

THE MUDDRAKER

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march 2019

HOW DID YOU END UP WORKING AT HMC?

I was at Caltech for seven years working with the VP there. I worked on and off with her during my years at Caltech until she got the job as Dean of Students here at HMC. When there was an opening at HMC for an Assistant Dean position, she sent me a letter with a note that stated, "Chris, apply for this." So, I applied and of course there were other people who applied for it, but it sounded like I had a pretty good chance at getting the position. The day I interviewed was one of my kids' first days of school and he was injured after falling off the monkey bars at school. My wife and I were dealing with that as I left home and eventually arrived late for the interview. When I arrived I was sweaty and kind of disheveled, but I went through the whole interview process and ended up getting the job...the rest is history.

DO YOU PREFER CALTECH OR HMC?

Caltech was good. Their traditions are a little more entrenched and their pranks are a little more elaborate, but no, I like Mudd more. With the other 4Cs, it allows Mudders to be more socially integrated while at Caltech you kinda get locked in. We have the Mudd Bubble, they have the Caltech Bubble. To get out of the Mudd Bubble you cross the street. To get out of the Caltech Bubble you could leave campus and explore the city of Pasadena, but to interact with other college students was always a challenge.

WHAT WAS IT LIKE WORKING AT PITZER?

That was interesting. It was fun and I interacted with a lot of great students. We did have issues with disciplinary action which were certainly challenges that I don't encounter here at Mudd.

Want more of Dean Chris?

You can hang out with Dean Chris by...

1 Painting

Sign up through the DSA Muchachos!



2 Basketball

The class meets every Thursday at 8:30pm in the LAC!

3 Running

Stop by the LAC at 4pm on a Monday, Tuesday, Wednesday, or Friday



DEBRIEF

with

DC



Interview by Adelaide Punt, Photograph by Priyanka Agarwal

Chris Sundberg, commonly known as Dean Chris or DC by students, is the Associate Dean for Campus Life. He has been working at HMC since 1997. Through his work in the LAC, DSA Muchachos, ASHMC, and Frosh Orientation, he has been able to build a community and influence the lives of many Harvey Mudd students.

WHAT IS THE BIGGEST DIFFERENCE BETWEEN A PZ AND AN HMC STUDENT?

Pitzer students had a lot more free time. That helped with co-curricular involvement and allowed them to focus more on environmental causes, activities, etc. They were more able to explore off-campus opportunities while Mudders seem to focus on maintaining their academic schedule. For me, it seemed like there was a lot more free time at Pitzer which made it easier to plan programs and do things with them off campus.

WHAT IS YOUR FAVORITE THING ABOUT WORKING AT MUDD?

Some people say the Honor Code works well, but like any Honor Code it can work better. Nonetheless, the Honor Code helps a ton. Because I did work at other colleges without an Honor Code, I experienced issues where people simply did not tell you the truth. You would ask them, "Hi, did you do this?" and they would respond with a "no". However, after a typical three days of deliberation at a disciplinary hearing we would often determine that they were indeed responsible. We basically spent a lot of time determining simple cases which doesn't happen as much here at HMC. I think Mudd's message is simply, with the choices you make, please just tell the truth and take responsibility for your own actions. This makes it easier on everyone.

WHAT WOULD YOU CHANGE ABOUT MUDD?

I would add an extra hour to every day for Mudders...maybe even two hours. Or maybe just invent a sleep machine where you all could sleep for three hours but really get the equivalent of eight hours. Just hook some electrodes up to your brain. As far as the physical nature of it, I'd put some lights on Linde field and create a nighttime recreation space for students to use that has better grass and a fieldhouse where people can store stuff.

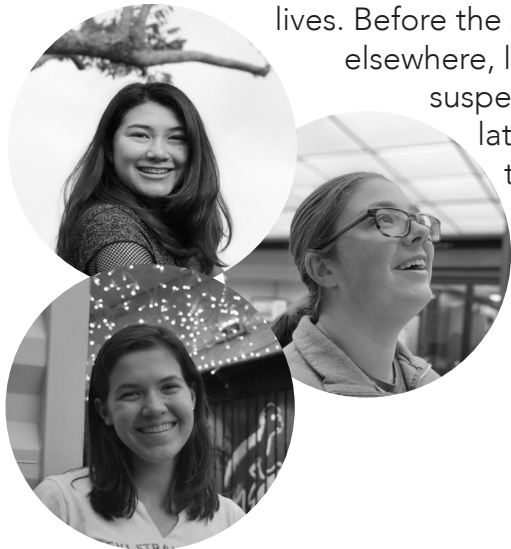
WHAT'S THE CRAZIEST MUDD STORY YOU CAN TELL US?

