## HAL LEONARD BASS METHOD

## **SECOND EDITION**

by Ed Friedland

The *Hal Leonard Bass Method* is designed for anyone just learning to play electric bass. It is based on years of teaching bass students of all ages, and it also reflects some of the best bass teaching ideas from around the world!

This second edition features all new engravings and excellent new audio tracks. The books have been updated to meet the needs of today's bass students by renowned bassist and author Ed Friedland.



Ed Friedland is a contributing editor and monthly columnist for Bass Player magazine. He has taught at Berklee College of Music, Boston College, and Arizona State University, and is a frequent guest clinician around the country. He has written several best-selling titles for the Hal Leonard Bass Builders series, as well as creating the new Slap Bass DVD. Equally adept on electric and upright bass, Ed has performed with some of the top names in jazz, blues, and R&B, as well as playing studio dates, theatre, and show-biz gigs. His performance credits include: Larry Coryell, Michal Urbaniak, Robben Ford, Wycliffe Gordon, Stacey Kent, Teirney Sutton, Ann Hampton Calloway, Bud Shank, Paul Horn, Johnny Adams, Robert Junior Lockwood, Linda Hopkins, Martha & The Vandellas, the Drifters, the Patters, the Marvellettes, Steve Allen, the Tucson Symphony Orchestra, the Opera Company of Boston, Little Shop of Horrors, Mamma Mia, 42nd Street, and others!



#### **BOOK 1**

Book 1 teaches: tuning; playing position;

musical symbols; notes within the first five frets; common bass lines, patterns and rhythms; rhythms through eighth notes; playing tips and techniques; more than 100 great songs, riffs, and examples; and more! The CD includes 44 full-band tracks for demonstration or play-along.

| 00695067 | Book Only    | \$5.95 |
|----------|--------------|--------|
|          | Book/CD Pack |        |

#### **BOOK 2**

Book 2 continues where 1 left off and teaches: the box shape, moveable

and teaches: the box shape, moveable boxes, notes in fifth position, major and minor scales, the classic blues line, the shuffle rhythm, tablature, and more!

| 00695069 | Book Only    | \$5.95 |
|----------|--------------|--------|
| 00695070 | Book/CD Pack | \$9.95 |

#### **BOOK 3**

With the third book, progressing students will learn more great songs, riffs and examples; sixteenth notes; playing off chord symbols; slap and pop techniques; hammer ons and pull offs; playing different styles and grooves; and more.

| _ | _00695071 | Book Only | \$5.95 |
|---|-----------|-----------|--------|
|   |           |           | \$9.95 |



#### HAL LEONARD BASS METHOD BEGINNER'S PACK

THE BEGINNING BASSIST SAVINGS PACK! featuring Ed Friedland This money-saving pack includes the Hal Leonard Bass

Method Book 1 with CD (HL#00695068), plus the corresponding instructional DVD (HL#00695849) as presented by Ed Friedland. A \$30 value for only \$24.95! 00695893 Book/CD/DVD Pack.......\$24.95



#### HAL LEONARD ELECTRIC BASS METHOD – COMPLETE EDITION

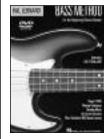


CONTAINS BOOKS 1, 2, AND 3 BOUND TOGETHER IN ONE EASY-TO-USE VOLUME

by Ed Friedland

The Hal Leonard Bass Method is designed for anyone just learning to play electric bass. It is based on years of teaching bass students of all ages and it also reflects some of the best bass teaching ideas from around the world. This special spiral bound edition contains Books 1, 2, & 3 of the Second Edition Hal Leonard Bass Method.

| 00695073 | Book         | \$14.95 |
|----------|--------------|---------|
| 00695074 | Book/CD Pack | \$22.95 |

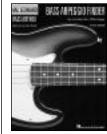


## HAL LEONARD BASS METHOD DVD

by Ed Friedland

This great new DVD will help anyone learn to play bass. It starts at the beginning and takes players all the way through playing real songs. A perfect supplement to Book 1.

\_00695849 DVD.....\$19.95



#### BASS ARPEGGIO FINDER

EASY-TO-USE GUIDE TO OVER 1,300 BASS ARPEGGIOS

by Chad Johnson

Learn to play arpeggios on the bass with this comprehensive yet easy-to-use book, a supplement to the Hal Leonard Bass Method or any

other bass method. *The Bass Arpeggio Finder* contains more than 1,300 arpeggio shapes, covering 28 different qualities for each key, with each quality presented in four different shapes. Great for bassists looking to hone their skills!

| 00695817 | 6" x 9" Edition  | \$5.95 |
|----------|------------------|--------|
| 00695816 | 9" x 12" Edition | \$6.95 |



#### **BASS SCALE FINDER**

EASY-TO-USE GUIDE TO OVER 1300 SCALES

Learn to use the entire fretboard with the Bass Scale Finder. This book contains over 1300 scale diagrams for the most important 17 scale types, including major and minor

scales, pentatonics, the seven major modes, diminished, melodic minor, harmonic minor, and more, in all 12 keys. Basic scale theory is also presented to help you apply these colorful sounds in vour own music.

| 00695781 | 6" x 9"  | \$5.95 |
|----------|----------|--------|
| 00695778 | 9" x 12" | \$6.95 |

Please note: You can use the Hal Leonard Guitar Method Chord Finder with these bass books. Please see page 19 for a full description.

#### SUPPLEMENTARY SONGBOOKS

These great songbooks correlate with Books 1-3 of the Hal Leonard Bass Method, giving students great songs to play while thye're still learning! The CD packs include great accompaniment and demo tracks.



#### **EASY POP BASS LINES**

20 great songs that students in Book 1

can master. Includes: All Shook Up • Come As You Are • Crossfire • Eight Days a Week • Great Balls of Fire · Lay Down Sally · Surfin' U.S.A. • Wild Thing • more.

| 00695810 | Book         | \$5.95  |
|----------|--------------|---------|
| 00695809 | Book/CD Pack | \$14.95 |



#### **MORE EASY POP BASS LINES**

20 great songs for Level 2 students. Songs include: Bad, Bad Leroy Brown • Crazy Train • I Heard It Through the Grapevine • Iamming • Iet Airliner • Message in a Bottle • My Generation • No Excuses •

Paranoid • Pride and Joy • Ramblin' Man • Summer of '69 • and more.

| / |                       |         |
|---|-----------------------|---------|
|   | 00695819 Book         | \$5.95  |
|   | 00695818 Book/CD Pack | \$14.95 |



#### **EVEN MORE EASY POP BASS LINES**

20 great songs for Level 3 students. Songs include: Another One Bites the Dus • Brick House • Cheap Sunglasses • Higher Ground • Iron Man • The Joker • Sweet Emotion • and more.

| 00695821 | Book\$          | 5.95 |
|----------|-----------------|------|
| 00695820 | Book/CD Pack\$1 | 4.95 |

#### STYLISTIC INSTRUCTION



#### **BLUES** BASS

A GUIDE TO THE ESSENTIAL STYLES AND TECHNIQUES by Ed Friedland

The Hal Leonard Blues Bass Method is your complete guide to learning blues bass. This book and CD package

TAB

uses classic blues songs and standards to teach vou how to lay down your own solid blues bass lines. Learn to play by studying the songs of famous bluesmen such as B.B. King, Stevie Ray Vaughan (Tommy Lee Shannon), Muddy Waters, Freddie King, Albert King, The Allman Brothers, Otis Rush, T-Bone Walker, Louis Jordan, and many more. Learn actual riffs from blues classics including: Born Under a Bad Sign • Hideaway • Hoochie Coochie Man • Killing Floor • Pride and Joy • Sweet Home Chicago • The Thrill Is Gone • and more.

