

Hau`oli Strummers

San Diego Ukulele Club



Songbook I, II, III and IV

Rev 4.03

www.meetup.com/SDUkulele
www.facebook.com/groups/558638227631468

SD Uke Club Songbooks TOC : I, II, III and IV : Alphabetical

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[Hau`Oli Strummers](#)

Songbook

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<http://www.hauolistrummers.com>

<http://www.youtube.com/hauolistrummers>

January 2012

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Hau`oli Strummers – Songbook 1

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ALL I HAVE TO DO IS DREAM – THE EVERLY BROTHERS

C **Am** **F** **G7**
 Drea-ea-ea-ea-eam, dream, dream, dream

C **Am** **F** **G7**
 Drea-ea-ea-ea-eam, dream, dream, dream

C **Am** **F** **G7** **C** **Am** **F** **G7**
 When I want you in my arms, when I want you and all your charms

C **Am** **F** **G7**
 Whenever I want you, all I have to do is

C **Am** **F** **G7**
 Drea-ea-ea-ea-eam, dream, dream, dream

C **Am** **F** **G7** **C** **Am** **F** **G7**
 When I feel blue in the night, And I need you to hold me tight

C **Am** **F** **G7** **C** **Am** **F** **G7** **C**
 Whenever I want you, all I have to do is Drea-ea-ea-ea-ea-ea-ea-ea-

BRIDGE:

F **Em** **Dm** **G7** **C**
 I can make you mine, taste your lips of wine, anytime night or day

F **Em** **D** **G** **G7**
 Only trouble is gee whiz I'm dreamin' my life away

C **Am** **F** **G7** **C** **Am** **F** **G7**
 I need you so that I could die, I love you so and that is why

C **Am** **F** **G7**
 Whenever I want you, all I have to do is

C **Am** **F** **G7**
 Drea-ea-ea-ea-eam, dream, dream, dream

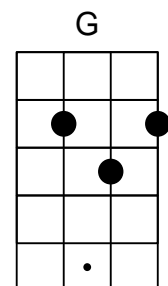
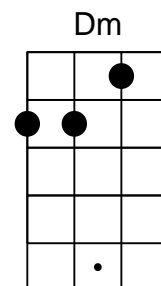
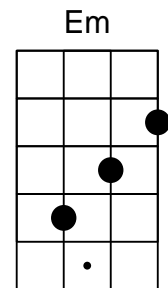
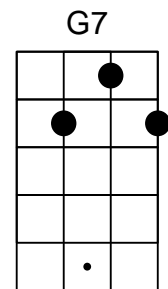
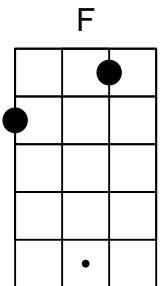
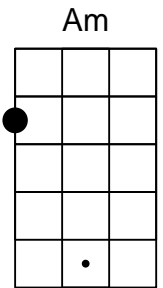
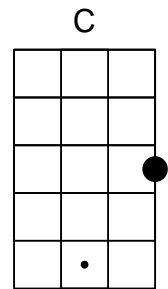
C **F** **C**
 Drea-ea-ea-ea-ea-ea-ea-eam

Repeat BRIDGE

ENDING (replace last two lines of bridge):

C **Am** **F** **G7**
 Drea-ea-ea-ea-eam, dream, dream, dream...

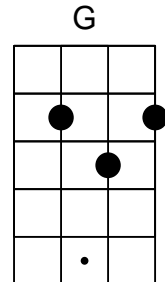
C **Am** **F** **G7** **C**
 Drea-ea-ea-ea-eam, dream, dream, dream.



ALOHA FRIDAY - KIMO KAHANO AND PAUL NATO

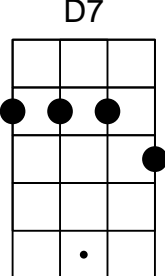
Intro: [G] [D7] [G] [D7]

G
 Here is where I sit all cloudy and blitzed
G7 **C**
 With my Primo bottles lying everywhere
G
 Got a guitar in my hand and a Wesson oil can
D7 **G** **G7**
 Under my okole for a chair

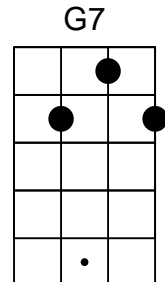


Chorus:

C **G**
 It's Aloha Friday, no work 'til Monday
D7 **G** **G7**
 Ah do be doo, be doo be doo be doo be doo be doo
C **G**
 It's Aloha Friday, no work 'til Monday
D7 **G** **D7**
 Ah do be doo, be doo be doo be doo be doo be doo

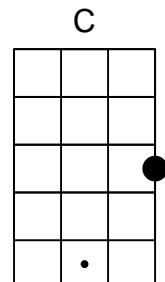


G
 My cousins all here, drinking up my beer
G7 **C**
 Got keikis running everywhere
G
 Got some poke on the side, while Mama's tryin' to hide
D7 **G** **G7**
 The Miller and the Heineken beer



Chorus

G
 Kimo and the crew, sucking up the brew
G7 **C**
 Pulehu meat smoking on the side
G
 All the surfers are droppin' and the high school kids are poppin'
D7 **G** **G7**
 Down Kalakaua for a ride

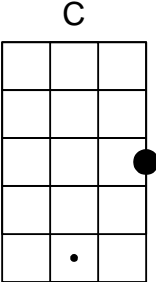


Chorus

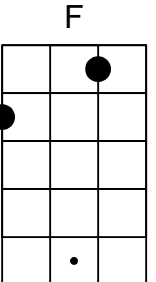
BIG ROCK CANDY MOUNTAIN - HARRY MCCLINTOCK

C
 One evening as the sun went down, and the jungle fire was burning,
 Down the track came a hobo hikin', and he said, "Boys, I'm not turning.
F C F C F G7
 I'm headed for a land that's far away, Beside the crystal fountains,
C G7 C
 So come with me, we'll go and see, The Big Rock Candy Mountains.

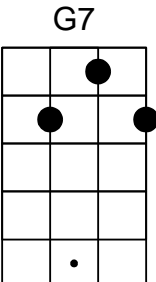
C F C
 In the Big Rock Candy Mountains, There's a land that's fair and bright,
F C F G7
 Where the handouts grow on bushes, and you sleep out every night,
C F C
 Where the boxcars all are empty, and the sun shines every day,
F C F C
 On the birds and the bees, and the cigarette trees,
F C F C
 The lemonade springs, Where the bluebird sings,
G7 C
 In the Big Rock Candy Mountains.



C F C
 In the Big Rock Candy Mountains, all the cops have wooden legs,
F C F G7
 And the bulldogs all have rubber teeth, and the hens lay soft boiled eggs.
C F C
 The farmers' trees are full of fruit, and the barns are full of hay.
F C F C
 Oh, I'm bound to go Where there ain't no snow,
F C F C
 Where the rain don't fall, and the wind don't blow,
G7 C
 In the Big Rock Candy Mountains.



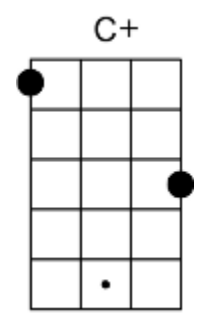
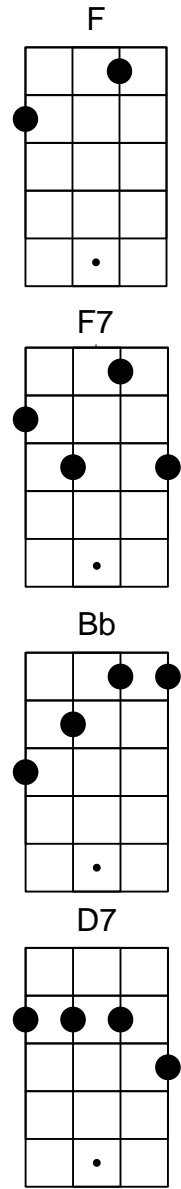
C F C
 In the Big Rock Candy Mountains, you never change your socks,
F C F G7
 And the little streams of alcohol, come trickling down the rocks.
C F C
 The brakemen have to tip their hats, and the railway bulls are blind,
F C F C
 There's a lake of stew and of whiskey too,
F C F C
 You can paddle all around it, in a big canoe,
G7 C
 In the Big Rock Candy Mountains.



▶▶▶▶▶▶▶▶
 Jump to the next page for the last verse!

Hau`oli Strummers – Songbook 1
BLUE HAWAII- ELVIS PRESLEY

F **F7** **Bb** **F**
 Night and you and blue Hawaii
D7 **G7** **C7**
 The night is heavenly
F **C7**
 and you are heaven to me
F **F7** **Bb** **F** **D7**
 lovely you, and blue Hawaii
G7 **C7**
 With all this loveliness,
F **Bb** **F** **F7**
 There should be love
Bb **F**
 Come with me, while the moon is on the sea
G7 **C7** **C+ (sustain)**
 The night is young, and so are we (so are we)
F **F7** **Bb** **F**
 Dreams come true in blue Hawaii
D7 **G7** **C7**
 And mine could all come true
F **Bb** **F**
 This magic night of nights with you.
D7 **G7** **C7**
 And mine could all come true
F **Bb** **F**
 This magic night of nights with you.



◀◀◀◀◀ This is the last verse of Big Rock Candy Mountain

C **F** **C**
 In the Big Rock Candy Mountains, The jails are made of tin,
F **C** **F** **G7**
 And you can walk right out again, As soon as you are in.
C **F** **C**
 There ain't no short-handled shovels, No axes, saws, or picks,
F **C** **F** **C**
 I'm a-going to stay, Where you sleep all day,
F **C** **F** **C**
 Where they hung the jerk, Who invented work,
F **C** **F** **C**
 I'll see you all, This coming fall,
G7 **C****G7 C**
 In the Big Rock Candy Mountains.

BLUE MOON – BASED ON DEAN MARTIN VERSION

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

C **Am Dm** **G7** **C** **Am Dm**
 Blue Moon, You saw me standing alone

G7 **C** **Am Dm**
 Without a dream in my heart

G7 **C** **Am Dm G7**
 Without a love of my own

C **Am Dm** **G7** **C** **Am Dm**
 Blue moon, You knew just what I was there for

G7 **C** **Am Dm**
 You heard me say a prayer for

G7 **C** **Am C C7**
 Someone I really could care for

Dm **G** **C**
 And then there suddenly appeared before me

Dm **G** **C**
 The only one my arms could ever hold

Fm **Bb** **Eb**
 I heard somebody whisper please adore me

G
 And when I looked

D **G** **G7**
 The moon had turned to gold

C **Am Dm** **G7** **C** **Am Dm**
 Blue Moon, Now I'm no longer alone

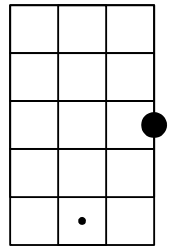
G7 **C** **Am Dm**
 Without a dream in my heart

G7 **C** **Am Dm G7**
 Without a love of my own

C **Am Dm G7**
 Blue Moon

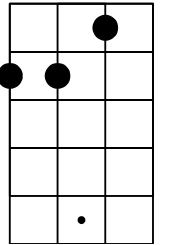
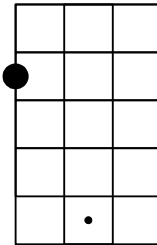
C **Am Dm G7 C**
 Blue Moon

C



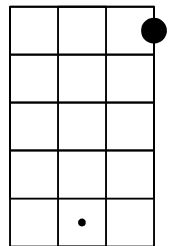
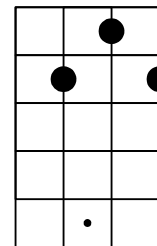
Am

Dm



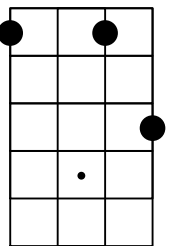
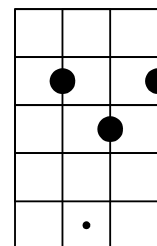
G7

C7



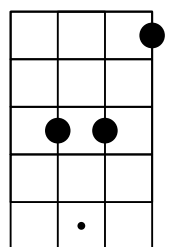
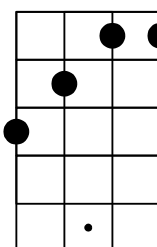
G

Fm

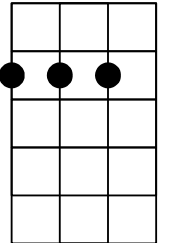


Bb

Eb



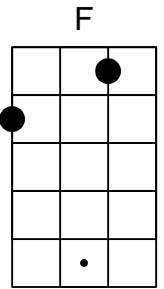
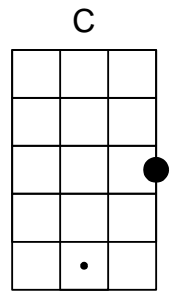
D



BROWN EYED GIRL – VAN MORRISON

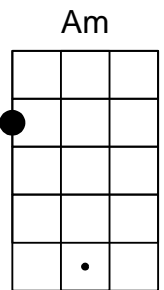
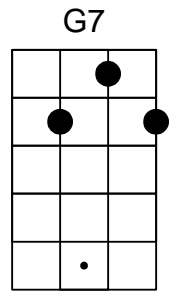
Intro: [C][F][C][G7] (x2)

C F C G7
 Hey where did we go, days when the rains came,
 C F C G7
 Down in the hollow, playin' a new game
 C F C G7
 Laughing and a running hey hey, skipping and a jumpin',
 C F C G7 F
 In the misty mornin fog with, our hearts a thumpin' and you,
 G7 C Am F G7 C
 My brown-eyed girl, You my brown-eyed girl.



