

AUTHENTIC GUITAR TAB EDITION

SANTANA

GUITAR TAB ANTHOLOGY



Produced by
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





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BELLA

Words and Music by
CARLOS SANTANA, CHESTER THOMPSON
and STERLING CREW

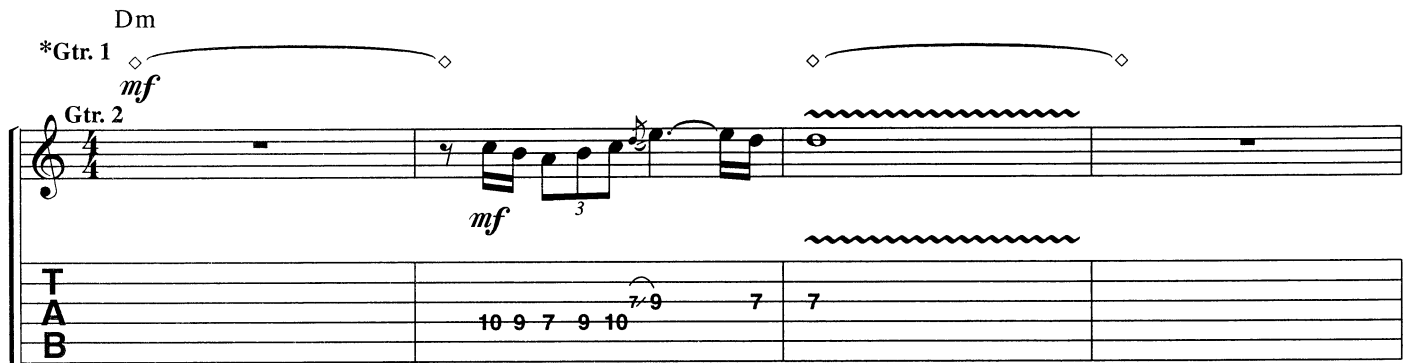
Dm  5fr. 13421
Am  5fr. 134111
B^bdim7  5fr. 2 131
Fmaj7  T 321

Moderately ♩ = 136

Dm

*Gtr. 1 *mf*

Gtr. 2 *mf*



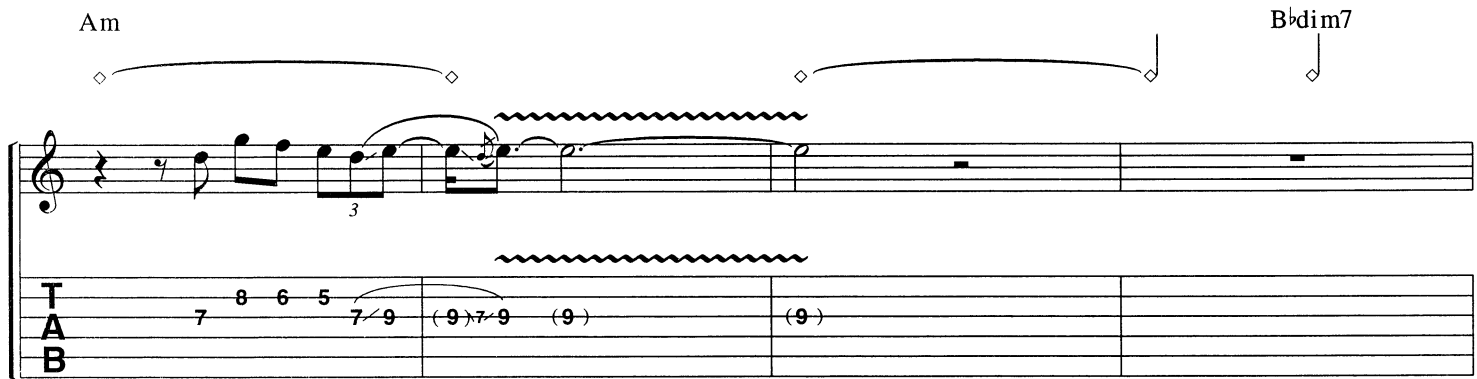
T
A
B

10 9 7 9 10 7 7

*Kybds. arr. for gtr. throughout.

Am

B^bdim7



T
A
B

7 8 6 5 7/9 (9)7/9 (9) (9)

Dm

cont. rhy. simile



T
A
B

5 4 4 5 7/9 (9) 7 (7) 7 8 6 5 7

Am

B^bdim7



T
A
B

9 7 5 7 7/9 8 8 10 (10) 8

BLACK MAGIC WOMAN

Words and Music by
PETER GREEN

Moderate latin ♩ = 120

Intro:

Dm7

Keybd. (arr. for gtr.)

Keybd. cont. simile

Elec. Gtr. 1 (w/slight dist.)

GYPSY QUEEN

By GABOR SZABO

Fast ♩ = 144

Elec. Gtr. (w/dist.)



f

TAB

0 0 0 0 0 0 0 0 0 0

5

fdbk.

TAB

2 3 2 3 2 3 2 0

9

TAB

2 3 2 3 2 3 2 0 3 5 7 10

13

TAB

2 3 2 0 3 2 3 2 0 7 7 7 5 7 5 7

17

TAB

5 7 5 5 4 4 2 0 2 3 2 0 2

EVERYBODY'S EVERYTHING

Words by CARLOS SANTANA
 Music by TYRONE MOSS and MILTON BROWN

Bright blues rock ♩ = 136

Intro:

Gtr. 1
 (Organ arr. for gtr.)

