

# HANDBAGS & ACCESSORIES

*New York*

*11 December 2015*



CHRISTIE'S



# HANDBAGS & ACCESSORIES

## **AUCTION**

Friday 11 December 2015  
at 12.00 pm (Lots 1–223)

20 Rockefeller Plaza  
New York, New York 10020

## **VIEWING**

Friday	4 December	10.00 am - 5.00 pm
Saturday	5 December	10.00 am - 5.00 pm
Sunday	6 December	1.00 pm - 5.00 pm
Monday	7 December	10.00 am - 5.00 pm
Tuesday	8 December	10.00 am - 5.00 pm
Wednesday	9 December	10.00 am - 5.00 pm
Thursday	10 December	10.00 am - 12.00 pm

## **AUCTIONEER**

Tash Perrin (# 1039052)

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## **CONDITION REPORTS AND GRADES**

The descriptions of lots in this catalogue include numeric Condition Report Grades which are explained at page 125 of this catalogue. These grades are provided as a courtesy and convenience to our buyers and are for guidance only. They are not an alternative to examining a lot in person or taking your own professional advice.

## **AUCTION CODE AND NUMBER**

In sending absentee bids or making enquiries, this sale should be referred to as  
**PREMIERE-11281**

## **AUCTION RESULTS** [www.christies.com](http://www.christies.com)

## **CONDITIONS OF SALE**

This auction is subject to Important Notices, Conditions of Sale and to reserves. [30]

These auctions feature

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Front Cover: Lot 193  
Inside Front Cover: Lot 130  
Page 2: Lot 90  
Inside Back Cover: Lots 41, 87  
Back Cover: Lots 125, 126, 127

# CHRISTIE'S





# SPECIALISTS AND SERVICES FOR THIS AUCTION

# INTERNATIONAL DEPARTMENT 20/21 CENTURY CULTURE

**AMERICAS SPECIALIST**

Caitlin Donovan  
cdonovan@christies.com  
Tel: +1 212 641 3734

**AMERICAS ASSOCIATE SPECIALIST**

Rachel Koffsky  
rkoffsky@christies.com  
Tel: +1 212 974 4453

**ADMINISTRATOR**

Whitney Mash  
wmash@christies.com  
Tel: +1 212 636 2923

**GLOBAL MANAGING DIRECTOR**

Cathy Elkies  
Tel: +1 212 636 2901

**INTERNATIONAL MANAGING DIRECTOR**

Keren Gottesman  
Tel: +1 212 492 5483

**AMERICAS BUSINESS MANAGER**

Alison Curry  
Tel: +1 212 641 5760

**BUSINESS COORDINATOR**

Caroline Strumph  
Tel: +1 212 641 3182

29/10/15

## SERVICES & AUCTION SERVICES

**ABSENTEE AND TELEPHONE BIDS**

Tel: +1 212 636 2437  
Fax: +1 212 636 4938

**AUCTION RESULTS**

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**INSURANCE**

Tel: +1 212 484 4879  
Fax: +1 212 636 4957

**PAYMENT**

Buyers  
Tel: +1 212 636 2495  
Fax: +1 212 636 4939  
Consignors  
Tel: +1 212 636 2350  
Fax: +1 212 492 5477

**ART TRANSPORT**

Tel: +1 212 636 2480  
Fax: +1 212 636 4937

**HANDLING AND COLLECTION**

Tel: +1 212 636 2495  
Fax: +1 212 636 4939

**CHRISTIE'S FINE ART STORAGE SERVICES**

London  
+44 (0)20 7622 0609  
cfassuk@christies.com  
New York  
+1 212 974 4579  
cfassny@christies.com  
Singapore  
+852 2978 9998  
cfasssingapore@christies.com

**CHRISTIE'S AUCTION ESTIMATES**

Tel: +1 212 492 5485  
Fax: +1 212 636 4954  
www.christies.com

**CORPORATE COLLECTIONS**

Tel: +1 212 636 2901  
Fax: +1 212 636 4929  
celkies@christies.com

**ESTATES AND APPRAISALS**

Tel: +1 212 636 2400  
Fax: +1 212 636 2370  
info@christies.com

**MUSEUM SERVICES**

Tel: +1 212 636 2620  
Fax: +1 212 636 4931  
awhiting@christies.com

**IMAGES**

Additional images can be found at [www.christies.com](http://www.christies.com)

**EMAIL**

*For general enquiries about this auction, email should be addressed to the Auction Administrator(s).*

02/11/15



~1

A 23CM SHINY BLEU  
MARINE ALLIGATOR  
MEDOR CLUTCH BAG WITH  
PERMABRASS HARDWARE

**HERMÈS, 2014**

GRADE: 1

9.5" W x 5" H x 2" D

\$20,000-25,000



2

A 35CM BLEU DE GALICE  
TOGO LEATHER BIRKIN  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2013**

GRADE: 1

14" W x 10" H x 7.5" D

\$10,000-15,000

3

A 35CM BLEU SAPHIR TOGO  
LEATHER RETOURNE KELLY  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2014**

GRADE: 2

14" W x 9.5" H x 5.5" D

\$8,000-10,000



~4

A SHINY INDIGO ALLIGATOR  
PASSE GUIDE BAG WITH  
GOLD HARDWARE

**HERMÈS, 2013**

GRADE: 1

9.5" W x 7.5" H x 3.5" D

\$25,000-35,000





~5

A 25CM MATTE BLEU DE MALTE  
ALLIGATOR BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2015**

GRADE: 1

10" W x 8" H x 5" D

\$40,000-50,000

6

A 23CM BLEU SAPHIR SWIFT  
LEATHER CONSTANCE  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2015**

GRADE: 1

9" W x 8" H x 3" D

\$6,000-8,000



7

A LIMITED EDITION 32CM  
BLEU SAPHIR, BLEU IRIS &  
BLEU DE MALTE OSTRICH  
GHILLIES KELLY BAG WITH  
PERMABRASS HARDWARE

**HERMÈS, 2013**

GRADE: 1

13" W x 9" H x 5" D

\$25,000-35,000





8

A 30CM BLEU SAPHIR &  
BLEU IZMIR CLEMENCE  
LEATHER LINDY BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2013**

GRADE: 2

12" W x 8" H x 6.5" D

\$4,000-6,000



9

A 30CM BLEU SAPHIR  
CLEMENCE LEATHER  
BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2014**

GRADE: 2

11.5" W x 9" H x 6" D

\$8,000-10,000

10

A 35CM BLUE ELECTRIC  
CLEMENCE LEATHER  
BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2012**

GRADE: 1

14" W x 10" H x 7.5" D

\$10,000-15,000



11

A 35CM BLUE ELECTRIC  
TOGO LEATHER BIRKIN BAG  
WITH GOLD HARDWARE

**HERMÈS, 2011**

GRADE: 3

14" W x 10" H x 7.5" D

\$8,000-10,000







12

A SPECIAL ORDER  
HORSESHOE 40CM BLUE  
ELECTRIC, BLEU LIN &  
ROUGE PIVIONE TOGO  
LEATHER BIRKIN BAG  
WITH BRUSHED GOLD  
HARDWARE

**HERMÈS, 2015**

GRADE: 1

15.5" W x 11.5" H x 8" D

\$15,000-20,000



13

A LIMITED EDITION 35CM  
ARLEQUIN CLEMENCE  
LEATHER BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2012**

GRADE: 1

14" W x 9.5" H x 7.5" D

\$12,000-15,000

14

A 32CM INDIGO CALFBOX  
LEATHER RETOURNE  
KELLY BAG WITH GOLD  
HARDWARE

**HERMÈS, 2000**

GRADE: 3

12.5" W x 9.5" H x 4.5" D

\$4,000-6,000



15

A 40CM BLEU ROI OSTRICH  
WHITEBUS TOTE BAG

**HERMÈS, 2001**

GRADE: 3

15.5" W x 11.5" H x 5.5" D

\$2,000-4,000





16

A 35CM BLEU THALASSA  
TOGO LEATHER RETOURNE  
KELLY BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2003**

GRADE: 3

14" W x 9.5" H x 5" D

\$6,000-8,000



17

A 35CM INDIGO CALFBOX  
LEATHER & VIBRATO  
BIRKIN BAG WITH GOLD  
HARDWARE

**HERMÈS, 2005**

GRADE: 2

14" W x 9.5" H x 7.5" D

\$10,000-15,000

18

A 28CM MYKONOS  
CLEMENCE LEATHER  
JYPSIERE BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2011**

GRADE: 2

11" W x 8.5" H x 5" D

\$3,000-5,000



19

A 35CM BLUE PARADISE  
CLEMENCE LEATHER  
BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2014**

GRADE: 2

14" W x 10" H x 7.5" D

\$8,000-10,000





20

A 35CM BLUE JEAN SWIFT  
LEATHER KELLY FLAT BAG  
WITH GOLD HARDWARE

**HERMÈS, 2007**

GRADE: 3

14" W x 9" H x 5" D

\$5,000-7,000



21

A 35CM BLUE JEAN EPSOM  
LEATHER BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2005**

GRADE: 3

14" W x 9.5" H x 7.5" D

\$7,000-9,000

22

A LIMITED EDITION CANDY  
COLLECTION 35CM  
CELESTE & MYKONOS  
EPSOM LEATHER BIRKIN  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2011**

GRADE: 1

14" W x 9.5" H x 7.5" D

\$10,000-15,000



Δ23

A 35CM TURQUOISE TOGO  
LEATHER BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2015**