Chorus:

G7 C
 Do you remember when, we used to sing
 C F C G7
 sha la la la la la la la la la la te da (Last time x2)
 C F C G7 C F C G7
 sha la la la la la la la la la la te da - la te da
 C F C G7
 Whatever happened, Tuesday's so slow
 C F C G7
 Going down the old mine with a transistor radio
 C F
 Standing in the sunlight laughing
 C G7 C F
 Hiding behind a rainbow's wall, slippin' and a slidin'
 C G7 F
 All along the waterfall with you
 G7 C Am F G7 C
 My brown-eyed girl, You my brown-eyed girl.



Chorus

Instrumental/Picking: [C][F][C][G7] (x2)

C F C G7
 It's so hard to find my way, now that I'm on my own
 C F C G7
 I saw you just the other day, my how you have grown
 C F C G7
 Cast my memory back there Lord, sometimes I'm overcome, thinkin' about
 C F C G7 F
 Makin' love in the green grass, behind the stadium with you
 G7 C Am F G7 C
 My brown-eyed girl, You my brown-eyed girl.

Chorus

Instrumental/Picking: [C][F][C][G7] (x2)

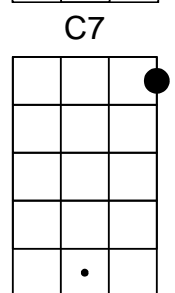
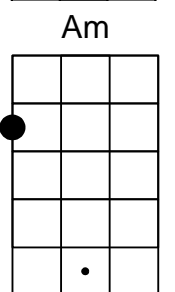
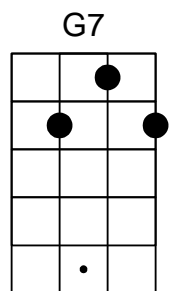
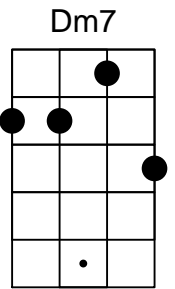
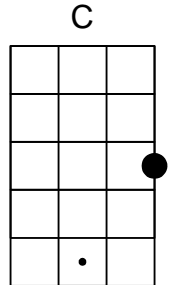
CHOTO MATTE KUDASAI – SANDPIPERS

C **Dm7** **G7**
 Chotto matte kudasai
 .. **C** **Am**
 Please excuse me while I cry
Dm7 **G7**
 Seems sayonara means goodbye
 .. **C**
 But no one ever told me why

C **Dm7** **G7**
 Sakura was in the spring
C **Am**
 When our hearts found songs to sing
Dm7 **G7**
 But Sakura has gone away
C **C7**
 And so has our love, so they say

C7 **F** **G7**
 Chotto matte kudasai
C **Am**
 Please excuse me while I cry
Dm7 **G7**
 Without your love I would die
C
 Please don't leave me kudasai

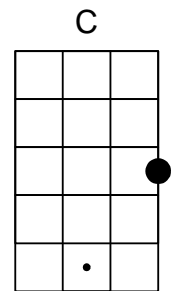
C7 **F** **G7**
 Chotto matte kudasai
C **Am**
 Please excuse me while I cry
Dm7 **G7**
 Without your love I would die
C
 Please don't leave me kudasai



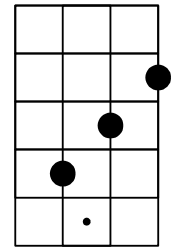
COUNT ON ME – BRUNO MARS

Verse 1:

C If you ever find yourself stuck in the middle of the sea **Em**
Am G F
 I'll sail the world to find you
C If you ever find yourself lost in the dark and you can't see **Em**
Am G F
 I'll be the light to guide you - Ohh Ohh Ohh



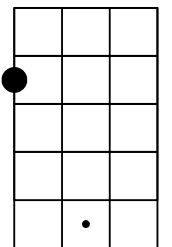
Em



Pre-Chorus:

Dm Em
 Find out what we're made of
F G (one strum)
 When we are called to help our friends in need

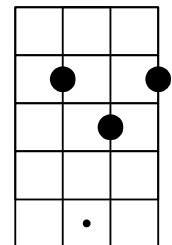
Am



Chorus:

C Em
 You can count on me like one, two, three
Am G F
 I'll be there and I know when I need it
C Em
 I can count on you like four, three, two
Am G F
 And you'll be there 'cause that's what friends
C Em Am G F G
 Are supposed to do, oh yeah, oooooh, oooooh ooh yeah, yeah
 (omit last time)

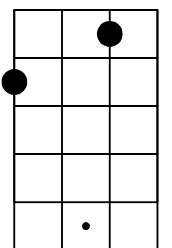
G



Verse 2:

C Em
 If you're tossin and you're turnin and you just can't fall asleep
Am G F
 I'll sing a song beside you
C Em
 And if you ever for-get how much you really mean to me
Am G F
 Every day I will remind you

F



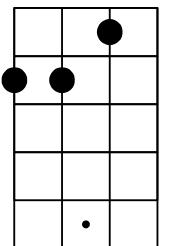
Pre-Chorus

Chorus

Bridge:

Dm Em Am G
 You'll always have my shoulder when you cry
Dm Em F G (one strum)
 I'll never let go, never say goodbye! You know, you can...

Dm



Chorus

F C (one strum)
 You can count on me cause I can count on you

COUNTRY ROAD – PAULA FUGA WITH JACK JOHNSON

Intro: [C] [Dm] [C] [Dm]

C

Head on collision on a two lane country road

Dm

Lord I pray let them be safe.

C

No turning back I'm just a mile away from home

Dm

I sit here waiting, let me be patient.

Chorus:

Am

Sometimes it's hard to ease my mind to realize,

Dm

you're always with me, waiting, willing

Am

to hear my prayers, my hopes, my dreams, my every need.

Dm

I pray for wisdom and overstanding.

C

What's meant to be, will always be, though I control my destiny.

Dm

Free will you gave me, even though you made me.

C

Be careful of the things you do, it eventually comes back to you.

Dm

Universal law, Babylon shall fall.

Chorus:

Am

Sometimes it's hard to ease my mind to realize,

Dm

you're always with me, waiting, willing

Am

to hear my prayers, my hopes, my dreams, my every need.

Dm

I pray for light, in times of darkness.

Whistling Solo: [C] [Dm] [C] [Dm] - [Am] [Dm] [Am] [Dm]

Repeat first verse

Chorus:

Am

Sometimes it's hard to ease my mind to realize,

Dm

you're always with me, waiting, willing

Am

to hear my prayers, my hopes, my dreams, my every need.

Dm

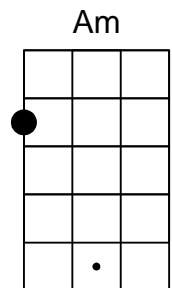
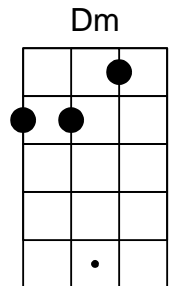
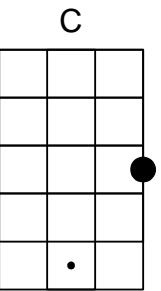
I pray for wisdom and overstanding.

[C] Dm

Universal law, Babylon shall fall

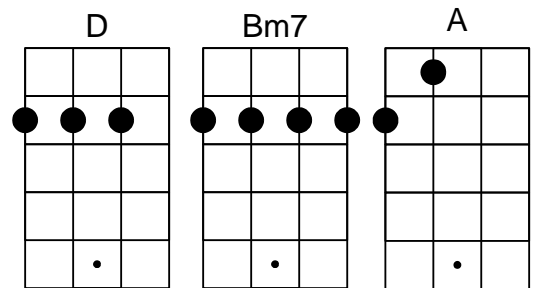
[C] Dm

The things you do shall be done unto you...



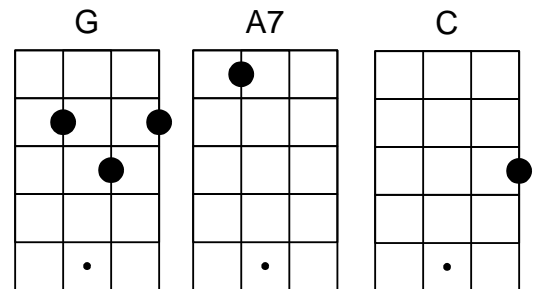
COUNTRY ROADS – IZ

D Bm7
 Almost heaven, West Makaha,
 A G D
 High ridge mountain, crystal clear blue water
 D Bm7
 All my friends there, hanging down the beach
 A G D
 Young and old among them, feel the ocean breeze



Chorus:

D A
 Country roads, take me home
 G
 To the place I belong (last time "I was born")
 D A
 West Makaha, Mount Ka'ala
 G D
 Oh, take me home, country roads



A D
 I heard a voice in the morning 'cause she calls me
 G D A7
 And though to remind me of my home far away
 Bm7 C G A A7
 Driving down the road I feel the spirits calling to me, from yesterday, yesterday
 D Bm7 A G D
 All my memories, hold heaven on high, brown skinned woman, clear blue island sky
 Bm7 A G D
 Daytime sunshine, oh so bright, midnight moon a growing, stars up in the sky

Chorus

A D
 I hear a voice in the morning, 'cause she calls me
 G D A
 And though to remind me of my home far away
 Bm7 C G A A7
 Driving down the road, I feel spirits coming to me of yesterday, yesterday
 D Bm7 A G D
 Almost heaven, West Makaha, high ridge mountain, crystal clear blue water
 Bm7
 All my friends there, sitting on the beach
 A G D
 Young and old among them, eating fish take from the sea

Chorus

DON'T WORRY, BE HAPPY LYRICS – BOBBY MCFERRIN

Intro: [B][C#m][E][B] x2

B

Here's a little song I wrote,

C#m

You might want to sing it note for note,

E

B

Don't worry, be happy

B

In every life we have some trouble,

C#m

But when you worry you make it double

E

B

E

B

Don't worry, be happy. Don't worry be happy now.

Chorus:

B C#m E B

Don't worry, be happy. Don't worry, be happy.

Don't worry, be happy. Don't worry, be happy.

B

Ain't got no place to lay your head,

C#m

E

B

Somebody came and took your bed, don't worry, be happy

B

C#m

The landlord say your rent is late. He may have to litigate.

E

B

B

B

Don't worry, be happy. Look at me I'm happy.

Chorus

B

Ain't got no cash, ain't got no style,

C#m

E

B

Ain't got no gal to make you smile, don't worry, be happy

B

Cause when you worry, your face will frown

C#m

And that will bring everybody down,

E

B

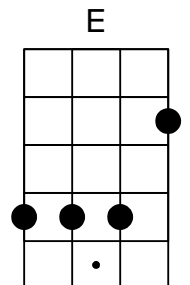
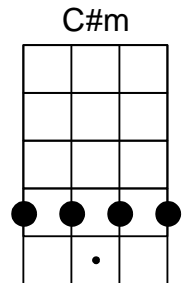
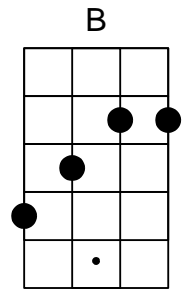
So don't worry, be happy

B

B

Don't worry, be happy now...

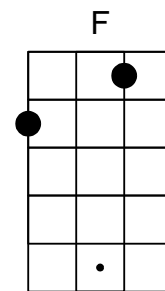
Chorus x2



HANALEI MOON – BOB NELSON

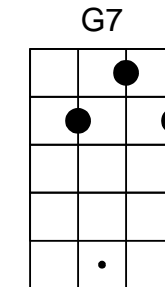
Vamp: G7 – C7 – F (x2)

F **G7**
 When you see, Hanalei by moonlight
C7 **F** **C7**
 You will be in Heaven by the sea,
F **G7**
 Every breeze, every wave will whisper
C7 **F** **C7**
 You are mine don't ever go away



Chorus:

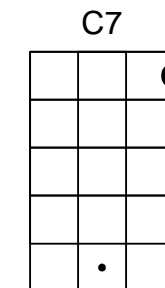
F **G7** **C7** **Bb** **F**
 Hanalei, Hanalei moon is lighting beloved Ka - u - ai
F **G7** **C7** **F**
 Hanalei, Hanalei moon Aloha nō wau ia `oe



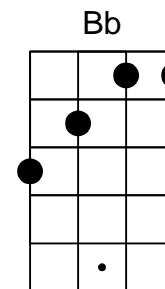
Instrumental (Chorus): [F] [G7] [C7] [Bb] [F] [F] [G7] [C7] [F]

Chorus

F **G7**
 When you see, Hanalei by moonlight
C7 **F** **C7**
 You will be in Heaven by the sea,
F **G7**
 Every breeze, every wave will whisper
C7 **F** **C7**
 You are mine don't ever go away



F **G7** **C7** **Bb** **F**
 Hanalei, Hanalei moon is lighting beloved Ka - u - ai
F **G7** **C7** **F**
 Hanalei, Hanalei moon Aloha nō wau ia `oe
C7 **F**
 Aloha nō wau ia `oe

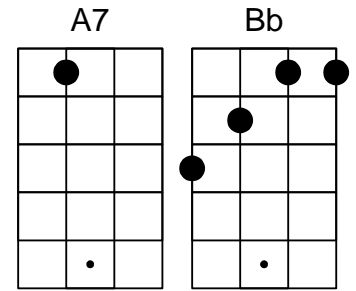


Vamp: G7 – C7 – F

HAPPY BIRTHDAY – MILDRED HILL AND PATTY HILL

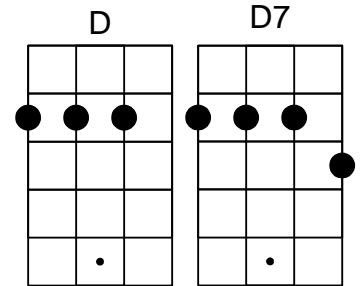
In F

Happy Birthday to you, Happy Birthday to you,
 Happy Birthday dear **Blankety Blank**, Happy Birthday to you.



