



# HANDWRITING CURRICULUM COMPARISON CHART

©2018

| Handwriting Programs                          | Grades |   |   |   |   |   |   |   |   |   |           | Religious Content | Price Range |      |        | Style     |        |               |
|---|--------|---|---|---|---|---|---|---|---|---|-----------|-------------------|-------------|------|--------|-----------|--------|---------------|
|   | PK     | K | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | Christian |                   | \$          | \$\$ | \$\$\$ | Tradition | Modern | Italic/ Other |
| American Cursive Handwriting                  |        |   |   | • | • | • | • | • | • | • |           |                   |             | •    |        |           | •      |               |
| Bob Jones Handwriting                         |        |   | • | • | • | • | • | • |   |   | •         |                   |             | •    |        | •         |        |               |
| Christian Liberty Handwriting                 |        | • | • | • | • | • |   |   |   |   | •         | •                 |             |      | •      |           |        |               |
| Classically Cursive                           |        |   |   | • | • | • | • |   |   |   | •         | •                 |             |      |        | •         |        |               |
| Cursive First                                 |        |   |   | • | • | • | • | • |   |   |           |                   | •           |      | •      |           |        |               |
| D'Nealian Handwriting (2008 ed.)              |        | • | • | • | • | • | • | • |   |   |           | •                 |             |      |        | •         |        |               |
| Draw Write Now                                |        | • | • | • | • |   |   |   |   |   |           | •                 |             |      | •      |           |        |               |
| Handwriting Help for Kids                     | •      | • | • | • | • |   |   |   |   |   |           | •                 |             |      | •      |           |        |               |
| Handwriting Without Tears                     | •      | • | • | • | • | • | • |   |   |   |           |                   |             | •    | •      |           |        |               |
| Handwriting Skills Simplified                 |        |   | • | • | • | • | • | • |   |   |           | •                 |             |      | •      |           |        |               |
| Happy Handwriting / Cheerful Cursive          |        | • | • | • | • | • |   |   |   |   | •         | •                 |             |      | •      |           |        |               |
| Horizons Penmanship                           |        |   | • | • | • | • | • | • |   |   | •         |                   | •           |      | •      |           |        |               |
| International Handwriting Cont. Stroke (HMH)  |        | • | • | • | • | • |   |   |   |   |           | •                 |             |      | •      |           |        |               |
| Italic Handwriting (Getty-Dubay)              |        | • | • | • | • | • | • | • |   |   |           |                   | •           |      |        |           | •      |               |
| Learning to Write Spencerian                  |        |   |   | • | • | • | • | • | • | • |           |                   | •           |      |        |           | •      |               |
| New American Cursive (cursive only)           |        |   | • | • | • | • |   |   |   |   | •         |                   | •           |      | •      |           |        |               |
| Pentime Handwriting                           |        |   | • | • | • | • | • | • | • | • | •         | •                 |             |      | •      |           |        |               |
| Preventing Academic Failure Handwriting (PAF) |        | • | • | • | • | • |   |   |   |   |           | •                 |             |      |        | •         |        |               |
| Printing with Pictures / Pictures in Cursive  |        | • | • | • | • | • | • | • |   |   | •         | •                 |             |      | •      |           |        |               |
| Reason for Handwriting (A)                    |        | • | • | • | • | • | • | • | • |   | •         |                   | •           |      | •      |           |        |               |
| Sailing Through Handwriting                   | •      | • | • | • | • | • |   |   |   |   |           | •                 |             |      | •      | •         |        |               |
| Spencerian Penmanship                         |        |   |   | • | • | • | • |   |   |   | •         |                   | •           |      |        |           | •      |               |
| Teach Yourself Cursive                        |        |   |   |   |   |   | • | • | • | • |           |                   | •           |      | •      |           |        |               |
| Universal Handwriting (2nd Ed.)               | •      | • | • | • | • | • | • | • | • | • |           | •                 |             |      | •      |           |        |               |
| Universal Handwriting (3rd Ed.)               | •      | • | • | • | • | • | • | • |   |   |           |                   |             | •    | •      |           |        |               |
| Write-On Handwriting                          |        |   | • | • | • | • | • |   |   |   |           | •                 |             |      | •      |           |        |               |
| Zaner-Bloser Handwriting                      |        | • | • | • | • | • | • | • | • | • |           |                   |             | •    | •      |           |        |               |

\*This chart was assembled by Rainbow Resource Curriculum Consultants and is intended to be a comparative tool based on our own understanding of the programs and not necessarily reflective of the publishers' opinions. Some designations are "best fit," not absolute.



## Traditional Print

Aa Bb Cc  Apple 


## Modern Print

Aa Bb Cc  Basketball

## Cursive

Aa Bb Cc  Camels 

## Cursive Italic

Aa Bb Cc  Dolphin

## Spencerian

Aa Bb Cc  Elephant

# HANDWRITING / TYPING

## PRE-WRITING

Please see our *Early Learning* section for *Pre-Writing Resources*.

## HANDWRITING WITHOUT TEARS GET SET FOR SCHOOL PRE-WRITING PROGRAM (PK)

The *Get Set for School* program is the high quality program you would expect from Handwriting Without Tears. This program was designed specifically for the preschool years, and uses the fun methods you would expect for that age. This program employs a unique, multisensory approach which prepares children to write. For more information, please see full description in the *Early Learning* section.

## TRADITIONAL STYLE - MANUSCRIPT ONLY

### Practice

These materials are mostly practice; any instruction is limited.

### Kumon My First Book of Letters (ages 3-5)

These Kumon workbooks are designed to help children develop pencil-control while learning the letters of the alphabet. There are two different consumable workbooks, one dedicated to learning uppercase letters and the other to lowercase letters. Many children can recite the alphabet at a young age; these workbooks will build on that foundation to help them learn to recognize and write each uppercase and lowercase letter as well. In these books, letters are grouped by similar strokes. Before being introduced to each letter group, children practice tracing the necessary strokes. These books start off with pages of straight lines, both up and down and left to right. After completing these activity pages, children are introduced to the uppercase and lowercase letters they can create with those strokes: L/l, T/t, H/h, I/i, F/f and E/e. The book progresses through the more difficult strokes of slanted and curved lines until children can write the entire alphabet. The correct strokes for each letter are numbered to show children how to form the letters properly; and children progress from tracing on thick dotted lines to writing the letter on their own. After students complete the 80 fun tracing pages, you can reward them with the certificate of completion in the back. ~ Steph

**EACH WORKBOOK.** .....7.95 **5.95**

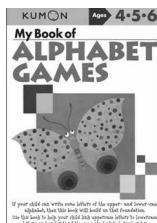
**034387 Uppercase**

**000309 Lowercase**

### My Book of Alphabet Games (PK-1)

If your children have mastered writing their upper and lower case letters then they are ready for the next step! In this third book of the alphabet sequence by Kumon (after *My First Book of Uppercase Letters* and *...Lowercase Letters*) your children will learn to link upper and lowercase letters while working on alphabetical order. These skills are enhanced with the help of fun games like connect-the-dots and coloring and tracing activities. 80 pages with full-color illustrations. — elise

**016028** .....7.95 **5.95**



### I'm Going To Write! Series (PK-1)

These full-color practice books are perfect for children whose fine motor skills are not quite developed, as the books provide really big spaces for printing. Two full pages are devoted to each letter of the alphabet. Children are able to familiarize themselves with correct letter formation by first tracing the dotted lines, and independent copy work is covered on the second page. Letters are presented in order of difficulty with letters such as "I" and "T" taught at the beginning, and "S" and "G" taught at the end. Covers letters A-Z and numbers 1-10. - Enh

**EACH BOOK.** .....5.95 **4.75**

**044197 Uppercase 044191 Lowercase**

### AlphaTales: A to Z Letter Formation Practice Pages (PK-1)

This workbook is intended to introduce children to uppercase and lowercase formation and allow children to develop their phonemic awareness. Each letter is introduced in the following manner: Space is provided for children to first trace and then reproduce the letter in both uppercase and lowercase form. The next step is for the child to choose the featured letter out of a mix of various letters (to discriminate between similar letters). Then, alliterative sentences are used to highlight the letter's sound (long and short sounds are introduced when appropriate). For example, "Iguana is on an iceberg." Lastly, several words (with illustrations) beginning with the featured letter are introduced. A complete resource for introducing the alphabet. ~ Enh

**023177** .....11.99 **8.95**

### TREND Wipe-Off I Can Print (PK-2)

This wonderful, durable wipe-off book features pages of letter formation practice, as well as a variety of other early writing activities. Use with wipe-off crayons or dry erase markers. ~ Jess

**030371** .....4.99 **3.95**

### Brighter Child Workbooks: Handwriting (PK-5)

Each page of these workbooks contains ten half-inch practice lines for traditional manuscript (like Zaner-Bloser or Reason for Handwriting) using solid blue headlines and baselines, and red broken middle lines. These practice books are organized alphabetically and increase in difficulty as students progress through the book: the first third practices each upper and lowercase letter, the second combines letters to form words, and the final third forms sentences which emphasize each letter. Colored illustrations are introduced in the latter two sections. Consumable, non-reproducible, 8.5" x 11", 80 pp, sc. ~ Ruth

**EACH WORKBOOK.** .....4.99 **3.95**

**044110 Cursive 044119 Printing**

### ✶Handwriting Practice Series (K-5)

Meeting resistance when it comes time for handwriting practice? These themed practice books can save the day. Each workbook has 40 reproducible practice pages with built-in motivation. There is a short review at the beginning on how to form the letters, but this is more for practice than initial instruction. The pages start with 3 target words from the quote/joke/fact for the student practices writing a few times. They

then carefully copy the entire selection. At the end of the workbook, they can cut off the bottom of the pages to make into a stapled book of their handwriting practice and end up with a fun book of quotes/jokes/facts.

**Jokes & Riddles:** The jokes are silly and goofy, just what kids like! Why do flamingos lift one leg when they stand? If they lifted both legs, they would fall down! **Inspirational Quotes:** from leaders such as Gandhi, Martin Luther King, Benjamin Franklin, and others on topics such as character, friendship, leadership, and perseverance. **Wacky Facts:** includes things like world records, interesting trivia, cool animal facts and more. Available in print or cursive, depending on grade level. It can take only 5-10 minutes per day to get in some handwriting practice that your child won't dread. They may even ask to do more than a page a day! 48 pb; reproducible for home/classroom use. ~ Lisa/Sara

**EACH BOOK.** .....10.99 **8.25**

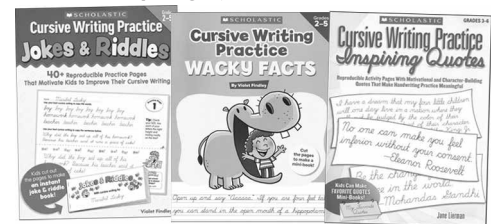
**058907 Jokes & Riddles - Printing (K-2)**

**063564 Jokes & Riddles - Cursive (2-5)**

**040312 Wacky Facts - Printing (K-3)**

**040308 Wacky Facts - Cursive (2-5)**

**029926 Inspiring Quotes - Cursive (3-6)**



### My Own Books-My Printing Practice Book (K-3)

This small pamphlet-like book is perfect for practicing handwriting on the go. At 8"x 9", you can throw it in your bag with a pencil and be ready for any waiting room or restaurant. Each page is devoted to a different letter with 9 lines per page. There is also a box at the bottom of the page that can be used to write a giant letter or draw a picture of something that begins with that letter. The final pages are for practice of numbers and some words that begin with different letters of the alphabet. Let's get writing! ~ Alissa

**051584** .....1.99 **1.75**

### ReadyWriter Drill Masters & SuperSlate (PK-3)

ReadyWriter Drill Masters use a more pictorial (visual) approach to learning strokes, letters and numbers. Each exercise is a scene from Farmer Brown's farm with a fun little story. They will complete pictures, go through mazes, and trace letters and numbers. This is a basic print program that can be used with young children as young as four. They will be developing fine motor skills while learning to print.

ReadyWriter now comes with the SuperSlate feature. The SuperSlate is a reusable, transparent overlay that fastens firmly over your drill sheet that has been placed on the base. Use only a #2 pencil or mechanical pencil with an HB lead to write answers to the drill problems. Flip the sheet over to check your answers, then clean the overlay with a bit of petroleum jelly and dry cloth or tissue. The SuperSlate allows you to use your Drill Masters repeatedly. ~ Donna

**033943** .....23.95 **19.95**

## DRAW • WRITE • NOW (K-6)

These are unusual books, combining art instruction with handwriting practice, and incorporating more than a little history and science instruction along the way. Based on a successful formula created by a now 75-year-old former teacher to inspire her students, these inviting books might become your child's favorite part of the school day! They are non-consumable, as your child will do the actual art work and writing on separate paper. Each book is divided into three themes (see below) with a total of 21 lessons. In the spirit of *Drawing with Children*, most of the lessons begin with seeing the targeted objects as basic shapes and lines. In each lesson, a colorful picture shows the author's model artwork, with neatly penned text on ruled lines underneath. Step-by-step drawing instruction for the main object in the picture is contained on the facing page. Usually, this begins with basic shape(s), then details are added a little at a time. After you introduce the subject of the lesson, your child follows these directions (with help, if needed) to reproduce the subject. Then, a similar or original background and details are added to the student's picture. After this is done, the accompanying text is copied. (Although text is shown in manuscript, you might want to have older children practice cursive.) Text is informational and in short sentences; the author believes this is more motivational and useful than forming isolated letters. It seems to me that, after carefully creating such beautiful artwork, children will be very careful to use their neatest and best writing underneath! After the handwriting is finished, your child can color the picture with crayons, colored pencils, or felt tips. Additional lesson-specific drawing tips and suggestions are offered in the *Teaching Tips* section. Some additional ideas and help for increasing art awareness or new techniques are also found at the end of each themed unit. Each lesson includes a related question to promote thinking and discussion. Answers to each are also provided at the end of each unit, along with a suggested book to read that will expand on the topic. If you incorporate this literature, each theme could become a complete unit study! Use the non-leveled Workbook along with any book in the series. It gives students a place to practice and features a framed blank area on one page and 5/8" ruled lines on the opposite page.

**EACH BOOK** ..... 14.99    **9.95**

### 003464 Book 1

Farm, Kids & Critters, Storybook Characters

### 003466 Book 2

Christopher Columbus, Autumn, Weather

### 003467 Book 3

Native Americans, North America, Pilgrims

### 003468 Book 4

Polar Regions, Arctic, Antarctic

### 000174 Book 5

The U.S., From Sea to Sea, Moving Forward

### 002416 Book 6

Animals & Habitats - On Land, Ponds & Rivers, Oceans

### 004975 Book 7

Animals of the World - Part I: Forest Animals

### 010499 Book 8

Animals of the World - Part II: Desert/Grassland Animals

**011045 Boxed Set of 8** .....99.99    **67.95**

**000175 Workbook** .....5.49    **2.95**

## TRADITIONAL STYLE - MANUSCRIPT & CURSIVE

### Programs - Grade Specific

These materials are graded specifically and include both instruction and practice.

### Handwriting Help for Kids (PK-3)

Designed by an occupational therapist, this program takes a gentle, hands-on approach to handwriting. The earliest books are designed to be used with children as young as three or four to help them develop the fine motor control they will need to learn handwriting. Students then progress to writing uppercase, then lowercase letters, sentences, cursive writing and more. Because each product is slightly different, I'll describe each item in the series, beginning with the *Pre-School Play and Write Kit*. This readiness kit focuses on building hand strength and development; coordination; shoulder, elbow and wrist control; visual perception and discrimination. Wikki Stix and wipe-off crayons are included with the book. The top-spiral-bound book features short pages and a sturdy, laminated back cover. When opened, there is plenty of room below the pages to work on the inside back cover. Letters are introduced in groups that share similar strokes, from uppercase to lowercase. Why learn upper-case letters first? According to the author, upper-case letters all "start at the top and use simple strokes." The first letters presented are upper-case B, D, P, and R, since they all use "down and bump" strokes. First, you and your child will build Wikki Stix letters with the included Wikki Stix. Then, the child will trace the Wikki Stix letters with his or her fingers with their eyes open and then their eyes closed, so they can get the "feel" of them. Finally, if children are able to hold a crayon, they can write their own letters on the laminated cover.

The *Learn Letters Workbook* also introduces uppercase letters first, and lowercase letters second. Several steps are suggested for learning/reviewing each letter including finger tracing, tracing over example letters with small chunks of crayon (to promote the tripod grip), and whole arm writing, where the student writes the letter as large as they can. As each letter is introduced, a "letter story" is given that offers direction on how to draw the letter. For 'G,' the letter is shown large, starting at the top with a star, and ending at a small house. The story is "The cat circles around. Stops. And goes home." Below, the students can trace the series of 'G's, each one shaded lighter than the next. After each group of letters is learned, a combination activity lets the student practice all the letters in each group. The end of the book covers numbers as well as letters that are often reversed. The Write-On kit for this level includes a laminated, double-sided sheet and wipe-off crayons. One side is designed for kids to practice upper-case letters, while the other is for lower-case letters.

If you want to focus on writing numbers, look no further than *Learning Numbers with Spider Stories*. This cute kit is designed like to the *Pre-School Play and Write Kit*, with a top-spiral bound book, Wikki Stix, and wipe-off crayons. For sets of numbers that use similar strokes, a short story about a spider crawling around a boxy room is given. For example, to make a '1,' a spider drops down from the ceiling to the

floor, but for a '2,' the spider does a big "bump jump" out from the wall, then crawls along the floor. Like the preschool kit, children can form Wikki Stix into each number before they practice writing them.

The first-grade books deviate a bit from the presentation in PK and K. Letters are introduced by stroke similarities, but they begin with both upper-case and lower-case 'A,' 'C,' 'E,' 'O,' and 'B.' The letter stories are provided, but are less prominent, and the student is offered "starting stars" on the line next to each letter to practice formation. After each letter grouping, the student is asked to write simple words using the letters learned. Practice pages feature more complex words or short sentences. The Write-On kit for this level features upper- and lower-case letter practice on one side and three large lines (with "sky," midline and "ground" to practice writing sentences on. Includes wipe-off crayons.

In 2nd grade, the emphasis is on learning to write letters at a standard size, aligning letters on the line, and spacing words and letters correctly. Capitals, periods, and other grammatical concepts are also incorporated. The Write-On Kit for 2nd grade includes a wipe-off pen, and the double-sided laminated sheet is designed for students to practice alignment, spacing, and writing with capitals and periods.

By 3rd grade, children are advancing into cursive, which they approach as learning different types of "waves." They begin by learning lower-case 'a,' 'c,' 'd,' 'g,' 'o,' and 'q,' which all have "over and back" waves. Other cursive letters follow other "wave" patterns, and are presented in other groups. Upper-case cursive letters are presented last and also grouped by similar strokes. Some letters come with a "Snob Alert" letting children know that they "refuse" to connect to the rest of the word! Arrows clue children in on where to begin writing the practice letters. The Write-On Kit for 3rd grade features "cursive waves" to trace on one side and room to practice letters and words on the other side. A wipe-off pen is included.

The books seem perfectly designed for reluctant writers, kinesthetic learners, or visual learners. I love the idea of using Wikki Stix in the early levels - it's almost more like playing than working! Workbooks are 76 pages, and include teaching helps and helps for left-handed writers. If a more traditional, "pick up the pencil and go" method isn't working for your child, you might check out this imaginative, hands-on program. - Jess

**EACH KIT/WORKBOOK (exc)...**    **7.95**

**038370 Pre-School Play & Write Kit (PK)**

**038367 Learn Letters Workbook (K)**

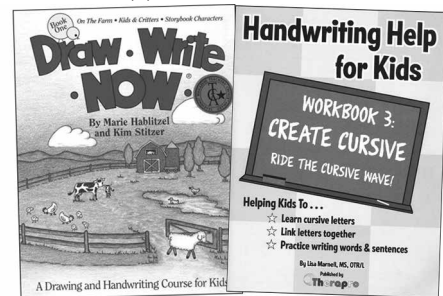
**038371 Start Sentences Workbook (1)**

**038373 Write Well Workbook (2)**

**038365 Create Cursive Workbook (3)**

**038366 Create Cursive Write-On**

**Kit (3).** .....    **4.95**





## UNIVERSAL HANDWRITING

### Writing for Learning Series (PK-7)

Formerly the 2nd edition of Universal Publishing Handwriting, this series has been relaunched as "Writing for Learning." These straightforward, no-nonsense handwriting workbooks are 8.5" x 11" with the first seven in landscape format. The series consists of 11 books, designed to help students all the way from learning the basic strokes to mastering cursive. Books feature color covers, but are black-and-white inside. Reading/Writing Readiness gets students ready to write by engaging them in a series of prewriting activities including tracing and drawing lines (up and down, left to right, and slanted), tracing and drawing shapes, matching letters, numbers and shapes, coloring, and completing mazes. In the PK/K level, children are ready to learn how to write their manuscript letters from Aa to Zz. Many pages also offer an activity such as a matching or maze exercise. The grades K and 1 levels feature slightly smaller writing lines and review all of the manuscript letters A-Z and guide students toward writing short words and sentences. Students begin the transition to cursive in book M/C (2nd grade). The first part of this book reviews manuscript. Students then learn the additional strokes for cursive and the cursive alphabet, practicing individual letters and short sentences. The third grade book is similar to the cursive part of the transition book, offering review of each cursive letter with individual letters, words, and sentences.

The last four books in the series are portrait format and feature smaller lines. These continue cursive practice, with most pages progressing from letter practice to word practice to practice writing a sentence or a paragraph. The sentences and paragraphs to copy are educationally-focused, including facts about plants and animals, tidbits on geographical places and famous people, and other interesting information. Between practice on individual letters, there are occasional opportunities to practice "real-life" writing, such as writing an address on a postcard or filling out a job application. Overall, a solid choice for learning traditional style handwriting that offers plenty of cursive enrichment. 80 pages each, pb. - Melissa

**EACH BOOK. . . . . 9.95 8.50**

- 027065 Reading/Writing Readiness (PK)**
- 067189 Learning Manuscript Letters (PK-K)**
- 027068 Writing Letters & Words (K)**
- 027067 Manuscript Enrichment (1)**
- 002941 Manuscript Maintenance (2)**
- 027066 Manuscript Review and Intro to Cursive - Book M/C (2)**
- 027064 Beginning Cursive Writing (3)**
- 002833 Cursive Enrichment (4)**
- 002872 Cursive Maintenance (5)**
- 041121 Cursive Writing (6)**
- 002935 Cursive Self-Improvement (7)**

### Universal Publishing Desk Strips 2nd Ed. (PK-6)

Each adhesive desk strip measures 18" x 1.5" and displays upper- and lower-case letters and the numbers 1-10. Manuscript has a green background and the cursive strip is blue.

- 041773 Manuscript (PK-3) . . . . . 0.95**
- 054470 Cursive (3-6) . . . . . 0.95**

### Universal Publishing Wall Charts 2nd Ed. (PK-6)

These heavy-duty posters will assist your students in viewing basic strokes, correct letter formations and proper paper and pencil positions. The **Manuscript Wall Chart** features uppercase and lowercase letters A-Z plus numbers 1-10. Correct upper and lower letter formation is showcased on a nearly 2" dotted line in black traditional print which includes numbered gray arrows. The **Cursive Wall Chart** displays cursive upper and lower case letter and number formation on a 2" dotted line in black lettering with numbered gray arrows displaying correct formation. Both feature sample strokes and correct pencil/paper position. 34" x 44" ~ Deanne

**EACH WALL CHART. . . . . 7.95**  
**041468 Manuscript 041464 Cursive**

### Universal Handwriting Full Color 3rd Ed. (PK-6)

Although this is a completely new edition of the classic handwriting series, the general layout of these books is much the same as in the previous edition. The difference is COLOR - the workbooks are now full color and, personally, I think it makes a huge difference. Baselines are red; dotted midlines a light blue, illustrations are more interesting, and instruction boxes more noticeable. There are some content differences but letter presentation and sequence is identical. Introductory workbooks include space to practice individual letters, then the letter used in single words, and, lastly, one or two sentences to copy. Review pages include general grammar instruction and writing (composition) assignments. Word and sentence content is often different between the two editions. You could probably characterize the changes as more global names, more info on well-known individuals and a broader selection of content for sentences. For instance, the "old" edition included this sentence for "A" - America is the land of the free and home of the brave. The new edition uses this sentence: Ansel Adams was a famous American photographer.

In this series, the PK through 3rd grade books are landscape orientation, while grades 4-6 are portrait. Workbook structure is consistent through the grade levels with each two-page lesson featuring practice on individual letters, words, and then sentences/passages. Obviously, the line size diminishes through the grade levels while the word and sentence length increases. Sentence/passage content is varied and is drawn from all subject areas - history, science, literature, etc. Letters (with letter stroke descriptions) are presented in the upper left-hand corner of each page. In the cursive books, another box illustrates the joining procedures. Uppercase letters are presented and practiced separately from lowercase initially. Colorful illustrations highlight individual words. Specific troubleshooting instruction (i.e. line quality, spacing, pencil position) is presented periodically. Most lessons conclude with a brief check-up list to keep students oriented on quality issues. Both a pretest and a posttest are included with each workbook.

The series includes a Writing Readiness (PK) workbook that emphasizes left to right orientation. Manuscript strokes and letters are then introduced and practiced in the Basic Strokes & Letters (PK/K; 1-inch), Beginning Manuscript (K; 1-inch), Reinforcing Manuscript (1; 1/2-inch), and Mastering Manuscript (2M; 1/2-inch) books

with progressively longer content and slightly smaller line size. The Manuscript Review and Intro to Cursive (2MC; 1/2-inch) book can be used either at the end of 2nd grade or the beginning of 3rd grade when the student is ready to move into cursive. This book reviews all manuscript letters before introducing the cursive letter strokes. Starting with Beginning Cursive (3; 3/8-inch) cursive letter strokes and joins are introduced and practiced.