We used to keep all the crutches and all the wheelchairs out in the LAC so I often had to transfer them back and forth between Platt and the LAC. So one time I thought, "I'm not gonna walk [a wheelchair] all the way back to the LAC. I'll just bring it on the back of my bike." I tested it out, rolled it behind me and held on. I went down the slope in front of Platt and a student on a skateboard turned right in front of me on the sidewalk. Boom, we crashed right in front of Platt; the wheelchair rolled off down by the Shan and my bike rolled the other way. I go to help the guy up and he looks at me all panicked and says, "Where's the guy in the wheelchair?" And I go, "He's in the tree!" Then, I go, "There's no guy in the wheelchair." He was so panicked, he was looking all over like what are you doing? That's a good story. We've had some other stories you can't print.

2 LETTER FROM THE EDITORS

Hey there!

Early March finds many of us Harvey Mudd students working through the endless midterms, essays, and finals that come with the end of the half-semester. Especially with the ongoing rain we've been getting, we often walk around campus with our heads down, stressing about the next big thing on our plates. We wanted to take this time at *The Muddraker* to pause, look up, and give some appreciation to all of the different people that bring meaning to our lives.



Before the seniors graduate and continue their journeys elsewhere, learn things about them you might not have suspected: start with our spread on senior superlatives and then go out and make conversation! And everyone at *The Muddraker* wants to extend a big THANK YOU to all of the amazing Mudd staff who who don't always get the appreciation they deserve. Thank you to everyone at Mudd who makes this such a special community.

XOXO,

Tiffany, Hannah, and Rachel

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Pascal's Picks! by Greg Pagani and Huey Fields with Pascal Habineza as a Loosely-Consulted Consultant

Everybody on campus knows and envies the marvelous Pascal Habineza '20 (see his profile featured in the *Harvey Mudd Magazine* in 2017). But the burning question that keeps us all up at night has, until now, gone unanswered. May the populus wallow in the misery of dark ignorance no longer because *The Muddraker* alone has the answer to the question: *What are Pascal's Picks?*

Platt You can find Pascal here most nights, studiously working on homework. This is a great place to work on assignments, have a chat, or take a quick nap on one of the comfy couches.

Toyota Camry The Toyota Camry quietly debuted late in the 1983 model year, when Toyota replaced its old rear-wheel-drive Corona with the front-wheel-drive Camry, a car aimed specifically at the U.S. market. From these humble beginnings, the Camry would go on to dominate the midsize family sedan segment for virtually all of the next quarter century as consumers immediately embraced it for its high quality build, comfortable ride, and impressive durability.

Pecs Pectoralis major is a thick, fan-shaped muscle contributing to the thoracobrachial motion. It consists of a clavicular part and a sternal part, both converging to a flat tendon that inserts on the humerus. It's innervated by both medial and lateral pectoral nerves.

Segmentation Faults Pascal supports the legalization of all memory locations and using segmentation faults to open the eyes of the public is powerful work. We all thank you for this one, Pascal.

Danny Diagonal A pop culture character that transcends the generation gap. Iconic in design and humorous in antics, he never fails to bring a smile to Pascal's face.

Public speaking The best way to get over your fears is to cover yourself in spiders. And Pascal loves to give speeches on this as well as listen to others speak in public.

Huey and Greg <3 Come on, you gotta love these guys. Whomever they are.

"Your mom" jokes These didn't die in middle school for Pascal, nor any of the rest of us. Though we wish they did.

Tennis Great exercise and greater fun. Not much can beat going out on the court with a racket, blowing off steam, and sharpening your wits.

Running It's like swimming, but on land.

Basketball Pascal is famous in the basketball community for pioneering the inverted triple-flip half-court half-pipe dunk. He has an internship with the Lakers this summer.

Partying Parties on campus begin and end according to Pascal's schedule. Some of his well-known party tricks include breakdancing and being able to down 30 raw hot dogs in two minutes. Pascal is the only Mudder to have single-handedly filled a venue with only his heavenly presence. A *New York Times* reporter described the experience of eating a hard-boiled egg with Pascal as "the most exciting party of [his] life."

Letting my feelings out with Huey and Greg I have so much love inside me and just love to spread it. Like jam on toast. Yee-haw!

Jam on Toast You know this is gonna be a good time.

LIZARDS Pascal (and every other warm blooded human) cannot get enough of these little green guys. Why are they always doing those little pushups. Are they trying to impress somebody, or do they know how cute it is?