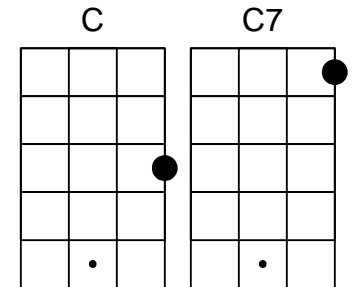
In C

Happy Birthday to you, Happy Birthday to you,
 Happy Birthday dear **Blankety Blank**, Happy Birthday to you.



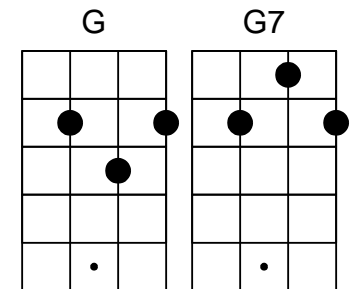
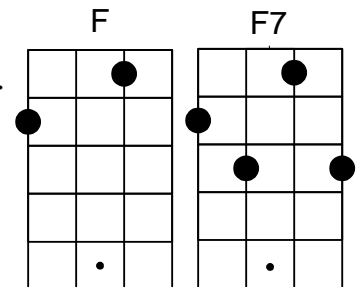
In G

Happy Birthday to you, Happy Birthday to you,
 Happy Birthday dear **Blankety Blank**, Happy Birthday to you.



In D

Happy Birthday to you, Happy Birthday to you,
 Happy Birthday dear **Blankety Blank**, Happy Birthday to you.



HAVE YOU EVER SEEN THE RAIN - CREEDENCE CLEARWATER REVIVAL.

Intro: [Am] [F] [C] [G] [C]

C

Someone told me long ago

G

There's a calm before the storm, I know

C

And it's been coming for some time

C

When it's over so they say

G

It'll rain on a sunny day, I know

C C7

Shinning down like water

Chorus:

F

G

I wanna know

C Em Am

Have you ever seen the rain

F

G

I wanna know

C Em Am

Have you ever seen the rain

F

G

C

Coming down on a sunny day

C

Yesterday and days before

G

Sun is cold and rain is hard, I know

C

Been that way for all my time

C

'Til forever, on it goes

G

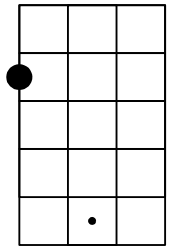
Through the circle of fast and slow, I know

C C7

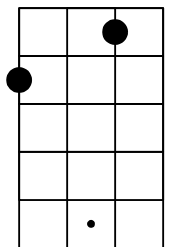
It can't stop, I wonder

Chorus x2

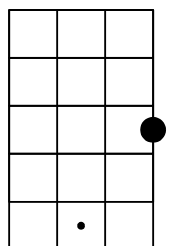
Am



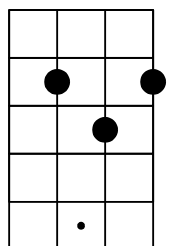
F



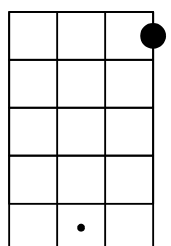
C



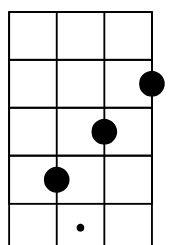
G



C7



Em



HEY SOUL SISTER – TRAIN

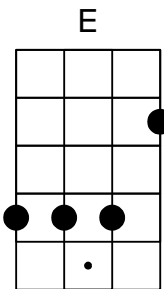
E B C#m A
 Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay

E B C#m A
 Your lipstick stains, on the front lobe of my left side brains

E B C#m A B
 I knew I wouldn't forget you and so I went and let you blow my mind

E B C#m A
 Your sweet moonbeam, the smell of you in every single dream I dream

E B C#m A B
 I knew when we collided you're the one I have decided who's one of my kind



Chorus:

A B E B
 Hey soul sister ain't that Mister Mister on the

A B E B
 radio stereo, the way you move ain't fair you know

A B E B A B E
 Hey soul sister I don't want to miss a single thing you do - Tonight

B C#m A
 Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay

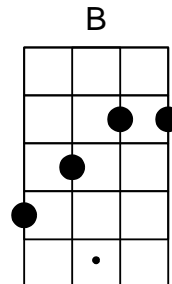
E B C#m A
 Just in ti-i-i-me I'm so glad you have a one track mind like me

E B C#m A B
 You gave my life direction a game show love connection we can't deny-i-iii

E B C#m A
 I'm so obsessed, my heart is bound to beat right out my untrimmed chest

E B
 I believe in you like a virgin you're Madonna

C#m A B
 and I'm always gonna wanna blow your mind



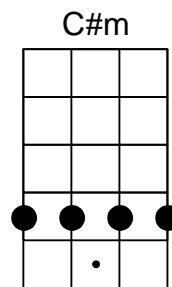
Chorus

E B C#m
 The way you cut a rug - Watching you's the only drug I need

A E
 So gangster I'm so thug, You're the only one I'm dreaming of you see

B C#m
 I can be myself now finally, In fact there's nothing I can't be..

A B
 I want the world to see you be with me

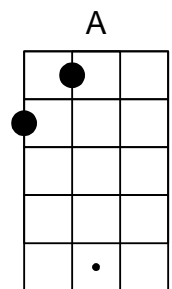


Chorus

A B E B A B E
 Hey soul sister I don't want to miss a single thing you do-oooo - Tonight

B C#m A B E
 Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay Tonight

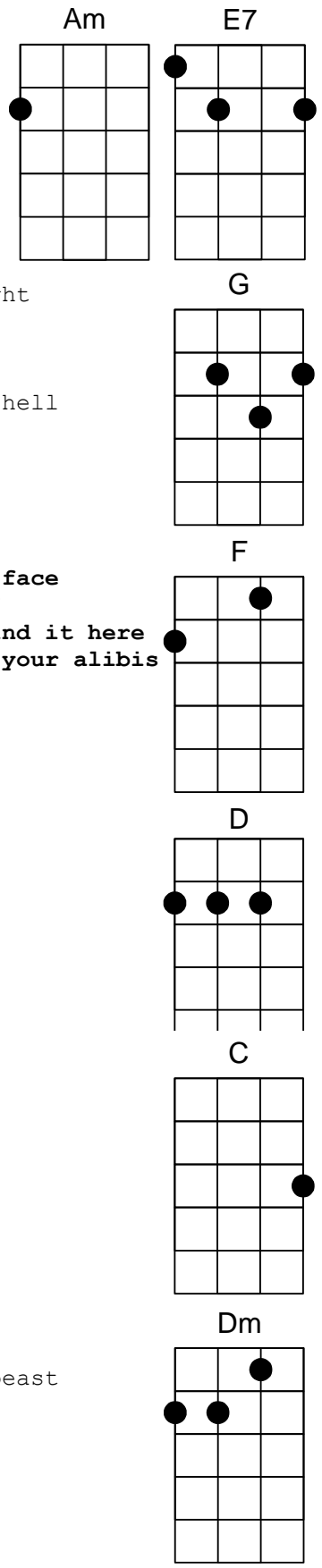
B C#m A B E (slow final single strum)
 Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay Tonight



Hau`oli Strummers – Songbook 1

HOTEL CALIFORNIA - EAGLES

Am E7
 On a dark desert highway, cool wind in my hair,
 G D
 Warm smell of colitas, rising up through the air
 F C
 Up ahead in the distance, I saw a shimmering light
 Dm E7
 My head grew heavy and my sight grew dim, I had to stop for the night
 Am E7
 There she stood in the doorway, I heard the mission bell
 G D
 and I was thinking to myself, this could be heaven or this could be hell
 F C
 Then she lit up a candle and she showed me the way,
 Dm E7
 There were voices down the corridor, I thought I heard them say...
F C E7 Am
Welcome to the hotel California, Such a lovely place, such a lovely face
F C Dm E7
Plenty of room at the hotel California, Any time of year, you can find it here
 (What a nice surprise, bring your alibis)
 Am E7
 Her mind is Tiffany-twisted, she got the Mercedes Benz,
 G D
 She got a lot of pretty, pretty boys, that she calls friends
 F C
 How they dance in the courtyard, sweet summer sweat
 Dm E7
 Some dance to remember, some dance to forget
 Am E7
 So I called up the captain, please bring me my wine,
 G D
 He said, we haven't had that spirit here since nineteen sixty nine
 F C
 And still those voices are calling from far away,
 Dm E7
 Wake you up in the middle of the night, Just to hear them say
 Chorus
 Am E7
 Mirrors on the ceiling, the pink champagne on ice,
 G D
 and she said we are all just prisoners here, of our own device
 F C
 And in the master's chambers, they gathered for the feast,
 Dm E7
 The stab it with their steely knives, But they just can't kill the beast
 Am E7
 Last thing I remember, I was running for the door,
 G D
 I had to find the passage back to the place I was before
 F C
 Relax, said the night man, we are programmed to receive...
 Dm E7
 You can check out any time you like, but you can never leave!



[Am] [E7] [G] [D] [F] [C] [Dm] [E7]

HUKILAU SONG – JACK OWENS

VAMP: G7 – C7 – F (x2)

F

Oh we're going to a Hukilau

C7

A Huki Huki Huki Huki Hukilau

Everybody loves the Hukilau

F

Where the Laulau is the Kaukau at the Big Luau

D7

We throw our nets out into the sea

G7

And all the `Ama `Ama come a swimming to me

F

D7

C7

F

Oh, we're going to the Hukilau - A Huki Huki Huki Hukilau

F

What a wonderful day for fishing

C7

That old Hawaiian way

Where the Hukilau nets are swishing

G7

C7

Down in Old La'ie Bay

F

Oh we're going to a Hukilau

C7

A Huki Huki Huki Huki Hukilau

Everybody loves the Hukilau

F

Where the Laulau is the Kaukau at the Big Luau

D7

We throw our nets out into the sea

G7

And all the `Ama `Ama come a swimming to me

F

D7

C7

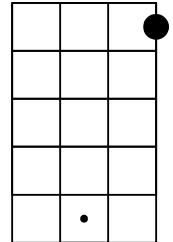
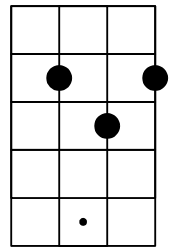
Oh, we're going to the Hukilau - A Huki Huki Huki - A Huki Huki Huki

F

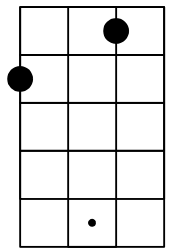
A Huki Huki Huki Hukilau

VAMP: G7 – C7 – F

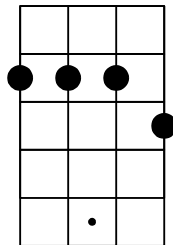
G



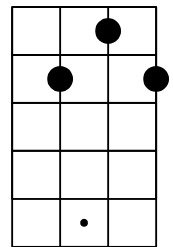
F



D7



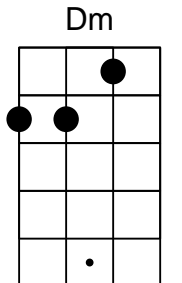
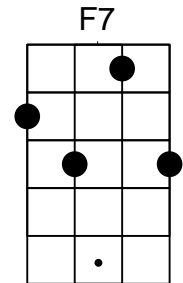
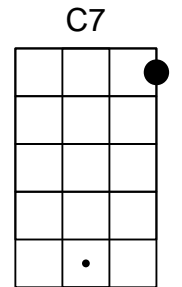
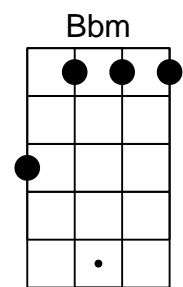
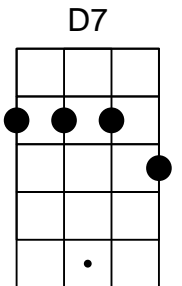
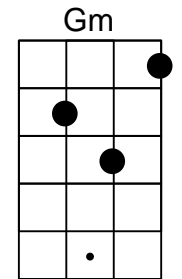
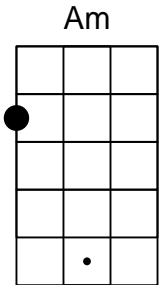
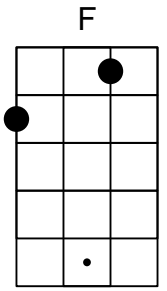
G7



I'LL REMEMBER YOU – KUI LEE

Intro: F

I'll remember you
 Long after this... endless summer is gone
 I'll be lonely, oh so lonely
 Living only to remember you
 I'll remember you
 Your voice as soft as the warm summer breeze
 Your sweet laughter morning after
 ever after ooh, I'll remember you
 To your arms someday I'll return to stay, til then-
 I will remember too
 Every bright star we made wishes upon
 Love me always promise always
 oooooooooo you'll remember, too
 You'll remember too you'll remember, too



Hau`oli Strummers – Songbook 1
ISLAND STYLE - JOHN CRUZ

Intro: [C][G][C]

Chorus:

F **C**
 On the Island, we do it Island Style

G7 **C** **C7**
 From the mountain to the ocean from the windward to the leeward side.

F **C**
 On the Island, we do it Island Style

G7 **C**
 From the mountain to the ocean from the windward to the leeward side.

Verse 1:

C **F** **C**
 Mama's in the kitchen cooking dinner real nice

G7 **C**
 Beef stew on the stove, lomi salmon with the ice.