This 3rd edition now includes specific **Teacher's Manuals** for each workbook. These are pricey but nicely done full-color spiral-bound books that include reduced copies of each student workbook page. An introductory article on the rationale for teaching handwriting (in an age of keyboards) provides some of the most convincing research documentation on this subject that I've seen. I was intrigued to learn that MRI scans show that young brains "light up" with adult-level activation when students are writing by hand while typing produces no similar activation. The wrap-around teacher helps include stated objectives for each lesson and detailed, step-by-step instructions for three teaching steps (model/discuss, practice, self-evaluate). One other regular feature of these manuals may make them worth the cost for some parents. Each lesson includes an OT tip from Katherine Collmer, teacher and occupational therapist. Also included are specific stroke descriptions as well as corrective techniques for each manuscript and cursive letter. *See our website for corresponding Teacher's Manuals.*

Despite the value of the TMs for this 3rd edition, I do think it would be possible to use the much less expensive 2nd edition TM (#58975) with the colorful 3rd edition workbooks as long as you recognize that the teaching information and helps are much more general rather than the daily-lesson specific instruction found in the 3rd ed. TMs. Workbooks - 80 pgs, pb; TMs - 148 pgs, spiral-bound ~ Janice

**EACH STUDENT BOOK. . . . . 12.95**

- 057645 Writing Readiness (PK)**
- 057629 Basic Strokes & Letters (PK/K)**
- 057631 Beg Manuscript (K)**
- 057643 Reinforcing Manuscript (1)**
- 057640 Mastering Manuscript (2M)**
- 057638 Manuscript Review & Intro to Cursive (2MC)**
- 057630 Beg Cursive (3)**
- 057642 Reinforcing Cursive (4)**
- 057639 Mastering Cursive (5)**
- 057632 Handwriting Maintenance (6)**

### Universal Handwriting Desk Strips 3rd Ed. (PK-8)

Self-adhesive, slick paper strips (18" x 1.5") that illustrate capital and lower case letters. Lines are 3/8" with red baseline and dotted middle on both strips. ~ Janice

**EACH STRIP. . . . . 0.75**

- 060627 Manuscript 060626 Cursive**

### Universal Handwriting Wall Posters 3ED (PK-8)

Posters are 34" x 22" folded paper. Uppercase and lower case letters shown with letter stroke notations. Also shows basic strokes, both paper and pencil positions. Letter lines are 1 7/8" with red baseline and dotted middles. ~ Janice

**EACH POSTER. . . . . 8.25**

- 060628 Manuscript 060625 Cursive**

## Christian Liberty Handwriting (K-4)

This five-part handwriting program is written in the traditional Palmer style. The first two books in the series, *In the Beginning* and *Writing with Diligence*, introduce and fully develop the basic principles of manuscript writing. The last three books in the series do the same for cursive writing. Each workbook is published in a top-quality, two-color format. A detailed instruction guide for the whole series is now available separately (it is no longer included with each book). Bible verses (KJV) are stressed throughout the series. *Writing with Grace* and *Power* also have additional instructional helps. ~ Rachel S.

**EACH BOOK. . . . .9.50 6.95**

**015303 In the Beginning (K)**

**015304 Writing with Diligence (1)**

**015307 Writing with Prayer (2)**

**015305 Writing with Grace (3)**

**015306 Writing with Power (4)**

**048118 Guidelines for Teaching Handwriting . . . . .2.25 1.95**

A basic teacher's guide for all five books.

Covers lighting, posture, paper and pencil position, letter formation, neatness, rhythm, and the process to evaluate handwriting. It gives pointers so teachers knows what to watch for and how to correct bad habits.

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## HANDWRITING WITHOUT TEARS 2018 (K-5)

Providing a tactile, hands-on approach to handwriting, this approach works well for many types of students. It is particularly helpful for children who are left-handed children or those who need a more interactive approach to learning. Children who struggle with motor skills or experience cognitive difficulties will also reap great benefits from this program. Unique to this program, practice pages use a two-horizontal-line format rather than the three-horizontal-line format typically found in writing programs, cursive has no slant and letters are formed using a very simple single-stroke, and it uses a multisensory approach to teach. Teaching and practice sessions are short (10-15 minutes), without a lot of meaningless busy work. Each level of the program consists of a workbook and teacher guide. Consumable **Student workbooks** have horizontal pages in Kindergarten through Grade 2. Grade 3 and up offers vertical pages. **Workbooks** may be used separately, although at the early levels parents of struggling writers may find the **Teacher Guides** extremely valuable.

Newly revised in 2018, the **Teacher Guides** provide additional teaching instruction and support, while the **Student Books** provide writing practice for each lesson. While some of the content is the same from the 2013 version, the expanded content means the two editions are not compatible without considerable parental/teacher modification (depending on lesson and level). Please note, the **Spanish Student Books** are in the process of being updated to the 2018 editions. *Contact us for availability.* There are no Spanish Teacher Guides available.

**Teacher Guides** include an overview of the program, handwriting instruction, the stages of learning and scope and sequence, teaching guidelines including weekly and daily schedules for each unit and instructions on proper posture, paper and pencil skills. Following these helpful "how to" sections are lessons corresponding

to each page in the student book. Each lesson includes a reduced student page, lesson objective and introduction, lesson plans and enrichment, ELL (English Language Learner) support and Cross Curricular suggestions. The back of each teacher guide includes multisensory activities suggestions, remediation tips, additional strategies for English Language Learners and Children with Special Needs, handwriting standards, references and index. Inside the back cover is a letter formation template for that grade level. Please note, many of the online interactive resources require an additional purchase and appear to be limited to schools. There is a 30-day trial of the publisher's HITT (*Handwriting Interactive Teaching Tools*) with purchase of the **Teacher Guide**. While this online support may be helpful, it is certainly not necessary to use this excellent program effectively. Suggested manipulatives are listed with the recommended grade level and the grade level Teacher Guide effectively explains the manipulatives. sc. ~ Deanne

## ✶Kick Start Kindergarten (TK-K)

New from *Learning without Tears* as an extension of **My First School Book** is this *Transitional Kindergarten* course, **Kick Start Kindergarten**, which teaches capitals, lower case letters and numbers with developmentally appropriate lessons. Workbook includes space to trace and write letters and examples of letter building with manipulatives.

**065609 Teacher Guide. . . . . 18.50**

**010019 Workbook. . . . . 12.50**

### Suggested Manipulatives:

**059123 Capital Letter Wood Pieces 41.50**

The official set of wood pieces from Handwriting Without Tears, this is laminated wood, smoothly sanded and ready for little hands. There are twenty-six pieces total – eight large straight lines, six large curved lines, six small curved lines, and six small straight lines.

**010963 Mat for Wood Pieces 5.95**

**007649 Slate Chalkboard . . . . . 6.95**

**006546 Laminated Capital Letter Cards 28.50**

Double sided cards (26) show the image of the capital letter to be formed with the wood pieces on one side (purchased separately). The back of each card has four beginning activities to help teach letter awareness and same/different discrimination.

**060940 Mat Man Hands . . . . . 5.75**

One pair of thick blue foam hands for your Mat Man (4.5" x 4.5") with a guide sheet.

**060937 Little Chalk Bits. . . . . 7.25**

Little Chalk Bits is a box of 200 one-inch pieces of thin (1cm) white chalk

**060938 Little Sponge Cubes . . . 3.95**

Set of 100 (50 yellow/50 blue) small cubes (1cm) of kitchen sponge.

**023029 FLIP Crayons. . . . . 1.30**

2.4" long crayons are half one color and half another (one end green, the other red, etc). Set of 5 includes: red/green, blue/orange, pink/brown, black/grey, and blue/yellow.

**016579 Rock, Rap, Tap & Learn CD**

20 songs use catchy lyrics and an upbeat tune to teach students about letters, and the process of writing some of them. 59 min

**038942 Blackboard with Double Lines 11.50**

**060944 Pencil for Little Hands 0.25**

Sharpened #2 pencil w/eraser about 4" long

## Letters & Numbers for Me (K)

Teaches capitals, lowercase letters, and numbers through developmentally appropriate activities. Once learned, students will practice through a variety of writing activities that includes writing sentences, rhymes, simple poems, and more.

**007454 Letters & Numbers for Me**

**Workbook . . . . . 12.50**

**007450 Kindergarten Teacher Guide 18.50**

**053209 Writing Journal A (K). . 4.35**

**LWOTKS Grade K Student Pkg. . 23.95**

Includes Letters & Numbers for Me workbook,

Writing Journal A and Building Writers A.

**HWOTKK Kindergarten Complete Set 172.95**

Includes writing notebook regular double-lines, Draw and Write notebook w/wide lines, laminated capital letter cards for wood pieces, kindergarten teacher guide, Letters and Numbers for Me, slate chalkboard, mat for wood pieces, Rock Rap Tap & Learn CD, Big Sheet Draw and Write paper (100shts), blackboard w/double lines, wood pieces set for capital letters, little chalk bits and little sponge bits, and mat man hands.

**060936 Letras y Numeros Para Mi Spanish Edition Workbook 12.50**

### Suggested Manipulatives:

**059123 Capital Letter Wood Pcs 41.50**

**007649 Slate Chalkboard . . . . . 6.95**

**006546 Laminated Capital Letter Cards 28.50**

**016579 Rock, Rap, Tap & Learn CD 18.25**

**060944 Pencil for Little Hands 0.25**

**023029 FLIP Crayons. . . . . 1.30**

**010963 Mat for Wood Pcs . . . 5.95**

**060937 Little Chalk Bits . . . . . 7.25**

**060938 Little Sponge Cubes . . . 3.95**

**038942 Blackboard with Double Lines 11.50**

## My Printing (1)

Building on the previous courses, **My Printing** reviews capital letters and numbers but primarily focuses on the correct use of lowercase letters in words and sentences. Activity pages combine handwriting instruction with other language arts lessons and children are given the opportunity to practice on different styles of lines.

**007472 My Printing Wkbk . . . . 12.50**

**007357 Teacher's Guide . . . . . 18.50**

**053211 Writing Journal B . . . . 4.35**

**LWOT1S Grade 1 Student Pkg. . 23.95**

Includes My Printing workbook, Writing Journal B and Building Writers B.

**HWOTG1 Grade 1 Set . . . . . 93.95**

Includes Draw and Write Notebook w/wide lines, 1st grade printing teacher guide, My Printing Book student workbook, slate chalkboard, wide double-line notebook paper (100sht), Rock Rap Tap & Learn CD, Big Sheet Draw and Write paper (100shts), blackboard w/double lines, little chalk bits and little sponge bits.

**060941 Mi Libro de Escribir Imprinta (Spanish Ed. Wkbk) . . . 12.50**

### Suggested Manipulatives:

**016579 Rock, Rap, Tap & Learn CD 18.25**

**038942 Blackboard with Double Lines 11.50**

**007649 Slate Chalkboard . . . . . 6.95**

**060937 Little Chalk Bits . . . . . 7.25**

**060938 Little Sponge Cubes . . . 3.95**

continued...

### Printing Power (2)

Offers two options: **Printing Power** which masters printing skills or the **Printing Power Plus** workbook set, which includes the **Printing Power** workbook plus **Kick Start Cursive**, which provides a gentle introduction to cursive using *Handwriting Without Tears'* simple, continuous strokes. The 2nd Grade Teacher's Guide includes a short chapter on Kick Start Cursive if you decide to use it. Introduces the QWERTY keyboard. **Kick Start Cursive** is 2013 copyright; at this time there are no plans to update per publisher.

|        |                           |       |
|--------|---------------------------|-------|
| 007486 | Printing Power Wbk . .    | 12.50 |
| 007362 | 2nd Grade Teacher's Guide | 18.50 |
| 007752 | Printing Plus Wbk Set     | 15.95 |
| 053212 | Writing Journal C . . . . | 4.35  |
| LWOT2S | Grade 2 Student Pkg . .   | 23.95 |

Includes Printing Power workbook, Writing Journal C, and Building Writers C.

|                                                                                 |                        |       |
|---------------------------------------------------------------------------------|------------------------|-------|
| LWOT2P                                                                          | Grade 2 Stdnt Pkg Plus | 26.95 |
| Includes Printing Plus workbook set, Writing Journal C, and Building Writers C. |                        |       |

|                                                                                                                                                                                                                                          |                       |       |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|-------|
| HWOTG2                                                                                                                                                                                                                                   | Grade 2 Set . . . . . | 79.95 |
| Includes 2nd grade printing teacher guide, Printing Power student workbook, slate chalkboard, regular double-line notebook paper (100sht), Rock Rap Tap & Learn CD, blackboard w/double lines, little chalk bits and little sponge bits. |                       |       |

|        |                                                          |       |
|--------|----------------------------------------------------------|-------|
| 060930 | El Poder De La Imperenta<br>(Spanish Workbook) . .       | 12.50 |
| 060931 | El Poder de la Imperenta y Mas<br>(Spanish Wrbk) . . . . | 15.95 |

### Suggested Manipulatives:

|        |                              |       |
|--------|------------------------------|-------|
| 016579 | Rock, Rap, Tap & Learn CD    | 18.25 |
| 038942 | Blackboard with Double Lines | 11.50 |
| 007649 | Slate Chalkboard . . . .     | 6.95  |
| 060937 | Little Chalk Bits . . . .    | 7.25  |
| 060938 | Little Sponge Cubes . . .    | 3.95  |

### Cursive Handwriting (3)

Teaches lower case and upper case cursive letters. Handwriting instruction progresses from words and sentences to various language arts activities including paragraphs, poems, letters and compositions. Includes introduction to key-board symbols.

|        |                           |       |
|--------|---------------------------|-------|
| 007396 | Cursive Handwriting Wbk   | 12.50 |
| 007371 | 3rd Grade Teacher's Guide | 18.50 |
| 053213 | Writing Journal D . . . . | 4.35  |
| LWOT3S | Grade 3 Student Pkg . .   | 23.95 |

Includes Cursive Handwriting workbook, Writing Journal D and Building Writers D.

|                                                                                                                         |                       |       |
|-------------------------------------------------------------------------------------------------------------------------|-----------------------|-------|
| HWOTG3                                                                                                                  | Grade 3 Set . . . . . | 44.95 |
| Includes student and teacher books above, regular double-line notebook paper (100sht), and a blackboard w/double lines. |                       |       |

|        |                                                         |       |
|--------|---------------------------------------------------------|-------|
| 060932 | Escribiendo Cursiva (Spanish<br>Edition Workbook) . . . | 12.50 |
|--------|---------------------------------------------------------|-------|

### Suggested Manipulatives

|        |                              |       |
|--------|------------------------------|-------|
| 038942 | Blackboard with Double Lines | 11.50 |
| 060937 | Little Chalk Bits . . . .    | 7.25  |
| 060938 | Little Sponge Cubes . . .    | 3.95  |

### Cursive Success (4)

Builds confidence and mastery of cursive handwriting. Reviews letter formation before expanding on writing activities that include paragraphs, compositions, and poems.

|        |                           |       |
|--------|---------------------------|-------|
| 007409 | Cursive Success Wbk       | 12.50 |
| 007372 | 4th Grade Teacher's Guide | 18.50 |

|        |                           |       |
|--------|---------------------------|-------|
| 053214 | Writing Journal E . . . . | 4.35  |
| LWOT4S | Grade 4 Student Pkg . .   | 23.95 |

Includes Cursive Success workbook, Writing Journal E and Building Writers E.

|                                                                                                                                                          |                       |       |
|----------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|-------|
| HWOTG4                                                                                                                                                   | Grade 4 Set . . . . . | 44.95 |
| Includes 4th grade cursive teacher guide, Cursive Success student workbook, narrow double-line notebook paper (100sht), and a blackboard w/double lines. |                       |       |

|        |                                                       |       |
|--------|-------------------------------------------------------|-------|
| 060933 | Exito con Cursiva (Spanish<br>Edition Workbook) . . . | 12.50 |
|--------|-------------------------------------------------------|-------|

### Suggested Manipulatives:

|        |                              |       |
|--------|------------------------------|-------|
| 038942 | Blackboard with Double Lines | 11.50 |
| 060937 | Little Chalk Bits . . . .    | 7.25  |
| 060938 | Little Sponge Cubes . . .    | 3.95  |

### Can-Do (5-8)

Available for additional practice for mastery. Begins with review of letter formation, then lessons targeting grammar, Latin and Greek roots, and writing exercises. Content is the same in both books, but focus is on print and cursive respectively. *Transitioning to the 2018 edition, contact us for availability.*

|        |                           |       |
|--------|---------------------------|-------|
| 035575 | Can-Do Cursive Wbk        | 12.50 |
| 038943 | Can-Do Print Wbk . . . .  | 12.50 |
| 053215 | Writing Journal F . . . . | 4.35  |
| LWOT5S | Grade 5 Student Pkg . .   | 23.95 |

Includes Can-Do Cursive workbook, Writing Journal F and Building Writers F.

|                                                                                   |                         |       |
|-----------------------------------------------------------------------------------|-------------------------|-------|
| HWOT5P                                                                            | Grade 5 (Print) Set . . | 16.25 |
| Narrow double-line notebook paper (100 sheets) and Can Do Print student workbook. |                         |       |

|                                                                             |                         |       |
|-----------------------------------------------------------------------------|-------------------------|-------|
| HWOT5C                                                                      | Grade 5 (Cursive) . . . | 16.25 |
| Narrow double-line notebook paper (100 sheets) and Can Do Cursive workbook. |                         |       |

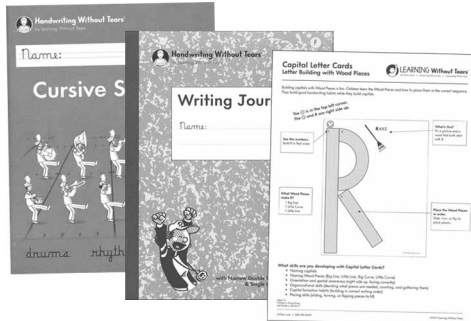
### Handwriting W/out Tears Writing Journals (K-5)

|                        |      |
|------------------------|------|
| EACH JOURNAL . . . . . | 4.35 |
| 053209 Journal A (K)   |      |
| 053211 Journal B (1)   |      |
| 053212 Journal C (2)   |      |
| 053213 Journal D (3)   |      |
| 053214 Journal E (4)   |      |
| 053215 Journal F (5)   |      |

### Learning Without Tears Student Packages (K-5)

Each package below contains the grade appropriate *Handwriting Without Tears* student workbook, *Building Writers* student workbook (see English section for description), and *Handwriting Without Tears Writing Journal*.

|                        |       |
|------------------------|-------|
| EACH PACKAGE . . . . . | 23.95 |
| LWOTKS Grade K         |       |
| LWOT1S Grade 1         |       |
| LWOT2S Grade 2         |       |
| LWOT2P Grade 2 Plus    |       |
| LWOT3S Grade 3         |       |
| LWOT4S Grade 4         |       |
| LWOT5S Grade 5         |       |



### Additional Tools for HWT

#### Notebooks

|        |                            |      |
|--------|----------------------------|------|
| 003301 | Draw & Write Notebk (Wide) | 4.25 |
| 003300 | Writing Notebook (Regular) | 4.35 |
| 035576 | My Journal (Narrow) . .    | 4.25 |

#### Double Line Notebook Paper

|        |                                                        |       |
|--------|--------------------------------------------------------|-------|
| 007659 | Wide (ream) (K-1) . . . .                              | 14.75 |
| 010602 | Wide (100 sheets) . . . .                              | 4.75  |
| 007657 | Regular (ream) (2-3) . .                               | 14.75 |
| 010603 | Regular (100 sheets) . .                               | 4.75  |
| 007655 | Narrow (ream) (4+) . .                                 | 14.75 |
| 010672 | Narrow (100 sheets) . .                                | 4.75  |
| 035574 | Big Sheet Draw and Write<br>Paper (100 sheets) . . . . | 9.95  |

#### Alphabet Desk Strips

|        |                            |      |
|--------|----------------------------|------|
| 007656 | Print (4 per pack) . . . . | 2.35 |
| 007650 | Cursive (4 per pack) . .   | 2.35 |

#### Display Cards (Wall Cards)

|        |                                              |       |
|--------|----------------------------------------------|-------|
| 010966 | Cursive . . . . .                            | 11.50 |
| 060929 | Color Print & Number Wall<br>Cards . . . . . | 27.95 |

#### Double Line Sentence Strips (PK-4)

Practice writing sentences and words on these large, double line sentence strips. 100 strips measuring 24"x 3"

|        |           |      |
|--------|-----------|------|
| 065608 | . . . . . | 8.75 |
|--------|-----------|------|

|        |                             |      |
|--------|-----------------------------|------|
| 060937 | Little Chalk Bits . . . . . | 7.25 |
| 060938 | Little Sponge Cubes . . .   | 3.95 |

#### Blackboard with Double Lines (K-4)

This double-sided slate measures 17" x 10". Two lines (which are 2.5" apart) run parallel across the slate. The same line configuration is present on both sides of the slate. Durable and reusable, chalk not included.

|        |           |       |
|--------|-----------|-------|
| 038942 | . . . . . | 11.50 |
|--------|-----------|-------|

#### Capital Letter Cards for Wood Pieces (PK-K)

These 26 cards are double-sided with the front of each card showing the image of the capital letter (to be formed with the wood pieces which are purchased separately). Use them to help teach children the stroke sequence for forming the capital letter. The back of each card has four beginning activities to help teach letter awareness and same/different discrimination. Available in a laminated set. ~ Phyllis

|        |                         |       |
|--------|-------------------------|-------|
| 006546 | Laminated Set . . . . . | 28.50 |
|--------|-------------------------|-------|

#### Gray Block Paper (K-1)

Gray block paper helps children learn correct placement (no reversals) of capital letters and numbers. The double line paper corrects the problem of 'line confusion.' The bottom line keeps the writing straight and the top line controls the size of the letters. The package includes four styles of gray block paper with 26 sheets of each style: Starting Center has a dot at the top center of each block for letters that start in the center such as 'C.' The Starting Corner has the dot at the top of each block in the left-hand corner for most letters such as 'R.' The Alphabet/Number is set up to practice each letter once and each number once. The Blocks for Words has six rows evenly spaced to form words & has no dots. ~ Phyllis

|        |           |      |
|--------|-----------|------|
| 006541 | . . . . . | 7.95 |
|--------|-----------|------|

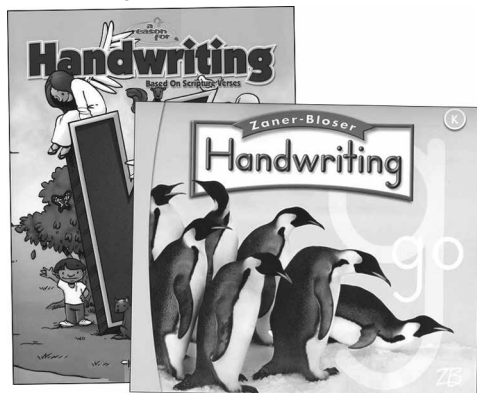


## A Reason for Handwriting (K-7)

The *Reason for Writing* series (i.e., *God Made My World*, *Words of Praise*, etc.) has been replaced with this series. Don't worry; there are few changes from the originals. The most significant change is these are in color, making them more appealing. In the more advanced levels, discussion questions accompany the weekly Bible verse. Also, each level is now given a letter designation, with a whole book for transition from manuscript to cursive in between B and C. Starting in Book C, all handwriting is cursive. These books have slightly fewer lessons; the old series contained 36 lessons, while these books vary from 27 to 32 (with 49 in K). One more change to note is the height of the lines; instead of the lines getting smaller in the first cursive book, they shrink in the middle of the transition book. The manuscript and cursive border sheets are also revised, and are now included with the workbooks. These nicely bordered lined papers challenge students to write their scripture verses on them "in their best handwriting." (Scripture verses are taken from the *Living Bible*.) The student desk card shows manuscript and cursive letters on a personal-sized card, or you can put the big letters up on the wall using the alphabet wall sheets. One comprehensive teacher's guide covers the whole series. Please note that sets are now available, which include the student book and teacher guide at a discount. ~ Melissa

**EACH STUDENT BOOK. . . . .** 19.95 **15.95**  
**EACH SET. . . . .** 42.95 **34.95**

| Student | Level                  | Set    |       |
|---------|------------------------|--------|-------|
| 011078  | Level K (K)            | 050802 |       |
| 011079  | Level A (1)            | 050796 |       |
| 011080  | Level B (2)            | 050797 |       |
| 011081  | Transition (2-3)       | 050803 |       |
| 011082  | Level C (3-4)          | 050798 |       |
| 011083  | Level D (4-5)          | 050799 |       |
| 011084  | Level E (5-6)          | 050800 |       |
| 011085  | Level F (6-7)          | 050801 |       |
| 015373  | Teacher Guide (K-F)    | 26.95  | 22.95 |
| 011097  | Student Desk Cards . . | .0.95  | 0.75  |
| 011098  | Alphabet Wall Shts     | 24.95  | 19.95 |



## Zaner-Bloser Handwriting (K-8)

Yes, it really is THE Zaner-Bloser handwriting program. After years of labeling programs as "similar to" or "in the style of," we are finally able to carry the official Z-B program. It's easy to see why it has such a stellar reputation. The style that has defined "traditional" is coupled with materials that provide clear instruction in all aspects – letter strokes, slants, spacing – as well as lots of practice. Program components include a student book, a spiral-bound teacher book, and a reproducible practice book.