GRADE: 1

14" W x 10" H x 7.5" D

\$15,000-20,000





24

A BLUE ELECTRIC & BLEU  
AZTEC SWIFT LEATHER  
RODEO CHARM MM

**HERMÈS**

GRADE: 1

5" W x 4" H x .5" D

\$400-600



25

A BLEU AZTEC CHEVRE  
LEATHER KELLY LONG  
WALLET WITH PALLADIUM  
HARDWARE

**HERMÈS, 2014**

GRADE: 1

8" W x 4.5" H x 1" D

\$2,000-3,000



26

A 25CM TURQUOISE TOGO  
LEATHER BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2015**

GRADE: 1

10" W x 8" H x 5" D

\$10,000-15,000



27

A 35CM TURQUOISE TOGO  
LEATHER BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2014**

GRADE: 1

14" W x 10" H x 7.5" D

\$10,000-15,000





28

A 18CM BLEU IZMIR EPSOM  
LEATHER CONSTANCE  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2015**

GRADE: 1

7.5" W x 6" H x 2.5" D

\$5,000-7,000



29

A 35CM BLEU DE GALICE  
EVERGRAIN LEATHER  
& CIEL VEAU DOBLIS  
GRIZZLY BIRKIN BAG WITH  
PERMABRASS HARDWARE

**HERMÈS, 2014**

GRADE: 2

14" W x 9.5" H x 7.5" D

\$10,000-15,000

30

A 22CM BLEU IZMIR  
TOGO LEATHER SO KELLY  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2012**

GRADE: 2

10" W x 12" H x 5" D

\$3,000-4,000



31

A 35CM BLEU IZMIR  
CLEMENCE LEATHER  
RETOURNE KELLY  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2013**

GRADE: 2

14" W x 9.5" H x 5.5" D

\$7,000-9,000





32

A 34CM CIEL CLEMENCE  
LEATHER JYPSIERE  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2009**

GRADE: 3

13.5" W x 10" H x 6" D

\$3,000-5,000



33

A 28CM CIEL CLEMENCE  
LEATHER RETOURNE KELLY  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2009**

GRADE: 2

11" W x 8" H x 4.5" D

\$6,000-8,000

34

A 28CM BLEU PAON CHEVRE  
LEATHER RETOURNE KELLY  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2008**

GRADE: 3.5

11" W x 8" H x 4.5" D

\$6,000-8,000



35

A 32CM BLEU PAON CHEVRE  
LEATHER RETOURNE KELLY  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2008**

GRADE: 3

12.5" W x 9" H x 5" D

\$6,000-8,000





36

A 35CM MALACHITE TOGO  
LEATHER BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2013**

GRADE: 1

14" W x 10" H x 7.5" D

\$10,000-15,000



37

A SPECIAL ORDER  
HORSESHOE 30CM  
MENTHE & VERT CRU  
CHEVRE LEATHER BIRKIN  
BAG WITH BRUSHED GOLD  
HARDWARE

**HERMÈS, 2012**

GRADE: 1

11.5" W x 9" H x 6" D

\$15,000-20,000

38

A BAMBOO SWIFT LEATHER  
KELLY CUT CLUTCH WITH  
PALLADIUM HARDWARE

**HERMÈS, 2014**

GRADE: 1

8.5" W x 5" H x 1.5" D

\$3,000-5,000



39

A 35CM MENTHE  
CLEMENCE LEATHER  
BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2012**

GRADE: 1

14" W x 10" H x 7.5" D

\$10,000-15,000







~40

A SHINY VERT EMERALD  
POROSUS CROCODILE  
KELLY CUT CLUTCH WITH  
PALLADIUM HARDWARE

**HERMÈS, 2014**

GRADE: 1

8.5" W x 5" H x 1.5" D

\$15,000-25,000



~41

A 25CM SHINY VERT  
EMERALD NILO CROCODILE  
BIRKIN BAG WITH GOLD  
HARDWARE

**HERMÈS, 2013**

GRADE: 1

10" W x 8" H x 5" D

\$35,000-45,000



~42

A SPECIAL ORDER HORSESHOE 35CM  
MATTE VERT TITIAN & GRAPHITE  
ALLIGATOR RETOURNE KELLY BAG WITH  
BRUSHED PALLADIUM HARDWARE

**HERMÈS, 2014**

GRADE: 1

14" W x 10" H x 5" D

\$55,000-65,000



43

A MULTICOLOR & GOLD  
CRYSTAL FLORAL OVALINE  
CLUTCH EVENING BAG

**JUDITH LEIBER**

GRADE: 2

6" W x 4.5" H x 1.5" D

\$1,000-2,000



44

A GREEN & GOLD CRYSTAL  
PHEASANT CLUTCH  
EVENING BAG

**JUDITH LEIBER**

GRADE: 2

5.5" W x 5" H x 3.5" D

\$1,500-2,500

45

A LIMITED EDITION JADE  
GREEN MONOGRAM SUEDE  
SWAROVSKI STRASS  
THEDA BAG

**LES EXTRAORDINAIRES, LOUIS  
VUITTON, 2004**

GRADE: 2

9.5" W x 6" H x 3.5" D

\$2,000-3,000



46

A 35CM VERT CHARTREUSE  
CLEMENCE LEATHER  
BOLIDE BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2006**

GRADE: 3

14" W x 10.5" H x 6" D

\$2,500-3,500





47

A 32CM VERT ANIS  
OSTRICH SELLIER KELLY  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2002**

GRADE: 2

13" W x 9.5" H x 4.5" D

\$12,000-15,000



48

A 32CM VERT FONCE  
CALFBX LEATHER  
SELLIER KELLY BAG WITH  
GOLD HARDWARE

**HERMÈS, 2000**

GRADE: 3

13" W x 9" H x 4.5" D

\$5,000-7,000

49

A SPECIAL ORDER  
HORSESHOE 25CM VERT  
ANIS & CHOCOLATE TOGO  
LEATHER BIRKIN BAG WITH  
GOLD HARDWARE

**HERMÈS, 2009**

GRADE: 1

10" W x 8" H x 5" D

\$13,000-15,000



50

A 35CM VERT ANIS TOGO  
LEATHER BIRKIN BAG WITH  
GOLD HARDWARE

**HERMÈS, 2004**

GRADE: 3

14" W x 10" H x 7.5" D

\$8,000-10,000





~51

A 35CM MATTE PELOUSE ALLIGATOR  
BIRKIN BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2010**

GRADE: 1

14" W x 9.5" H x 7.5" D

\$40,000-50,000



52

A 35CM VERT OLIVE  
OSTRICH SELLIER  
KELLY BAG WITH GOLD  
HARDWARE

**HERMÈS, 1998**

GRADE: 3

14" W x 10" H x 5" D

\$10,000-12,000



53

A LIMITED EDITION CANDY  
COLLECTION 35CM KIWI &  
VERT VERONESE EPSOM  
LEATHER BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2011**

GRADE: 3

14" W x 9.5" H x 7.5" D

\$7,000-9,000





54

A SOUFRE EPSOM LEATHER  
CONSTANCE ELAN  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2013**

GRADE: 1

7.5" W x 6" H x 2" D

\$8,000-10,000



55

A LIMITED EDITION CANDY  
COLLECTION 30CM LIME  
& GRIS PERLE EPSOM  
LEATHER BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2011**

GRADE: 2

12" W x 9.5" H x 6" D

\$8,000-10,000

56

A 35CM SOUFRE EPSOM  
LEATHER BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2013**

GRADE: 2

14" W x 10" H x 7.5" D

\$8,000-10,000



57

A 35CM SOLEIL CLEMENCE  
LEATHER & TOILE BIRKIN  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2009**

GRADE: 3

14" W x 9.5" H x 7.5" D

\$7,000-9,000





58

A JAUNE COURCHEVEL  
LEATHER FARMING BAG  
WITH GOLD HARDWARE

**HERMÈS**

GRADE: 1

7" W x 7.5" H x 7" D

\$1,000-2,000



59

A 35CM CUMIN CLEMENCE  
LEATHER BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2010**

GRADE: 2

14" W x 10" H x 7.5" D

\$8,000-10,000

60

AN ORANGE & WHITE  
DALMATIAN BUFFALO  
LEATHER EVENLYNE PM  
BAG

**HERMÈS, 2002**

GRADE: 2

11.5" W x 10.5" H x 3.5" D

\$1,500-2,500



61

A 18CM NATURAL BARENIA  
LEATHER & "BRAZIL" SILK  
CONSTANCE BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2014**

GRADE: 1

7.5" W x 6" H x 2" D

\$5,000-7,000





62

A LIMITED EDITION CANDY  
COLLECTION 35CM JAUNE  
D'OR & POTIRON EPSOM  
LEATHER BIRKIN BAG WITH  
PERMABRASS HARDWARE

**HERMÈS, 2012**

GRADE: 1

14" W x 9.5" H x 7.5" D

\$10,000-15,000



63

A 28CM ORANGE H  
CALFBOX LEATHER  
RETOURNE KELLY BAG  
WITH GOLD HARDWARE

**HERMÈS, 2001**

GRADE: 3

11" W x 8" H x 4.5" D

\$5,000-7,000

64

A 25CM ORANGE H SWIFT  
LEATHER RETOURNE KELLY  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2007**

