



### **Haji Baba**

**Lp Modern Label MLP 7025 / mbST 825 "Crazy Bongo"**, 1962.

Crazy Bongos / r  
Bongo Madness / r  
Bongo Congo / r  
Bongo Cubano / r  
El Rio Bongo / r  
Bango del sul / r

### **Dave Bacal**

New York, 12/12/1908 – Los Angeles, California, 09/12/1986.

**Lp Crown CLP 5146 / CST 176 "The Latin Touch of DB"**, 1960.

Malagueña / r EL  
The Breeze and I / r EL

### **Joan Baez**

Staten Island, New York, 01/09/1941.

**Lp A&M SP 3614 "Gracias a la vida"**, 1974. Protest songs were popular in English and Spanish.

Guantanamera / r JF

### **Don Bagley**

Salt Lake City, Utah, 07/18/1927 – Northridge, Los Angeles, California, 07/26/2012. Bass player. He played with important bands and soloists like Stan Kenton.

**Lp Dot DLP 9007 / 25007 "Jazz Horizons: The Soft Sell"**, 1959.

Say Si Si / r EL

### **Bahver**

2003 CD-AF-515 Mambo mambo Rock / RVR



Pennsylvania, 11/19/1923 - Brewster, New York, 6/12/1988. American singer of bands from the 40's. He sang with the orchestras of Tony Pastor, Glen Gray, etc. Roger D. Kinkle: "The Complete Encyclopedia of Popular Music and Jazz," Arlington House Publishers, Connecticut 1974, p. 536.

194\_      Vinrob 2      EU      Say sí sí / r      EL

**BONNIE BAKER**

Orange, Texas 4/1/1917 - Ft. Lauderdale, Florida, 8/11/1990. Singer.

1958      BlueBird 1202      Oh Johnny Oh

**CHET BAKER AND MARIACHI BRASS**

Oklahoma, 12/23/1929 - Amsterdam, 05/13/1988. Trumpeter who played in the quartet of Gerry Mulligan and others throughout Europe but had problems with work. He reestablished himself and continued in the United States and Europe.

**Lp World Pacific W1839 / 21839 ST** "Taste of Tequila", 1966.

Cuando Calienta el Sol / r      CR

**JOSEPHINE BAKER (eu)**

Saint Louis, Missouri, U.S. 6/3/1906 - Paris, France, 4/12/1975. A legendary figure from the 1920s, the humble African American who conquered Paris with her dance moves, her voice, her charm. She performed in Cuba in 1951, 1952 and 1966. She liked Cuba, its music and its people. Oxford cited work, p. 32; Penguin, cited work, p. 64; Josephine Baker and Jo Buillon "Josephine" (Trad.) Opera Mundi, Paris 1976; Phyllis Rose: "Jazz Cleopatra - Josephine Baker in her time", Ed. Doubleday, 1989. See Leonardo Depestre One Hundred Famous in Havana. Ed. Social Sciences, Havana, 1999.

12/1/36	COBF-30	Mayari / r	JB, AR
	U0CD-11	La conga blicoti / r	JB, AR
1953	Emi Pathe Lp P	C'est ca le vrai bonheur / r (Esto es felicidad)	ODR,BC JCM
8/1935.	Co 4119M P	Sur le ciel d'afrique (Espabilate) / r	EG
	CoDF1814	The Comedian Harmonists (Al)	

**Lp Egrem 3213** "Josephine Baker – Orqesta Egrem dirigida por Tony Taño". Recorded in Havana 1966.

Obertura	
Avec	
Esto es felicidad	ODR
Make believe	J. Kerns
Quando quando	

Enamorada

Mi corazón es para ti ODR

Mon bateau blanc

Hava naguila

April in Paris Vernon Duke

Dans mon village

Final

HQCD-11	La Conga Blicoti /cg	AO	Lecuona Cuban Boys
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**KENY BAKER (eu)**

Monrovia, California 09/30/1912 – Solvang, California, 8/10/1985. (Singer) Appeared in several films between 1935-1946. Brian Rust: The complete entertainment Discography (1890-1942). Arlington House, 1973, p.39. Organ, and orchestra conducted by Harry Sosnik. K-V-Z p.538

70373	2/20/42	De 18262 De 25419	NY	Always in my heart / c	EL
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**MICKEY BAKER**

Louisville, Kentucky, 10/15/1925 - Toulouse, France, 11/27/2012. Guitarist.

4236	1952	Savoy 867	Guitar Mambo / mb
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**A. BALDWIN SLOANE**

Baltimore, Maryland, 8/28/1872 - Red Bank, NJ, 2/21/1925. Composer of "There is a girl in Havana" in 1911. An American composer considered the most political composer for Broadway's musical comedies at the turn of the century.

1911	V 16985	There is a girl in Havana*	Goetz/Sloane
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\* Song interpreted by Lyric Quartet

**LUCILLE BALL**

Jamestown, New York, 08/06/1911 - Los Angeles, California, 04/26/1989. Movie star, wife of Desi Arnaz.

**RAY ELEANOR BALL**

Cleveland, Ohio, 02/23/1886 - Riverside, Illinois, 3/6/1967, Violinist for the RKO Vaudeville concert.

09/20/21	Edison 50857	Havana Moon
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1921 Edison Cy-4482 Havana Moon

**RONNIE BALL CUARTETO**

Ronnie Ball, pianist; Spike Robinson, Alto saxophonist; Sammy Stokes, bassist; Victor Feldman, drummer.

D-6074 09/01/52 Discovery 1751 Cu-Ba / r

Esquire E 10-236

**VICENT BALLESTER**

Spain, 1887 - 1927. Imporatnt tenor; he traveled and sang in America.

82159 03/18 Co 571 Himno Bayames P. Figueredo  
 Co 4150

**BALLET THEATRE ORCHESTRA (Billie Holiday) (eu)**

**Decca Lp 6023 "Fancy Free" Selections, 1952.**

Danzon Variations BT/BH

**SMITH BALLEW Y SU ORCHESTA**

Palestine, Texas, 01/21/1902 - Longview, Texas, 05/02/1984. Famous singer of the 30s.

1537-1 11/31 Crown 3262 US Cuban Love Song  
 VARS 129

**FRANK BALLODET**

Flute solo

16/12/1899 Berliner 819 Bolero (Flute Solo) / r

**CLASSIE BALLOU**

Elton, Louisiana, 8/21/1937. Guitarist and country music singer.

**45" rpm Moonglow 5047x45, "Crazy Mambo"**

**BAJA MARIMBA BAND**

Musical group led by marimba player Julius Wechter. Formed by producer Herb Alpert after Tijuana Brass.

**Lp A&M 118 "Watch out!", 1966.**

**SP 4118**

Quiéreme mucho (Yours) GR

**Lp A&M "New Deal", 1990.**

Say Si Si EL

**BLACK AND GOLD MARIMBA BAND**

G17747	5/12/31	Champion 40002 CH16438	African Lament / r	EL
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G17745	5/12/31	Champion 40024 CH16656	Siboney / r	EL
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**BOB LORENCE BAND**

Los Angeles 5/20/32 - 5/15/08. Pianist, composer and band leader.

**Lp L/SL-1001 "Bongos, redes, brass", 1960.**

Green Eyes NM

**BUDDY JOHNSON BAND**

South Carolina, 1/10/1915- New York, 2/9/1977. Pianist and conductor.

YW 15457    5/1957    Mer 71159    NY    Slide's Mambo

**NATIONAL PROMENADE BAND**

189_	Edison Cyl 2161	Tango la bella cubanera*	ML
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\* University of California, Santa Barbara Library <https://calisphere.org/item/01535a84a4d90a3eb18fd981771da000/>

**BAND OF THE BLACK WATCH**

Military Band.

**LP Private Stock PS 2016 "The Band Of The Black Watch – Volume II", 1976.**

Patricia

DPP

**UNIDENTIFIED BAND**

12/29/1898	Berliner 8003	Santiago Waltz
ca. 190_	Zonophone	Battle of Manila
1896-99	Edison Cyl. 303	Cuban Patriots March*

\* Cuban Patriots March is possibly the oldest recording of Cuban music.

**BANDA COLUMBIA**

85413	16/23	Co C3596	Santa Barbara (Habanera de concierto)	
82892	16/23	Co C3917	Se acabó el carbón	Delgado y Cruz

**BANDA CUBANA OKEH DE BAILE**

80423	1927	OK ____	Mañanitas alegres	MMPonce
80424	1927	OK 16239	Maria Teresa de Tuatica / dz	GGomez
80425	1927	OK 16239	Maria Luisa eres el diablo / dz	
		Brunswick 40228-A	Miguel, los hombres no lloran / dz	J.Biart

**BANDA DE LA POLICÍA MEXICANA**

13923	13/15	Co C-2713	El pagaré / dz	TCorman
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**BANDA DEL REGIMIENTO ABAROA (bo)**

G2187	7/24/1918	Victor 72038	Alicia / b
G2188	7/24/1918	Victor 72039	Angélica / b

**BANDA DEL REGIMIENTO DE INFANTERIA DE LA HABANA**

(1898-1925)

G-1645-1	10/25/1916	V69860	Ojos que acusan /dz	L.Casas Romero
G-1644-1	10/25/1916	V69860	Amor sublime / dz	L.Casas Romero

G-1640-1	10/25/1916	V69296	Alma Andaluza / pd	R. Gómez
G-1639-1	10/25/1916	V69296	Pacomio / pdf	T.Mateo

**BANDA DEL REGIMIENTO DE NAVARRA, BARCELONA**

G-7088	1902	Gramophone 60109	Peninsulares a Cuba / pd
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**BANDA ESPAÑOLA (es)**

It was founded and directed by Charles Adams Prince. 1913

21704	1913	Co C-2450	Lágrimas de mi artista / hab	
M-21652	1913	Co C-2486	Himno invasor cubano	E.Loynaz del Castillo

**BANDA ESPAÑOLA MEXICANA DE LA CRUZ ROJA**

ca.1925	Okeh 16165	La guinda	E.Delfin
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**BANDA INTERNACIONAL (eu)**

International band is a commercial name that record companies used to designate a studio group formed to make recordings.

BVE 39140	8/23/27	V 80178 US	Himno nacional cubano	P. Figueredo
BVE 39139	8/31/27	V 80178 US	Himno Invasor	E. Loynaz del Castillo

**BANDA MILITAR**

7/13/1899	Berliner 336	Cuba libre / mch
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**BANDA MILITAR VICTOR**

1940	Victor 0083224	Cuba Tipica
1940	Victor 0083224	Mosaico Cubano



**BANDA MUNICIPAL DE BARCELONA (es)**  
(1886)

	11/20/08	Zonophone Int. X 50364	El cubano	
	11/20/08	Gramophone 220567	El cubano	
	11/20/08	Gramophone 220581	El cubano	
	11/20/08	Gramophone 230831	El cubano	
	11/20/08	Gramophone 520257	El cubano	
	11/20/08	Gramophone 650045	El cubano	
	11/20/08	Gramophone B-2025	El cubano	
	11/20/08	Gramophone B-2074	El cubano	
		Victor 67366	El cubano	
4701	2/24/1922	Victor 73374	Aires Cubanos	J. Casademont

**BANDA MUNICIPAL DE LA HABANA**

La Banda Municipal de La Habana, originally named Banda de Música Municipal del Cuerpo de Policía, was founded in Havana on August 15, 1899. Its first director and promoter, maestro Guillermo Tomás Boufartique, was born in Cienfuegos in 1868, he completed his music studies and, for his separatist ideas, immigrated to the United States in the 90's where he developed an interesting job as musical director and critic. He returned to Cuba in 1898 and was appointed director of the new band, with 46 musicians, most of whom were experienced instrumentalists, so the band quickly joined under the expert baton of Tomás. Tomás's relations in New York, in 1901, led the Band to be invited to the Buffalo International Exposition, where it obtained distinct recognitions. And this success possibly influenced the decision to invite the band to the Edison recordings in 1906. Tomás retired from directing in 1923.

1906	Cyl. Edison 18005	Serenata Cubana	W.P. Chambers
1906	Cyl. Edison 18861	Yankeelandia	G.M. Tomas
1906	Cyl. Edison 19025	Almedine Polka	C. Solomes

**ROBERT BANKS**

Cleveland, Ohio, 9/7/1966 -. American experimental filmmaker who also funded those kinds of projects.

11/02/54	Savoy 1132	Mambo Blues / mb	
11/02/54	Savoy 1132	Mambo Boogie	Johnny Otis aho, Goucho and his Jungle Drums

**PAUL BARBARIN**

New Orleans, 08505/1899 - New Orleans, 02/17/1969. Drummer and composer.

NO-29	05/05/1951 Circle 1065	Panamá / r	EL
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**DAVE BARBOUR**

Flushing, New York, 05/28/1912 - Malibu, California, 12/11/1965. Guitarist, banjo, songwriter and husband of Peggy Lee.

195_	Cap 973	The mambo jambo / mb
	Cap 1134	Harlem mambo / mb
	Cap 1134	Guitar mambo / mb

**Lp Time Life HPD 30 "Your Hit Parade 50's Instrumentals"**, 1992.

Mambo Jambo / mb

**EDDIE BARCLAY AND HIS INTERNATIONAL MUSIC**

Paris, France, 01/26/1921 – Paris, France, 04/29/2005. French music producer of artists and record labels, he was in the United States for some time.

**Lp MGM 20291 "Surprise Party"**, 1957.

La engañadora / ch	EJ
Mambo in F / mb	

**BARITONE SOLO**

**Cyl 4096 "The talking Machine"**, ca. 1896-99.

The wreck of the "Maine"	MB
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**BARLET ROBERTSON**

13/3/1942 Co 32611	Malagueña	EL
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**BARNABAS VON. GECZY**

Budapest, Hungary, 3/4/1897 - Munchen, Germany, 7/ 2/ 1975. Violinist and orchestra leader.

Vi-27368 US Cuban Serenade

**Lp E-73-736** "Cuban Serenade" US

**GEORGE BARNES**

South Chicago Heights, Illinois, 07/17/1921 - Concord, California, 09/05/1977. Jazz guitarist who made the first recording with an electric guitar.

**Lp Merc PPS 2011-16011** "Guitar galaxie", 1960.

When Yuba Plays The Rhumba On The Tuba

Cuban Pete

Mama Inez / r MS

La Paloma SY

**Lp MG 20956 / SR 60956** "Guitar galaxie", 1964.

When Yuba Plays The Rhumba On The Tuba

Cuban Pete

Mama Inés MS

La Paloma SY

**ORQUESTA CHARLIE BARNET (eu)**

New York, 10/26/1913 – San Diego, California, 9/4/1991 Saxophonist and conductor at the time of the great swing bands. Oxford, cited work, p. 41. Penguin, work cited, p. 72.

MAM – Mary Ann McCall

	2/7/49	Cap 15417		Cu-Ba		
042175	10/9/39	Blue Bird 10479	NY	Cuban boogie woogie		
048910	4/16/40	Blue Bird 10696	NY	The breeze and I / ft	EL	MAM
	1/23/41	Blue Bird 11051		Conga eu Moava		
61713	8/8/1948	Blue Bird 11327	EU	Isle of Pines	BC	
	8/8/1948	Co10174		The redskin rhumba		

056486	10/14/40	BI-10944 V 20-1756 B-9442	NY	Redskin rhumba	DB
		Cardinal 25001		Redskin rhumba	
6197	8/12/46	Cosmo 513		New Redskin Rhumba	
A-6195	4/29/41	National 25000		New Redskin rhumba	
	1948	National 25001		New Redskin Rhumba	
	4/29/41	BL 11194		Ponce de León	
61714	10/5/41	BL 11396		Macumba	CB

**Lp Columbia CL 639** "Town Hall Jazz Concert", 1947.

Cherokee / Red Skin Rhumba

**Lp Sunset SUS 5150** "Cherokee", 1967.

Redskin Rhumba

### **LUIS BARREIRO WITH THE PEANUT VENDORS**

The Peanut Vendors were actually a Latin band of stars.