Obviously the heart of the program, the **Student Edition** features letter models with arrows, simplified stroke descriptions given for every letter that are easy to remember, an emphasis on self-evaluation (i.e. circle your best *m*, etc.), and constant legibility reminders (i.e. circle a word you wrote that has good slant). Grades K, 1, and 2M are manuscript instruction. Cursive writing instruction can begin in either Grade 2 (2C) or Grade 3. To give you an idea of the instruction path, the 2C book introduces cursive about halfway through the book with undercurve, downcurve, and overcurve letters. Each letter has a page that shows both the manuscript and the cursive form, its stroke description (i.e. for t: Undercurve, Slant; undercurve. Lift. Slide right.), and provides several lines for first tracing the letters, then practicing the letter by itself and then with other letters already learned. Each page has a color photo of some item that starts with the letter (i.e. tractor). New to the 2016 edition is QR Code access to the online Handwriting Tutor. There are QR codes interspersed on the practice pages. These take the student to online demonstrations such as paper placement, letter stroke formation, and troubleshooting potential problems like spacing and slant.

I really like the program's emphasis on self-checking – looking back over what has been written and choosing the best example of a letter or a legibility factor. Z-B identifies four Keys to Legibility (Shape, Size, Spacing, and Slant) and little key icons provide reminders to look for good examples. Cursive strokes are introduced in this order: curves, slants, joinings. Uppercase letters are introduced last. Manuscript strokes are introduced in this order: verticals, horizontals, backward circles, forward circles, and slants. The books are colorful, employ a wide variety of cross-curricular content, and provide lots of practice. In general, they're engaging and easy to follow. Student books each include a section on writing positions and make provisions for left-handed writers. Grades K, 1, 2M, and 2C student books have a horizontal orientation with portrait orientation starting in Grade 3. Each grade level book starts with a review of previous material.

The **Practice Book** is a collection of reproducible black and white masters for extra practice pages. Most Student Edition pages have one or two coordinating pages from the Practice Book.

The **Teacher Editions** are wraparound with reduced student pages with a 1 (Model) – 2 (Practice) – 3 (Evaluate) approach. In addition to background information and articles on handwriting and literacy, page-by-page helps include suggestions for differentiation (i.e. teaching to different learning abilities – struggling or advanced learners) and teaching to different learning styles as well as support for English Language Learners. Use of the Practice Book is coordinated in the TE. The TEs provide particular help in evaluation and in teaching the student how to self-evaluate. *Tips From an Occupational Therapist* is an on-going sidebar which includes gross and fine motor development activities. Included with the K through Grade 2 TEs is a Music, Mazes and More CD-ROM which features sing-along songs with printable song lyrics as well as optional practice pages. Each TE also includes an evaluation poster showing five different quality levels of handwriting.

There are several ways to purchase the materials for this program. We sell the Student Edition by itself and there is enough instruction and modeling in those books that it could be a stand alone option. However, if you think you'll need more practice or you need more support in teaching, you'll want to look at one of the bundles. Bundle options include: Student Edition plus Practice Book; Student Edition plus Teacher Edition; and Student Edition, Teacher Edition, and Practice Book. Please note that there is only a Student Edition for Grades 7/8. This is a catch-up type of book that includes both manuscript and cursive instruction with some practice and an emphasis on legibility.

Student books are 95 – 160 pgs, pb (largest books are the lower/middle elementary grades). Practice books are 60 – 110 pgs, pb. Teacher books are 110 – 180 pgs, spiral-bound. ~ Janice

## Zaner-Bloser Handwriting 2016 Edition

**EACH STUDENT ED. (except)** 15.59 **11.69**  
**EACH STDT/PRAC BUNDLE. . . .** **39.99**  
**EACH STDT/TE BUNDLE . . . .** 160.24 **49.99**  
**EACH STDT/TE/PRAC BUNDLE . .** **59.99**

|     | Student Edition  | Student/Practice | Student/Teacher | Student/TE/Prac |
|-----|------------------|------------------|-----------------|-----------------|
| K   | 068183           | 068180           | 068181          | 068182          |
| 1   | 068155           | 068152           | 068153          | 068154          |
| 2M  | 068163           | 068160           | 068161          | 068162          |
| 2C  | 068159           | 068156           | 068157          | 068158          |
| 3   | 068167           | 068164           | 068165          | 068166          |
| 4   | 068171           | 068168           | 068169          | 068170          |
| 5   | 068175           | 068172           | 068173          | 068174          |
| 6   | 068179           | 068176           | 068177          | 068178          |
| 7/8 | 060145 . . . . . | 11.59            | 8.69            |                 |

## Zaner-Bloser Handwriting 2012 Edition

**EACH STUDENT ED. . . . .** 17.59 **13.19**  
**EACH STDT/PRAC BUNDLE. . .** 172.24 **39.99**  
**EACH STDT/TE BUNDLE . . . .** 166.91 **49.99**  
**EACH STDT/TE/PRAC BUNDLE** 321.56 **59.99**

|    | Student Edition | Student/Practice | Student/Teacher | Student/TE/Prac |
|----|-----------------|------------------|-----------------|-----------------|
| K  | 060149          | 060148           | 060146          | 060147          |
| 1  | 060120          | 060117           | 060118          | 060119          |
| 2M | 060128          | 060125           | 060126          | 060127          |
| 2C | 060124          | 060121           | 060122          | 060123          |
| 3  | 060132          | 060129           | 060130          | 060131          |
| 4  | 060136          | 060133           | 060134          | 060135          |
| 5  | 060140          | 060137           | 060138          | 060139          |
| 6  | 060144          | 060141           | 060142          | 060143          |

## Zaner-Bloser Adhesive Desk Strips (K-4)

Students can use desk strips as a model reference rather than asking, "How do you make a capital T again?" Both the cursive and manuscript strips are one big sticker (peel & stick backing) measuring 18" x 2". Strips show upper and lower case letters (Aa, Bb, etc.) with dotted mid lines. ~ Sara

**062310 Cursive . . . . .** **0.75**  
**062311 Manuscript . . . . .** **0.75**

## Zaner-Bloser Illustrated Desk Strips (K-2)

Here is a handwriting guide that also gives you a word and photo image that starts with each letter. Perfect for a visual learner! Tape it to your student's desk or table for a quick reference. Made of medium-weight cardstock that is coated on the front side. 20" x 4.5" ~ Sara

**EACH DESK STRIP. . . . .** **0.95**  
**001081 Cursive . . . . .** **062312 Manuscript**  
**001059 Cursive & Manuscript**

### Zaner-Bloser Manuscript/Cursive Card (1-6)

A little paper reference card for your student to review making their letters. Cursive referenced on one side and print on the other. Arrows remind them of how to make the lines and dotted half lines show where to start and stop. Keep it handy on a desk or in a folder. 4" x 6". ~ Sara  
**062314 ..... 0.50**

### Zaner-Bloser Self-Instruction in Handwriting (PK-AD)

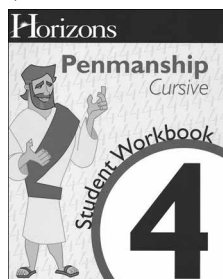
Extra practice in both print and cursive that a student can work on independently. Your student will work on isolated letters, words and then sentences with arrows and written direction on how to form the letters. This workbook is a good option for older students with messy handwriting that needs improvement. Each practice page has an instruction box at the top of specific notes to the student. Both right and left handers can see illustrations of how to position paper and hold their pencil. *Non-reproducible*, 112 perforated pages, sc. ~ Sara