F **C**
 We eat and drink and we sing all day

G7 **C**
 Kanikapila in the old Hawaiian way

Chorus

Verse 2:

C **F** **C**
 We go grandma's house on the weekend clean yard (cuz)

G7 **C**
 If we no go, grandma gotta work hard

F **C**
 You know my grandma, she like the poi real sour

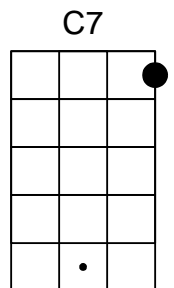
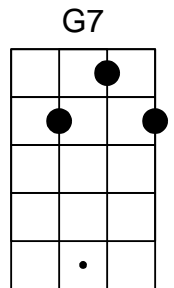
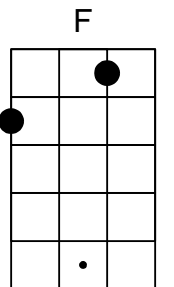
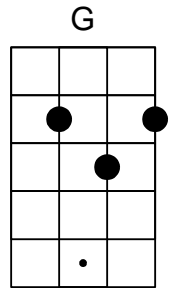
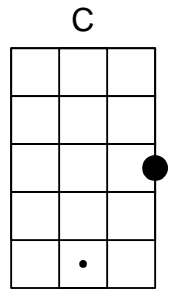
G7 **C**
 I love my grandma every minute, every hour

Chorus

Repeat 1st Verse

Chorus

VAMP: D7 - G7 - C



I WILL FOLLOW YOU INTO THE DARK – DEATH CAB FOR CUTIE

Intro: [Dm] [F] [Bb] [F] [Dm] [F] [C] [C7] [Dm] [F] [A7] [Dm] [Bb] [Bbm] [F]

F Love of mine, **Dm** someday you will die, but I'll be close behind,
F I'll follow you into the dark, **C** No blinding light, **F** or tunnels to gates of white,
Bb Just our hands clasped so tight, **F** waiting for the hint of a spark **C**

Chorus:

Dm If heaven and hell decide that they both are satisfied,
Dm **F** **C** **C7**
 Illuminate the "no's" on their vacancy signs.

Dm If there's no one beside you, when your soul embarks
Bb **Bbm** **F**
 Then I'll follow you into the dark.

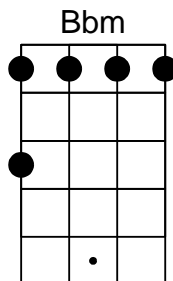
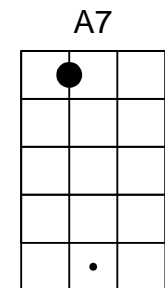
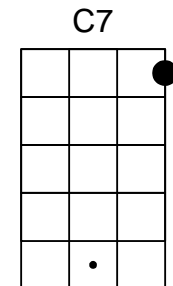
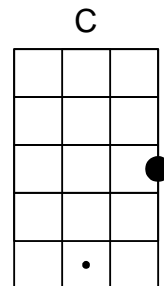
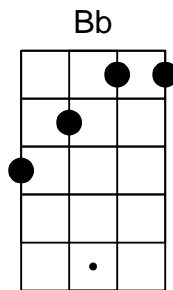
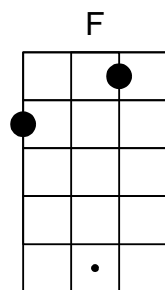
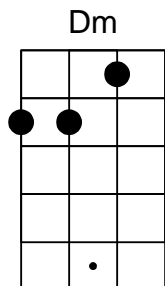
F In Catholic school, as vicious as roman rule,
Bb **F** **C**
 I got my knuckles bruised, by a lady in black,
F **Dm**
 and I held my tongue, as she told me son,
Bb **F** **C**
 fear is the heart of love, so I never went back.

Chorus

F You and me, have seen everything to see, **Dm**
Bb **F** **C**
 From Bangkok to Calgary, And the soles of your shoes,
F **Dm**
 Are all worn down, the time for sleep is now,
Bb
 It's nothing to cry about,
F **C** **Bb**
 Cause we'll hold each other soon... in the blackest of rooms....

Dm If heaven and hell decide that they both are satisfied,
Dm **F** **C** **C7**
 Illuminate the "no's" on their vacancy signs.

Dm If there's no one beside you, when your soul embarks
Bb **Bbm** **F** **Dm**
 Then I will follow you into the dark
Bb **C (slow)** **F (slow)**
 Then I will follow you into the dark



JAMAICA FAREWELL- LORD BURGESS

F **Bb**
Down the way where the nights are gay
F **C7** **F**
And the sun shines daily on the mountaintop
Bb
I took a trip on a sailing ship
F **C7** **F**
And when I reached Jamaica I made a stop

Chorus:

F **C7**
But I'm sad to say I'm on my way
F
Won't be back for many a day
Bb
My heart is down, my head is turning around
F **C7** **F**
I had to leave a little girl in Kingston town

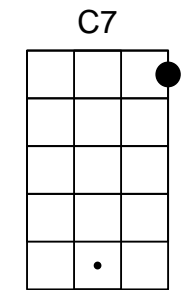
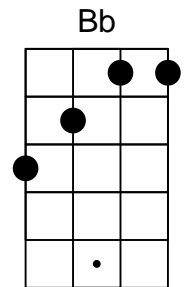
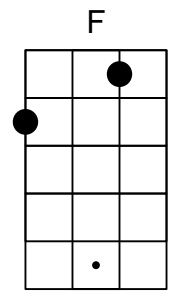
Chorus

F **Bb**
Down at the market you can hear
F **C7** **F**
Ladies cry out while on their heads they bear
Bb
Ackee rice, salt fish are nice,
F **C7** **F**
And the rum is fine any time of the year

Chorus

F **Bb**
Sounds of laughter everywhere
F **C7** **F**
And the dancing girls are swaying to and fro
Bb
I must declare my heart is there
F **C7** **F**
Though I've been from Maine to Mexico

Chorus



KEEP ON THE SUNNY SIDE – J. HOWARD ENTWISLE

G
C
G
 There's a dark and a troubled side of life
D
 There's a bright and a sunny side, too
G
 Tho' we meet with the darkness and strife
D
G
 The sunny side we also may view

Chorus:

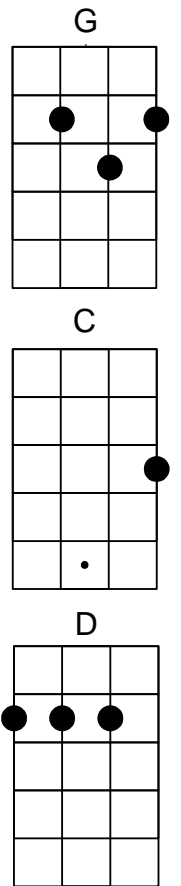
G
C
G
Keep on the sunny side, always on the sunny side
D
Keep on the sunny side of life
G
C
G
It will help us every day; it will brighten all the way
C
G
D
G
If we'll keep on the sunny side of life (x2 last time)

G
C
G
 Though the storm and its furies rage today
D
 Crushing hope that we cherish so dear
G
 Clouds and storms will, in time pass away
D
G
 And the sun again will shine bright and clear

Chorus

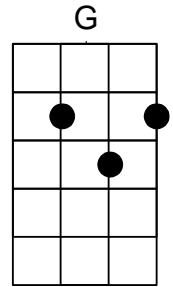
G
C
G
 Let us greet with a song of hope each day
D
 Though the moment be cloudy or fair
G
 And let us trust in our Savior always
D
G
 He'll keep us everyone in His care

Chorus

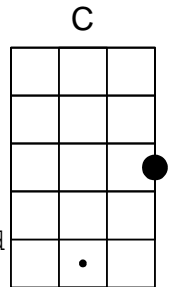


KING OF THE ROAD- ROGER MILLER

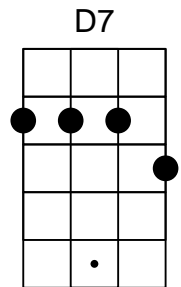
G **C** **D7** **G**
 Trailers for sale or rent, rooms to let, fifty cents
C **D7**
 No phone, no pool, no pets. I ain't got no cigarettes
G **C**
 Ah, but two hours of pushin' broom
D7 **G**
 Buys an eight by twelve four-bit room
C **D7** **G**
 I'm a man of means by no means / / King of the road!



G **C** **D7** **G**
 Third boxcar, midnight train, destination Bangor, Maine
C **D7**
 Old worn out clothes and shoes, I don't pay no union dues
G **C** **D7** **G**
 I smoke old stogies I have found, short but not too big around
C **D7** **G**
 I'm a man of means by no means / / King of the road!



G **C**
 I know every engineer on every train
D7 **G**
 All of their children, and all of their names
C **D7**
 And every handout in every town, and every
D7 **D7** **D7**
 lock that ain't locked when no one's around.



(I sing,)
G **C** **D7** **G**
 trailers for sale or rent, rooms to let, fifty cents
C **D7**
 No phone, no pool, no pets. I ain't got no cigarettes
G **C**
 Ah, but two hours of pushin' broom
D7 **G**
 Buys an eight by twelve four-bit room
C **D7** **G**
 I'm a man of means by no means / / King of the road!

(Repeat last verse)

LAST KISS – J FRANK WILSON AND THE CAVALIERS

Intro: [C] [Am/C] [C] [Am/C]

Chorus:

C Am/C
 Well where oh where can my baby be
 F G7
 The Lord took her away from me
 C Am/C
 She's gone to Heaven so I got to be good
 F G7 C [Am/C] [C] [Am/C]
 So that I can see my baby when I leave... this world

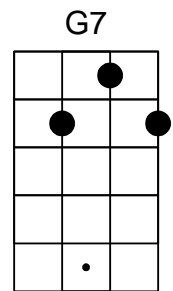
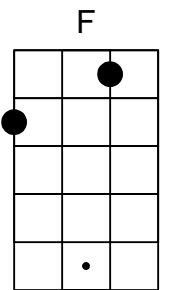
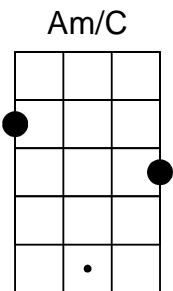
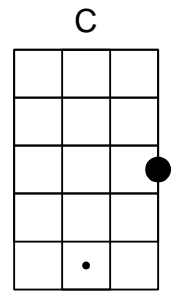
C Am/C
 We were out on a date in my daddy's car
 F G7
 We hadn't driven very far
 C Am/C
 There in the road straight ahead
 F G7
 A car was stalled the engine was dead
 C Am/C
 I couldn't stop so I swerved to the right
 F G7
 I'll never forget the sound that night
 C Am/C
 The cryin' tires the bustin' glass
 F G7 C Am/C
 The painful scream that I heard last

Chorus

C Am/C
 Well when I woke up the rain was pourin' down
 F G7
 There were people standing all around
 C Am/C
 Somethin' warm running in my eyes
 F G7
 But I found my baby somehow that night
 C Am/C
 I raised her head and then she smiled and said
 F G7
 Hold me darling for a little while
 C Am/C
 I held her close I kissed her our last kiss
 F G7
 I found the love that I knew I would miss
 C Am/C
 But now she's gone even though I hold her tight
 F G7 C Am/C
 I lost my love my life, that night

Chorus then Ooooh: [C] [Am/C] [F] [G7]

Outtro: [C] [Am/C] [F] [G7] (slowing) [C] (down stroke arpeggiated)



LEAVING ON A JET PLANE – JOHN DENVER

All my bags are packed I'm ready to go, I'm standing here outside your door
 I hate to wake you up to say goodbye, but the dawn is breakin' its early morn
 The taxi's waitin' he's blowin' his horn, already I'm so lonesome I could cry

Chorus:

So kiss me and smile for me
 Tell me that you'll wait for me
 Hold me like you'll never let me go
 I'm leavin' on a jet plane
 Don't know when I'll be back again
 Oh - babe I hate to go

There's so many times I've let you down, so many times I've played around
 I tell you now they don't mean a thing
 Every place I go I'll think of you. Every song I sing I'll sing for you
 When I come back I'll wear your wedding ring

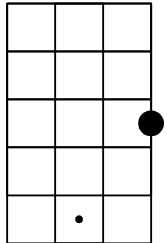
Chorus

Now the time, has come to leave you. One more time, let me kiss you
 Then close your eyes, I'll be on my way...
 Dream about the days to come, when I won't have to leave alone
 About the times, I won't have to say...