Photo by Jacob Donenfeld

WHAT'S HAPPENING

BETWEEN DSA AND ASHMC? BY: KYLE GRACE AND TIFFANY MADRUGA



A SUMMARY OF RECENT EVENTS SURROUNDING CHANGES TO FRESHMAN ORIENTATION

Over the last month and a half, recent changes made to Freshman Orientation by the Division of Student Affairs sparked concern amongst students, resulting in a diverse range of responses from the student body. DSA had previously made changes to Freshman Orientation without consulting students, citing that changes in the past were minor and were not met with opposition, but due to the more drastic changes this year, students felt the need to establish a way to voice their opinions now and in the future. Ultimately, some student leaders took initiative, speaking directly with members of the administration. However, although students agreed with the concerns brought up by these individuals, several members of the student body could not keep up with the rapid pace of events that ultimately produced an Outline for Shared Governance between DSA and ASHMC, so *The Muddraker* hopes to clarify the situation.

STUDENT REACTIONS TO THE ISSUE RANGED FROM THE FOLLOWING:

I don't really know what happened but I know I saw a lot of people looking really stressed.

It appears that ASHMC and DSA are collaborating and making good progress. I am happy they are putting in this work so that the relationship is more clearly defined so that we can prevent misunderstandings like this from happening again.

DSA seems to be changing things they are already responsible for, so I'm not really sure why we're having this discussion.

WHAT WENT DOWN?

On Thursday, January 24th the Division of Student Affairs (DSA) released an email to the student body which welcomed students back for the Spring 2019 semester. In this email, DSA made reference to changes to the New Student Orientation, which were not mentioned prior. These changes included rolling Orientation Trip Leader position into the Mentor responsibilities and changing the Orientation Director position into a year-long position named "Head Mentor".

On the following day, January 25th, they released applications for Mentor, Head Mentor, and Proctor to the student body. In years past, the application included a "community feedback" portion which allowed students to submit feedback about all candidates for these positions. The typical process included DSA sending a form to the student body allowing students to see all applicants and enter any feedback about these potential student leaders. The new applications released did not have any mention of this community feedback form, which caused dissent from students.

This application also made mention of a "shared experience with one Orientation" which implied a single orientation adventure trip, a change from years past. For context, the 2018 New Student Orientation included 23 different orientation trips lead by 2-3 students each and a faculty or staff member. These trips ranged from beach trips to visiting downtown LA to staying on campus and watching movies.

Following this announcement, some of the leadership positions within the Associated Students of Harvey Mudd College (ASHMC) began a dialogue with DSA about these issues. In an email to all students, ASHMC President Julia Wang said, "[ASHMC] were not given this update before it was publically announced." It was then expressed that some students within the residential life positions had

been asked for feedback about the current state of things, but not about the proposed new changes.

This prompted a discussion on the place of shared governance between the students, administration, and faculty. ASHMC leaders and representatives were asked about their thoughts on the matter. On Friday, February 1st, ASHMC Senate (dorm presidents, class presidents, the senate chair, and treasurer) discussed issues where they thought it was important to have student input, in an attempt to clarify ASHMC's responsibilities.

A subset of students and student leaders (including the ASHMC president, senate chair, treasurer, honor board chairs, and several other students) drafted a Petition for Shared Governance which was then distributed around over the weekend and signed by 520 students (62.35% of the student body). It mentioned creating a Memorandum of Understanding (MOU) which would spell out the areas of responsibility for both DSA and ASHMC and define where those areas overlapped.

It was announced that after DSA received this petition, the following conversation between the subset of student leaders and students had a positive conversation about the issues. They established a draft of the MOU which was then sent in a recap email to all students by several student leaders on Thursday, February 7th. This email had not been approved by DSA, so the student leaders later apologized for releasing this unvetted draft.

ASHMC Senate had been given updates from the subset of student leaders on the situation and it has been established that a shared governance committee will be formed from ASHMC representatives, DSA, and faculty members. The mechanics of this are yet to be decided.

