



## Halloween Songbook 2018

A mix of songs from our own songbooks, some from Moselele's Spookelele Songbook that we have used for several years, others from Bytown Ukulele Group, a few new requests and a trio from Trevor's Rocky Horror Picture Show book. Thanks to David, Joy, Mike, Trevor and Jon for comment and contributions.

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# Abacadabra

artist:Steve Miller Band , writer:Steve Miller

Intro: [Am] [Dm] [E7] [Am] x 2 (first 2 lines)

[Am] I heat up, I [Dm] can't cool down

[E7] You got me spinning, [Am] round and round

Round and round and [Dm] round it goes

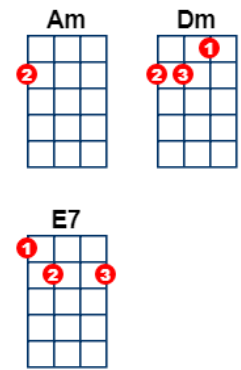
[E7] Where it stops [Am] nobody knows

[Am] Every time you [Dm] call my name

[E7] I heat up like a [Am] burning flame

Burnin flame [Dm] full of desire

[E7] Kiss me baby, let the fire get higher



[Am] Abra-abra-ca[Dm]dabra , [E7] I want to reach out and [Am] grab ya  
Abra-abra-ca [Dm]dabra , [E7] Abraca [Am] dabra

[Am] You make me hot, you [Dm] make me sigh

[E7] You make me laugh, [Am] you make me cry

Keep me burnin [Dm] for your love

[E7] With the touch of a velvet glove

[Am] Abra-abra-ca[Dm]dabra , [E7] I want to reach out and [Am] grab ya  
Abra-abra-ca [Dm]dabra , [E7] Abraca [Am] dabra

[Am] I feel the magic in [Dm] your caress

[E7] I feel magic when I [Am] touch your dress

Silk and satin, [Dm] leather and lace

[E7] Black panties [Am] with an angels face

[Am] I see magic [Dm] in your eyes

[E7] I hear the magic [Am] in your sighs

Just when I think I'm gonna [Dm] get away

[E7] I hear those words that you always say

[Am] Abra-abra-ca[Dm]dabra , [E7] I want to reach out and [Am] grab ya  
Abra-abra-ca [Dm]dabra , [E7] Abraca [Am] dabra

[Am] Every time you [Dm] call my name

[E7] I heat up like a [Am] burning flame

Burnin flame [Dm] full of desire

[E7] Kiss me baby, let the fire get higher

[Am] I heat up, I [Dm] can't cool down

[E7] My situation goes [Am] round and round

Round and round and [Dm] round it goes

[E7] Where it stops [Am] nobody knows

Round and round and [Dm] round it goes

[E7] Where it stops [Am] nobody knows

# The Ace of Spades

Eddie Clarke, Ian Kilmister ("Lemmy"), Phil Taylor – Motorhead

Intro/Riff: **Dm** **D-5** **Dsus4** **Dm** x4

**[F]** If you like to gamble, I tell you I'm your man  
You win some, lose some, it's all the same to me **Riff** x4

**[C]** The pleasure is to play,  
**[Bb]** makes no difference what you say **Riff**: x2

**[C]** I don't share your greed, the **[Bb]** only card I need is  
**[Dm]** The Ace of Spades, The Ace of Spades **Riff**: x2

**[F]** Playing for the high one, dancing with the Devil  
Going with the flow, it's all a game to me **Riff**: x4

**[C]** Seven or eleven, **[Bb]** snake eyes watching you **Riff**: x2

**[C]** Double up or quit, **[Bb]** double strike or split  
**[Dm]** The Ace of Spades, The Ace of Spades **Riff**: x4

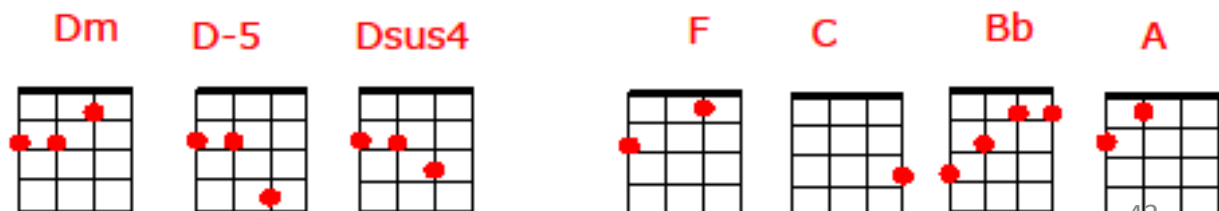
**[Dm]** You know I'm born to lose, and gambling is for fools  
But that's the way I like it baby  
I don't wanna live forever

**[C]** **[A]** And don't forget the Joker **Riff**: x4

**[F]** Pushing up the ante, I know you've got to see me  
... Read 'em and weep, the dead man's hand again **Riff**: x4

**[C]** I see it in your eyes, **[Bb]** take one look and die **Riff**: x2

**[C]** The only thing you see, **[Bb]** you know it's gonna be  
**[Dm]** The Ace of Spades, The Ace of Spades **Riff**: x4



# Addams Family Theme, The

artist:The Hit Crew , writer:Vic Mizzy

X – click fingers or tap uke

\* – single strum

Intro:

[G7]\* [C]\* x x [A7]\* [D]\* x x  
[A7]\* [D]\* [A7]\* [D]\* [G7]\* [C]\* x x  
[G7]\* [C]\* x x [A7]\* [D]\* x x  
[A7]\* [D]\* [A7]\* [D]\* [G7]\* [C]\* x x

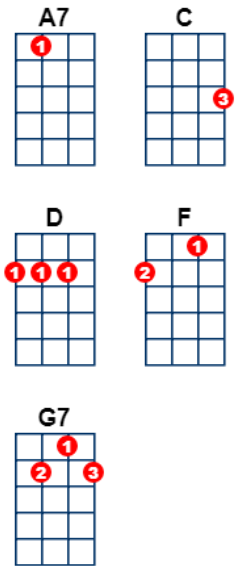
[G7] They're [C] creepy and they're [F]  
kooky Mys[G7]terious and [C] spooky  
They're [C] altogether [F] ooky  
The [G7] Addams fami[C]ly

[C] Their house is a mu[F]seum  
When [G7] people come to [C] see 'em  
They [C] really are a [F] scre-am  
The [G7] Addams fami[C]ly

[G7]\* [C]\* x x Neat  
[A7]\* [D]\* x x Sweet  
[A7]\* [D]\* [A7]\* [D]\* [G7]\* [C]\* x x Petite

[G7] So [C] get a witch's [F] shawl on  
A [G7] broomstick you can [C] crawl on  
We're [C] gonna pay a [F] call on

(Slower) The [G7] Addams fami[C]ly x x



## Bad moon rising/Deeper and down

[G] I see a [D7] bad [C] moon [G] arising. I see [D7] trouble [C] on the [G] way  
[G] I see [D7]earth[C]quakes and [G] lightnin'. I see [D7] bad [C] times to[G]day

**Chorus:** [C] Don't go around tonight, well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a-[G]blowing. I know the [D7]end is [C] coming [G] soon  
[G] I fear [D7] rivers [C] over[G]flowing. I hear the [D7] voice of [C] rage and [G] ruin

### **Chorus**

[G] Hope you have [D7] got your [C] things to[G]gether. Hope you are [D7] quite  
pre[C]pared to [G] die

[G] Looks like we're [D7] in for [C] nasty [G] weather. One eye is [D7] taken [C] for an [G] eye

### **Chorus x 2:- Then Into Down Down**

[G] Down down, deeper and down. Down down, deeper and down

Down down, deeper and down. Get down, deeper and down

[C] I want all the world to see

[G] To see you're laughing and you're laughing at me

[C] I can take it all from you

A[D]gain, again, again, a[D7]gain, again, again, again get deeper and [G] down

[G] Down down, deeper and down. Down down, deeper and down

Down down, deeper and down. Get down, deeper and down

[C] I have all the ways you see

[G] To keep you guessing stop your messing with me

[C] You'll be back to find your way

A[D]gain, again, again, a[D7]gain, again, again, again get deeper and [G] down

[G] Down down, deeper and down. Down down, deeper and down

Down down, deeper and down. Get down, deeper and down

[C] I have found out you see

[G] I know what you're doing, what you're doing to me

[C] I'll keep on and say to you

A[D]gain, again, again, again, a[D7]gain, again, again get deeper and [G] down

[G] Down down, deeper and down. Down down, deeper and down

Down down, deeper and down. Get down, deeper and down.

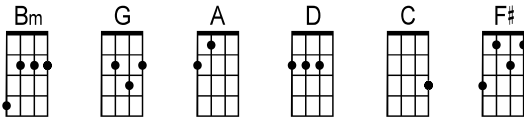
### **Then back into Bad Moon Rising : - 1st Verse then Chorus x2**

[D7] There's a [C] bad moon on the [G] rise – Down down, deeper and down

[D7] There's a [C] bad moon on the [G] rise – Down down, deeper and down

[D7] There's a [C] bad moon on the [G] rise [STOP] Down down, deeper and down! [G!]

# Because the Night - Words and Music by Bruce Springsteen and Patti Smith



**Intro: Bm, G, A, Bm X2**

**Bm G A Bm**

Take me now, baby, here as I am.  
Pull me close try and understand.  
Desire is hunger, is the fire I breathe.  
Love is a banquet on which we feed.

[G] Come on [A] now, try and [D] under [A] stand  
the [Bm] way I [G] feel when [D] I'm in your [A] hand.  
[D] Take my [G] hand; come under [A] cover.  
They [C] can't hurt you now, [Bm] can't hurt you now, [F#] can't hurt you now.

**Chorus: Bm G A Bm**

Because the night belongs to lovers.  
Because the night belongs to lust.  
Because the night belongs to lovers.  
Because the night belongs to us.

**Bm G A Bm**

Have I doubt when I'm alone?  
Love is a ring on the telephone.  
Love is an angel disguised as lust,  
here in our bed until the morning comes.

[G] Come on [A] now, try and [D] under [A] stand  
the [Bm] way I [G] feel when [D] under your [A] command.  
[D] Take my [G] hand; as the sun [A] descends.  
They [C] can't hurt you now, [Bm] can't hurt you now, [F#] can't hurt you now.

**Chorus**

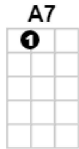
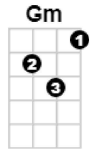
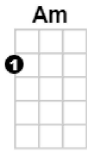
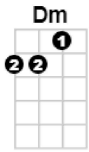
**Bridge:**

With [D] love we [A]sleep; with [D] doubt the [A] vicious circle [Bm] turn and [A] turns.  
[D] Without you [A] I cannot [Bm] live, [A] forgive the [D] yearning, [A] burning  
I [G] believe in [D] time, too [G] real to feel,  
so [Bm] touch me now, [D] touch me now, [G] touch me now-[F#]-ow

**Repeat Chorus**

# Black Magic Woman

Fleetwood Mac



**[Dm]**

Got a black magic **[Dm]** woman  
I got a black magic **[Am]** woman  
Yes, I got a black **[Dm]** magic woman  
Got me so blind I can't **[Gm]** see  
But she's a **[Dm]** black magic woman  
And she's **[A7]** tryin' to make a devil out of **[Dm]** me  
**[Dm]**

Don't turn your back on me baby  
Don't turn your back on me baby  
Yes, don't turn your **[Dm]** back on me baby  
You're messin' around with your  
Don't turn your **[Dm]** back on me baby  
'Cause you might **[A7]** just break up my magic **[Dm]** stick

**[Dm] [Am]**

**[Dm] [Gm]**

**[Dm] [A7] [Dm]**

Got a black magic **[Dm]** woman  
I got a black magic **[Am]** woman  
Yes, I got a black **[Dm]** magic woman  
Got me so blind I can't **[Gm]** see  
But she's a **[Dm]** black magic woman  
And she's **[A7]** tryin' to make a devil out of **[Dm]** me

You got your spell on me **[Dm]** baby  
You got your spell on me **[Am]** baby  
Yes, you got your spell on **[Gm]** baby  
You're turning **[Dm]** my heart into stone  
I need you so **[A7]** bad, magic woman  
I can't leave you alone

## Clap for the Wolfman – the Guess Who

Intro: [C]

Chorus

[C] Clap for the Wolfman, he [F] gon' rate your record high,

[G7] Clap for the Wolfman, you gon' [C] dig him till the day you die.

