

GUITARCHALK

# WORKSHEETS

**& educational aids**

**Music Theory Worksheets  
for Guitar Players**

*PART II*

**gcm**  
GUITARCHALK MEDIA

# Section #1: The Major and Minor Scale

1. Identify all the notes of the major scale in order, beginning with C.

\_\_\_\_\_

2. Identify all the notes of the minor scale in order, beginning with C.

\_\_\_\_\_

3. Tab out the scale from question number 1 onto the following sheet.

E |-----  
B |-----  
G |-----  
D |-----  
A |-----  
E |-----

4. Identify two tetrachords in the tab from number 3 (can be ascending or descending).

E |-----  
B |-----  
G |-----  
D |-----  
A |-----  
E |-----

5. Write a single tetrachord on the following tab sheet starting on the fourth string at the third fret.

E |-----  
B |-----  
G |-----  
D |-----  
A |-----  
E |-----

6. The major scale is made up of two tetrachords with what in between them?



- a) Middle C
- b) Half Step
- c) Whole Step
- d) Quarter Note

## Section #2: The Diatonic Scale

7. What is the proper definition of a diatonic scale?

\_\_\_\_\_

8. What is a **natural** note?

\_\_\_\_\_

9. The diatonic major scale is also called what?

- a) Ionian Mode
- b) Lydian Mode
- c) The C Scale
- d) Consonant Interval
- e) None of the above

10. Name four modes that are included within the diatonic scale.

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_

11. The Diatonic major scale contains seven different scale degrees for each note. List them in order.

- 1. \_\_\_\_\_



2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_

## Section #3: Triads and Inversions

**12.** The informal definition of a triad is *any* three notes that resolve or are reasonably agreeable. What is the *formal* definition of a triad?

\_\_\_\_\_

**13.** What does it mean to say that we're looking for the first, third and fifth scale degrees?

\_\_\_\_\_

**14.** What is the basic definition of an inversion?

\_\_\_\_\_

**15.** Figure 1.0 is a C major triad in the root position. What is the first inversion of this chord? Write your answer on the tab sheet below the diagram.



Fig. 1.0

E |-----  
 B |-----  
 G |-----  
 D |-----  
 A |-----  
 E |-----

**16.** Now, tab the second inversion of the same C major triad.

E |-----  
 B |-----  
 G |-----  
 D |-----  
 A |-----  
 E |-----

**17.** Figure 1.1 is another C major triad in its root position. Use the tab sheet below the diagram to write in a first and second inversion of this shape.



Fig. 1.1

E |-----  
 B |-----  
 G |-----  
 D |-----  
 A |-----  
 E |-----

**18.** Figure 1.2 is the first inversion of an E minor triad. Use the tab sheet below the diagram to write in the root position and second inversion.

Fig. 1.2

E |-----  
 B |-----  
 G |-----  
 D |-----  
 A |-----  
 E |-----