**Lp United Artists UAL-3008** "Swinging Latin Nights". Recorded on June 1958, in New York.

Swing Low, Sweet Mambo / mb

Boogie Woogie Cha Cha Cha / ch

### **DON MARINO BARRETO**

The saga of Cuban musicians in Paris. For Latin America, during the 19th century, Paris was the cultural capital of the world. The lucky ones went there to study professions such as medicine or music. This is how figures like Nicolás Ruíz Espadero, Ignacio Cervantes, Cristóbal Martínez Corres, Gaspar Villate, with the help of generous benefactors, very humble people such as Brindis de Salas and José White, among many others, came from Cuba. In the following century, with the liberalization of customs and economic prosperity produced in Europe after the First World War, Paris now attracted popular musicians not only from Cuba, but from Argentina and the French colonies in the Caribbean.

It seems there was a pioneer, Mr. Fernandez, bassist and violinist who died tragically during the campaign of Compiègne in an airstrike in 1943, as told by Boulanger. But apparently, it was not until 1928 that the Cultural Attaché of the Cuban Embassy in Paris, Bruno Zayas, organized an activity to present Cuban popular music to Parisians. Alejo Carpentier, at the time resident in Paris, spoke at that activity. In this and other activities, it seems that Carpentier carried out a work of dissemination of our music in Parisian cultural centers (See Alejo Carpentier: "Temas de la lira y el bongó", Collection of articles published by Ed. Letras Cubanas, 1994, p. 255 and following). And soon after, Cuban saxophonist Eduardo Castellanos (born in Manzanillo in 1908) settled in Paris to spend time with his orchestra at the Palermo cabaret (later known as La cabane cubaine). The first recordings made by Cubans in Paris are those made by Castellanos with his orchestra, in November - December 1930. The recordings of this group that we have been able to listen to are very interesting. The two danzones (Bruno Zayas and Cuba in Paris) are a very interesting example of the time of danzonera music, in the transition of the typical French brass band orchestra. Like Romeu, Castellanos substitutes the trombone, figle, trumpet and two clarinets of the typical orchestra, not for one, but for two saxophones and a trumpet; and apparently, for not having double bass and timpani, he unloads all the responsibility of the rhythm to a güiro, who does an extraordinary work of rhythmic accompaniment, very well captured for the technical limitations of the time.

Many years later, in the 1950s, when Antonio María Romeu recorded dozens of piano danzones only for Radio Cadena Suaritos, he used the same *güirístico* accompaniment, with the same success. But just as interesting is the sound of *Mi tumbao*. Perhaps for the same reasons of shortage of personnel, Castellanos created the instrumental format of the ensemble, which came to be developed much later in the 1940s: trumpet, piano -in replacement of three- and rhythm. Although the notes on the album say that they are accompanied by a timpani, it sounds like a bongo drum. Unfortunately, the recording is unbalanced by keys that sound too loud, but even so, the combined interventions of piano and trumpet, which will characterize the ensemble in the 1940s, are already noticeable.

But apparently another Cuban group had preceded the Castellanos in Paris, however they did not access the recording studios so quickly. Emilio "Don" Barreto had been born in Havana to a family of musicians, in December 1909. His father, a doctor, played the violin and Emilio learned it at the age of five, he won an award at the conservatory at 13 and two years later He played the second violin of the Havana Philharmonic Orchestra founded precisely in 1934. His brother Sergio was a drummer and Marino was a pianist. In 1925, the Barreto family settled in Madrid and in 1926 the three brothers went to Paris, and Emilio left the violin, first by the banjo playing with American jazz artists residing in the Ciudad Luz, but around 1930 he took the guitar from which would never part again. In 1932, he played Jazz and Benguinos at the Melody's Bar on Fontaine Street, fashionable at the time in Paris, but Barreto was introducing fashionable numbers at the time in Paris, but Barreto was introducing Cuban numbers. He died in Paris in 1997.

The following is taken from the notes to Lp 2079 prepared by Alain Boulanger in 1990: The group consisted of Don Barreto on guitar, Filiberto Rico on flute and clarinet, his brother Marino. Frenchman Raymond Gottlieb on piano, José Riestra on bass, Florentino Frontella played the drum and the entire arsenal of typical Cuban percussion: harpsichords, bongo drums, guiro, timpani... The success was immediate, and the Melody's was complete.

In 1932, the orchestra recorded several numbers for Columbia, combining beguines with Cuban dances. Like *Marta*, a rumba composed by Moisés Simons and on the other side, a beguine by Michel Emer, rightly named Beguine-biguine (In colloquial French "beguine" means a little lover or a little love). So Beguine-biguine meant "In love with the biguine." When Juan Sablon sang this song, it became one of the hits of the year. Don Barreto performs good solos on both sides. Some specialists think that it was the great Django Reinhardt who was present that day. However, Barreto's style with his linear phrases and use of Latin rhythms is quite different than that of the famous gypsy. It must be clearly established that Barreto, together with Sarane Ferret and Oscar Alemán were one of the few guitarists not surpassed by Django and who managed to develop personal and original styles. Barreto continued recording for Decca and other labels. In 1990, at the age of 80, he commented eagerly: Music keeps you young!

The next thing that happened was a real explosion of Afro-Cuban music in Paris. All the Pigalle or Montparnasse boites had to have their own typical Cuban Orchestra and in 1932 there was a flow of records from all the labels. Around 1927 or 29 the pianist Oscar Calle arrived in Paris. Born in Havana in 1900, this pharmacy student replaced Barreto at Melody's and stayed for several years. In 1932 the album Parlaphone 85432 was released, in which La Calle and his orchestra performed their Rumba guajira, as well as a composition by Eliseo Grenet, *Songoro-Cosongo*. Its instrumentation was very similar to that of Barreto. The presence of the trumpeter Julio Cueva resulted in a sound more similar to an ensemble than to a brass band, despite the presence of a flute, probably Rico. Around the same time, Calle recorded for Pathé under the pseudonym Orchester Typique Cubaine Eimeff (a music publishing house), another is by Eliseo Grenet entitled *Las perlas de tu boca*. On the other side was his rumba, *Ay mamá*. Pepito and Chepin, who had just arrived from Cuba, take the vocal part and Cueva performs magnificent solos, in the Cuban style. He can also be heard on Invitation to Rumba, a hit from the 1932 "Casino de Paris" magazine. The addition of Cueva's trumpet provided a dimension to the orchestra that would otherwise have been repetitive in sound. It compared favorably with that of Don Azpiazu who had fabulous success in New York with his May 1930 recording of *Manisero* marking the beginning of a decade of rumba madness.

In 1932, Azpiazu and his orchestra toured Europe, and after a season in Monte Carlo, played on "La plantation" on the Champs Elysees. Apparently, the band broke up, leaving some musicians in Paris, including Pepito and Chepin.

The Rico's Creole Band was sometimes directed by Moisés Simons for recordings and was the attraction of La Coupole in Montparnasse. Rico played flute, clarinet and sax, and had taken command of the band led by Martinican drummer, Flavius Notte, who went on vacation. Some of the musicians stayed with Rico, such as Abel Beaugard, an excellent trumpeter from Guadalupe. His orchestra became a mix of Cubans, Caribbean and others. Rico recorded during the years 1932-33 under his name for Gramophone but also for Columbia and Odeon under the pseudonym *Orchestre Cubain Heriberto*. During the 1950s Rico recorded boleros, sambas and baion for a Lp. Thanks to the studies of the French researcher Alain Boulanger, with the contribution of the discs of Boulanger himself, of Christian Rosenberg and Benny Brimer plus the investigative work of John H. Cowley's record, we have a general idea of this important musical phenomenon that occurred since the late 1920s and throughout the 1930s in Paris. This work is taken in part from Alain's record notes to the Lp HQ 2063 (Cuban in Paris 1930-1938) and HQ 2079 "Oscar Calle and his cuban orchestra", and in the HQCD 10 (Don Azpiazu) HQCD 06 and HQCD 20 (Don Barreto Vol. 1 and 2), HQCD 36 (Don Marino Barreto) HQCD 42 (Don Barreto Melody's bar) HQCD 31 Rico's Creole Band, HQCD 37 Cubans in Europe Vol. 1, HQCD Cuban in Europe Vol. 2.

See also: Cristóbal Díaz Ayala, "Cuando salí de la Habana 1898-1997 –Cien años de música cubana por el mundo" Ed. Fundación Musicalia, 3ra Ed. 1999. Diccionario de la Musica Española e Hispanoamericana, Vol 2, p.261.

SB – Sergio Barreto  
 DB – Don Barreto  
 JS – Jean Sablon  
 FF – Florentino Frontela  
 MB – Marino Barreto, c  
 Ed – Edmundo Ros, c

**Don Barreto et son Orchestre Cuban Du Melody's Bar**

Filiberto Rico, fl.; Marino Barreto, p.; Emilio "Don" Barreto, g.c.dir.; José Riestra, ba.; Florentino Frontella, percussion.

FGB-4658	7/5/32	DeF-3309 HQCD 06 CDMMa30993	L	Amor cubano / r (Cuban love song)	Stothart, etc.
FGB-4660	7/5/32	DeF-3225 HQCD-06	L	Chichi biguine /be	Gottlieb
MM-D-22	12/32		P	Ojos seductores / r	R. Gottlieb
MM-D-93	6/27/33	DeF-6329 HQCD 20 CDMMa30993	P	Cubanella / r	Gottlieb SB
PD-369*	8/34	DeF-5769 HQCD 20	P	Sombra de Cuba / r	Gottlieb
PD-379*	8/34	DeF-5163 HQCD 20	P	Marcella / r	Gottlieb, Barreto

\* For these recordings E. Pecourt is dated 1933

**(Fernández "El Guajirito", tr.; L. Fuentes, fl. y alto; R. Gottlieb, p.; Jean Storne, ba.; y el resto igual)**

PDK-411	1934	F-40761 P HQCD 42 CDMMa30993		Cocktails for two / ft	Youmans MB
DR-3493	4/12/39	DeF-7044 HQCD 15	L	Let me whisper I love you / r	Rosell, & MB

**Don Marino Barreto and his Cuban Rumba Band**

(Don Marino, c y p.; Frank Williams and Ben Perrin, tr.; sax and vin. desconocidos; Art. Gibson 2nd p.; Tito Burns, acord.; Brylo Ford, ba.; Clinton Maxwell, dr.; Kay Harding, c.)

OEA-9380	6/27/41	HMV-BD 5689 HQCD 36	L	Chica, chica boom chic / r	H. Warren, etc
OEA-9381	6/27/41	HMV-BD 5689 HQCD 36	L	I yi yi yi / mbch	H. Warren

(Don Marino Barreto, c and p.; Barney Baillie and Cyril Garner, tr.; Danny Maher, alf.; Levitt y Harry Ramsey, sax; Tito Burns, acord.; Alan Mundell, g.elec.; Maurice Leslie, ba.; Sid Raymond y Billy Duffy, perc.; Juan Harrison (JH) y Jimmy Cummings (JC) c.)

OEA-9636	1/14/42	HMV-BD 5732 HQCD 36	L	Tropical Magic / be	M.Gordon
OEA-9637	1/14/42	HMV-BD 5732 HQCD 36	L	The ñango / ft	
OEA-9649	1/14/42	HMV-BD 5738 HQCD 36	L	Week-end in Havana / r	
OEA-9795	8/10/42	HMV-BD 5776 HQCD 36	L	Red lips / r-f	Barreto - M.Barr Williams
OEA-9796	8/10/42	HMV-BD 5776 HQCD 36	L	London conga / cg	Barreto - JH Williams
CPT-6261	1946	PA-2357	P	I want you for myself / sb  P'tit corne / be	E. Barreto  F. de Virel
Don Barreto and his Cuban orchestra. The next group, Selmer record label					
3957	1950	2956	P	South America, take it away / r	H. Rome
3960	1950	2955	P	Down Argentina way / r	H. Warren,
6343	1950	107	P	Ballerina / b	C. Sigman
6345	1950	108	P	Jungle rumba / sb	T. Beaulieu
		Dominion A60		Sapphire	
		Dominion A60		Scrambles	

### **JUSTI BARRETO**

Havana, Cuba, 11/14/1923. New York, 1/11/2015. Composer and singer. Born and raised in the Havana neighborhood of Jesús María, since childhood he had a close relationship with Cuban music with a strong African background, especially santería and the Regla de Palo Monte, he was close to doing rumba. At twenty he composed his first guarachas and at twenty-four he was a bongo player for Orquesta Casino de la Playa. In 1948 he arrived in Mexico and began to participate in Mexican cinema and theater accompanying the Cuban rumberas. At that time he was already composing, so Beny Moré recorded his song *Rabo y oreja*. He returned to Cuba and Celio González popularized his bolero Encantado de la vida (1951). He precedes to have other hit songs like *Batanga nº 2* and decided to settle in New York in 1952, where he still resides. In 1959 he recorded for RCA Víctor with his own group and in 1969 for the Gema label. The empirical composer has written dozens of numbers: boleros como *Encantado de la vida, ¡Oh, felicidad!, Qué bonito es Puerto Rico*; guarachas and sones like *Batanga nº 2, Déjenme en paz, Qué te pasa José, La isla del encanto, Rabo y oreja*. Within his production, what has stood out the most are the works identified as Afro: *Changó tá veni, Yényere cumae, Abicú* and especially in the guaguancós such as *Campana tin tin, Amalia Amalia, En otro tiempo, Belén, A New York*. The guaguancó *Amalia Amalia* serves acts as an autobiographical song: "Ahora le voy a contar / la historia de Justiniano / Yo soy un pobre amaliano / digno de considerar / Desde pequeña niñez / estuve en grado tercero / pero un día adiviné / que solamente era rumbero / Entonces cuenta me dí / de que la rumba callejera / esa la canta cualquiera / No es por miedo ni temor / yo te juro por mi honor / que fui dejando esa bacha / Ahora escribo guaracha / y la cobro como autor /". See Diccionario de la Música Española e Hispanoamericana, Vol. 2 p.260.

JBa - Justi Barreto  
 AD - Antar Daly  
 Y - Yayo el Indio  
 RM - Raúl Marrero  
 MM – Magri Morales

The first four songs were recorded by a group with the following musicians: Singers; Justi Barreto, Antar Daly and Yayo el Indio; Trumpets: Osvaldo Medina, Mario Bauzá, Frank Dávila, Robert Woolen; Bass: Rogelio Valdés; Bongo and Maracas: Cándido Camero; Conga: José Luis Mangual; Piano: René Hernández. For the 1955 recordings, the group consisted of Barreto - singing and bongó, René Hernández - piano, Robert Rodríguez - bass, William Correa - drums, Ramón (Mongo) Santamaría - conga, Osvaldo Medina - trumpet, Joseph B. Galbraith - guitar and Raúl Marrero - maracas. For those in 1956, Medina is replaced by Alberto Armenteros and Vincent Frisaura in the trumpets and Marrero does not appear.