WJ: Ha ha ha ha ha!

"Doo Run Run" and the "Duke of Earl" they were friends of mine,

[F] I was on my [C] moonlight drive. Snuggled in, said "Baby just one kiss",

She said "No, no, no, [C6] romance ain't keepin' me [G7] alive!"

[F] Said "Hey babe, you wanna coo, coo, coo?" she said "ah, ah, ah",

[G7] So I was left out in the cold. I said [C] "You're what I been dreamin' of",

She said [G7] "I don't want to [C] know!"

WJ: Oh, you know she was diggin' the cat on the radio!

Chorus

Clap for the Wolfman, he gon' rate your record [F] high,

WJ: Yes baby, I'm your doctor of love! Ha ha ha ha ha ha!

[G7] Clap for the Wolfman, you gon' dig him till the day you [C] die.

WJ: Heh heh, everybody talkin' 'bout the Wolfman pompatus of love!

[C] 75 or 80 miles an hour she hollered "Slow, slow, slow",

[F] Baby, I can stop right on [C] a dime. Said "Hey baby, just gimme one kiss",

She said "No, no, no," [C6] But how was I to bide my [G7] time?

[F] Said "Hey babe, you wanna coo, coo, coo?" she said "ah, ah, ah",

[G7] Said "I'm about to overload", I said [C] "You're what I been living for",

She said [G7] "I don't want to [C] know!"

WJ: Well you thought she was diggin' you, but she was diggin' me! Ha ha ha!

Chorus

Clap for the Wolfman, he gon' rate your record [F] high,

WJ: As long as you got the curves baby, I got the angles!

[G7] Clap for the Wolfman, you gon' dig him till the day you [C] die.

WJ: It's all according to how your boogaloo situation stands, you understand!

Clap for the Wolfman, he gon' rate your record [F] high,

WJ: You ain't gonna get 'em, 'cause I got 'em! Ha ha!

[G7] Clap for the Wolfman, you gon' dig him till the day you [C] die

WJ: You might wanna try! But I gon' keep 'em!

Outro

[C] Clap for the Wolfman, clap for the Wolfman, clap for the Wolfman,

WJ: And I got 'em all!

Clap for the Wolfman, clap for the Wolfman,

WJ: Yes, you go right on and try! ... < fadeout >



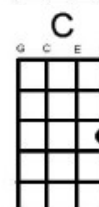
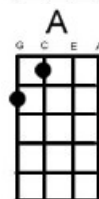
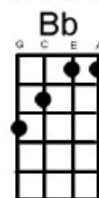
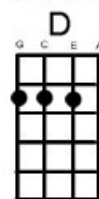
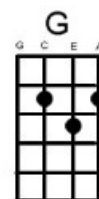
# Devil Gate Drive

Suzi Quatro

Hey you all want to go down to Devil Gate Drive Well come on  
Welcome to The Dive a 1 a 2 a 1 2 3 [G] yay [G] yay [G] [D]

Well at the [G] age of five they can do their jive down in Devil Gate Drive  
And at the age of six they're gonna get their kicks  
Down in Devil Gate Drive

Well your [C] mama don't know where your [G] sister done go  
She gone [C] down to the Drive she's the [G] star of the show  
And let her [C] move on up let her [G] come let her go  
She can [D] jive....down in Devil Gate [G] Drive [D]



## Chorus:

*So come a[G]live come alive [Bb] down in [A] Devil Gate [G] Drive  
[G] So come alive come alive*

*[Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate*

*[Bb] Down in [A] Devil Gate [D] Drive*

*[Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate*

*[Bb] Down in [A] Devil Gate [G] Drive [D] (Play D in first chorus only)*

[G] When they reach their teens that's when they all get mean  
Down in Devil Gate Drive

When I was sweet sixteen I was the jukebox queen

Down in Devil Gate Drive

I lead the [C] angel pack on the [G] road to sin

[C] Knock down the gates let me [G] in let me in

Don't [C] mess me round cause you [G] know where I've been

To The [D] Dive....down in Devil Gate [G] Drive [D] **Chorus**

[G] Oooh come alive come alive come alive [D] [G] [D] [G]

Well your [C] mama don't know where your [G] sister done go

She gone [C] down to the Drive she's the [G] star of the show

And let her [C] move on up let her [G] come let her go

She can [D] jive down in Devil Gate [G] Drive [D] **Chorus**

Come on boys let's do it one more time for Suzi are you ready now

A 1 2 a 123 [G] Come alive come alive yeah yeah yeah wooo

# Devil In Disguise, The

artist:Elvis Presley , writer:Bill Giant, Bernie Baum and Florence Kaye

## *Quite Slow*

You [F] look like an angel, [F] walk like an angel  
[Bb] Talk like an angel, but I got [C7] wise {STOP}

## *Fast*

You're the devil in [F] disguise  
Oh yes you [Dm] are  
The devil in [F] disguise (ooh [D] ooh)  
[F] You fooled me with your kisses  
[Dm] You cheated and you schemed  
[F] Heaven knows you [Dm] lied to me  
You're [Bb] not the [C7] way you [F] seemed [C7]-[C7]-[C7]-[C7]-[C7]-[C7]

## *Quite Slow*

You [F] look like an angel, [F] walk like an angel  
[Bb] Talk like an angel, but I got [C7] wise {STOP}

## *Fast*

You're the devil in [F] disguise, oh yes you [Dm] are  
The devil in [F] disguise (ooh [D] ooh)  
[F] I thought I was in Heaven  
[Dm] But I was sure surprised  
[F] Heaven help, I didn't see  
The [Bb] devil [C7] in your [F] eyes [C7]-[C7]-[C7]-[C7]-[C7]-[C7]

## *Quite Slow*

You [F] look like an angel, [F] walk like an angel  
[Bb] Talk like an angel, but I got [C7] wise {STOP}

## *Fast*

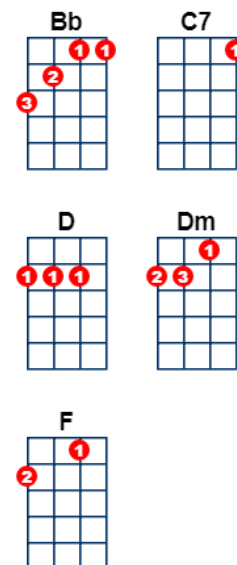
You're the devil in [F] disguise, oh yes you [Dm] are  
The devil in [F] disguise, oh oh oh [Dm] oh;  
The devil in [F] disguise, oh yes you [Dm] are  
The devil in [F] disguise, oh oh oh [Dm] oh  
The devil in [F] disguise / / / [Dm] / / / [Bb] [C7] [F] [C7]-[C7]-[C7]-[C7]-[C7]-[C7]

## *Quite Slow*

You [F] look like an angel, [F] walk like an angel  
[Bb] Talk like an angel, but I got [C7] wise {STOP}

## *Sing next line very slowly:*

[C7] You're the devil in [F] disguise



# Dig, Gravedigger, Dig - Corb Lund 2012

**INTRO: / 1 2 / 1 2 /**

**[E7] / [E7][A] / [E7] / [E7][G] Yeah! /**  
**[E7] / [E7][A] / [E7] Woah! / [E7] /**  
**[G] / [F#m] /**  
**[E7] / [E7][A] / [E7] / [E7][G] /**  
**[E7] / [E7][A] / [E7] / [E7] /**  
**[G] / [F#m] /**

**[E7] Dig, dig, Gravedigger [A]**  
**[E7] Dig, Gravedigger, dig [G]**  
**[E7] Work that shovel with vigour Gravedigger**  
**A'fore [G] rigour mortis [A] sets in [E7] dig / [G][A] /**

**[E7] Dig, dig, Gravedigger [A]**  
**[E7] Dig, Gravedigger, dig [G]**  
That **[E7]** big ole hole just keep gettin' bigger  
So **[G]** dig, Grave-**[A]**digger **[E7]** dig  
**[E7][A] / [E7] / [E7][A] / [E7] / [E7][G]**

Well **[A]** he don't mind the cadavers  
He **[E7]** don't mind human remains  
**[B]** He got no problem sleepin' at night  
Ain't **[A]** nothin' a little whiskey won't **[E7]** tame

I **[A]** asked about ghosts and spirits  
I **[E7]** asked him if he ever got spooked  
I **[B]** asked him if he ever got haunted by souls  
But he **[A]** reckons that he buries them **[E7]** too  
**[E7][A] / [E7] / [E7][G]**

Nah **[A]** he ain't bothered by corpses  
Hell **[E7]** he'll plant stiffs all day  
See **[B]** he's on a some kinda piecework deal  
**[A]** ↓ He get paid by the grave

**[E7] Dig, dig, Gravedigger [A]**  
**[E7] Dig, Gravedigger, dig [G]**  
**[E7] Work that shovel with vigour Gravedigger**  
**A'fore [G] rigour mortis [A] sets in [E7] dig / [G][A] /**

**[E7] Dig, dig, Gravedigger [A]**  
**[E7] Dig, Gravedigger, dig [G]**  
That **[E7]** big ole hole just keep gettin' bigger  
So **[G]** dig, Grave-**[A]**digger **[E7]** dig / **[G][A] /**  
**[E7] / [E7][A] / [E7] / [E7][G]**

Well **[A]** he could be makin' more money  
He could **[E7]** be out workin' the rigs  
But **[B]** he says he don't really like no company  
**[A]** He says he'd rather just **[E7]** dig

[A] Gravedigger he got secrets  
 He [E7] whispered as he lit up a cig  
 He [B] said you gotta watch you don't badger the hole  
 When you're [A] cuttin' through the roots and the [E7] twigs  
 [E7][A] / [E7] / [E7][G]

He [A] works right through in the darkness  
 And then he [E7] stops and he takes him a swig  
 Drive [B] by the right time of the night you might spy him  
 In the [A] ↓ moonlight doin' a jig **(oh!)**

[E7] Dig, dig, Gravedigger [A]  
 [E7] Dig, Gravedigger, dig [G]  
 [E7] Work that shovel with vigour Gravedigger  
 A'fore [G] rigour mortis [A] sets in [E7] dig / [G][A] /

[E7] ↓ Dig, dig, Gravedigger **(dig it brother)**  
 Dig, Gravedigger, dig  
 That big ole hole just keep gettin' bigger  
 'Cause Gravedigger rather just dig

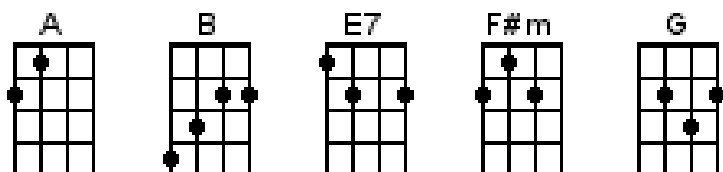
1 2 / 1 2 / 1 Dig!