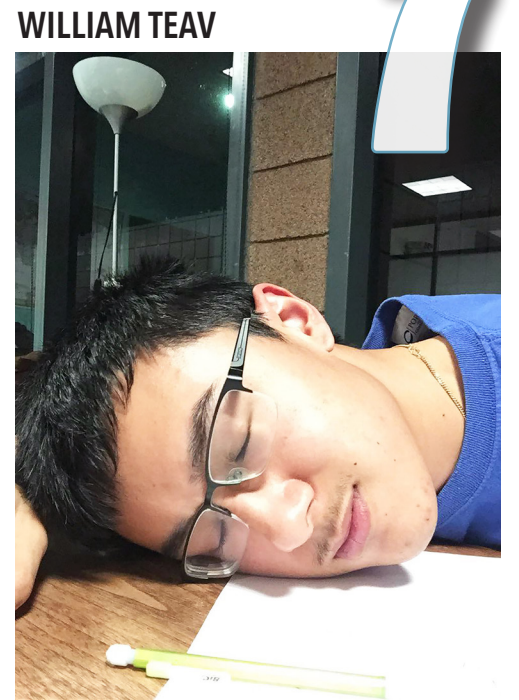
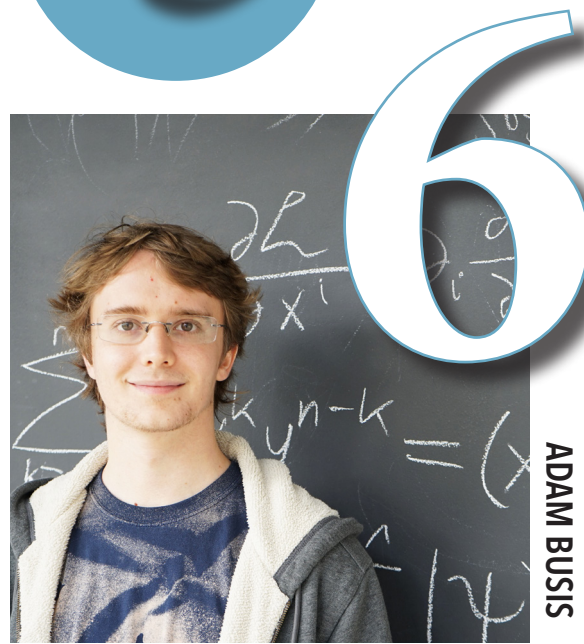
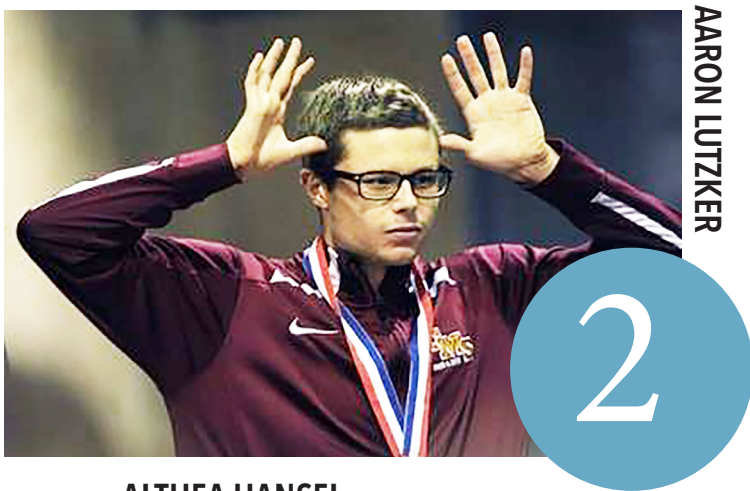
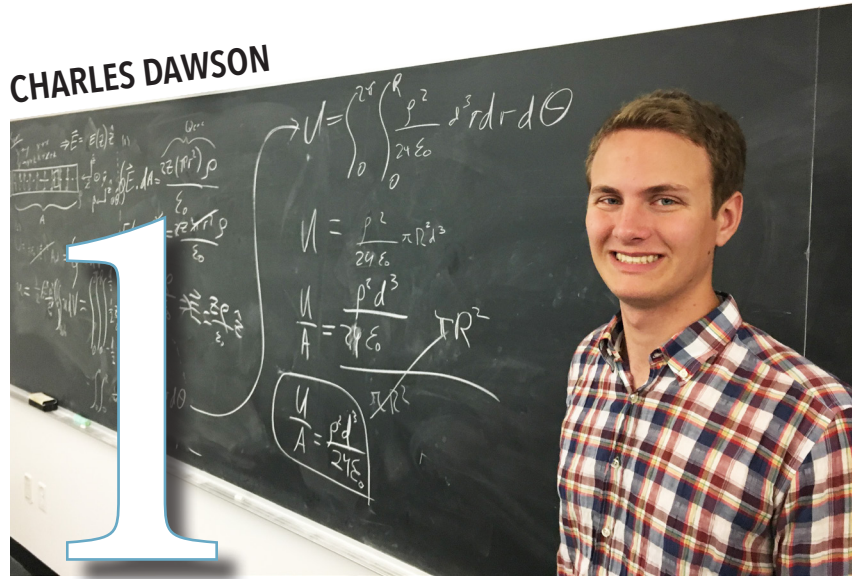
WHAT'S NEXT?