GRADE: 1

9.5" W x 7.5" H x 4" D

\$6,000-8,000



65

A 35CM ORANGE H  
GULLIVER LEATHER  
MACPHERSON BOLIDE BAG  
WITH GOLD HARDWARE

**HERMÈS, 1990**

GRADE: 2

13.5" W x 11.5" H x 5.5" D

\$3,000-5,000





66

A 35CM ORANGE H TOGO  
LEATHER RETOURNE  
KELLY BAG WITH GOLD  
HARDWARE

**HERMÈS, 2013**

GRADE: 1

14" W x 9.5" H x 5.5" D

\$8,000-10,000



67

A 35CM TANGERINE  
OSTRICH BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2004**

GRADE: 3

14" W x 9.5" H x 7.5" D

\$20,000-25,000



68

A 32CM TANGERINE  
OSTRICH SELLIER KELLY  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 1999**

GRADE: 2.5

13" W x 9" H x 5" D

\$15,000-20,000



69

A 35CM POTIRON  
CLEMENCE LEATHER  
RETOURNE KELLY  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2006**

GRADE: 2.5

14" W x 9.5" H x 5.5" D

\$6,000-8,000





70

A 35CM SANGUINE TOGO  
LEATHER RETOURNE KELLY  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2011**

GRADE: 1

14" W x 9.5" H x 5.5" D

\$8,000-10,000



71

A SPECIAL ORDER  
HORSESHOE 35CM  
SANGUINE & GRIS PERLE  
CLEMENCE LEATHER  
BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2011**

GRADE: 3

14" W x 10" H x 7.5" D

\$10,000-15,000

72

A 35CM SANGUINE  
SWIFT LEATHER & TOILE  
GHILLIES BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2013**

GRADE: 1

14" W x 9.5" H x 7.5" D

\$12,000-15,000



73

A 27CM VERMILLION  
CHEVRE LEATHER BOLIDE  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2004**

GRADE: 2

10.5" W x 7.5" H x 4" D

\$1,500-2,500





74

A RED & GREEN CRYSTAL  
TOMATO CLUTCH EVENING  
BAG

**JUDITH LEIBER**

GRADE: 2

4.5" W x 3" H x 4.5" D

\$1,500-2,500



75

A PARIS-SHANGHAI  
COLLECTION RED SEQUIN  
MEDIUM DOUBLE FLAP BAG

**CHANEL, 2010**

GRADE: 2

10" W x 6" H x 2.5" D

\$3,000-4,000

76

A 20CM ROUGE VIF  
CALFBBOX LEATHER KELLY  
SPORT BAG WITH GOLD  
HARDWARE

**HERMÈS, 1986**

GRADE: 2

8" W x 9" H x 3.5" D

\$2,000-3,000



77

A 35CM VERMILLION TOGO  
LEATHER BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2013**

GRADE: 1

14" W x 10" H x 7.5" D

\$10,000-15,000





78

A 27CM ROUGE VIF  
OSTRICH BOLIDE BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2005**

GRADE: 2

10.5" W x 7.5" H x 4" D

\$3,000-5,000



79

A 28CM ROUGE PIVONE  
CLEMENCE LEATHER  
RETOURNE KELLY BAG  
WITH GOLD HARDWARE

**HERMÈS, 2014**

GRADE: 1

11" W x 8" H x 4.5" D

\$7,000-9,000

80

A 28CM ROUGE VIF  
OSTRICH RETOURNE  
KELLY BAG WITH GOLD  
HARDWARE

**HERMÈS, 2005**

GRADE: 3

11" W x 9" H x 4.5" D

\$10,000-15,000



81

A 35CM ROUGE VIF  
OSTRICH BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2004**

GRADE: 3

14" W x 10" H x 7" D

\$20,000-25,000





82

A SPECIAL ORDER  
HORSESHOE 30CM  
ROUGE VIF, ROSE TYRIEN  
& ORANGE H CHEVRE  
LEATHER BIRKIN BAG WITH  
GOLD HARDWARE

**HERMÈS, 2013**

GRADE: 1

11.5" W x 9" H x 6" D

\$15,000-20,000



83

A SPECIAL ORDER 36CM  
ROUGE GARANCE, POTIRON  
& EBENE TOGO LEATHER  
HAC BIRKIN BAG WITH  
RUTHENIUM HARDWARE

**HERMÈS, 2006**

GRADE: 2

14" W x 11" H x 7.5" D

\$8,000-10,000



~84

A 23CM SHINY SANGUINE  
ALLIGATOR MEDOR  
CLUTCH BAG WITH GOLD  
HARDWARE

**HERMÈS, 2015**

GRADE: 1

9.5" W x 5" H x 2" D

\$20,000-25,000



~85

A SHINY GERANIUM  
NILO CROCODILE  
KELLY POCHETTE WITH  
PALLADIUM HARDWARE

**HERMÈS, 2013**

GRADE: 1

8.5" W x 5" H x 3" D

\$15,000-20,000





~86

A 30CM SHINY GERANIUM NILO  
CROCODILE BIRKIN BAG WITH GOLD  
HARDWARE

**HERMÈS, 2014**

GRADE: 1

12" W x 8" H x 6" D

\$50,000-60,000



~87

A 40CM SHINY BRAISE POROSUS  
CROCODILE BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2010**

GRADE: 1

15.5" W x 11.5" H x 8" D

\$65,000-75,000



~88

A 18CM SHINY  
BOURGOGNE ALLIGATOR  
& ROUGE MOYEN LIZARD  
CONSTANCE BAG WITH  
GOLD HARDWARE

**HERMÈS, 2015**

GRADE: 1

7.5" W x 6" H x 2.5" D

\$20,000-25,000



89

A 35CM ROUGE H  
CLEMENCE LEATHER  
BIRKIN BAG WITH GOLD  
HARDWARE

**HERMÈS, 2015**

GRADE: 1

14" W x 10" H x 7.5" D

\$10,000-15,000



~90

A SPECIAL ORDER HORSESHOE 30CM  
SHINY BORDEAUX & GRAPHITE NILO  
CROCODILE BIRKIN BAG WITH GOLD  
HARDWARE

**HERMÈS, 2014**

GRADE: 1

12" W x 8" H x 6" D

\$55,000-65,000



91

A 35CM ROUGE H BUFFALO  
LEATHER & CRINOLINE  
RETOURNE KELLY BAG  
WITH GOLD HARDWARE

**HERMÈS, 2002**

GRADE: 2

14" W x 9.5" H x 5" D

\$5,000-7,000



92

A 40CM ROUGE H FJORD  
LEATHER RETOURNE KELLY  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2001**

GRADE: 3

16" W x 9.5" H x 6" D

\$6,000-8,000

93

A ROUGE H SWIFT LEATHER  
QUELLE IDOLE KELLY DOLL  
BAG

**HERMÈS, 2000**

GRADE: 1

6" W x 5" H x 3" D

\$4,000-6,000



94

A 35CM RUBIS TOGO  
LEATHER BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2011**

GRADE: 2

14" W x 10" H x 7.5" D

\$8,000-10,000





95

A 32CM RUBIS CLEMENCE  
LEATHER RETOURNE KELLY  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2010**

GRADE: 1

12.5" W x 9" H x 5" D

\$7,000-9,000



96

A 35CM CAPPUCINE  
CLEMENCE LEATHER  
BIRKIN BAG WITH GOLD  
HARDWARE

**HERMÈS, 2014**

GRADE: 1

14" W x 10" H x 7.5" D

\$10,000-15,000



97

A 28CM BOUGAINVILLEA  
CLEMENCE LEATHER  
JYPSIERE BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2010**

GRADE: 2

11" W x 8.5" H x 4.5" D

\$3,000-5,000



98

A 30CM BOUGAINVILLEA  
OSTRICH BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2010**

GRADE: 3

11.5" W x 9" H x 6" D

\$18,000-20,000





~99

A 35CM SHINY BOUGAINVILLEA  
POROSUS CROCODILE BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2011**

GRADE: 1

14" W x 9.5" H x 7.5" D

\$50,000-60,000

100

A LIMITED EDITION CANDY  
COLLECTION 30CM ROSE  
JAIPUR & GOLD EPSOM  
LEATHER BIRKIN BAG WITH  
PERMABRASS HARDWARE

**HERMÈS, 2012**

GRADE: 1

12" W x 9.5" H x 6" D

\$10,000-15,000



101

A SPECIAL ORDER  
HORSESHOE 30CM ROSE  
JAIPUR & MYKONOS EPSOM  
LEATHER BIRKIN BAG  
WITH BRUSHED GOLD  
HARDWARE

**HERMÈS, 2012**

GRADE: 1

11.5" W x 9" H x 6" D

\$15,000-20,000





~102

A 35CM SHINY FRAMBOISE POROSUS  
CROCODILE BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2010**

GRADE: 3

14" W x 9.5" H x 7.5" D

\$40,000-50,000

103

A 35CM FUSHCIA OSTRICH  
BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2011**

GRADE: 2.5

14" W x 9.5" H x 7.5" D

\$20,000-25,000



104

A 32CM FUCHSIA OSTRICH  
HAC BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2005**

GRADE: 2

12.5" W x 10" H x 6" D

\$15,000-20,000





105

A ROSE TYRIEN EPSOM  
LEATHER EVELYNE PM BAG

**HERMÈS, 2011**

GRADE: 3

11.5" W x 11" H x 3" D

\$2,000-3,000



106

A LIMITED EDITION CANDY  
COLLECTION 35CM ROSE  
TYRIEN & RUBIS EPSOM  
LEATHER BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2011**