Dig, dig, Gravedigger  
 Dig, Gravedigger, dig  
 That big ole hole just keep gettin' bigger  
 So Gravedigger keep on diggin' **(DIG!)**

[E7] Dig, dig, Gravedigger [A]  
 [E7] Dig, Gravedigger, dig [G]  
 [E7] Work that shovel with vigour Gravedigger  
 A'fore [G] rigour mortis [A] sets in [E7] dig / [G][A] /

[E7] Dig, dig, Gravedigger [A]  
 [E7] Dig, Gravedigger, dig [G]  
 That [E7] big ole hole just keep gettin' bigger  
 So [G] dig, Grave-[A]digger [E7] dig  
 [E7][A] / [E7] / [E7][G] / [E7] /

[E7] Dig [A] / [E7] dig / [E7] dig, grave-[G]digger [E7] dig  
 [E7] Dig [A] / [E7] dig / [E7] dig, grave-[A]digger [E7] ↓



Devil Woman  
written and recorded by Marty Robbins

C G7  
I told Mary about us I told her about our great sin  
C  
Mary cried and forgave me and Mary took me back again  
C7 F  
Said if I wanted my freedom I could be free evermore  
C G7 C  
But I don't wanna be and I don't wanna see Mary cry anymore

chorus

G7 C  
Devil woman devil woman let go of me  
G7 C  
Devil woman let me be and leave me alone I want to go home

G7  
Mary is waitin' and weepin' down in our shack by the sea  
C  
Even after I've hurt her Mary's still in love with me  
C7 F  
Devil woman it's over trapped no more by your charms  
C G7 C  
'Cause I don't want to stay I want to get away woman let go of my arm

repeat chorus

G7  
Devil woman you're evil like the dark coral reef  
C  
Like the winds that bring high tides you bring sorrow and grief  
C7 F  
You made me ashamed to face Mary I barely had the strength to tell  
C G7 C  
Skies're not so black Mary took me back Mary has broken your spell

repeat chorus

G7  
Running along by the seashore running as fast as I can  
C  
Even the seagulls are happy glad I'm coming home again  
C7 F  
Never again will I ever cause another tear to fall  
C G7 C  
Down the beach I see what belongs to me the one I want most of all

G7 C  
Oh devil woman devil woman don't follow me  
G7 C  
Devil woman let me be and leave me alone I'm going back home

# Every Breath You Take

artist:The Police , writer:Sting

Intro: [F] [Dm] [Bb] [C] [F]

[F] Every breath you take and every move you [Dm] make  
Every bond you [Bb] break every step you [C] take  
I'll be watching you [Dm]

[Dm] Every single [F] day and every word you [Dm] say  
Every game you [Bb] play every night you [C] stay  
I'll be watching you [F]

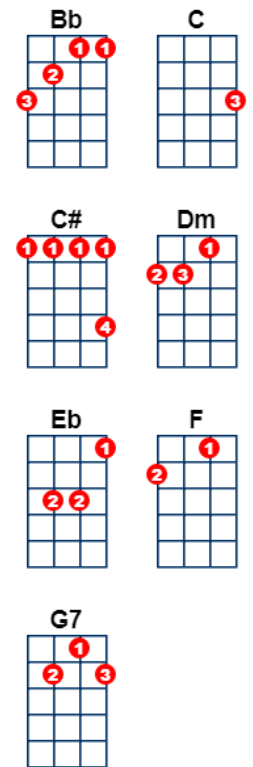
Oh can't you [Bb] see you belong to [F] me  
How my poor heart [G7] aches with every step you [C] take  
Every move you [F] make every vow you [Dm] break  
Every smile you [Bb] fake every claim you [C] stake  
I'll be watching you [Dm]

[C#] Since you've gone I've been lost without a [Eb] trace  
I dream at night I can only see your [C#] face  
I look around but it's you I can't re[Eb]place  
I feel so cold and I long for your em[C#]brace  
I keep crying baby baby [F] please [Dm]

[Bb] [C] [Dm] [F] [Dm] [Bb] [C] [F]

Oh can't you [Bb] see you belong to [F] me  
How my poor heart [G7] aches with every step you [C] take  
Every move you [F] make every vow you [Dm] break  
Every smile you [Bb] fake every claim you [C] stake  
I'll be watching you [Dm]  
Every move you [Bb] make every step you [C] take  
I'll be watching you [Dm]

I'll be watching [F] you [Dm] [Bb] I'll be watching you [F] [Dm]  
[Bb] I'll be watching you [F] [Dm] [Bb] I'll be watching you [F]



# Evil

## Howlin' Wolf

[A] If you're a long way from home,  
Can't sleep at night.  
Grab your telephone,  
Something [A7] just ain't right.

That's [D7] evil,  
Evil is goin' on [A] wrong.  
I am [E7] warnin' ya brother,  
You better [D7] watch your happy [A] home [E7]

Well, [A] long way from home and,  
Can't sleep at all.  
You know another mule,  
Is [A7] kickin' in your stall.

That's [D7] evil,  
Evil is goin' on [A] wrong.  
I am [E7] warnin' ya brother,  
You better [D7] watch your happy [A] home [E7]

Well, [A] if ya call her on the telephone,  
And she answers awful slow,  
Grab the first train smokin',  
If you [A7] have to hobo.

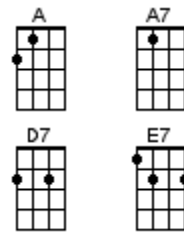
That's [D7] evil,  
Evil is goin' on [A] wrong.  
I am [E7] warnin' ya brother,  
You better [D7] watch your happy [A] home [E7]

*Instrumental (verse chords):*

[A] / / / [A] / / / [A] / / / [A7] / / /  
[D7] / / / [D7] / / / [A] / / / [A] / / /  
[E7] / / / [D7] / / / [A] / / / [E7] / / /

If you [A] make it to your house,  
Knock on the front door,  
Run around to the back,  
You'll catch him [A7] just before he go.

That's [D7] evil,  
Evil is goin' on [A] wrong.  
I am [E7] warnin' ya brother,  
You better [D7] watch your happy [A] home [E7]



# Ghost Town - The Specials

## [intro]

(Fdim)(F# dim)(G dim)(G# dim)(A dim)(Bb dim)

(Cm) (G7)(Cm) (G7) (Cm)-(D)....(Gsus4)(G)

(Cm) (G7)(Cm) (G7) (Eb) (Db) (E)....

(Cm)This town... (G7)...is coming like a (Cm)ghost town (G7)

(Cm)All the clubs are (G7)being closed (Cm)down (G7)

(Cm)This place ..(G7) is coming like a (Cm)ghost town (G7)

(Eb)Bands won't (Db)play no (E)more

too much fighting on the dance floor

## [instrumental]

(Cm)(G)(Eb)(F)(Fm)(Fm)(Gsus4)(G)

(Cm)(G)(Eb)(F)(Fm)(Fm)(Gsus4)(G)

(Fdim)(F# dim)(G dim)(G# dim)(A dim)(Bb dim)

(Db7) Do you remember the good old days before the (Gb)ghost town?

We (Db7)danced and sang, and the music played in a de (Gb)boomtown (G7)

## [instrumental]

(Cm) (G7) (Cm) (G7) (Cm)-(D)....(Gsus4) (G)

(Cm) (G7) (Cm) (G7) (Eb) (Db) (E)....

(Cm)This town,(G7) is coming like a (Cm)ghost town

Why must the (G7)youth fight against themselves?

## [instrumental](Cm)(D)..... (Gsus4)

Government (G7)leaving the youth on the shelf

(Cm)This place...(G7).... is coming like a (Cm)ghost town

No job to be (G7)found in this country

(Eb)Can't go (Db)on no (E)more.. the people getting angry

## [instrumental]

(Cm)(G)(Eb)(F)(Fm)(Fm)(Gsus4)(G)

(Cm)(G)(Eb)(F)(Fm)(Fm)(Gsus4)(G)

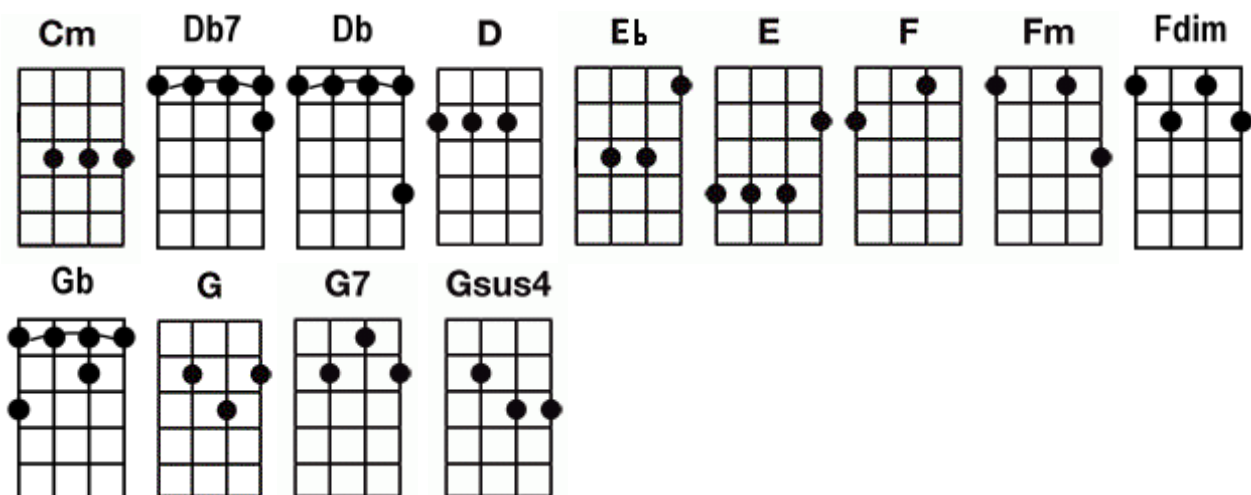
## [single strums]

(Cm)This town... (G7)... is coming like a (Cm)ghost town

(Cm)This town... (G7)... is coming like a (Cm)ghost town

(Cm)This town... (G7)... is coming like a (Cm)ghost town

(Cm)This town... (G7)... is coming like a (Cm)ghost town





# Haunting

The Pogues 1993

**6/8 time means / 1 2 3 4 5 6 /but counted as / 1 2 / 1 2 /**

**INTRO: / 1 2 / 1 2 /**

**[Bb]/[A]/[C]/[F]/[Gm]/[Gm]/[Gm]/[Gm]/  
[Bb]/[A]/[C]/[F]/[Gm]/[Gm]/[Gm]/[Gm]/  
[Bb]/[A]/[C]/[F]/[Gm]/[Gm]/[Gm]/[Gm]/  
[Bb]/[A]/[C]/[F]/[Gm]/[Gm]/[Gm]/[Gm]/  
[Bb]/[A]/[C]/[F]/[Gm]/[Gm]/[Gm]/[Gm]/  
[Bb]/[A]/[C]/[F]/[Gm]/[Gm]/[Gm]/[Gm]**

Sit **[Gm]** down on that stool, hear the **[Dm]** cant of a fool  
And the **[Eb]** strange tale I'll tell unto **[Dm]** ye  
Of a **[F]** time that I lived at the **[Eb]** butt of a hill  
'Neath the **[D]** burial chambers you **[Gm]** see

One **[Gm]** Saturday night, I get **[Dm]** up on me bike  
For to **[Eb]** go to a dance in the **[Dm]** town  
I **[F]** set off at seven to be **[Eb]** there for eleven  
No **[D]** thought to the rain comin' **[Gm]** down **[Gm]/[Gm]/[Gm]**

I **[Gm]** pushed up the hill, the rain **[Dm]** started to spill  
So for **[Eb]** shelter I had to re-**[Dm]**sort  
Helter-**[F]**skelter I went, as **[Eb]** downhill I sped  
To the **[D]** trees at the old fairy **[Gm]** fort