**062315 .....18.49 13.95**  
~~~~~

### Horizons Penmanship (1-6)

Horizons is known for their well-constructed, colorful elementary courses, and this one is no exception. Traditional handwriting models are paired with attention to pencil grip, paper position, posture, stroke, letter height, spacing, capitalization and punctuation. Quality copy material is included such as children's poetry (Gr. 2), Bible stories (Gr. 3), parables (Gr. 4), historical documents (Gr. 5) and Aesop's fables and other words of wisdom (Gr. 6). This is often coupled with Bible verses (NIV) at all levels. Line size varies with the grade level. Grades 1 & 2 have 1/2" lines with dotted midline; Grade 3 lines are 3/8" with dotted midline; Grade 4 has 5/16" lines with a dotted midline which is dropped starting in Lesson 137. Grade 5 has 1/4" lines with dotted midlines at the start of the book which morph into single lines dropping the upper line about Lesson 40 and the dotted midline about Lesson 81.

Lessons are organized into 32 units of five one-page lessons concentrating on a particular skill or letter group each week. The weekly fifth lesson is a decorative picture page on which the student writes (in his best handwriting) a selected Bible verse or copywork passage. Cursive is introduced halfway into 2nd grade but could be delayed until 3rd grade because reproducible alternative manuscript lessons are provided in the 2nd Grade Teacher's Guide. As mentioned before, the Student Books are colorful with age-appropriate graphics. Teacher's Guides have reduced student pages with teaching tips for each lesson and a scope and sequence for the course. The TGs also include reproducible extra practice pages along with other reproducible pages that differ at each grade level - penmanship performance pages for grades 4 & 5, and reproducible quotations (copywork models) for grades 3, 4, & 5. At these upper levels (grades 3-6), it will be very difficult to do the program without using the



TGs because copywork models are only partially included in the Student Books. Although a print (manuscript) model is provided for practice during the week, the Teacher's Guide provides another version (usually cursive) of the model for the student to work from for the final "penmanship performance" of the week. In Grade 5 there is an optional additional copywork activity for each week - an excerpt from a Presidential inaugural address. These excerpts are in chronological order through George Bush and are only available in the TG. An added feature is students writing letters in other languages (such as Latin and Chinese) and even composing their own words of wisdom. One of the nice features of this program is that students are expected not only to copy sentences and questions but also to write out complete answers, many of which require some thinking on the student's part. These questions sometimes require teacher-student interaction, and these talking points and possible answers are provided in the TGs. Enjoyable and comprehensive as handwriting instruction, this is a multi-faceted program that provides much more. ~ Janice

**EACH SET .....39.95 35.96**

**EACH STUDENT .....24.95 22.46**

| Set    | Grade   | Student |
|--------|---------|---------|
| 004800 | Grade 1 | 004801  |
| 004802 | Grade 2 | 004803  |
| 013279 | Grade 3 | 013280  |
| 025832 | Grade 4 | 025833  |
| 004954 | Grade 5 | 036286  |
| 025521 | Grade 6 | 025540  |

### Pentime Handwriting Series (1-8)

This program is designed to teach children handwriting with a minimum of assistance. Eight black and white workbooks help students master the skill of manuscript writing, transition into cursive, and continue to build cursive skills using smaller and smaller lines. In the first workbook, students focus on writing the individual letters on wide lines with a dotted midline. The correct strokes are shown (and numbered) for each letter along with plenty of space for children to practice. The second book continues practice of upper and lowercase letters but adds words and sentences as well. In place of stroke guides, a dot on each letter shows children where to start forming the letter. The third book (*Transition*) reviews manuscript for 35 pages and then jumps into cursive handwriting for the remaining 60 pages of the book, where students learn the strokes for individual cursive letters and practice connecting them. The rest of the series allows children to fully master cursive writing as they continually practice by writing the letters and copying longer and longer paragraphs on increasingly smaller lines (rulings gradually decrease from 1/2" in Grade 3 to 5/16" in Grade 8). Paragraphs range from fun sentences to Bible verses (close to the ASV version) to excerpts from essays on nature. Captions in the older grades provide interesting facts, and pretty border sheets to color are scattered throughout. - Steph

**EACH BOOK .....7.00 5.75**

|        |                             |
|--------|-----------------------------|
| 031234 | Grade 1 - Manuscript Book 1 |
| 031235 | Grade 1 - Manuscript Book 2 |
| 031236 | Grade 2 - Transition        |
| 031227 | Grade 3                     |
| 031228 | Grade 4                     |
| 031230 | Grade 5                     |
| 031231 | Grade 6                     |
| 031232 | Grade 7                     |
| 031233 | Grade 8                     |

### Programs - Multi-Grade

*These materials span grade levels and include both instruction and practice.*

### MASTERY PUBLICATIONS HANDWRITING (K-4) Happy Handwriting (K-1)

We try to be pragmatic at our house and in our business - whatever works well, whatever makes sense, that's what we try to do. I've not met Letz Farmer, the author of this book, but I'll bet she's a pragmatist also. Lots of practical, "that makes sense", ideas are included in this ball-and-stick method. For example, capital letters are taught first to minimize reversals that can occur in lower case letters (I thought Mark would never get "b" and "d" straight). Capital letters are taught according to "stroke families"; letters with only vertical and horizontal strokes are taught first; letters with slanted strokes are taught next; finally, letters which have a circular component are taught last, because these are the hardest. The first lower case letters taught are the ones that look exactly like their capital counterparts; next, the ones that look similar to their capital counterparts; and last, the ones that look nothing like their capital counterparts. Practice pages contain three lines for each letter; letters on the first line are thick and fully shaded, and show directional arrows for the starting point and direction of strokes; letters on the second line are thick outlines that allow for some "wobble" as the child attempts to write his letter inside the outline; the third line is blank and allows the child to make his letters freeform. The book has a fold-flat plastic binding so that the student is not fighting a hump in the page as he attempts to print his letters. Each pair of pages is laid out so that the top of the pair is at the left-hand side as you open the book; when in its upright position, either right-handers or left-handers can use the book without disadvantage.

Several other niceties are incorporated. A short story and cute illustrations help the child to remember each letter. The bottom of each practice page contains the alphabet, but missing some letters so the child can write them in the appropriate place. Phonics practice and (here's a first) sign language is incorporated if you want to use these along the way. Plus, Bible verses are used as part of each exercise.

Where did Mrs. Farmer come up with all these good ideas? She credits her "child expert", daughter Laura. Nice job, Laura!

**003735 ..... 13.95**

### Cheerful Cursive (2-4)

Mrs. Letz Farmer and her daughter Laura have teamed up again to help children learn cursive - and maintain a cheerful attitude while doing it. Somewhat similar to their first book in format, this book adopts the same encouraging instruction. It begins with lowercase letters for ease, introducing different strokes that can be used to make different letters. Several appropriately named characters represent these strokes and appear on related pages to offer tips. Bible verses appear on some pages, used for practice in reading cursive and identifying letters. Random words lining the bottom of the page are used for writing practice. The book then moves into lowercase letter combinations and finally words. When students are comfortable with their lowercase letters, it's time to move on to the capitals.



As the letters are introduced, students begin practicing by writing printed Bible verses in cursive, and then a cursive verse back into manuscript. Here again there are random words included for additional writing practice for the featured letter. Any difficult letter combination connections are featured with practice lines so students become comfortable with them. Grammar skills and alphabetizing are also incorporated into the lessons, which is a nice extra touch. - Melissa

**018482** ..... **15.95**

### Write-On Handwriting (1-5)

These handwriting books provide printing and cursive instruction in one convenient location, covering individual letters to complete sentences. Each book begins with a couple of activities to get students comfortable with the instructional style of the book. Students are first asked to identify the different types of lines in ruled paper (top, mid, and writing) and then to "learn the language" of the books. These two exercises seek to help students better understand the written instructions of the book. For example, to form the lowercase print letter "o," students are instructed to "Start at the mid line. Curve left, down to the writing line. Continue to curve around up to the mid line." No additional handwriting instruction is included. Letter formation instruction is the same in the left and right hand books, although there is a format difference. Right-hand books present the letters and words on the left hand side of the page; left-hand books present the letters and words on the right hand side of the page.

Each book covers both lowercase and capital letters, and letters are grouped together by letter "families" such as curve letters or slant letters. One full page is devoted to each letter of the alphabet, and plenty of review activities are provided for additional writing practice. Books measure 8 1/2" x 11" (portrait orientation) and are 100+ pages in length. Ruling is 1/2" for the print workbooks and 7/8" for the cursive books. Top spiral bound. Not reproducible. - Enh/Deanne

**EACH CURSIVE BOOK** ..... **13.55**     **9.95**

**044986 Conquering Cursive Left-Hand**

**044987 Conquering Cursive Right-Hand**

**EACH PRINTING BOOK** ..... **11.80**     **9.50**

**044989 Powerful Printing Left-Hand**

**044990 Powerful Printing Right-Hand**

### Complete Book of Handwriting (K-3)

For those of you who want all your manuscript and cursive instruction and practice in one big workbook – this is it! Traditional ball and stick printing is presented and practiced in the first 216 pages – letter practice, numbers, shape words, color words, days of the week, months of the year, seasons, weather words, holidays, school words, school tools, praise words, safety words, family words, neighborhood words, place words, food words, direction words, sports words, money words, action words, adjectives, comparison adjectives, literature words, math words, science words, art words, music words, writing a letter, thank you note, friendly letter, and envelope. Letter practice begins with six pages of strokes using dotted lines and arrows, then each letter is presented, in order. There are five pages of practice for each letter – one page of letter practice, one page of words, and three pages of copying phrases or sentences. After fin-

ishing letter instruction, children are now ready to practice the word pages.

Cursive instruction and practice finishes out the book covering many of the same topics as the manuscript practice plus some additional language arts words. Cursive follows the same format as the manuscript, using dotted lines and arrows for the letters. All line spacing is 1/2" with a dotted midline, and colorful illustrations decorate some of the pages. This book isn't reproducible, but the price makes an affordable multi-year handwriting program. ~ Donna

**035179** ..... **16.99**     **11.95**

### Practice

*These materials are mostly practice; any instruction is limited.*

### ✶Channie's Visual Handwriting Workbooks (PK-3)

If your students' handwriting includes crowded letters, tiny letters mixed with huge ones or other inconsistencies, they may need more boundaries on their paper. Graph paper is one option, but Channie's workbooks has a different format to show learners just how big their letters should be and guide them in how close to put the letters. Lines of vertical blocks are divided into thirds, with a middle row in pale green. The lower case goes in the green section with caps and lines extending into the other two grid sections as shown. Also, between the letters, a narrow space prevents kids from writing letters that touch. While some students naturally seem to get this concept, others may need to see where to start and stop more clearly. The size of grid will decrease in different products (by grade level) to accommodate different handwriting skill levels. Another nice feature is that the inside front cover holds examples of all of the letters and numbers that they are practicing in that pad, and acts as a handy reference.

**048750 Alphabet Card** ..... **3.95**

Shows upper & lower case letters plus numerals 0-9 in the grid. Glossy cardstock, 5.5 x 4.25".

**049264 Handwriting/Math Workbook**

**Christmas Edition (1-3)** 45.95     **39.95**

A boxed set that includes: *Quick & Neat Writing Pad*, *Quick & Neat Cursive Pad*, *Quick & Neat Line-Up Pad: Double Digits* and *One Page a Day: Double Digits*.

**EACH EASYPEASY/MY FIRST** ... **12.95**

**069863 ✶My First Letters Workbook (PK-1)**

**048760 EasyPeasy Alphabet (PK-1)**

This pad, offers two pages of tracing for upper- and lowercase versions of all letters (and numbers 0-9) followed by a page of writing freehand on the grid. The inside of the cover shows all letters and can be used as a reference. Aa-Zz plus 0-9. 80pp.

**069862 ✶Easy Peasy Cursive Workbook (1-3)**

**EACH QUICK & NEAT** ..... **11.95**

**048945 Quick & Neat Alphabet Pad (PK-1)**

This pad provides the grid for printing letters & numbers. You can use this grid to practice any writing.

**048997 Quick & Neat Cursive Pad (1-3)**

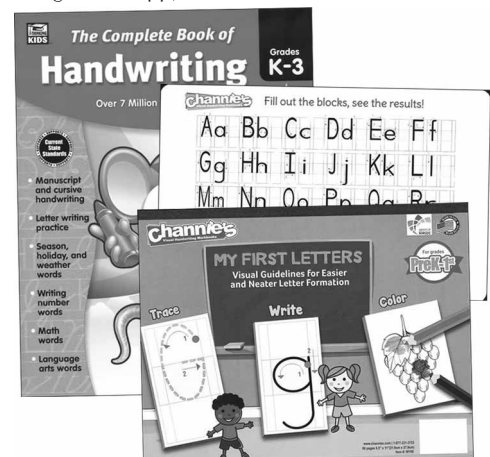
These pages are formatted like the print books, only with a slant. There are 5 lines per page, with traceable letters on two pages and a page of freehand writing. The capital Q seems to be a hybrid between an O and a 2.

**049091 Quick & Neat Storytelling Pad (PK-1)**

Each page contains two sets of lined writing lines, with a green shaded section in the middle and a place to write *name* and *date* and an 8x3.5" blank rectangle to draw a story. This pad has a printing reference with brief writing instructions inside the cover.

**049218 Quick & Neat Writing Pad (1-3)**

The landscape pages of this pad have 7 lines of vertical 1/4" grid on both sides of the page. With the grid, this pad is perfect for students who are ready to scale down their handwriting size (80pp, 11" x 8.5").



### Christian Light Handwriting (PK-4)

These simple and straightforward workbooks provide practice in cursive or manuscript writing. Both are intended for children who already know how to form letters in cursive or manuscript. The books are formatted in a landscape orientation with dotted midlines. Manuscript contains 68 lessons including uppercase and lowercase letters, plus numbers 1-10. Cursive contains 72 lessons on uppercase and lowercase letters, plus number words for 1-10. Many lessons incorporate copying Bible verses (KJV), character-building poems, and sentences about animals. Teacher's notes appear on the bottom of the pages and pages are illustrated in black-and-white. **Desk Strips** are colorful, peel-off sticker strips (17.5" x 2.25") that can be applied to desks or writing boards. Half inch letters are shown on lines with dotted middle lines in two rows. Letter strokes are shown in numbered sequence. ~ Janice

**EACH BOOK** ..... **5.50**

**033307 I Can Write Manuscript (PK-1)**

**012965 I Can Write Cursive (2-4)**

**EACH DESK STRIP** ..... **1.50**

**060780 Cursive Alphabet**

**060783 Manuscript Alphabet**

### Learning to Print/Write (K-3)

Sometimes kids just need some extra practice with their writing. These little workbooks are spot-on for such a purpose. As you look in the book, the left page shows letter practice and the right page shows words that start with that letter. Both books have plenty of space for writing. The lines are farther apart on the *Print* book, but both have a dotted half-line for proper letter formation. Kids can practice not only the individual letters, but also combinations, words and sentences. Each has 64pp, pb. ~ Sara

**EACH BOOK** ..... **.89**     **7.25**

**051858 Print (K-2)**

**051859 Write Cursive (2-3)**

### School Zone Writing Deluxe Edition (K-4)

Although these books may not provide as much individual letter practice as other handwriting books, they do provide an adequate amount of instruction and practice, especially for those who already have a general knowledge of letters and numbers. Each letter is presented in alphabetical order, and both uppercase and lowercase letters are taught at the same time. To reinforce letter recognition and to provide additional practice, the manuscript book provides individual words beginning with the featured letter while the cursive book presents simple sentences highlighting the letter. An appealing feature of these books is that they use activities unique to handwriting books to further engage children while learning their letters. Children will answer jokes and riddles at the manuscript level and A-Z themed trivia questions in the cursive book. Whether you're looking for your starter handwriting book or a novel way to reinforce current handwriting skills, look no further. Non-reproducible. ~ Enh

**EACH BOOK. . . . .3.99 3.45**  
**041689 Manuscript 041687 Cursive**

### DK Handwriting Workbooks (K-4)

There are only two books in this series, so **Level K** could be used for any grade at which you want to introduce printing and the **3rd grade book** can be used for whatever grade you want to introduce cursive. Books are black and white with answer keys in the back of each book. Each book is 47 pages and includes 200 gold stars for rewards. **Grade K (Printing)** includes lowercase and uppercase letters, numbers and number words, copying words, writing simple sentences, copywork, coloring, and drawing. The letter formation is ball and stick and begins teaching straight and curved strokes, then tracing dotted letters on 1/2" lines. **Grade 3 (Cursive)** begins with lowercase and uppercase letter formation, strokes, lowercase letters, copywork, and writing your own creations. Only 4 pages of lowercase and uppercase practice is done on 1/2" lines with dotted midline, all the rest is on regular lines. ~ Donna

**EACH WORKBOOK. . . . .6.99 5.25**  
**045564 Handwriting: Cursive - 3rd Grade**  
**045565 Handwriting: Printing - Kindergarten**

### Learn Handwriting! (PK-AD)

Perfectly perforated pages to practice your penmanship with a pencil! Ok, that's all I have for *P's*, but your student can practice lots of *P's* and other letters/words/sentences on the large, colorful pages in this book. The **print book** uses a traditional style (ball and stick letters.) In the beginning, each letter is shown in both upper and lower case with arrows to guide their strokes. There are some shaded letters to trace and then 4 lines for practice. Dotted half lines are in red with top/bottom lines in blue for the **print book** and all in gray for the **cursive** (half inch in both books.) Once you work through a page per letter, you move to a page of 5 words – one page with all *A* words (Adam/all/ant/ate/as), then a page of all *B* words (bat/Bert/big/blue/by), etc. The next pages practice a sentence per page, each sentence using words that start with a common letter. You practice the sentence 8 times after tracing a light version of the words. *Ants are awake. Bees buzz by. Cute cubs climb*, etc. There is a page of all numbers, days of the week,

months, and some fun random animal illustrations in the back without the words shown. Your student writes in the words themselves. This is a very user friendly, independent, do a page a day kind of book. Use them as an introduction or for some remediation. The **cursive book** follows much the same format with arrows to guide the strokes. The style is traditional with a slight slant (the *Q* looks like a circle with a tail, and the *G* looks like the General Mills logo.) First you do the individual letters, then words, then sentences, numbers, days and months. Some of the words and sentences are a bit longer than in the print book, such as: *cow/coat/Canada/camp/crab* and *Elephants enjoy each evening*. In the back, kids have to rewrite a printed sentence in cursive, such as *Birds fly south because it is too far to walk. And Oysters call their friends on shell phones*. It's cute, eh? 96pp, reproducible, from Peter Pauper Press. ~ Sara

**EACH BOOK. . . . .5.99 4.95**  
**063887 Cursive! 063888 Print!**

### ☀Daily Warm-Ups Handwriting (K-4)

A warm up activity helps wake up students' brains and get them ready to learn. It can be a math problem, a riddle, or in this case, a handwriting exercise. Each book has 150 daily activities, working on upper and lower case words and sentences. Most students will need more practice than is provided here, but you can do that with additional paper and instruction. I liked the useful tips for the instructor at the beginning. Common Core standards are listed for check off purposes, but anyone can use these convenient and varied exercises. Reproducible for a single home or classroom only. 176pp. ~ Sara

**EACH BOOK. . . . .18.99 14.95**  
**064654 Cursive (2-4) 064655 Printing (K-1)**

### Handwriting Workbooks (K-4)

This set of handwriting books is pretty straightforward in approach and would be great for additional practice if you are using a traditional handwriting program. If you have a student that doesn't need multiple books for practice, these would be good as a starting point for instruction, then practicing with additional copywork on your own paper. There are little arrows to show proper letter formation, and there is instruction in the front of each book on proper pencil grip.

The **Print Practice** workbook is divided into 4 parts and introduces letters and words in a chronological order. *Part 1* is proper letter formation on 1/2" lines. Students are given a full page of each letter to practice in lower and upper case. *Part 2* is a review of all the letters, in order, along with long vowel words that begin with that letter – still on 1/2" lines. *Part 3* is the beginning of smaller line spacing: 3/8". This section begins with one and a half pages of letter review, and then continues with seven pages of blends, digraphs, and diphthongs, followed by one page of color words, one page of number words, and another alphabet review. *Part 4* of the book is practice writing short little stories (two lines of words) with a picture to color. This section is more like copywork; there are 32 stories for writing practice.

The **Cursive Handwriting Workbook** is sequenced differently from the manuscript. It begins with writing alphabet letters and by the end they write their own little stories. Letters are

not learned in alphabetical order but by groups of lowercase letters which are formed similarly. For example, it begins with the letters *i, t, u, w*, and *j*. The next group of letters is *e, l, f, b, k*, and *h* and then letters formed with an upwards curve stroke – *n, m, a, c, d, g, q*, and *o*. Lastly, come the letters *p, s, r, v, y, x*, and *z*. Both upper and lower case letters are practiced at the time of presentation – one page per letter. Following the letters, learn to write numbers and their names in cursive, then transition to the smaller line spacing (as in the manuscript). Students quickly review letter formation on the smaller lines and practice with linking letters and then practice writing days of the week and months of the year before moving onto writing sentences. The sentence pages have a picture to color at the top and two sentences to copy. Students are then encouraged to write their own few sentences or short little story, and space is provided to draw a picture. ~ Donna

**EACH WORKBOOK. . . . .6.95**  
**065414 Cursive Handwriting: Traditional**  
**065415 Handwriting Workbook: Printing**

### Handwriting Practice from the Bible (K-4)

We get occasional requests for Bible-based handwriting program – this is a nice addition to our offerings. Using scripture from the King James Version of the Bible, students will practice letters, words, numbers, and the actual verses using a more traditional style. The manuscript and cursive editions include three levels – identical content but the samples and practice are in one style or the other. In the front of each book is an alphabetical listing (by the first word used in each verse) of the scripture verses implemented. Older students will complete one letter or page in one to two days; younger children may take up to a week to complete the same.

**Book 1** has 78 pages and is divided into four sections: letters, words, numbers, and scripture. The first section presents the letters (both upper and lower case) of the alphabet in ABC order – a line of *Aa* and a blank line on which to practice, a line of *Bb* and a blank line on which to practice, etc. This section goes through the alphabet two times with the instructions to trace the letters neatly, then copy the letters. The second section is the longest. Each page has a Bible verse at the top, and students are asked to trace the given letters and words, then write them neatly on the lines provided; there is one line of writing practice for each line to be traced. A letter review is found at the end of this section. The third section is number practice. Again, one line of a number to be traced and a second line is provided for practice. The first time through, the numbers has wider line spacing (5/8"). The second time through, the numbers are on 3/8" spaced lines – both with a dotted midline. The fourth section is for writing a few scripture verses – the student spends three days tracing and practicing a few words from the verse and the fourth day they copy the scripture. There are only four scripture verses that will be copied in their entirety with 3/8" line spacing.

**Book 2** has 128 pages and includes three sections: reviewing letters, reviewing numbers, and writing scripture. Letter review is done once through with 5/8" line spacing and once through using 3/8" line spacing. Children will trace and copy one line of each letter with the wider spac-

ing and copy the alphabet (4times) on the narrower spaced lines. Number review is done on both line sizes as well. The major portion of this workbook is devoted to scripture writing practice – page 24 and forward. Four days are devoted to each verse, one for each letter of the alphabet – students spend the first 3 days tracing and copying a letter, words found in the verse, and the scripture reference (the same identical letters and words are practiced on all 3 days). Day four is when the student writes out the passage. Writing the scriptures is practiced on narrower 3/8" lines with dotted midline.

**Book 3** is 120 pages divided into 3 sections – 11 pages of letter review, 9 pages of number review, and scripture writing beginning with page 24. *Scripture Writing* follows the same format as that in the first two books, using one scripture for each letter of the alphabet and divided into 4 days of practice. All practice is done on 3/8" lines with a dotted midline.

If you want to add a fifth day of practice, you could have your older students keep a scripture notebook in which they would write out the verse for that week. This would give them practice using regular paper with no midlines. Although recommended for the younger grades, but could serve as good practice and copywork for the middle school grades. ~ Donna

**EACH BOOK. . . . . 9.95**

- 000843 **Book 1-Cursive**
- 000858 **Book 1-Manuscript**
- 000860 **Book 2-Cursive**
- 000861 **Book 2-Manuscript**
- 000894 **Book 3-Cursive**
- 000939 **Book 3-Manuscript**

#### Spectrum Handwriting (K-5)

Spectrum workbooks are good supplements in a lot of areas. The manuscript book is for grades K-2, and the cursive is for grades 3-5. Since there is only one book for each type, I think these would be a good remedial option. They use a traditional style, practice lower and upper cases, and have students writing out some pretty big vocabulary words. In the **manuscript** book, students practice the letters individually and then write words such as *alphabet, Delaware, grammar, question, California, octopus, kilometer*, etc. The cursive book practices individual letters then connects a few at a time before the student writes words (mm, um, ma, ms, mo, om, sm, for example). **Cursive** words include *centimeter, algebra, quadrilateral, antonym, biodiversity, volcanic*, etc. Consumable, 96pp, sc. ~ Sara

**EACH BOOK. . . . . 7.99 5.95**  
**036216 Cursive 036217 Manuscript**

#### Daily Handwriting Practice (K-5)

This is good, straight forward, traditional, get-it-done, unfussy, black & white handwriting workbook with a lot of practice! It uses dotted lines to trace, arrows to direct your stroked and a big dot to show you where to begin your letter. All of these features make for self directed student practice. Learn upper and lower case letters individually, then work up to words – and not just 3 letter words either – there are dinosaur names in here to practice (cursive book only.) They also use proper first names, all 50 states, number words, 16 colors, days of the week, and 12 months. In the **cursive book**, the lines are 1cm high with a light midline (not dotted). Something

that is unique here is the next section: there are 12 challenges for the student to complete on blank, lined pages provided. They have to copy a poem they like, write out lyrics, write a poem, copy a recipe, write an invite, copy 5 sayings, write some favorite jokes, list fave books, a letter to a friend, a grocery list, 5 riddles and 5 rules of a game. This kind of activity makes practicing handwriting a lot more fun! You can use this with an older student who needs to improve their cursive because it isn't babyish at all. The **printing book** has wider lines, but all the same features mentioned above. You are not doing the challenge activities at the end, instead, you write the seasons, animals and food words. A *grading rubric* is a big help to the parent/teacher when evaluating a student's work. It tells you just what to look for, and lets the student know what to focus on as well. 120pp ~ Sara

**065927 Cursive. . . . . 9.99 7.95**  
**065928 Printing. . . . . 9.99 7.95**

#### ✶Handwriting Practice (K-5)

Put a little humor with your schoolwork. **Wacky Facts** are silly trivia make handwriting a little more fun – especially for reluctant writers. Get ready to hear, "Mom, did you know...?" which is way better than, "Awww do I have to?" Both books are more for practice than actual instruction. Kids copy single words, and then full sentences like: *The world record for hiccupping belongs to Charles Osborne. The poor man had hiccups for 68 years.* Tips in the margin remind you to *check your spacing and take your time.* Following dotted lines, can cut half the page away and make your own little book of **wacky facts** (another motivator to practice their handwriting and finish the book!) It's all very cleverly done. Each book has 40-48pp. ~ Sara