\_00695870 Book/CD Pack.....\$14.95



#### **FUNK BASS**

A GUIDE TO THE TECHNIQUES AND PHILOSOPHIES OF FUNK BASS by Chris Kringel

The Hal Leonard Funk Bass Method is your complete guide to learning funk bass. It uses real funk songs to

teach you the basics of grooving and soloing funk bass in the style of Flea, Victor Wooten, Marcus Miller, Rocco Prestia, and many others. Songs include: Brick House • Can't Stop • Fire • Higher Ground • I'll Take You There • Let's Groove • Pick up the Pieces • Stay • Sumthin', Sumthin' • What Is Hip • and more.

00695792 Book/CD Pack.....\$14.95



#### R&B **BASS**





A GUIDE TO THE ESSENTIAL STYLES AND TECHNIQUES by Glenn Letsch

The Hal Leonard R&B Bass Method is your complete guide to learning the styles and techniques of rhythm

and blues bass. This book and CD pack uses actual classic R&B, Motown, soul, and funk songs to teach you how to groove in the style of James Jamerson, Bootsy Collins, George Porter, Jr., Donald "Duck" Dunn, Bob Babbitt, and many others. The 19 songs include: Cool Jerk • For Once in My Life • Good Times • Knock on Wood • Mustang Sally • Respect • Soul Man • Stand by Me • What's Going On • and more.

\_00695823 Book/CD Pack.....\$14.95



#### **ROCK BASS**



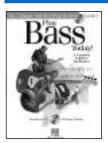
A GUIDE TO THE TECHNIQUES & STYLES OF ROCK BASS. **INCLUDING 19 GREAT SONGS** by Sean Malone

The complete guide to learning rock bass! This book/CD pack uses actual songs selected from a

myriad of rock genres to help in teaching the key elements of rock bass. Players will learn to play in the style of Sting, Les Claypool, John Entwistle, Paul McCartney, Flea, and many others. Songs include: Another One Bites the Dust • Beast of Burden • Come As You Are • Hey Joe • Money • Roxanne • Smells like Teen Spirit • and more.

\_00695801 Book/CD Pack.....\$14.95

#### **ELECTRIC BASS METHODS**



#### **PLAY BASS** TODAY! -LEVEL 1



by Chris Kringel Teach vourself to play the easy way! This method gets beginners playing the bass at their own pace through easy-to-understand instruction and a play-along CD.

00842020 Book/CD Pack.....\$9.95 .00320356 DVD......\$14.95

#### **PLAY BASS TODAY! BEGINNER'S PACK**



Level 1 Book/CD Pack packaged with the correlating DVD.

.....\$19.95 Book/CD/DVD ......\$19.95

## **FAST**TRACK MUSIC INSTRUCTION

# Fast Pack MUSIC INSTRUCTION



FastTrack is (you guessed it!) a quick way for beginners to learn to play an instrument. Skeptical of method books? (Yeah, we think they're kind of boring, too.) That's why FastTrack is different from the rest: user-friendly, with plenty of cool songs, and a lot more fun! These books teach you not only what you need to know to get playing right away, but also the fun stuff you want to know. Plus, the last section of all the FastTrack method books for different instuments is the same so that players can form a band and jam together! How cool is that?!

For a complete FastTrack series listing, see page 6.

#### **FAST**TRACK BASS BOOKS







#### FASTTRACK BASS 1

by Blake Neely & Jeff Schroedl

Everything you need to know about playing the bass, including music notation, tablature, riffs, licks, and scales, syncopation, and rock and blues styles. Method Book 1 includes 75 songs and examples.

| 00697284 | Book/CD Pack          |
|----------|-----------------------|
|          | 9" x 12"\$7.95        |
| 00695395 | Book/CD Pack          |
|          | 5-1/2" x 5"\$7.95     |
| 00695596 | Spanish Edition\$7.95 |

#### FASTTRACK BASS 1 SONGBOOK 1



8 songs, including: Brown Eyed Girl • Great Balls of Fire • I Want to Hold Your Hand • Oh, Pretty Woman • Wild Thing • Wonderful Tonight • You Really Got Me • Your Song.

| 0069/289 | Book/CD Pack      |
|----------|-------------------|
|          | 9" x 12"\$12.95   |
| 00695400 | Book/CD Pack      |
|          | 5-1/2" x 5"\$9.95 |

#### FASTTRACK BASS 1 SONGBOOK 2

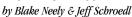


The second songbook/CD packs for Level 1 are now available! These excellent supplements to the instruction books includes 8 favorite songs: Evil Ways

• Gimme Some Lovin' • Gloria • Have I Told You Lately • Jailhouse Rock • Time Is on My Side • Twist and Shout • Walk Don't Run. Perfect for playing with a band, or solo with the CD.

00695368 Book/CD Pack ......\$12.95

#### FASTTRACK BASS 2





Includes 96 songs and examples; rock, blues, R&B, funk and other styles; riffs, slap & pop; fifth position, scales and keys; and more!

\_\_\_00697294 Book/CD Pack ......\$9.95

#### FASTTRACK BASS 2 SONGBOOK 1



8 songs, including: Back in the U.S.S.R. • Born to Be Wild • I'm Your Hoochie Coochie Man • Imagine • Layla • Maggie May • No Particular Place to Go • Takin' Care of Business.

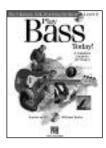
00697298 Book/CD Pack ......\$12.95

#### FASTTRACK BASS 2 SONGBOOK 2



A supplement to the *FastTrack* instruction book, this great songbook/CD pack features 8 great songs in rock score format: All Day and All of the Night • Best of My Love • Day Tripper • Hey Joe • I Shot the Sheriff • Miss You • Smoke on the Water • Surfin' U.S.A. Perfect for playing with a band, or solo with the CD.

\_\_00695369 Book/CD Pack ......\$12.95



### PLAY BASS TODAY! – LEVEL 2

A COMPLETE GUIDE TO THE BASICS

With its handy "teacher on CD" and 99 demo tracks, this book/CD pack is the ultimate self-teaching method! Picking up where Level 1 leaves off, it

covers: more songs, riffs and scales; chords and arpeggios; playing tips and techniques; all musical styles; and standard notation and tab.

\_00842036 Book/CD Pack.....\$9.95



#### PLAY BASS TODAY! SONGBOOK

This companion songbook to the *Play Bass Today!* method books features 10 great bass songs: Brick House (Commodores)

• I Saw Her Standing There (The Beatles)

• I Shot the

Sheriff (Bob Marley/Eric Clapton) • My Girl (The Temptations) • Rock Around the Clock (Bill Haley and His Comets) • Stand by Me (Ben E. King) • Tennessee Waltz (Patti Page) • Walk Don't Run (The Ventures) • Wild Thing (The Troggs) • Wonderful Tonight (Eric Clapton). Includes tab. The CD includes full band demonstration tracks so you can hear how each song should sound and then play along when you're ready.

