

GUITARCHALK

WORKSHEETS

& educational aids

**Music Theory Worksheets
for Guitar Players**

PART 1

gcm
GUITARCHALK MEDIA

Section #1: Sheet Music Basics

1. What are the three basic components of sheet music?

1. _____
2. _____
3. _____

2. Name the two different clefs.

1. _____
2. _____

3. Identify the **ledger lines** in figure 1.0.

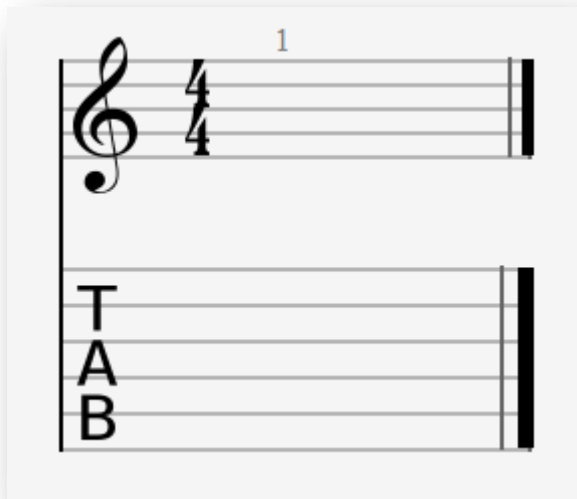


Fig. 1.0

4. In figure 1.1 there are whole notes, half notes and quarter notes, which represent **note duration**. Identify and circle one of each type of note.



Fig. 1.1

5. Identify the duration of the following two notes.

1. _____

2. _____

6. What type of note is one-fourth the length of a whole note?



Section #2: Time Signature Basics

7. The term 4/4 is used to denote one of the most common time signatures. What do those two numbers signify?

8. What is the proper definition of a **measure**?

9. 3/4 time can be described as three notes each held the length of...

- a) a whole note
- b) a quarter note
- c) a third note
- d) None of the above.



Section #3: Identifying Notes

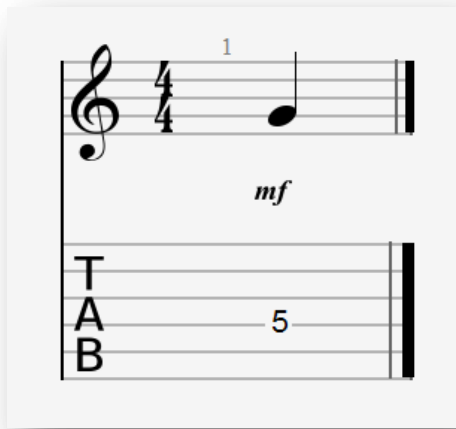


Fig 1.2

10. What is the pitch or **note** displayed in figure 1.2?

11. Which open string matches the note displayed on the fifth fret?

- a) Open E
- b) Open C
- c) Open G
- d) Open B

12. Adding a flat to the note on the third fret would effectively move it to which fret?



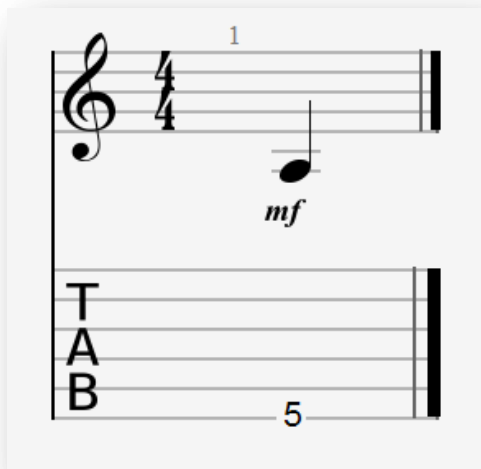


Fig 1.3

13. In the blank tab sheet below, **write in two chords** that the note in figure 1.3 is the root of.

E |-----
 B |-----
 G |-----
 D |-----
 A |-----
 E |-----

14. Identify two other locations on the fretboard where the note from figure 1.3 appears:

E |-----
 B |-----
 G |-----
 D |-----
 A |-----
 E |-----



The image shows a musical staff in 4/4 time with a treble clef. It contains four quarter notes: G4, A4, B4, and C5. The dynamic marking *mf* is placed below the first note. Below the staff is a guitar tablature with six lines. The second string has fret numbers 5 and 7, with a slur connecting them. The other strings are empty.

Fig 1.4

15. Going in order, list each note from figure 1.4.

16. Identify the notes **in between the notes** tabbed at the fifth and seventh frets on each string in figure 1.4.

17. Identify two octaves on the fretboard for the note at the seventh fret on the second string. Use the following tab sheet:

E |-----
 B |-----
 G |-----
 D |-----
 A |--7-----
 E |-----

18. If you were to add a flat to each note in figure 1.4, what would the tab sheet look like? Write your answer below.

E |-----
 B |-----
 G |-----
 D |-----
 A |-----
 E |-----



Fig 1.5

19. Identify each note in figure 1.5 beginning with the open string and going all the way up to the 12th fret.

20. Repeat the process for the notes on the fifth string.

21. Repeat the process for the notes on the fourth string.

22. List the notes on the sixth string from the 12th fret up to the 20th fret.

23. The note at the second fret on the sixth string is an F#. Identify two other places on the fretboard where an F# is present.

E | -----
 B | -----
 G | -----
 D | -----
 A | -----
 E | -----



Section #4: Identifying Intervals

24. The following tab sheet is broken up into three segments. Name the intervals of each two-note combination.

```
E |-----|-----|-----  
B |-----|-----|-----  
G |-----|-----|-----6--  
D |-----|-----|--7-----  
A |--3--5--|-----|-----  
E |--2--3--|-----|-----
```

1. _____

2. _____

3. _____

25. What is the interval quality of these two notes?

```
E |-----  
B |-----  
G |-----  
D |-----  
A |--7--12--  
E |-----
```

26. How many semitones make up a perfect fifth?

27. What is the interval quality of six semitones?



28. The following tab shows a perfect fifth interval. What notes are represented?

E |-----
B |-----
G |-----
D |-----
A |-----9--
E |--7-----

29. How would you add a major seventh interval to the tab from number 28? Use the tab sheet below to write your answer:

E |-----
B |-----
G |-----
D |-----
A |-----9----
E |--7-----

30. Beginning with the root note provided, add a major third and a minor seventh interval.

E |-----
B |-----
G |-----
D |-----
A |-----
E |--5-----