**EACH BOOK. . . . . 10.99 8.25**  
**040312 Print (K-3) 040308 Cursive (2-5)**

#### Handwriting Practice Books (K-8)

Looking for an inexpensive way to develop handwriting through focused review? These workbooks may be exactly what you are looking for. Using modified, traditional fonts, each practice workbook contains over 100 pages of practice and engages young learners through an animal theme. Beginning with limited letter and word tracing, the practice moves quickly into sentence practice with one line to trace the sentence and two lines of practice for sentences, with the final page being a place to write your own sentences. If your child needs additional review, there is one tracing page of all the letters at the back of the book. Limited instruction is included in these inexpensive workbooks and letter formation familiarity is assumed. Colorful worksheets offer approx. 1/2" dotted lines and are not-reproducible. sc. ~ Deanne

**EACH BOOK. . . . . 3.95 3.25**  
**059346 Cursive 059347 Print**

#### Handwriting Skills Simplified (1-6)

This is very similar to the small format books above by the same publisher except that these are standard 8 1/2" x 11" and printing has been updated for a crisper, cleaner look.

**EACH WORKTEXT. . . . . 7.95 5.35**  
**006842 Learning Manuscript (Level A)**  
**006843 Improving Manuscript (Level B)**  
**006844 Learning Cursive (Level C)**

**006845 Improving Cursive (Level D)**  
**006846 Mastering Cursive (Level E)**  
**006847 Maintaining Legible Writing (Level F)**

#### FlashKids Handwriting Workbooks (2-4)

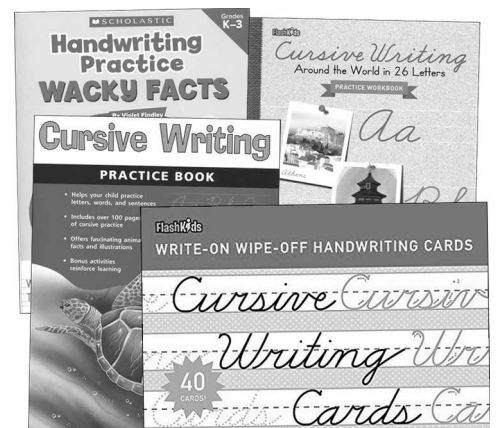
Some kids just reeeally do not like to practice their handwriting. These books and a Smencil may just be the winning combo... Here is a cool workbook for practicing printed letters. Using the ball and stick method, students practice upper and lower case letters and each letter centers on a critter, such as D/dragonfly, N/newt, and Z/zyzzyva. Each lesson includes fun creature illustrations, room for your own letter words, and a fun fact on the creature.

For cursive, try sneaking a geography lesson into handwriting practice! As your student works their way through the alphabet, they are practicing lower and upper case letters, a city name, several words that begin with that letter and sentences about the city, including naming the country containing the target city. Fun facts follow and students are encouraged to write a few original sentences. A is for Athens, B is for Beijing, C for Copenhagen, etc. Illustrations are charming and vibrant. 109pp, pb. ~ Sara

**EACH PRACTICE WKBK. . . . . 5.95 4.75**

**039463 Print Writing: A Creepy-Crawly Alphabet**

**039461 Cursive Writing: Around the World in 26 Letters**



#### ✶Handwriting Write-On Wipe-Off Cards(PK-4)

Kids will love pulling out their set of cards (with a marker/eraser inside) and practicing their handwriting. Why? Well, novelty for one. It's something different than writing on paper. Each set has 40 laminated cards and even the box is well-designed. Cards are 4.5x6.5" with rounded corners. The **printing** set has a colorful box with an animal theme. Inside, the cards are all double-sided with a whimsical illustration one side and traceable letters on the other (individual letters plus short words like *zoo, web, sun, man, dog, bee*, etc.) The colors are bright and cheery. The **cursive** set is less juvenile. The cards are in shades of white & ivory with elegant black letters and words to practice. The style is traditional (meaning the capital Q looks like 2.) You see the solid letter/word, then a dotted version to trace, then space to try it yourself. Dotted half-lines help know where to start and stop. 5/8" with 4 practice lines per side. Contained sets like these are great for centers or individuals waiting for their turn with Mom or Dad.

**EACH SET. . . . . 10.95 8.50**  
**067969 Cursive(1-4) 067970 Printing(PK-1)**



## TRADITIONAL STYLE - CURSIVE ONLY

### Programs - Multi Grade

These materials span grades and include both instruction and practice.

## NEW AMERICAN CURSIVE (MEMORIA PRESS)

### New American Cursive (1-4)

Handwriting with a bit of a different approach will teach your child cursive skills beginning in first grade. There are fewer strokes, a natural right slant, and the strokes are simplified. The philosophy is that students have the motor skills to write cursive at the first grade level, and when we wait to teach them at about third grade, they literally go back to the speed of first grade writing as they transition from print to cursive.

Each book includes a 7-page teaching guide, 68 instruction and exercise lessons, illustrations and exercises for letter connections, and practice sheets with quotes and Bible verses (a secular version of Book II uses quotes from famous Americans in lieu of Bible verses). Book II has in addition a handwriting evaluation form, review of paper placement and pencil position, review of letter and number formations, and progress reports and test pages. The books have an uncluttered, visual appeal with uncramped space to practice. Since the books are intended for first grade, the spacing is very important.

'Mr. Meerkat' guides your child through each book as he shows the way to draw each letter and encourages creativity. Each lesson includes 3 different types of practice pages. The first page in each lesson is the 'instruction page' on which students follow a 3-step process under Mr. Meerkat's direction. Students first say the letter; the second step is to feel the letter. In this second step students trace large format letters with their finger and are also encouraged to write the letters in the air or draw them on a table with their finger. The third step is to write the letter, both upper and lower case, first by tracing and then by forming the letters. The second page of the lesson is a practice page, and the third page is fun exercises and artwork. Students will practice letter connections, words, and short sentences and even have an opportunity to draw something fun. A reminder for proper paper placement and pencil position is placed at the bottom of pages throughout the book.

The third book still incorporates whimsical Mr. Meerkat as your child's guide through the lessons. There are 100 lessons, one lesson per page, which should take only about 10-15 minutes daily. Many of the lessons are intended to increase creative writing skills by asking the student to write about something familiar, and there are still opportunities for artwork. Other lessons are copy work, which incorporate scripture (KJV and NKJV) and lessons on manners. The first section of book 3 is review of letterforms, connections, size, slant, spacing, and proper pencil, paper, and posture review techniques. A test is provided in lesson 4 to help you evaluate your child's letter formation.

Before the 1940s, children were taught cursive in the first grade. This course provides the opportunity to use this simple technique to bring back the art of handwriting. - Donna

**EACH BOOK. . . . .22.95 19.95**  
**045063 Book I 048770 Book III (2-4)**  
**045064 Book II**  
**034311 Book II (secular)**  
**063859 Book III (secular)**

### New American Cursive Copybooks

**EACH BOOK. . . . .14.95 12.95**  
**052959 Cursive I: Scripture & Poems**

Features the same content as Copybook 3 (#33712) formatted in New American Cursive font. Intended for 2nd graders to use alongside New American Cursive 2, it's helpful for cursive practice at any age.

### 014983 Cursive II

15-minute daily lessons copying scripture (KJV; selections correlate to Christian Studies I), maxims, Greek Myths and more. Single lines are approximately 3/8" apart. Measures 8 1/2" x 11", spiral binding at top. 104 pgs.

### ☀New American Cursive Desk Strips (3-6)

Two-sided laminated strip is 11"x 2.75". It's perfect as a quick reference for those learning cursive. One side shows a line of the upper case alphabet with a line of the lower case alphabet below. On the back are the upper-case letters with arrows showing the strokes in order (numbered 1, 2, 3, 4). All letters are shown with the dotted half-lines. ~ Sara

**001745 . . . . . 3.95**

### Cursive Practice Sheets

From Memoria Press, students practice writing a letter and short words starting with & using that letter on 1-2 lined pages with dotted midlines. You traced dotted letter first, then write your own. Something unique is the progression of the practice words. You are practicing prior letters as much as possible. For example, the A and B pages have single letters, and then you have words like Baa and Abba. Then on the C page you practice the word cab. On the D page, you write cad, bad, Dad and dab. Towards the end of the alphabet, kids are writing sentences such as *Who will take care of the lights?* And *Jesus is the Victor*. There are about 10 pages with scripture to copy (not dotted lines to trace) and a couple of blank practice pages with lines at the back. 74pp, not reproducible ~Sara

**065878 Cursive Practice Sheets 14.95 12.95**

### Alphabet Wall Charts (Memoria Press) (K-3)

These lovely handwriting charts make as nice of a decoration as they do a handwriting reference. If you want to, put them in sequence, end-to-end, high on your walls around the room to form a border. Then, they're always there for your children to look at. Or, display them only as you're working on those letters. The Manuscript charts show traditional, straight-up-and-down printing with a picture of something that starts with that letter below (apple below "Aa," bird below "Bb.") The Cursive charts show the same thing with the same pictures but in cursive. Numbers are included in both sets. ~ Caryl

**EACH SET. . . . .14.95 12.95**  
**049174 Manuscript (11 x 17)**  
**049172 Cursive (8.5 x 11)**

## New American Cursive Lesson Plans (1-4)

These lesson plans provide a week-by-week, daily checklist for the instruction and assignments from the corresponding Cursive Workbook. Cursive II Lesson Plans can be used with either the "regular" or secular version of Workbook II. Comb-binding. ~ Janice

**056838 Cursive I . . . . .9.00 7.95**  
**056839 Cursive II . . . . .6.00 5.50**  
**056840 Cursive III. . . . .6.00 5.50**

## Teach Yourself Cursive: Create A Cursive That Fits You (5-AD)

It is possible to teach an old dog new tricks – or in this case, an older student to write legibly in cursive. Actually, what's even better is that this program allows your students to teach themselves. With plenty of guides and incentives, older students will find practice to be easy and a pleasure. They'll only need to devote 15 minutes a day, and by using the step-by-step lesson plan they can work toward developing an individual style. ~ Janice

**037039 . . . . .22.95 19.95**

## New American Cursive StartWrite Software (1-4)

New American Cursive (NAC) Software allows you to make your own worksheets in the New American Cursive handwriting style. The software allows you to adjust guidelines, give dotted or solid line examples, place starting dots and/or guide arrows, or add art work. Besides making your own handwriting worksheets, there are lesson files with premade sheets to practice the alphabet. Please note that although the original StartWrite software features multiple font options, this version only includes New American Cursive. Please note it is only PC-compatible - not recommended for Mac. System requirements: Windows 98/2000/XP/Vista or later. Instruction guide is included on the disc in PDF format. Supplemental practice for New American Cursive is scarce, so make your own with this software. ~ Donna

**050483 . . . . .29.95 28.95**

## CursiveLogic Workbook (1-12)

**049228 . . . . . 34.95**

## Cursive First (2-6)

Just as literacy suffered in the last century when the school systems abandoned phonics instruction, many people contend that handwriting suffered by the same educational system's insistence on beginning with manuscript handwriting. "Cursive first" is their rallying cry! Wanda Sanseri became convinced of this approach and has encouraged it as part of her *Spell to Write and Read* program. The *Cursive First* program was developed by Elizabeth FitzGerald to be used either with the SWR program or as a stand alone program of handwriting instruction.

The "program" is comprised of a Teacher's Manual, Practice Sheets, and the Cursive Phonogram Card Set. The **Teacher's Manual** is designed to convince you of the merits of starting with cursive. But it also includes information for preparing your student, specific "how-to," directions for using the Practice Sheets/Card Set, and a "troubleshooting guide" – how to detect visual and perceptual problems. The reproducible (for families/classroom) **Practice Sheets** get quickly

down to the business of practice – no cutesy graphics. Lowercase letters are taught separately from uppercase and connections are taught from the very beginning in the natural context of multi-letter phonograms. Although solid and dotted line models are provided, the student is quickly weaned from tracing to more active writing utilizing narrow ruled, dotted lines for practice. The **Cursive Phonogram Card Set** (yellow cardstock, each page to be cut into fourths) includes instructional dialogue for writing the phonograms on one side and a sample of cursive writing on the other. Both numerals and the first 26 phonograms are included. Laminating these would preserve their use through multiple children.

In addition to the program described above, we also sell a package that includes both the program and a set of SWR's 70 Basic Phonogram Cards. These are needed if you are using *Cursive First* as a stand alone handwriting program (without the SWR course). ~ Janice

**048762 Program . . . . .25.00 23.50**  
**CFPHCD Program w/ Cards . . .42.00 36.75**

### Spencerian Penmanship (2-5)

If your goal is to have your student produce graceful, flowing script, then you may want to take a look at this series originally published in the 1800s. The *Theory* book outlines the program and the series of copy books provide space for the practice needed to develop and perfect this near-calligraphy style.

**EACH SINGLE BOOK . . . . .4.99 3.99**

**018358 Theory of Spencerian Penmanship**  
**018333 Copy Book 1**  
**018346 Copy Book 2**  
**018347 Copy Book 3**  
**018348 Copy Book 4**  
**018350 Copy Book 5**  
**018351 Copy Books Set 1-5 . .21.99 17.50**  
**018364 Theory & 5 Copy Bks 25.99 18.95**

### American Cursive Handwriting (2-AD)

It happened just the other day. Someone called Rainbow wanting a self-instructing cursive handwriting program that was more elegant than the streamlined program they were using. This is it! Combining historical perspective with motivational challenge, this is a complete curriculum providing instruction and lots of practice. It claims to be the most thorough single-volume instructional source on cursive handwriting currently available, and I'm not going to dispute that claim. Michael Sull is America's premier penman (yes, it's a term) who provides calligraphy for Hallmark Cards. He loves handwriting, and he'll convince you to love it as well – and probably to start practicing again. This single volume includes historical information about the development of penmanship, specific technique information (posture, hand position, paper movement, etc.), lesson plans for letter formation and for moving from primary scale to handwriting scale (i.e. size of letters), and lots and lots of practice sheets as well as a collection of various quotations and excerpts from literature and poetry to be used for practice. A number of appendices provide blank masters for continuing practice, information on using and purchasing a fountain pen, a certificate of completion and a glossary of terms. If you want to categorize the type of handwriting taught, it is essentially Palmerian – which is an adaptation of

Spencerian and a forerunner to what we know as "traditional." This volume can be used in a variety of ways. It is a self-instructional manual for an older (5<sup>th</sup> grade and up) student who wants to perfect and polish their handwriting. However, it also provides the necessary instructional and technique information needed to start younger children. ~ Janice

**035690 . . . . .35.00 33.95**

### Learning to Write Spencerian (2-AD)

Spencerian Script is a vintage form of ornamental penmanship that was popular a century ago; its golden age lasted from approximately 1850 to 1925. Today it's practically a lost art, but with careful study and diligent practice, it can be learned by anyone. Michael Sull suggests using this collection of instructional material as a follow-up to learning American Cursive as letter height and spacing are similar. Spencerian capitals have more curves (primary difference) and several of the lowercase letters are different but Spencerian capitals can be used with the American Cursive lowercase. The **Text** is a small (75 pgs, 7" x 8.25") spiral-bound book and, as you might expect (and hope), a beginning chunk of the book is devoted to writing equipment and tools. Strokes, then letters are illustrated and taught with possible variations shown; lowercase first, then capitals, with numbers thrown in for good measure. The **Practice Set** includes instructions and guide sheets as well as 29 pages of Spencerian exercises. Both the beginner height (1/8") and the advanced height (3/32") are included in this set. Keep in mind these line heights are for body letters. 3/8" and 5/16," respectively, are provided for upper and lower extenders. The **Beginner** and **Advanced Practice Tablets** provide 50 additional blank (no letters) guide sheets for additional practice in each of the heights. The cross drill is a unique exercise for developing proper letter spacing in which the student writes practice script across the page horizontally then turns the page 90° and writes the same exercise vertically in between the previous one. The **Cross Drill Tablet** provides 50 specially marked practice sheets for this exercise. Practice material includes Bible verses. ~ Janice

**058499 Text . . . . .17.50 16.95**  
**058502 Practice Set. . . . .18.50 17.95**  
**EACH TABLET . . . . .13.75 13.50**  
**058501 Beginner Practice Tablet (2-4)**  
**058500 Advanced Practice Tablet**  
**058498 Cross-Drill Exercise Tablet**

### Spencerian Handwriting (3-AD)

**067635 . . . . .15.95 11.50**

### ✶Cursive Writing: Instruction, Practice and Reinforcement (4-8)

For older students who did not learn cursive in the early grades, this is an instruction and practice book all in one. There are tips for posture, holding a pen, paper placement and even some good hints for the lefties. The font is simple, so if a child has had some cursive at some point, it should not be too conflicting to use this book. For example, the capital **Q** looks like this typed one, not like a 2. The workbook starts with pages of upper and lower-case letters. Then it moves to letter combos, days, months, common abbreviations, and onto some fabulous quotations to practice as copywork which come from historical

documents and classic literature! Very well done for a broad audience. *Reproducible for classroom/home only.* Perforated, 62 pgs, pb. ~ Sara  
**004596 . . . . .9.99 7.50**

### Practice

*These materials are mostly practice; any instruction is limited.*

### My Book of Cursive Writing (1-3)

A gentle introduction to cursive writing, the introductory *Letters* workbook teaches cursive lowercase letters followed by cursive uppercase letters. Each letter illustrates the print to cursive transformation, models how to make the cursive letter, and provides dotted-line tracing practice for that letter. The letters are not taught alphabetically, but grouped by similar cursive shapes, with the easier shapes presented first. For example, the lowercase "c" is taught before "a" and "o" is taught before "d". The *Words* workbook builds on the *Letters* foundation, this time exploring the connections between cursive letters to form whole words. Much of the workbook consists of dotted-line tracing of common 3-5 letter words. Towards the end, free-form cursive writing is practiced. Like all Kumon workbooks, these feature colorful illustrations. 76 pgs. ~ Anh

**EACH BOOK. . . . .7.95 5.95**  
**019028 Letters 019040 Words**

### Skill Builders: Cursive Handwriting (1-4)

This book keeps going where many cursive writing practice books end; 128 pages of practice take students from the beginning steps to mastery all in one book. The first unit begins with individual letter practice. Letters are paired by similar strokes and for each letter the correct formation is shown, supplemented by letters to trace and space for children to write their own. After all lower and uppercase letters are covered, a few activity pages encourage children to practice through writing number words, days of the week, family names and filling in a fun information sheet on themselves. The next section offers more practice on specific letters, this time combining the uppercase and lowercase form of the same letter on each page. Words for each are given to copy along with a fun, alliterated sentence containing several of the relevant letters like "Two turtles trade toys." This section also ends with a few fun pages. The last two units are included solely for practicing cursive writing and are comprised completely of engaging handwriting activity sheets. In the first section, sheets provide fun sentences for students to practice on, such as tongue twisters, fairy tale characters, antonym sentences, and poems, or specific word lists like types of birds, odd-sounding cities and kinds of flowers. The remaining worksheets offer fun questions or challenges for children to answer - in their best handwriting of course! In the final section, students copy interesting paragraphs, all based on writing. Students learn about writing in history and other writing topics while practicing. Some examples are: prehistoric writing, cuneiform, Pioneer days, early pens, calligraphy, handwritten books and unusual notes. Several fun pages based on these passages are mixed in, such as writing a letter to a pen-pal, decoding rebus sentences, and collecting autographs. ~ Steph

**005826 . . . . .13.99 10.25**

### Cursive Handwriting (Power Practice) (2-5)

With over 100 reproducible activities to choose from, you're bound to perfect your cursive handwriting. The first half of this book includes fairly straightforward practice with uppercase and lowercase letters of the alphabet. Activities in the second half not only practice cursive, but also review topics such as states and capitals, compound words, parts of speech, alphabetical order, antonyms and synonyms, habitats, the solar system, and plants. An answer key for the review activities is included. ~ Anh

**002988** .....14.99 **11.75**

### ✧Traditional Handwriting: Cursive Practice (2-5)

Have fun practicing with alphabet-full pages. Each page of cursive practice provides one line each of upper and lower case and then a sentence which highlights that letter: "Lionel left his lizard in a library in London." Students trace once (at minimum) and then write free hand. Uses the traditional font with a capital "Q" that looks like a 2. Note a walking Egyptian mummy and Ankh on pg 15. Reproducible for classroom use only, 32 pgs, pb. ~ Ruth

**070724** .....6.99 **5.50**

### Cursive Writing Wipe-Clean Workbook (3-4)

A little something different for daily handwriting practice, which your kiddos will certainly appreciate. We often hear how students find handwriting to be a chore; mix it up by giving them a dry erase marker and this laminated 10-page book. Erase it all and do it over again tomorrow! Each letter is shown with arrows, then dotted lines, followed by a space to practice with dotted midlines. A picture next to the letter helps your visual learners connect the letters/words to an image: apple, bear, cat, etc. Students also practice the lower case letter and the word. Practice writing the months, sports, and even some original sentences in the following activities. Great for practice on the go. ~ Sara

**057616** .....3.99 **3.50**

### Traditional Handwriting - Copybooks

#### Memoria Press Copybooks (K-5)

Copybook is the forgotten but valuable practice of copying Scripture, poems, maxims, and other worthy literature. By doing this, children learn penmanship as well as spelling, vocabulary, punctuation and grammar, and reading comprehension. These copybooks are designed as a place for students to practice their neatest, most accurate writing while memorizing valuable Bible verses (KJV), poetry, or other literary works. Copybook lessons consist of seven steps: reading the verse from the Bible and writing it on the board as the memory verse; using the verse or selection as the foundation for a language lesson in which you study unfamiliar words, punctuation, and grammar; memorizing the verse; carefully copying the verse in the copybook; proofreading and correcting the copied work; illustrating the verse or passage on the space provided on the opposite page; and reviewing the verse along with all previously memorized verses. Although the (approximately) thirty lessons are designed to be completed in the same number of weeks, you can easily adapt the program to cover the material at your own pace. ~ Steph

**EACH BOOK (exc noted) . . . . .14.95 12.95**

**023841 Book I . . . . .8.50 7.45**

Features 5/8" rulings for PK or K students. Each page has blank space on the top of each page, followed by ruled lines (with broken midline) on the bottom half.

#### **032729 Kindergarten - Book I**

Includes simple Old Testament verses, shorter poems from Robert Louis Stevenson's *A Child's Garden of Verse*, as well as "Thirty Days Hath September", the Table Blessing, and nursery rhymes.

#### **032728 First Grade - Book II**

Features verses from the Old and New Testaments, Doxology, the Twelve Apostles and some poetry. Begins with 5/8" rulings and transitions to 1/2" and then 3/8" rulings. Transitions to cursive font in last section.

#### **033712 Second Grade - Book III**

Includes verses from the Old and New Testaments, selections from the Psalms, books of the Old Testament, and poetry by Stevenson, A.S. Hardy, and others.

#### **036287 Composition & Sketch**

**Book II (1-4) . . . . .8.50 7.45**

Designed to be used with or after Copybook III, this book provides continuing practice. With blank lines for the student's own Scripture, poetry, maxims, or composition selections, the transitional size and spacing prepares the student for standard notebook paper. Drawing pages are provided opposite (facing pages) to each copy page. ~ Janice

#### **023848 Composition & Sketch**

**Book III . . . . .8.50 7.45**

Designed for grammar school students (middle grades), this copybook has a blank page on the left side of each 2-page spread, followed by a full page of college-ruled lines on the left side.

#### **043846 Latin Copybook Cursive (2-5)**

Starts with an introduction on forming letters, followed by the sayings and hymns from *Latina Christiana*, so students will improve their cursive (on lines with dotted mid-lines) while memorizing Latin too!

#### **Simply Classical Copybooks (PK-3)**

Starts with letter practice, tracing and writing, with arrows directing the student. Practices upper and lower case manuscript letters, writing your name, followed by a Bible verse to trace and copy and a place to draw a picture. Includes verses from Genesis, Exodus, 1 & 2 Samuel, Psalms, Matthew, Mark, Luke, 2 Timothy and Revelation. Also covers days of the week, months, numbers 1-29 and Roman numerals I-XX. 80pp.

Book 2 starts with a review of letters as you trace and copy the upper and lower case alphabet. There are 11 Bible verses (John 1:1, Genesis 1:3, Matthew 14:27, Luke 18:13, etc), the days and months, 3 phrases from Aesop fables, followed by blank practice pages with lines (reproducible.) There is still a place to draw a picture for each phrase. 64pp manuscript, 56pp cursive. ~ Sara

**054996 Manuscript Book 1 . . .8.95 7.85**

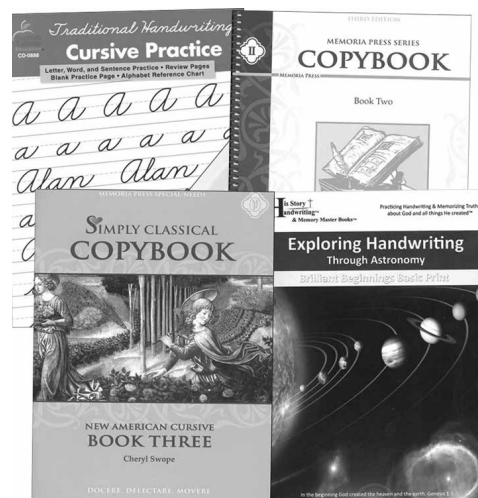
**066203 Manuscript Book 2 . . .8.95 7.85**

**066202 Cursive Book 2 . . . . .8.95 7.85**

**069917 ✧Cursive Book 3 (2-4) 8.95 7.85**

Includes 7 steps which may occur at different times during the day: Bible story time, language lesson, memorization, copying,

proofreading & correction, illustration and an accumulated review. Part of the special-needs program from Memoria Press.



#### **Exploring Handwriting Through \_\_\_\_\_ (K-6)**

Copywork is an opportunity for your student to practice their handwriting using meaningful content rather than random sentences often seen in a practice workbook. These books from HisStoryHandwriting use the King James Bible. All books include scripture, and some are exclusively scripture. Each book begins with individual letter instruction and practice of upper and lower case letters. Then you get into the lessons which begin with a page of vocabulary words needed to understand the text. Your student is shown a line of text (with a top, bottom and midline) and they write their version directly below each word. They have to mimic the spacing as well as the lettering. Each sentence can take between 2-4 lines and some of the words in the student lines are dotted for tracing (even at the cursive level.) The **print** books have wider lines at 1cm, while the **cursive** books lines are 0.5cm wide. The look of the writing is a **traditional style**, meaning it has ball and stick letters in the print and the cursive has a slight slant and is not too loopy. Students appreciate meaningful practice. The vocabulary alone is worth using these as a supplement to your school day. You can then pull some of the words for a spelling/vocab test at the end of the week. Have the kids incorporate the content into a writing/journal assignment. You don't have to be studying "astronomy" in science class to add an astronomy handwriting book — it can be a complementary topic and add some variety to the course. The publisher recommends 15-20 minutes a day, or 15-30 minutes 3x a week. All books are spiral bound and printed on both sides of the page. *Not reproducible.* The more expensive books have 396 pp, and the smaller books have 112 pp. 8.5" x 11". ~ Sara

#### **Print K-3:**

**066185 Astronomy: Print . . .32.00 29.95**

**066187 Scripture: Print . . .22.00 20.50**

**066189 US Geography: Print 32.00 29.95**

#### **Cursive 2-6:**

**066183 Anatomy/Physiology: Cursive . . .39.00 35.95**

**066184 Astronomy: Cursive . .22.00 20.50**

**066186 Scripture: Cursive . .22.00 20.50**

**066188 US Geography: Cursive32.00 29.95**



## Traditional Handwriting References & Tools

### Easy Handwriting Manipulatives (PK-2)

Construct upper- or lower-case letters from these wood pieces. Wood pieces are 1/4" thick. A great tool for young students just learning letters and letter formation. Designed and manufactured by Easy Handwriting.

**008933 Capital Letter Wood Pcs** 36.00 **29.50**

26 pieces include curves and lines to form the letters of the alphabet: 8 big lines, 6 big curves, 6 little lines, 6 little curves.

**031623 Add-On Wood Pieces**

**Lower Case** . . . . . 34.00 **26.95**

Designed to be used with the Capital Letter Wood Pieces, this set contains 14 small piece add-ons. Size varies from 1"-8" depending on piece and each piece is 1/4 inch thick. Also includes 26 small cardstock letter cards and a cardboard box for storage.

### Two-Sided Slate Chalkboard (PK-3)

Think of this 4" x 6" little chalkboard as a "low-tech laptop" for children. The frame is nice and thick and the black-coated chalkboard surface is on both sides. There are lots of possible uses for this little guy. Give a child or a small group these with a piece of colored chalk; you say a word and ask them to spell it. Make it a race! Do simple math problems as a change from paper and pencil. As a crafting item, the frame is nice and thick for painting and embellishing with gems or glitter, shells or old costume jewelry. So many possibilities! ~ Sara