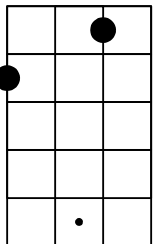
Chorus

I'm leavin' on a jet plane
 Don't know when I'll be back again
 Oh - babe I hate to go

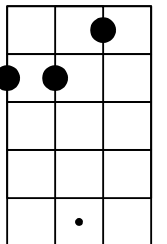
C



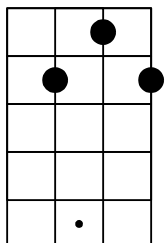
F



Dm



G7



MARGARITAVILLE – JIMMY BUFFETT

D
Nibblin' on sponge cake, watchin' the sun bake

A
All of those tourists covered with oil

Strummin' my six-string, on my front porch swing

D D7
Smell those shrimp, they're beginnin' to boil

Chorus:

G A D D7
Wastin' away again in Margaritaville

G A D D7
Searching for my lost shaker of salt

G A D A G
Some people claim that there's a wo - man to blame

A G D
But I know it's nobody's fault

D
I don't know the reason, I stay here all season

A
Nothin' to show but this brand new tattoo

But it's a real beauty, a Mexican cutie

D D7
How it got here I haven't a clue

Chorus

A G D
Now I think, hell, it could be my fault

D
I blew out my flip-flop, stepped on a pop-top

A
Cut my heel had to cruise on back home

But there's booze in the blender, and soon it will render

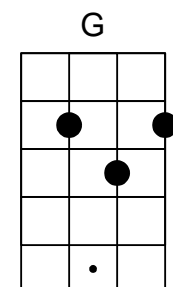
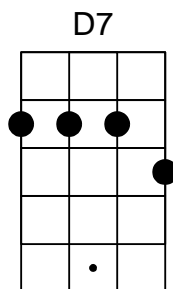
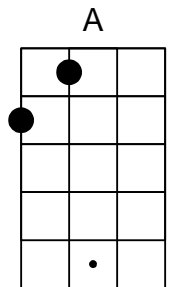
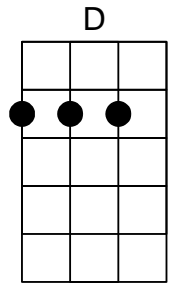
D D7
That frozen concoction that helps me hang on

Chorus

A G D
But I know it's my own damned fault

G A D A G
Some people claim that there's a wo - man to blame

A G D
And I know it's my own damned fault



MOONLIGHT BAY - PERCY WENRICH AND EDWARD MADDEN

Verse 1:

F **Gm** **Dm Gm Dm**
 Voices hum, crooning over Moonlight Bay
F **Gm** **Dm Gm Dm**
 Banjos strum, tuning while the moonbeams play
C7 **F**
 All alone, unknown they find me, Memories like these remind me
C7 **F** **C7**
 Of the girl I left behind me, Down on Moonlight Bay

Chorus:

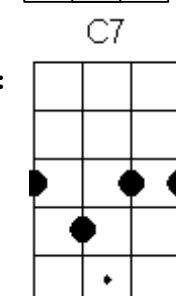
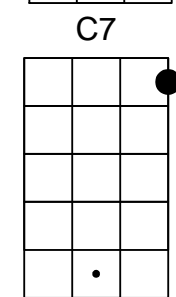
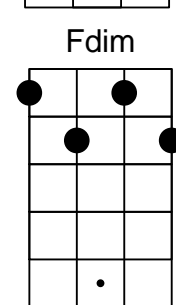
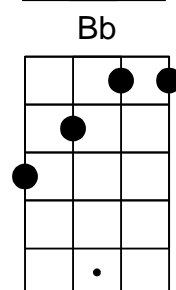
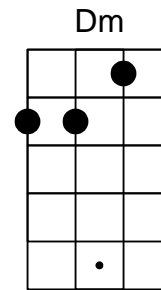
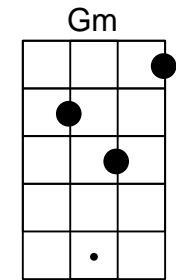
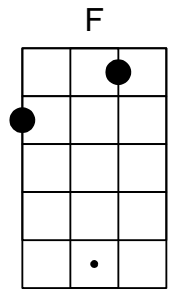
F Bb F
 We were sailing along, On Moonlight Bay
C7 **F Fdim C7**
 We could hear the voices ringing, They seemed to say:
C7 **F Bb F**
 "You have stolen her heart", "Now don't go 'way!"
C7 **F**
 Just as we sang love's old sweet song On Moonlight Bay

Verse 2:

F **Gm** **Dm Gm Dm**
 Candle lights gleaming on the silent shore
F **Gm** **Dm Gm Dm**
 Lonely nights, dreaming till we meet once more
C7 **F**
 Far apart, her heart, is yearning, with a sigh for my returning
C7 **F** **C7**
 With the light of love still burning, As in of days of yore

Chorus

Optional: Play the C7 at the end of each verse in first inversion:



MY LITTLE GRASS SHACK – BILL COGSWELL

Vamp: G7 – C7 – F (x2)

F
I want to go back to my little grass shack

G7
in Ke-ala-ke-kua, Ha-waii

C7
I want to be with all the kanes and wahines

F
that I used to know... Oh, so long ago

A7
I can hear the old guitars a-playing

D7
on the beach at Ho-nau-nau

G7
I can hear the old Hawaiians saying

C7
"Ko-mo mai no ka-ua i ka hale wela-ka-hau"

F It won't be long till my ship will be sailing back to Kona **G7**
C7

A grand old place,
A7
that's always fair to see... you're telling me

D7
I'm just a little Hawaiian and a homesick island boy;

G7
I want to go back to my fish and poi

F
I want to go back to my little grass shack

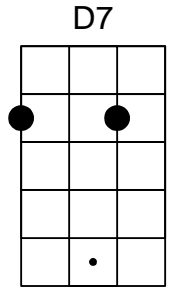
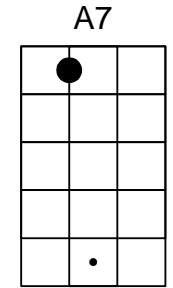
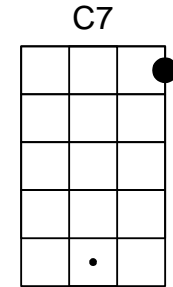
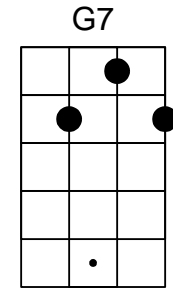
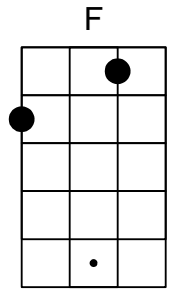
G7
in Ke-ala-ke-kua, Ha-waii

C7 Where the humu-humu nuku-nuku a pua'a go swimming by **F**

C7 Where the humu-humu nuku-nuku a pua'a go swimming by **F**

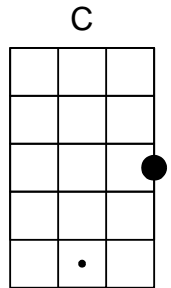
(Repeat Song)

Vamp: G7 – C7 – F



OCTOPUS’S GARDEN - THE BEATLES (RICHARD STARKEY)

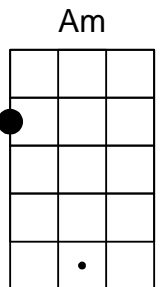
C **Am** **F** **G7** **C**
 I'd like to be under the sea in an octopus's garden in the shade
C **Am**
 He'd let us in, knows where we've been
F **G7**
 In his octopus's garden in the shade
Am / / / **F** **G7**
 I'd ask my friends to come and see an octopus's - garden with me
C **Am** **F** **G7** **C**
 I'd like to be under the sea in an octopus's garden in the shade.



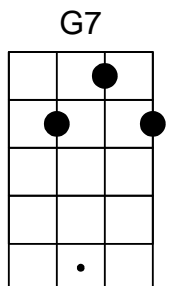
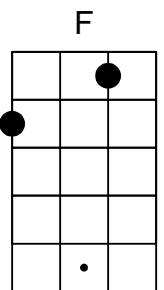
C **Am** **F** **G7**
 We would be warm below the storm in our little hideaway beneath the waves
C **Am** **F** **G7**
 Resting our heads on the seabed in an octopus's garden near a cave
Am / / / **F** **G7**
 We would sing and dance around - because we know we can't be found
C **Am** **F** **G7** **C**
 I'd like to be under the sea in an octopus's garden in the shade

C **Am** **F** **G7**
 We would shout and swim about the coral that lies beneath the waves

C **Am**
 Oh what joy for every girl and boy,
F **G7**
 Knowing they're happy and they're safe
Am / / /
 We would be so happy, you and me-e
F **G7**
 No one there to tell us what to do



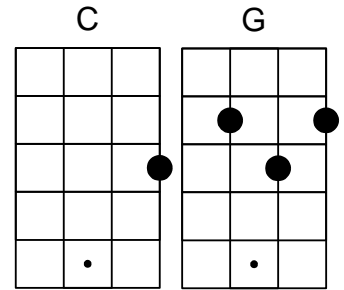
C **Am** **F** **G7** **C** **Am**
 I'd like to be under the sea in an octopus's garden with you
F **G7** **C** **Am**
 In an octopus's garden with you
F **G7** **C**
 In an octopus's garden with you.



RHYTHM OF LOVE – PLAIN WHITE T’S

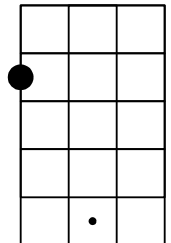
[G] [C] [G] [C]

C G
 My head is stuck in the clouds,
 C G Am G F
 She begs me to come down, says "Boy quit foolin' around".
 G C G C G
 I told her "I love the view from up here, warm sun and wind in my ear,
 Am G F G C C7
 we'll watch the world from above as it turns to the rhythm of love".

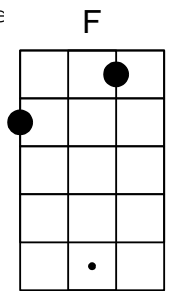


Chorus:

F C C7 F C E7 Am
 We may only have tonight, but till the morning sun you're mine, all mine
 G F G C G C G
 Play the music low and sway to the rhythm of love.



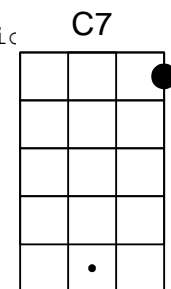
C G C G Am G F
 My heart beats like a drum, a guitar string to the strum, a beautiful song to be sung.
 G C G C G
 She's got, blue eyes deep like the sea, that roll back when she's laughing at me
 Am G F G C C7
 She rises up like the tide, the moment her lips meet mine.



Chorus:

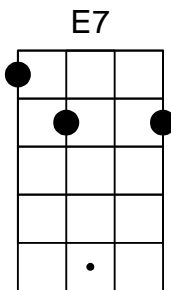
F C C7 F C E7 Am
 We may only have tonight, but till the morning sun you're mine, all mine
 G F G C G C G
 Play the music low and sway to the rhythm of love.

E7 F C E7 F C G F G F
 When the moon is low, we can dance in slow motion, and all your tears will subside
 G C
 All your tears... will dry



C G C G Am G F G
 ba-ba ba-ba ba-ba, ba-ba ba-ba ba-ba, da da-da-dum da-da-dum
 C G C G Am G F G
 ba-ba ba-ba ba-ba, ba-ba ba-ba ba-ba, da da-da-dum da-da-dum

C G C G Am G F
 And long after I've gone, you'll still be humming along and I will keep you in my mind,
 G C C7
 the way you make love so fine.



Chorus:

F C C7 F C E7 Am
 We may only have tonight, but till the morning sun you're mine, all mine
 G F G C G
 Play the music low and sway to the rhythm of love..... Ohhhh
 C G F G C
 Play the music low and sway to the rhythm of love
 G C G C
 ...Yeah, sway to the rhythm of love.

RING OF FIRE – JOHNNY CASH

G **C** **G**
Love is a burning thing
 D **G**
And it makes a fiery ring
 C **G**
Bound by wild desire
 D **G**
I fell into a ring of fire...

Chorus:

D **C** **G** **D**
I fell into a burning ring of fire, I went down, down, down
 C **G**
And the flames went higher, and it burns, burns, burns
 D **G** **D** **G**
The ring of fire, the ring of fire.

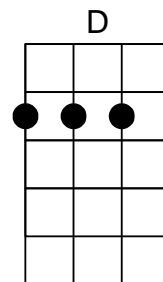
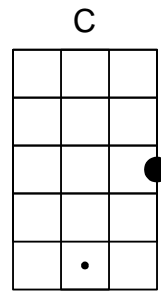
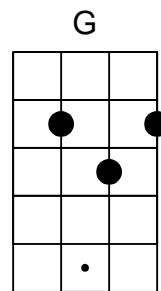
G **C** **G**
The taste of love is sweet,
 D **G**
When hearts like ours meet
 C **G**
I fell for you like a child
 D **G**
Oh, but the fire went wild...

Chorus

G **C** **G**
Love is a burning thing,
 D **G**
And it makes a fiery ring
 C **G**
Bound by wild desire,
 D **G**
I fell into a ring of fire...

Chorus

G
And it burns, burns, burns
 D **G** **D** **G**
The ring of fire, the ring of fire.



SLOOP JOHN B - BEACH BOYS VERSION

C
We come on the Sloop John B, my grandfather and me.
G7
Around Nassau town we did roam,
C C7 F
Drinking all night, Got into a fight,
C G7 C
Well I feel so broke up, I wanna go home.

Chorus:

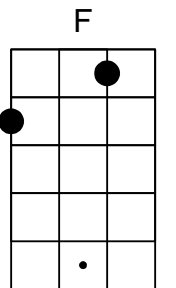
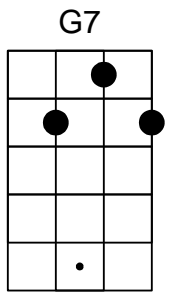
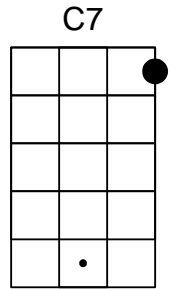
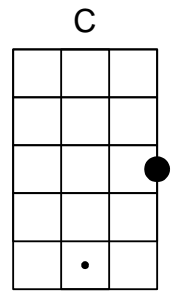
C
So hoist up the John B sail, see how the mainsail sets,
G7
Call for the captain ashore, let me go home.
C C7 F
Let me go home, I wanna go home,
C G7 C
Well I feel so broke up, I wanna go home.

C
First Mate, he got drunk, broke in the captain's trunk,
G7
Constable had to come and take him away.
C C7 F
Sheriff John Stone, why don't you leave me alone?
C G7 C
Well I feel so broke up, I wanna go home.

Chorus

C
The poor cook he caught the fits, threw away all my grits,
G7
Then he took and ate up all of my corn.
C C7 F
Let me go home, I wanna go home,
C G7 C
This is the worst trip I've ever been on.

Chorus



SOMEWHERE OVER THE RAINBOW/WHAT A WONDERFUL WORLD – 17

Spoken: K - This one's for Gabby

Intro: [C] [Em] [Am] [F] [C] [Em] [Am] [Am9][F]

C Em F C F E7 Am F
ooh... ooh... ooh... ooh...

C Em F C
Somewhere over the rainbow way up high

F C G
And the dreams that you dream of once in a lullaby

C Em F C
Somewhere over the rainbow bluebirds fly

F C G Am F
And the dreams that you dream of, dreams really do come true

C G Am F
Someday I'll wish upon a star, wake up where the clouds are far behind me

C
Where trouble melts like lemon drops,

G Am F
high above the chimney tops is where you'll find me

C Em F C
Somewhere over the rainbow bluebirds fly,

F C G Am F
and the dreams that you dare to, oh why, oh why can't I?