I **[Gm]** pulled up me bike, b' a **[Dm]** tree in the gripe  
To find **[Eb]** shelter out of the **[Dm]** storm  
The **[F]** rain it came down and like **[Eb]** stones beat the ground  
It was **[D]** grand to be dry in that **[Gm]** storm

**[Bb]/[A]/[C]/[F]/[Gm]/[Gm]/[Gm]/[Gm]/  
[Bb]/[A]/[C]/[F]/[Gm]/[Gm]/[Gm]/[Gm]/**

I was **[Gm]** dreamin' away, a-**[Dm]**bout better days  
When a **[Eb]** voice it says, "Dirty ould **[Dm]** night"  
I fell **[F]** over me bike, I **[Eb]** got such a fright  
When the **[D]** ghostly voice bid me that **[Gm]** night

I jumped **[Gm]** up with a start, gave the **[Dm]** storm not a thought  
As the **[Eb]** hail beat a rhythm on **[Dm]** me  
And I **[F]** stared at the tree that had **[Eb]** spoken to me  
Not a **[D]** body was there I could **[Gm]** see

**[G]/[D]/[G]/[D]/  
[G]/[D]/[G][D]/[G]/  
[G]/[D]/[G]/[D]/  
[G]/[D]/[G][D]/[G]/[G][D]/**

**[Bb]/[A]/[C]/[F]/[Gm]/[Gm]/[Gm]/[Gm]/  
[Bb]/[A]/[C]/[F]/[Gm]/[Gm]/[Gm]/[Gm]/**

I **[Gm]** trembled and shook the tree **[Dm]** twisted and booked  
 As the **[Eb]** wind got into a **[Dm]** scream  
 And I **[F]** grabbed for me bike in that **[Eb]** devil's own night  
 Ex-**[D]**pecting to wake from a **[Gm]** dream

But the **[Gm]** voice that I'd heard, not a-**[Dm]**nother word said  
 As the **[Eb]** hair on the head stood on **[Dm]** me  
 And I **[F]** said an Our Father as I **[Eb]** peddled much faster  
 A-**[D]**way from that ghost-haunted **[Gm]** tree **[Gm]/[Gm]/[Gm]/**  
**[Gm]/[Gm]/[Gm]/[Gm]/**

**[Bb]/[A]/[C]/[F]/[Gm]/[Gm]/[Gm]/[Gm]/**  
**[Bb]/[A]/[C]/[F]/[Gm]/[Gm]/[Gm]/[Gm]/**  
**[Bb]/[A]/[C]/[F]/[Gm]/[Gm]/[Gm]/[Gm]/**

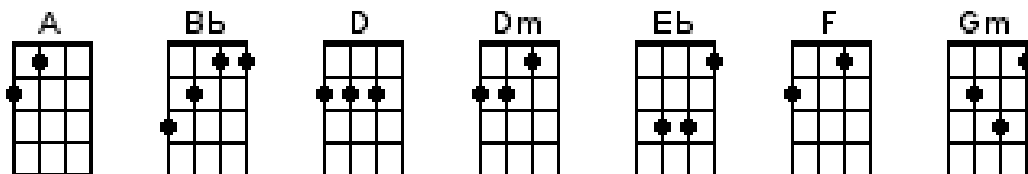
**[G]/[D]/[G]/[D]/**  
**[G]/[D]/[G][D]/[G]/**  
**[G]/[D]/[G]/[D]/**  
**[G]/[D]/[G][D]/[G]/[G][D]/[G]**

**[G]/[D]/[G]/[D]/**  
**[G]/[D]/[G][D]/[G]/**  
**[G]/[D]/[G]/[D]/**  
**[G]/[D]/[G][D]/[G]/[G][D]/[G]**

For **[Gm]** weeks and weeks after with **[Dm]** nerves a disaster  
 No-**[Eb]**where near that road would I **[Dm]** go  
 And from **[F]** dusk through the night I would **[Eb]** shake with the fright  
 Of the **[D]** tree that had haunted me **[Gm]** so

So when-**[Gm]**ever I go to a **[Dm]** dance in the town  
 I make **[Eb]** sure not to stop on the **[Dm]** way  
 To be **[F]** there for eleven, I **[Eb]** still leave at seven  
 But I **[D]** go me a different **[Gm]** way

**[G]/[D]/[G]/[D]/**  
**[G]/[D]/[G][D]/[G]/**  
**[G]/[D]/[G]/[D]/**  
**[G]/[D]/[G][D]/[G]/[G][D]/[G]↓ ↓**



## I Want Candy – Bow Wow Wow

[C]

[C] -- [F] -- [C]

[C] I know a girl who's tough but sweet [C] [F] [C]

[C] She's so fine, she can't be beat [C] [F] [C]

[C] Got everything that I desire [C] [F] [C]

[C] Sets the summer sun on fire [C] [F] [C]

[C] I want Candy [C] [F] [C]

[C] I want Candy [C] [F] [C]

[C]

[C] -- [F] -- [C]

[C] Ought to see her with her hair hung down [C] [F] [C]

[C] Ain't no finer girl in town [C] [F] [C]

[C] Candy's just what the doctor ordered [C] [F] [C]

[C] She's so sweet, she makes my mouth water [C] [F] [C]

[C] I want Candy [C] [F] [C]

[C] I want Candy [C] [F] [C]

Ohhh, I want Candy, Ohhh

[C] Hey

I want Candy, Candy, I want Candy

[C] Her hair hang down

Hey, Hey, Hey, Hey

[C] Candy on the beach, there's nothing better [C] [F] [C]

[C] But I like Candy when it's wrapped in a sweater [C] [F] [C]

[C] Some day soon I'll make you mine, [C] [F] [C]

[C] Then I'll have Candy all the time [C] [F] [C]

[C] I want Candy [C] [F] [C]

[C] I want Candy [C] [F] [C]

[C] I want Candy [C] [F] [C]

[C] I want Candy [C] [F] [C]

[C] Yehh

Ohh

Hey, Hey, Hey, Hey, Hey, Hey

I want Candy

Ohh, yeehh

Ohh, yeehh

Want Candy

I want Candy

1  
T 4/4 6 7 9 9 7 9 10 10 7 9 10 9 7 10 9  
B 4/4 6 7

2  
T 7 10 9 10 7 9 10 10 12  
B 7 10 9 10

3  
T 14 12 10 9 10 12 10 9 10 9  
B 14 12 10 9 10 12 10 9

4  
T 7 10 9 10 7 9 10  
B 7 10 9 10

## It's your voodoo working – Imelda May (Ukelites)

**[Gm] x4**

**[Gm]** I fell in love with you body and soul  
My hands feel sticky and my head's ice cold  
My shiver tastes sour and my salt tastes sweet  
**[Cm!]** I wanna lay down but I **[Dm!]** just can't sleep

It's your **[Gm]** voodoo workin'  
It's your voodoo workin'  
Round and round same old thing  
**[Cm!]** Heartache misery **[Dm!]** trouble and pain

It's your **[Gm]** voodoo workin'  
Yeah it's your voodoo workin'  
Voodoo workin' and I **[Cm!]** can't get enough

**[Gm]** Oh, mm

**[Gm]** Slow down baby yeah, You're goin' too fast  
Your love is voodoo and I just can't last  
I cried last night and the night before  
**[Cm!]** 20 long hours and my **[Dm!]** eyes are sore

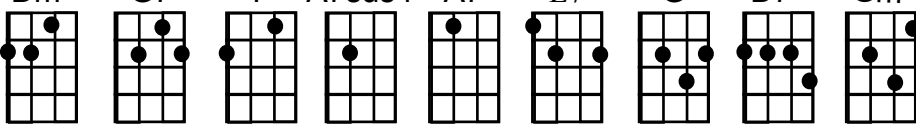
It's your **[Gm]** voodoo workin'  
Yeah it's your voodoo workin'  
Voodoo workin' and I **[Cm!]** can't get enough

It's your **[Gm]** voodoo workin'  
Yeah it's your voodoo workin'  
Voodoo workin' and I **[Cm!]** can't get **[Dm!]** enough  
**[Gm to fade]**

# Love Potion number 9

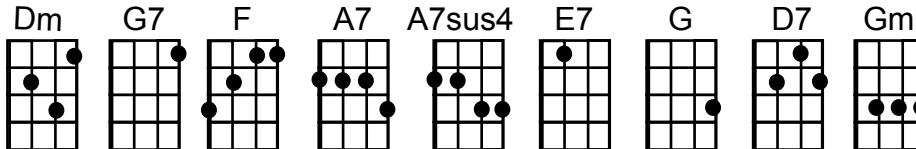
**Soprano**

Dm G7 F A7sus4 A7 E7 G D7 Gm



**Baritone**

Dm G7 F A7 A7sus4 E7 G D7 Gm



[Dm] I took my troubles down to [G7] Madame Ruth  
[Dm] You know that gypsy with the [G7] gold- capped tooth  
[F] She's got a pad down at [Dm] 34th and Vine  
[G7] Sellin' little bottles of  
[A7sus4] Love [A7] Potion Number [Dm] Nine [A7]

[Dm] I told her that I was a [G7] flop with chicks  
[Dm] I'd been this way since [G7] 1956  
She [F] looked at my palm and she [Dm] made a magic sign  
She [G7] said "What you need is  
[A7sus4] Love [A7] Potion Number [Dm] Nine" [D7]

## Bridge:

[G] She bent down and turned around and gave me a wink  
[E7] She said "I'm gonna make it up right here in the sink"  
[G] It smelled like turpentine and looked like India ink  
[A7!] I held my nose, [A7!] I closed my eyes, [A7!] I took a drink

[Dm] I didn't know if it was [G7] day or night  
[Dm] I started kissin' every [Gm] thing in sight  
But [F] when I kissed the cop down at [Dm] 34th and Vine  
He [G7] broke my little bottle of  
[A7sus4] Love [A7] Potion Number [Dm] Nine [D7]

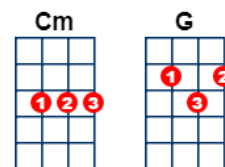
*Repeat bridge*

*Repeat verse 3*

[A7sus4] Love [A7] Potion Number [Dm] Nine  
[A7sus4] Love [A7] Potion Number [Dm] Nine

# Lunatics Have Taken Over The Asylum, The

artist:The Fun Boy Three , writer:Lynval Golding, Terry Hall , Neville Staple



Ah [Cm] ah, ah [G] ah, ah ah, ah [Cm] ah  
[Cm] I see a clinic full of cynics  
Who want to twist the peoples' [G] wrist  
[G] They're watching every move we make  
We're all included on the [Cm] list

[Cm] The lunatics have taken over the [G] asylum  
The lunatics have taken over the [Cm] asylum

[Cm] No nuclear the cowboy told us, and who am I to dis-[G]agree  
[G] 'Cos when the madman flips the switch, the nuclear will go for [Cm] me

[Cm] The lunatics have taken over the [G] asylum  
The lunatics have taken over the [Cm] asylum

Ah [Cm] ah, ah [G] ah, ah ah, ah [Cm] ah

[Cm] I've seen the faces of starvation  
But I just cannot see the [G] point  
[G] 'Cos there's so much food here today  
That no one wants to take [Cm] away

*words in brackets are sung behind the main singing*

[Cm] The lunatics have taken over the [G] asylum  
The lunatics have taken over the [Cm] asylum  
The lunatics have taken over the [G] asylum (take away my right to choose)  
The lunatics have taken over the [Cm] asylum (take away my point of view)  
The lunatics have taken over the [G] asylum (the lunatics have taken over the asylum)  
The lunatics have taken over the [Cm] asylum (take away my dignity)  
The lunatics have taken over the [G] asylum (take these things away from me)  
The lunatics have taken over the [Cm] asylum (the lunatics have taken over the asylum)

*fading*

The lunatics have taken over the [G] asylum (take away my family)  
The lunatics have taken over the [Cm] asylum (take away my right to speak)