Student leaders have met with President Klawe and have made optimistic progress in forming a shared governance committee. At the time of writing this article, the document to create this committee had not been reviewed by Harvey Mudd College legal counsel due to delays in releasing the housing contract for the 2019-2020 school year. The student body should receive an email update about the situation once everything is finalized.

CLASS OF 2019 SENIOR SUPERLATIVES

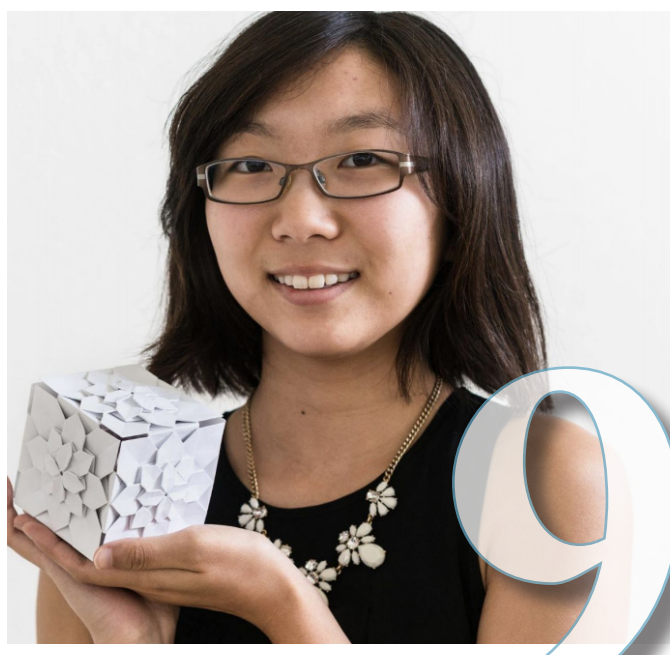
CAN YOU MATCH THESE SENIORS WITH THEIR SUPERLATIVE(S)?

Every year the senior class brings in the final 100 days of their time in college with a Senior 101 celebration. Part of this celebration includes the awarding of a few senior superlatives. Some of these superlatives are in categories you might expect, but others are much more Mudd specific ...



SEE HOW YOU DID!

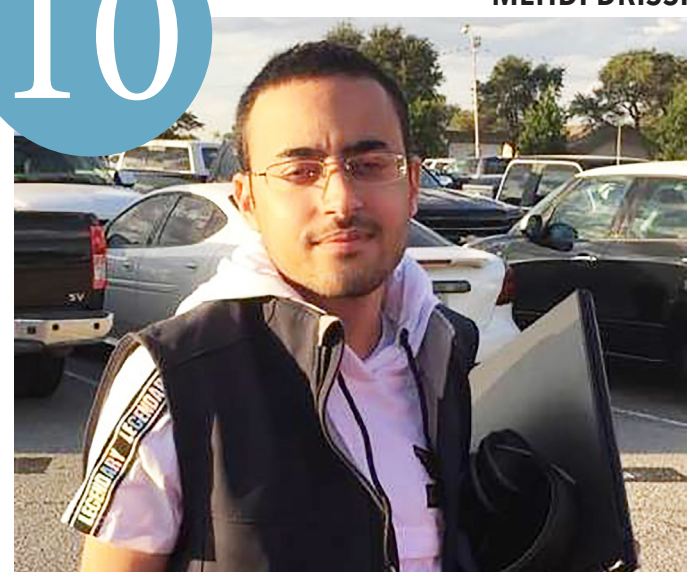
- Most Likely to Win a Nobel Prize - 1
- Most Likely to Become Prof Van Hecke - 3
- Most Likely to Use the Binomial Expansion in the Real World - 6, 13
- Most Likely to Steal Yo Girl on Freelines - 11, 15
- Most Likely to Finish a Problem Set Before it is Assigned - 14
- Most Likely to Take an Exam at 3AM - 7, 10, 12, 16
- Most Likely to Eat a Pound of Chocolate in One Sitting - 9
- Most Changed - 8
- Most Stag - 2
- Most Likely to Become the Bachelor/Bachelorette - 5
- Most Likely to Get Voted for Everything - 4



KARINA CHO

10

MEHDI DRISSI



The Muddraker would like to wish all of these seniors and everyone else in the Class of 2019 the best as they embark on the next stage of their lives!