C Em F C F C E7 Am
Well I see trees of green and red roses too, I'll watch them bloom for me and you

F G Am F
And I think to myself what a wonderful world

C Em F C F C
Well I see skies of blue and I see clouds of white and the brightness of day

E7 Am F G C F C
I like the dark and I think to myself what a wonderful world

G C
The colors of the rainbow so pretty in the sky,

G C
Are also on the faces of people passing by

F C F C
I see friends shaking hands saying how do you do

F C Dm G C Em F C
They're really saying I, I love you. I hear babies cry and I watch them grow

F C E7 Am F G Am F
They'll learn much more than we'll know and I think to myself what a wonderful world

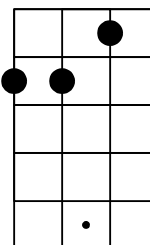
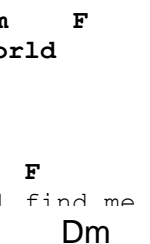
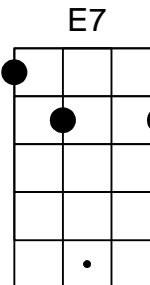
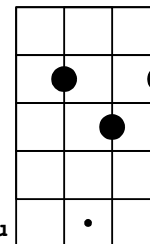
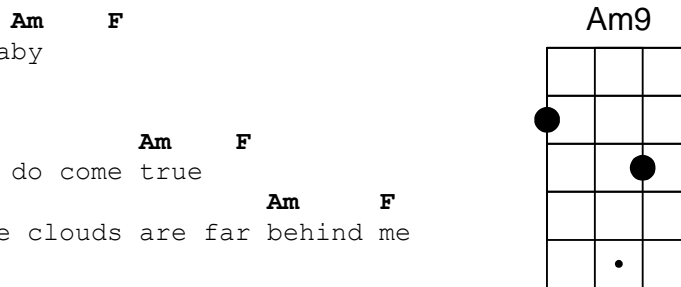
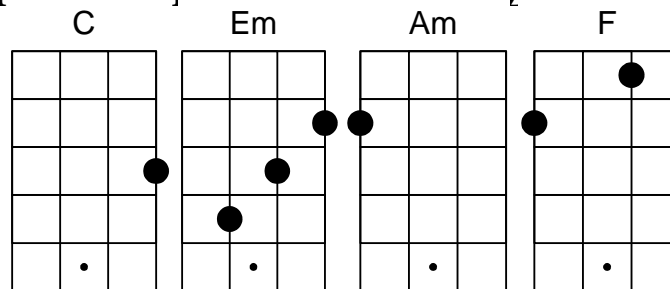
C G Am F
Someday I'll wish upon a star, wake up where the clouds are far behind me

C G Am F
Where trouble melts like lemon drops, High above the chimney tops is where you'll find me

C Em F C
Somewhere over the rainbow way up high

F C G Am F
And the dreams that you dare to, oh why, oh why can't I?

C Em F C F E7 Am F C
ooh... ooh... ooh... ooh eeh aa uh uh....



STAND BY ME- BEN E. KING

C **Am**
When the night has come, and the land is dark
F **G** **C** **G**
And the moon is the only light we`ll see
C **Am**
No I won`t be afraid, no I won`t be afraid
F **G** **C**
Just as long as you stand, stand by me

Chorus:

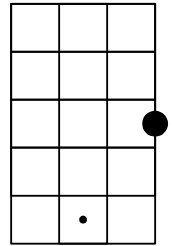
C **Am**
So darlin` darling stand by me oh.....stand by me oh.....
F **G** **C**
Stand by me, stand by me

C **Am**
If the sky that we look upon, should tumble and fall
F **G** **C** **G**
Or the mountains, should crumble to the sea
C **Am**
I won`t cry, I won`t cry, no I won`t shed a tear
F **G** **C**
Just as long as you stand, stand by me

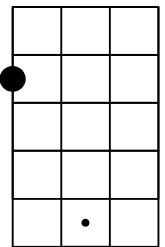
Chorus

(Repeat 2nd verse + chorus)

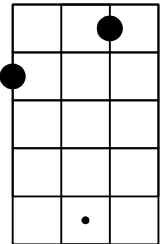
C



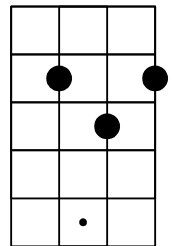
Am



F



G

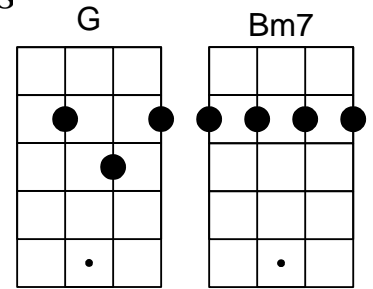


STUCK ON YOU – LIONEL RICHIE AND THE COMMODORES

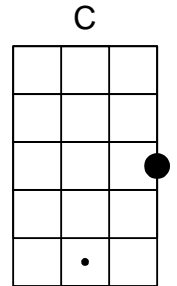
Intro: [G] [Bm7] [C] [D] x2

Verse 1

G Bm7 C D
 Stuck on you I've got this feeling down deep in my soul
 G Bm7 C D
 That I just can't lose guess, I'm on my way
 G Bm7
 Needed a friend...

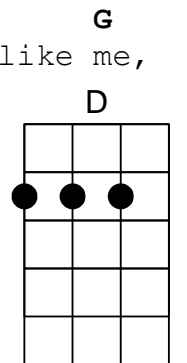


C D G
 And the way I feel now I guess I'll be with you till the end
 Bm7 C D G Bm7 C D
 Guess I'm on my way, mighty glad you stayed



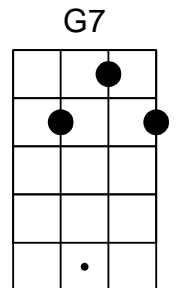
Verse 2

G Bm7 C
 I'm stuck on you been a fool too long I guess
 D G Bm7 C D
 It's time for me to come on home guess I'm on my way
 G Bm7 C D
 So hard to see that a woman like you could wait around for a man like me,
 Bm7 C D G G7
 Guess I'm on my way, mighty glad you stayed



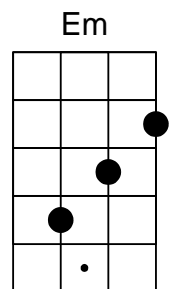
Bridge:

C D G G7
 Oh, I'm leaving on that midnight train tomorrow
 C D G-G7
 And I know just where I'm going
 C D G Bm7 Em
 I've packed up my troubles and I've thrown them all away
 C D
 But this time, I'm coming home to stay



Verse 1

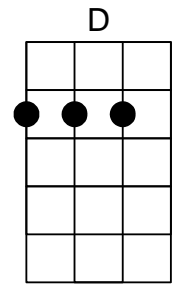
G Bm7 C D
 Stuck on you I've got this feeling down deep in my soul
 G Bm7 C D
 That I just can't lose guess, I'm on my way
 G Bm7
 Needed a friend...
 C D G
 And the way I feel now I guess I'll be with you till the end
 Bm7 C D G Bm7 C D
 Guess I'm on my way, mighty glad you stayed



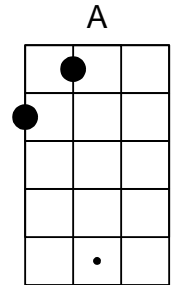
[G] [Bm7] [C] [D] [G]

SURFIN' U.S.A. – THE BEACH BOYS

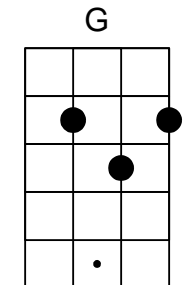
If everybody had an ocean, across the U.S.A.
 Then everybody'd be surfin' like Californi"A"
 You'd see them wearin' their baggies, huarachi sandals too
 A bushy bushy blond hairdo, surfin' U.S.A.



You'll catch 'em surfin' at Del Mar, Ventura County Line
 Santa Cruz and Tressels, Australia's Narabine
 All over Manhattan and down Doheny Way
 Ev'rybody's gone surfin', surfin' U.S.A.



Well all be plannin' out a route, we're gonna take real soon
 We're waxin' down out surfboards, we can't wait for June
 We'll all be gone for the summer, we're on safari to stay
 Tell the teacher we're surfin', surfin' U.S.A.



At Haggarty's and Swami's, Pacific Palisades
 San Onofree and Sunset, Redondo Beach, L.A.
 All over La Jolla, at Waiamea Bay
 Ev'rybody's gone surfin', surfin' U.S.A.
 Ev'rybody's gone surfin', surfin' U.S.A.

THE HOUSE AT POOH CORNER – KENNY LOGGINS

Intro: [C] [Dm] [Em] [Am] x2

Verse 1:

C **Dm** **Em** **Am** **F** **G7** **C**
 Christopher Robin and I walked along, under branches lit up by the moon
Dm **Em** **Am** **F** **G7** **C**
 Posing out questions to Owl and Eeyore, as the day disappeared all too soon
Am **Em**
 But I've wandered much further today than I should,
F **Dm** **G7**
 And I can't seem to find my way back to the wood

Chorus:

C **Em** **F** **G7**
 So help me if you can I've got to get
C **Em** **F** **G7**
 Back to the house at Pooh Corner by one
C **Em** **F** **G7**
 You'd be surprised there's so much to be done
Em **C**
 Count all the bees in the hive
Em **Am**
 Chase all the clouds from the sky
F **G7** **C** **Am** **F**
 Back to the days of Christopher Robin and Pooh

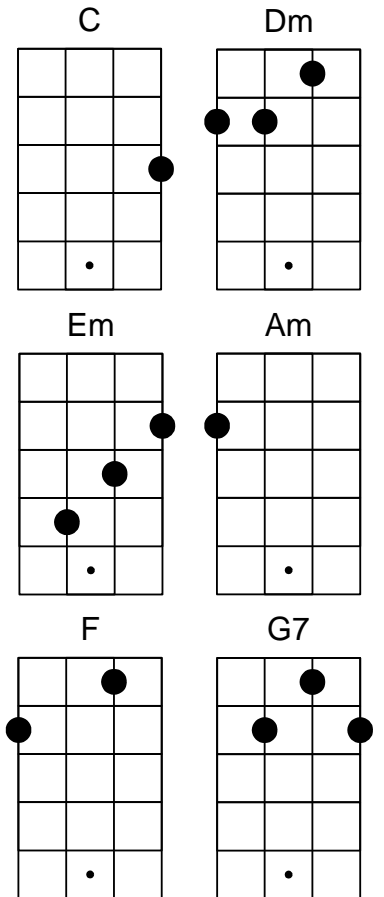
Verse 2:

C **Dm** **Em** **Am**
 Winnie the Pooh doesn't know what to do,
F **G7** **C**
 Got a honey jar stuck on his nose
Dm **Em** **Am**
 He came to me asking help and advice,
F **G7** **C**
 From here no one knows where he goes
Am **Em**
 So I sent him to ask of the Owl if he's there,
F **Dm** **G7**
 How to loosen a jar from the nose of a bear

Instrumental [Verse 2]

Chorus

Em **C**
 Count all the bees in the hive,
Em **Am**
 Chase all the clouds from the sky
F **G7** **C** **Am** **F**
 Back to the days of Christopher Robin and Pooh
F **G7** **C** **Am** **F** **C**
 Back to the days of Christopher Robin and Pooh



TINY BUBBLES – DON HO

Vamp: G7 – C7 – F (x2)

F **C7**
Tiny bubbles (tiny bubbles), in the wine (in the wine)

makes me happy (makes me happy)

F
makes me feel fine (makes me feel fine).

Bb
Tiny bubbles make me warm all over,

F **C7** **F**
With the feeling that I'm gonna love you 'Til the end of time

Bb **F**
So here's to the golden moon, and here's to the silver sea

G7 **C7**
and mostly here's a toast to you and me

Chorus:

F **C7**
Tiny bubbles (tiny bubbles), in the wine (in the wine)

makes me happy (makes me happy)

F
makes me feel fine (makes me feel fine).

Bb
Tiny bubbles make me warm all over,

F **C7** **F**
With the feeling that I'm gonna love you 'Til the end of time

Bb **F**
So here's to the ginger lei, I give to you today

G7 **C7**
and here's a kiss that will not fade away.

F **C7**
Tiny bubbles (ooh a leke), in the wine (ika ba na)

makes me happy (ow halla owee)

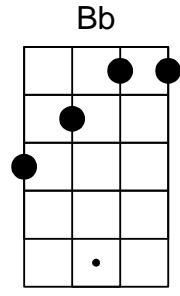
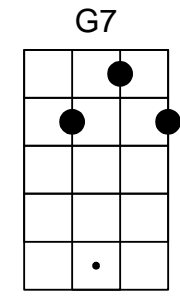
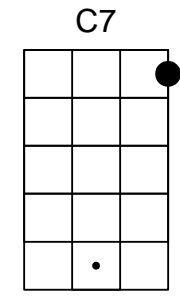
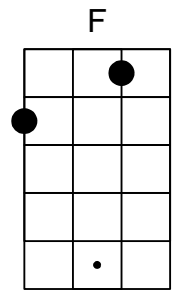
F
makes me feel fine (ika ba ow enu).