E2FB8055	12/23/52	V 23-5983	NY	Arrolla / cg	JBa	JBa,Y, AD
E2FB8056	12/23/52	V 23-5940	NY	Amor en Inglés / b-mb	JBa	JBa
E2FB8057	12/23/52	V 23-5940	NY	La Ganga / r	JBa	AD
E2FB-8058	12/23/52	V 23-5983	NY	Changó tá Bení / afro	JBa	AD
F2TB4668	6/9/55	V 23-6816	NY	Un mambo / mb	JBa	JBa,RM
F2TB4669	6/9/55	V 23-6774	NY	Nació en Broadway / mb	JBa	
F2TB4670	6/9/55	V 23-6774	NY	Carnaval en Prado / mb-baiao	JBa	
F2TB4671	6/9/55	V 23-6816	NY	Cha cha chá en América / ch	JBa	
G2TB1287	2/2/56	V 23-7007	NY	El destino / ch	JBa	
G2TB1288	2/2/56	V 23-7007	NY	Shanghai Lil / ch	Al Dubio, JBa	
G2TB1289	2/2/56	V 20-6454	NY	Listen to me now / ch	JBa	
G2TB1290	2/2/56	V 20-6454	NY	Aragonese / ch	JBa	
MV-2001	1953	Ve V-808	NY	Cowboy mambo / mb	JBa	
MV-2002	1953	Ve V-808	NY	La naturaleza / b	JBa	
		Echu 45-	NY	Love somebody	JBa	MM
		204		Yényere gumá	JBa	MM
MV-2714	1959	Ve 1165	NY	Me vengo cayendo	JBa	
MV-2715	1959	Ve 1165	NY	La bolita en Nueva York/gg	JBa	

**Lp Gema 3072 “Guaguancó ’69 Justi Barreto y su grupo folklórico”** New York, 1969. Justi sings in all, except those sung by Virgilio Martí (VM).

Campana tin tin / gg	JBa
Amalia, Amalia / gg	JBa
En otro tiempo Belén / gg	JBa
Mujer divina / gg	Marcelina V M Hernández



Suelta la reja / gg	DR
Guaguancó sublime / gg	IP
Siete leguas / gg	G. Olmos VM
A Nueva York / gg	JBa
Felicidades / gg	JBa

**Lp Gema 3073 “Comparsas cubanas - Justi Barreto y su grupo folklórico”** New York, June 1969.

El alacrán / cg  
 Yayabo / cg  
 Las jardineras / cg  
 Las sultanas / cg  
 Los dandies / cg  
 Las bolleras / cg  
 Vaya Simón

**Lp SMC 10006 “El alma del afrocubano - Justi Barreto y su música”** New York, 19\_\_.

Changó iloro / toque  
 La guajira del pueblo / ch  
 Olemozón / clp  
 Guaguancó en jazz  
 Viva Cuba libre / mb-jazz

**Lp Echú 303 “Justo Barreto introducing Shango Aragua”** Recorded in April 1971, New York. Strokes and songs with drums. Some with orchestra (Orq.)

Elewa  
 Ochosi  
 Oggun  
 Obatalá  
 Yemayá  
 Oyá  
 Shangó Araguá  
 Ochún  
 Agallú

Babalú allé

Egún

Echú

**Lp Echú 306 “Apareció el Rey”**. Justi Barreto and his orchestra. Recorded in 1986, New York. Arrangements and direction of the Isidro Infante and merengue groups, Chiripa arrangement. Singers: Tito Allen and choirs Justi and Rafael Tejada.

California / gg	JBa	
Quinto mayor / gu	JBa	
Entre borrachos / gu	JBa	
La historia de Santo Domingo/ mer	JBa	
Puerto Rico me encanta / gu	JBa	
El pin pin pin y el pon pon / gu	JBa	
Venezuela / mer	JBa	
México / gg	JBa	JB

**Lp Starbright S-0990 “Boogaloo Shingaling - Justi Barreto and his orchestra”**

Aguandavía

Cuchi cuchi

La chinita

Starbright

Un sueño guajiro

Hippies hippies descarga

Don Fulgencio

Hulla-Hulla

El firmamento

Chinatown

**Lp Gema 1193 “Santería - Toques y cantos”** Justi Barreto's Folklore group with Orestes, Domingo, Silvia, Graciela and Justi and in rhythm with Julito (Collazo), Chocolate y Patato (Valdés). Probably recorded in New York, ca.1960.

Canto y toque a Elegguá

Canto y toque a Ochosi  
 (San Norberto)

Canto y toque a Yemaya  
 (Virgen de Regla)

Canto y toque a Omelli  
 (sic, debe ser Obelli, Los jimaguas)

San Cosme y San Damián

Changó (Santa Bárbara)

Ochun (Virgen de la Caridad)

Babalú Ayé (San Lázaro)

Agallú (San Cristóbal)

Obatalá (Virgen de las Mercedes)

Ógún (San Pedro)

Elleguá

**Lp Maya 70.268**

Bailar por bailar

Pelízcame aquí

**LUIS BARRETO (?)**

EB - El Boy

90340	9/04/56	S 4201 SCLP 9096	NY	María Belén Chacón / ch	RP	EB
90350	9/04/56	S 4201	NY	Por qué yo no / mer	E. Sampson	
90360	9/04/56	S 4202	NY	Merengue pá vacilar / mer	L. BarretoEB	
90370	9/04/56	S 4202 SCLP 9096	NY	Shoobie do cha chá	L. BarretoEB	

**RAY BARRETTO**

New York, 04/29/1929 - New Jersey, 02/17/2006. Percussionist, director of salsa music.

**Lp Fantasy 24713 "Carnival", 1973.**

Pachanga oriental / ch

En la tumbadora

Pachanga Suavecito / ch

Pachanga para bailar / ch

**Lp Jazzland JLP 97** “Alma Alegre” RB with Eddie Lockjaw Davis, 1964. Reissue of Riverside RLP-373 titled “Afro Jaws”

Tin Tin Deo / chp

CB

### **ORCHESTA JOHN BARRY**

England, 11/03/1933 – Oyster Bay, New York, 01/30/2011. John Barry, director, was the composer and director of the movie "From Russia with Love", where they performed this song.

**Lp United Artists UAL 4114/ UAS 5114** “From Russia With Love” (Original Motion Picture Soundtrack), 1963

James Bond with Bongos

JB

### **THE BARRY SISTERS**

Bronx, NY, 04/06/1923 - New York, 10/31/1976, Minnie Barry. New York, 10/17/1920 - Aventura, Florida, 11/22/2014, Claire Barry.

1955 Cadence US Cha Cha Joe / ch  
1280

### **BARTE**

**Lp King 105-70** “Latin America favorites”, 1952.

**Lp Varsity 6950**

Rhumba in G

Rhumba minor

### **DAVE BARTHOLOMEW**

Louisiana, 12/24/1918 - Louisiana, 06/23/2019. Musician, composer, and arranger.

IM 171 03/23/1950 Imperial US Ah Cubanas  
5096

### **ETHEL BARTLETT AND RAE ROBERTSON**

They were a classic piano duo from England since they toured the world for more than two decades in the late 1920s.

**Lp MGM E-3149** “One favorite each”, 1954.

Jamaican rhumba / r

A. Benjamin

**COUNT BASIE**

Red Bank, NJ, 08/21/1904 – Hollywood, Florida, 04/26/198. Jazz pianist, organist, conductor and composer. One of the best Jazz bands of the 40s, etc.

WC-2595-C      19/5/1939      Bolero at the Savoy / r

**Lp Vanguard VHD-79603** “Cool Too”, 1999.

Cubano Chant / r

**Lp Verve MGV 8012** “April in Paris”, 1956.

Mambo Inn / mb

**Lp Verve V3HB 8850** “Return Engagement”, 1954.

Mambo Mist / mb

**JO BASILE (eu)**

**Lp Audio Fidelity AFLP 1947** “Acapulco with love”. Jo Basile, Accordion and Orchestra”, ca.1958.

Aquellos ojos verdes / b      NM

**KENNY BASS**

1922-1987. His orchestra was formed in August 1950, being one of the best bands in the field of polka.

**Lp Roulette R-25105** “Polka! Polka! Polka!” 1958.

Polka chacha / ch

**ELI BASSE**

Laff 505      G'Litzyaner rhumba      Basse- Kroll-Rich

**LEFTY BATES**

Leighton, Alabama, 03/09/1920 - Chicago, 04/07/2007. Left-handed guitarist.

1616      02/26/57      Liberty 206      Chicago Chacha / ch

**ORQUESTA CHARLES BAUM (eu)**

DS - Don Saxon - cantante

71031      7/10/42      De 24093      NY      Perfidia / ft      AD      DS

**Lp Coral CB 20096 “Songs of Our Times Song Hits of 1940”, 1974.**

Say si si	EL
The breeze and I	EL

**Lp Decca DL 5184 “The Songs of Our Times Song Hits of 1940”, 1950.**

**Lp Vocalion VL 3652**

The breeze and I / ft	EL
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**MARIO BAUZÁ**

Mario Bauzá. Havana, Cuba, 4/28/1911-New York, 7/11/1993 was the first trumpet and musical director of the Chick Webb Orchestra from 1934 to 1938. At that time the band recorded a total of 63 Decca records. Bauzá was not the trumpet soloist, on the contrary, it was generally another trumpeter who had solos in the swing bands. For those who want the details of these recordings, see "The Decca Labels - A Discography" - Michael Ruppli. No musical number, that we know, is of a Cuban composer, but it should be noted that the Lona selection, according to Mario, was his creation and that it was taken by another musician of the orchestra that registered it as his own. In that number, according to Mario, there was already some history of the Cuban Jazz (the author's personal conversation with Mario Bauzá). See: The New Grove Dictionary of Jazz, Ed. 1988, vol.1, p. 83. Leonardo Padura Fuentes, "The faces of salsa", Ed. Unión, Havana, 1997, p.29. Nat Chediak: "Diccionario de Jazz Latino" Ed. Fundación Autor, Madrid, 1998 p.33, for a more detailed description of this musician, one of the most important that Cuba has produced. Penguin, cited work, p. 81. Diccionario de la Música Española e Hispanoamericana, Vol 2, p.313.

**Lp Victor LPM-2428 “Arthur Murray’s music for dancing Pachangas” The Arthur Murray Orchestra directed by Mario Bauzá...Arrangements by René Hernández and Aaron Sachs. New York, 1961.**

The wild pachanga / pch	Ramón Paz
Lullaby of Broadway / pch	Dubin
It's only a paper moon / pch	Arlen

**CD Messidor 15828-2 “Mario Bauzá 944 Columbus” Recorded in New York on May 27-28, 1993. Staff almost the same as above. Solos indicated in each number. Grammy award.**

Heatwave	I. Berlin/arr.RS
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**Lp Verve MGV 2032 “A Potpourri of Jazz”, 1957. Various Artists**

No Noise, Part 1 / r
No Noise, Part 2 / r
Caravan / r
Tanga / r
Flying Home / r

**Lp Clef MG C-2032 “Our Best”, 195\_**

The Carioca / r
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**EDDIE BAXTER, ORGAN**

Colorado, 11/23/1922 - California, 08/21/1998. He was an organist who produced music for various TV shows and recorded several albums for various labels, mainly for Dot.

**Lp Dot DLP-3277 / 25277 "Organ Festival", 1960**

Malagueña / r EL

**Lp Dot DLP- 3706 / 25706 "Sounds Incredible", 1966**

Green Eyes NM

**Lp Hamilton HLP-136 / HLP 12136 "Organ Blues 'n Boogie", 1964.**

Rhumboogie US

**Lp Rendesvous M-1301 "Speak Low", 1958.**

Green Eyes / r NM

**LES BAXTER (eu)**

Mexia, Texas, 03/14/1922- Newport Beach, California, 01/15/1996. Pianist, conductor and composer. He made many of the arrangements for Nat King Cole's recordings, among other artists, and many times his melodies and arrangements were at the top of the American Hit Parade. Penguin, work cited, p. 82. Oxford, cited work, p. 44.

SA – c/ Sue Allen

10744	1956	Cap (78) 2274	Quiéreme mucho / b	GR	SA
		52-53	Yours / r	GR	
		53-54	Tropicana / r	AB	

**Lp Cap T-655 "Taboo"**

**Lp Capitol T-733 "Caribbean moonlight – Lex Baxter", 195\_.**

	Green eyes / b	NM
	The breeze and I / dza	EL
Cap 83663	Taboo / lam	ML

**PAUL BEAN**

1955	Rohnex 1126	Sweet and gentle / ch (Me lo dijo Adela)
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**JIMMY BEASLEY**

Kansas City, Missouri, 09/30/1931. Pianist, singer, composer.

**Lp Crown CLP-5247** "Twist with Jimmy Beasley", 1962.

Rumba Twist

**HEINIE BEAU**

Wisconsin, 03/08/1911 – Burbank, California, 04/18/1987. Composer, saxophone player and clarinet player.

**Lp Coral CRL 57247** "Moviestville Jazz", 1958.

Gina Pastrami Cha Cha Cha / ch

**SIDNEY BECHET (eu)**

New Orleans, 05/14/1897 – Paris, France, 05/14/1959. Sax soprano and also clarinet, but in the first instrument he was the king. Consecrated already in his native New Orleans, he went to Chicago in 1917, and from there to France. The rest of his life will be a coming and going to that country, where he is largely responsible for his involvement in jazz. Kinkle, work cited, p. 561.

926	1938	Vo 4537 Okeh 4537 SM-B4 Swing 306	NY	Jungle drum (Carabali) dza/ r	EL
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**Lp Co CL-836** "SB", 1956.

Jungle Drums EL

**PERRY BECHTEL ORCHESTA**

Leighton, Alabama, 11/25/1940 – Baton Rouge, 04/14/2015. Singer of soul and blues.

BVE-83819	9/15/1934	Bluebird 5596	Dust in the Moon / r	EL
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**JACK BECK ORCHESTA**

1919	Okeh 1141	EU	Cuban Dreams	F. Warshauer
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**CAPTAIN BEEFHEART & HIS MAGIC BAND**

California 01/15/41 – California, 12/17/2010. His real name was Don Van Vliet. Singer, composer and played multiple instruments. I had a rotating orchestra called "The Magic Band."



**Lp Warner BSK-3256** "Shiny Beast", 1978.

Candle Mambo / mb

**LOU BEGA**

Munich, Germany, 04/13/1975. Singer, with an Italian mother and Ugandes father. Their first album in 1999 titled A Little Bit of Mambo was a success. For a second including Mambo No. 5, the result was nearly 5 million record sales.

1999	Victor RDAB- 65842-1	EU	Mambo No. 5	DPP
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**LOUIS BELLSON**

Rock Falls, Illinois, 07/06/1924 – Los Angeles, California, 02/14/2009. Drummer, composer and band leader.

**Lp Norgran MGN-1020** "The Driving", 1955.

Mambo A La Louis Bellson LB

**Norgran MGN-1098**

Mambo A La Louis Bellson

**Lp Verve MGV-8186** "The Hawk Talks", 1957.

Mambo A La Louis Bellson

**Lp MGVS 6034** "Music, Romance and Specially Love", 1959.

**Verve MGV-8280**

Mambo Portofino / mb LB

**BELMONTE AND HIS AFRO-AMERICAN MUSIC**

Co 40284 Co 51643	Arthur's mambo/ Fred Mambo	
Co 40284 Co 51646	Fred's mambo- sambo	
Co 40367 Co 51848	Baby doll mambo	Belmonte-Lovett
Co 40488 Co 52860	OL' Solo mambo	Belmonte-Lovett
Co 40488 Co 52860	OL' Solo mambo	Belmonte-Lovett
Co 51686 Co 40284	Fred's Mambo-Sambo	Maik

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Co 51643 Co 40284	Arthur's Mambo	Lovett
Co 51848 Co 40363	Baby Dollmambo	Belmonte-Lovett
Co 52861 Co 40423	Mambo Mania	Eisenhower-Linsley-Boyle
Co 52860 Co 40488	Oh Solo Mambo	Belmonte
Co 51381 Co 40551 Co 51781	It's Mambo Time	Belmonte-Maik
Co 53284 Co 40551 Co 53284	In the Hall of the Chacha King	
Co 51774 Co 40607	Cuban Love Song	Stothart-McHugh-Fields
Co 40423 Co 52589	Twelfth Streetrag Mambo	Euday Bowman
Co 53683 Co 40691	Chachalament	Belmonte-Maik
Co 53686	Chacha for a bellerina	Belmonte-Maik

**Columbia Lp CI-598 "Mambo at midnight", 12-6-54**  
**Ep-Set B430**

Mambo Belmonte  
 Palladium Mambo / mb  
 Cuban Love Song / r  
 It's Mambo Time / mb  
 Baby Doll Mambo / mb

**Columbia/Lp CI-626 "Mucho mucho mambo", 1955.**

The chapel in the moonlight Fred's mambo  
 Por Cugat o Machito  
 Don't worry about me

**Columbia/Lp CI-802 "Chacha, merengue, bolero and mambo", 1956.**  
**Ep-B802**

In The Hall of the Cha-Cha King  
 Ol' Sol Mambo  
 Unfair (Theme from Mambo Belmonte)

Cha-Cha For A Ballerina  
 12the Street Rag-Mambo  
 Cha-Cha Lament (Cha-Cha-Cha)  
 Mambomania

**BELMONTS**

It is a group of "doo-wop" originated in the mid 50's. Belmontes is a neighborhood in Bronx, New York from the 1950s. In Mexico, they formed a rock band with the new name but they are not included here.