\_00842037 Book/CD Pack.....\$12.95



#### PLAY Today! Plus – Level 1

A 6" x 9" book/CD pack that includes Level 1 instruction and the five correlating songs.

\_00698997 Book/CD Pack.....\$14.95



A series of technique book/audio packages created for the purposeful building and development of your chops. Each volume is written by an expert in that particular technique. And with the inclusion of audio, the added dimension of hearing exactly how to play particular grooves and techniques makes this truly like a private lesson. The added use of photos makes the lessons complete!



#### BASS FITNESS – AN EXERCISING HANDBOOK

by Josquin des Pres
The purpose of this book is
to provide the aspiring bass
player with a wide variety of
finger exercises for developing the techniques neces-

sary to succeed in today's music scene. It can also play an important role in a bass player's daily practicing program. The 200 exercises are designed to help increase your speed, improve your dexterity, develop accuracy and promote finger independence. Recommended by world-acclaimed bass players, music schools and music magazines, this is the ultimate bass handbook.

\_00660177 Book Only ......\$9.95



## BASS FOR BEGINNERS

The Complete Guide by Glenn Letsch

This book/CD pack by professional bassist Glenn Letsch provides the basic tools for solid, fundamental

electric bass playing. It cov-

ers topics that all players need to know, such as: proper left- and right-hand technique, reading standard notation and tablature, music theory and application, bass isometrics, scales, ear training, and more! The book also answers frequently asked questions, and provides a special section of practice routines for the beginning bassist. The CD includes 99 demo tracks.

00695099 Book/CD Pack......\$19.95



#### BASS IMPROVISATION

THE COMPLETE
GUIDE TO SOLOING
by Ed Friedland

This book/CD pack is designed to help players master the art of improvisation. The CD includes over 50 tracks for demonstration

and play-along. The book works with electric or acoustic bass and covers: modes, harmonic minor, melodic minor, blues, pentatonics, diminished, whole tone, Lydian b7, Mixolydian b13, and other important scales; phrasing, chord scale concepts, melodic development, guide tones, and resolutions; plus how to use your ear, practice tunes, and much more!

\_\_00695164 Book/CD Pack.....\$17.95



#### BLUES BASS





THE COMPLETE METHOD by Jon Liebman

The best single source for learning to play the blues for bass! The CD includes 74 full-band tracks. Styles covered include: Delta blues, Texas blues, New Orleans

blues, West Coast blues, Chicago blues, boogie woogie blues, jazz blues, and others. It also covers 12-bar blues, 8-bar blues, 24-bar blues, minor blues, tags & turnarounds; 12/8 feel, swing, shuffle, jazz, pop, slow blues, funk blues, R&B.

00695235 Book/CD Pack......\$18.95



#### BUILDING WALKING BASS LINES

by Ed Friedland

A walking bass line is the most common approach to jazz bass playing, but it is also used in rock music, blues, rockabilly, R&B, gospel, Latin, country and many

other types of music. The term "walking" is used to describe the moving feeling that quarter notes create in the bass part. The specific goal of this book is to familiarize players with the techniques used to build walking bass lines and to make them aware of how the process works. Through the use of 90-minutes worth of recorded rhythm tracks, players will have the opportunity to put the new learning directly into action. This book literally gives bassists the tools they need to build their own walking bass lines. Also see *Building Rock Bass Lines* on page 846.

\_\_00695008 Book/CD Pack.....\$19.95



#### **RON CARTER -BUILDING JAZZ BASS LINES**

Ron Carter is a living legend, having been an integral part of the Miles Davis group and V.S.O.P. In this book/CD package, Ron shows the student how to create more creative bass lines in a step-by-

step process that will yield creative results in a very short time. The exercises in the book (blues in major and minor keys, 3/4 blues), as well as three of Ron's compositions, are performed by an all-star rhythm section of Ron on bass, Mulgrew Miller on piano, Ofer Ganor on guitar, and Lewis Nash on drums. Ron's part can be isolated on each track, so you can listen to him play the exercises, play along with him, and then turn his track off and create your own bass lines with the guitar, piano, and drums.

00841240 Book/CD Pack ......\$19.95



#### **DICTIONARY** OF BASS **GROOVES**

by Sean Malone

The most comprehensive guide to playing bass guitar. This book covers the essential bass lines and history for 34 styles of music, including all varieties of pop and rock,

rhythm and blues, and much more. The CD includes 34 full-demo tracks.

\_00695266 Book/CD Pack ......\$14.95



#### **EXPANDING** WALKING **BASS LINES**

by Ed Friedland

A follow-up to Building Walking Bass Lines, this book approaches more advanced walking concepts, including model mapping, the two-feel, several "must

know changes," and other important jazz bass lessons. CD includes a jazz trio for practicing standard tunes.

00695026 Book/CD Pack ......\$19.95



#### **FINGERBOARD HARMONY** FOR BASS

A LINEAR APPROACH FOR 4-, 5- AND 6-STRING BASS by Gary Willis

A comprehensive source for learning the theory and geometry of the bass fingerboard by one of today's lead-

ing players and instructors. Audio features Gary Willis demonstrating 99 examples and exercises.

\_00695043 Book/CD Pack.....\$17.95



#### **FUNK BASS**

by Jon Liebman

Critically acclaimed as the best single source for the techniques used to play funk and slap-style bass! Includes a foreword by John Patitucci and is endorsed by Rich Apple-

man of the Berklee College Of Music, Will Lee, Mark Egan, Stuart Hamm and many others! Features several photos and a special section on equipment and effects. A book for everyone - from beginners to advanced players! Includes a 58-minute audio accompaniment.

\_00699348 Book/CD Pack.....\$19.95



#### FUNK/ **FUSION** BASS



by Jon Liebman

This follow-up to Funk Bass studies the techniques and grooves of today's top funk/ fusion bass players. It includes sections on mastering the two-finger technique,

string crossing, style elements, establishing a groove, building a funk/fusion soloing vocabulary, and a CD with over 90 tracks to jam along with. Features a foreword written by Earth, Wind And Fire bassist Verdine White.

\_00696553 Book/CD Pack.....\$19.95



#### HIP-HOP BASS



101 GROOVES, RIFFS, LOOPS, AND BEATS by Josquin des Pres 101 authentic hip-hop bass lines spanning 25 years of music and covering all the styles: East Coast, West

and Swing Feels. The CD includes 98 full-band demo tracks.

\_00695589 Book/CD Pack.....\$14.95



#### **JEMMOTT** BLUES AND RHYTHM **& BLUES BASS TECHNIQUE**

Jerry Jemmott wrote the book on R&B bass, and here it is! This comprehensive presentation examines

and explains the greatest bassist of his generation. Besides the first detailed biography of Jerry and his personal philosophy of all the aspects of his music, this pack also includes a CD with new compositions that demonstrate the techniques that he used with legendary performers such as Aretha Franklin, King Curtis, B.B. King, and Freddie King for their classic material. Includes note-for-note transcriptions of the songs on the CD along with comprehensive performance notes, plus photos and other memorabilia.