BELLA PUENTES

12



TOMMY SCHNEIDER

13



CHRIS MCELROY

14

DAVID OLUMESE
15



MEK JENRUNGROT



SUPERLATIVES

- Most Likely to Win a Nobel Prize | Most Likely to Become Prof. Van
- Hecke | Most Likely to Use the Binomial Expansion in the Real World
- | Most Likely to Steal Yo Girl on Freelines | Most Likely to Finish a
- Problem Set Before it is Assigned | Most Likely to Take an Exam at
- 3am | Most Likely to Eat a Pound of Chocolate in One Sitting | Most
- Changed | Most Stag | Most Likely to Become the Bachelor/
- Bachelorette | Most Likely to Get Voted for Everything



PARNIKA SHARMA

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DISGUSTING DELICACIES

Photo by Jacob Donenfeld



LA's Disgusting Food Museum showcased some of the most disgusting food around the world. Museum-goers could see, smell, and even taste of some the unsettling exhibits. HMC students William Teav and Priscilla Chu braved the most revolting foods to review the museum and deliver readers a taste of the experience.



William Teav

When I first heard of the Disgusting Food Museum, I was immediately captivated by the opportunity to take a trip around the world and learn more about the wacky foods that each culture cherishes.

The museum was located in a very unassuming low-rise building nestled in the heart of the Los Angeles arts district. Upon stepping foot into the building, I instantly caught a chill hipster vibe, as evidenced by the music and the museum-goers. The museum was essentially a giant room filled with various tables. The tables, organized by geographical region, contained a informational placard. Most of the food was covered in a jar and accompanied with a "do not touch" sign. We made the error

in lifting up the jar for one of the displays and immediately gagged from the stench.

What struck me most was the degree of animal cruelty involved in preparing some of these delicacies. For example, the nocturnal ortolan bird is captured, placed in a dark room to overeat, and subsequently drowned in alcohol. Meanwhile, ikizukuri is a practice of serving mutilated live seafood.

The pièce de résistance of the museum was the tasting bar.

Approximately ten foods were offered for curious passersby to sample. The first was the su callu (fermented undigested milk) which evoked an instant gag reflex on my behalf. There was nothing pleasant about consuming the rancid cheese. The next was hákarl, rotten Icelandic shark, which I actually looked forward to trying because I had never eaten shark before. The glistening white meat resembled the sashimi that I lovingly consume. The texture was rather firm and tough but I enjoyed the delicate, mild, fishy flavor. Suddenly I hit a wall of ammonia buildup which ravaged my poor nostrils. For a moment, all I could focus was on the literal assault on my senses. Stunned and dazed, I took a gulp of water, which did nothing to alleviate my suffering.

Priscilla Chu

I was in no way prepared for what this experience entailed. Judging from viral videos I've seen in the past, I was under the impression that this museum would be full of foods that were designed to look nasty but actually tasted delicious. I knew something fishy was up when the lady at the front desk handed me a precautionary barf bag.

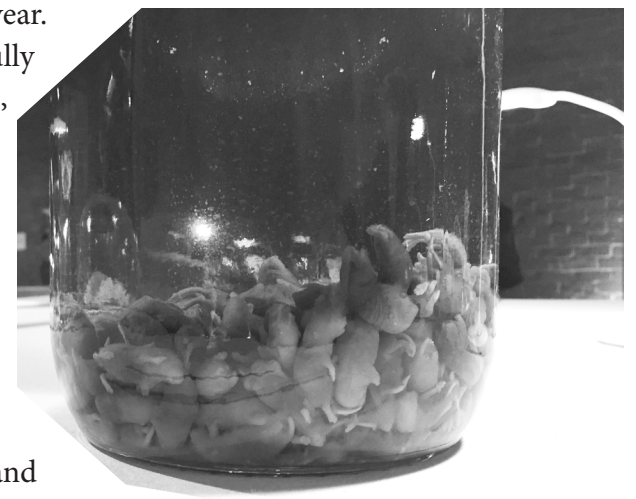
We entered a dimly lit room with rows and rows of "disgusting food." Each exhibit included a fun display of the food, an overview of the food and description of what it tasted like, along with a smelling jar to really give museum-goers the full sensory experience. There were food dishes from around the globe—I was amused when I saw that Twinkies and Pop-Tarts had been included and displeased at seeing century egg and durian among the offerings. However for the most part, I found myself excessively disgusted upon reading the descriptions and sniffing the scents of most exhibits. One of the more notable disgusting foods I saw was labelled "Mouse Wine"; this wine was described as tasting of "gasoline with an aftertaste of rotting animals." Mouse wine is made by drowning baby mice in rice wine, brewing the concoction, and then letting it age for up to a year.