GRADE: 2

14" W x 9.5" H x 7.5" D

\$8,000-10,000

107

A SPECIAL ORDER  
HORSESHOE 30CM 5P PINK  
& TURQUOISE CHEVRE  
LEATHER BIRKIN BAG WITH  
BRUSHED PALLADIUM  
HARDWARE

**HERMÈS, 2014**

GRADE: 1

11.5" W x 9" H x 6" D

\$15,000-20,000



108

A SPECIAL ORDER  
HORSESHOE 35CM ROSE  
SHOCKING, CROCUS & LIME  
EPSOM LEATHER BIRKIN  
BAG WITH BRUSHED GOLD  
HARDWARE

**HERMÈS, 2012**

GRADE: 1

14" W x 10" H x 7.5" D

\$10,000-15,000





109

A 35CM CREVETTE  
CLEMENCE LEATHER  
BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2013**

GRADE: 1

14" W x 10" H x 7.5" D

\$10,000-15,000



110

A 35CM ROSE TEA SWIFT  
LEATHER BIRKIN BAG WITH  
GOLD HARDWARE

**HERMÈS, 2008**

GRADE: 3

14" W x 9.5" H x 7.5" D

\$7,000-9,000



111

A PINK LAMBSKIN LEATHER  
FLOWER POWER SMALL  
SINGLE FLAP BAG

**CHANEL, 2015**

GRADE: 1

9" W x 5" H x 2.5" D

\$2,000-3,000



112

A METALLIC PINK LEATHER  
& CRYSTAL STRASS  
BOY BAG

**CHANEL, 2014**

GRADE: 1

8" W x 5" H x 3" D

\$3,000-4,000





113

A DARK SILVER & MAGENTA  
SEQUIN MEDIUM SINGLE  
FLAP BAG

**CHANEL, 2013**

GRADE: 1

10" W x 6" H x 3" D

\$3,000-4,000



114

A METALLIC PINK & BLUE  
LEATHER KISS-LOCK  
FLAP BAG

**CHANEL, 2009**

GRADE: 1

11" W x 7" H x 2" D

\$1,500-2,500

115

A PURPLE & GREEN  
CRYSTAL BUNCH OF  
GRAPES KISS-LOCK  
CLUTCH EVENING BAG

**JUDITH LEIBER**

GRADE: 3

6" W x 5.5" H x 2" D

\$1,500-2,500



116

A PINK & AQUA CRYSTAL  
BUTTERFLY CLUTCH  
EVENING BAG

**JUDITH LEIBER**

GRADE: 2

6" W x 3.5" H x 2" D

\$2,000-3,000



117

A BLUE & PURPLE CRYSTAL  
KOI FISH CLUTCH  
EVENING BAG

**JUDITH LEIBER**

GRADE: 2

5.5" W x 6" H x 3.5" D

\$2,000-3,000





118

A TWEED & JEWELLED PARIS-  
BYZANCE MEDIUM SINGLE  
FLAP BAG

**CHANEL, 2011**

GRADE: 1

10" W x 6" H x 3" D

\$3,000-4,000



119

A VIOLET TADELAKT  
LEATHER EGEE CLUTCH  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2015**

GRADE: 1

10" W x 4.5" H x 2" D

\$4,000-6,000



~120

A 35CM SHINY CASSIS POROSUS  
CROCODILE BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2014**

GRADE: 1

14" W x 9.5" H x 7.5" D

\$55,000-65,000



121

A 32CM RAISIN CLEMENCE  
LEATHER RETOURNE KELLY  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2002**

GRADE: 3

12.5" W x 9" H x 5" D

\$6,000-8,000



122

A 35CM RAISIN FJORD  
LEATHER BIRKIN BAG WITH  
GOLD HARDWARE

**HERMÈS, 2005**

GRADE: 2

14" W x 10" H x 7.5" D

\$7,000-9,000

123

A 35CM IRIS TOGO  
LEATHER BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2010**

GRADE: 1

14" W x 10" H x 7.5" D

\$8,000-10,000



124

A 30CM VIOLINE OSTRICH  
BIRKIN BAG WITH  
PALLADIUM HARDWARE

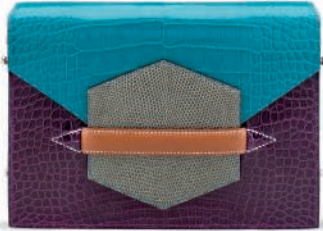
**HERMÈS, 2008**

GRADE: 2

12" W x 8" H x 6" D

\$20,000-30,000





~125

A SHINY BLEU IZMIR &  
AMETHYST ALLIGATOR,  
BLUE JEAN LIZARD AND  
BARENIA LEATHER FACO  
CLUTCH BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2014**

GRADE: 1

9.5" W x 7" H x 1.5" D

\$25,000-30,000



~126

A 23CM SHINY AMETHYST,  
BLEU IZMIR & BLUE  
JEAN NILO CROCODILE  
CONSTANCE BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2015**

GRADE: 1

9.5" W x 7" H x 3.5" D

\$30,000-40,000





~127

A 35CM SHINY AMETHYST POROSUS  
CROCODILE BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2008**

GRADE: 1

14" W x 9.5" H x 7.5" D

\$55,000-65,000



~128

A SHINY AMETHYST  
ALLIGATOR KELLY  
POCHETTE WITH  
PERMABRASS HARDWARE

**HERMÈS, 2013**

GRADE: 1

8.5" W x 5" H x 3" D

\$15,000-20,000



~129

A 30CM MATTE AMETHYST  
NILO CROCODILE BIRKIN  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2010**

GRADE: 1

11.5" W x 9" H x 6" D

\$50,000-60,000



~130

AN EXCEPTIONAL 35CM SHINY  
AMETHYST POROSUS CROCODILE BIRKIN  
BAG WITH WHITE GOLD & DIAMOND  
HARDWARE

**HERMÈS, 2013**

GRADE: 3

14" W x 10" H x 7.5" D

\$100,000-150,000



131

A 32CM PRUNE OSTRICH  
SELLIER KELLY BAG WITH  
GOLD HARDWARE

**HERMÈS, 2004**

GRADE: 3

13" W x 9.5" H x 4.5" D

\$12,000-15,000



132

A 35CM NATURAL BARENIA  
LEATHER & VEAU DOBLIS  
GRIZZLY BIRKIN BAG WITH  
PERMABRASS HARDWARE

**HERMÈS, 2012**

GRADE: 3

14" W x 9.5" H x 7.5" D

\$7,000-9,000



~133

A 35CM SHINY MIEL POROSUS  
CROCODILE BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2009**

GRADE: 3

14" W x 9.5" H x 7.5" D

\$45,000-55,000

134

A LIMITED EDITION PEACH  
MONOGRAM EDEN SPEEDY  
30 BAG

**LOUIS VUITTON, 2010**

GRADE: 2

12" W x 8" H x 7" D

\$1,500-2,500



135

A MONOGRAM CANVAS  
WARDROBE TRUNK

**LOUIS VUITTON, 1920**

GRADE: 4

44.5" W x 22" H x 22" D

\$6,000-8,000



136

A LIMITED EDITION  
CELEBRATING MONOGRAM  
X CHRISTIAN LOUBOUTIN  
SHOPPING TOTE BAG

**LOUIS VUITTON, 2014**

GRADE: 2

12.5" W x 11.5" H x 4" D

\$2,000-3,000



137

A RUNWAY BROWN FUR,  
LAMBSWOOL & OSTRICH  
RUNWAY RANDONNEE BAG

**LOUIS VUITTON, 2005**

GRADE: 1

12" W x 18" H x 11" D

\$4,000-6,000







138

A SILVER CRYSTAL HUMPTY  
DUMPTY CLUTCH EVENING  
BAG

**JUDITH LEIBER**

GRADE: 2

5.5" W x 5" H x 3.5" D

\$2,000-3,000

139

A BLACK & GOLD CRYSTAL  
PENGUIN CLUTCH EVENING  
BAG

**JUDITH LEIBER**

GRADE: 2

4" W x 6" H x 3" D

\$1,500-2,500



~140

A MATTE HONEY BROWN  
ALLIGATOR LARGE  
HOBO BAG

**VALEXTRA, 2008**

GRADE: 3

19" W x 13" H x 6" D

\$4,000-6,000





141

A WOOD & BLACK  
LAMBSKIN LEATHER  
CRUISE TRUNK BAG

**CHANEL, 1996**

GRADE: 2

10" W x 6" H x 5" D

\$2,000-3,000



142

A ONE-OF-A-KIND BROWN  
LEATHER & CALFHAIR  
STUDED PUDSEY  
BACKPAG BAG

**LOUIS VUITTON, 2012**

GRADE: 1

22" W x 22" H x 20" D

\$5,000-7,000





143

A 35CM ALEZAN VACHE  
TREKKING LEATHER  
BIRKIN BAG WITH GOLD  
HARDWARE

**HERMÈS, 2010**

GRADE: 3

14" W x 9.5" H x 7.5" D

\$7,000-9,000



144

A 35CM NOISETTE  
VACHE LIEGEE LEATHER  
BIRKIN BAG WITH GOLD  
HARDWARE

**HERMÈS, 2007**

GRADE: 2

14" W x 9.5" H x 7.5" D

\$7,000-9,000

145

A 35CM GOLD TOGO  
LEATHER RETOURNE KELLY  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2010**