**Lp 25498** "Summer love", 1968.

Love me with all your heart  
 (Cuando Calienta el Sol / r) Hnos.Rigual

**Lp 25949** "Summer love" 1969

Love me with all your heart  
 (Cuando Calienta el Sol / r) Hnos.Rigual

**PABLO BELTRAN**

Los Mochis, Mexico, 03/05/1915 – Mexico, 07/29/2008. Composer and director.

1956 V 20-6957 Cha Cha Flamenco / ch

**JESSE BELVIN**

San Antonio, Texas, 12/15/1932 – Hope, Arkansa, 02/06/1960. Singer and pianist.

KN-66-8247 1956 Modern Hollywood Let Me LovYou Tonight / r RT  
 1015

**BEN**

**Lp Merc 20510/SR 60187** "Let's chachacha Ben, his tumba and his orchestra", 1960

Tea For Two Cha Cha / ch  
 Honeymoon In Puerto Rico / ch  
 Silvando El Cha-Cha-Cha / ch  
 Alexander's Ragtime Band / ch  
 Love In Portofino / ch  
 Paradis Bolero / ch

I Want To Be Happy / ch  
 I Talk To The Trees Cha-Cha-Cha / ch  
 Corazón De Melón Cha-Cha-Cha / ch  
 Je Te Tendrai Les Bras "Bolero" / ch  
 Tierra Y Luna Cha Cha Cha / ch  
 Achoo-Cha-Cha / ch

**MARGA BENITEZ**

BK- Bert Keyes

Apollo 3534	Papa Cha-Cha / ch	BK
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**BENNIE BENJAMIN AND GEORGE WEISS**

San Croix, Virgin Islands 11/4/1907 - New York, 5/2/1959. Drummer

10/54	Kapp (10") KL-103	"Pop" Mambos with the Horace Diaz Orchestra / m
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**HEARTSILLE BENJAMIN'S VIRGIN ISLAND STEEL BAND**

Lp Philips 200-015 / PHS 600-016 "Heartsille Benjamin's Virgin Island Steel Band", 1962.

Sweet and Gentle / ch (Me lo dijo Adela)	OP
The peanut vendor / r	MS
Mambo No.5 / mb	DPP

Lp Paragon Lp 611 "Music from Oil Drums"

Peanut Vendor / r	MS
Invaders mambo / mb	

**BETTY BENNET**

Lp AH 1226 "Nobody else but me", 1956.

Sidewalks of Cuba (US)  
 No hay nada mas

**LARRY BENNET AND HIS ORCHESTRA**

ca.1940 Sterling806 NY Cuban Rhapsody

**RALPH BENNETT**

E-36849 06/14/31 Meltone US When Yuba Plays the Rumba on the Tuba  
 12198

**ORQUESTA RAY BENSON (eu)**

Philadelphia, 03/16/1951 - Guitarrist and singer.

DS - Dick Stone, v.

**Lp De "Songs of Our Times 1931"**, 1951.  
 Vocalion VL 3643, 1959  
 MCA-Coral CB 20087, 1974

				The peanut vendor / r	MS	
				Mama Inez / r	EG	
				When Yuba plays the rumba on the tub		
				Cuban Love Story		
71070	7/15/42	De 24052	NY	Cuban love song /c J.Mc Hugh		DS
71071	7/15/42	De 24056	NY	The peanut vendor / m		
		DL7-5175		Mamá Inéz/prg	EG	DS
		Voc VLP 3643				

**FELO BERGAZA**

Trinidad, 8/26/1917 - Havana, Cuba, 7/7/1969. He began his studies and professional career at Las Villas, but in 1939 he established himself in Havana, immediately standing out as a pianist accompanying famous singers. At the end of the 1940s he was already traveling in the Caribbean, and in 1951, him and pianist Juan Bruno Tarraza were a duo group, which was a great success. They recorded several albums and traveled continuously. In 1958, the two artists separated amicably, and Felo successfully continued his career, becoming a star at the Tropicana cabaret as a soloist for nine years. As a composer he achieved magnificent boleros such as "Miedo", "Infeliz", and other up-tempo songs. See: Raúl Martínez Rodríguez, biography and catalog prepared in 1989 for the 20th anniversary of his death. Cuban Music Institute Edition. From the same author, article in the "Musica Cubana" Magazine, 4-20000. Nat Chediak: Diccionario de Jazz Latino, Fund. Author, Madrid 1998 p.35. Diccionario de la Música Española e Hispanoamericana, SGAE. V-2 p.386.

MG - Miguel de Gonzalo

**Con su conjunto:**

253	ca.1947	P 1124	CU	Managua Nicaragua / gu	I. Fields	MG
622	ca.1950	P 1284	CU	Music, music / mbb	S. Weiss	

**Lp Montilla PLP 10 (10") "Felo y Bruno"** (Felo Bergaza y Juan Bruno Terraza, dúo de pianos) 195\_.

Cumaná	Allen
Rapsodia verde / dza	JG
A la loma de Belén / s	GC
Rapsodia no.6	F.Liszt
Potpourri cubano / pp	

**Lp Montilla FM-112 ó FMT-1006 "Felo y Bruno - piano and rhythm accompaniment"** 195\_.

Holiday for strings	D. Rose
Around the world in 80 days / pp	H. Adamson

**RICHARD BERKMAN**

**Lp TOPS L-924 "Rhapsody in blue"**, 195\_

Malagueña / r	EL
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**IRVING BERLIN**

Russia, 05/11/1888 – New York 09/22/1989. One of the greatest composers of American pop music and composer of over 3,000 songs.

ca1922-27	Puntan	US	I'll see you in Cuba
	11009		

There's a girl in Havana. See: Cuba and his Music- Ned Sublette. Chicago Review Press. 2004.

**GUSTAVO BERNAL RESKY**

Aguascalientes, Mexico DF, 1875 – Paris 1918. Forgotten Opera Singers Photo Italy, Spain, South America, metropolitan opera with a beautiful voice.

23/03/06 V-32108	Dame un beso / h
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**MIKE BERNARD (eu)**

5/25/1926 – 1/22/2004. Pianist.

12/2/1912 Co 38466	Battle of San Juan Hill / r
Co MN-A	
1266	

**MILT BERNHART (eu)**

Valparaiso, Indiana, 5/25/1926 – Glendale, California, 01/22/2004. Trombonist who played with Stan Keaton, Sinatra and others.

L10983	28/05/58	DeDL-9214	LA	Jungle Drums / dza	EL
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**CHUCK BERRY**

Saint Louis, Missouri, 10/18/1926 – Wentzville, Missouri, 3/18/2017. American singer and songwriter, one of the pioneers of rock and roll music.

1956	Chess1645	US	Havana Moon
1979	ATCO 35-118	US	Havana Moon

**VIC BERTON Y SU ORCHESTA (eu)**

Chicago, 5/7/1896 – Hollywood, Cal., 12/26/1951. Percussionist and conductor.

16785	2/1935	Vocalion 2974	NY	Taboo / r	ML
		BR A-50058		Chick Bullock	

**GABRIELLA BESANZONI**

Roma, 01/20/1890 - Italia, 7/9/1962. She retired from music in 1939. A contralto who sang at La Scala, Milan in 1912. Also the favorite (1918-1935) at the Teatro Colón, Buenos Aires and the Metropolitan, New York in 1915. HCR-JMM p.26

	Gramophone 2053181	Habanera
1920-21	Victor 74613	Habanera

**JOSE BETHANCOURT AND HIS ORCHESTRA (eu)**

C; Marion Marn

Musicraft 321	US	Say it over again / b (Para que sufras)	OF
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**Lp Concert Disc 2007 "Beat Tropicale"**

La comparsa	EL
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**Lp Circulo Musical S-058 "Sabor Tropical"**

Cha-cha-cha flamenco / ch

La comparsa / r EL

**BIG JOHN GREER ORCHESTRA**

G-0038      195\_      We wanna see Santa do the Mambo / mb

**BIG MAYBELLE BLACK**

J Jackson, Tennessee 5/1/24 - Cleveland Ohio el 1/23/54. Blues Singer.

9/23/54    Co 51921    NY      New Kind of Mambo / mb  
 Okeh 7069  
 Co A-37649

**DON BIGELOW Y SU ORCHESTA (eu)**

E-56042      09/02/31    Meltone      Doing the rumba / r      Perkins, Mills, Kenny  
 12158

**BILLY "THE KID" ALBERT**  
 (No relation with the famous cowboy)

1954      Co 61272      Jumping Bean mambo / mb      Reid, Grainger, Allman  
 Co DNZ.14

**FREDERICK BISHOP**  
 Baritono

12/1925    Parlophone US      Sunny Havana  
 E-5491

**ANDERSON BK**

**45 rpm Swirl 4 and Swirl 112, "Mother in law"** (Cha cha cha), US, 1962, US.



### ORQUESTA STANLEY BLACK (ing)

London, England, 6/14/1913 – 11/27/2002. Pianist and conductor, in 1938 he traveled throughout South America interested in his music, especially that of Lecuona. It was one of the first great orchestras in the mood-music or ambient music style, popularizing Lecuona universally.

DR 9382	194_	Lon 291	Rumba tambah / r	RH
DR 9383	194_	Lon 291	Linda chilena	AO
DR 9385	194_	Lon 292	La mulata rumbera / r	Alej.Rod.
DR 131171		Lon 415	Perhaps, perhaps, perhaps / r	OF
		Lon	Pop goes the mambo / mb	
		Lon	Can the mambo be / mb	
		Lon 486	The breeze and l / r	EL

**Lp London LB-510** (10) “Tropical Magic”

Rumba Rhapsody / r

**Lp London P 54004 /SP 44004** “Exotic Percussion”, 14/08/61.

Jungle Drums / r EL  
Babalu / r ML

**Lp London LPB-60** (10) “Stanley Black-Latin Rhythms”, 1949.

Linda chilena AO  
La mulata rumbera Alej. Rod.  
The breeze and l EL

**Lp London LB-744** (10) “Caribbean Carnaval – Stanley Black Orchestra”, ca.1949

Pianolo / mb DPP

**Lp London 165** (10) “The music of Ernesto Lecuona” Stanley Black and his orchestra.

Malagueña  
Jungle drums  
Gitanerías  
María La O  
Andalucía  
La comparsa  
Siboney

Danza lucumí

Reissued in (12") as London PS 153 / LL-1438 (1959) adding:

High in Sierra (Cordoba)

Always in my heart

Maria, My Own

**Lp London PS-137 ST ó LL-1166 "Cuban moonlight – Stanley Black with Latin American rhythm" 1955.**

Siboney	EL
Green eyes	NM
Rumba matumba	BC

**Lp London LL-1101 "Festival in Costa Rica", 1952.**

Maria La O / r	EL
Siboney / r	EL
Malagueña / r	EL
Andalucia / r	EL
La Comparsa / r	EL
Jungle Drums / r	EL

**Lp London LL-1615 "Tropical Moonlight" 1957.**

Jamaican Rhumba

**Lp London PS -191 ST / LL 3147 "Friml & Romberg in Cuban Moonlight" Piano with Latin Rhythms. 1960.**

**Lp Richmond B-20003 "South of the Border" 1958.**

Rhumba Rhapsody / r	
Malagueña / r	EL
La Comparsa / r	EL
Siboney / r	EL
Jungle Drums / r	EL

**Lp London LL-1681 "For Latin lovers – Stanley Black with Latin American rhythms" 1957.**

Sweet and gentle / r	OP
The Peanut vendor / r	MS

**Lp Richmond B-20003 “Stanley Black and his orchestra – South of the border” 1959.**

Siboney	EL
La Comparsa	EL
Malagueña	EL
Andaluc	EL
Jungle drums	EL

**Lp London SP-40016 “Spain – Stanley Black and his orchestra”**

Malagueña	EL
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**Lp London SP-44149 “Spain volume 2 – Stanley Black and his orchestra”**

Andalucía	EL
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**JIMMY BLADES**

England, 09/09/1901 – England, 05/19/1999. Percussionist.

Rondo 111	Cuban Pete / r	
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**RAMON BLANCHART**

Barcelona, 1860 – San Salvador, 1934. Spanish baritone.

19285	04/05/1911	Col 19285 Col 5-8	Cuba Hermosa / r	ESF
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**BLAZERS**

**Lp Harm 7103 “Rock and Roll B” 1958.**

Mambo No.5 / mb	DPP
The stroll	

**MONTE BLEU**

**Lp ART ALP-58 “Monte Bleu at the Sands”, 1967.**

Nite Cap Cha-Cha-Cha / ch

**ORQUESTA RAY BLOCH (eu)**

Alsace Lorraine, Germany, 8/3/1902 – Miami, Florida, 3/29/1982. Pianist, composer, conductor, and singer. He escaped with his family to the United States during the First World War (1914-1918). He was successful above all on Radio and TV; he was director of the Jackie Gleason and Ed Sullivan TV shows in the 1950s and 1960s. He recorded for Columbia and other labels. Kinkle, cited work, Vol. 2, p. 596.

SRC 639	194_	Decca no ed	Andalucía (The Breeze and I) / dza	EL
SRC 646	1948	Signature 15208	Siboney / c	EL
SRC 647	1948	Signature 15208	The Peanut Vendor / prg	MS

**RENE BLOCH, ALTO SAX**

René Bloch was one of the most famous Latino gang leaders of the 1960s Los Angeles. At: <https://www.freshsoundrecords.com/13223-rene-bloch-albums>

**Lp ATCO 33-147 / SD 33-147 “Mr. Latin”, 1962.**

Mr. Latin's Mambo	
Lamento Latino	
Otra pachanga / ch	
Rareza del siglo / mb	BV
Pa Coco Solo / mb	
Mambo Watusi / mb	
Baila Cha Cha / ch	
Sera Charanga / mb	
De ti Enamorado / mb	
Pachanga Terrifica / ch	

**Lp HiFi R /SR 819 “Everybody likes Cha Cha Cha”, 1959.**

RB and his Big Latin Band

Always in my heart / ch	EL
E' Chacha / ch	
Corazon de Melon / ch	Hnos. R
Gillete Cha / cha	



**Lp Crestview CRS – 3065** “Latino”, 1970.

Cool chacha

Tumba la caña

**BLUES IMAGE**

American rock band from 1966-1970 in Florida, Tampa. Some of its members were Latino.

Atco SS-33-317 Consuelate / r

**WILLIE BOBO**

Harlem, NY, 02/28/1934 – Los Angeles, California, 09/15/1983. Of Puerto Rican descent, played timpani and conga.

**LP FM Records SFM-313** “The Spanish Side of Jazz” recorded in the US in 1964.

**Roulette SR-42001** “The Spanish Side of Jazz” recorded in US. Promotion.

Crisis

Naked City Theme

Bossa Nova in Blue

Bon Sueno

**JOHN BOCK**

194\_ Manor 1109 Levuna Rhumba / r

194\_ Manor 1109 Rhumba baca / r

**GASTON BOGAERT AND HIS CONTINENTALS**

Belgian composer, arranger, drummer.