# Monster Mash – Bobby Boris Pickett & The Crypt Kickers

*[The lyrics are mostly spoken to the chords of G- Em - C - D]*

I was **(G)**working in the lab late one night  
When my **(Em)**eyes beheld an eerie sight  
For my **(C)**monster from his slab began to rise  
And **(D)**suddenly to my surprise

He did the **(G)**mash - He did the monster mash  
The monster **(Em)**mash - It was a graveyard smash  
He did the **(C)**mash - It caught on in a flash  
He did the **(D)**mash - He did the monster mash

From my **(G)**laboratory in the castle east  
To the **(Em)**master bedroom where the vampires feast  
The **(C)**ghouls all came from their humble abodes  
To **(D)**get a jolt from my electrodes

They did the **(G)**mash - They did the monster mash  
The monster **(Em)**mash - It was a graveyard smash  
They did the **(C)**mash - It caught on in a flash  
They did the **(D)**mash - They did the monster mash

The **(C)**zombies were having fun The **(D)**party had just begun  
The **(C)**guests included Wolf Man, **(D)** Dracula and his son

The **(G)**scene was rockin', all were digging the sounds  
**(Em)**Igor on chains, backed by his baying hounds  
**(C)**...The coffin-bangers were about to arrive  
With their **(D)**vocal group, "The Crypt-Kicker Five"

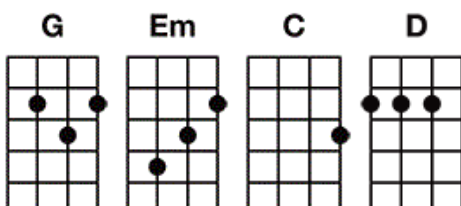
They played the **(G)**mash - They played the monster mash  
The monster **(Em)**mash - It was a graveyard smash  
They played the **(C)**mash - It caught on in a flash  
They played the **(D)**mash - They played the monster mash

**(G)**Out from his coffin, Drac's voice did ring  
**(Em)**Seems he was troubled by just one thing  
He **(C)**opened the lid and shook his fist  
And said, **(D-single strum)**"Whatever happened to my Transylvania twist?"

It's now the **(G)**mash - It's now the monster mash  
The monster **(Em)**mash - And it's a graveyard smash  
It's now the **(C)**mash - It's caught on in a flash  
It's now the **(D)**mash - It's now the monster mash

Now **(G)**everything's cool, Drac's a part of the band  
And my **(Em)**monster mash is the hit of the land  
For **(C)**you, the living, this mash was meant too  
When you **(D- single strum)**get to my door, tell them Boris sent you

Then you can **(G)**mash - Then you can monster mash  
The monster **(Em)**mash - And do my graveyard smash  
Then you can **(C)**mash - You'll catch on in a flash  
Then you can **(D)**mash - Then you can monster mash



## Over At the Frankenstein Place

[Sounds best with a capo on 2nd – like the original]

[D!] [D!] [D!] [D!] [D!] [D!] [D!] [D!] x4

### [JANET]

[D] In the velvet darkness of the blackest night

[G] burning bright, there's a guiding [D] star

No matter [B7] what or [E] who you [A] are

### [CHORUS]

There's a [D] light

[D] Over at the Frankenstein Place

There's a [G] light

[Gm] Burning in the Fireplace

There's a [D] light, lig[B7] ht

In the [E] darkness of [A] everybody's [D] life

### [RIFF RAFF]

[D] The darkness must [F#M] go

Down the [BM] river of nights [F#M] dreaming

[D] Flow Morphia [F#M] slow

Let the [BM] sun and light come [F#M] streaming

Into my [G] life,

Into my [A] life

### [CHORUS]

There's a [D] light

[D] Over at the Frankenstein Place

There's a [G] light

[Gm] Burning in the Fireplace

There's a [D] light, lig[B7] ht

### [JANET]

In the [E] darkness of [A] everybody's [D ROLL] life



# Pet Sematary

artist:Ramones , writer:Dee Dee Ramone, Daniel Rey

[Dm] [Em] [F] [Dm] [Em] [F]

[Dm] Under the [Em] arc of a [F] weather stain boards  
[Dm] Ancient [Em] goblins [F] and warlords  
[Dm] Come out of the [Em] ground not [F] making a sound  
[Dm] The smell of [Em] Death is [F] all around  
[C] And the night when the [Dm] cold wind blows  
[C] No one cares, [Dm] nobody [Bb] knows

[Dm] I don't wanna be [F] buried in a [C] Pet Sema-[Bb]tary  
[Dm] I don't want to [C] live my life a-[Bb]gain [C]  
[Dm] I don't wanna be [F] buried in a [C] Pet Sema-[Bb]tary  
[Dm] I don't want to [C] live my life a-[Bb]gain [C]

[Dm] Follow [Em] Victor to the s[F] acred place  
[Dm] This ain't a [Em] dream, I [F] can't escape  
[Dm] Molars and [Em] fangs, the [F] clicking of bones  
[Dm] Spirits [Em] moaning a-[F] mong the tombstones  
[C] And the night when the [Dm] moon is bright  
[C] Someone cries, [Dm] something ain't [Bb] right

[Dm] I don't wanna be [F] buried in a [C] Pet Sema-[Bb]tary  
[Dm] I don't want to [C] live my life a-[Bb]gain [C]  
[Dm] I don't wanna be [F] buried in a [C] Pet Sema-[Bb]tary  
[Dm] I don't want to [C] live my life a-[Bb]gain [C]

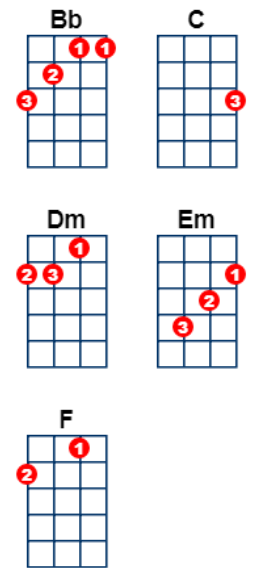
[Bb] [Dm] [Bb] [C]

[Dm] The moon is [Em] full, the [F] air is still,  
[Dm] all of a [Em] sudden I [F] feel a chill  
[Dm] Victor is [Em] grinning, [F] he's rotting away,  
[Dm] Skeletons [Em] dance, I [F] curse this day  
[C] And the night when the [Dm] wolf cries out  
[C] Listen close and [Dm] you can hear me [Bb] shout

[Dm] I don't wanna be [F] buried in a [C] Pet Sema-[Bb]tary  
[Dm] I don't want to [C] live my life a-[Bb]gain [C]  
[Dm] I don't wanna be [F] buried in a [C] Pet Sema-[Bb]tary  
[Dm] I don't want to [C] live my life a-[Bb]gain [C]

oh, [Dm] no, [C] oh, [Bb] no [C]  
I dont want to [Dm] live my life, [C] not a-[Bb]gain [C]  
oh, [Dm] no, [C] oh, [Bb] oh [C]  
I dont want to [Dm] live my life, [C] not a-[Bb]gain [C]  
oh, no, [Dm] no, no [C] [Bb] [C]

[Dm] [C] [Bb] [C]



# Psycho Killer – Talking Heads

## [intro]

**(A7) (A7) (A7) (pause-G)**

**(A7) (A7) (A7) (pause-G)**

**(A7)**I can't seem to face up to the facts **(G)**

**(A7)**I'm tense and nervous and I can't relax **(G)**

**(A7)**I can't sleep cos my bed's on fire **(G)**

**(A7)**Don't touch me I'm a real live wire **(G)**

## [chorus]

**(F)**Psycho killer **(G)**qu'est-ce que c'est

**(Am)**Fa fa fa fa fa fa fa fa better

**(F)**Run run run **(G)**run run run a**(C)**way

**(F)**Psycho killer **(G)**qu'est-ce que c'est

**(Am)**Fa fa fa fa fa fa fa fa better

**(F)**Run run run **(G)**run run run a**(C)**way

Oh oh oh **(F)**oh **(G)**ay ay ay ay ay

**(A7) (A7) (A7) (pause-G)**

**(A7) (A7) (A7) (pause-G)**

**(A7)**You start a conversation, you can't even finish **(G)**

**(A7)**You're talking a lot, but you're not saying anything **(G)**

**(A7)**When I have nothing to say, my lips are sealed **(G)**

**(A7)**Say something once, why say it again **(G)**

## [chorus]

Oh oh oh **(F)**oh **(G)**ay ay ay ay ay

**(Bm)**Ce que j'ai fait... ce soir **(C)**la

**(Bm)**Ce qu'elle a dit... ce soir **(C)**la

**(A)**Réalisant mon espoir **(G)**Je me lance, vers la gloire

**(A)**Okay **(G)** **(A)**Ay ay ay ay ay ay ay ay **(G)**

**(A)**We are vain and we are blind **(G)**

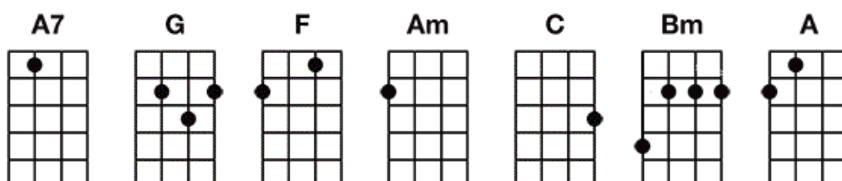
**(A)**I hate people when they're not polite **(G)**

## [chorus]

Oh oh oh **(F)**oh **(G)**ay ay ay ay ay

**(A7) (A7) (A7) (pause-G) x3**

**(A7) (A7) (A7) (pause-G) (single strum A)**



## Science Fiction / Double Feature

Michael [G]Rennie was ill the day the [F]Earth stood still  
But he [Eb]told us where we [D]stand  
And Flash [G]Gordon was there in silver [F]underwear  
Claude [Eb]Reines was the invisible [D]man  
Then [G]something went wrong for [F]Fay Wray and King Kong  
They got [Eb]caught in a celluloid [D]jam  
Then at a [G]deadly pace it came from [F]outer space  
And [Eb]this is how the message [D]ran [2 3 4 / 1 2 3 4]

### [CHORUS]

[C]Science [D]fiction [G] double [Em]feature  
[C]Doctor [D]X will [G] build a [Em]creature  
[C]See androids [D]fighting [G] Brad and [Em]Janet  
[C]Anne Francis [D]stars in [G] Forbidden [Em]Planet  
Oh-oh-oh-[C]Ohhh...  
At the late night double [D]feature picture [G]show... [Em] [G] [Em]

I knew [G]Leo G. Carrol was [F]over a barrel  
When Ta[Eb]rantula took to the [D]hills  
And I [G]really got hot when I [F]saw Janet Scott  
Fight a [Eb]triffid that spits poison and [D]kills  
Dana [G]Andrews said prunes, [F]gave him the runes  
And [Eb]passing them used lots of [D]skill  
But when [G]worlds collide, said George [F]Powell to his bride  
I'm gonna [Eb]give you some terrible [D]thrills, [2 3 4 / 1 2] like a

### [CHORUS]

[C]Science [D]fiction [G] double [Em]feature  
[C]Doctor [D]X will [G] build a [Em]creature  
[C]See androids [D]fighting [G] Brad and [Em]Janet  
[C]Anne Francis [D]stars in [G] Forbidden [Em]Planet

Oh-oh-oh-[C]Ohhh... At the late night double [D]feature picture [G]show  
I wanna [Em]go...  
Oh-[C]Ohhh... To the late night double [D]feature picture [G]show  
By RK[Em]O...  
Oh-[C]Ohhh... At the late night double [D]feature picture [G]show  
In the back [Em]row...  
Oh-[C]Ohhh... At the late night double [D]feature picture [G]show