GRADE: 2

14" W x 9.5" H x 5.5" D

\$7,000-9,000



146

A 35CM GOLD  
COURCHEVAL LEATHER  
BIRKIN BAG WITH GOLD  
HARDWARE

**HERMÈS, 1994**

GRADE: 3

14" W x 9.5" H x 7.5" D

\$7,000-9,000





147

A 32CM COGNAC OSTRICH  
SELLIER KELLY BAG WITH  
GOLD HARDWARE

**HERMÈS, 1990**

GRADE: 2

13" W x 9.5" H x 4.5" D

\$10,000-15,000



148

A 32CM COGNAC OSTRICH  
HAC BIRKIN BAG WITH  
GOLD HARDWARE

**HERMÈS, 2001**

GRADE: 3

12.5" W x 10" H x 6" D

\$15,000-20,000

149

A 32CM GOLD TOGO  
LEATHER RETOURNE KELLY  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2007**

GRADE: 2

12.5" W x 9" H x 5" D

\$6,000-8,000



150

A 42CM GOLD CLEMENCE  
LEATHER JPG SHOULDER  
BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2006**

GRADE: 3

17" W x 7.5" H x 8" D

\$6,000-8,000





151

A 32CM BRIQUE VEAU  
GRAINE LISSE LEATHER  
RETOURNE KELLY  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2004**

GRADE: 2

12.5" W x 9.5" H x 4.5" D

\$6,000-8,000



152

A 35CM SAFFRON  
OSTRICH BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 1994**

GRADE: 2

14" W x 9.5" H x 7.5" D

\$15,000-20,000

153

A NATURAL EPSOM  
LEATHER SAC EN VIE  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2007**

GRADE: 2

10.5" W x 7.5" H x 4" D

\$2,000-3,000



154

A 35CM NATURAL  
COURCHEVEL LEATHER  
BIRKIN BAG WITH GOLD  
HARDWARE

**HERMÈS, 1999**

GRADE: 3

14" W x 10" H x 7.5" D

\$6,000-8,000







155

A 40CM NATURAL  
ARDENNES LEATHER  
BIRKIN BAG WITH GOLD  
HARDWARE

**HERMÈS, 1998**

GRADE: 2

15.5" W x 11.5" H x 8" D

\$7,000-9,000



156

A 40CM NATURAL  
CHAMONIX LEATHER  
BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2001**

GRADE: 2

15.5" W x 11.5" H x 8" D

\$8,000-10,000



157

A 32CM VACHE NATURAL  
LEATHER SELLIER  
KELLY BAG WITH GOLD  
HARDWARE

**HERMÈS, 1997**

GRADE: 2

13" W x 9.5" H x 4.5" D

\$6,000-8,000



158

A 35CM VACHE NATURAL  
LEATHER & AMAZONIA  
BIRKIN BAG WITH GOLD  
HARDWARE

**HERMÈS, 1999**

GRADE: 2

14" W x 10" H x 7.5" D

\$8,000-10,000





159

A 35CM MARRON FONCE  
OSTRICH BOLIDE BAG WITH  
GOLD HARDWARE

**HERMÈS, 1991**

GRADE: 3

14" W x 10.5" H x 6" D

\$4,000-6,000



~160

A 30CM MATTE HAVANE  
ALLIGATOR BIRKIN  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2011**

GRADE: 1

11.5" W x 9" H x 6" D

\$32,000-35,000



~161

A LIMITED EDITION 30CM GRIS  
ELEPHANT ALLIGATOR, FICELLE  
LIZARD & MARRON FONCE OSTRICH  
GRAND MARRIAGE BIRKIN BAG WITH  
PERMABRASS HARDWARE

**HERMÈS, 2013**

GRADE: 1

12" W x 8" H x 6" D

\$55,000-65,000



162

A 28CM HAVANE  
EVERGRAIN LEATHER  
RETOURNE KELLY  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2005**

GRADE: 3

11" W x 9" H x 4.5" D

\$5,000-7,000



163

A 35CM CAFE CLEMENCE  
LEATHER BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2012**

GRADE: 2

14" W x 10" H x 7.5" D

\$7,000-9,000

164

A 27CM HAVANE GULLIVER  
LEATHER KELLY ADO  
BACKPACK WITH GOLD  
HARDWARE

**HERMÈS, 1996**

GRADE: 2

11" W x 10.5" H x 4.5" D

\$5,000-7,000



165

A MARRON FONCE VACHE  
HUNTER VIBRATO &  
CANVAS HERBAG BAG WITH  
GOLD HARDWARE

**HERMÈS, 2003**

GRADE: 3

12" W x 10" H x 5" D

\$800-1,000





166

A 35CM CHOCOLATE  
EPSOM LEATHER  
BIRKIN BAG WITH GOLD  
HARDWARE

**HERMÈS, 2005**

GRADE: 3

14" W x 10" H x 7.5" D

\$6,000-8,000



167

A 35CM CHOCOLATE  
CALFBOX LEATHER &  
VIBRATO BIRKIN BAG WITH  
GOLD HARDWARE

**HERMÈS, 2006**

GRADE: 2.5

14" W x 9.5" H x 7.5" D

\$6,000-8,000

168

A SPECIAL ORDER 35CM  
CHOCOLATE & ROUGE VIF  
CALFBOX LEATHER BIRKIN  
BAG WITH RUTHENIUM  
HARDWARE

**HERMÈS, 2005**

GRADE: 2

14" W x 9.5" H x 7.5" D

\$8,000-10,000



169

A 32CM CHOCOLATE  
CALFBOX LEATHER &  
CANVAS KELLY LAKIS  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2006**

GRADE: 2

12.5" W x 9" H x 5" D

\$5,000-7,000





170

A 32CM EBENE FJORD  
LEATHER SELLIER KELLY  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 1999**

GRADE: 2

13" W x 9.5" H x 4.5" D

\$5,000-7,000



171

A 35CM EBENE CHEVRE  
LEATHER BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2010**

GRADE: 1

14" W x 9.5" H x 7.5" D

\$10,000-15,000



172

A 35CM EBENE CHEVRE  
LEATHER SELLIER MOU  
KELLY BAG WITH GOLD  
HARDWARE

**HERMÈS, 2005**

GRADE: 2

14" W x 10" H x 5" D

\$8,000-10,000



173

A 30CM GRAPHITE  
CALFBOX LEATHER DALVY  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2002**

GRADE: 3

12" W x 9.5" H x 4.5" D

\$1,500-2,000



174

A LIMITED EDITION CARBON  
FIBER & VACHE NATURAL  
ESPACE BRIEFCASE,  
215/500

**HERMÈS**

GRADE: 2

19" W x 14" H x 4" D

\$5,000-7,000





175

A 32CM GRAPHITE  
CALFBOX LEATHER  
RETOURNE KELLY  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2002**

GRADE: 2

12.5" W x 9" H x 5" D

\$5,000-7,000



176

A SPECIAL ORDER 35CM  
GRAPHITE & FUCHSIA TOGO  
LEATHER BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2008**

GRADE: 2

14" W x 9.5" H x 7.5" D

\$8,000-10,000



~177

A 35CM SHINY GRIS ELEPHANT  
POROSUS CROCODILE BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2012**

GRADE: 1

14" W x 9.5" H x 7.5" D

\$45,000-55,000



178

A BRONZE & SILVER  
CRYSTAL ELEPHANT  
CLUTCH EVENING BAG

**JUDITH LEIBER**

GRADE: 2

6" W x 4" H x 3" D

\$2,000-3,000



179

A SILVER, GREEN & PINK  
CRYSTAL WAVING CAT  
CLUTCH EVENING BAG

**JUDITH LEIBER**

GRADE: 2

3.5" W x 5.5" H x 3.5" D

\$1,500-2,500

180

A DISTRESSED GRAY DENIM  
TRI-COLOR MAXI DOUBLE  
FLAP BAG

**CHANEL, 2010**

GRADE: 2

14" W x 8" H x 4.5" D

\$2,000-3,000



181

A GRAY DISTRESSED DENIM  
MEDIUM DOUBLE FLAP BAG

**CHANEL, 2011**

GRADE: 2

10" W x 6" H x 2.5" D

\$2,000-3,000



182

A GRAY SEQUIN MEDIUM  
SINGLE FLAP BAG

**CHANEL, 2012**

GRADE: 2

10" W x 6.5" H x 3" D

\$2,500-3,500





183

A 32CM WHITE CLEMENCE  
LEATHER RETOURNE KELLY  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2015**

GRADE: 1

12.5" W x 9" H x 5" D

\$8,000-10,000

184

A 32CM WHITE OSTRICH  
SELLIER KELLY BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2005**

GRADE: 2

13" W x 9.5" H x 4.5" D

\$15,000-20,000



185

A 35CM WHITE CLEMENCE  
LEATHER RETOURNE KELLY  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2010**

GRADE: 3

14" W x 9.5" H x 5.5" D

\$6,000-8,000

186

A 30CM PARCHEMIN  
OSTRICH BIRKIN BAG WI'  
PALLADIUM HARDWARE

**HERMÈS, 2011**

GRADE: 2

11.5" W x 9" H x 6" D

\$20,000-25,000



187

A 35CM PARCHEMIN  
CLEMENCE LEATHER  
BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2008**

GRADE: 2

14" W x 9.5" H x 7.5" D

\$7,000-9,000







188

A SPECIAL ORDER  
HORSESHOE 30CM BLEU  
AZTEC & ETOUPE CHEVRE  
LEATHER BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2011**