After we had fully appreciated the exhibits, we headed over to the tasting counter. We eased ourselves into the experience by eating more normal items such as durian, fried crickets and silkworms. We washed it all down with sauerkraut juice, and worked our way through salty licorice, hákarl (well-aged shark), and su callu (baby goat stomach containing undigested milk). I had to

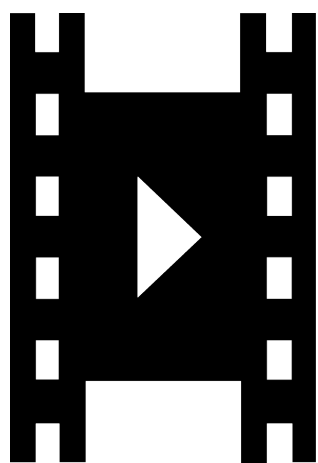
spit out the licorice, found the hákarl to be pleasant to eat, and gagged after eating the su callu. Although I wish I had never tried the su callu, I had a lot of fun learning about such a diverse array of food!



Foods organized by regions.
Photograph by William Teav



Wine made from drowned baby mice.
Photograph by William Teav



Year of Women in Movies

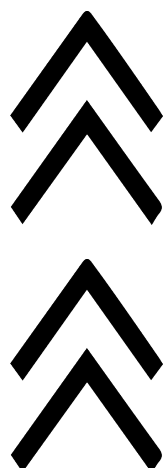
(Wait, Wasn't That Last Year?)

By: Anuragini Arora

Okay, so I know I'm supposed to discuss the new roles that women have been playing in movies, but if you have not watched "Spider-Man: Into the Spideverse", then what are you doing? I know I'm just plugging Marvel movies, but come on, they're good. On that note, "Captain Marvel" releases March 8 and "Avengers: Endgame" releases April 26. And yes, before you ask, I do want to work for Marvel.

Now let's get to the review part of the article (credits to *Wikipedia* for reminding me of the plot details and spoilers ahead!). The film industry is changing rapidly with pressure on Hollywood from the general population to create opportunities for minorities to play leading roles and be involved with direction and production. And Hollywood is slowly but surely responding.

"On the Basis of Sex" stars Felicity Jones as Ruth Bader Ginsburg early in her fight against sex discrimination. The film initially follows RBG as she studies law and takes care of her ailing husband and daughter. Later, it fast-forwards to her career as a law professor at Rutgers University when she cannot find a job as a lawyer. You might ask, why can't she find a job? Because she's a woman. Her first opportunity to be a lawyer and fight against sex discrimination comes when she has to help a man get a caregiver tax deduction. The scenes of the movie that I truly enjoyed were the interactions (or more specifically, arguments) between RBG and her daughter because they juxtaposed the ideals of both generations. And the film definitely implies that RBG's daughter influenced the way that RBG approached the case that started her law career in fighting against sex discrimination. While the plotline seems jumbled and disorienting initially, "On the Basis of Sex" is an overall entertaining and feel-good movie.



**On the
Basis
of Sex**

Isn't It Romantic



I'm just going to say it; I'm completely biased toward romantic comedies. So I definitely loved "Isn't It Romantic", but I get that it's not for everyone. Natalie (Rebel Wilson) has grown up hating romantic comedies because they're unrealistic: (1) the leading woman always wakes up with perfect hair, (2) all the women in the workplace are competing against each other, (3) every romantic gesture is impossible, and I have definitely missed several other cliches. However, when Natalie is leaving work for home, she gets mugged and hits her head. And where does she end up? In a romantic comedy in an unrealistically clean New York City. So Natalie experiences every single romantic comedy cliché, but rather than finding a handsome prince, she learns to love herself. I know it's cheesy, but everyone likes a little cheese, right?

"What Men Want", starring Taraji P. Henson as Ali, is a remake of "What Women Want" (from 2000 starring Mel Gibson). Now, the obvious change of the movie is a significant one: Henson's character uses her powers of reading men's minds mostly to obtain the promotion she deserves, while Gibson's character uses his powers of reading women's minds more for selfish reasons. But the audience quickly realizes that constant rejection and inequality have made Ali manipulative. She uses one of her dates as a fake husband to show that she understands men and take all opportunities to exert power over others. While the movie targets issues like racism and sexism in the workplace and the need for communication, it is difficult to connect with a character who is unlikeable, even when she realizes she has to change in the end. "What Men Want" is a start, but the humor and the plotline have much room for improvement.