# She's Not There

# The Zombies

Intro: [Dm] [G7] [Dm] [G7] [Dm] [G7] [Dm] [G7]

[Dm] Well no one [G7] told me a [Dm] bout [G7] her  
[Dm] The [Bb] way she lied [Dm] [G7]  
[Dm] Well no one [G7] told me a [Dm] bout [G7] her  
[Dm] How many [Bb] people cried [D]

Chorus:

*But it's too [G] late to [Gm] say you're [Dm] sorry  
How would I [Am] know why should I [Dm] care  
Please don't [G] bother [Gm] trying to [F] find her  
She's not [A7] there*

*Well let me tell you 'bout the [Dm] way she looked [G7]  
The way she [Dm] acted the [Bb] colour of her [Dm] hair [G7]  
Her voice was [Dm] soft and good [Bb]  
Her eyes were [Dm] clear and bright [G7]  
But she's not [D] there*

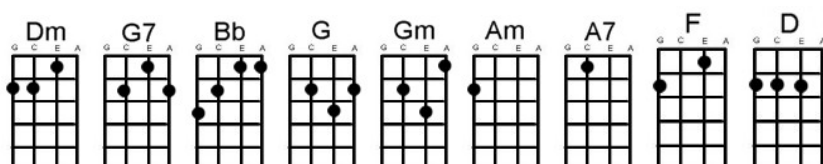
[Dm] [G7] [Dm] [G7] [Dm] [G7] [Dm] [G7]

[Dm] Well no one [G7] told me a [Dm] bout [G7] her  
[Dm] What [Bb] could I do [Dm] [G7]  
[Dm] Well no one [G7] told me a [Dm] bout [G7] her  
[Dm] Though [Bb] they all knew [D]

Chorus

Instrumental: [Dm] [G] (x7) then [D]

Chorus



## SOMEBODY'S WATCHING ME... by Rockwell

Intro: **C#m, A B** (x8)

Verse 1:

**[C#m]** I'm just an average**[F#m]** man, with an average life,  
**[C#m]** I work from nine **[A]** to five, **[B]** hey, hell, I pay the price.  
**[C#m]** But all I want is to be left **[F#m]** alone, in my average home,  
**[C#m]** But why do I always **[A]** feel, like **[B]** I'm in the Twilight Zone?

Chorus:

**[C#m]** I always feel like, **[F#m]** somebody's **[C#m]** watchin' me,  
And I **[A]** have **[A/B]** no privacy.  
**[C#m]** I always feel like, **[F#m]** somebody's **[C#m]** watchin' me,

Tell me; **[A]** is it just a **[B]** dream?

Verse 2:

**[C#m]** When I come home **[F#m]** at night,  
**[C#m]** I bolt the door **[A]** real **[B]** tight.  
**[C#m]** People call me on the **[A]** phone, **[B]** I'm trying to a-void,  
Well, can **[C#m]** the people on **[A]** TV see me, **[B]** or am I just para-noid?

**[C#m]** When I'm in the shower, **[F#m]** I'm a-fraid to wash my hair,  
'Cos **[C#m]** I might open my **[A]** eyes and find **[B]** someone standing there.  
**[C#m]** People say I'm crazy; **[F#m]** just a little touched,  
But **[C#m]** maybe showers **[A]** remind **[B]** me of Psycho too much, that's why;

Chorus

Who's **[A]** playing **[B]** tricks on me?

Interlude: **C#m, A B** (x4)

**C#m C#sus C#m A**  
**C#m C#sus C#m A B**

**[C#m]** I don't know any more; **[B]** are the neighbours watching me?  
Well, is the **[A]** mailman **[B]** watching me?  
**[C#m]** And I don't feel safe **[F#m]** any more, oh, what a mess!  
I **[C#m]** wonder who's **[A]** watching me **[A/B]** now? Who? The IR-S?

Chorus

Tell me; **[A]** is it just a **[B]** dream?

Chorus

Who's **[A]** playing **[B]** tricks on me?

Chorus

**[A]** Tell me; **[B]** who can it be?

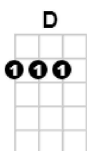
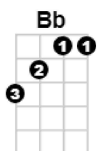
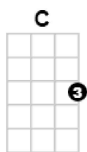
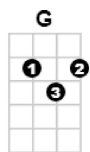
Chorus

**[A]** Or playin' **[B]** tricks on me...(fade)

C#m=1104
A=2100
B=4322
F#m=2120
C#sus=1124
A/B=4100

# Spirit in the Sky

## Norman Greenbaum



**G** **C** **Bb**

**G** **Bb** **C**

**G** When I die and they lay me to rest  
 Gonna go to the **C** place that's best  
 When they lay me **G** down to die  
**D** Goin' on up to the spirit in the **G** sky

**G** Goin' on up to the spirit in the sky (in the sky)  
 That's where I'm gonna go, **C** when I die (when I die)  
 When I die and they **G** lay me to rest  
 I'm gonna **D** go to the place that's the **G** best

**G** **C** **Bb**

**G** **Bb** **C**

**G** Prepare yourself, you know it's a must  
 Gotta have a friend in **C** Jesus  
 So you know that **G** when you die  
 He's **D** gonna recommend you to the spirit in the **G** sky

**G** Goin' on up to the spirit in the sky (in the sky)  
 That's where you're gonna go, **C** when you die (when you die)  
 When you die and they **G** lay you to rest,  
 You're gonna **D** go to the place that's the **G** best.

**G** **C** **Bb**

**G** **Bb** **C**

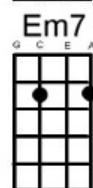
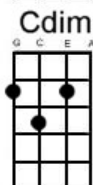
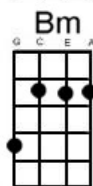
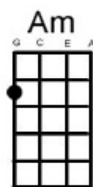
**G** Never been a sinner, I've never sinned.  
 I've got a friend in **C** Jesus.  
 So you know that **G** when I die,  
**D** It's gonna set me up with the spirit in the **G** sky.

**G** Goin' on up to the spirit in the sky (in the sky)  
 That's where I'm gonna go, **C** when I die (when I die)  
 When I die and they **G** lay me to rest,  
 I'm gonna **D** go to the place that's the **G** best.  
 I'm gonna **D** go to the place that's the **G** best.  
 I'm gonna **D** go to the place that's the **G** best.

# Spooky Dusty Springfield

**Intro:** Uke 1 Am Bm Am Bm  
Uke 2 A|3 03 22 2 3 03 22 2

Alternative Am  
G5C4E0A0  
Alternative Bm  
G7C6E7A0



In the [Am] cool of the evening  
When [Bm] everything is gettin' kind of [Am] groovy [Bm]  
You [Am] call you up and ask me  
Would I [Bm] like to go with you and see a [Am] movie [Bm]  
[Am] First I say no I've got some plans for the night  
And then I [Bm!] stop....and [Cdim] say all right  
[Am] Love is kinda crazy  
With a [Bm] spooky little boy like [Am] you [Em7]  
You [Am] always keep me guessin  
I [Bm] never seem to know what you are [Am] thinkin' [Bm]  
And if a [Am] girl looks at you  
It's for [Bm] sure your little eye will be a [Am] winkin' [Bm]  
[Am] I get confused I never know where I stand  
And then you [Bm!] smile....and [Cdim] hold my hand  
[Am] Love is kinda crazy with a [Bm] spooky little boy like [Am] you  
[Em7] Spooky yeah

Uke 1 Am Bm Am Bm Am Bm Am Bm  
Uke 2 A|3 03 22 2 020 3 03 22 2 020 3 03 22 2 020 3 03 22 2

[Am] If you decide some day  
To [Bm] stop this little game that you are [Am] playin' [Bm]  
I'm [Am] gonna tell you all the things  
My [Bm] heart's been a dyin' to be [Am] sayin' [Bm]  
[Am] Just like a ghost you've been a hauntin' my dreams  
But now I [Bm!] know.....you're [Cdim] not what you seem  
[Am] Love is kinda crazy with a [Bm] spooky little boy like [Am] you  
[Em7] Spooky yeah [Am] [Bm]  
[Am] Spooky [Bm] mmm [Am] spooky [Bm] yeah yeah  
[Am] Spooky [Bm] ah ha ha oo [Am] spooky [Bm] ah ha ha [Am]

# Sympathy for the Devil – The Rolling Stones

[no intro]

(D) Please allow me to intro(C)duce myself... I'm a (G)man... of wealth and (D)taste  
(D) I've been around for a (C)long long year... stole (G)many a man's soul and (D)faith  
(D) And I was round when (C)Jesus Christ... had his (G)moment... of doubt and (D)pain  
(D) Made damn sure that (C)Pilate... washed his (G)hands... and sealed his (D)fate

(A) Pleased to meet you... hope you guess my (D)name  
But what's (A)puzzling you... is the... (G)nature of my (D)game

(D) I stuck around St (C)Petersburg... when I (G)saw it was time for a (D)change  
(D) Killed the Czar and his (C)ministers... Ana(G)stasia... screamed in (D)vain  
(D) I rode a tank... held a (C)general's rank  
When the (G)Blitzkrieg raged... and the (D)bodies stank

(A) Pleased to meet you... hope you guess my (D)name  
But what's (A)puzzling you... is the... (G)nature of my (D)game

(D) I watched with glee... while your (C)kings and queens  
Fought for (G)ten decades... for the (D)gods they made  
I (D)shouted out... "Who killed the (C)Kennedys?"  
When (G)after all... it was (D)you and me  
(D) Let me please intro(C)duce myself... I'm a (G)man... of wealth and (D)taste  
(D) And I laid traps for (C)troubadours... who get (G)killed before they reached  
Bom(D)bay

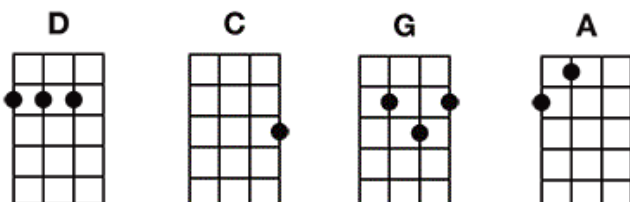
(A) Pleased to meet you... hope you guess my (D)name  
But what's (A)puzzling you... is the... (G)nature of my (D)game

Just as (D)every cop is a (C)criminal... and (G)all the sinners (D)saints  
As (D)heads is tails... just call me (C)Lucifer  
Cos I'm in (G)need of some re(D)straint  
(D) So if you meet me... have some (C)courtesy... have some (G)sympathy... and some  
(D)taste...  
Use (D)all your well-learned (C)politesse... or I'll (G)lay your... soul to (D)waste... um  
yeah

(A) Pleased to meet you... hope you guess my (D)name  
But what's (A)puzzling you... is the... (G)nature of my (D)game

[outro – same chords as verse]

(D) (C) (G) (D) [repeat while singing "Woo woo"]





# The Devil and The Deep Blue Sea

by Harold Arlen & Ted Koehler *as performed by George Harrison*

key: F

Intro: F Dm Gm C7 2 beats each. X2

F Dm Gm C7  
 {-} I don't want you  
 F Dm Gm C7  
 {-} But I hate to lose you  
 F7 Bb Db  
 {-} You got me in between  
 F C7 F C5+  
 The devil and the deep blue sea

F Dm Gm C7  
 {-} I forgive you  
 F Dm Gm C7  
 {-} 'Cause I can't forget you  
 F7 Bb Db  
 {-} You've got me in between  
 F C7 F E7  
 The devil and the deep blue sea

A F#m Bm7 E7  
 {-} I want to cross you off my list  
 A F#m Bm7 E7  
 {-} But when you come knocking at my door  
 C Am Dm G7  
 {-} Fate seems to give my heart a twist  
 Eb G7 C7  
 And I come running back for more