Bb
Tiny bubbles make me warm all over,

F **C7** **F**
With the feeling that I'm gonna love you 'Til the end of time

F **C7** **F**
With the feeling that I'm gonna love you 'Til the end of time

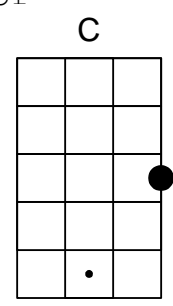
Vamp: G7 – C7 – F



UNDER THE BOARDWALK – THE DRIFTERS

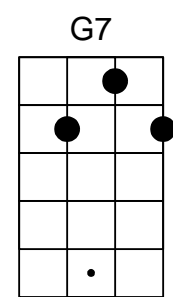
Intro: [C] [G7] [C]

C
G7
 Oh when the sun beats down, and burns the tar up on the roof
F
C
C
Am/C
C7
 and your shoes get so hot, You wish your tired feet were fire-proof
 Under the boardwalk down by the sea... yeah
C
G7
C
 On a blanket with my baby is where I'll be

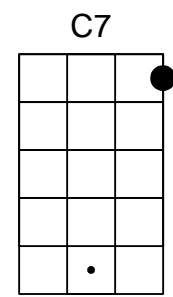


Chorus:

Am
 Under the boardwalk out of the sun
G
 Under the boardwalk we'll be havin' some fun
Am
 Under the boardwalk people walking above
G
 Under the boardwalk we'll be falling in love
Am
Am/C
 Under the boardwalk, boardwalk



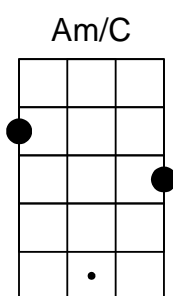
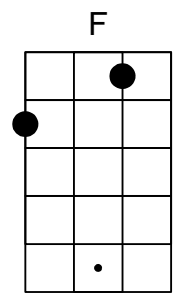
C
G7
 From the park you hear the happy sound of a carousel
F
C
C
Am/C
C7
 You can almost taste the hot dogs and French fries they sell
 Under the boardwalk down by the sea... yeah
C
G7
C
 On a blanket with my baby is where I'll be



Chorus

Instrumental - Verse 2

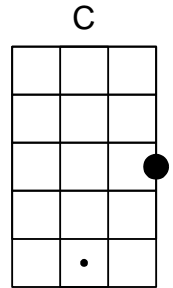
F
C
Am/C
 Under the boardwalk down by the sea... yeah
C
G7
C
 On a blanket with my baby is where I'll be
C
G7
C (slow)
 On a blanket with my baby is where I'll be



WALKING AFTER MIDNIGHT – PATSY CLINE

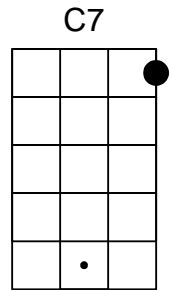
Verse 1:

I go out walking after midnight
Out in the moonlight just like we used to do
I'm always walking after midnight, searching for you



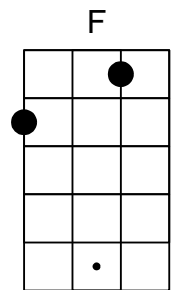
Verse 2:

I walk for miles along the highway
Well that's just my way of saying I love you
I'm always walking after midnight, searching for you

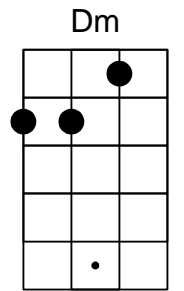


Chorus:

I stopped to see a weeping willow
Crying on his pillow maybe he's crying for me
and as the skies turn gloomy

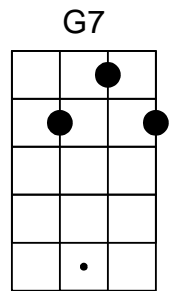


Night winds whisper to me
I'm lonesome as I can be



Verse 3:

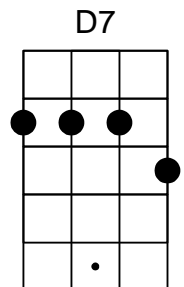
I go out walking after midnight
Out in the starlight just hoping you maybe
Somewhere a walking after midnight, searching for me



Chorus

Verse 3

Somewhere a walking after midnight, searching for me



WALTZING MATILDA – MARIE COWAN

C **G7** **Am** **F**
 Once a jolly swagman camped by a billabong

C **G7**
 Under the shade of a coolabah tree,

C **G7** **Am** **F**
 And he sang as he watched and waited till his billy boiled

C **G7** **C**
 You'll come a-Waltzing Matilda, with me

Chorus:

C **F**
 Waltzing Matilda, Waltzing Matilda

C **G7**
 You'll come a-Waltzing Matilda, with me

C **G7** **Am** **F**
 And he sang as he watched and waited till his billy boiled,

C **G7** **C** **C**
 You'll come a-Waltzing Matilda, with me. / / /

C **G7** **Am** **F**
 Down came a jumbuck to drink at the billabong,

C **G7**
 Up jumped the swagman and grabbed him with glee,

C **G7** **Am** **F**
 And he sang as he stowed that jumbuck in his tucker bag,

C **G7** **C**
 You'll come a-Waltzing Matilda, with me.

Chorus

C **G7** **Am** **F**
 Up rode the squatter, mounted on his thoroughbred,

C **G7**
 Down came the troopers, one, two, three,

C **G7** **Am** **F**
 Where's that jolly jumbuck you've got in your tucker bag?

C **G7** **C**
 You'll come a-Waltzing Matilda, with me.

Chorus

C **G7** **Am** **F**
 Up jumped the swagman and sprang into the billabong,

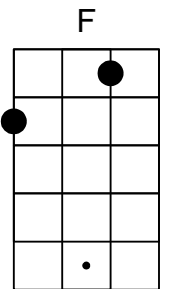
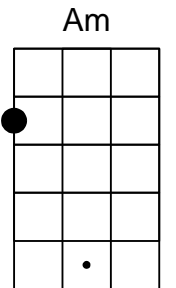
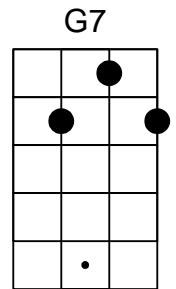
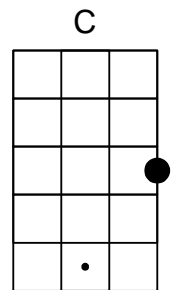
C **G7**
 You'll never take me alive, said he,

C **G7** **Am** **F**
 And his ghost may be heard as you pass by that billabong,

C **G7** **C**
 You'll come a-Waltzing Matilda, with me.

Chorus

(then, repeat last two lines of chorus)



WHITE SANDY BEACH – IZ

Intro: F Bb Bbm F C7

F

I saw you in my dream, we were walking hand in hand

Bb Bbm F C7

On a white sandy beach of Hawai'i

F

We were playing in the sun, we were having so much fun

Bb Bbm F

On a white sandy beach of Hawai'i

Chorus:

C7 Bb C7

The sound of the ocean soothes my restless soul

C7

The sound of the ocean rocks me all night long

F

Those hot long summer days, lying there in the sun

Bb Bbm F C7

On a white sandy beach of Hawai'i

Chorus

F

Last night in my dream, I saw your face again

Bb Bbm F

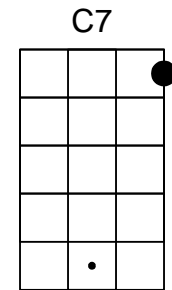
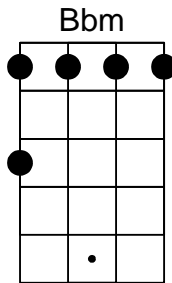
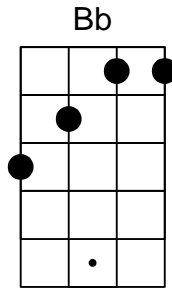
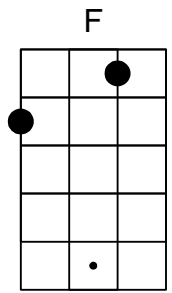
We were there in the sun, on a white sandy beach of Hawai'i

Bb Bbm F

On a white sandy beach of Hawai'i

Bb Bbm F

On a white sandy beach of Hawai'i

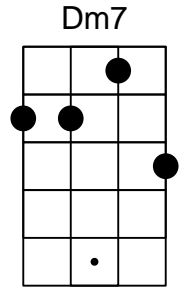
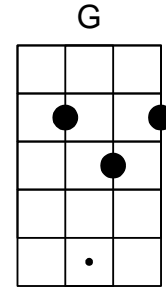
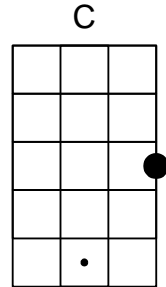


WITH A LITTLE HELP FROM MY FRIENDS – THE BEATLES

C G Dm7
 What would you think if I sang out of tune?

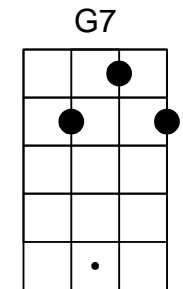
G G7 C
 Would you stand up and walk out on me?

C G Dm7
 Lend me your ears and I'll sing you a song,
 G G7 C
 and I'll try not to sing out of key.



Chorus:

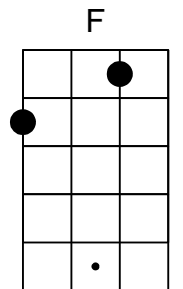
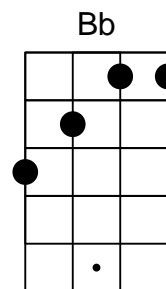
Bb F C
 Oh, I get by with a little help from my friends,
 Bb F C
 Mm, I get high with a little help from my friends
 Bb F C [G7 - G7sus - G7]
 Mm, I'm gonna try with a little help from my friends.



C G Dm7 G G7 C
 What do I do when my love is away? (Does it worry you to be a-lone?)
 C G Dm7 G G7 C
 How do I feel at the end of the day? (Are you sad because you're on your own?)

Chorus

Am D C Bb F
 (Do you need any-body?) I need some-body to love.
 Am D C Bb F
 (Could it be any-body?) I want some-body to love.

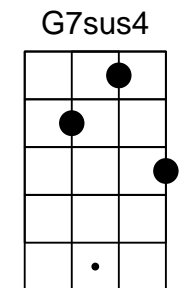


C G Dm7
 (Would you be-lieve in a love at first sight?)
 G G7 C
 Yes, I'm certain that it happens all-the-time.

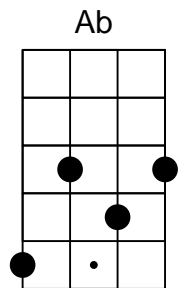
C G Dm7
 (What do you see when you turn out the light?)
 G G7 C
 I can't tell you, but I know it's mine.

Chorus

Am D C Bb F
 (Do you need any-body?) I need some-body to love.
 Am D C Bb F
 (Could it be any-body?) I want some-body to love.



Bb F C
 Oh, I get by with a little help from my friends,
 Bb F C
 Mm, I'm gonna try with a little help from my friends.
 Bb F C
 Mm, I get high with a little help from my friends.



Bb Ab Bb C
 Yes, I get by with a little help-with a little help-with a little help from my Friends

YOU ARE MY SUNSHINE – OLIVER HOOD

Vamp: D7 – G7 – C (x2)

C C7
 You are my sunshine, my only sunshine
 F C C7
 You make me happy, when skies are grey
 F C
 You'll never know dear, how much I love you
 G7 C
 So, please don't take my sunshine away

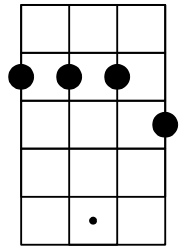
C C7
 The other night dear, as I lay sleeping
 F C C7
 I dreamt I held you in my arms
 F C
 But when I woke dear, I was mistaken
 G7 C
 So I held my head and I cried...

C C7
 You are my sunshine, my only sunshine
 .. F C C7
 You make me happy, when skies are grey
 F C
 You'll never know dear, how much I love you
 G7 C
 Please don't take my sunshine away

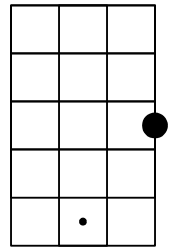
C C7
 I'll always love you, and make you happy
 F C C7
 If you will only, say the same
 F C
 But if you leave me, to love another
 G7 C
 You'll regret, it all some day...