18565	1953	Ronnex 1015	Belg	Fiesta de Cuba	G. Bogaert, R. Cambrette, B. Raymond
26040	ca. 1954	Ronnex 1069		Dancing the rhumba / r	
	1955	Ronnex 1104		Puerto Rico Mambo / mb	

**Lp Polydor 2670 178** “Le Plus Beaux Cha-Chas Du Monde”, 1970.

Este Es Mi Cha-Cha-Cha

Quizas

Yo Soy Cubano

El Rico Son

### **BOLA DE NIEVE**

Ignacio Villa "Bola de Nieve" (Guanabacoa, 9/11/1911 - Mexico City, 10/2/1971). A unique case in Cuban music. Outstanding pianist, who also accompanied singers like Rita Montaner, or to whom maestro Lecuona entrusted the baton of his orchestra in Cuba or in other parts of the world; very fine composer, but above all, a fabulous chansonnier who sang in several languages, who acted around the world, the world, who made of each song, the careful montage of a little melodramatic work. "I am the song that I sing" he said, and that phrase can also define the work of Edith Piaff, Susana Rinaldi, Ana Belén and the few who reach that perfection in the art of singing. Of course, Bola had his antecedent in an artist who began to work the piano as an active interlocutor, and not a mere accompanist, but who did not perfect this art to the point that Bola did: María Cervantes. See: Raul Martínez Rodríguez, obra citada, pág.89. Miguel Barnet: Autógrafos Cubanos, Ed. Unión, La Habana, 1990, p.111. Miguelito Ojeda: Bola de Nieve. Ed. Letras Cubanas, 1998. Ramón Fajardo Estrada: "Déjame que te cuente de Bola" Ed. Unión, La Habana, 2005. Rafael Lam: "Polvo de estrellas", Ed. Unión, La Habana, 2005, p.33. Ver Diccionario de la Música Española e Hispanoamericana, SGAE.Vol 2, p.551.Ver: Diccionario Enciclopédico de la Música en México, 2006., p 143  
 ( [https://helda.helsinki.fi/bitstream/handle/10138/24893/TOMO\\_UNO.PDF](https://helda.helsinki.fi/bitstream/handle/10138/24893/TOMO_UNO.PDF) )

See: Orquesta Havana Cuban Boys

PV - Pedro Vargas

1948	CODA 5003	CU	As time goes by / b	H. Hurffeld
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**CD-Discmedi-055** Taken from the program "El Show de Bola de Nieve" of the CMQ Radio Studios. 1951. Live. Accompanied by the CMQ Orchestra conducted by maestro Enrique González Mantici, Bola de Nieve on piano.

As time goes by (Cuando los años pasan)	H. Hurffeld
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Be carefully, it's my heart (Ten cuidado, es mi corazón)	I. Berlin
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Palabras de los músicos,  
intervención de Bola

**Lp Areito 1046** "Bola canta bola" "Sierra Maestra (Consejo Nacional de Cultura) Recital de de Bola de Nieve". Reissued as Lp Palma 1008.

Be careful, it's my heart	I. Berlin
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**Lp Areito 3449** "Bola de Nieve", ca.1975

Be careful it's my heart	I. Berlin
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**Lp Areito 3978-2** Continuación del anterior (Lp Areito 3978-1)

Be careful it's my heart	I. Berlin
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**CD Astro 33027** "Ignacio Villa – Bola de Nieve – Mi mejor verdad"

Be careful It's my heart / c	I. Berlin
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**JORGE BOLET**

Havana, Cuba, 11/15/1914 - California, 10/16/1990. Concert pianist. He had been playing since he was 6 years old, and at 12 he was studying at the Curtis Institute in Philadelphia. According to H.C. Schonberg: "At Curtis he was a star. He could play anything, read everything, memorize effortlessly, and he already had world-class technique." He went to Europe after graduating in 1934, gave a few concerts, and returned to the United States as a professor at Indiana University and later Head of the Piano Department at the Curtis Institute. But his romantic style and repertoire was not in public favor in the 1940s and 1960s. However, the interest in romantic music awakened in the '70s, and Bolet was placed in the foreground of world concert performers, requested everywhere. His execution was "refined and aristocratic" - says Schonberg - "Everything seems easy under your fingers". For Bolet, "the interpreter's task is to turn the printed note into a living experience, and pianists who consider the score as the Bible, are excellent craftsmen. In music everything passes through one's brain and personality. That is what it means to make music," he adds. Although considered the greatest performer of Liszt, his repertoire actually covered all romantics, even Rachmaninoff. He played the piano part in Liszt's biographical film, *Song without end*.

Partially retired three years prior to his death, he nevertheless continued to record. Bibliography: H.C. Schonberg, *Los grandes pianistas*. Ed. Javier Vergara, Buenos Aires, 1990. p.397-399. See *Discografía de la Música Española e Hispanoamericana*, SGAR, V-2 p.566.

**Lp Decca 642546**

Liszt 2 Concert Etudes

Liszt 3 Etudes de concert

Liszt Don Juan Reminiscences

**RCA-Victor LP LM-2291 Liszt/Trascendental Etudes/Jorge Bolet en enero 22, 27 y 29 de 1958**. Edited in 1959

NY	No. 1 in C: Prelude	F. Liszt
NY	No. 2 in A minor: Molto vivace	F. Liszt
NY	No. 5 in B-flat: Will-o-the-wisp	F. Liszt
NY	No. 8 in C-minor: Wild hunt	F. Liszt
NY	No. 9 in A-Flat: Remembrance	F. Liszt
NY	No. 10 in F-minor: Allegro agitato Molto	F. Liszt
NY	No. 11 in D-Flat: Evening harmonies	F. Liszt
NY	No. 7 in E-Flat: Eroica	F. Liszt
NY	No. 3 in F: Landscape	F. Liszt

**RCA LP LSC-3259 "Franz Liszt's greatest hits of the 1850's"** by Jorge Bolet. Edited in 1972.

NY	Reminiscences of Lucia di Lammermoor	Donizetti
NY	The trout	Schubert
NY	Concert paraphrase on Rigoletto	Verdi
NY	Serenade (Hark! Hark! The Lark)	Schubert
NY	Spinning chorus from the flying	Wagner

Dutchman

NY	My joys (op 74, No. 12)	Chopin
NY	The maiden's wish (op 74, No. 1)	Chopin
NY	Dedication (op 25, No. 1)	Schumann
NY	Spring night (op 39, No. 12)	Schumann

**RCA LP AR1-0357 "Jorge Bolet: Great Rachmaninoff transcriptions"** Recorded in July 10 and 16, 1973.

NY	Liebesfreud	Kreisler
NY	Liebesleid	Kreisler
NY	Lullaby op. 16, No. 1	Tchaikovsky
NY	Minuet from L'Arlesienne Suite No. 1	Bizet
NY	Prelude in G-Flat: op 23, No. 10	Rachmaninoff
NY	The flight of the bumblebee	Rimsky Korsakoff
NY	Polka de V.R.	Rachmaninoff
NY	Scherzo (A midsummer night's dream)	Mendelssohn
NY	Prelude in G-sharp minor	Rachmaninoff
NY	Prelude (From violin partita No.3 in G)	Bach
NY	Hopak (The fair at Sorochinsk)	Moussorgsky

**RCA LP CRL2-0446 "Bolet plays Liszt"** Two (2) discs recorded in Spain by Ensayo Records. Edited in 1974.

Transcendental etudes No. 1 Prelude	F. Liszt
Transcendental etudes No. 2 Capriccio	F. Liszt
Transcendental etudes No. 3 Paysage	F. Liszt
Transcendental etudes No. 4 Mazeppa	F. Liszt
Transcendental etudes No. 5 Feux follets	F. Liszt
Transcendental etudes No. 6 Vision	F. Liszt
Transcendental etudes No. 7 Eroica	F. Liszt
Transcendental etudes No. 8 Wilde jagd	F. Liszt



Transcendental etudes No. 9 Ricordanza	F. Liszt
Transcendental etudes No. 10 Inquietude	F. Liszt
Transcendental etudes No. 11 Harmonies du soir	F. Liszt
Transcendental etudes No. 12 Chasse-neige	F. Liszt
Consolations	F. Liszt
Liebstraum No. 3	F. Liszt

**RCA LP ARL2-0512 "Bolet at Carnegie Hall"** Two discs. Recorded live on February 25, 1974. Edited in 1974.

Chaconne	Bach, Busoni
Twenty four preludes op 28	F. Chopin
Blue Danube waltz	Stauss, Schulz      Evler
Tanhaüser overture	Wagner, Liszt
La jongleuse "Stacatto" Etude	Moszkowski

**Lp Boston 300 "Airs of Spain played by Jorge Bolet"** ca.195\_.

Y la negra bailaba / dza	EL
Danza de los ñañigos / dza	EL
Playera / dza	Granados
Andaluza / dza	De Falla
Cubana / dza	De Falla
Preludio / dza	I. Albéniz
Malagueña / dza	I. Albéniz
Cordoba / dza	I. Albéniz

**Lp Boston 301 "Recital favorites - Jorge Bolet"**

Saint Saens: Etude
Moskowski: In autumn
Mendelssohn: Hunting song
Mendelssohn: Rondo capriccioso
Liszt: Funerailles
Beethoven: Andante in F

**Lp Remington R 199-182** “Prokofiev piano concerto No.2” Thor Johnson conductor Cincinnati Symphony Orchestra – Jorge Bolet pianist. 195\_.

**Lp Everest 3064 y 6064** “A Liszt recital – Jorge Bolet pianist”

Sonata in B minor Liszt

Funérailles

Mephisto Waltz  
 (Episode: The dance in the inn,  
 from Lenau's Faust)

**Lp Everest 3334** reissued as 6062 “Jorge Bolet playing the music of Franz Liszt” U.S, 1960. With Robert Irving conducting the Symphony of the Air.

Concerto for piano and orchestra No.1 in E-flat Major

Hungarian fantasia for piano and orchestra.

Mephisto waltz (Episode: The dance in the Village inn from Lenau's Faust)

**Lp Everest 3079 y 6079** “A Chopin piano recital – Jorge Bolet, pianist”

Polonaise in a flat major Op.53

Waltz in D flat major, Op.64 No.1

Fantasia – Impromptu, Op.66 (Posthumous)

Nocturne in E flat major, Op.9 No.2

Etude in C minor, Op.10 No.12 (Revolutionary)

Polonaise in A major, Op.40 No.1 (Military)

Etude in E major, Op.10 No.3

Waltz in C sharp minor, Op.64 No.2

Prelude in D flat major, Op.28 No.15

Etude in G flat major, Op.10 No.5

**Lp Vox Cum Laude 9001** “Jorge Bolet - Liszt 2<sup>nd</sup> piano concerti - Rochester Philharmonic Orchestra – David Zinman, conductor” Recorded in Rochester, New York, 1979.

**Lp Everest 3062 y 6062** “Song without end” with Robert Irving, Dir., and Symphonic of the air.

Liszt: Piano concerto no.1

Hungarian fantasy

Mephisto Waltz

**Lp Colpix 506** “Original Soundtrack recording – Song without end – Franz Liszt – Jorge Bolet with the Los Angeles Philharmonic Orchestra conducted by Morris Stoloff”. 1960

Rakoczy march

Berlioz

LAP

Consolation in D flat	Liszt	JB
La Campanella	Pag –Liszt	JB
Fantasy on Verdi's Rigoletto	Liszt	JB
Largo	Handel	LAP
Les preludes	Liszt	
Rondo capriccioso P.II	Mendelssohn	JB
Pilgrims' chorus	Wagner	LAP
Liebestraum No.3	Liszt	JB
Concerto No.1 in E flat and Hungarian fantasy	Liszt	JB-LAP
Un sospiro (exceerot)	Liszt	

**Lp World Record Club 149 “Chopin – Jorge Bolet piano”**

- Polonaise in A flat, Op.53
- Waltz in D flat, Op.64 No.1
- Fantasia – Impromptu, Op.66
- Nocturne in E flat, Op.9 No.2
- Etude in C minor (The Revolutionary), Op.10, No.12
- Polonaise in A major, Op.40 No.1
- Etude in E major, Op.10 No.3
- Waltz in C sharp minor, Op.64 No.2
- Prelude in D flat, Op.28 No.15
- Etude in G flat, Op.10 No.5 (Black keys)

**Lp Musical Heritage Society 1643 “Peter Ilyitch Tchaikovsky”** – Trio in A minor, Op.50 – Jorge Bolet, piano; Victor Martin, violin; Marco Scano, cello.

**Lp L’oiseau – Lyre DSLO 26 “Chopin – Godowsky Etudes & Watzes – Jorge Bolet”** Londres, 1978.

- Etude Op.10 No.1 (1)
- Etude Op.10 No.3 (5) for the left hand alone
- Etude Op.10 No.5 (7)
- Etude Op.10 No.5 (12)
- Etude Op.10 No.6 (13) for the left hand alone
- Etude Op.10 No.7 (15)
- Etude Op.25 No.1 (25)

Trois nouvelles etudes No.1 Op. Posth (44) for the left hand alone

Waltz in D flat major, Op.64 No.1

Waltz in A flat major, Op.64 No.3

Waltz in A flat major, Op.69 No.1

Waltz in D flat major, Op.70 No.3

Waltz in E flat major, Op.18 Concert paraphrase

**Lp L'oiseau - Lyre DSLO 41** “Franz Liszt Five concert studies Don Juan Fantasy – Jorge Bolet piano” London, 1979.

**Two concert studies, G-145**

I – Waldesrauschen

II – Gnomensreigen

**Three concert studies, G-144 (beginning)**

I – Lamento

II – La Leggerezza

**Three concert studies, G-144 (conclusion)**

III – Un sospiro

**Reminiscences of Don Juan – Mozart, G-418**

**Lp London CS-7197 ó Decca 6.42644** “Jorge Bolet” London, 1980. Also released as Decca SXL 6969.

Variations and fugue on a theme by     Max Regger  
 Telemann Op.134

Variations and fugue on a theme by     J. Brahms  
 Handel Op.24

**Lp CBS 37814** “Chausson – Concert for violin, piano and string quartet” Op.21 (D major) Itznak Perlman, violin; Jorge Bolet, piano; Juilliard Quartet.

**Lp London 71069** “Liszt – Jorge Bolet” Londres, 1981. Schubert song transcriptions.

Die forelle

Der Muller under Bach

Wohin?

Lebe wohl!

Das wandern

Der Lindenbaum

Horch, horch die Lerch

Auf dem Wasse zu singer

Die Post

Aufenthalt

Lob der Tränen

Erikönig

**Lp London 71096** “Jorge Bolet – Virtuoso Liszt” Recorded in Febuary and September of 1982 in Kingsway Hall, London.

Hungarian rhapsody No.12

Liebestraum No.3

Mephisto waltz No.1

Funérailles (Harmonies) Poétiques  
et religieuses No.7

Rigoletto (Verdi) Concert paraphrase

La Campanella (1851)

**Lp Génesis 1020** “Jorge Bolet with Nürnberg Symphony Orchestra - Ainslee Cox, conductor” Recorded in 1972.

Piano concerto in G minor by Giovanni Sgambati

I – Moderato maestoso

II – Romanza Andante sostenuto

III – Allegro animato

**Lp CBS 36701** “Juilliard Quartet and Jorge Bolet”

Quintet in F minor for piano and strings.

I – Molto moderato quasi lento

II – Lento, con molto sentimento

III – Allegro non troppo, ma con fueco.

**Lp London LDR-71109** Lp Decca SXDL 7609D “Rachmaninov Piano Concerto No.3” Jorge Bolet and London Symphony Orchestra – Ivan Fisher, cond. Recorded at Kinsway Hall, London, September 1982.