00695176 Book/CD pack.....\$17.95



#### **JAZZ BASS**

by Ed Friedland

This book/CD pack features over 50 examples covering walking bass, the two feel, 3/4 time, Latin, and ballads. It covers soloing, performance protocol, and includes

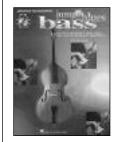
seven complete tunes. 00695084 Book/CD Pack ......\$17.95

#### JUMP 'N' **BLUES BASS**

by Keith Rosier

Essential jump/swing and modern blues bass lines for electric and upright players. Includes lessons and music in the style of Willie Dixon,

Larry Taylor, Edgar Willis, Duck Dunn, Tommy Shannon, and more! The CD includes a live blues band with over 20 play-along tracks. \_00695292 Book/CD Pack ......\$16.95





### ART OF **COUNTRY BASS**

by Keith Rosier Endorsed by Leland Sklar & Glenn Worf

An introduction to country bass for electric or upright players. This book/CD pack is an insider's look at

country bass playing on stage and in the studio. The book includes lessons and music in the style of Hank Williams, Lefty Frizzel, Marty Stuart, David Ball, and more. The CD includes 35 songs with full band backing. You'll learn classic and modern country bass lines, how to be a studio bassist, how to read music with the Nashville Number System, and more!

"A killer country primer." – Bass Player magazine

.00695107 Book/CD Pack......\$19.95



#### MUTED GROOVES



by Josquin des Pres Develop the string muting,

string raking, and righthand techniques used by the greatest legends of bass with this comprehensive exercise book. It includes over 100 practical exercis-

es with audio accompaniments for each.

00696555 Book/CD Pack.....\$16.95



#### **REGGAE BASS**



by Ed Friedland

The complete guide to reggae and Jamaican bass styles, covering early ska, rock steady, roots reggae, dub, modern ska, dance hall, and more. The book includes performance tips

and lessons, authentic grooves and riddims, and more. The CD includes 47 full-demo tracks.

\_00695163 Book/CD Pack ......\$15.95



#### **ROCK BASS**



by Jon Liebman

Learn the essential rock grooves and basslines in the style of Paul McCartney, John Entwistle, John Paul Jones, Geddy Lee, Sting, Billy Sheehan, Flea, and many more! The CD includes 99

full-demo tracks for every exercise in the book and the book itself includes tips on all the essential techniques, grooves and bass lines from the 1950s through the 1990s. Also includes tips on equipment, effects, and listening suggestions.

00695083 Book/CD Pack.....\$17.95



#### '70s FUNK & DISCO **BASS**

101 Groovin' BASS PATTERNS by Josquin des Pres Bass Builders

The low, throbbing beat of great bassists like James Jamerson, Anthony Jackson,

Larry Graham, Bootsy Collins, Louis Johnson and Verdine White drove the world to the dance floor during the disco era. In this new Bass Builders book, renown bassist Josquin des Pres provides 101 authentic funk and disco bass patterns to help players practice getting their groove. Includes standard notation and tab, and a CD with 99 full-demo tracks.

\_00695614 Book/CD Pack......\$14.95



#### **SIMPLIFIED** SIGHT-READING **FOR BASS**



FROM THE FUNDAMENTALS TO THE ENTIRE FINGERBOARD by Josquin des Pres This book/CD pack helps

bass players expand their reading skills. Beneficial for

beginners through advanced players, this pack covers rhythms, notes, intervals, accidentals, and key signatures, as well as common bass patterns in blues, R&B, funk, rock, and more. The CD includes 97 demo tracks! \_00695085 Book/CD Pack.....\$17.95



#### 6-STRING BASSICS

by David Gross The complete guide for mastering the six-string bass. This book/CD pack covers scales, arpeggios, modes, chord forms, twohanded tapping, alternative techniques, chromatic exer-

cises and theory concepts. The CD includes 99 fulldemo tracks.

00695221 Book/CD Pack......\$12.95



#### SLAP BASS **ESSENTIALS**

by Iosauin des Pres and Bunny Brunel

This book/audio pack includes over 140 essential patterns and exercises covering every aspect of slap bass, written by two of

today's hottest bass players Josquin des Pres and Bunny Brunell.

00696563 Book/CD Pack......\$18.95 \_00695277 Spanish Edition ......\$17.95



#### **WORLD BEAT GROOVES FOR BASS**



by Tony Cimorosi

This book profiles 18 distinct styles of "world music." Each section includes performance notes, authenticsounding bass lines written in tab and standard nota-

tion, and recommendations for further listening and reading. The accompanying CD features full-band demos of all 18 styles, including: bossa nova, calypso, mambo, maracatu, merengue, reggae, rumba, salsa, samba, ska, tango, tumbúo, zydeco and more.

\_\_00695335 Book/CD Pack......\$14.95

#### **ELECTRIC BASS INSTRUCTION**



#### **AFRO-CUBAN SLAP BASS** LINES



by Oscar Stagnaro Berklee Press

Afro-Cuban rhythms are hot! Now you will learn to play slap bass in seven popular Afro-Cuban styles: Cha cha, son montuno,

Afro-Cuban 6/8, Latin jazz, and Latin jazz in seven. Whether you read tablature or traditional notation, you will quickly learn all these styles and develop your slap bass techniques to create style-appropriate articulations. The included CD has percussion tracks, play-along tracks and complete songs to help you improve your groove to an Afro-Cuban rhythm. Grammy-winning bassist Oscar Stagnaro is one of today's top players and a pioneer in bass education. He is an Associate professor at Berklee College of Music, where he helped found the Latin bass studies department. He is co-author of Latin Bass Book.

50449512 Book/CD Pack ......\$19.95



#### **ARPEGGIOS FOR BASS**



by David Keif Private Lessons Musicians Institute

The ultimate reference guide for electric bass! This book covers triad and seventh chord arpeggios, patterns covering the entire 4-string

neck, easy-to-use fretboard diagrams, inversions, and more.

00695133.....\$12.95



## THE ART

THE SLAP

Centerstream Publications

The focus is on the concept of groove sculpting from modes, and not on actual right and left hand techniques. The CD features

recordings of all the examples, plus a split-channel option to help players practice. Includes 13 songs.

\_\_00000229 Book/CD Pack.....\$16.95



## THE ART OF WALKING BASS

A METHOD FOR
ACOUSTIC OR
ELECTRIC BASS

ACOUSTIC OR ELECTRIC BASS by Bob Magnusson Musicians Institute

This comprehensive source for learning to build melodic

walking bass lines in all styles pulls together lessons from MI elective courses. The CD includes 31 full-band tracks and demonstrates the exercises in the book. Topics covered include: intervals, chord symbols, and key centers; passing tones, chromatic tones, surround tones, sequences, and bypassing changes; blues, rhythm changes, II-V-I progressions, and other common progressions. In standard notation and tab.