GRADE: 1

11.5" W x 9" H x 6" D

\$15,000-20,000



189

A SPECIAL ORDER  
HORSESHOE 35CM 5P PINK  
& GRIS TOURTERELLE TOGO  
LEATHER BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2011**

GRADE: 2

14" W x 10" H x 7" D

\$10,000-15,000



190

A 35CM ETOUPE SWIFT  
LEATHER BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2006**

GRADE: 3

14" W x 10" H x 7.5" D

\$7,000-9,000



191

A 30CM GRIS TOURTERELLE  
OSTRICH BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2005**

GRADE: 3

11.5" W x 9" H x 6" D

\$20,000-30,000





~192

A 25CM MATTE NILO CROCODILE  
HIMALAYA BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2014**

GRADE: 1

10" W x 8" H x 5" D

\$80,000-100,000



~193

A 32CM MATTE HIMALAYA NILO  
CROCODILE RETOURNE KELLY BAG  
WITH PALLADIUM HARDWARE

**HERMÈS, 2014**

GRADE: 1

12.5" W x 8.5" H x 4.5" D

\$60,000-70,000



~194

A 30CM MATTE NILO CROCODILE  
HIMALAYA BIRKIN BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2014**

GRADE: 1

11.5" W x 9" H x 6" D

\$80,000-100,000



~195

A 30CM SHINY BLACK NILO CROCODILE  
BIRKIN BAG WITH GOLD HARDWARE

**HERMÈS, 2014**

GRADE: 1

12" W x 8" H x 6" D

\$45,000-55,000



~196

A 30CM MATTE BLACK NILO CROCODILE  
BIRKIN BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2012**

GRADE: 2

11.5" W x 9" H x 6" D

\$45,000-55,000

~197

A SHINY BLACK ALLIGATOR  
KELLY LONG WALLET WITH  
PERMABRASS HARDWARE

**HERMÈS, 2015**

GRADE: 1

8" W x 4.5" H x 1" D

\$6,000-8,000



~198

A 25CM SHINY BLACK  
LIZARD BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2011**

GRADE: 1

10" W x 8" H x 5" D

\$10,000-15,000





199

A 32CM BLACK EVERGRAIN  
LEATHER RETOURNE KELLY  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2003**

GRADE: 1

12.5" W x 9" H x 5" D

\$8,000-10,000



200

A 30CM BLACK CALFBOX  
LEATHER BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2014**

GRADE: 1

11.5" W x 9" H x 6" D

\$10,000-15,000



201

A 40CM BLACK SWIFT  
LEATHER SHADOW BIRKIN  
BAG

**HERMÈS, 2009**

GRADE: 2

15.5" W x 11.5" H x 8" D

\$12,000-15,000



~202

A LIMITED EDITION 30CM  
SHINY BLACK & ORANGE H  
NILO CROCODILE BIRKIN  
BAG WITH RUTHENIUM  
HARDWARE

**HERMÈS, 2007**

GRADE: 3

11.5" W x 9" H x 6" D

\$45,000-55,000





203

A 40CM BLACK & GRIS  
PERLE CHEVRE DE  
COROMANDEL WHITEBUS  
TOTE BAG

**HERMÈS, 2002**

GRADE: 2

15.5" W x 11" H x 5.5" D

\$2,000-3,000



204

A 35CM BLACK CHEVRE  
LEATHER BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 1999**

GRADE: 3

14" W x 9.5" H x 7.5" D

\$7,000-9,000

205

A 32CM BLACK CALFBOX  
LEATHER RETOURNE KELLY  
BAG WITH PALLADIUM  
HARDWARE

**HERMÈS, 2006**

GRADE: 2

12.5" W x 9" H x 5" D

\$5,000-7,000



206

A 35CM BLACK ARDENNES  
LEATHER BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2004**

GRADE: 2

14" W x 10" H x 7.5" D

\$7,000-9,000





207

A DALMATIAN BUFFALO  
LEATHER & BLACK  
CRINOLINE YEOH BAG

**HERMÈS, 2005**

GRADE: 2

12.5" W x 8" H x 4" D

\$1,000-2,000



208

A 32CM BLACK CALFBOX  
LEATHER SELLIER  
KELLY BAG WITH GOLD  
HARDWARE

**HERMÈS, 1992**

GRADE: 3

13" W x 9.5" H x 4.5" D

\$5,000-7,000

209

A 42CM BLACK CLEMENCE  
LEATHER JPG SHOULDER  
BIRKIN BAG WITH  
PALLADIUM HARDWARE

**HERMÈS, 2005**

GRADE: 2

17" W x 7.5" H x 8" D

\$6,000-8,000



210

A 35CM BLACK TOGO  
LEATHER BIRKIN BAG WITH  
GOLD HARDWARE

**HERMÈS, 2000**

GRADE: 2

14" W x 9.5" H x 7.5" D

\$7,000-9,000





211

A 32CM BLACK CALFBOX  
LEATHER RETOURNE  
KELLY BAG WITH GOLD  
HARDWARE

**HERMÈS, 2002**

GRADE: 2

12.5" W x 9.5" H x 4.5" D

\$6,000-8,000



212

A 35CM BLACK CALFBOX  
LEATHER SELLIER  
KELLY BAG WITH GOLD  
HARDWARE

**HERMÈS, 1994**

GRADE: 3

14" W x 10" H x 5" D

\$5,000-7,000

213

A 23CM BLACK CALFBOX  
LEATHER CONSTANCE BAG  
WITH GOLD HARDWARE

**HERMÈS, 1973**

GRADE: 4

9" W x 7" H x 2" D

\$2,000-4,000



214

A 40CM BLACK ARDENNES  
LEATHER SAC A DEPECHES  
BRIEFCASE BAG WITH  
GOLD HARDWARE

**HERMÈS, 1997**

GRADE: 3

16" W x 12" H x 4" D

\$2,500-3,500



215

A 40CM BLACK GULLIVER  
LEATHER BIRKIN BAG WITH  
GOLD HARDWARE

**HERMÈS, 1997**

GRADE: 3

15.5" W x 11.5" H x 8" D

\$7,000-9,000







216

A GOLD & BLACK CRYSTAL  
AND CABOCHON FROG  
CLUTCH EVENING BAG

**JUDITH LEIBER**

GRADE: 2

5.5" W x 2" H x 4.5" D

\$1,500-2,500



217

A BLACK LUCITE & ROSE  
GOLD EVENING BAG

**CHANEL, 2004**

GRADE: 2

4" W x 3" H x 4" D

\$3,000-4,000



218

A BLACK LUCITE & SATIN  
EVENING BAG WITH TASSEL

**CHANEL, 2003**

GRADE: 2

5.25" W x 3.75" H x 1.5" D

\$2,000-3,000



219

A BLACK LAMBSKIN  
LEATHER TIMELESS  
CLUTCH BAG

**CHANEL, 2008**

GRADE: 2

11" W x 6" H x 3" D

\$800-1,000





220

A BEIGE & BLACK  
LAMBSKIN LEATHER FLAP  
BAG

**CHANEL, 2015**

GRADE: 1

10" W x 6" H x 3" D

\$2,000-3,000



221

A BLACK ORLAY FUR  
MEDIUM DOUBLE FLAP BAG

**CHANEL, 2011**

GRADE: 1

10" W x 6.5" H x 3" D

\$3,000-4,000

222

A BLACK LAMBSKIN  
LEATHER CLUTCH BAG  
WITH SHOULDER STRAP

**CHANEL, 2009**

GRADE: 1

9.5" W x 5.5" H x 2.5" D

\$1,500-2,500



223

A BLACK PATENT LEATHER  
JUMBO SINGLE FLAP BAG

**CHANEL, 2010**

GRADE: 2

12" W x 8" H x 3" D

\$2,500-3,500



# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we state a lot in whole or in part (▲ symbol), Christie's acts as agent for the seller.

## A BEFORE THE SALE

### 1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any lot in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition, artist, period, materials, approximate dimensions, or provenance are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a lot apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

### 3 CONDITION

(a) The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect condition.

Lots are sold "as is," in the condition they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to condition in a catalogue entry or in a condition report will not amount to a full description of condition, and images may not show a lot clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the condition of a lot. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason condition reports are not an alternative to examining a lot in person or seeking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any condition report.

### 4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a lot, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its condition. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

### 5 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar properties. Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable taxes.

## 6 WITHDRAWAL

Christie's may, at its option, withdraw any lot from auction at any time prior to or during the sale of the lot. Christie's has no liability to you for any decision to withdraw.

## 7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating or oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm any no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment, or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, estimates are based on the information in any gemmological report. If no report is available, assume that the gemstones may have been treated or enhanced.

## 8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in the catalogue.

(c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

## B REGISTERING TO BID

### 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction begins to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driver's licence, national identity card, or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department at +1 212-636-2490.

### 2 RETURNING BIDDERS

As described in paragraph B(i) above, we may at our option ask you for current identification and financial references, or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms within the last two years or if you want to spend more than on previous occasions, please contact our Credit Department at +1 212-636-2490.

### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid. If you make a successful bid, we may cancel the contract for sale between you and the seller.

### 4 BIDDING ON BEHALF OF ANOTHER PERSON

If you are bidding on behalf of another person, that person will need to complete the registration requirements above to be able to bid, and supply a signed letter authorising you to bid for him/her. A bidder accepts personal liability to pay the purchase price and all other sums due unless it has been agreed in writing with Christie's, before commencement of the auction, that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

### 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at [www.christies.com](http://www.christies.com) or in person. For help, please contact the Credit Department on +1 212-636-2490.