**031624** . . . . . **4.95**

### Traditional Manuscript Alphabet Mini Bulletin Board Set (PK-3)

Decorate your school space with these cute little alphabet characters. Included is 26 alphabet pieces, 1 small set of 52 word cards (words are on a single card and you cut them apart), and a resource pamphlet. Letter formation is a traditional ball and stick formation, in both upper and lower case. Beside each letter pair are two illustrations featuring animated characters whose names begin with that letter. Ape and apple with Aa, baby and bee with Bb, cat and celery with Cc, etc. Each alphabet piece measures approximately from 4 to 5 inches in height and width. This is a great way to decorate and teach at the same time! ~ Donna

**034749** . . . . . 7.99 **6.25**

### Painted Palette: Handwriting Bulletin Board Sets (3-AD)

Colorful, traditional cursive and manuscript alphabets to display on your walls for student reference – because sometimes you want something bigger than a desk strip! This set comes in perforated sections that have the upper and lower case letter on white background with a colored chevron border at the top and bottom (red, orange, yellow, lime, aqua, medium blue & violet.). Four additional sections have the numbers 0-10. Each section (8x8.75") has a different color, so it makes for a festive look all together! A dotted half-line and red bottom line show learners where to stop and start. *Traditional cursive* is what most people think of when they think of cursive handwriting. The capital Q looks like an O with a loop at the bottom, the W and V have rounded bottom curves, and the G looks

like the General Mills cereal logo. This set will really brighten your learning space! 30pcs, coated cardstock. ~ Sara

**067451 Cursive** . . . . . 12.99 **10.50**

**067452 Manuscript** . . . . . 12.99 **10.50**

### Handwriting Desk Strips (PK-6)

Handwriting is a breeze when you have a visual right in front of you on your desk! The Cursive Traditional Alphabet Desk Tape (20" x 1") and Manuscript Traditional Alphabet Desk Tape (18" x 2") have a self-adhesive backing which will stick to any surface you choose. These desk strips may be simple in appearance, but they are most helpful in providing guided writing help to young students who are learning to write! Both strips have black letters, a blue upper line, and a pink lower line. These desk strips will be a great addition to your handwriting lessons! - elise

**EACH DESK STRIP** . . . . . **0.65**

**001043 Manuscript** **001021 Cursive**

### Cursive Desk Strip, Self Adhesive (3-6)

Need a clean and simple visual reminder for your children about the cursive alphabet? This self-adhesive desk strip is approx. 18 inches long and shows both upper- and lowercases of all the letters. It also includes numbers and common punctuation marks.

**054470** . . . . . **0.95**

### Handwriting Charts (PK-6)

These 17" x 22" posters not only serve to remind students how various handwriting styles should look, but also add a pop of fun to your décor with their cute, polka-dot borders. Both upper and lower case letters are shown for a given handwriting style, along with red arrows indicating how to start writing each letter. The title of each poster gives a more cohesive view of how each style looks when written. Practice lines are provided on the back of the poster, which can be photocopied onto paper. – Rachel

**EACH CHART** . . . . . 2.99 **2.75**

**040012 Traditional Printing**

**039720 Cursive**

**039906 Modern Cursive**

### MODERN / D'NEALIAN STYLE - MANUSCRIPT & CURSIVE

#### Programs - Grade Specific

*These materials are specifically graded and include both instruction and practice.*

### D'Nealian Handwriting - 2008 Edition (K-6)

An updated version of an old favorite. The D'Nealian handwriting method seeks to make the transition from manuscript to cursive easier by adding a slant to the manuscript print and more similarity in the letter strokes between manuscript and cursive with less flourishes in general. The Kindergarten book includes a section on correct sitting position and starts with readiness skills. Letters are first finger-traced, then copied. Numbers, lowercase letters, and uppercase letters (in that order) are introduced and practiced. Books progress sequentially through letter formation, word formation, and then sentence formation with special writing projects included (for instance, ordinal numbers, timed writing, addresses, postcards, and calligraphy in the Grade 6 book). Lessons typically include

a review of letter formation, practice, review, evaluation, and editing. All of the grade level worktexts are consumable and in full color. The black and white ABC book is a supplementary practice and color book that could be used any time between Kindergarten and 2nd grade. K book - 168 pgs; others – about 95 pgs; all pb. ~ Janice

**037763 ABC Book (K-2)** . . . . 10.97 **10.25**

**EACH STUDENT EDITION** . . . 14.47 **12.95**

**037817 Kindergarten**

**037787 1st Grade**

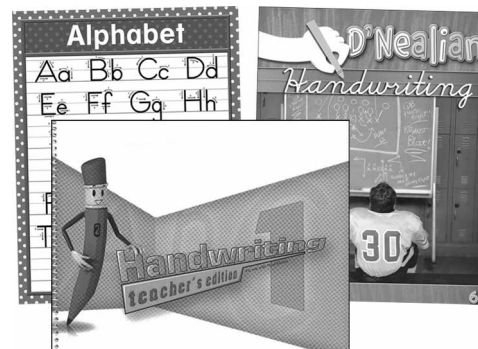
**037801 2nd Grade**

**037802 3rd Grade**

**037807 4th Grade**

**037810 5th Grade**

**037811 6th Grade**



### Bob Jones Handwriting (1-6)

Manuscript handwriting is a Pre-Cursive stroke, not unlike D'Nealian, with most letters formed in one stroke. Student worktexts are consumable. Teacher's Editions contain daily lesson plans centered on a theme. Both are included in Home School Kits. Handwriting charts are rather large and intended for display in front of a classroom. You will need paper also - select from the variety of papers available in this section according to the age of the child. The KJV of the Bible is used for Scripture copywork.

#### Grade 1 (3rd Ed.)

Using the same basic teaching format, this edition incorporates something extra - 204 extended practice pages for all of the handwriting skill practice reviews. While this makes the handwriting book appear to be about three times as big, it gives a lot more than three times the practice space. Students practice writing with Scripture, poetry, words, phrases and sentences. Still in color with lots of illustrations.

**221465 Home School Kit** . . . 70.00 **52.50**

**211714 Teacher's Edition** . . . . **43.06**

**296772 Student Worktext** . . . . **26.94**

**211722 \*PreCursive Wall Charts** 26.56 **25.56**

#### Grade 2 (2nd Ed.)

Transition to cursive. Cursive is modeled through Scripture, thank-you notes and poetry.

**180919 Home School Kit** . . . 65.00 **48.75**

**115188 Teacher's Edition** . . . . **43.06**

**268573 Student Worktext** . . . . **21.94**

#### Grade 3 (2nd Ed.)

Continued practice in cursive, with lessons on spacing, margins and punctuation as well.

**180935 Home School Kit** . . . 65.00 **48.75**

**117960 Teacher's Edition** . . . . **43.06**

**268581 Student Worktext** . . . . **21.94**

*continued...*

## Grade 4 (2nd Ed.)

Students write paragraphs, journal entries, hymns and outlines as they continue in cursive.

|        |                             |       |       |
|--------|-----------------------------|-------|-------|
| 180943 | Home School Kit . . . .     | 65.00 | 48.75 |
| 122382 | Teacher's Edition . . . . . |       | 43.06 |
| 268599 | Student Worktext . . . . .  |       | 21.94 |

## Grade 5 (2nd Ed.)

A variety of globe-trotting activities are provided to help students further refine their writing.

|        |                             |       |       |
|--------|-----------------------------|-------|-------|
| 180950 | Home School Kit . . . .     | 65.00 | 48.75 |
| 122416 | Teacher's Edition . . . . . |       | 43.06 |
| 271411 | Student Worktext (Updated)  |       | 21.94 |

## Grade 6 (2nd Ed.)

Includes an introduction to Chancery Cursive, a style of calligraphy. A chisel-point calligraphy pen is needed for these lessons and included below.

|        |                             |       |       |
|--------|-----------------------------|-------|-------|
| 180968 | Home School Kit . . . .     | 67.00 | 50.25 |
| 122424 | Teacher's Edition . . . . . |       | 43.06 |
| 271429 | Student Worktext (Updated)  |       | 21.94 |
| 004395 | *Calligraphy Pen . . . . .  | 2.26  | 1.95  |

## Supplemental Materials

### 211722 Pre-Cursive Wall Chart (PK-2) 25.56

Each 18" x 12½" card has two letters (upper and lower case letters) and two pictures of something that begins with that letter.

### 910041 Cursive Chart (2-6) . . . 21.94

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## Houghton Mifflin Harcourt Handwriting (K-4)

Handwriting is still foundational to many subjects, even with the advent of the computer. If you like the idea of a modern style of handwriting, this program may be a good fit for you.

Beginning with kindergarten, the **Starter Level** teaches strokes — top/bottom, over/under/through, left to right, curved and line strokes. It has workbook pages for letter recognition, numbers 0-10, number words in English and Spanish, and letters in stroke groups. The book is divided into groups of lessons and there is review and evaluation at the end of each group. There are 94 horizontal pages, lessons are only one page each, and children begin writing words and phrases at the lesson 25 evaluation. Practice writing short sentences begins with lesson 46.

**Level A** begins with review of both lower and upper case letters, strokes, spacing, and smoothness. Lessons 15-19 review numbers, just the digits-not the words. Lesson 20 and forward are handwriting practice with letter formation, words, phrases, and sentences. There are 82 lessons (94 pages) at this level.

Cursive letters are introduced in lesson 37 of **level B**. Children begin by matching and comparing manuscript and cursive letters and words; cursive connector strokes in lessons 43-45; begin writing letters in cursive in lesson 48; cursive words in lesson 50; phrases begin with lesson 60; and complete sentences in lesson 74. There are 102 lessons in level B with additional practice pages at the back of the book.

The style chosen for this series is a continuous stroke method (modern style), so manuscript letters have curved strokes at the end of each letter. This is to make the transition to cursive smoothly. **Levels A and B** pages are horizontal orientation while **levels C and D** (94 pages each) are vertical. There are no available teacher editions to purchase, all instruction is included in

the student edition. ~ Donna

### EACH BOOK. . . . .20.64 11.35

|        |                                   |
|--------|-----------------------------------|
| 065034 | Student Edition Grade K (Starter) |
| 065030 | Student Edition Grade 1 Level A   |
| 065031 | Student Edition Grade 2 Level B   |
| 065032 | Student Edition Grade 3 Level C   |
| 065033 | Student Edition Grade 4 Level D   |

## Programs - Multi-Grade

*These materials span grades and include both instruction and practice.*

### PAF Handwriting Program (K-4)

EPS's Preventing Academic

Failure handwriting program provides simple and consistent practice for students. Each lesson is on a two page spread. The left page portrays a single, large letter (or numeral) on well marked lines for placement and shape. In the printing and numerals books, there are lines at the bottom

of the page marked with a shoe as the line the tails of letters touch, a writing line marked by an X, a middle dotted line marked by a belt that small letters just touch, and another solid line at the top marked with a cap which tall lowercase letters touch and where capital letters and numerals are begun. The right hand page offers two rows of pre-printed letters which students can trace, and blank lines for them to practice on their own. The last line or two may hold a short word for students to practice. Every few lessons there are a couple pages devoted to short words which students can trace and practice. The cursive books are formatted very much the same way, although the lines are no longer marked by symbols (except for the writing line, which is still designated by an X). The book for lefthanders is practically identical, except for the shift in slant. Please note that while the books (cursive as well as print) do show the starting points for writing letters, they do not illustrate strokes or give any verbal instruction. The pages introduce all of the lowercase letters first and then each uppercase letter. There are no additional lessons after each letter has been introduced in both forms.

### 026313 Cursive Program . . . .16.75 12.45

### 026314 Cursive Program (left-handed) . . . . .16.75 12.45

### 026315 Numerals Program . . .13.15 10.25

### 026316 Print Program . . . . .14.65 10.50

## MODERN / D'NEALIAN STYLE - CURSIVE ONLY

## Programs - Multi Grade

*These materials span grades and include both instruction and practice.*

### Classically Cursive (2-5)

This Veritas Press modern cursive program focuses students on God as they cultivate good handwriting skills. The first book in this series quickly reviews modern manuscript before introducing the lowercase modern cursive letters one at a time. Numbers and arrows indicate the correct strokes for forming each letter, and children practice tracing over gray letters before writing letters on their own. The rest of each page encourages students to form a series of

that letter connected together and practice small given words. The cursive capital alphabet is then introduced and practiced before students end by neatly copying the books of the Bible and several verses on the lined pages which follow. The second book provides a complete review of the skills learned in the first, with pages again devoted to each uppercase and lowercase letter and more practice with small words and connecting a series of the same letter. At the end of this book, students carefully copy the Ten Commandments. The last two books in the series offer continued reinforcement through copying a series of passages on smaller ruled lines in the third and lines with no rule in the fourth. The passages in the third book are from the Westminster Shorter Catechism, and those in the fourth concentrate on the attributes of God. ~ Steph

### EACH BOOK. . . . .15.00

### 034285 Book I (Bible Primer) (2-4)

### 034287 Book II (Ten Commandments) (2-4)

### 034286 Book III (Shorter Catechism) (3-5)

### 034284 Book IV (Attributes of God) (3-5)

## The Rhythm of Handwriting (K-8)

Originally part of the *Logic of English* program, *The Rhythm of Handwriting* is also available as a stand-alone course that teaches motion mastery and reinforces phonemic awareness. Beginning students practice letters using large-motor movements first. While the author of that program prefers that students learn cursive first, books are available in both manuscript and cursive. Both use a style that minimizes fine motor articulation and develops rhythmic handwriting. Lessons include a variety of line sizes making them usable for students at different levels of fine motor development. Letters are taught in groups based on initial stroke; a logical approach that also encourages muscle memory. Supplements to the handwriting program include tactile cards and quick reference charts. Each 2-page reference chart has a fold-out flap demonstrating the 14 types of strokes needed to make all the letters. The body of the chart shows how to form example letters grouped by type of stroke. Letters are formed on a short line segment with midline, accompanied by written instructions. And, for the teacher, the 11 steps for teaching handwriting are included as a reminder.

### 054540 Cursive Book. . . . .10.00

### 055716 Cursive Tactile Cards . . . 28.00

### 055827 Manuscript Book . . . . .10.00

### 055717 Manuscript Tactile Cards 28.00

### EACH QUICK REFERENCE . . . . .8.00

### 016099 Manuscript 016091 Cursive

## Using Cursive Today (2-5)

This workbook offers practice of the modified traditional cursive alphabet with practical application. The first 44 pages review capital and lowercase cursive letters and words. The second half provides unique application activities based on themes (vacation, money, celebrations, heroes, and friends—6 pages each). Students will read a paragraph written in cursive, answer questions and complete varied activities. Two practice pages are provided: one that has 5/8" wide lines and one that includes lines from 5/8" to 1/4" widths. Uses the "2" version of capital Q. By Shell Education, reproducible for classroom use only, 80 pp, sc. ~ Ruth

### 031996 . . . . .9.99 7.95

### Practice

These materials are mostly practice; any instruction is limited.

### D'Nealian Handwriting: 26 Little Books (PK-K)

Get a head start on handwriting! These books introduce manuscript letters in common-stroke groups on easy-to-tear-out pages. Each letter has its own four-page "little book" (imagine the front and back of a folded piece of paper). Little books include simple letter tracing, coloring, drawing, and printing activities. When all 26 books are completed, they can be bound into a complete ABC book. Cutout flashcards for letter recognition and a letter formation guide are also included (i.e., to make an "a", "middle start; around down, close up, down and a monkey tail"). The author recommends beginning with the lowercase book. ~ Anh

**012717 Lowercase.** . . . . .10.97 **9.95**  
**012718 Uppercase.** . . . . .10.97 **9.95**

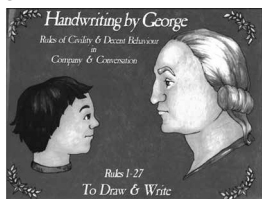
### D'Nealian Handwriting from A to Z (2-4)

Up to date practice books for D'Nealian cursive handwriting. Children practice letters first with a whole page of letter practice, then with a page of practice using the letter within words.

**EACH BOOK.** . . . . .10.97 **9.95**  
**008885 Lowercase Cursive (2-4)**  
**008882 Capital Cursive (2-4)**

### Handwriting by George (1-3)

Each volume of *Handwriting by George* contains 28 entries from George Washington's noted book *Rules in Civility and Decent Behavior in Company and Conversation*. The volumes use a D'nealian-like handwriting font for the exercises (handwriting is more of a slanted Zaner-Bloser manuscript). Each entry is printed on double-ruled paper for students to copy as penmanship practice. Opposite each handwriting page is a space for the student to depict the rule according to his or her own perspective. A great tool for a mini course in manners and penmanship practice. ~ Rachel S.



**EACH BOOK.** . . . . .9.95 **8.75**  
**021178 Vol. 1 (Rules 1-28)**  
**019224 Vol. 2 (Rules 28-56)**  
**064266 Vol 3 (Rules 56-83)**  
**064267 Vol 4 (Rules 84-110)**

### Cursive Handwriting Grade 3 (Skill Builders)

Skill Builders are such handy little books! This one is for those students who need some cursive practice without feeling as if they are doing a ton of handwriting. Students see an example, trace a lighter version, and then practice on lines. The book is small (6" x 9") and user-friendly, the sort of thing a student can do a bit of when waiting for a turn with Mom or Dad, or as a warm-up for a writing or grammar lesson. It begins with letter formation, then single words, and then sentences, with some colorful illustrations on the pages. Use it to reinforce letter connections and combinations. The style is a "contemporary" cursive or what many of us would call just "normal" cursive. 80pp, pb. ~ Sara

**028236** . . . . .4.99 **3.95**

### ITALIC STYLE

#### Programs - Grade Specific

These materials are specifically graded and include both instruction and practice.

#### ITALIC HANDWRITING (Getty-Dubay) (K-6)

Mom's horrible handwriting inspired us to use an italic handwriting program with our kids. It's difficult not to produce at least legible writing in Italics. Another plus is that manuscript flows into cursive - letters don't completely change, they just join. Not only does this seem sensible to us, but the many compliments the children have received on their handwriting have further encouraged us in this approach. Children begin moving into cursive writing in Level C. The last level gets into calligraphy toward the end. From there, follow up with a good calligraphy book for Jr. High/High School and continue handwriting as an art form! Instruction Manual applies to all levels.

**EACH BOOK.** . . . . .11.75 **8.95**  
**005671 Level A (K)** **010592 Level E (4)**  
**005672 Level B (1)** **010593 Level F (5)**  
**005673 Level C (2)** **010594 Level G (6)**  
**008293 Level D (3)**

**007930 Instructor Manual** . . .18.75 **14.50**  
**GDIHCS Complete Set.** . . . .101.72 **75.95**  
Includes all seven student workbooks, instructor manual, basic desk strip, and cursive desk strip.

**010226 Alphabet Cards - Basic**16.75 **13.50**  
**010888 Wall Chart - Cursive** 14.75 **11.95**  
**010889 Desk Strip - Basic** . . .1.38 **0.50**  
**010890 Desk Strip - Cursive.** . .1.38 **0.50**  
**014779 Laminated Basic & Cursive Strip.** . . . . .6.75 **5.50**

This 13" x 6" desk strip shows basic and cursive italic letters for reference and tracing

**000477 Practice Blackline Masters on CD** . . . . .24.75 **18.95**

Not a replacement for the workbooks, this CD holds PDF files of additional practice worksheets that can be used in conjunction with Levels A-G. There are 50-60 half-page worksheets for each level.

#### Programs - Multi Grade

These materials span grades and include both instruction and practice.

#### Italic Letters: Calligraphy and Handwriting (6-AD)

This book is for anyone who wants to improve their handwriting or learn calligraphy. By the same authors as the Italic Handwriting series (see description), the format of this book is very similar. Throughout the pages, students will practice basic italics, numerals and punctuation, formal italics, chancery italics, cursive italics, and some variations and design ideas. After a short introduction to the art of italics, the pages thereafter are filled with letters, words, and sentences for you to practice on. The text is given on every other line, with the lines in between blank for you to copy the letters onto. Notes in the margin offer helpful tips and reminders for your calligraphic writing. By the time you reach the end of this book, you should have beautifully developed penmanship. - Melissa

**028154** . . . . .23.95 **18.95**

### Write Now! (7-AD)

Many customers have asked us for an italic handwriting book for an older child or for themselves. By the same publisher as the Italic Handwriting series sold above, this is a one-book, self-teaching course for use by middle-schoolers through adults. The 96-page workbook guides students step-by-step and includes tips and techniques adjacent to the examples to be copied. It actually compresses the full instruction in italic books A-G, beginning with basic italic, learning joins, and then progressing to cursive italic. The book wraps up with a section on calligraphy, introducing the nibbed fountain pen and artistic lettering.

A 55-minute instructional DVD is also available. In the program, the author demonstrates the writing strokes directly in the workbook. Corresponding book and page references appear on screen so the student can follow along. The viewer sees close-ups of the instructor's hand as she writes. She explains how she makes each stroke and provides tips on holding the writing instrument properly, maintaining a consistent slope, and so forth. The DVD is not necessary to complete the course; however, it's a great resource for those looking for audiovisual reinforcement of key italic handwriting concepts.

**007744 Book.** . . . . .19.95 **15.25**  
**030557 DVD.** . . . . .29.95 **22.95**

### Practice

These materials are mostly practice; any instruction is limited.

### Italic Science: Cursive (3-5)

This title introduces 11 principles of science, with one introduced each week. Five days of copywork are provided for each principle, with a different related text to copy the first four days, then dictation on the fifth day. 40 pgs, quality spiral-bound.

**046931** . . . . .17.95 **16.50**

### Italic Copybook Series

#### Scripture-Based Copybooks (K-12)

Rather than writing just any old sentence, have your students practice their handwriting by copying Scripture. They will improve their handwriting and also "store up My commandments within" (Prov. 7:1). Passages are selected from the NKJV Bible. As you progress through the levels, the number of verses in each assignment increases. Each book provides enough space to copy the assignment at least twice on the same page. Copybooks use the Getty & Dubay Italic handwriting style for K through 12 and retain the Biblical tradition of writing LORD in all caps to represent God's personal name. Book 1 is in landscape format and has 3/4" lines; Books 2-5 are in portrait (Book 2 lines are 1/2", Books 3-4 are 7/16"; Book 5 lines are 3/4"). The corresponding grade level for each book is listed below. The number of lessons ranges from 32-36. Consumable; non-reproducible. Spiral bound, approx. 35 pp, sc. ~ Ruth

**EACH BOOK.** . . . . . **9.95**  
**061799 Memory Verses from God's Word, Book 1 (K-2)**  
**061801 In the Beginning, Book 2 (1-3)**  
**061800 Selections, Proverbs, Book 3 (3-5)**  
**061802 Sermon on the Mount, Book 4 (6-12)**  
**061801 Selections, Psalms, Book 5 (6-12)**



## MULTIPLE-STYLE PROGRAMS & RESOURCES

### Programs - Multi Grade

These materials span grades and include both instruction and practice.

### Practice

These materials are mostly practice; any instruction is limited.

### Carson-Dellosa Handwriting Books (K-5)

These handwriting workbooks provide practice in cursive and manuscript in traditional and modern style. The difference is that "modern" handwriting is a bit more slanted and italic looking than traditional. In each workbook, pages are provided to practice writing each letter in upper and lower case. Grey outlines are given for students to trace, and then plenty of lines are provided for independent writing of the letters. In the beginning books, letters are all that are covered, and a whole page of practice room is dedicated to each letter (or a group of letters). In the other books, after a line or two of writing the letters, students first trace and then independently write whole words and even sentences. Dotted midlines are featured as well as a blank practice page at the end of each book. ~ Rachel S.

**EACH BOOK. . . . .** 6.99 **5.50**

**020610 Beg. Traditional Manuscript (K-2)**

**020608 Beg. Traditional Cursive (2-3)**

**020607 Beginning Modern Cursive (2-3)**

**020613 Intermed. Traditional Cursive (2-5)**

### 45 U.S. Presidents Handwriting Practice (1-5)

These worksheets provide handwriting practice and history reinforcement, with character development on the side. It doesn't get more practical than this! Each of the U.S. Presidents is covered in order with four pages of handwriting practice: name/dates in office/picture; character quote; description of accomplishments; and fun facts. *Our stock is transitioning over to 45 Presidents, but all books now include information on downloading the PDF for the 45th president.* Books are available in three handwriting styles, D'Nealian, Getty-Dubay Italic, and Zaner-Bloser. Each style comes in three levels – basic print, beginning cursive, and advanced cursive. The 177-page books are lay-flat spiral-bound and use a high quality paper that will stand up to some erasing. ~ Janice

**EACH BOOK. . . . .** 26.95 **23.95**

**008127 D'Nealian Basic Print**

**008128 D'Nealian Beginning Cursive**

**008125 D'Nealian Advanced Cursive**

**008131 Italic Basic Print**

**008135 Italic Beginning Cursive**

**008130 Italic Advanced Cursive**

**008162 Zaner-Bloser Basic Print**

**008175 Zaner-Bloser Beginning Cursive**

**008156 Zaner-Bloser Advanced Cursive**

### Scripture Character Writing Worksheets (1-5)

Handwriting practice using Scripture passages produces character development on the side. It's hard to argue with this. These books provide the perfect opportunity to encourage Scripture knowledge and memorization, augment Bible study or family devotions, and develop penmanship skills – all at the same time.

Books are available in three handwriting styles: D'Nealian, Getty Dubay Italic, and Zaner-Bloser.

Each style comes in three levels: basic print, beginning cursive, and advanced cursive. The 85-100 page books are lay-flat spiral-bound and use a high quality paper that will stand up to some erasing. The basic print book includes six passages from Matthew, Psalms, Genesis, and I Corinthians. The beginning cursive book repeats those passages and adds five more. The advanced cursive includes the first eleven plus eleven more. Texts are NKJV. ~ Janice

**EACH BOOK. . . . .** 25.95 **22.95**

**008218 D'Nealian Basic Print**

**008221 D'Nealian Beginning Cursive**

**008192 D'Nealian Advanced Cursive**

**008229 Getty Dubay Italic Basic Print**

**008260 Getty Dubay Italic Beginning Cursive**

**008227 Getty Dubay Italic Advanced Cursive**

**008397 Zaner-Bloser Basic Print**

**008412 Zaner-Bloser Beginning Cursive**

**008376 Zaner-Bloser Advanced Cursive**

### Daily Handwriting Practice (1-6)

Thirty-six weeks of daily practice! Kids will definitely *not* feel overwhelmed by these short handwriting exercises: half-page assignments on Mondays-Thursdays and a full-page assignment on Fridays. By writing words and sentences on a daily basis, your child's letter formation and spacing will gradually improve. As an added benefit, kids will learn about the continents, animals, famous inventors, and more as they practice their handwriting! The last four weeks of practice are used to make an alphabet book. The two styles of each level are identical in content, differing only in the writing style used. Likewise, with the manuscript books. All workbook pages have black and white illustrations that can be colored. ~ Anh

**EACH BOOK. . . . .** 20.99 **14.95**

**013116 Contemporary Cursive**

**013117 Modern Manuscript**

**013118 Traditional Cursive**

**013119 Traditional Manuscript**

### Character Handwriting (revised) (1-12)

You've been waiting for these books. Consumable copywork books that focus on building character and imparting solid values while utilizing your choice of three different handwriting methods. Quotes from historical persons, the Bible, as well as definition sentences (i.e. diligence) from Noah Webster's *1828 Dictionary*, are grouped by character quality (such as determination, contentment, wisdom, etc. - 17 per book) with appropriately spaced lines/spaces for copying. 106 pgs, quality spiral-bound. Now available in three different handwriting styles: D'Nealian, Italic, and Zaner-Bloser. *Previously published only as Character Italics.* ~ Janice

**EACH BOOK. . . . .** 25.95 **22.95**

**051421 D'Nealian Basic Print (1-3)**

**051422 D'Nealian Beginning Cursive (3-6)**

**051420 D'Nealian Advanced Cursive (6+)**

**044170 Italic Basic Print (1-3)**

**044171 Italic Beg. Cursive (3-6)**

**044172 Italic Advanced Cursive (6+)**

**055273 Zaner-Bloser Basic Print (1-3)**

**055274 Zaner-Bloser Beg Cursive (3-6)**

**055272 Zaner-Bloser Adv Cursive (6+)**



### Patriotic Penmanship (1-12)

Do your children need more handwriting practice, but you want to avoid the 'fluff' that traditional practice workbooks offer? Through handwriting practice we have a magnificent opportunity to introduce children to hymns, Scripture verses, and quotes of the great Patriots who formed our nation. Each book in this series holds 30 lessons that familiarize children with worthy words from U.S. history. To give you an idea of the type of quotes used, one of the 2<sup>nd</sup> grade book quotes is "Rely on our dear Saviour." (Andrew Jackson) and the high school book holds excerpts of Dr. King's *I Have a Dream* speech. In the instance that only part of a quote is used for penmanship practice, the rest of the quote is found at the top of the page, allowing children to learn the quote in context. This series contains letter formation overview without complete instruction. The **Kindergarten** book provides tracing practice, introductory vowel and consonant sounds and then puts them together for beginning reading practice. For example: the *b* is introduced, then vowel sounds *ba, be, bi, bo* and *bu*. Then beginning words like *bad, bat, bet, beg* etc. **Elementary books** (grades 1-2) are designed to reinforce manuscript practice, while **grades 3 and up review cursive**. Books are formatted similarly and provide a review of letters and key words before sentences are traced and practiced to prepare for the full quote. The **Transition Book** offers both manuscript and cursive letters practiced on each page, which allows children to see the relationship between manuscript and cursive letters. It is recommended for grades 2 and up. Handwriting Style is Modern/D'Nealian-like in the printing books and modified Traditional in the Cursive Books. All books contain lines with dotted centers, although the line width gradually decreases: 7/16" in 1<sup>st</sup> grade, 3/8" in grades 2-3, 5/16" in grades 4-5, and 1/4" in the 6<sup>th</sup> grade, Jr., and Sr. High books (approx). Non-reproducible, 62-82 pgs. pb. ~ Deanne