\_00695168 Book/CD Pack.....\$17.95



#### BASS ARPEGGIO FINDER

EASY-TO-USE GUIDE TO OVER 1,300 BASS ARPEGGIOS by Chad Johnson

Learn to play arpeggios on the bass with this comprehensive yet easy-to-use book, a supplement to the Hal Leonard Bass Method or

any other bass method. *The Bass Arpeggio Finder* contains more than 1,300 arpeggio shapes, covering 28 different qualities for each key, with each quality presented in four different shapes. Great for bassists looking to hone their skills!

| 00695816 | 9" x 12" Edition | \$6.95 |
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| 00695817 | 6" x 9" Edition  | \$5.95 |



### BASS FRETBOARD BASICS

by Paul Farnen

Essential Concepts
Musicians Institute
All you need to know about
the bass fretboard, including: scales, intervals, triads,
modal patterns, and fundamentals; keys, fingerings,

position playing; arpeggios, turnarounds, walking bass lines; horizontal and vertical playing; for all styles of playing!

00695201.....\$14.95



#### BASS GROOVES

DEVELOP YOUR GROOVE & PLAY LIKE THE PROS IN ANY STYLE by Ed Friedland Backbeat Books

This invaluable guide and accompanying CD give bass players both the musical

background and training needed to get on with their grooving. With lessons guided by a metronome and presented in various musical styles and rhythmic applications, bassists increase their ability to internalize rhythm. The book also breaks down classic styles and grooves from rock, blues, R&B, jazz, Afro-Caribbean, and other traditions. Each example includes a notated version of the drum part and details how to program it into a drum machine.

\_\_00331257 Book/CD Pack......\$19.95



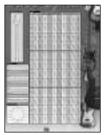
#### BASS GUITAR CHORDS

Centerstream Publications

84 of the most popular chords for bass guitar, including: finger placement, note construction, chromatic charts and most commonly used bass scales.

Also has helpful explanation of common 2-5-1 progression, and the chords in all keys.

\_\_00000073.....\$2.95



#### BASS GUITAR POSTER

This colorful poster is a convenient and informative resource quickly showing many bass scales and exercises. See the Chords and Scale section for our complete poster series.

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#### THE BASS HANDBOOK

A COMPLETE GUIDE FOR MASTERING THE BASS GUITAR by Laurence Canty Book/CD Pack Backbeat Books

This indispensable hand-

book helps players of all levels produce better, more creative, and more vaired bass lines. Divided into two sections — Playing Your Bass and Knowing Your Bass — it covers everything from tuning, reading music, scales and chords, and advanced techniques to tops on buying and upgrading a budget bass and troubleshooting. Along with a list of suggested listening and a reference guide, this book provides an unrivaled digest of bass information that might otherwise take an entire career to amass.

\_00331295.....\$27.95



#### BASS LINES IN MINUTES – AN EASY METHOD FOR CREATING BASS LINES

by Kris Berg Houston Publishing For beginning bassists, walking bass lines can be very

confusing. This method is a quick way of learning to walk through changes. Endorsed by North Texas State band director Neil Slater.

\_00030039.....\$9.95



#### THE BASS PLAYER BOOK

EQUIPMENT, TECHNIQUE, STYLES AND ARTISTS edited by Karl Coryat Miller Freeman Books This handbook details the ins and outs of buying basses and equipment; provides set-up and electronics tips;

and explores unique characteristics of landmark bass models. Chapters on technique cover bass basics, theory, fretless playing, acoustic bass, the essentials of various music styles, recording, gigging, and more. Seminal interviews with great bassists include Jeff Berlin, Stanley Clarke, John Pattitucci, Bill Wyman, and many others. 8 3/8" x 10 7/8"

\_\_00330487.....\$22.95



### THE BASS PLAYER'S HANDBOOK

by Greg Mooter Berklee Press

The Bass Player's Handbook provides bassists with a complete guide to understanding the origin and workings of their instrument. Greg Mooter outlines

fundamental concepts of proper fingering, tone production and good practice habits. Includes warm-up and full body stretching exercises and strategies to give you a lifetime of healthy bass playing.

\_50449511 .....\$24.95



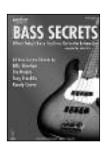
## BASS PLAYING TECHNIQUES

by Alexis Sklarevski Musicians Institute

A comprehensive source for playing bass in a variety of musical styles. Explains: hammer-ons, pull-offs, bends, muting, vibrato; slap bass grooves; essential bass lines

and basic theory; exercises, picking suggestions, sample songs; and more!

\_\_00695207.....\$16.95



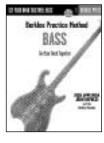
## **BASS SECRETS**WHERE TODAY'S BASS

STYLISTS GET TO THE
BOTTOM LINE
compiled by John Stix
Cherry Lane Music
Bass Secrets brings together
48 columns highlighting
specific topics — ranging

from the technical to the

philosophical — from masters such as Stu Hamm, Randy Coven, Tony Frankli and Billy Sheehan. They cover topics including tapping, walking bass lines, soloing, hand positions, harmonics and more. Clearly illustrated with musical examples.

\_02500100.....\$12.95



#### BERKLEE PRACTICE METHOD: BASS

by Rich Appleman, John Repucci and the Berklee Faculty

Berklee Press

Make your band better, or prepare yourself to join one! This sensational series lets

you improve your intuitive sense of timing and improvisation, develop your technique and reading ability, and master your role in the groove. Play along with a Berklee faculty band on the accompanying CD, then play with your own band! See the Berklee Press section for the complete series.

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#### BLUES BASS

TA

A GUIDE TO THE ESSENTIAL STYLES A ND TECHNIQUES by Ed Friedland Please see the Hal Leonard Bass Method for a complete description.

\_00695870 Book/CD Pack.....\$14.95



#### THE BLUES BASS HANDBOOK

by Mark Epstein Cherry Lane Music

Instead of progressive harmony and fancy licks, blues bass playing is all about creating a great feel and locking it in. This book/CD

pack teaches classic blues bass lines, as well as how to create your own. Once you know the bass lines, the author shows you how to apply them to different blues styles, covering topics such as: the 12-bar blues, the 1-3-5 theme, shuffle vs. walking bass, box patterns, tone, turnarounds and more. You'll find everything you need to be jamming blues bass in no time.

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#### BLUES GROOVES

TRADITIONAL
CONCEPTS
FOR PLAYING 4 & 5
STRING BLUES BASS
by Brian Emmel
Centerstream Publishing
This book/CD pack has
been designed to educate

bass enthusiasts about the development of different styles and traditions throughout the history of the blues, from the 1920s to the early 1970s. Players will learn blues scales, rhythm variations, turnarounds, endings and grooves, and styles such as Chicago blues, jazz, Texas blues, rockabilly, R&B and more. The CD includes 36 helpful example tracks.

\_00000269 Book/CD Pack.....\$17.95



#### BRAVE NEW BASS

INCLUDES TAB

INTERVIEWS & LESSONS WITH THE INNOVATORS, TRENDSETTERS & VISIONARIES edited by Chris Jisi Foreword by Anthony Jackson Backbeat Books

Brave New Bass offers an in-

depth look at 30 visionary players in styles ranging from pop and rock to world music and experimental jazz. Each chapter includes revealing interviews by Chris Jisi and other top bass writers, as well as private lessons in standard notation and tablature, and up-to-date gear lists and discographies. Packed with insights and opinions from bassdom's standout stars and behind-the-scenes heroes, *Brave New Bass* deepens your knowledge of your instrument and its history. Covers bass players such as Marcus Miller, Flea, Will Lee, Tony Levin, Jeff Berlin, Les Claypool, Christian McBride, Doug Wimbish, Darryl Jones, Me'Shell Ndegéocello, Jonathan Maron, and many more!