**Lp London 410-160** “Liszt – Jorge Bolet – Années de pèlerinage – Suisse” Recorded in Kinsway Hall, March 1983.

I – La Chapelle de Guillame Tell

II – Au lac de Wallenstein

III – Pastorale

IV – Au bord d'une source

V – Orage

VI – Vallée d'Obbermann

VII – Eglogue

VIII – Le mal du pays

IX – Les cloches de Genève

**Lp London 410-161** “Liszt – Jorge Bolet – *Années de pèlerinage – Italie*” Recorded in Kinsway Hall, Londres, September and December 1982.

I – Sposalizio

II – Penseroso

III – Canzonetta del Salvator Rosa

IV – Sonetto 47 del Petrarca

V – Sonetto 104 del Petrarca

VI – Sonetto 123 del Petrarca

VII – Après une lecture du Dante

**Lp London 414-079** Same as Decca 6.43161 “Liszt – Jorge Bolet – London Symphony Orchestra – Ivan Fischker, cond” Recorded in Assembly Hall, London, March 1984.

Totentanz – Danse macabre, S-126

Malédiction, S-121

Fantasia on Hungarian folk themes, S-123

**Lp London 414-601** “**Franz Liszt Transcendental Studies**” S 139. Recorded in St. Barnabas Church, London, March 1985.

I. Preludio Pesto

II. Molto vivace

III. Paysage: Poco adagio

IV. Maseppa: Allegro

V. Feux follets: Allegretto

VI. Vision: Lento

VII. Eroica: Allegro

VIII. Wilde jagd: Preso furioso

IX. Ricordanza: Andantino

X. Allegro agitato molto

XI. Harmonies du soir:  
Andantino

XII. Chasse neige: Andante con moto.

**Lp London 417-112** “**Grieg – Schumann Piano concertos – Jorge Bolet RSO Berlin Ricardo Chailly**” Recorded in Berlin, Berlin, May of 1986.

**Grieg piano concerto in A minor**

- I – Allegro molto moderato
- II – Adagio
- III – Allegro moderato molto e marcato

**Schumann piano concerto in A minor**

- I – Allegro affettuoso
- II – Intermezzo: Andantino grazioso
- III – Allegro vivace

**Lp London 417-361 “Jorge Bolet encores”** Recorded in St. Barnabas church, London, March and December of 1985.

- Felix Mendelssohn – Rondo capriccioso Op.14
- Felix Mendelssohn – Jagerlied Op.19
- Fredric Chopin.
- Nocturne in F sharp major Op.15 No.2
- Waltz in D flat major (minute) Op.64 No.1
- Waltz in E minor
- Nocturne in E flat major, Op.9 No.2
- Etude in A flat major, Op.25 No.1
- Etude in F minor, Op.25 No.2
- Etude in A minor, Op.25 No.14
- La fille aux cheveux de lin C. Debussy
- Ballet music from Rosemunde Schubert / Godowsky
- Tango, Op.165 No.2 Albéniz / Godowsky
- Elégie for left hand Godowsky /  
Ständchen R. Strauss /
- Adagietto from L’Arlesienne Bizet / Godowsky
- En automne, Op.36 No.4 M. Moszkowski
- La jongleuse, Op.52 No.4
- Etude, Op.1 No.2 P de Schlözer

**Lp Fidelio 3333 “Liszt – The virtuoso piano paraphrases – Jorge Bolet”**

Schubert: Die forelle  
 Schubert: Ständchen  
 Chopin: Meine Freuden  
 Chopin: Mädchens wunsch  
 Schuman: Widmung  
 Schuman: Frühlingsnacht  
 Donizetti: Réminiscences de Lucia di Lammermoor  
 Wagner: Chor der spinnerinner (Der fliegende holländer)  
 Verdi: Rigoletto Paraphrase de concerto

**CD Lyra LOHL 1002 “Bolet in Memoriam: Live at Indiana University”**

Concerto por piano and orchestra	S.Rachmaninoff
No.3 con Indiana University Philharmonic. 6/30/1969	
Variations serieuses in D minor Op.54 4/20/1975	F. Mendelssohn
Spanish rhapsody	F. Liszt
Two concert etudes Gnomemreigen	F. Liszt
Waldesrauchen 7/19/1972	F. Liszt

**LP London 410-257-2 = Lp Decca SXDL 7596D. “Franz Liszt Piano Works Vol.1” London, 1983.**

Hungarian rhapsody No.12 in C  
sharp minor  
 Liebestraum No.3  
 Mephisto waltz No.1  
 Funerailles (Harmonies  
poétiques et religieuses)  
 Rigoletto (Verdi) Concert  
Paraphrase  
 La Campanella

**CD London 414-601-2 “Franz Liszt Piano Works Vol.7” Transcendental Studies, s 139. London, March 1985.**

(1) Preludio: Presto  
 (2) Molto vivace  
 (3) Paysage: Poco Adagio



- (4) Maseppa: Allegro
- (5) Feux follets: Aññegretto
- (6) Vision: Lento
- (7) Eroica: Allegro
- (8) Wilde Jagd: Presto furioso
- (9) Ricordanza: Andantino
- (10) Allegro agitato molto
- (11) Harmonies du soir: Andantino
- (12) Chasse biege: Andante con moto

**CD London 421-363-2 “Chopin 24 preludes, Op.28-4 Nocturnes”** London, June 1987.

- 24 Preludes, Op.28
- 25 Nocturne, Op.27 No.1
- 26 Nocturne, Op.55 No.1
- 27 Nocturne, Op.27 No.2
- 28 Nocturne, Op.62 No.2

**CD London 425-689-2 “Jorge Bolet plays Liszt London Philharmonic Orchestra”** Sir George Solti, Dir.\* London,

- 1-4 Wanderer-Fantasia (Schubert/ Liszt)\*
- 5 Liebestraum No.3
- 6 Au bord d'une source
- 7 Sonetto 104 del petrarca
- 8 Les Jeux d'eau a la Villa d'Este
- 9 Die Forelle
- 10 Auf dem Wasser zu singen (Schubert /Liszt)
- 11 Gnomenreigen
- 12 Un sospiro
- 13 Tarantella

**Lp London 417401D “Jorge Bolet”**

- Schumann Carnaval
- Schumann Fantasia in C

**CD London 425-837-2 “Schubert Sonatas D784 & D959 Jorge Bolet”** London, January/February 1989.

**Sonata in A major, D959**

- 1 Allegro
- 2 Andantino
- 3 Scherzo: Allegro vivace
- 4 Rondo: Allegretto

**Sonata in A minor, D784**

- 1 Allegro giusto
- 2 Andante
- 3 Allegro vivace

**CD London 425-859-2** “Chopin piano concertos 1 & 2 Jorge Bolet - Dutoit - Montreal” Montréal, May 1989.  
Montreal Symphony Orchestra, Charles Dutoit, dir.

**Piano concerto No.1 in E minor, Op.11**

- 1 Allegro maestoso
- 2 Romaze: Larghetto
- 3 Rondo: Vivace

**Piano concerto No.2 in F minor, Op.21**

- 1 Maestoso
- 2 Larghetto
- 3 Allegro vivace

**CD London 430-719-2** “Grieg – Schumann Piano Concertos – Jorge Bolet – RSO Berlin’ Riccardo Chailly Berlin, May 1986

**Grieg Piano Concerto**

- 1 Allegro molto moderato
- 2 Adagio
- 3 Allegro moderato molto e marcato

**Schumann: Piano Concerto**

- Allegro affettuoso
- 2 Intermezzo: Andantino grazioso
- Allegro vivace

**CD London 430-736-2** “Rachmaninov: Piano Concerto No.2, etc” Jorge Bolet. 1 - 3 mayo, 1987; Montreal 4 - 7 March, 1984; 8, 1986, London

1-3 Rachmaninov Piano

Orchestre Symphonique de

Concerto No.2	Montreal. Charles Dutoit, dir.
4-7 Wandererfantaise. (Schubert. Orch Liszt)	London Philharmonic Orchestra Sir George Solti, dir.
8 Liszt – Tolentanz.	London Symphony Orchestra. Ivan Fisher, dir.

**CD London 430-744-2** “César Franck - Symphonic variations” Jorge Bolet Concertgebouw orchestra. Riccardo Chailly, Cond. Amsterdam, April 1986.

**CD CBS MK 37814** “Itzhak Perlman - Jorge Bolet Juilliard String Quartet” Chausson concerto for violin, piano and string quartet. New York, 1983.

**Lp London 410115 and CD London 410115-2** “Liszt – Jorge Bolet Vol.3”

Sonata in B minor

Lento assai  
 Andante sostenuto  
 Fugato  
 Valse impromptu

Liebesträume – 3 Nocturnes

No.1 in A flat major  
 No.2 in E flat major  
 No.3 in A flat major  
 Grand galop chromatique

**Lp London 411-803-1** “Liszt Jorge Bolet Piano works Vol.6” London, October 1983.

Venezia e Napoli  
 Les jeux d'eau á la Villa d'Este  
 Bénédiction de Dieu dans la solitude  
 Ballade No.2

**Lp Genesis GS 1021** “Prokofiev / Bolet” Edited in 1973.

Piano Concerto No.2 in G minor Op. 16	Serge Prokofiev
Piano Concerto No.3 in C major Op. 26	

**Lp Opus 81** “Jorge Bolet – Romantic piano favorites” 1972

Mendelssohn – Rondo  
 Capriccioso  
 Chopin - Ballade No.4,  
 F minor  
 Liszt: Grand gallop

chromatique

Liszt: Rapsodie espagnole

Schubert - Liszt - Roaming

Franck - Prelude, Aria and  
 Finale

Liszt: Fantasy on Beethoven's  
 Ruins of Athens

**Lp Decca SXL 6969** “Reger – Brahms – Jorge Bolet” Recorded in Kingsway Hall, London, March 1980.

Variations and Fugue on a Theme by Telemann, Op.134 - Reger.

Variations and Fugue on a Theme by Handel, Op.34 - Brahms.

Other Bolet records of which we have no details about:

**Lp Everest 3062** “Liszt Conc. No.1; Hungarian Fantasia – Irving, Symph. Of the air; Mephisto waltz”

**Lp Remington R. 199182** “Prokofiev, conc.No.2” Johnson – Thor.

**Int. Piano Library IPL 5005/6** “IPL Benefit Concert”

**Lp Vox Turnabout TV 35453** “Prokofiev Conc. No.2” Johnson, Cincin. SO. Conc. No.5 Brendel, Sternberg.

**Lp World record club ST-120** “Liszt Conc. No.1; Hungarian Fan” (same as Everest 3062)

**Lp Remington R 199 161** “Chopin: Scherzos”

**MMG 1122** “Vivaldi – Bach; Conc. for 4 pianos etc”

**Lp Colosseum SM-546** “J. Bolet Prokofiev” p. conc. No.2 & 3. Cox, Ainslee, Nurnberg SO.

**Lp Colosseum SM 0547** “Sgambati” piano conc. Cox, Nurnberg SO

**Decca 421 714 2 CD** “Franck Symphn. Variations” Chailley Concertgebouw etc.

**Decca 414 575 2** “Schubert – Liszt; Lieder Vol.2”

**Decca 417 523 2 CD 6** “Consolations” Eduted de conc. (same as 411 803 4?)

**Decca 421 061 2 CD** “Rachmaninov” Variations on a theme of Chopins, etc.

**Lp Ensayo 3406** “Virtuoso piano paraphrases” (same as Fidelio 3333?)

**Lp Ensayo 3401 CD** “Liszt Trascendental etudes”

**Lp London 415 544 1** “Chopin” Godowsky 8 etudes, 6 waltzes.

**Lp Decca 411 934 2** “Liebestraum Bolet, etc”

**Lp AS Disc AS 123** “Chopin 4 ballades, etc”

**Lp Decca 421 181 2** “Rachm Con. No.2 Tchaikovsky No.1”

**Sony SM2K 62709 CD** “Dvorak piano 5t. etc”

**Ensayo 2** “Tchaikovsky: Trio in a” Jorge Bolet, Victor Martin, Marco Scano.

**Ensayo 27 “Jorge Bolet”**

Schubert-Liszt: Die forelle  
Schubert-Liszt: Standchen  
Chopin-Liszt: My joys  
Chopin-Liszt: Maiden's wish  
Schuman-Liszt: Widmung  
Schuman-Liszt: Frühlingsnacht  
Donizetti-Liszt: Spinner  
Donizetti-Liszt: Lied  
Verdi-Liszt: Rigoletto paraphrase

**Ensayo 403 “Jorge Bolet - Liszt”**

Liebstraum (3)  
Consolations  
12 transcendental etudes

**Marston records ([http://www.marstonrecords.com/bolet/bolet\\_tracks.htm](http://www.marstonrecords.com/bolet/bolet_tracks.htm)), has released two CD's containing live recorded Bolet concerts, No. 52035-2**

Cd 1 contains:

De Frédéric Chopin:

1-Andante Spianato e Grande Polonaise in E-flat, op.22 (Bloomington, Indiana 8/11/1971)

2-Barcarolle in F-sharp, op. 60 (New York, 4/7/1974)

3-Impromptu No.1 in A-flat, op.29 (Amsterdam, 1977-78)

4-Impromptu No. 3 in G-flat, op. 51 (Berlin, 2/21/1963)

5-Impromptu No. 4 in C-sharp-minor, op.66 (Berlin, 2/21/1963)

Four scherzo: New York 1/28/173

6-No. 1 in B minor, op20

7-No, 2 in B flat minor, op 31

8-No. 3 in C-sharp minor, op 39

9.-No.4 in E, op.54

10-Waltz No.6 in D-flat, op.64, no.1 “Minute” (De Bilt, The Netherlands, 1978)

CD 2 contains:

- 1-Polonaise No. 1 in C-sharp minor, op.26, no. 1 (New York, 11/9/1975)
- 2-Polonaise No. 2 in E-flat minor, op.26, no.27 (New York, 11/9/1975)
- 3-Nocturne No.3 in B, op 9, no3 (Amsterdam, 1987)
- 4-Nocturne No 5 in F-sharp, op 15, no 2 (Amsterdam 1987)
- 5-Nocturne No 8 in D-flat, op27, no 2 (Amsterdam, 1980)
- 6-Nocturne No.15 in F minor, op55, no 1 (New York, 4/7/1974)
- Sonata No.3 in B minor, op58 (Minneapolis, Minnesota, 11/3/1985)
- 7-I-Allegro Maestoso
- 8-II-Scherzo-Molto vivace
- 9-III-Largo
- 10-IV- Presto, ma non tanto
- 11-Chant Polonaise, op74, no12, "My joys" [Liszt Transcription] (New York, 11/9/1975)
- 12-Waltz no. 14 in E minor, op.posth (De Bilt, The Netherlands, 1978)

On another double CD, 52065-2, three pianists perform works by Liszt. On the first CD, Bolet performs the following:

- 1.Vals-Impromptu in A-flat, LW A84c (Private recording, Baldwin Lp (BDW 803)
- Années de pèlerinage, deuxième année, Italie
- Tre Sonetti di Petrarca (Private recording, Baldwin lp 803
2. Sonetto 47, LW A55, No.1
3. Sonetto 104, LW A55, No. 2
4. Sonetto 123, LW A55, No.3
5. Ballade No. 2 in B Minor, LW A181 (New York, Carnegie Hall, 4/3/1986)
6. Rhapsodie Espagnole (Folies d'Espagne et Jota Aragonesa), LW A195 (Tully Hall, 2/5/1972)

**CD 452 "Calma Mi Sed". GR?**

**CD 590 "Te espero en la eternidad". Alberto Guzmán**

### **SIMON BOLIVAR Y SU ORCHESTA**

**Lp MG 20177 "Cha Cha Mambo and Merengue", 1957.**

Cha Cha Without You / ch

Mambo of the Toreadors / mb

**FORTUNIO BONANOVA**

(Baritone)

Palma de Mallorca, Spain, 01/13/1895 – Woodland Hills, California, 04/02/1969. His real name was Josep Lluís Moll. He worked in theater and cinema, arrived in the United States in 1927, left for Spain in 1934, and returned to the United States in 1936 due to the war in Spain.

ca.1925 Okeh 16194      Es un golfo / r      EL      Orq. Tipica

**BONNIE SISTERS**

American pop group from New York City. At: [https://en.wikipedia.org/wiki/The\\_Bonnie\\_Sisters](https://en.wikipedia.org/wiki/The_Bonnie_Sisters)  
**45 rpm Rainbow 328** "I saw mommy chachacha with you know who", 1956

**BOOKER T & MG'S**

**Lp Rhino R2/R4 70297** And Now! 1992 (reissue of stax)

Taboo      ML

**DEBBY BOONE**

Hackensack, New Jersey, 09/22/1956. Composer and singer of country music. Daughter of famous singer Pat Boone.