**EACH BOOK. . . . .** 13.95

**057119 Kindergarten 032299 Grade 3**

**032273 Grade 1 032302 Grade 4**

**032290 Grade 2 032317 Grade 5**

**057120 Transition (2+) 032325 Grade 6**

**032329 Jr. High (7-8)**

**032357 Sr. High (9-12)**

### Multi-Style References & Tools

#### Trace & Erase Alphabet Handwriting Sheets (K-3)

These sheets offer unlimited practice at a cost-effective price! Each sheet listed below flaunts a double-sided dry erase surface. The alphabet (both in upper and lower case) and numbers are shown on one side with 4 blank lines for practice, and the other side contains the alphabet and numbers in a dotted-for-tracing format.

**EACH SHEET. . . . .** 2.50 **1.95**

**008540 Modern 008541 Traditional**

**008495 Cursive**

## Desk Plates (K-6)

Wow. That's about all I can say - these are about the most comprehensive desk strips I have ever laid eyes on. Each 19" x 5" desk plate contains a complete alphabet of capital and lower-case letters in the selected handwriting style at the top of the plate (complete with pictures of objects beginning with that letter for the primary plates), along with a handful of additional information. Most plates are available in non-adhesive or adhesive versions. One small difference in the adhesive versions of the primary desk plates is that the vowels are in a red font with consonants in black instead of all letters being shown in black (as in non-adhesive versions). Inspirational versions are identical to the regular versions, with the addition of Christian symbols. Whew! With so many options, there is likely a desk plate for just about any preference.

**EACH DESK PLATE . . . . . 0.50**

- 038757 **Beginner - Modern Manuscript**
- 038758 **Beginner - Traditional Manuscript**
- 027176 **Primary Modern Manuscript**
- 014658 **Primary - Modern Manuscript: Inspirational**
- 052287 **Primary Modern Manu. (Adhesive)**
- 027177 **Primary Trad. Manuscript**
- 052288 **Primary Trad. Manuscript (Adhesive)**

Primary plates contain a wide-lined name plate with left and right-facing hands at the ends, a 12" ruler, 0-20 number line, hundreds number chart, a chart of shapes and colors, a pictorial chart of money and and manuscript alphabet

- 027174 **Intermediate - Modern Cursive**
- 052284 **Intermediate Mod. Cursive (Adhsv)**
- 027175 **Intermediate - Traditional Cursive**
- 052285 **Intermediate - Trad. Cursive (Adhsv)**

Intermediate desk plates also feature a name plate, 12-inch ruler, number line from -20 to 20, fraction chart, multiplication chart, Fahrenheit/Celsius conversion chart, and a decimal place chart.

- 038762 **Canadian Intermediate - Traditional Cursive**
- 038768 **Canadian Primary - Traditional Manuscript**

## Manuscript/Counting 1-120 Desk Plates (PK-2)

Desk plates are a handy reference for students as they do their school work. They can glance at it to see how to write their letters (with small arrows for more help). These also include a 12" ruler, a number line 0-30, a 120 number chart, right & left hand, shapes & colors, money and images of things that start with each letter, all on 19" x 5" white cardstock. There is also space to write the student's name (9.5" x 1"). Not laminated. ~ Sara

- 041595 **Modern Style (A.) . . . . . 0.19**
- 041596 **Traditional Style . . . . . 0.50**

## Handwriting Ready References (1-4)

Keep perfect letter formation at your fingertips with these Ready References. Each laminated 8.5" x 11" card contains the alphabet and numbers 0-9 written in upper and lowercase on a dotted midline. The cards are two-sided, with manuscript on one side and cursive on the other. Illustrations of animals that begin with each letter of the alphabet surround the border, and the cards are three-hole punched for easy insertion in notebooks. ~ Lisa

**EACH REFERENCE . . . . . 1.99 1.75**

- 015909 **Modern Manuscript & Contemporary Cursive**
- 015920 **Traditional Manuscript & Traditional Cursive**

## Alphabet Lines (Wall Charts) (PK-6)

These remind me of the charts found in my classrooms as a little girl. My teacher would put them up end to end and they would wrap around the upper portion of our walls. Each set includes seven 24 1/4" by 7 5/8" strips for a total of over 14 feet when mounted end to end on the wall. Each set is printed on glossy dark green poster board weight cardboard, yellow lines with dotted midline, and white letters that measure about 3" tall for uppercase and tall letters and 1 1/2" for lower case letters. At the end of the seventh strip is the complete alphabet printed in 1/2" letters for the cursive and 5/8" for manuscript letters. If you have the space, this is a great visual prompt for your students. ~ Donna

**EACH SET . . . . . . . . . . 9.99 7.95**

- 049375 **Contemporary Cursive**
- 049376 **Modern Manuscript**
- 049377 **Traditional Cursive**
- 049378 **Traditional Manuscript**

## HANDWRITING TOOLS

### Training Pencils

#### Primary Pencils (Beginner) (PK-2)

These thick-core, larger diameter (13/32") pencils are recommended for beginning students whose fine motor skills may not yet be developed to the point of controlling a standard diameter pencil.

- 010193 **Single w/Eraser (B.) . . . . . 0.65**
- 039870 **Box/12 w/Eraser. . . . . 8.13 5.95**
- 039964 **Box/12 w/o Eraser . . . . . 7.65 5.95**

#### My 1st Ticonderoga #2 Pencil (PK-2)

Perfect for beginners, these #2 pencils are oversized to aid in a better grip for those little hands. Features a thick, break resistant core, 13/32" diameter, and a latex-free eraser.

- 036776 **Single, unsharpened (D.) . . . . . 0.70**
- 036788 **Presharpened (2 ct) . . . . . 2.31 1.95**

#### Laddie Tri-Write

These #2 pencils feature a unique, rounded triangular shape to make gripping easy for young students.

- 033356 **With Eraser (C.) . . . . . 0.65**
- 033357 **Without Eraser . . . . . 0.60**
- 039953 **Box/36 w/Eraser. . . . . 26.01 18.25**

#### Try-Rex Pencils

With a triangular shape for comfort and improved control, these pencils offer an alternative to Dixon Laddie Tri-Write pencils. Each of the following pencils has a triangular shape that provides wider surfaces for the pointer finger, thumb, and middle finger. The Jumbo pencil is the widest option, ideal for beginning writers, and it also features a much thicker lead. The Intermediate pencil is slightly smaller than the Jumbo option, but slightly larger than a standard pencil, and it also sports a triangular barrel with thicker than average lead. The Standard pencil is the size of a normal pencil and has standard-size lead; it has 6 sides like a typical pencil, but 3 of

the sides are slightly wider. Great pencils to make writing easier for all ages. ~ Rachel

- 038311 **Intermediate w/o Eraser . . . . . 0.50**
- 038312 **Jumbo with Eraser . . . . . 0.65**
- 038313 **Jumbo without Eraser . . . . . 0.55**
- 038314 **Standard with Eraser . . . . . 0.35**

## TriWrite Beginner Pencil with Eraser (PK-2)

With an extra large diameter (13/32"), this triangular pencil is a great shape and size for small hands. ~ Rachel

**036808 (E.) . . . . . 0.70**

## Tri-Write No. 2 Pencil

The classic yellow #2 pencil never goes out of style. This pencil has a soft #2 lead, a triangular shape to promote correct hand placement, and a premium eraser.

**019030 . . . . . 0.45**

## Dixon Triconderoga Triangular #2 Pencil

This triangular shaped black pencil is easy to hold and helps teach proper hand placement. It has traditional #2 lead, a premium eraser, and is great for sketching or normal, every day use.

- 018974 **Single . . . . . 0.75**
- 036804 **Set/6 w/ Sharpener . . . . . 5.53 4.25**

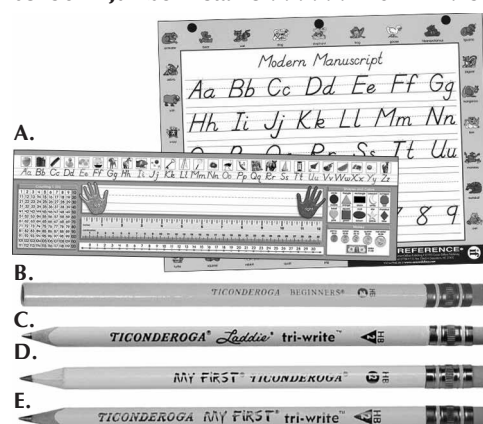
## Pencil Grips

### Pencil Grips

When you hear "pencil grip," you probably think of those hard plastic, prism-shaped gadgets. That's exactly what this is NOT. We've selected this particular grip because of its many beneficial features. First of all, it's flexible, allowing it to fit over any size pencil, pen or craft knife. It's soft and rubbery instead of unyielding plastic. Molded especially to fit fingers comfortably, there is only one correct way to hold it. Useable for either right- or left-handed kids, sides are marked with "R" and "L" to ensure kids hold it correctly. The super-comfortable grip is also recommended for those with arthritis. The Pencil Grip is available in two sizes - Standard and Jumbo - and a variety of types (bold colored, metallic, glitter and neon), all made of the same soft, squishy, rubbery plastic. Colors vary for each type; if you order more than one, we'll assort. ~ Stephanie

**EACH STANDARD SIZE . . . . . 1.99 1.75**

- 004034 **Standard Colored**
- 012273 **Standard Glitter**
- 031563 **Standard Metallic**
- 020845 **Standard Neon**
- 030354 **Jumbo Colored . . . . . 2.98 2.75**
- 031562 **Jumbo Metallic . . . . . 2.98 2.75**



## Crossover Pencil Grip

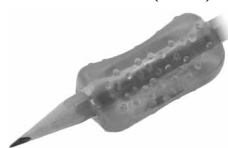
If your child struggles with maintaining a correct grip on their pencil and the standard pencil grip just isn't enough, this product should help a lot. This grip has a unique flap on top that will keep your child's fingers from "crossing over" the top of the pencil. The guard helps train your child on the proper handwriting position while keeping their fingers comfortable with its soft, rubbery cushion. It is useable for both right and left handed writers. We offer this grip in original, metallic, and neon colors; the original are basic, bold colors while the metallic grips have a glossy, shimmering appearance.

**EACH GRIP . . . . . 1.75**  
**031929 Original            038092 Neon**  
**039548 Metallic**

## Pencil Grip - Bumpy, Textured - Neon (PK-5)

Squishy and slim, this soft grip slides onto a pencil. Where your fingers fit there are small bumpy dots for extra sensory awareness. Neon colors make it fun! If you have a child struggling with handwriting, a pencil grip may make all the difference. Assorted colors, our choice. 1.5" long, 3.4" at the widest, tapered in the middle. ~ Sara

**060555 . . . . . 1.75**



## Grotto Grip (PK-AD)

It is a pencil grip, but doesn't look quite like the others. This ergonomically designed one is made of soft rubber and comes in a variety of colors. The top of the grip fans out like the hood of a cobra and an arrow down the middle of the top lets you know which way to place the pencil. When fingers are placed correctly on either side of the grip, pencil control is better and fingers don't become as tired. This grip has been tested by occupational therapists and can be used for teaching proper grasp and pencil grip and improve handwriting. It can be used with both left and right-handed writers and is latex free. - Donna

▲CHOKING HAZARD (1). Not <3yrs.

**049391 . . . . . 1.65**

## Stetro Training Pencil Grip (PK-AD)

Whether your children have smaller hands that struggle to hold other pencil grips or an older child who is not quite ready to write without the support pencil grips provide, this alternative pencil grip may fit your needs perfectly. Measuring a petite ¾" in length and nearly ¾" in diameter, this soft rubber grip slides easily into place on your pencil and is adaptable for right- or left-handed writers. Colors vary; if you order more than one, we will assort. ~ Deanne

**037639 . . . . . 0.30**

## Pinch Pencil Grip – Semi-Gloss (PK-AD)

Have a kiddo struggling to hold their pencil correctly while handwriting? Maybe all they need is something to fit over the pencil to teach them proper form. Here is a squishy, silicone grip just for that purpose! Fits easily over a pen or pencil, but the hole was too snug for a Sharpie marker. Measures 1.5" long and about an inch wide with large grooves for your three fingertips. Comes in an assortment of colors (our choice.) ~ Sara

**039328 . . . . . 1.75**

## Other Tools

### Finger Spacer Tools (PK-3)

*One finger between words; two between sentences.* Many handwriting programs teach this rule when students are just beginning to write. Once the lines get narrower, this rule no longer works. For the child who tends to crowd their words on a page, this little tool can be a big help. The small, flat, flexible plastic cards can even fit in a back pants pocket. The main part of the card is 3.5x2" and the finger(s) protrude about an inch past that. One finger is 3/8" wide, while 2 fingers are .75" wide. The green and blue is see-through (but frosted.) You could also use these as bookmarks or to keep your place as you read. ~ Sara

**065315 Blue Two Finger . . . . . 0.75**  
**065316 Green One Finger . . . . . 0.75**

### School-Rite Handwriting Guides (PK-K)

These durable, clear acrylic stencils help students learn proper letter formation with consistent size and proportion. Each guide features the letters A-Z in either uppercase or lowercase, with numbered directional arrows indicating proper stroke patterns. Each guide features 1" ruled baselines and dotted midlines. The handwriting on each guide progresses from the straight-line printing of the manuscript guide, to traditional cursive guides. The transitional guides bridge the gap between the two styles, the transitional manuscript being slightly slanted, with a few connective strokes, while the transitional cursive is still more slanted, but with more simplified connecting strokes than the letters on the traditional cursive guide. Each guide comes with two #2 pencils. ~ Rachel P.

**EACH GUIDE . . . . . 18.95**  
**042968 Cursive Lowercase**  
**042969 Cursive Uppercase**  
**042970 Manuscript Lowercase**  
**042971 Manuscript Uppercase**

### Cursive Writing Ruler (2-6)

Made of lightweight plastic, this ruler not only features standard inch and centimeter measurements, but also reminds users of the traditional cursive alphabet, both upper and lower case letters, which are written in a fun rainbow strip down the middle. - Rachel

**039747 . . . . . 1.49      1.35**

### ✶Handwriting Poly Chart Write-On/Wipe-Off (PK-3)

Heavy, flexible plastic sheet (about the size of a placemat at 18.5"x 12") can be used with a dry-erase marker to practice handwriting skills again and again. There are 6 lines for writing with a red bottom line, blue top line and a dotted midline to help guide students where to stop and start their letters. Capital letters will be 1.5" tall. The background is a milky white and the corners are rounded. ~ Sara

**003033 (B) . . . . . 2.99      2.75**

### Horizontal Handwriting Write & Wipe Chart (K-3)

**066837 . . . . . 2.25**

### Magnatab Tablets & Magnetic Pens (PK-5)

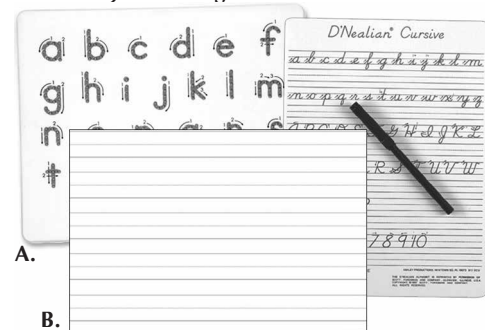
Learning to write can be tricky! Keeping your paper in place, coordinating how to hold a pencil and making sure your letters all fit neatly

between the lines adds stress to a learning activity that can be enjoyable. These unique magnetic tablets are a perfect manipulative for children who are overwhelmed by all the details of handwriting or a younger child who is beginning to develop the necessary motor skills to prepare them for handwriting. Tablets are constructed of a heavy duty plastic that is both PVC and BPA free. Encased inside the Magnatab tablet are small magnetic balls which are easily manipulated by the included magnetic stylus to form the letter/number being learned. The concept is similar to that of the Magnadoodles of yesteryear but more tactile. The boards are easily "erased" with just a touch of your finger.

The A to Z print letter board measure 13"x20", the cursive boards measure 11.5" x 9.5", and the number board (0-9) measures approximately 7 1/2" x 6". Each letter/number board offers directional arrows ensuring children learn proper formation. My only caveat with the arrows is that some of the letter formations may represent a more complicated pattern than you may be teaching your child. For example, the uppercase letter "M" - Stroke 1 is down; Stroke 2 is the other end of the "M" and also is taught "top to bottom." The middle of the letter M is then taught from left to right, top to bottom. The methodology taught is not inaccurate. In fact, I would suggest it is a more traditional method than the current "mountain" teaching for the letter "M" - "Top of the mountain, down the hill, up the hill and down the mountain" which allows the pencil to stay on the paper.

Hands-on learning at it's finest! Magnatab tablets are portable, lightweight and easy for children of all ages to use. ~ Deanne

**027264 A to Z Lowercase(A) .30.00      23.25**  
**027265 A to Z Uppercase . . .30.00      23.25**  
**027289 Lowercase Cursive. . .30.00      23.25**  
**027290 Uppercase Cursive . . 30.00      23.25**  
**027261 0-9 . . . . .25.00      19.95**  
**067637 Glow-in-the-Dark . . .**  
**Jumbo Magnatab . . .35.00      26.95**



### ✶Handwriting Write-on/Wipe-off Boards (PK-5)

Learning to write may feel like a daunting task; tracking letter patterns and strokes can be tricky. These dry erase boards were designed to ease the process and make it easier for children. Each 9" x 12" board contains the entire uppercase and lowercase alphabet, as well as numbers 0-9. After tracing each letter or number, a child can then repeat that number on the line below. Included with each board is a black damp-wipe pen, although you can also use your own dry erase markers. -EmilyG

**040559 D'Nealian Cursive . . .3.99      3.75**  
**040610 D'Nealian Manuscript 3.99      3.75**  
**040664 Traditional Cursive . . .3.99      3.75**  
**040668 Traditional Manuscript 3.99      3.75**



## PAPER

### ☀Learn to Letter Primary Writing Tablet (PK-1)

This unique horizontal writing tablet comes with See & Feel grooves and raised ruling to reinforce proper letter placement. The ruling is raised on each side of the dotted line making it easier for young hands to place their letters properly. It also includes helpful hints for pencil grasping and correct posture. There are 6 lines to a page. Includes 40 sheets. 10" x 8" ~ Gina

**062428** .....4.59 **3.95**

### Learn to Letter: Primary Writing Tablet (PK-2)

This primary writing tablet holds ¾" ruled pages that conform to Zaner-Bloser and D'Nealian handwriting methods.

**049393** ..... **2.35**

### PrintWrite / ReadyWrite Paper (PK-AD)

This unusual handwriting practice paper makes it easier to explain to children where to start and stop each letter, whether practicing manuscript or cursive. Helpful for any child to learn writing their letters initially, this also might be just the ticket for children who are struggling with placement when writing their letters. **My PrintWrite** features a traffic cop at the top next to a stoplight, from which emanates 3 solid lines - red, yellow, and green in descending order - instead of the usual two solid blue lines and dotted red midline. ½" ruled, with 1" spaces between the sets of lines make a page that is easy on the eyes, not tight and cluttered. **ReadyWrite** products are a little different. Still providing the visual helps, students now see a cartoon dragon, breathing red fire to start the solid bottom red line and its tail pointing up and starting the top solid green line. Mid line is at about dragon eye level and is a lighter green solid line. So you can still use the visual cues when explaining where letters need to start and stop. All **PrintWrite** and **ReadyWrite** products feature ½" rulings with 1" space between line groups on 20# paper. **Drawing & Story** books contain the same rulings but have a blank space on the top front of the page for a student to draw a picture related to their sentences. **Experience Paper** also holds space for a drawing on the top half of the front, and is fully ruled on the back, but is in loose-leaf packs. Books lie flat easily and have double-sided pages. Books are 32 pp, pb; all products are 8.5x11" unless noted otherwise, and paper is ruled both sides. ~ Sara

#### My PrintWrite Book (Ruled):

**035517 Landscape (11" x 8½")** **2.35**  
**035521 Portrait (8½" x 11")** **1.85**  
**035531 Drawing & Story (8½" x 11")** **1.85**

#### PrintWrite Paper (Ruled), 20 lb.:

**035573 Landscape (11" x 8½")**  
**(250 sheets)** .....10.15 **8.75**  
**035569 Experience (8½" x 11")**  
**(250 sheets)** .....17.65 **14.95**

#### My ReadyWrite Book (Ruled):

**035559 Drawing & Story (8½" x 11")**  
**48 pages** ..... **1.85**  
**035558 Book Ruled 8 ½ x 11** **1.75**

#### ReadyWrite Paper (Ruled), 20 lb.:

**035643 Landscape, 11" x 8 1/2"**  
**(250 sheets)** .....8.15 **7.15**

### ☀Alphabet Writing Tablet (PK-3)

Bright white paper is 2-sided with a few of each letter in shading for your student to trace. Kids write 3 lines of upper case and 3 lines of lower case letters per page. A red dot shows where to begin and arrows direct their strokes with a 1, 2, 3 as needed. If you don't want the newsprint paper for handwriting practice, this is a nice option with pretty, bright blue lines. Horizontal format (landscape) with 6 lines per page (dotted half lines.) 32 tear-off sheets, 7/8" ruled paper.

**038872** .....5.99 **4.75**

### ☀Little Fingers ABC Practice Tablet (PK-AD)

A handy handwriting pad: horizontal format, 5/8 ruled with dotted half line, 100 sheet tablet glued at the top, printed on both sides, 8 lines per page with 1.5" space across the top, newsprint paper, blue lines, 12x9". Did I forget anything? Oh yes, it's cheap as chips! Extend your daily handwriting curriculum or use this for copywork. ~ Sara

**029558** .....3.09 **2.75**

### Smart Start Writing Paper (K-2)

We love this logical and friendly approach to handwriting. Every sheet is labeled with an encouraging "Always do your best!" at the top. Lines are color-coded and little symbols appear at the far left of the lines to cue the student. The "ground" is a green line with a flower growing from it. The blue line (with sun peeking from behind a cloud) is the "sky." The dotted midline is red. Children simply "start at the sky and pull down to the ground" to form letters correctly. Space is left between ground and sky below for letters that "sink" below the ground. Paper is available loose-leaf (in 100-sheet packs) or in tablets (40 sheets), all-lined or story-lined with wider (1" total, 1/2" midline - landscape format) or narrower (5/8" total, 5/16" midline - portrait format) ruling. A **Smart Start Super Slate** (9" x 12" dry erase board ruled the Smart Start way) is also available. Happy paper with a kid-friendly system - who could ask for more?

**EACH 100-SHEET PACK** 7.99 **6.50**

**EACH 40-SHEET TABLET** 5.99 **4.95**

| Pack          | Grade/Type                       | Tablet           |
|---------------|----------------------------------|------------------|
| <b>007420</b> | <b>K-1 Fully-lined</b>           | <b>007421</b>    |
| <b>007417</b> | <b>K-1 Story-lined</b>           | <b>007419</b>    |
| <b>007405</b> | <b>1-2 Fully-lined</b>           | <b>007407</b>    |
| <b>007401</b> | <b>1-2 Story-lined</b>           | <b>007404</b>    |
| <b>007422</b> | <b>Super Slate</b>               | 8.99 <b>6.95</b> |
| <b>026491</b> | <b>Story Journal (Landscape)</b> | 4.99 <b>3.95</b> |
| <b>026494</b> | <b>Story Journal (Portrait)</b>  | 4.99 <b>3.95</b> |

### ☀Stop Light Handwriting Practice Paper (K-2)

Red means stop; yellow means yield; and green means go: kids learn this at an early age. Using this system to prompt a young writer where to start and stop his letters, this paper is great for your visual learners. A stoplight to the left reminds them to begin there and not in the middle of the line. The top line is green, the dotted half-line is yellow and the bottom line is red. The horizontal format has 7 lines per page, is 3/4" wide, and one-sided. Pages are 11"x8.5" and you can get a pad of 50 sheets that are gummed across the top, or choose 100 loose sheets.

**066484 100 Sheets** .....6.85 **5.75**

**066485 50 Sheet Pad** .....5.00 **4.25**

**015612 ☀375 Sheets** .....18.75 **14.95**

### Multi-Sensory Handwriting Paper (K-1)

It just looks like any other handwriting paper for learning to write letters, until you touch it! The solid lines are embossed (slightly raised) while dotted lines are flat. The paper has a 5/8" ruling, a 5/16" dotted midline and 5/16" skip space. Headlines are blue and baselines are red, and pages are printed on one side only. Ruling conforms to Zaner-Bloser and D'Nealian handwriting programs. The paper in this pad is sturdier than standard handwriting paper pads. Available in a 40-sheet pad (bound at the top, landscape format) or in a package of 100 loose sheets. ~ Sara

**049386 Tablet (40 sheets)** ...5.99 **5.25**

**051717 Package (100 sheets)** 16.49 **13.25**

**025175 Picture Story Tablet**  
**(10½"x8") (40 sheets)** .5.99 **5.25**

### Multi-Program Handwriting Paper (K-6)

These lined tablets or papers conform to both D'Nealian and Zaner-Bloser handwriting programs. The paper is white, not newsprint (except noted), and is ruled on both sides of the page with red baselines, blue dotted midlines and blue headlines. Tablets are bound with a chipboard back, and contain 40 sheets. Reams include 500 sheets for lots of writing! Rulings shown below with corresponding grades for both D'Nealian (DN) and Zaner-Bloser (ZB).

**EACH TABLET** .....2.39 **2.25**

**027410 1 1/8" (DN/ZB Gr. K)**

**027409 5/8" (DN/ZB Gr. 1)**

**028721 ½" Long (DN Gr. 1/ZB Gr. 2)**

**028732 ½" Short (DN Gr. 2-3/ZB Gr. 3)**

**EACH REAM (except noted)** ...9.89 **8.25**

**028720 1 1/8" (D'N Gr. K/ZB Gr. K)**

**028709 5/8" (D'N Gr. 1/ZB Gr. 1)**

**028601 ½" Long (DN Gr. 1/ZB Gr. 2)**

**028620 ½" Short (DN Gr. 2-3/ZB Gr. 3)**

### Zaner-Bloser Dotted Midline Reams (PK-6)

Each ream contains 500 sheets of white sulphite paper (much brighter than newsprint) with a red baseline and a dotted blue midline. Paper is 10.5" x 8" and is printed on both sides.

**EACH REAM** .....10.29 **8.50**

**058664 1 1/8" Ruled (Long/landscape)**

**058667 3/4" rule (Long/landscape)**

**058668 5/8" rule (Long/landscape)**

**058665 1/2" rule (Long/landscape)**

**058666 1/2" rule (Short/portrait)**

### Zaner-Bloser Dotted Midline Newsprint Reams (3-4)

Lots of paper for lots of practice! Each ream of newsprint features dotted midlines and is printed on both sides. Portrait orientation (short rulings) with 500 sheets per ream. 8" x 10.5"

**059874 3/8" rule (red baseline)** 7.79 **6.75**

**059875 3/8" (blue baseline)** ...7.79 **6.75**

### Pacon Ruled Newsprint Practice Paper (1-6)

Plain ruled newsprint paper is printed on both sides and measures 8" x 10.5". 7/8" has a dotted midline, red baseline and is landscape format. 500 sheets.

**028669 7/8" (long/landsc)** ...7.59 **6.50**

**059873 3/8" (short/portrait)** ...6.59 **5.75**

### Primary Handwriting Tablets (1-4)

Printed in the classic handwriting paper style (blue top line, dashed blue mid-line, red bottom line, space below bottom line for extender letters, these tablets are ideal for use with Zaner-Bloser, D'Nealian and other handwriting styles. 100 sheets per tablet.

|               |                               |            |             |
|---------------|-------------------------------|------------|-------------|
| <b>053648</b> | <b>Gr 1, 5/8"</b>             | ..... 3.59 | <b>3.25</b> |
| <b>053649</b> | <b>Gr 2, 1/2" (landscape)</b> | 3.59       | <b>3.25</b> |
| <b>053650</b> | <b>Gr 3, 1/2" (portrait)</b>  | ... 4.09   | <b>3.50</b> |

### Picture Story Tablets (K-3)

These paper tablets allow students to practice their handwriting and then illustrate the pages. Though graded for Zaner-Bloser and D'Nealian handwriting, they're nice, basic handwriting tablets with extra space for drawing. Each tablet measures 12" x 9" and includes 40 double-sided pages with handwriting lines that have dotted midlines, red baselines, and blue headlines. **Grade 1/K** tablet features four handwriting lines per page with 5/8" ruling, 5/16" midline, 5/16" descender space, and then a 4-1/4" blank picture space for drawing. **Grade 2-3** tablet features five handwriting lines per page with 1/2" ruling, 1/4" midline, 1/4" descender space, and a 4-1/4" blank picture space. Pages of the tablet are easy to tear out. ~ Rachel

|                    |                                        |             |
|--------------------|----------------------------------------|-------------|
| <b>EACH TABLET</b> | .....2.69                              | <b>2.50</b> |
| <b>027417</b>      | <b>Z-B Gr. 1 / D'Nealian Gr. K</b>     |             |
| <b>027422</b>      | <b>Z-B Gr. 2-3 / D'Nealian Gr. 1-3</b> |             |

### Picture Story Pads (1-4)

Combine handwriting practice with illustration with these inexpensive story pads. Top half of page is blank, while the bottom half printed in the classic handwriting paper style (blue top line, dashed blue mid-line, red bottom line, space below bottom line for extender letters.) Paper is 9" wide by 12" high and printed on both sides with 7 lines, each one-half inch tall. Tear out sheets for individual use, or keep in the pad use as diary, journal, or scrapbook.

|               |                  |           |             |
|---------------|------------------|-----------|-------------|
| <b>053644</b> | <b>30 sheets</b> | .....1.99 | <b>1.75</b> |
| <b>053647</b> | <b>80 sheets</b> | .....5.69 | <b>4.75</b> |

### Ruled Tablet 1/2 (2-4)

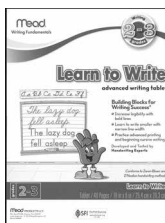
From Rod and Staff, this quality writing paper is a bit thicker than traditional handwriting practice paper, and each tear-off sheet contains 9 lines per side. Lines measure 1/2" and contain a dotted center line. 100 sheets. ~ Deanne

|               |       |             |
|---------------|-------|-------------|
| <b>027955</b> | ..... | <b>2.50</b> |
|---------------|-------|-------------|

### Learn to Write Tablets (2-3)

Each of these pads have 40 horizontal, 10" x 8" pages (though the covers look vertical). Dotted midlines and a space between each line of writing helps develop advanced printing and cursive. Nine lines of writing per page are .5 inch high each. This narrower line width gets the student writing smaller in preparation for regular notebook paper (w/o a midline.) The raised ruling is just a little something sensory to help children feel the lines they are to write on. Otherwise, the two pads are the same. Conforms to Zaner-Bloser and D'Nealian handwriting styles. Lines are printed on front and back of each page. ~ Sara

|               |                            |               |
|---------------|----------------------------|---------------|
| <b>062123</b> | <b>Adv. Writing Tablet</b> | ... 2.25      |
| <b>062124</b> | <b>w/ Raised Ruling</b>    | ... 4.59 3.95 |



### RediSpace Transitional Notebook Paper (1-3)

This full-size paper is designed to help students transition from wide-lined writing paper to wide-ruled notebook paper with no dotted midline. Pages are 8 1/2 by 11 inches with vertical placement and 3/8 inch line spacing. Margins are marked in green at the left and red on the right to remind students that writing begins at the left and stops at the right side of the page. The word 'go' is printed in green at the top of the left margin, and 'stop' is printed in red at the top of the right margin. Every line is divided into 1/4 inch spaces onto which students place one letter per space in order to reinforce proper letter spacing and size. Tips for successful use are printed in the front of each 50-page notebook. Pages are 3-hole punched and can be easily removed from the notebook. Developed by a mother and pediatric occupational therapist, the goal is to make the transition a little more stress-free by working on common issues encountered by young writers. ~ Donna

|               |                         |           |             |
|---------------|-------------------------|-----------|-------------|
| <b>034808</b> | <b>Notebook Paper</b>   | .... 4.49 | <b>4.25</b> |
| <b>034794</b> | <b>Composition Book</b> | ... 5.49  | <b>5.25</b> |