\_00331117 .....\$24.95



## BUNNY BRUNEL'S POWER BASS

Soloing Secrets by Bunny Brunel Backbeat Books

This book is designed to help bass players understand jazz soloing and the concept of scale and chord substitutions. Unlike most

music books that deal with jazz scales and chords, the Bunny Brunel system is tailored for bass players, making the learning of harmony very simple and opening new doors for improvisation.

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#### BUNNY BRUNEL'S XTREME! BASS

IDEAS & EXERCISES TO UNLOCK YOUR CREATIVITY Backbeat Books

The exercises in this book teach you new scales, new fingerings, new patterns and new ideas — helping you

master phrases that seemed impossible on the bass. Bunny's unique approach will get your fingers "thinking" in new ways on the fretboard, and you'll explore different modes and arpeggios in new patterns and positions. As you work through the lessons, you'll find your "finger intelligence" expanding.

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#### BUILDING ROCK BASS LINES

by Ed Friedland

LINES
A SOLID FOUNDATION FOR THE ROCK BASSIST

There's more to rock bass playing than just following the guitarist's left hand! This book gives you all the tools

you need to construct your own bass lines, creatively and effectively, in a rock context. You'll learn: tips on playing position and posture; warm-up exercises; essential scales and rhythms; building with octaves, approach notes and fifths; box shapes, pentatonic scales and blues; rhythmic variations; and more. The CD includes exercises and full-length tunes.

\_00695692 Book/CD Pack.....\$17.95



#### CHORD STUDIES FOR ELECTRIC BASS

by Rich Appleman/ Joseph Viola Berklee Press

This 144-page method thoroughly covers basic and extended chords in all keys. Melodic studies designed for the intermediate and ad-

vanced player develop all aspects of technique. Special emphasis is placed on playing in the higher register. This method can also be effectively used for acoustic bass study.

\_50449750.....\$14.95



#### CLASSIC ROCK BASS

A STEP-BY-STEP
BREAKDOWN OF BASS GUITAR
STYLES AND TECHNIQUES
by David Keif
Bass Signature Licks
An in-depth exploration of

15 of the most memorable

moments in rock bass. This book/CD pack features lessons and artist bios, as well as riff transcriptions and demonstrations on the CD. Songs include: American Woman • Another One Bites the Dust • Badge • Barracuda • Come Together • Detroit Rock City • Hey Joe • Juke Box Hero • Miss You • Money • My Generation • Radar Love • Sweet Emotion • Synchronicity II • You Shook Me.

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## DON'T FRET NOTE MAP™ FOR BASS

by Nicholas Ravagni

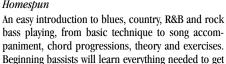
It's never been easier to learn to play bass guitar! Whether you're a beginner just starting out, or an experienced bassist who wants to learn to read music, the Don't Fret Note Map  $^{\text{TM}}$  for

Bass will give you the tools you need to succeed. This unique map fits most full-size electric or acoustic bass guitars (34" scale length) and shows note names and locations across the entire fretboard. Using a color-coded method for reading music, it also accelerates "finger memory." The map is made of cling vinyl and uses no fasteners or adhesives, so it will not affect tone or playability. Just put it on and start playing! Includes music instruction and three simple color-coded songs to play.

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#### **ELECTRIC BASS**

taught by Roly Salley Homespun



the rhythmic pulse and bottom notes to drive a hot band. 6 songs.

00641697 Six CDs/Book ......\$59.95



#### ELECTRIC BASS GUITAR

GPI Books

Included in this comprehensive volume are the most up-to-date instructional columns, private lessons, and hard-to-find features from *GPI Special Edition: Bass Player* maga-

zine. Also featured are important tips and lessons from the foremost artists in the field — Jeff Berlin, Carol Kaye, Nathan East, Stanley Clarke, Billy Sheehan, Jimmy Haslip, Bunny Brunel, and others — who take the reader all the way from choosing an instrument to reading, music theory, practicing, improving technique, and soloing. Also includes a section on bass repair, maintenance, and modification.

00183235.....\$14.95



#### ESSENTIAL BASS TECHNIQUE – 2ND EDITION

THE DEFINITIVE TECHNIQUE MANUAL FOR BASS GUITAR by Peter Murray

Everything you need to know to play the bass. It helps you master the basics and then explore what's beyond. Essential to any bass player!

"Once in a while, a book comes along that stands bead and shoulders above the endless rows of 'method books' that fill the racks in music stores. This is one of those exceptional books. If you're a beginner, study of Murray's method could save you from countless hours of frustration (and possibly injury) by showing you the correct way to use your bands right from the start; if you're a more advanced player, it should help you to refine your ability and overcome the technical barriers that can block further development. Bravo!" — Jim Roberts, Bass Player magazine ©1996 Miller Freeman Publications

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#### 50 ESSENTIAL BEBOP HEADS FOR BASS



Notes and tab for all the classic bebop heads, including: Confirmation • Donna Lee • Epistrophy • Groovin' High • A Night in Tunisia • and more.

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#### FIRST BASS

THE ULTIMATE GUIDE TO BASS FUNDAMENTALS by Josquin des Pres Book/CD Pack Backbeat Books

First Bass is the ultimate book of fundamentals for the electric bass, designed to

take the beginner to the next level. Through indispensable reading basics and exercises, this unique guide explores all techniques, concepts, and styles that cover 50 years of electric bass playing. The author also analyses scales, modes, popular music chord progressions, equipment, special effects, and recording techniques are also analyzed, giving bass players all the tools they need to improve their skills and develop their own styles. The audio CD demonstrates examples from the book.

00331303.....\$19.95

#### FRETBOARD ROADMAPS - BASS

THE ESSENTIAL PATTERNS
THAT ALL THE PROS KNOW AND USE
by Fred Sokolow & Tim Emmons



This book/CD pack will get you playing bass lines anywhere on the fretboard, in any key. You'll learn to build bass lines under chord progressions; major, minor, and pentatonic scale patterns; and much more through easy-to-follow diagrams and instructions for beginning, intermediate, and advanced players. The CD includes 64 demonstration and play-along tracks.

00695840 Book/CD Pack......\$14.95



#### FRETLESS BASS

A HANDS-ON GUIDE INCLUDING FUNDAMENTALS, TECHNIQUES, GROOVES, AND SOLOS

less bass pioneer Bunny

by Bunny Brunel & Josquin des Pres Grammy nominee and fret-

Brunel teams up with best-selling author and session bass player Josquin des Pres to offer the first book/CD tutorial dedicated solely to the development of skills on the fretless bass. Covers: fingering and intonation exercises; vibrato, slides, double stops, sliding harmonics, and other techniques; pop, funk, Latin and fusion styles; two complete solos; and more. The CD includes 71 helpful demonstration tracks.