### 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission, or breakdown in providing these services.

(a) **Phone Bids**  
Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) **Internet Bids on Christie's LIVE™**  
For certain auctions we will accept bids over the Internet. Please visit [www.christies.com/livebidding](http://www.christies.com/livebidding) and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. In addition to these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on [www.christies.com](http://www.christies.com)

(c) **Written Bids**  
You can find a Written Bid Form at the back of our catalogues, at any Christie's office, or by choosing the sale and viewing the lots online at [www.christies.com](http://www.christies.com). We must receive a completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out your written bids at the lowest possible price, taking into account the reserve. If you make a written bid on a lot which does not have a reserve and there is no higher bid than yours, we will bid on your behalf at around 50% of the low estimate or, if lower, the amount of your bid. If we receive written bids on a lot for identical amounts, and at the auction these are the highest bids on the lot, we will sell the lot to the bidder whose written bid we received first.

## C AT THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

### 2 RESERVES

Unless otherwise indicated, all lots are subject to a reserve. We identify lots that are offered without reserve with the symbol \* next to the lot number. The reserve cannot be more than the lot's low estimate.

### 3 AUCTIONEER'S DISCRETION

The auctioneer can at his or her sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the lots;
- withdraw any lot;
- divide any lot or combine any two or more lots;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot, if any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

### 4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders;
- internet bidders through Christie's LIVE™ (as shown above in paragraph B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

### 5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered without reserve, the auctioneer will generally decide to open the bidding at 50% of the low estimate for the lot. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a lot, the auctioneer may deem such lot unsold.

### 6 BID INCREMENTS

Bidding generally starts below the low estimate and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

### 7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as US dollars. Any currency is for guidance only and cannot be bought at any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### 8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

### 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM AND TAXES

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium on the hammer price** of each **lot sold**. On all **lots** we charge 25% of the **hammer price** up to and including US\$100,000, 20% on that part of the **hammer price** over US\$100,000 and up to and including US\$2,000,000, and 15% of that part of the **hammer price** above US\$2,000,000.

### 2 TAXES

The successful bidder is responsible for any applicable tax including any sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and the **buyer's premium**. It is the successful bidder's responsibility to ascertain and pay all taxes due. Christie's may require the successful bidder to pay sales or compensating use taxes prior to the release of any purchased **lots** that are picked up in New York or delivered to locations in California, Florida, Illinois, Massachusetts, New York, Pennsylvania, Rhode Island or Texas. Successful bidders claiming an exemption from sales tax must provide the appropriate documentation on file with Christie's prior to the release of the **lot**. For more information, please contact Purchaser Payments at +1 212 636 2496.

## E WARRANTIES

### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1 (a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

### 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "authenticity warranty"). If, within 5 years of the date of the auction, you satisfy us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- It will be honoured for a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- It is given only for information shown in **UPPERCASE type** in the first line of the catalogue description (the "**Heading**"). It does not apply to any information other than in the **Heading**, even if shown in **UPPERCASE type**.
- The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanations of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided as to the **lot** or the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.
- The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.
- The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does

not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion.

- The **authenticity warranty** does not apply if the **lot** can only be shown to not be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which is unreasonably expensive or impractical, or which was likely to have damaged the **lot**.
- The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if the original buyer has owned the **lot** continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.
- In order to claim under the **authenticity warranty** you must:
  - give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;
  - at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in writing confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
  - return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.
- You only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, under any circumstances, be required to pay you more than the **purchase price** nor will we be liable for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses.
- Books**. Where the **lot** is a book, we give an **additional warranty** for 21 days from the date of the auction that any **lot** is defective in title or illustration, we will refund your **purchase price**, subject to the following terms:
  - The **additional warranty** does not apply to:
    - the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
    - drawings, autographs, letters or manuscripts, signed photographs, maps, atlases, maps or periodicals;
    - books not identified by title;
    - lots** sold without a printed **estimate**;
    - books which are described in the catalogue as sold not subject to return;
  - defects stated in any **condition** report or announced at the time of sale.
  - To make a claim under this paragraph you must give written details of the defect and return the **lot** to the saleroom at which you bought it in the same **condition** as at the time of sale, within 21 days of the date of the sale.
- South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**. In these categories, the authenticity warranty does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's Authenticity Warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the property is a forgery in accordance with paragraph E2(b)(ii) above and the property must be returned to us in accordance with E2(b)(ii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

## F PAYMENT

### 1 HOW TO PAY

- Immediately following the auction, you must pay the **purchase price** being:
  - the **hammer price**; and
  - the **buyer's premium**; and

- any applicable duties, goods, sales, use, compensating or service tax, or VAT. Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").
- We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.
- You must pay for **lots** bought at Christie's in the United States in the currency stated on the invoice in one of the following ways:
  - Wire transfer  
JP Morgan Chase Bank, N.A.,  
270 Park Avenue, New York, NY 10017;  
AIBAN 021000021; FBO: Christie's Inc.;  
Account # 957-1077-78,  
for international transfers,  
SWIFT: CHASUS33.
  - Credit Card.
  - We accept Visa, MasterCard, American Express and China Union Pay. A limit of \$50,000 for credit card payment will apply. This limit is inclusive of the **buyer's premium** and any applicable taxes. Credit card payments at the New York premises will only be accepted for New York sales. Christie's will not accept credit card payments for purchases in any other sale site.

- We accept Visa, MasterCard, American Express and China Union Pay. A limit of \$50,000 for credit card payment will apply. This limit is inclusive of the **buyer's premium** and any applicable taxes. Credit card payments at the New York premises will only be accepted for New York sales. Christie's will not accept credit card payments for purchases in any other sale site.
- To make a cardholder/bank present (CNP) payment, you must complete a CNP authorisation form which you can get from our Cashier's Department. You must send a completed authorisation form by fax to +1 212 636 4039 or you can mail to the address below. Details of the conditions and restrictions applicable to credit card payments are available from our Cashier's Department, whose details are set out in paragraph (d) below.
- Cash

- We accept cash payments (including money orders and traveller's checks) subject to a maximum global aggregate of US\$87,500 per buyer per year at our Cashier's Department only.
- Bank Checks
- You must make these payable to Christie's Inc. and there may be conditions.
- Checks
- You must make checks payable to Christie's Inc. and they must be drawn in US dollar accounts from a US bank.
- You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to:  
Christie's Inc. Cashier's Department,  
20 Rockefeller Center, New York, NY 10020.
- For more information please contact our Cashier's Department on phone at +1 212 636 2495 or fax at +1 212 636 4939.

## 2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to you.

## 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot**;
- At the end of the 7th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed "Storage and Collection", unless we have agreed otherwise with you.

## 4 WHAT HAPPENS IF YOU DO NOT PAY

- If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following as well as enforce our rights under paragraphs F5 and any other rights or remedies we have by law:
  - we can charge interest from the **due date** at a rate of up to 1.34% per month on the unpaid amount due;
  - we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms as we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You

must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

- we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with your losses, interest, legal fees and costs as far as we are allowed by law;
- we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
- we can, at our option, reveal your identity and contact details to the seller;
- we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- we can exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- we can take any other action we see necessary or appropriate.
- If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

## 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, you can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

## G COLLECTION AND STORAGE

### 1 COLLECTION

Once you have made full and clear payment, you must collect the **lot** within 7 days from the date of the auction.

- You may not collect the **lot** until you have made full and clear payment of all amounts due to us.
- If you have paid for the **lot** in full but you do not collect the **lot** within 90 calendar days after the auction, we may sell it, unless otherwise agreed in writing. If we do this we will pay you the proceeds of the sale after taking our storage charges and any other amounts you owe us and any **Christie's Group** company.
- Information on collecting **lots** is set out on an information sheet which you can get from the bidder registration staff or Christie's Cashier's Department at +1 212 636 2495.

### 2 STORAGE

- If you have not collected the **lot** within 7 days from the date of the auction, we and our appointed agents can:
  - charge you storage fees while the **lot** is still at our saleroom; or
  - remove the **lot** at our option to a warehouse and charge you all transport and storage costs.
- Details of the removal of the **lot** to a warehouse, fees and costs are set out at the back of the catalogue on the page headed "Storage and Collection". You may be liable to our agent directly for these costs.

## H TRANSPORT AND SHIPPING

### 1 SHIPPING

We will ensure a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport, and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing. We may also suggest other handlers, packers, transporters, or experts if you ask us to do so. For more information, please contact Christie's Art Transport at +1 212 636 2480. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at ArtTransportNY@christies.com. We will take reasonable care when we are handling, packing, transporting, and shipping a. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act, or neglect.

### 2 EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you import it into.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a license or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licenses if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department at +1 212 636 2480. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at ArtTransportNY@christies.com.

(b) **Endangered and protected species** Lots made of or including (regardless of the percentage) endangered and/or protected species of wildlife are marked with the symbol – in the catalogue.

This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any lot containing wildlife material if you plan to import the lot into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age, and you will need to obtain these at your own cost.

(c) **Lots containing Ivory or materials resembling Ivory**

If a lot contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) you may be prevented from exporting the lot from the US or shipping it from US States without first confirming its species by way of a rigorous scientific test acceptable to the applicable Fish and Wildlife authorities. You will buy that lot at your own risk and be responsible for any scientific test or other reports required for export from the USA or between US States at your own cost. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or shipped between US States, or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to interstate shipping, export or import of property containing such protected or regulated material.