1978      WB P-328W      Hasta Mañana (Toda una Vida) / r      OF

**Lp Warner BS 3118** "You Light up my Life", 1977.

Hasta Mañana (Toda una Vida) / r      OF

WB 8455 N      Hasta Mañana (Toda una Vida) / r      OF

**BOP-A-LOOS**

They are a High Energy Rock and Roll Band of course based on the popularity of the "babala" chewing gum

ca. 1955 Merc 70569      Cuban Carnival

ca. 1955 Merc 70552      South parkway mambo

ca. 1955 Merc 70568      Miracle mambo

ca. 1955 Merc 70568      Bongo mambo

These four songs were included on:

**Lp 25212 “Pops in mambo”**

Cuban Carnival  
 South parkaway mambo  
 Miracle mambo  
 Bongo mambo

**VICTOR BORGE**

Copenhagen, Denmark, 01/03/1909 – Connecticut, 12/23/2000. Pianist and humorist; he did vignettes of well-known works.

**Lp Col CL 646 EP-495-496 “Caught in the Act”, 04/11/55.**

Malagueña / r EL

**CLARA BORGES**

Matanzas, Cuba.

**Lp Kristal 1160 “Festival de ritmos - Clara Borges y su órgano con acompañamiento rítmico” 196\_.**

Poinciana / b N. Simon  
 Cumaná / r Allen

Temptation / beg H. Brown

**LUCREZIA, BORI**

Valencia, España, 12/24/1887 – New York, 05/14/1960. The soprano was known as "The Queen of the Metropolitan Opera House".

87189 1914-15 Victrola 898 Niña Pancha / h Romea y Valverde

**ESTHER BORJA**

Havana, Cuba, 12/5/1913 – Havana, Cuba, 12/28/ 2013. She studied and graduated as a normal school teacher, but also in voice. By 1935, she began to appear in the concerts organized by Ernesto Lecuona, and that same year she appeared in the maestro's zarzuela Lola Cruz. In 1936, they toured Argentina, where she stayed until 1939, but she returned eventually in 1942. She then traveled to the United States, where she performed with great success, connecting for many years, until 1948, to the productions of the master Romberg. From then on, she took the position, until her retirement, of being the great lady, great voice of the Cuban song. In 1953, she recorded in Madrid for Montilla, what I consider the paradigmatic album of Cuban music: Cuban Rhapsody. She had done radio, cinema, theater, recordings, night clubs. Her recordings for two, three and four voices in 1955, have not been surpassed by any Cuban or foreign artist. She retired in 1984. See: Raúl Martínez Rodríguez: Ellos hacen etc. already cited, page 77. Miguel Barnet, cited work, p.103. Mayra Martínez, cited work, p.30.



Josefa Bracero: "Voces que se escuchan" Ed. Cuban Letters, 2002, p.41. Rafael Lam: Rain of Stars" Éd. Adagio, Havana, p.83. See Diccionario de la Música Española e Hispanoamericana, SGAE, T-2, p.638.

HS – Orq. Humberto Suárez  
 CR – Coro Cuca Rivera  
 FM – Orq. Fernando Mulens

TM-100-1	195_.	K-100	CU	Navidad cubana / c	OF	HS-CR
TM-100-2	195_.	K-100	CU	Pregunta / b	OF	HS-CR
9874	ca.1953	Alhambra 200-40	Es	EL sun sun / pr	EL	FM
9873	ca.1953	Alhambra 200-40	Es	Mi corazón es para tí / cODR	FM	

**Lp Montilla FM21 "Rapsodia de Cuba featuring Esther Borja"** Accompanied by the Madrid Chamber Orchestra conducted by Fernando Mulens and Daniel Montorio. Arrangements by Fernando Mulens. Madrid, 1953. Notes by Luis A. Carbonell. Reissued as CDFM-21

	Siboney / c-rt	EL
ALA-CD700	La Bayamesa / c	Castillo, Céspedes, Fornaris
	El manisero / pr	MS
	Mírame así / ha	ESF
	Damisela encantadora / v	EL
	Lágrimas negras / b-s	MM
	La comparsa / dza	EL
	Zapateo cubano / zap	J. Prats
	El arroyo que murmura / cr	JA
	Lamento cubano / lam	EG

**Lp Antilla 101** reissued almost immediately as Kubaney 101. "**Esther Borja canta a dos, tres y cuatro voces**" Havana, 1955. Accompanied on piano by Numidia Vaillant and Luis Carbonell. Notes from Luis Carbonell. Reissued as CDK-354 in 1993.

<b>ALA-CD700 "Te odio ¿Me odias?" / cr</b>		FBC-EaL
	En el sendero de mi vida / b	Oscar Hdez.
	Los tres golpes / dza	I. Cervantes
	Noche azul / dza	EL
	Es el amor la mitad de la vida / c	
	Ausencia / b	J. Prats

	La tarde / b	SG
	La hija de Oriente / dza	JMV
ALA-CD 700	Ojos brujos / cr-cap	GR
	Longina / c	MC

**Lp Kubaney MT110** “**Esther Borja interpreta canciones inolvidables**” by Ernestina Lecuona. Havana, ca.1956. Orchestra and arrangements by Humberto Suárez. Notes by Luis Carbonell.

Ahora que eres mía/b  
 Dame otro beso/b  
 Junto al río/c  
 Sólo a tí te quiero/b  
 Cierra, cierra los ojos/c  
 Tú serás en mis noches/c  
 Cuando duermes/c  
 Noche de amor  
 No lo dudes/b  
 Ya que te vas/b

**Lp Kubaney MT121** “**La música de Gonzalo Roig**” Orchestra conducted by maestro Roig. Esther Borja and America Crespo sing, here we only include those sung by Esther and a duet. Havana, ca.1956.

	Dolor de amor / cr	GR
	Estás en mí /ct	GR
	Nunca te lo diré / cr	GR
ALA-CD700	Quiereme mucho / cap/b	GR
	Yo te amé / cr	GR

**Lp Kubaney MT134** “**Ayer y hoy – Esther Borja**” Orchestra conducted by maestro Roig. Esther Borja and America Crespo sing, here we only include those sung by Esther and a duet. Havana, ca.1956.

Toda una vida / b
 OF || Experiencia / b | ADR |
Rezar / b	MFP
Cada vez más / b	RT
No te importe saber / b	RT
Mujer y mar / b	J.D. Casañas , &

**Lp CNC 1004 Playa Girón**

La bayamesa	
De cara al sol	EL
Un ramo de flores	EL

**LpCNC 1003 “Déjame estrechar tu mano”**

**Lp Areito 3313 “Que linda es Cuba”, National Band of Concert and others, 1969.**

Despertar

**Lp Areito 3314 “Música de Cuba Vol 3”, Various performers, 1969.**

El mambí	LCR
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**Lp Areito 3508 “Año internacional de la mujer”, Various performers, MNT, 1975.**

Melancolía

**Lp Areito 3496 “Esther Borja interpreta a Ernesto Lecuona” Nelson Camacho, pianist. Havana, 1975.**

Canción de amor triste / c EL J. de

Ibarbourou

Quiero ser hombre / c EL J. de

Ibarbourou

A la antigua / dza EL inst

Recordar / c EL

Tengo un nuevo amor / c-b EL

**Lp Areito 4597 “Boleros de Oro Vol.”, 1989.**

Nosotros

**CD Pentagrama 337**

Un beso / impromptu-b	EL
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No hay perdón / c	EL
-------------------	----

Crisantemo / v	EL
----------------	----

Ven por mí / c-b	EL
------------------	----

Aquella tarde / cr-b	EL
----------------------	----

**ALA-CD700 Para cantarle a mi amor**

Pregunta / c	OF
--------------	----

No te alejes / c	MFP
------------------	-----

Tristeza / c	J.D.Casañas, &
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**EARL BOSTIC**

Tulsa, Oklahoma, 04/25/1913 – Rochester, Nueva York, 10/28/1965. Alto sax, pioneer of rhythm and blues.

		King 4175	Earl's Rumboogie / r	
9327	24/08/53	King 4708	Jungle Drums / r	EL, Flynn, Lombardo
		King 4723	Mambolino / mb	EB
K9436	27/05/54	King 4730	Mambostic / mb	EB
	195_s	King 5161	Red Skin Cha Cha / ch	
	58-59	King 5175	My Reverie Cha Cha / ch	
10242	58-59	King 5209	La Cucharacha Cha Cha / ch	

**Lp King 558 / K5558** "C'mon and Dance with Earl Bostic", 1959.

Mambostic / mb  
 Mambolino / mb

**Lp King 613** "Dance Music from the Bostic Workshop", 03/59.

El Choclo Cha Cha / ch

**Lp King 632** "Earl Bostic plays the sweet tunes of the Swingin' 30's"

**Lp King 881** "The Best Of Earl Bostic Volume 2", 1964

Breeze and I (Andalucia) / r EL

**ORQUESTA BOSTON POPS**

Arthur Fiedler was conductor of this orchestra.

1935	V 4434	La paloma / h	S. Yradier
1935	V 4330	Malagueña / dza	EL

**Lp Victor LM-1985** "Boston Pops Picnic" Arthur Fiedler, conductor. 1955.

Malagueña EL

**V-LM-2041** "In the latin flavor" Boston Pops, Arthur Fiedler, 1956.

Malagueña EL

**CONNIE BOSWELL**

Kansas City, 12/3/1907 – New Orleans, 10/11/1976

25283	1937	DeDLA 1066/1600 RSX-319	Marta	MS
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**Lp De 10 DL 7026** "Curtain call Series", 1953

Martha	MS
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**JOHNNY BOTHWELL**

Gary, Indiana, 05/23/1917- Lakeland, Florida, 09/12/1995. Alto saxophonist. K-V-Z p.609.

NSC473 17/03/49 NAT 9074 Bolero Balinese / r

**AL BOWLLY (moz)**

Mozambique, 1/7/1898 - London, 4/17/1941. Singer, his real name was Lorenzo Marques. He arrived in London in 1920, becoming one of the most popular artists and recording with many orchestras. He was in the United States from 1934 to 1937, following his success. He eventually returned to England. See: George T. Simon & friends: "The best of the music makers", Doubleday, New York 1979, p.83.

Lo-797	11/1930	Bcst 2605 3018	L	Cuban love song	J.MCHugh	Ferrachini's hawian band
GB2085	2/9/1931	DeF2239	L	The peanut vendor / r	MS	Roy and his band
90210	8/1931	EBr1541	L	Mama Inez / r	EG	Blue jays
GB4648	8/8/32	DeF3093	L	Marta	MS	Roy Fox & his band
GB5769	4/20/33	DeF3560	L	Maria my own (María la O)	EL	
OEA6331	5/25/38	De rej	L	Maria my own / Marta	EL/MS	Geroge Scottwood,org

**DAVE BOWMAN (eu)**

Buffalo, New York, 9/8/1914 – Miami, Florida, 12/28/1964. Pianist and conductor. Kinkle, work cited, p. 613.

194_	Musicraft 15022	Let me love you tonight	RT
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**BILLY BOYD**

Glasgow, Scotia, 08/28/1968. Singer.

**Lp Crown CLP-5170 "Twangy guitars BB", 1960.**  
**CST 196**

Mambo Boogie / mb

Bolero Boogie / r

**JIMMY BOYD**

Jayes, Mississippi, 9/1/1939 – Santa Monica, California, 7/3/2009. Singer.

RHCO 33254	Col 40365 Col JA225	I saw Mommy do the Mambo / mb	Stillman, T. Conner, R. Allen
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**WILL BRADFORD**

27065-1	03/15/1940	Col 35464	NY	Rhumboogie / r	Ray McKinley
29523-1	01/21/1941	RZ 2422	NY	Boogie Woogie Conga / r	RM

**WILL BRADLEY ORCHESTRA (eu)**

Newton, New Jersey, 07/12/1912 – Flemington, New Jersey, 07/15/1989. Trombonist and director from the 1930s -1940s, especially boogie-woogie.

29523	1/21/41	Co35994 Co36958	NY	Boogie woogie conga / r	Ray Mc Kinley
27065	03/15/40	Co 35464		Rhumboogie	Greene, Revel
36719	1/8/42	Co32154	NY	Request for a rumba	Freeman & Jordan

**PHILLIPS BRANDI**

Tuxedo889	Babalu / r	ML
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**NAT BRANDWYNNE (eu)**

New York, 7/23/1910 – Las Vegas, Nevada, 3/7/1978. Pianist and conductor who had an orchestra at major New York hotels, in the "society circle" such as the Waldorf-Astoria. He recorded with various labels. Kinkle, cited work, v.2, p. 61.

Piano con ritmo:

69136	5/6/41	De 3913 DLP 5242	NY	Flores negras / r	SDK
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**FIU | DAC**  
 FLORIDA INTERNATIONAL UNIVERSITY LIBRARIES  
 DIAZ-AYALA COLLECTION

69138	5/6/41	De 3912 DLP 5242	NY	Noche azul / r	EL
69300	6/5/41	De 3913 DLP 5242	NY	Quiéreme mucho / Yours / r	GR
69301	6/5/41	De 3910 DLP 5242	NY	Green eyes / r	NM
70927	6/24/41	De 24098 DLP 5185	NY	Green eyes	NM
69136	6/541	De 3913		You're the moment of a lifetime / r	SK
		Co36957	NY	Boogie woogie conga / cg-r	

**Lp DL 5185** "Songs of our time, 1941", 1951.  
 MCA Coral CB 20099  
 Vocalion VL 3653

Green eyes / r NM

**Lp DL 5242** "Havana for a Night", 1951.

Vereda Tropical (Havana For a Night) / r

Aquellos Ojos Verdes (Green Eyes) / r NM

Noche Azul (Starry Blue Night) / r EL

Flores Negras / r SK

Yours / r GR

**SURREY BRASS**

**Lp Surrey SS 1025** "Made in the 50's", 1966.

Patricia Mambo / mb DPP

**LESTER BRAUN**

Reinerton, Pennsylvania, 03/14/1912 – Los Angeles, California, 01/04/2001. Clarinetist.

**Lp Dot DLP-3239/25239** "Dance with Lester Braun", 1959.

Door Bell Cha Cha / ch

**Lp Coral CRL 57058** "More From Les", 1957

Green Eyes

**LUIS BRAVO**

Santiago de Cuba, Oriente 5/28/1942 – Miami, Florida, 2002. One of the first rock singers in Cuba, he had great success. See: Humberto Manduley, El rock en Cuba, Ed. Atril, 2001, and Radamés giro, Diccionario Enclopédico de la Música Cubana Tomo 1 p.161.

**Lp Kubaney MT-256** “Los éxitos de Luis Bravo”.

Limbo rock  
Quiero olvidarte  
Angelina  
Algún día  
No me quieres  
Solo tu  
Lolita  
Cerezo rosa  
El idolo  
Llorar  
Claro de luna  
Imágenes

**BRAZILIA' 67**

**Lp Wyncote- WSW 9177** “Introducing Guantanamera”

**HACKAMORE BRICK**

Rock singer in the late 60's.