\_\_00695696 Book/CD Pack ......\$17.95



#### GROOVE MASTERY



THE BASSIST'S GUIDE TO
TIME, FEEL, AND RHYTHM
by Oneida James
Private Lessons
Musicians Institute Press
With this book and CD package you'll learn how to
groove like the masters. De-

velop your own sub-sonic lines with the accompanying CD, including tracks with many extended jams for you to groove along with. You'll learn: phrasing and note placement, developing time feel, using your ears, tips for practicing, physical and mental techniques, and more.

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## GROOVES FOR ELECTRIC BASS

by David Keif Private Lessons Musicians Institute Grooving — the marriage of the rhythmic feel to the har-

Grooving — the marriage of the rhythmic feel to the harmony — should be an integral part of a bassist's praclayed Keif provides a variety of

tice routine, and author David Keif provides a variety of grooves that will help develop any player's skills. This book provides essential patterns and bass lines for rock, pop, blues, funk, R&B, jazz, hip-hop, and other styles. The CD includes 36 tracks for demonstration and play-along.

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#### I WALK THE LINE -CREATING A BASS LINE FOR THE BEGINNING JAZZ/ BIG BAND BASS PLAYER

by Tom Anderson Houston Publishing

For the beginning big-band or combo jazz guitar player.

Can be used separately or in conjunction with *Playing Guitar in a Big Band, Groove Master*, and/or *Intermediate Jazz Piano Comping*.

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#### INSTANT BASS



PLAY RIGHT Now! by Danny Morris Berklee Press

Learn to play the bass instantly with this revolutionary method! The accompanying CD lets you jam with the band in a variety of styles.

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#### **LATIN BASS**

THE ESSENTIAL GUIDE
TO AFRO-CUBAN
AND BRAZILIAN STYLES
by George Lopez &
David Keif
Private Lessons
Musicians Institute
This must-have manual for

all bassists teaches how to

play Afro-Cuban and Brazilian styles such as mambo, cha cha cha, bolero, nanigo, songo, merengue, samba, bossa nova, 3/4 bossa nova, baiao, and partido alto. For each style, there is a brief introduction, an example or two of the basic groove, and a play-along song on the accompanying CD — both with and without bass parts. Also includes a list of artists for recommended listening.

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#### MUSIC READING FOR BASS – THE COMPLETE GUIDE

by Wendi Hrebovcsik Musicians Institute

A comprehensive source for sight-reading fundamentals, including notes, rhythms, keys, positions, and scale forms. Also teach-

es reading from chord symbols, following charts, creating walking bass lines, slides, ghost notes, and other techniques.

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## ODD-METER BASSICS

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REHENSIVE

A COMPREHENSIVE SOURCE FOR PLAYING BASS IN DIVERSE TIME SIGNATURES by Dino Monoxelos Private Lessons Musicians Institute

Dino Monoxelos teaches

how to play effortlessly in any time signature. He covers: 3/4, 3/8, 6/4, 6/8, 12/8, 5/4, 5/8, 7/4, 7/8, 9/8, 11/8; multiple-meter charts; and playing over the bar line. The CD includes 49 full-demo tracks.

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#### 101 **BASS TIPS**



STUFF ALL THE PROS KNOW AND USE by Gary Willis

Ready to take your playing to the next level? Renowned bassist Gary Willis presents valuable how-to insight that

bassists of all styles and levels can benefit from. The text, photos, music, diagrams, and accompanying CD provide a terrific, easy-to-use resource for a variety of topics, including: techniques, improvising and soloing, equipment, practicing, ear training, performance, theory, and much more.

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#### **POWER TOOLS FOR BASS**

by Fred Cockfield

This book is designed to give you an understanding of the bass fingerboard, which is essential for the creation of melodic bass lines. The author presents the tools that make any

musician a powerful performer, including scales, arpeggios, and how to use them to become the best bassist you can be. 8-1/2" x 11", spiral-bound.

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#### **PURRFECT 4-STRING BASS METHOD**

by Brian Emmel Centerstream Publishing This book will teach students how to sight read and to acquire a musical vocabulary. Includes progressive exercises on rhythm notation, 1st to 4th string stud-

ies, enharmonic studies, chords and arpeggios, blues progressions and chord charts.

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#### READING **CONTEMPORARY ELECTRIC BASS RHYTHMS**

by Rich Appleman Berklee Press

A comprehensive collection of exercises and performance studies designed to enable

the student to play in a wide range of musical styles. Includes funk, rock, disco, jazz, top 40, soft rock and country western. Excellent for sight-reading and technical development.

\_\_50449770.....\$19.95



#### R&B **BASS**

A GUIDE TO THE ESSENTIAL STYLES AND TECHNIQUES

by Glenn Letsch Please see the Hal Leonard Bass Method for a complete description.

00695823 Book/CD Pack ......\$14.95

#### **R&B BASS MASTERS**

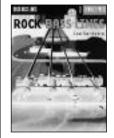


THE WAY THEY PLAY by Ed Friedland

Backbeat Books

R&B Masters is a close examination of the legendary R&B bassists that shaped modern music. Explore the styles of Duck Dunn, Chuck Rainey, George Porter, James Jamerson, Jerry Jemmot, David Hood and many others through written examples and play-along tracks. Learn their stories, their working setup, and their unique approaches to the groove. The CD features examples from all of the book's lessons.

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#### **ROCK BASS** LINES



by Joe Santerre Berklee Press

Learn the art of creating a solid rock bass groove. This book/CD pack contains a gold mine of riffs and lines found in your favorite rock tunes. Play along with the

killer tracks on the accompanying CD in eight different rock styles.

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#### SLAP **BASS** LINES



by Joe Santerre Berklee Press

Joe Santerre has performed, taught and lectured internationally as an expert in slap bass techniques. Joe has performed with such

Berklee College of Music, and is the author of Rock Bass Lines. His recent solo album, The Scenic Route, features his own compositions and arrangements.



#### STANDING IN THE SHADOWS OF MOTOWN -THE LIFE AND **MUSIC OF** LEGENDARY BASSIST JAMES JAMERSON

by Allan Slutsky He was the embodiment of the Motown spirit and

groove - the invisible entity whose bass playing inspired thousands of imitators and made it impossible for anyone with a pulse to sit still whenever a Motown record was playing. Now for the first time in print, James Jamerson's tumultuous life and musical brilliance are explored in-depth through hundreds of interviews, 49 transcribed musical scores, two hours of recorded all-star performances by the most famous bassists of all time, and more than fifty rarely seen photographs. Features a 120-minute CD!

00698960 Book/CD Pack......\$35.00



#### **STUDIO BASS MASTERS**



A SURVIVAL GUIDE FOR THE MODERN STUDIO BASSIST by Keith Rosier foreword by Don Was Miller Freeman Books A variety of eleven of today's greatest studio bassists

including Lee Sklar, Nathan East and Dave Pomeroy openly discuss their recording experiences, techniques and more – and offer actual basslines. Leading producers and engineers reveal what's expected in the studio, while hands-on lessons cover number-system charts, setting up the bass, which gear to use and how, and more. The CD includes a recording of each lesson.