F Dm Gm C7  
 {-} I should hate you  
 F Dm Gm C7  
 {-} But I guess I love you  
 F7 Bb Db  
 {-} You've got me in between  
 F C7 F C5+  
 The devil and the deep blue sea

Solo: (whistle) F Dm Gm C7 F Dm Gm C7  
 F Dm Gm C7 F Dm Gm C7

A F#m Bm7 E7  
 {-} I want to cross you off my list  
 A F#m Bm7 E7  
 {-} But when you come knocking at my door  
 C Am Dm G7  
 {-} Fate seems to give my heart a twist  
 Eb G7 C7  
 And I come running back for more

F Dm Gm C7  
 {-} I should hate you  
 F Dm Gm C7  
 {-} But I guess I love you  
 F7 Bb Db  
 {-} You've got me in between  
 F C7 F Dm  
 The devil and the deep blue sea

F7 Bb Db  
 {-} You've got me in between  
 F C7  
 The devil and the deep (X 2)

F C7 F Dm7-C#m7-Dm7  
 The devil and the deep blue sea

## Soprano

## Baritone

F7 Bb Db F C7 F C5+  
 F7 Bb Db F C7 F E7

# The Hanging Tree

Lyrics: Suzanne Collins, Music: Jeremiah Fraites and Wesley Schultz  
(sung by Jennifer Lawrence for The Hunger Games: Mockingjay Part I 2014)

**INTRO: / 1 2 / 1 2**

**A cappella <leader only>:**

Are [Am] you, are [Dm] you [Am]  
Comin' to the [E7] tree?  
Where they [Am] strung up a [Dm] man  
They [E7] say who murdered [Am] three  
[Am] Strange things did [F] happen here  
No [Am] stranger would it [D] be  
If we [Am] met, at [Dm] midnight  
[Em7] In the hanging [Am] tree

**Everyone:** *(softly to start, building through the song)*

Are [Am] ↓ you, are [Dm] ↓ you  
[Am] ↓ Comin' to the [E7] ↓ tree?  
Where the [Am] ↓ dead man called [Dm] ↓ out  
[G] ↓ For his love to [Am] ↓ flee  
[Am] ↓ Strange things did [F] ↓ happen here  
No [Am] ↓ stranger would it [D] ↓ be  
If we [Am] ↓ met, at [Dm] ↓ midnight  
[Em7] ↓ In the hanging [Am] ↓ tree

Are [Am] you, are [Dm] you  
[Am] Comin' to the [E7] tree?  
Where I [Am] told you to [Dm] run  
So [E7] we'd both be [Am] free  
[Am] Strange things did [F] happen here  
No [Am] stranger would it [D] be  
If we [Am] met, at [Dm] midnight  
[Em7] In the hanging [Am] tree

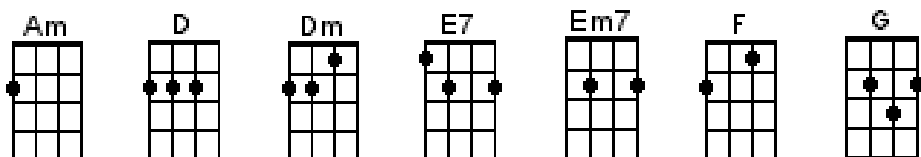
Are [Am] you, are [Dm] you  
[Am] Comin' to the [E7] tree  
Wear a [Am] necklace of [Dm] hope  
[G] Side by side with [Am] me  
[Am] Strange things did [F] happen here  
No [Am] stranger would it [D] be  
If we [Am] met, at [Dm] midnight  
[Em7] In the hanging [Am] tree

Are **[Am]** you, are **[Dm]** you  
**[Am]** Comin' to the **[E7]** tree?  
 Where I **[Am]** told you to **[Dm]** run  
 So **[E7]** we'd both be **[Am]** free  
**[Am]** Strange things did **[F]** happen here  
 No **[Am]** stranger would it **[D]** be  
 If we **[Am]** met, at **[Dm]** midnight  
**[Em7]** In the hanging **[Am]** tree

Are **[Am]** you, are **[Dm]** you  
**[Am]** Comin' to the **[E7]** tree?  
 Where they **[Am]** strung up a **[Dm]** man  
 They **[E7]** say who murdered **[Am]** three  
**[Am]** Strange things did **[F]** happen here  
 No **[Am]** stranger would it **[D]** be  
 If we **[Am]** met, at **[Dm]** midnight  
**[Em7]** In the hanging **[Am]** tree

Are **[Am]** you, are **[Dm]** you  
**[Am]** Comin' to the **[E7]** tree?  
 Where the **[Am]** dead man called **[Dm]** out  
**[G]** For his love to **[Am]** flee  
**[Am]** Strange things did **[F]** happen here  
 No **[Am]** stranger would it **[D]** be  
 If we **[Am]** met, at **[Dm]** midnight  
**[Em7]** In the hanging **[Am]** tree

Are **[Am]** ↓ you, are **[Dm]** ↓ you  
**[Am]** ↓ Comin' to the **[E7]** ↓ tree?  
 Where the **[Am]** ↓ dead man called **[Dm]** ↓ out  
**[G]** ↓ For his love to **[Am]** ↓ flee  
**[Am]** ↓ Strange things did **[F]** ↓ happen here  
 No **[Am]** ↓ stranger would it **[D]** ↓ be  
 If we **[Am]** ↓ met, at **[Dm]** ↓ midnight  
**[Em7]** ↓ In the hanging **[Am]** ↓ tree



# Time Warp

artist:Rocky Horror Picture Show , writer:Richard O'Brien

[A] It's astounding time is [B7] fleeting  
[G] madness [D] takes its [A] toll  
[A] But listen closely not for very much [B] longer  
[G] I've got to [D] keep [A] control  
[A] I remember doing the [B7] Time Warp  
[G] Drinking [D] those moments [A] when  
The [A] blackness would hit me and the void would be [B] calling

[F] Let's [C] do the [G] time [D] warp [A] again  
[F] Let's [C] do the [G] time [D] warp [A] again

It's just a jump to the left [E7] and then a step to the [A] right  
With your hands on your hips [E7] you bring your knees in [A] tight  
But it's the pelvic [D] thrust that really drives you [A] insane

[F] Let's [C] do the [G] time [D] warp [A] again  
[F] Let's [C] do the [G] time [D] warp [A] again

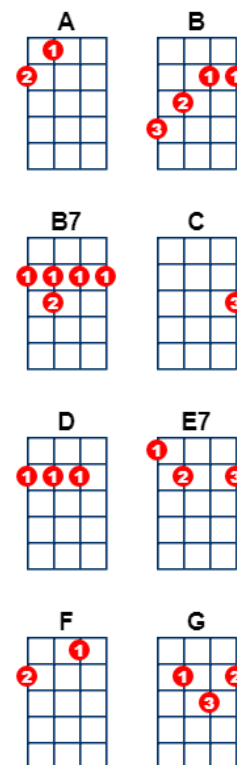
It's so [A] dreamy oh fantasy [B7] free me  
So you can't [G] see me [D] no not at [A] all  
[A] In another dimension with voyeuristic [B7] intention  
Well [G] secluded [D] I see [A] all  
[A] With a bit of a mind flip you're into the [B7] time slip  
And [G] nothing [D] can ever be the [A] same  
[A] You're spaced out on sensation like you're under [B7] sedation

[F] Let's [C] do the [G] time [D] warp [A] again  
[F] Let's [C] do the [G] time [D] warp [A] again

[A] Well I was walking down the street just a-having a think  
When a snake of a guy gave me an evil wink  
[D] He shook me up he took me by surprise  
He had a [A] pickup truck and the devil's eyes  
He [E7] stared at me and I [D] felt a change  
[A] Time meant nothing never would again

[F] Let's [C] do the [G] time [D] warp [A] again  
[F] Let's [C] do the [G] time [D] warp [A] again  
It's just a jump to the left [E7] and then a step to the [A] right  
With your hands on your hips [E7] you bring your knees in [A] tight  
But it's the pelvic [D] thrust that really drives you [A] insane

[F] Let's [C] do the [G] time [D] warp [A] again  
[F] Let's [C] do the [G] time [D] warp [A] again



# Today – Smashing Pumpkins

artist:The Smashing Pumpkins , writer: Billy Corgan

[C] [G] [F] x8  
(listen to YouTube to get it right)

[C] Today [G] is the [F] greatest day I've ever known  
[C] Can't [G] live for to[F]morrow, tomorrow's much too long  
[C] I'll [G] burn my [F] eyes out  
[C] Before I [A] get out

[D] I [F] wanted [A] more [D] than [F] life could [A] ever grant me  
[D] Bored [F] by the [A] chore [D] of [F] saving [E] face [B]

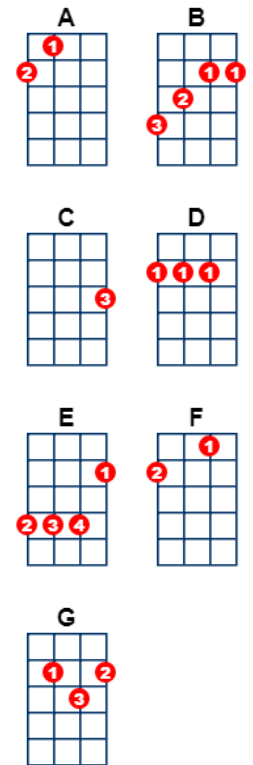
[C] Today [G] is the [F]greatest day I've ever known  
[C] Can't wait 'till [G] to[F]morrow, I might not have that long  
[C] I'll [G] tear my [F] heart out  
[C] before I [A] get out

[D] Pink [F] ribbon [C] scars that [G] never forget  
[D] I've [F] tried so [C] hard to [G] cleanse these regrets  
[D] My [F] angel [C] wings were [G] bruised and restrained  
[D] My [F] belly [E] stings [B]

[C] Today [G] is.. [C] to[F]day is.. [C] to[G]day is.. [C] the [F] greatest..  
[C] Day he[G]e-yay, oo [A]oo ooo o[F]oo ooo.  
[C] Da[G]y hee-ya[A]y-ay, hooo...