**What
Men
Want**



I would say that "On the Basis of Sex" and "Isn't It Romantic" are good to watch, but "What Men Want" is unfortunately pretty skippable. If you're looking for a movie to watch without going to the theater, then check out kanopy.com, which gives 7C students access to free high-quality movies. Or, if you do want to check out a movie at a local Claremont theater, CAP is subsidizing until the end of March!

Dorm Attendants

are some of the most important members of our community. They are vital to the student experience and most people know their dorm attendants by name. They are fascinating people who have been here way longer than any of us and may be here long after we're gone. I asked some of the outer dorm attendants if they would share some of their stories with the rest of the Harvey Mudd community. Here is what they had to say:

Linda Drinkward



How long have you worked at HMC?

I've been here for 23 years. That was before Sontag and Drinkward dorm even existed. F&M (Facilities and Maintenance) used to be located in a trailer on the residential side of campus. I initially worked in the kitchen and as a temp in F&M. Most dorm attendants start out as temps and I would work in that role during the off-months when the kitchen was closed. I was eventually offered the job as West dorm attendant. I was there for two years then moved to Case for seven years. Afterwards I drifted between dorms before settling in Drinkward where I've worked for the last four years.

What are some interesting facts about yourself?

I like to dance and I love music, particularly Mexican music. I had to learn Spanish when I was five. It's nice to know Spanish since a lot of the kids and most of the F&M staff here speak the language.

Do you have any noteworthy experiences that stood out to you throughout the years?

There have been a lot of students who stood out to me over the years. The ones who speak to us often and interact with us are the ones who we remember the most, and they remember us. During alumni weekend we get to see a lot of them again. Those are very nice moments.

What would you like the HMC community to know about your job?

It's difficult to look after the entire building by ourselves. I've always known that my kids appreciate me and that helps me get through it but it is very demanding work.

How long have you worked at HMC?

I've worked at the college since 2001 (18 years) but I worked for the temp agency for two years before then.

I heard that you used to be a chef in Mexico.

I used to have a small restaurant in Colima, Mexico. It was a "lonchería" and a lot of local high school students would come by. All the people who came by were very nice, especially the kids. I've always had an appreciation for kind students.

What do you like to cook?

I love to cook anything, but I especially love Mexican food! I love pozole (traditional Mexican soup). It's a very simple dish but it's fantastically delicious when done right!

What dorms have you worked in before?

I was initially the building attendant for some of Mudd's academic buildings, including Jacobs where I worked for three years. I then worked in West dorm for 5 years. I then worked in North, Atwood, and Case. I've now been in Sontag for the last four years and I really like it here! I appreciate the students who live here very much, even

those who have gone to other dorms!

Is there anything the students could do to make your lives easier?

We appreciate doing what we do but we would appreciate if students tried their best to keep their spaces clean. Many students have offered to help me with some tasks and I appreciate it very much because I understand students are busy. We only have eight hours to clean the building and that is often not enough time to get everything done so any effort on behalf of the residents is appreciated.

Anything else you would like to tell us?

I have a daughter I love very much. She is 27 years old and I raised her through high school and college. She studied Spanish with minors in Chicano studies and communications. Now she works in finances.

Theresa Sontag



Grace Atwood



How many years have you worked at HMC?

I've worked here for 27 years. I began my time here working in groundskeeping. I became a dorm attendant after doing that for five years. I began in Linde and have worked in South, East, North, and Case. I was the first Sontag dorm attendant when the dorm first opened.

Is the job of a dorm attendant a desirable one among F&M workers?

The work can be more intense than other roles. I enjoyed working the grounds, but I became a dorm attendant because being outside all day is hard on the skin. I personally enjoy working in the dorms.

What's an interesting fact about yourself?

I LOVE to garden. I have a very beautiful garden at home with fruit trees, flowers, cacti, orchids.

You name it, I've got it. My space is small but it's filled with beautiful plants. I have guayaba, orange, avocado, lemon, and peach trees. This is my hobby and passion. There are some girls on the third floor of Atwood who have a bunch of plants. I often go look after their plants.

Which floor of Atwood is your favorite?

Really? What kind of question is that? All three of course! All the kids are so nice with me. I have no complaints. They usually keep things clean and I have not had to clean up vomit, thank God. Though if I had to choose one, I think the third floor's plants take my vote.

What could the students do to make your lives easier?

I have no complaints. I know it differs from building to building and year to year but my kids are very good about not leaving a big mess. I have the building all to myself and it's difficult to get everything I need to do done in the day. I would appreciate if students don't leave bottles and cups around and if students could help keep their common spaces clean.

All three dorm attendants want the students to know that they appreciate the love we show them and that they love us very much in return.