(d) **Lots of Iranian origin**

Some countries prohibit or restrict the purchase, the export of or import of Iranian-origin works of conventional craftsmanship (works that are not by a recognized artist and/or that have a

function, (for example carpets, bowls, ewers, vases, or ornamental boxes). For example, the USA prohibits the import and export of this type of property without a license issued by the US Department of the Treasury, Office of Foreign Assets Control. Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a lot if the lot originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a lot in contravention of the sanctions or trade embargoes that apply to you.

(f) **Gold** Lots of less than 18ct does not qualify in all countries as gold and may be refined import into those countries as gold.

(g) **Watches** Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol – in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. As some sale sites, Christie's may, at its discretion, make the displayed endangered species straps available to the buyer of the lot free of charge if collected in person from the sale site within 1 year of the date of the auction. Please check with the department for details on a particular lot.

For all symbols and other markings referred to in paragraph H4, please note that lots are made at its discretion, make the displayed endangered species straps available to the buyer of the lot free of charge if collected in person from the sale site within 1 year of the date of the auction. Please check with the department for details on a particular lot.

### I OUR LIABILITY TO YOU

(a) We grant a **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be excluded by this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™ condition reports, currency converter and salesroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than in connection with the purchase of any lot.

(e) If, in spite of the terms in paragraphs I(a) to (d) or E2 (i) above, we are found to be liable to you for any reason, we shall not have to pay more than the purchase price paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

### J OTHER TERMS

#### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a lot if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's Group company and market partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a lot (including the contents of our catalogues unless otherwise stated in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the lot.

### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

### 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

### 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

### 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another Christie's Group company for use as described in, and in line with, our privacy policy at [www.christies.com](http://www.christies.com).

### 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

### 9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a lot will be governed by the laws of New York. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation submitted to JAMS, or its successor, for mediation in New York. If the Dispute is not settled by mediation within 60 days from the date when mediation is initiated, then the Dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or, if the Dispute involves a non-US party, the JAMS International Arbitration Rules. The seat of the arbitration shall be New York and the arbitration shall be conducted by one arbitrator, who shall be appointed within 30 days after the initiation of the arbitration. The language used in the arbitral proceedings shall be English. The arbitrator shall order the production of documents only upon a showing that such documents are relevant and material to the outcome of the Dispute. The arbitration shall be confidential, except to the extent necessary to enforce a judgment or where disclosure is required by law. The arbitration award shall be final and binding on all parties involved, including upon the

award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

### 10 REPORTING ON

[WWW.CHISTIES.COM](http://WWW.CHISTIES.COM) Details of all lots sold by us, including catalogue descriptions and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

### K GLOSSARY

**authentic:** authentic a genuine example, rather than a copy or forgery of;

(i) the work of a particular artist, author or manufacturer, if the lot is described in the catalogue as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the lot is described in the Heading as a work created during that period or culture;

(iii) a work for a particular origin source if the lot is described in the Heading as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the lot is described in the Heading as being made of that material.

**authenticity warranty:** the guarantee we give in this agreement that a lot is authentic as set out in paragraph E2 of this agreement.

**buyer's premium:** the charge the buyer pays us along with the hammer price.

**catalogue description:** the description of a lot in the catalogue for the auction, as amended by any saleroom notice.

**Christie's Group:** Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition:** the physical condition of a lot, as described in the meaning given to it

in paragraph F1 (a).

**date:** the price range included in the catalogue and any saleroom notice within which we believe a lot may sell.

**estimate:** the price range included in the catalogue and any saleroom notice within which we believe a lot may sell.

**high estimate:** means the higher figure. The mid estimate is the midpoint between the two.

**hammer price:** the amount of the highest bid the auctioneer accepts for the sale of a lot.

**Heading:** has the meaning given to it in paragraph E2.

**lot:** an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages:** any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of "special," "incidental" or "consequential" under local law.

**purchase price:** has the meaning given to it in paragraph F1 (a).

**provenance:** has the ownership history of a lot.

**qualified:** has the meaning given to it in paragraph E2 and **Qualified Headings** means the paragraph headed **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice".

**reserve:** the confidential amount below which we will not sell a lot.

**saleroom notice:** a written notice posted next to the lot in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is auctioned.

**UPPER CASE TYPE:** means having all capital letters.

**warranty:** a statement or representation in which the person making it guarantees that the facts set out in it are correct.

## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'

• Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

## IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

### IMPORTANT NOTICES

△: **Property Owned in part or in full by Christie's**  
From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number.

### \* **Minimum Price Guarantees:**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol \* next to the lot number.

### ♦ **Third Party Guarantees/ Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ♦.

The third party will be remunerated in exchange for accepting this risk based on a fixed fee if the third party is the successful bidder or on the final hammer price in the event that the third party is not the successful bidder. The third party may also bid for the lot above the written bid. Where it does so, and is the successful bidder, the fixed fee for taking on the guarantee risk may be netted against the final purchase price.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

♦ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

• Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

### FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and **authenticity warranty**. Buyers are advised to inspect the property themselves. Written **condition** reports are usually available on request.

### QUALIFIED HEADINGS

In Christie's opinion a work by the artist.

\*\*Attributed to ..."

In Christie's qualified opinion probably a work by the artist in whole or in part.

\*\*Studio of ..."/"Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

\*\*Circle of ..."

In Christie's qualified opinion a work of the period of the artist and showing his influence.

\*\*Follower of ..."

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

\*\*Manner of ..."

In Christie's qualified opinion a work executed in the artist's style but of a later date.

\*\*After ..."

In Christie's qualified opinion a copy (of any date) of a work of the artist.

"Signed ..."/"Dated ..."/

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date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

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  3. In excellent condition. This is a piece that has seldom been used and shows little to no wear. There may be small condition issues to note overall the piece is in excellent condition.
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Where used in this catalogue the term "hardware" refers to the metallic parts of the bag, such as the buckle hardware, base studs, lock and keys and / or strap, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms "Gold Hardware", "Silver Hardware", "Palladium Hardware" etc. refer to the tone or colour of the hardware and not the actual material used. If the bag incorporates solid metal hardware this will be referenced in the lot description.



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KS: *London, King Street*  
 NY: *New York, Rockefeller Plaza*  
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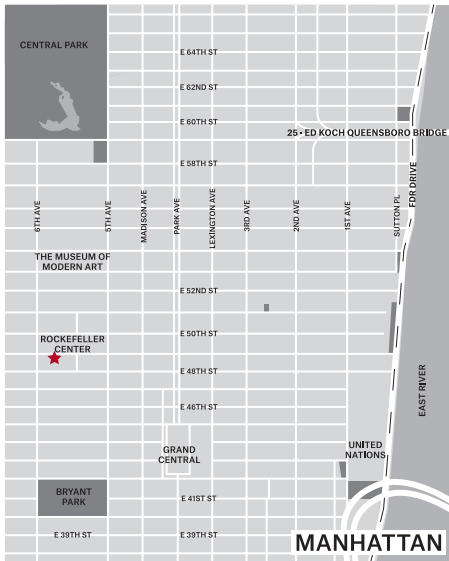
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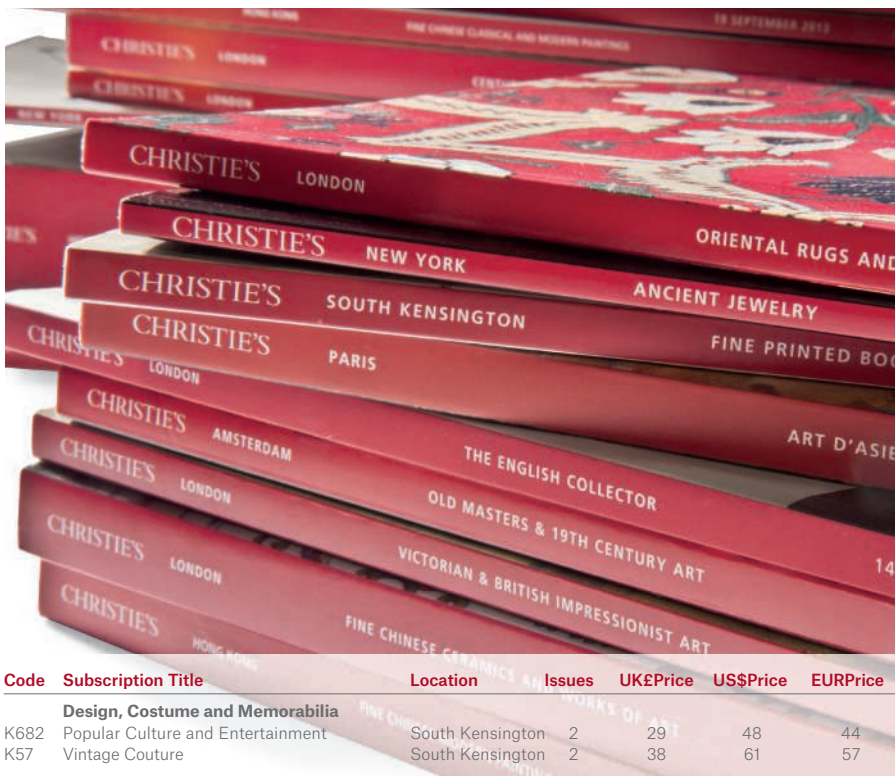


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Code	Subscription Title	Location	Issues	UK£Price	US\$Price	EURPrice
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