[D] I want to [F] turn you [A] on,  
[D] I want to [F] turn you [A] on....  
[D] I want to [F] turn you [A] on,  
[D] I want [F] to turn you [A]

[C] To[G]day is the [F] greatest....  
[C] To[G]day is the [F] greatest day  
[C] To[G]day is the[A] greatest.[F] day..  
[C] I [G] have, I [A] have [C] ever known



# WEREWOLVES OF LONDON

Warren Zevon, LeRoy Marinell, Waddy Wachtel (1978)

Suggestion: you can use the swiss army strum or the strum shown below throughout the song

## INTRO: / 1 2 3 4 /

[D] ↓ ↑ [C] ↓ ↑ / [G] ↓ ↑ ↓ ↑ ↓ ↑ / (x4)  
1 & 2 & 3 & 4& 1 & 2 & 3 & 4&

[D] I saw a were-[C]wolf with a Chinese [G] menu in his hand  
[D] Walkin' through the [C] streets of So-[G]ho in the rain  
[D] He was [C] lookin' for the place called [G] Lee Ho Fook's  
[D] Gonna [C] get a big dish of [G] beef chow mein

## CHORUS:

[D] Ah-[C]oooo [G] werewolves of London  
[D] Ah-[C]oooo-[G]oooo  
[D] Ah-[C]oooo [G] werewolves of London  
[D] Ah-[C]oooo-[G]oooo

[D] If you hear him [C] howlin' around your [G] kitchen door  
[D] You [C] better not let him [G] in  
[D] Little old [C] lady got mutilated [G] late last night  
[D] Werewolves of [C] London a-[G]gain

## CHORUS:

[D] Ah-[C]oooo [G] werewolves of London  
[D] Ah-[C]oooo-[G]oooo  
[D] Ah-[C]oooo [G] werewolves of London  
[D] Ah-[C]oooo-[G]oooo

## Instrumental:

[D] ↓ ↑ [C] ↓ ↑ / [G] ↓ ↑ ↓ ↑ ↓ ↑ / (x4)  
1 & 2 & 3 & 4& 1 & 2 & 3 & 4&

He's the [D] hairy-handed [C] gent who [G] ran amok in Kent  
[D] Lately he's been [C] overheard in [G] Mayfair  
[D] You better stay away from [C] him [G] he'll rip your lungs out, Jim  
[D] Ha, I'd [C] like to meet his [G] tailor

**CHORUS:**

[D] Ah-[C]oooo [G] werewolves of London

[D] Ah-[C]oooo-[G]oooo

[D] Ah-[C]oooo [G] werewolves of London

[D] Ah-[C]oooo-[G]oooo

[D] Well, I [C] saw Lon Chaney [G] walkin' with the Queen

[D] Doin' the [C] werewolves of [G] London

[D] I saw [C] Lon Chaney Jr. [G] walkin' with the Queen

[D] Doin' the [C] werewolves of [G] London

[D] I saw a [C] werewolf drinkin' a [G] piña colada at Trader Vic's

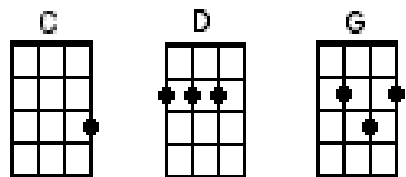
[D] His [C] hair was [G] perfect

[D] Ah-[C]oooo-[G]oooo

[D] [C] Werewolves of [G] London

[D] Ah-[C]oooo-[G]oooo

[D] [C] Werewolves of [G] London [G]↓



## Witch Doctor - David Seville 1958

INTRO: / 1 2 / 1

[G!] [C!] I told the witchdoctor, I was in love with you [G!]  
[C!] I told the witchdoctor, I was in love with you [C!]  
[G!] And then the witchdoctor, he [C!] told me what to do, he said that

### CHORUS

[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang  
[C] Ooh eeh [F] ooh ahah, ting [G] tang wallawalla bing [C] bang  
[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang  
[C] Ooh eeh [F] ooh ahah, ting [G] tang wallawalla bing [C!] bang [G!]

[C] I told the witchdoctor, you didn't love me [C!] true [G!]  
[C] I told the witchdoctor, you didn't love me [C!] nice [C!]  
[G] And then the witchdoctor, he [C] gave me this advice, he said that

### CHORUS

[F] You've been keeping love from me, just [C] like you were a miser  
And [F] I'll admit I wasn't very [C] smart [C]  
So [F] I went out to find myself a [C] guy that's so much wiser  
And [D7] he taught me the way to win your [G] heart [G!]

[G!] [C] My friend the witchdoctor, he taught me what to [C!] say [G!]  
[C] My friend the witchdoctor, he taught me what to [C!] do [C!]  
[G] I know that you'll be mine when [C] I say this to you

### CHORUS

[F] You've been keeping love from me, just [C] like you were a miser  
And [F] I'll admit I wasn't very [C] smart [C]  
So [F] I went out to find myself a [C] guy that's so much wiser  
And [D7] he taught me the way to win your [G] heart [G!]

[C] My friend the witchdoctor, he taught me what to [C!] say [G!]  
[C] My friend the witchdoctor, he taught me what to [C!] do [C!]  
[G] I know that you'll be mine when [C] I say this to you, oh baby

### CHORUS

[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang  
[C] Ooh eeh [F] ooh ahah, ting [G] tang, wallawalla bing [C] bang  
[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang  
[C] Ooh eeh [F] ooh ahah, ting [G] tang, wallawalla bing [C!] bang [C!]



# Witchy Woman

The Eagles

**INTRO:** / 1 2 3 4 /

[Gm] / [F]↓ [Dm] / [F]↓ [Dm] / [C]↓ [Bb]↓ [Gm] /  
[Gm] / [F]↓ [Dm] / [F]↓ [Dm] / [C]↓ [Bb]↓ [C]↓ /

[Gm][C] / [Gm][C] / [Gm][C] / [Gm][C] /

[Gm] Raven hair and [D7] ruby lips

[D7] Sparks fly from her [C] finger [Gm] tips

[Gm] Echoed voices [D7] in the night

She's a [D7] restless spirit on an [C] endless [Gm] flight

[Bb] Woo-[Gm]hoo [D7] witchy woman, see how high she [C] fli-[Gm]es

[Bb] Woo-[Gm]hoo [D7] witchy woman, she got the moon in her [C] ey-[Gm]es

[Bb] Woo-[Gm]hoo [D7] witchy woman, she got the moon in her [C] ey-[Gm]es

She [Gm] held me spellbound [D7] in the night (*ooh, ooh ooh*)

[D7] Dancin' shadows in the [C] fire [Gm] light

[Gm] Crazy laughter in a-[D7]nother room (*ooh, ooh, ooh*)

And she [D7] drove herself to madness with a [C] silver [Gm] spoon

[Bb] Woo-[Gm]hoo [D7] witchy woman, see how high she [C] fli-[Gm]es

[Bb] Woo-[Gm]hoo [D7] witchy woman, she got the moon in her [C] ey-[Gm]es

[Bb] Woo-[Gm]hoo [D7] witchy woman, see how high she [C] fli-[Gm]es

[Bb] Woo-[Gm]hoo [D7] witchy woman, she got the moon in her [C] ey-[Gm]es

[Gm] Ahhh, ah-ah-[Dm7]ahhh, ah-ah-[D7]ahhh, ah-ah-ah-[Gm] ah-ah-ah-ah-ah

[Gm] Ahhh, ah-ah-[Dm7]ahhh, ah-ah-[D7]ahhh, ah-ah-ah-[Gm] ah-ah-ah-ah-ah

[Bb] Woo-[Gm]hoo [D7] witchy woman, see how high she [C] fli-[Gm]es

[Bb] Woo-[Gm]hoo [D7] witchy woman, she got the moon in her [Gm] ey-[C]es

I [Gm] know you want to love her, but let me tell you brother

She's been [C] sleepin' in the [Bb] devil's [Gm] bed

And there's some [Gm] rumours goin' round, someone's underground

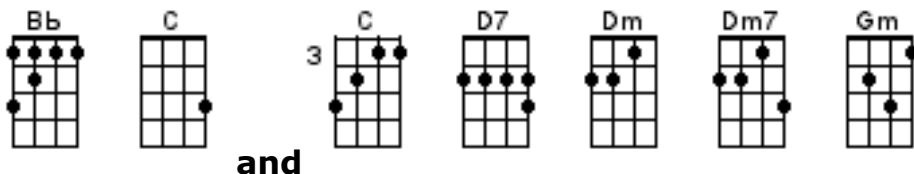
She can [Bb] rock you in the [C] night until your [Gm] skin turns red

[Bb] Woo-[Gm]hoo [D7] witchy woman, see how high she [C] fli-[Gm]es

[Bb] Woo-[Gm]hoo [D7] witchy woman, she got the moon in her [C] ey-[Gm]es

[D7] She got the moon in her [C] eyes [Gm]

[D7] She got the moon in her [C]↓ eyes [Bb]↓ [Gm]↓



# Zombie

The Cranberries 1994

**INTRO:** / 1 2 3 4 / [Em] / [C] / [G] / [D] /

[Em] Another [C] head hangs lowly [G] child is slowly ta-[D]ken  
[Em] And the violence [C] caused such silence who [G] are we mista-[D]ken  
But you see [Em] it's not me, it's not my [C] family  
In your head [G] in your head, they are figh-[D]ting  
With their tanks [Em] and their bombs, and their [C] bombs and their guns  
In your head [G] in your head, they are cry-[D]ing

## CHORUS:

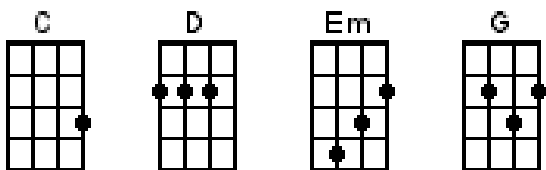
In your [Em] head, in your [C] head, zombie [G] zombie, zombie-[D]e-e  
What's in your [Em] head, in your [C] head, zombie [G] zombie, zombie-[D]e-e-e, oh

[Em] / [C] / [G] / [D] /

[Em] Another [C] mother's breaking [G] heart is taking o-[D]ver  
[Em] When the violence [C] causes silence we [G] must be mista-[D]ken  
It's the same [Em] old theme, since [C] 1916  
In your head [G] in your head, they're still figh-[D]ting  
With their tanks [Em] and their bombs, and their [C] bombs and their guns  
In your head [G] in your head, they are dy-[D]ing

## CHORUS:

In your [Em] head, in your [C] head, zombie [G] zombie, zombie-[D]e-e  
What's in your [Em] head, in your [C] head, zombie [G] zombie, zombie-[D]e-e-e, oh  
[Em] / [C] / [G] / [D] / [Em]↓



## Zombies Just Wanna Be Loved - Bryant Oden

**INTRO: / 1 2 3 4 / [C!!] [F!!] / [C!]**

**[C]** Zombies, just wanna be **[F]** loved **[F]**

**[C]** Zombies, just wanna be **[G]** loved **[G]**

So **[C]** if you see some coming towards you

**[F]** Give them a hug

**[C]** Zombies **[G]** just wanna be **[C]** loved **[C]**

**[C]** Vampires, just wanna be **[F]** loved

(Just wanna **[F]** wanna be loved, loved)

**[C]** Vampires, just wanna be **[G]** loved

(Just wanna **[G]** wanna be loved, loved)

So **[C]** if you see some coming towards you

**[F]** Give them a hug (watch your blood)

**[C]** Vampires **[G]** just wanna be **[C]** loved

(Just wanna **[C]** wanna be loved, loved)

**[C]** Chainsaw-holding maniacs just wanna be

**[F]** loved

(Just wanna **[F]** wanna be loved, loved)

**[C]** Chainsaw-holding maniacs just wanna be

**[G]** loved

(Just wanna **[G]** wanna be loved, loved)

So **[C]** if you see some coming towards you

**[F]** Give them a hug (watch your arms)

**[C]** Chainsaw-holding **[G]** maniacs just wanna be **[C]** loved

(Just wanna **[C]** wanna be loved, loved)

**[C]** Giant mutant tarantulas just wanna be **[F]**

loved

(Just wanna **[F]** wanna be loved, loved)

**[C]** Giant mutant tarantulas just wanna be **[G]**

loved

(Just wanna **[G]** wanna be loved, loved)

So **[C]** if you see some coming towards you

**[F]** Give them a hug (watch their fangs)

**[C]** Giant mutant tar-**[G]**antulas just wanna be

**[C]** loved

(Just wanna **[C]** wanna be loved, loved)

**[C]** Zombies, just wanna be **[F]** loved

(Just wanna **[F]** wanna be loved, loved)

**[C]** Zombies, just wanna be **[G]** loved

(Just wanna **[G]** wanna be loved, loved)

So **[C]** if you see some coming towards you

**[F]** Give them a hug (watch your brains)

**[C]** Zombies **[G]** just wanna be **[C]** loved

(Just wanna **[C]** wanna be loved, loved)

**[C]** Zombies **[G]** just wanna be **[C]** loved

(Just wanna **[C]** wanna be loved, loved)

<SLOWLY>

**[C]** Zombies **[G]** just wanna be **[C!!]** loved **[F!]**

**[G!]** / **[C]~TREMOLO~**

<SPOKEN>

Come here Zombie, come here

You're such a good zombie...

No, NO! Don't eat brains....