F7
 Rhy. Fig. 1

Bb/F

F7

Bb/F F

Play 4 times

end Rhy. Fig. 1

Musical notation for Gtr. 1 Intro. The staff shows a melodic line in 4/4 time, starting with a quarter rest followed by eighth notes. The TAB below shows fret numbers: 3 3 3, 5 3 3 3 5 3, 5 3 5 3 3 1 2, 3 3 3 3 3.

w/Rhy. Fig. 1 (Gtr. 1) 2 times

F7 Bb/F

F7

Bb/F F

F7

Bb/F

Gtr. 2
 (Horns arr. for gtr.)

Musical notation for Gtr. 2. The staff shows a melodic line with accents. The TAB below shows fret numbers: 13 16 15 13, 15 13 15 13 (13), 13 16 15 13, 15 13 15 14, 13.

Verse 1:

F7

Bb/F F

*F7

Seems like ev - 'ry - bod - y's wait - in' for a new change to come a -

(Bass arr. for gtr.)

Gtr. 3 Riff A

Musical notation for Gtr. 3 Riff A. The staff shows a rhythmic bass line. The TAB below shows fret numbers: (14) (13), 1 1 1 0 1 3, 1 1 1 0 1 3.

*Chords implied by organ.

Bb7

round.

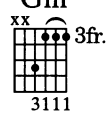
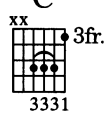
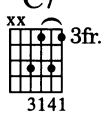
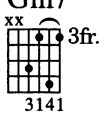
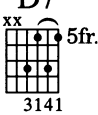
(Come a - round,- come a - round,- come a - round.)-

Wait - in' for the day when the

Musical notation for Gtr. 3 Riff A continuation. The staff shows a rhythmic bass line. The TAB below shows fret numbers: 1 1 1 0 1 3, 1 1 1 0 1 3, 1 1 1 0 1 3.

EVIL WAYS

Words and Music by
SONNY HENRY

Gm  3fr. **C**  3fr. **C7**  3fr. **Gm7**  3fr. **D7**  5fr.

Moderate latin ♩ = 122

Intro:

Gtr. 1
Gm
Rhy. Fig. 1

C N.C. Gm C



N.C.

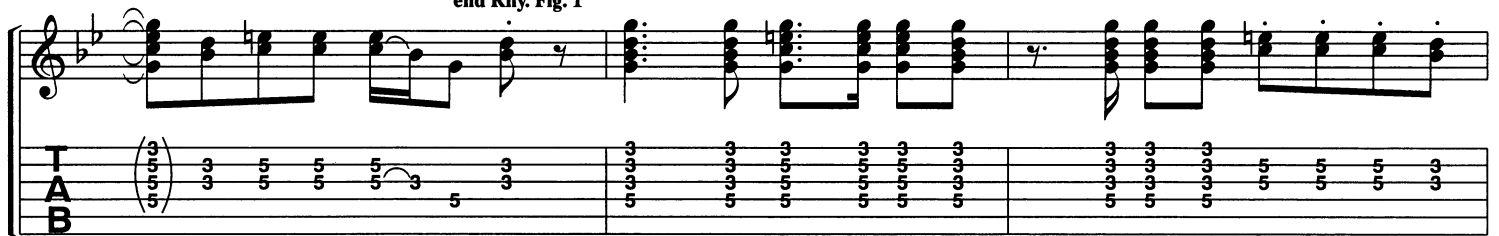
end Rhy. Fig. 1

Gm

C

Gm

C



Gm

C

Gm

C

Verse 1:

Gm

C

Gm

w/Fill 1 (Gtr. 1)

C

Gtr. 1



You got to change your e - vil ways,

ba - by,

Gm

C

Gm

C

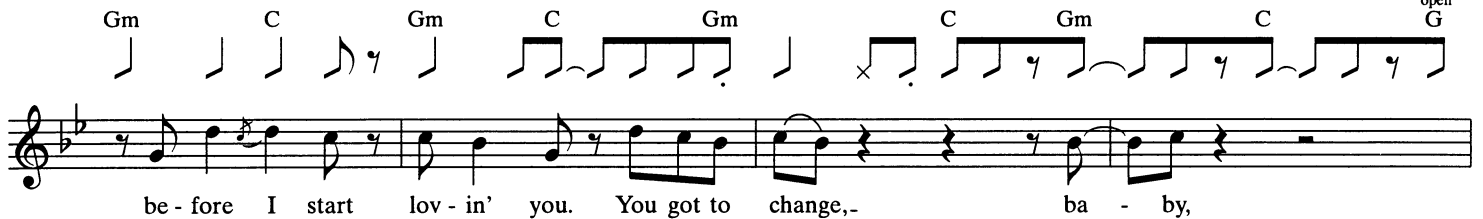
Gm

C

Gm

C

Ⓢ
open
G



be - fore I start lov - in' you. You got to change,-

ba - by,

Fill 1

Gtr. 1