### SOFTWARE / ELECTRONIC FORMAT

#### Startwrite Software (K-3)

This unique software product allows you to design your own handwriting program! The software lets you print practice worksheets in cursive and manuscript in any of these popular printing styles - manuscript, manuscript-simple, manuscript-simplified, modern manuscript (like D'Nealian), Italic, PLMR (similar to Palmer), HWOT (similar to Handwriting Without Tears™), VIC (Victoria-Australia), QLD (Queensland-Australia), and NSW (New South Wales - Australia). You decide on the following: what letters or words will be printed (so students can trace/write their own name, stories about themselves, and things they are interested in - or you can present them with letters or words they are struggling to write); letter height from 1/4 inch to 2 inches; whether to print the letters in dots, dashes, or solid lines; and, whether to print directional arrows next to the letter. There are over 15 fonts to choose from and Spanish, math, money, and clock characters are included. Font size, dot density, and shading is all adjustable. Color printing is supported, so that you can make top and bottom guidelines one color, and the optional dashed center line a different color. Clip art images, which can also be printed in color, are included to add interest. The software is very easy to use, allowing you to make exciting worksheets and print them out in just a matter of minutes. System requirements for Version 5.0: Windows 98/2000/XP/Vista; MAC OS 8.6 or newer (OS X older than 10.6; **NOT 10.7/Lion or higher**); 16 MB Ram, 20 MB Hard Disk.

Version 6 is now available, but is currently only Windows-compatible. Additional features are more "enhancements" of existing features than new features and give the user more options and choices in page layout. These include: more color choices for guide lines; expansion of font sizes from 2" to page size; additional clock, math and money fonts; additional color options for stroke arrows; special shape characters; outline fonts; more Spanish characters; border art and lines; grids for better alignment of text and art boxes, flowing text, decision dots and con-

necting lines and more. System requirements: Windows XP/2000 or newer.

|               |                             |       |              |
|---------------|-----------------------------|-------|--------------|
| <b>003476</b> | <b>Version 5 (Win/Mac)</b>  | 14.95 | <b>11.95</b> |
| <b>049981</b> | <b>Version 6 (Win only)</b> | 27.88 | <b>21.95</b> |

### CALLIGRAPHY

#### Programs - Multi-Grade

*These materials span grades and include both instruction and practice.*

#### **Getty-Dubay Italic Calligraphy for School & Home (2-AD)**

You're never too old, or young, to begin learning to write calligraphy, and this book is a great step-by-step product to get you started. You can use alongside the Getty-Dubay Handwriting series for K-8 (beginning with 2nd grade) or as a stand-alone program to learn the art of calligraphy. This 64-page book is the collaboration of Inga Dubay and a group of Portland State teachers over the course of 3 years and includes instruction for writing with edged pens, italic calligraphy, and the history of the art form. 13 introductory pages explain what you will be doing in the remaining pages. There are 20 worksheets for use with a 3.5 mm nib and 9 worksheets for use with 2mm nib. 17 historical charts show the progression of letter formation since the Roman era. Ruled line pages and blank historical charts are found in the back and are the only pages that may be copied. Pages follow a progression; students practice strokes, lowercase letter families, formal capital letters, then copy Hindu-Arabic numerals, poems, quotes, Greek & Latin root words, and 50 most used English words. Use what you have learned to make beautiful cards & letters to give as thoughtful gifts.

There are some great resources at the author's website, [handwritingsuccess.com](http://handwritingsuccess.com). Helpful videos will take you through the worksheets in the book and a worksheet generator lets you make your own practice worksheets in both the 3.5mm and 2mm nib sizes.

The author asks that you, "Slow down, enjoy the process of calligraphy, and fall in love with letters along the way!" ~ Donna

|               |            |              |
|---------------|------------|--------------|
| <b>002368</b> | .....29.95 | <b>22.95</b> |
|---------------|------------|--------------|

#### **Calligraphy for Kids (5-AD)**

If your child wants to jazz up their writing style with calligraphy, start with this fantastic beginner manual. This 128-page book will take you step-by-step though everything that you will need to know about the fine art of calligraphy. Illustrations, art work examples, and diagrams on every page complement the text. To get started, you'll need to purchase calligraphy markers and pens and have a supply of scrap paper to practice on. The book teaches you calligraphy vocabulary and shows you proper technique. Once you've mastered the basics, you'll be on your way to learning different styles of writing, such as italic, gothic, uncial, and roman calligraphy. You'll also learn how to form numbers and punctuation. At the end, great ideas are provided to help you use your new skill to make greeting cards, invitations and border designs. Watch as your child's handwriting goes from readable to beautiful. ~ Elise

|               |           |             |
|---------------|-----------|-------------|
| <b>034165</b> | .....9.95 | <b>7.75</b> |
|---------------|-----------|-------------|

### Calligraphy in 10 Easy Lessons (7-AD)

This book is ideal for anyone who is seriously interested in calligraphy. It is a straight-forward approach to calligraphy in just ten lessons. After an introduction to calligraphy and the materials you will need (although this book details the correct ink, pencils, pens, rulers, etc. you may just choose to use a calligraphy pen for simplicity), the first lesson teaches you how to make the basic strokes. The next four lessons introduce the entire lowercase alphabet, divided by similar letter shapes. Then a chapter is devoted to spacing, connections, and words before moving on to the lessons on capital letters and numbers and punctuation. The last two lessons provide more information about materials, corrections, and suggestions for using your newfound skills. Please note that this book provides only instruction - there are no lines for you to practice on in the book. You will need to work on a separate pad of paper (graph paper is suggested for a few of the pages). - Melissa

**026219** .....14.95 **11.50**

### Calligraphy Practice Book (7-AD)

Learning calligraphy? Practice your handwriting in this notebook that provides upper and lower case letters to practice, words to model, and lots of lined pages. If using a nib, tools needed include a nib holder, a pointed nib for Copperplate lettering, a broad-edged nib for Italic lettering and an ink bottle (try item #041736.) Or you can keep it simple and use a calligraphy marker. The lines are pretty close together, requiring a fine hand to write (8mm.) A dotted midline helps with lower case letters. Also included are 16 labels (6x4cm) with colored borders and 3 faint dotted lines. You could use these as address labels or gift tags. sc, 40pp, 6.5x8.5". ~ Sara

**041734** .....11.25 **10.50**

### Kits

#### Lettershop Calligraphy Project Kit (3-AD)

Everything a beginner needs to know about italic calligraphy! Capital and lowercase letters are presented in groups: straight, branching, elliptical, diagonal, and so on. Numbers, punctuation, italic variations, spacing, and consistency are also discussed. There are twenty removable practice pages and seven removable lining guides. Lining guides are placed underneath white paper to help you maintain a straight line and a proper slant. Helpful information (such as standard layouts and designs, formal vs. informal invitations, when to use abbreviations, etc) is provided so you can start your own envelope, invitation, and greeting card projects! The kit includes three calligraphy markers (black/fine, green/extra fine, red/broad). ~ Anh

**011181** .....22.71 **15.75**

#### Calligraphy Kit (6-AD)

This kit includes everything the beginning calligrapher needs. The 32-page lesson book offers basic information about the art of calligraphy, including tips on handling the pen, using suitable paper, and mastering the calligraphy strokes. The book does not include your typical lessons, but instead portrays several complete upper and lower case alphabets in different calligraphy styles. Before each style is portrayed, several practice strokes are given to help you familiarize

yourself with the basic strokes you'll need to complete that style of writing. Then the complete alphabet is given, once showing the strokes so you can easily follow along, and once without so you can see what the finished letters should look like. Numerals are also covered in the back of the book. Included in the kit is a calligraphy pen with 3 different nibs (tips), 8 ink cartridges in varying colors, 3 felt tip calligraphy markers, calligraphy paper as well as a pad of practice paper, and a guideline sheet. - Melissa

**024014** .....19.99 **14.95**

### Tools

#### Elegant Writers Calligraphy Markers

These are excellent sets for any students who are finishing italic handwriting. While more serious calligraphers may prefer nibs and ink, our children like these nibbed felt tips. Jessica says the mediums are good for larger writing, like names on cards. The fine is for lettering invitations, addresses, etc. For bigger letters, like poster-sized lettering, try the broad markers. Markers are acid-free and chiseled nibs are designed to hold their shape. Fine, Medium, and Broad sets contain 6 markers, one each of red, blue, brown, green, and two blacks. The Calligraphy set includes four black markers (2 fine, 1 broad and 1 medium) and an instruction booklet.

**EACH SINGLE MARKER** .....2.26 **1.95**

**008991** ☼Black (1.3mm point)

**009008** ☼Black (3.0mm point)

**008568** Fine Set .....11.93 **8.50**

**008567** Medium Set. ....11.93 **8.50**

**011178** Broad Point Set.....11.93 **8.50**

**011176** Calligraphy Set .....9.30 **6.95**

#### Shachihata Calligraphy Pens (PK-AD)

**066779** Gold..... 3.35

**066780** Silver ..... 3.35

**EACH 4-PACK BELOW** .....8.50 **6.95**

**066771** Black **066773** Red

**066772** Blue **066774** Sepia

#### ☼Quill Pen (7-AD)

Enhance your history and writing lessons with this large, authentic bird feather quill pen. Preferred by calligraphers, the aerodynamics of quill pens produce a lighter, more flowing look compared to other writing instruments. Feather measures approximately 7" long, with a total approx. 10 1/2" pen length. ~ Deanne

**045631** ..... 3.20

#### Calligraphy Practice Pad

This lined pad provides a helpful practice surface for novice calligraphers. Each page features light blue horizontal lines with alternating 1/4" and 3/8" spacing, plus slanted lines (about 1/4" apart) across each page. The pad is 12" x 9" (landscape format) and is glued at the top for easy page tear-out. Includes 50 sheets.

**007944** .....7.52 **6.75**

#### Antique Gold Calligraphy Parchment Paper

Perfect for calligraphy projects, this parchment paper is acid-free and pH-neutral. Pack includes 50 sheets of 9" x 12" gold paper. Recommended for use with calligraphy markers or pen and ink.

**007942** .....6.30 **5.75**

### Calligraphy Parchment Paper

Perfect for calligraphy projects, this parchment paper is acid-free and pH-neutral. Pack includes 50 sheets of 9" x 12" white paper. Recommended for use with calligraphy markers or pen and ink.

**007943** .....5.90 **5.50**

#### Parchment Paper – 20 sheets (PK-AD)

Made from a specially formulated paper to look and feel like real parchment, but you don't need a quill pen for this stuff! Write on it with any type of pen/ink. The paper itself is crinkly and the edges have a slight mossy/burnt look. How fun to create your own "historical" documents as you study the Declaration of Independence! Perfect for adding to a unit study or practicing your calligraphy. 7x10" ~Sara

**064763** .....7.00 **6.50**

#### Seal Set - Quill (8-AD) (ages 12+)

Dash off an important document and seal it with an official looking wax seal and stamp. Kit includes a 4" stick of rich red sealing wax that you light and drip onto your paper, then stamp it with the well-made metal stamp of a book & quill (.75" diam. with 1.5" handle.) Add to your study of the American Revolution! Great for crafting and gift wrap too.

**064764** .....13.00 **11.50**

### TYPING / KEYBOARDING

#### Books / Tools

#### Dr. Fry's Computer Keyboarding for Beginners (PK-AD)

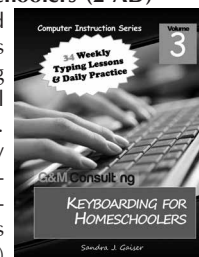
Keyboarding is now a critical skill that should be taught correctly from the start. When children are not given directed instructions on keyboarding, they will begin to develop their own techniques which generally limit accuracy and speed. Dr. Fry's Computer Keyboarding for Beginners is designed to teach your child to keyboard using the correct method. By the end of the 20 lessons, your child will know the location of the letters and symbols on the keyboard (and which fingers are used to strike which keys) and be able to accurately use the 10 finger touch type method. ~ Enh

**023817** .....9.99 **7.95**

#### ☼Keyboarding for Homeschoolers (2-AD)

Learning the keyboard is imperative for today's student. Take your typing course to the next level with this 34-week course. Weekly lessons follow a similar format: a classroom or group lesson (parents can read through this lesson with their children)

and four daily practice lessons. Practice lessons have the student review the material from the group lesson in daily increments followed by 10-20 minutes of typing practice per day. The author recommends a simple text editor like Microsoft Notepad®, Microsoft Wordpad® or Apple Textedit® (free with your computer operating system) for practice. These programs do not include spell checkers or auto correct



continued...



features that will cover mistakes and prevent the student from learning correctly.

The first weekly lesson in the textbook is critical to success. Covering the differences between typing and keyboarding, various keys, the QWERTY keyboard, correct typing posture along and more, the first week ends with a baseline 3-minute typing test. I appreciate the focus on correct hand position and sitting posture as a preventative measure against carpal tunnel syndrome. Lessons cover nearly every aspect of the computer keyboard. Here is just a sample of the skills learned: the space bar and enter key; home row, the letter keys, punctuation and special keys, shift key/caps lock key, practice with typing common words including articles, conjunctions, helping verbs, pronouns and prepositions, learning to use the numeric key pad, tabs/text alignment, typing a friendly letter or business letter, making a certificate of completion plus many others. Complete table of contents is available on our website. Keyboard shortcuts are covered in the appendix. Each lesson focuses on 3-4 letters before advancing to more complicated keys and skills which allows for mastery of material. Students needing more practice can review the practice lessons as necessary, as the suggested practice time is flexible to meet individual student needs.

A timed typing test is included with every even-numbered lesson to assess student progress. Timed tests begin as one minute tests and progress in length to five minutes by the end of the course. A keyboarding speed progress chart is available at the back of the book to measure progress.

You may wonder how this course compares to the author's **Keyboarding for Homeschoolers -Summer Text?** (See our website-item number 012047). The complete content (13 lessons) from the **Summer Text** are repeated in this course. Additionally, this course provides more instruction on various special keys like the colon, apostrophe, question marks, brackets, tab key and text alignment, along with additional practice typing commonly used suffixes, helping verbs, pronouns, and prepositions and typing a friendly or business letter. This one year course provides more depth and practice, although some students may do well with a quick summer overview followed by time spent teaching themselves the additional keys and skills for keyboarding aptitude.

All in all, this is a fully developed, systematic typing course that will provide your high schooler an elective credit on his transcript. It is worth mentioning that the course focuses on memorization of the keyboard through practice on a covered keyboard. A mini-keyboard with color-coded keys is a recommended resource and the author has included a reproducible copy in the textbook. Unfortunately, the color-coded keys are not well distinguished in the black and white graphic. I would recommend printing a keyboard with color-coded keys (coded for finger use) from the internet rather than using the included graphic. Whether college or workforce bound, keyboarding is a valuable skill that our young people need for success and this well-organized, easy-to-use course may provide them everything necessary for success. sc, 284 pgs. ~ Deanne

**070736** .....65.00 **54.95**

### Keyboarding Skills (3-AD)

Learn to type quickly and easily with this multi-sensory touch-typing method. You quickly learn the alphabet (often in less than an hour) and then go on to practice words, phrases, sentences, numbers, symbols, and punctuation. Very quick and efficient. - Megan

**007726** .....26.45 **19.85**

### Type Write Touch Typing CD (3-AD)

Proper fingering and keyboarding is a skill for life, not just for school. Everyone here at Rainbow Resource types every day, and proper fingering makes the work much easier and quicker. The **Type Write Touch Typing** is a CD-ROM with PDFs of exercises to help you learn and practice. Type Write Touch is a beginning typing program for upper elementary through high school. This is not software, it is an e-book you can print out: students then practice typing in any word processing program – Word, Notebook, etc. After printing the pages, put them in a folder or binder and use them in the order of the assignments listed and for additional review whenever you need it. There are two files on this CD-ROM – *Type Write Touch Typing* e-book and *Typing Practice Pages*. Type Write Touch Typing teaches proper fingering beginning with the home row letters, then home row words, the letter 'e' and e-words, then 'i' and 'i' words, etc. Fingering is taught one letter or key at a time beyond the home row letters – all the way through 'z'. *Typing Practice Pages* are intended for 90 days of practice (one semester). Most of them are in sets of two – day 1 is a fact page and day 2 is review. There are also 17 pages of rhymes and one page of alphabet sentences. If using this for a five-day school week do two sets of facts pages per week along with one page from the rhymes.

This program was written by a homeschooling mom, so you don't have to worry about questionable content – safe for all ages.

**065600** .....16.00 **14.95**

### Keyboarding for the Christian School (7-AD)

Knowledge of keyboarding skills is vital for today's students. Although many of our young people have a basic understanding of the keyboard, learning to efficiently use the keyboard may have great benefits. Containing short, easy to follow lessons, this book teaches the essential skills necessary to successfully type: alphabetic keys, symbols and number keys, and the number key pad. Other word processing skills are also taught: centering, enumerated lists, formats for envelopes, reports and business letters, bibliographies, basic proofreading, and MLA and APA formatting. Touch typing technique and timed keyboarding tests are also included. Exercises based upon Biblical content. All in all, this is a great resource for learning a variety of keyboarding skills. The only downfall I see is the book is not self standing for practice lessons; you may find a "Study Pod" (item #03188) the perfect accompaniment. 75 pgs, pb. ~ Deanne

**049316** ..... **17.95**

### Keyboard Basics Learning Chart (K-AD)

Don't hunt and peck your way through keyboarding. This Keyboard Basics Learning Chart will help show you proper finger placement (home row), and the placement of other function keys. The chart measures 17x 22", is printed on

cardstock, and has a large computer keyboard in the center. Important keys are labeled with a simple explanation of the function – tab, escape, delete, return, caps lock, modifier keys, space bar, directional keys, shift and home row. Hang it up as a visual reminder for learners as they practice their keyboarding skills. The back of the learning chart has three 8.5x11", black and white reproducibles – *Fast Finger Workout* and *Show What You Know* for practice and a small-format image of the front of the learning chart.

**064688** .....2.99 **2.75**

### Software

### Mickey's Typing Adventure CD-ROM (1-7)

Children today tend to be more technologically savvy than their parents and even older siblings. Yet the importance of learning the foundational skills remains. This engaging typing program has been uniquely created for young typists. Through the charm of various Disney characters, children are taught to use their "magical typing skills" to reach the palace. Whether freeing the Princess from the hedge that has engulfed her to the typing games found at the Palace Faire, children will be motivated to learn the typing skills necessary as the delightful, enchanting stories unfold. Children will practice their typing skills through various Disney stories including Pinocchio, Tangled, The Little Mermaid, The Lion King, Snow White and the Seven Dwarfs, Cinderella, The Jungle Book, Princess and the Frog, Beauty and the Beast, and Aladdin.

The CD-ROM provides ten typing courses to reach all skill levels, visual hand guides, progress reports and hundreds of lessons and challenges. Your children may beg you to play Mickey's typing adventure (shhh, the educational value secret is safe with me!).

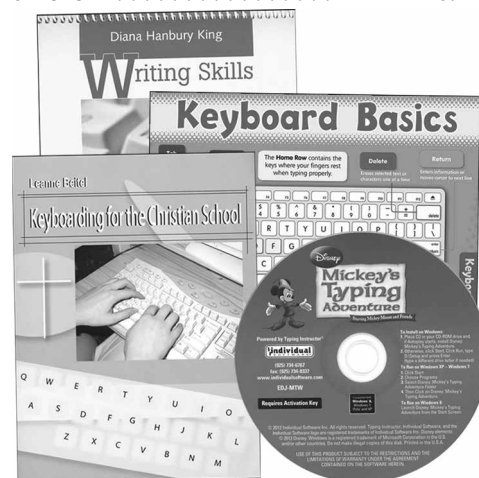
Powered by the time proven Typing Instructor. Personal License: Install on up to 2 computers and not to exceed 5 family members. Internet access required to activate. Available in either Windows or MAC versions. System requirements: Windows 8/7/Vista/XP or Mac OS X 10.4 or Higher, Including Lion Both versions come "plain jane" in paper sleeves. ~ Deanne

**EACH CD-ROM** .....29.99 **17.21**

**037519 Windows 008357 MAC**

### Kid's Typing Bundle :Mickey's Typing Adventure & Typing Instructor for Kids Platinum (Windows) (1-7)

**071545** .....34.99 **20.21**



### Mavis Beacon Keyboarding Kidz (2-7)

Mavis combines award-winning typing instruction, animated teen instructors, and a fun learning environment to help your kids master their keyboarding skills. Features 3 skill levels, 250 lessons, 200 practice session topics, and 10 games; and it provides detailed tracking of your student's progress. Tech support is available 24 hrs if you have any trouble. Here are the system requirements: **Windows:** Windows 7, Vista, XP S3 (admin privileges required.) **Mac:** 10.5 or higher. You will need speakers, a keyboard and a mouse. ~ Sara

**058931** .....9.99      **7.95**

### Typing Instructor for Kids Platinum V.5 (2-7)

With a similar mix of lessons, tests, practice material, and games as *Typing Instructor*, this version is more accessible to younger kids and offers a fun, motivating and effective way to learn typing skills. There are 160 touch-typing lessons which cover all the basic keys (letters, numbers, symbols) on either a standard or a split keyboard (except for the 10-key number pad). There are ten different typing plans, each geared to a different age group. Regardless of the plan they are following, each student learns the keyboard by taking a tour of "Typer Island" and visiting five different lands as they journey to the Castle. As students journey through Old West, On the Water, In the Air, Over the Edge, and Under the Sea, they'll learn new keys and complete exciting challenges (usually timed) like typing to shoot words out of the sky, racing a Viking ship by typing words as quickly as possible, and typing words printed on sharks before they eat you! The activities build upon each other so students can't move on until their skills are ready. The changes in scenery add a lot of variety to the lessons, but you can still rely on helpful features including visual instruction with the 3-D guide hands and keyboard. Accuracy and speed (WPM) are also tracked throughout, with students getting instant feedback on their performance, and earning rewards as well.

Of course, the arcade-like games will be the most fun to the beginning typist! The further students advance in the program, the more games will be available to them. Once they make it through all five lands, students capture the Castle, which opens the Lost City, a new addition to the program that provides two new games. While capturing the Castle and exploring the Lost City are the ultimate goals of the game, students earn treasures and points all through the program, which keeps them motivated and entertained. Students can also visit Explorer Isle at any point to play their favorite games (except for Lost City games), using only the keys that they have covered already. They can also visit Story Lagoon and practice typing one of 40 familiar stories, including fairy tales and classic literature. With this program's careful progression, interesting storyline, high-quality animation, 30+ games, multiple skill levels, and English/Spanish instruction, it's no wonder it is the winner of so many prestigious educational awards. This one comes highly recommended, folks

Please note that software comes in a paper sleeve, not a box. Windows version is compatible with Windows 7/Vista/XP/2000 ~ Rachel

**EACH CD-ROM.** .....19.99      **12.25**

**049847 Windows**      **031007 MAC**

### Typing Instructor Platinum (3-AD)

Improve your typing skills with this entertaining, interactive program. It is similar to Typing Instructor Deluxe 17.3, but with additional enhancements to make learning more fun. This program centers around a travel theme, with the player beginning at a travel port surrounded by twelve world flags. As you progress through lessons, games, and typing tests, you receive a stamp on a passport for each destination you complete. Photos of world destinations appear throughout the lessons. Helpful reference features include a "How to Type" button (covering finger positions and posture) and a presentation on the history of typing. The Practice Center contains fun activities, such as the Magazine Rack (typing exercises from over 300 books, articles and short stories), dictation exercises, and the Arcade (with twelve video games). Students receive feedback on words per minute and accuracy after each lesson (with detailed analysis available), and they can even print achievement certificates. Lessons can be completed in English or Spanish. Please note: an internet connection is required for registration/activation but not for daily use of the program. Available for Mac or PC systems. Software comes in a plain paper sleeve with basic installation instructions. Set of both versions includes both PC and Mac CDs.

For Mac: Mac OS X 10.4 or higher (including Lion), PowerPC G4, G5 or Intel Core Duo Processor.

**045999 PC** .....29.99      **23.50**

System requirements for Windows: Windows 10/8/7/XP.

**008368 MAC.** .....29.99      **23.50**

For Mac: Mac OS X 10.4 or higher (including Lion), PowerPC G4, G5 or Intel Core Duo Processor.

### Typing Instructor & Typing Instructor for Kids Platinum Bundle (Windows) (2-AD)

**071546** .....34.99      **20.21**

### Mavis Beacon Teaches Typing (3-AD)

One of the most popular software programs for learning and improving typing skills, this program's strength is that it is constantly challenging the user to improve their speed as well. And it works, with a combination of lessons and motivating games - all of which are tailored to the user's skill level. Mavis Beacon, your electronic teacher, keeps track of your progress, dynamically adjusts your progress based on performance, and guides you towards becoming a faster, more accurate typist. You can customize lesson plans based on age, typing ability, and progress. The Progress Tracker keeps track of speed, accuracy, words per minute, goals, and key proficiency, so you know exactly where you can improve. Each time you use the software, you pick up again where you ended previously. There are numerous user settings so you can select your goals, age, keyboard style, language (Spanish is an option in all versions plus French in Platinum.), and music preferences. The lessons are easy to complete, and a keyboard with semi-transparent hands at the bottom types along with you to show you which fingers should strike which keys. Interspersed at appropriate times are quizzes, tests, and breaks for games to help you practice your skills and track your progress. We have used this program (in a much earlier version) in

our homeschool, and found it highly effective, especially in building speed.

We offer several different versions of the Mavis Beacon programs: Deluxe (V17), Version 18, UltraKey Personal Edition, and Platinum (V20). All offer plenty of lessons and practice you can easily tailor to your age and skill level, but the V20 versions feature more bells and whistles.

**019348 Version 18** .....9.99      **7.95**

Over 250 lessons. System Requirements: WIN XP (Service Pack 2), VISTA compatible; Mac OS 10.4 and later (but not Lion).

**019347 UltraKey Personal** ...19.99      **18.95**

Designed for adults who want to learn to type or improve their typing skills, this program features 12 interface themes, 18 videos to introduce typing activities, and over 100 skill checks and typing tests. **System Requirements:** Win XP/Vista/7/8; Mac OS X 10.6-10.8.

### Mavis Beacon Teaches Typing Powered by Ultrakey - Family Edition (3-AD)

**065416** .....      **29.95**

### Typing Instructor Deluxe 17.3 (5-AD)

This fun and easy program is guaranteed to improve your typing ability. It is organized into lessons, tests, and practice material. "Next Step" lessons put you in command of the keyboard, and you use proven teaching methods, such as double and repetitive key-stroking to learn faster. It includes 10-key techniques and instructions for a split or standard keyboard. 3-D graphical hands help guide the student. Tests reinforce the skills that are practiced and provide a measurement of progress. These timed tests provide levels of advancement and make it fun by providing colorful photos and music. After completing any of the typing material, you get immediate feedback on your speed and accuracy with charts and graphs that allow you to see your progress and identify your weak areas. Multimedia presentations on the CD-ROM include the "History of Typing," which gives you a new perspective of the invention and development of typing and teaches the best hand and sitting positions. One of the awesome features on this CD-ROM is something called the Magazine Rack. It includes material from over 300 books, short stories, and articles that you can use to practice your typing with. Also, an Internet site has been designed for this product. New lessons, tests, special exercises, additional articles, and practice material are available to download when you want to use it. My favorite part of this program is the Virtual Adventures section. In this section, you can choose from ten fun games to improve your keyboard or 10-key skills. You have to type quickly and correctly to succeed in these fun games that make you forget you are improving your skills. The games include Sea Adventure, Flotsam Fighter II, Xtreme Typing, Gone Fishin', The Wild West, Tomb Typer, Cliffhanger, Diamond Glider, Typer Shark, and Erik the Viking. This program is for anyone who wants to improve their typing skills and doesn't mind having some fun along the way. Please note that this software comes in a paper sleeve, not a box. Minimum system requirements: **Windows only:** Windows 7/Vista/XP/ME/2000/98; 50 MB RAM; 580 MB Hard drive space. ~ Rachel S.

**012240** .....19.99      **15.95**