**Lp Kama Sutra KSBS 2025** “One Kiss Leads To Another”, 1970.

I Watched You Rhumba / r

**JUDY BRIGHT**

**Lp Dot DLP 3575/25575** “This is Judy Bright”, 1964.

Malagueña / r

EL



**LOU BRING AND HIS ORCHESTRA**

ARA 5006      Without you (Tres palabras) / r      OF

**ALFREDO BRITO**

His orchestra was one of the best in Cuba in his time. On 1/30/35 he had a session in Havana with 10 members. This is one of them:

**Decca 403 VS-78-3 "Beneath The Curtain Of Night"** 1/30/35 Havana

**ALFREDO BRITO Y SU ORQUESTA**

Havana, 6/6/1896 - 12/17/1954. Flutist, saxophonist, composer, arranger and conductor. He was part of the Azpiazu orchestra and it was the arrangement of the Manisero that made the orchestra famous. He returned to Cuba forming the Siboney orchestra with which he toured Spain, France and Portugal in the 1930s. He returned to the United States, serving as the musical director of the Paul Whiteman Orchestra on a few occasions; he then returned to Cuba. He was involved in movies, radio, cabarets and remained active until the 1950s. See: Raul Martínez Rodríguez: "Para el alma divertir" "Ed. Letras Cubanas, 2004, p.88. See: Leonardo Acosta: "Raíces del jazz latino-Un siglo de jazz en Cuba" Ed. Iguana, Colombia, 2001, p.54. Edgardo Martín, "Panorama histórico de la música cubana", Havana, 1971. See: Diccionario de la Música Española e Hispanoamericana, SGAE V-10, p 639.

NM – Nilo Menendez  
 RH - Rafael Hernández, dir.

**Como A. Brito y su orquesta Siboney:**

CU 335      4/22/40    V 83062    CU    En la frontera de México / c      Kennedy, etc.      PV

**Como Alfredo Brito and his Hotel Biltmore Orchestra:**

39306	1/30/35	De455	NY	Shak in' The maracas / r	RH
39307	1/30/35	De10242	NY	Green eyes / r	NM
39312	1/30/35	De403	NY	The magic of you	R.Rainger

**HORACE BRITT**

Antwerp, Belgium, 06/18/1881 - Austin, Texas, 02/03/1971. Concert Player. KV5. pag.2150

11/29/29 Co 20810      Piece en forme de Habanera

**BROADWAY ORQUESTA**

Cuban Charanga, founded in New York in 1962.

**Lp Musicor MM-2070 "Arrimate pa' aca"**

Arrimate Pa'ca

Boda Gris  
Juliano  
Mi Cochesito  
Mavi Mavi  
Año 1965  
Que Lio  
Baila Yemaya  
Eh: Cachumba  
Yo Bailo Con Ella  
Muy Junto Al Corazon  
Maraca Y Bongo

**Lp Musicor MM-2093 "Tiqui Tiqui"**

Tiqui Tiqui  
Tu No Me  
Quieres  
En el vacilón  
Baila Peregrina  
La Sitiera  
Oye mi bajo  
Rico Chanchon  
Convencida  
Pasito  
Lo estamos gozando

**Lp Tico 1178 "Prueballo mi amor"**

Prueballo Mi Amor  
Novia Mia  
Enseñame  
I Dig Rock & Roll Music  
Camajan  
A Santa Barbara  
Mentiroso Amor

Las Penas de Mi Mujer

Chismosa

De Vicio

You're Looking Fine

**BILLY BROOKS WITH (RED SAUNDER)**

Alabama, 8/16/1926 – Amsterdam, Holland 12/24/2002. Trumpeter.

1421            3/4/55    ACA 3109            Mambo's everywhere

**NAT BROOKS**

Guitarist, singer, and composer.

Rainbow 249            Mambo de Eisches Chayil / mb

**ORQUESTA RANDY BROOKS (eu)**

03/28/1917 - Maine, 03/21/1967. Trumpeter and conductor, he played with several bands until he had his own in 1945, when the era of the great orchestras was ending. His style was sweet and slow. Penguin, cited work, p. 161.

HP - Harry Prime

73470            3/22/46    De 18874    NY    Without you / r            OF            HP

**BOBBY BROWN**

Boston, 2/5/1969. Singer and Composer.

MCA 53652            Rock with cha / ch

**CHARLES BROWN**

Texas, 09/13/1922 - Oakland, California, 1/21/1999. Blues singer and pianist.

Lp Aladdin 809 "Score SLP-4011 "Driftin' Blues", 1957.

Seven Kisses Mambo / mb

Score SLP-4011 "Driftin' Blues", 1957.

Seven Kisses Mambo / mb

**Pathé Marconi 1546611 “Drifitin’ Blues”, 1957**

Seven Kisses Mambo / mb

**LES BROWN**

Philadelphia, 03/14/1912 - Los Angeles, 01/04/2001. Clarinetist.

1953-55	Coral 61277	St. Louis Blues Mambo / mb	
1953-55	Coral 9-61222	They Were Doing The Mambo / mb	
1953-55	Coral 61425	Saturday Night Mambo / mb	
	Coral 61222	Patricia Mambo / mb	DPP
9/04/1951	Coral 60491	Green Eyes / r	NM

**Lp Coral CRL-57058 “More from Les”, 1957.**

Green Eyes / r NM

**RUTH BROWN WITH THE RHYTHMAKERS**

Virginia, 01/12/1928 – Nevada, 11/17/2006. Singer.

1954	Ronhex 1076 Atlantic 1310	BE	Mambo Baby / mb	
15/08/54	Atlantic 1044		Mambo baby / mb	Singleton, McCoy

**Lp ATL 8004 “Rock and Roll”- with The Rhythmakers, 1957.**

Mambo baby / mb

**Lp Atlantic 8080 “The best of Ruth Brown”, 1963.**

Mambo Baby / mb

**Lp Blue Note BN-CA-711-G “Tomorrow Is Here”, 1977.**

Funk De Mambo / mb

**TED BROWN (eu)**  
Organist

SA 2999	11/12/37	Vo 9108 US Co 5698x	La paloma / h	SY
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SA 3000      11/12/37 Vo 9157 EU      El manisero / r      MS

**FELICIANO BRUNELLI**

ca.1941    V 27488      Let's Dance the Conga

**VINCENT BRYAN**

St. John, Newfoundland, 06/22/1878 - Los Angeles, California, 04/27/1937. Composer.

1909      The Cubanola Glide

**RAY BRYANT**

Philadelphia, 12/24/1931 - New York, 06/02/2011. Pianist, composer, and arranger.

Cadet 5639      Quizas, Quizas / r      OF

**Lp Pablo 2310-764 "Here's Ray Bryant", 1976.**

Manteca / ch      ChP

**TIM BUCKLEY**

Washington, D.C., 02/14/1947 – Santa Monica, California, 06/29/1975. Rock guitarist.

**Lp Discreet MS-2157 "Sefronia TB", 1973.**

Martha / r      MS

CD Rhino-70358. Grabado en 1991. "Sefronia"

Martha / r      MS

**BUD & TRAVIS**

Bud Dashiell and Travis Edmonson were active from 1958 to 1965. American Folk Music from San Francisco.

39306      1/30/35 De455    NY    Maria Cristina      ÑS

**Lp LRP-3398/ LST-7398 "The Latin Album", 1965.**

Guantanamera      JF

**BUFFALO BILL CODY DISCURSO**

Iowa, 2/26/1846 – Denver, 1/10/1917. Soldier, hunter, and showman. There is a movie of his life.

4/20/1898 Cyl Berliner-5014 Sentiments of the Cuban question

**JIMMY BUFFETT**

Pascagoula, Mississippi, 12/25/1946. Musician, guitarist, and composer.

**Lp ABC AK 100-2 “You Had to Be There”, 1978.**

Havana daydreamin

**Lp Dunhill DSX 50150 “A White Sport and a Pink Crustacean”, 1975.**

Cuban Crime of Passion / r

**CHICK BULLOCK**

Montana, 09/16/1908 - California, 09/15/1981. Chick Bullock was the singer who apparently propitiated Mario Sunshine to record with Azpiazu and Autobal. Bullock was unknown; he made hundreds of recordings between 1932 and 1942, sometimes under other names. (Penguin, ob. Cit. P. 177) (Oxford, ob. Cit. P. 88)

See: Antobal

See: Orq. Don Azpiazu

**KENNY BURELL**

Detroit, Michigan, 07/31/1931. Guitarist with a good career.

**Lp Cadet LPS 772 “The Tender Gender”, 1966.**

Le Petite Mambo / mb

**JACK BURGER**

New York, 11/2/1925 – Camarillo, California, 6/20/2008. Bongo drummer.

**Lp HiFi R-803 “Let’s Play Bongos”**

Instruments & Instruction / mb

Basic Bongo Pattern / mb

Conga Drum Accompaniment / mb

Single Stroke Roll / mb

Rim Shots/ mb

Review, / mb

Latin Music Description / mb

Clave & Afro / mb

Simple Accent & Ruff / mb

Bolero & Nanigo / mb

Modern Jazz Accompaniment / mb

Breaks & Mambo Accompaniment / mb

**Lp HiFi R-804 "The End On Bongos", 1957**

China Nights Mambo / mb

Mambo Burger / mb

A Yidisha Mambo / mb

**Lp Hifi R-809 "Let's Play Congas", 1958**

Instructions on Playing the Congas

**ELENA BURKE**

Havana, Barrio del Cerro, 2/28/1928 – Havana, Cuba, 6/9/2002. She started her singing career from a young age. After joining several vocal groups such as Facundo Rivero, Orlando de la Rosa and D'Aida, she began as a soloist in the late 1950s, but had been closely integrated with the filinesque movement from its inception. She is undoubtedly the best interpreter in this genre, which has not prevented her when she wants to venture into soneo and with great success. She has very well earned the title of "La Señora Sentimiento". See: Mayra A. Martínez, obra citada p.123; Félix Contreras: Porque tiene filin. Ed. Oriente, Santiago de Cuba, 1989. See: Marta Valdés, "Donde vive la música" Ed. Unión. La Habana, 2004, p.181. Rafael Lam: "Polvo de estrellas", Ed. Adagio La Habana, 2008 p.91. See Diccionario de la Música Española e Hispanoamericana, SGAE. V-2, p.802.

See: Pablo Cairo  
 See: Orq. Enrique Jorrín

OB – Orquesta Bufartique

**Lp Gema 1120 (La Habana, diciembre 1959) reissued as Kristal 55520 "Gemas de Navidad" (Various)**

Canción de Pascuas  
 (Merry Xmas to you)

**Lp Gema 1121 "La Burke canta" Accompaniment of Meme Solís, p; Pablo Cano, g.elec; Guillermo Barreto, bat; Orlando Hernández, bajo; Angel Ortíz, tumb. 1959.**

Ebb tide / c

Maxwell

**CD DISCMEDI 057 "A solas contigo" From 1962 to 1975, Elena Burke, Meme Solís and Luis García were the main figures was broadcast by the Radio Progreso station in Havana. The first number is sung by everyone, and the following ones by Elena alone.**

Extraños en la noche

B. Kaempfert

**SOLOMON BURKE**

Philadelphia, 03/21/1940 - Netherlands, 10/10/2010. Soul and r & b preacher and singer. Released 38 albums.

**Lp MCA 37023 RS 124 "Havana Daydreamin"**

**ORQUESTA SONNY BURKE**

Scranton, Philadelphia, 03/22/1914 - California, 05/31/1980. Arranger, composer, vibraphone player and director. He arranged for major bands like Cugat, Jimmy Dorsey and Gene Krupa. He was the musical director of Decca. Kinkle, cited work, v.2, p. 646.

GC – Gary Crosby

L 5883	10/13/50	De9-27314 LA	Mambo No. 5 / mb	DPP
		DL 8067		
		De 91347		
		DL 5309		
	ca. 1950	Decca 24993	Mambo Jambo / mb	
L 7818	8/23/54	De 29272 LA	Mambo in the moonlight / mb	RT, etc. GC
L 7913	ca.1954	De 29318		Long hair mambo/ mb
L 7916	ca. 1954	De 29318	Phfft mambo/ mb	
L 7829	ca. 1955	De 29706	Chachacha / ch	
L 5553	ca. 1950	De 27045	More and more mambo / mb	
		De	El choclo mambo / mb	
		De	Mambougie / mb	
		De	Little Bud Mambo / mb	
		De	Kookoo mambo / mb	
	ca.1951-52	De 27974	Mambo on my mind/ mb	
	F80N8129	Ronhex BE	Dixieland mambo/ mb	
		1208		

**Lp De DL-8090 "Let's Mambo with SB and his orchestra", 1955.**

- Cha Cha Cha/ ch
- Let's Mambo / mb
- West Indies
- Pick Yourself Up
- Phfft Mambo / mb
- Long hair mambo / mb
- Mambo Holiday



Walter Winchell Mambo / mb

Bara Au Mambo / mb

Early Dawn Mambo / mb

Happy Mambo / mb

Short Hair Mambo / mb

**ORQUESTA RALPH BURNS (eu)**

Newton, Mass., 06/29/1922 – Los Angeles, CA, 11/21/2001. Pianist, arranger and composer. He was noted for his modern arrangements for orchestras such as Woody Herman's, with whom he toured Europe. Penguin, cited work, p. 179.

101515	1/28/57	DeDLP 8555	NY	Gitanerías / dza	EL
101517	1/28/57	DeDLP 8555	NY	Malagueña / dza	EL
107831	7/29/59	DeDLP 9068	NY	Rico vacilón / ch	RRh
30786		De 36786		Tipitin cha / ch	

**ELENA BURQUE**

See: Elena Burke

**HENRY BURR**

New Brunswick, Canada, 01/15/1885 - Westchester, New York, 4/6/1941. The real name was Harry McClaskey. He made 12,000 recordings, was in the Peerless quartet.

1912 Col A-1099 There's a girl in Havana / r

**EARL BURTNETT AND HIS L.A. BILTMORE HOTEL ORCH (eu)**

Harrisburg, Pennsylvania, 02/07/1896 – Chicago, Illinois, 01/02/1936.

LAE981	3/28/31	Br-61101	LA	She went to Havana	Jess Kirkpatrick
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**B.B. BUTLER**

RCA-6388 Chacha bread / ch

RCA-6388 Bunny Hop Chacha / ch

**BILLY BUTTERFIELD (eu)**

Middleton, Ohio, 1/14/1917- North Palm Beach, Florida, 3/18/1988. Trumpeter with an excellent and sweet sound but with a jazz flavor. He played with Artie Shaw, Benny Goodman, Les Brown, and had his own band. Kinkle, cited work, p. 653.

1948	Cap 15127	Malagueña	EL
1950	Cap/Lp H-201	Stardustin	
ca.1950	Essex 397	Sugar Blues Mambo	

**JOHN BUZON TRIO**

They came from McKees Rocks, Pennsylvania, Omaha, Nebraska and Bannes, Cuba. Buzon is an organist, Loren Holding from Cuba is the saxophonist and Bach Russell is the drummer.

**Lp Liberty LRP 3108- LST 7108 “Inferno!”**, 1959.

Mambo rock / mb

**Lp Libery LRP 3124-LST 7124 “Cha Cha on the Rocks”**, 1959.

Cha Cha on the Rocks / ch

**JERRY BYRD**

Lima, Ohio, 03/09/1920 – Honolulu, Hawaii, 04/11/2005. Hawaiian and country music guitarist.

**Lp Monument SLP 18033 “Satin Strings of Steel”**, 1965.

Green Eyes / r NM

**BOBBY BYRNE**

Colombus, Ohio, 10/10/1918 - California, 11/25/2006. Trombonist, soft sounding, but in the jazz wave. Kinkle, work cited, p. 656.

69088	1941	De 3774 EU	Two hearts that pass in the night.	EL
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**EDD BYRNES**

New York ,07/30/1933 - Santa Monica, California, 01/08/2020. American actor very popular in the late 1950s on the TV series "Sunset Strip".

**Lp Warner Brothers W / WS 1309 “Kookie”**, 1959.

The Kookie Chacha / ch