00330456.....\$19.95

50449508 Book/CD Pack.....\$19.95



#### TUNE-UPS FOR BASS

This individual booklet/ audio pack allows beginners as well as veteran players to tune their instruments quickly, easily, and accurately. The audio explains the tuning process in easy-to-understand terms,

then provides a step-by-step method for tuning each string. The audio also includes two original songs that allow the beginning player to play the melody using only the open strings. The booklet includes written tuning instructions that correspond to the tape. A fantastic add-on to the purchase of any bass!

00695486 Book/CD Pack......\$4.95



## THE ULTIMATE BASS SCALE CHART

This handy resource was created to assist bassists in learning to play today's most commonly used scales. It's a fast and fun way to gain instant access to 120 scale patterns through easy-reference diagrams. It also

features a useful section on scale theory.

\_\_\_\_\_\_00695695 .....\$2.95



#### ULTIMATE EARTRAINING FOR GUITAR AND BASS



by Gary Willis

This complete method for the practicing musician covers: intervals, rhythms and melodic shapes; inversions, scales, chords, extensions

and alterations; fretboard visualization, fingering diagrams; and much more. The CD includes 99 full-demo tracks.

00695182 Book/CD Pack......\$16.98



#### THE WOODSHEDDING SOURCE BOOK

THE ULTIMATE
PRACTICE MANUAL
by Emile De Cosmo
This book presents a r

This book presents a proven approach to practicing and is, in essence, woodshedding in book form. Rehears-

ing with this method daily will improve your technique, reading ability, rhythmic and harmonic vocabulary, eye/finger coordination, endurance, range, theoretical knowledge, and listening skills — all which lead to superior improvisational skills. The CD provides full rhythm section and harmonic background for all 66 exercises. "The Woodshedding Source Book has to be one of the greatest books ever made for the practicing bassist."

- Bass Frontiers magazine.

\_00842007 Bass Clef Instruments .....\$19.95



#### THE WORKING BASSIST'S TOOL KIT



This book by Bass Player contributing editor and

columnist Ed Friedland teaches electric or acoustic bassists of any style the musical skills essential in the working world, survival tips for tackling any gig, and techniques for achieving a competitive edge. It helps new working bassists hit the ground running, and pro players grow stronger. Topics include time and groove, chord charts, ear training, doubling, thumb technique, keeping time, faking tunes and many more, plus ways to assess a gig and deliver the goods. Includes lots of musical examples and exercises, both in the book and on the play-along CD.

\_00330596 Book/CD Pack.....\$19.95

#### **5-STRING BASS**



#### 5-STRING BASS METHOD

by Brian Emmel Centerstream Publications

The 5-string bass is rapidly growing into the future and this is your handbook to meet it there. Besides dis-

cussing how to adapt to the differences in the 5-string versus 4-, this book explores the various ways of using the 5-string, practice tips, different techniques, and practical applications to various genres demonstrated through songs on the 37-minute accompanying cassette.

00000134 Book/Cassette Pack .......\$17.95



#### 5-STRING BASSIC FUNDAMENTALS



THE FUN APPROACH TO BASS IMPROVISATION by Brian Emmel Centerstream Publications

This fun new bass method will help you improve your



#### SCALES AND MODES FOR THE 5-STRING BASS

by Brian Emmel Foreword by Mark Egan Centerstream Publications

The most comprehensive and complete scale book written especially for the 5-

string-bass. Divided into 4 main sections: 1) Scale Terminology 2) Scales 3) Fingerboard Chart and Diatonic Triads 4) Scale to Chord Guide — tying it all together and showing what scale to use over various chords.

\_\_00000146.....\$9.95

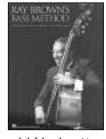
#### ROCKIN' CHRISTMAS FOR 5-STRING BASS



by Brian Emmel Centerstream Publications

\_00000172.....\$9.95

#### **STRING BASS**



#### RAY BROWN'S BASS METHOD

ESSENTIAL SCALES, PATTERNS, AND EXERCISES

Legendary jazz bassist Ray Brown reveals his lessons and teaching philosophy in this in-depth book. Includes: solo exercises and arpeggios; music fundamentals; right-

and left-hand positions; scales; chords; exercises in tenths; rhythm patterns with "drops"; diminished chords; runs and variations; blues patterns; extension scales; and much more.

\_\_00695308.....\$12.95



#### RON CARTER – BUILDING JAZZ BASS LINES

Ron Carter is a living legend, having been an integral part of the Miles Davis group and V.S.O.P. In this book/CD package, Ron shows the student how to create more creative bass lines in a step-by-

step process that will yield creative results in a very short time. The exercises in the book (blues in major and minor keys, 3/4 blues), as well as three of Ron's compositions, are performed by an all-star rhythm section of Ron on bass, Mulgrew Miller on piano, Ofer Ganor on guitar, and Lewis Nash on drums. Ron's part can be isolated on each track, so you can listen to him play the exercises, play along with him, and then turn his track off and create your own bass lines with the guitar, piano, and drums.

\_00841240 Book/CD Pack ......\$19.95



#### **INTONATION PLUS – A COMPREHENSIVE METHOD FOR THE** JAZZ DOUBLE BASS **PLAYER**

by Lew Berryman Houston Publishing, Inc. The intent of this book is to provide a measure of practi-

cal training through examples of traditional and contemporary styles of writing for the double bass. It also deals with technique, facility, and endurance required for solo work by means of carefully graded exercises. These exercises are designed to strengthen the fingers, overcome difficulties in intonation, and, in general, establish a good contact between the student and the instrument. Includes lots of instruction and close-up photos.

\_00030438.....\$14.95



#### THE JAZZ **BASS BOOK**

TECHNIQUE AND TRADITION by John Goldsby Foreword by Ron Carter Backbeat Books

This book defines the essence of the musical contributions made by more than 70 important jazz

bassists, including Ray Brown, Eddie Gomez, Charles Mingus, Milt Hinton and many others. Bassists get expert guidance on mastering proper technique, practice methods and improvisation, plus new insight into the theoretical and conceptual aspects of jazz. The companion CD featuring bass plus rhythm section allows readers to hear technical examples from the book, presented in slow and fast versions. It also offers play-along tracks of typical chord progressions and song forms.

00330977 Book/CD Pack.....\$24.95

#### **ARTIST INSTRUCTION**



#### THE BEATLES BASS



Signature Licks by Wolf Marshall

A step-by-step breakdown of the bass guitar style of Paul McCartney, including the songs: All My Loving • Come Together • Michelle • Something • and more.

\_00695283 Book/CD Pack .....\$22.95





#### **LEARN TO PLAY BASS** WITH **METALLICA**

EVERYTHING YOU NEED TO KNOW ABOUT STARTING TO PLAY BASS!

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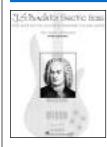
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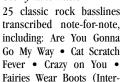
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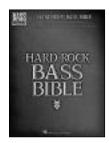


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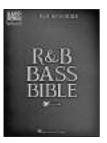


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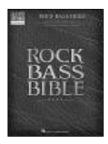


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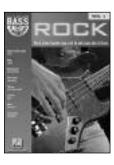
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