C C7
 You are my sunshine, my only sunshine
 F C C7
 You make me happy, when skies are grey
 F C
 You'll never know dear, how much I love you
 G7 C
 So, please don't take my sunshine away
 G7 C G7 C (roll)
 Please don't take my sunshine away

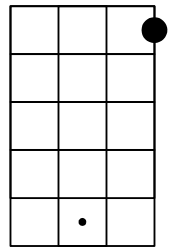
D7



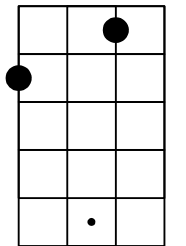
C



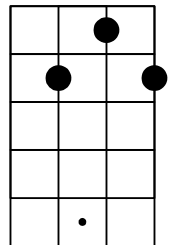
C7



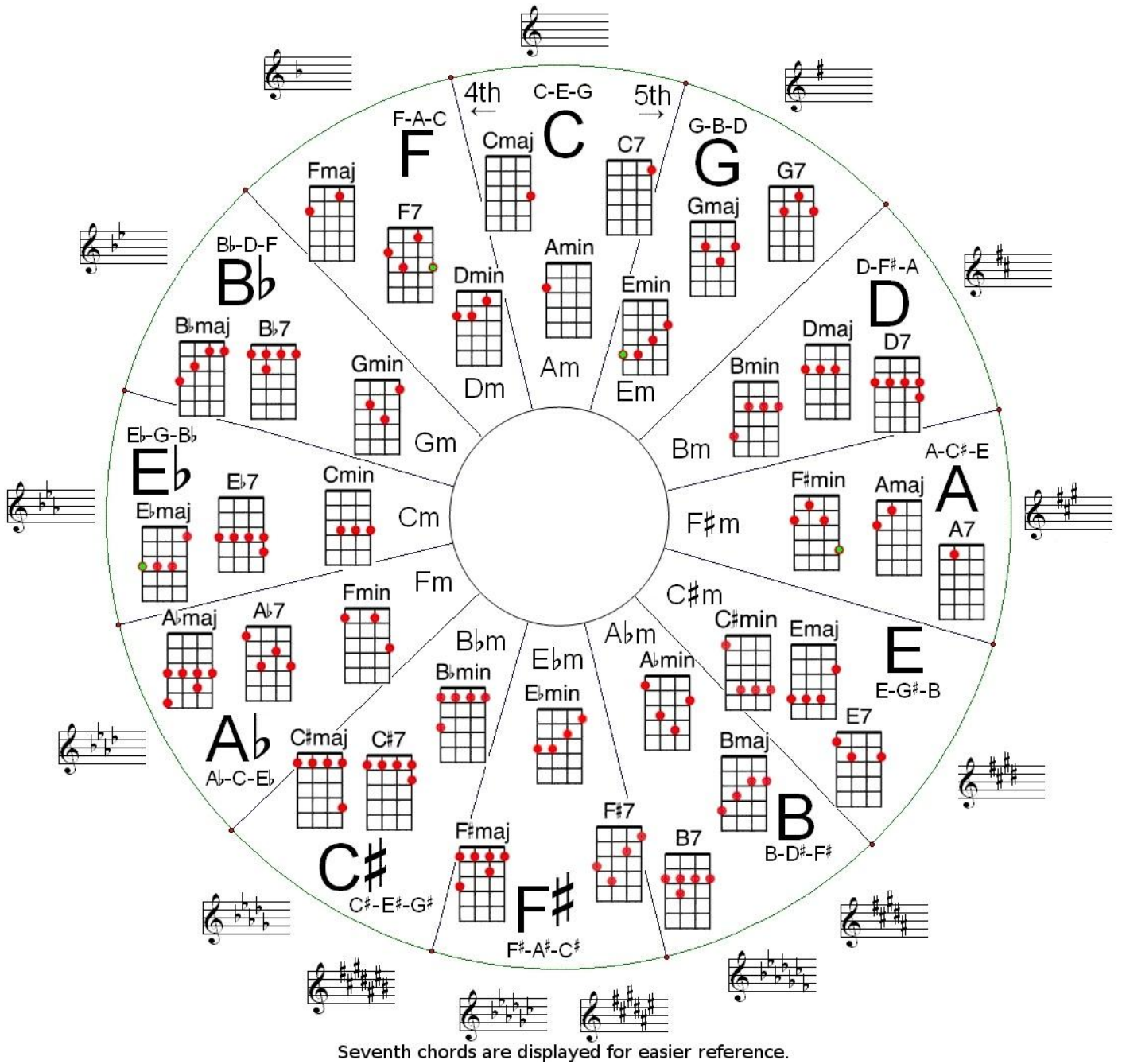
F



G7



APPENDIX A. Ukulele Circle of Fifths



APPENDIX B. Ukulossary

ANATOMY

Headstock: (also: head, peg head) This is the part of the instrument that holds the tuners.

Tuners: (also: tuning keys, tuning machines) These are the devices used to loosen or tighten the tension on the strings to create the desired tune when played.

Neck: The long part between the headstock and the body.

Fret: Wires embedded into the fretboard running perpendicular to the length of the neck.

Fretboard: The board that sits on the neck and houses the frets.

Soundboard: (also: top) The front of the body of the instrument.

Nut: The raised section at end of neck and start of headstock which positions and aligns the strings.

Saddle: The raised section on bridge that the strings rest on.

Bridge: The structure attached to the soundboard that anchors the strings and houses the saddle.

Passive Pickup: A transducer that allows amplification of a ukulele for plugging into an external amp.

Active Pickup: Same as above but is batter powered and serves as a pre-amp, allowing for more detailed EQ adjustments.

Soundhole: The whole in the soundboard where the resonating air comes out of the ukulele.

Cutaway: The part of some Uke bodies that is "cut out" to allow fingers to reach higher frets easier.

TECH TERMS

Action: Refers to the distance the strings are from the fret board. The actual distance preferred will usually come down to the individual's taste.

Intonation: The instrument's ability to accurately produce the proper note at a given fret position.

Scale: In reference to the size, it is the distance from the nut to the saddle.

Re-Entrant Tuning: A tuning where the string in the last course (the 4th string in uke's case) is tuned an octave higher than normal. ex. High or low G tuning (GCEA).

UKULELE SIZES

(Dimensions are "typical" and can vary slightly from brand to brand.)

Soprano: 13 inch scale, 21 inches overall length.

Super Soprano: Also: long scale soprano. Soprano size body, with concert scale neck and fretboard.

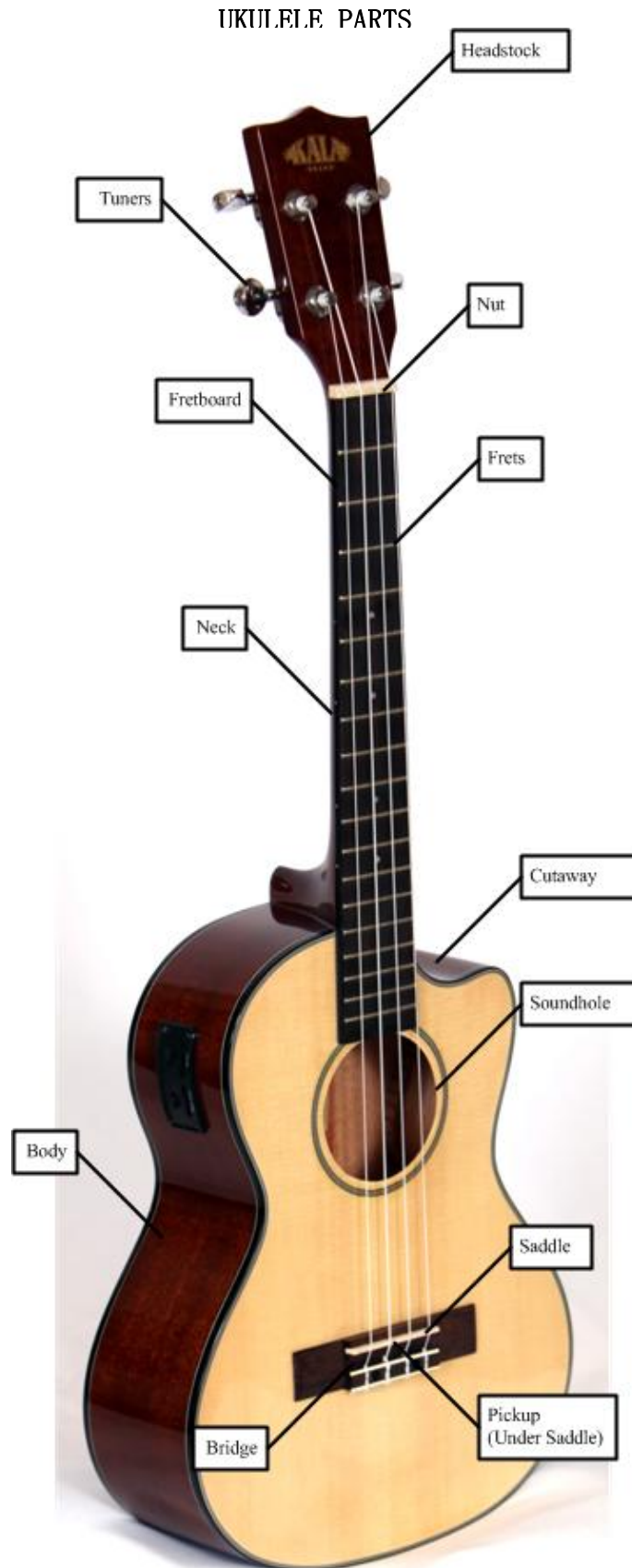
Concert: 15 inch scale, 23 inches overall length.

Super Concert: Concert size body, with tenor scale neck and fretboard.

Tenor: usually 17 inch scale, 26 inches overall length. 17-19 frets.

Super Tenor: Same as tenor, but with larger body for deeper, louder tone.

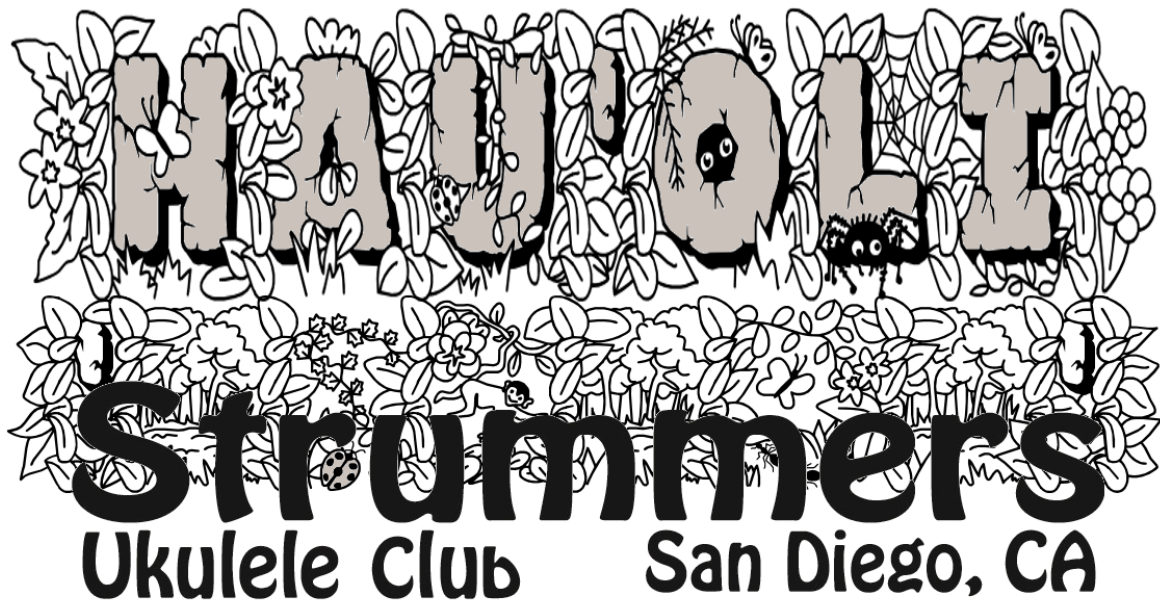
Baritone: 19 inch scale, 30 inches overall length.



B-- 2 -

[Hau`Oli Strummers](#)

Songbook II



<http://www.hauolistrummers.com>

<http://www.youtube.com/hauolistrummers>

May 2013

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Special thanks to all the strummers who worked on this songbook. With your tireless efforts, great and small, we have put together something the whole group can be proud of and spend many enjoyable hours playing together. Thank You! You know who you are!

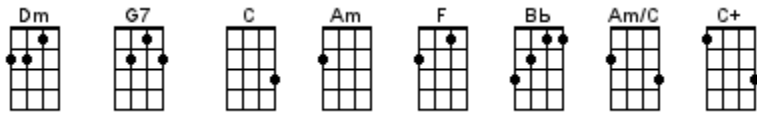
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Hau`oli Strummers – Songbook II

ALL MY LOVIN'

The Beatles



VERSE 1

Close your eyes and I'll kiss you To-morrow I'll miss you

Re-mem-ber I'll always be true

And then while I'm away I'll write home ev'ry day-ay

And I'll send all my lovin' to you

I'll pretend that I'm kissing The lips I am missing

And hope that my dreams will come true

And then while I'm away I'll write home ev'ry day

And I'll send all my lovin' to you

All my loving ... I will send to you

All my loving ... darling I'll be true

INSTRUMENTAL: F C Dm G7 C

REPEAT VERSE 1

ENDING

All my loving ... I will send to you

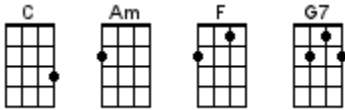
All my loving ... darling I'll be true

All my loving ... all my loving ooo

All my loving ... I will send to you

ANGEL BABY

by Baby Rosie and the Originals (1960) - written at Mission Bay High School!



C **Am** **F** **G7**
It's just like heaven being here with you
You're like an angel, too good to be true
But after all, I love you, I do
Angel Baby, my Angel Baby

C **Am** **F** **G7**
When you are near me my heart skips a beat
I can hardly stand on my own two feet
Because I love you, I love you, I do
Angel Baby, my Angel Baby

C **Am** **F** **G7**
Ooh ooh I love you, ooh ooh I do
No one could love you like I do
Ooh ooh ooh ooh ooh ooh, ooh ooh ooh

C **Am** **F** **G7**
Please never leave me blue and alone
If you ever go, I'm sure you'll come back home
Because I love you, I love you, I do
Angel Baby, my Angel Baby

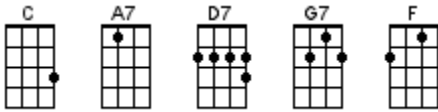
C **Am** **F** **G7**
It's just like heaven being with you dear
I could never stay, away without you near
Because I love you, I love you, I do
Angel Baby, my Angel Baby

C **Am** **F** **G7**
Ooh ooh I love you, ooh ooh I do
No one could love you like I do
Ooh ooh ooh ooh ooh ooh, ooh ooh ooh
ooh ooh ooh, ooh ooh ooh

<http://www.youtube.com/watch?v=QKWwRjrNrJE>

ANYTIME

By Herbert Lawson (1921)



C **A7** **D7**
Anytime, you're feeling lonely

G7 **C**
Anytime, you're feeling blue

F **C**
Anytime, you feel down hearted

D7 **G7**
That will prove your love for me is true

C **A7** **D7**
Anytime, your're thinking 'bout me

G7 **E7**
That's the time, I'll be thinking of you

A7 **D7**
So anytime you say you want me back again

G7 **C**
That's the time I'll come back home to you

A7 **D7**
Anytime your world gets lonely

G7 **C**
And you find true friends are few

F **C**
Anytime you see a rainbow

D7 **G7**
That will be a sign the storm is through

C **A7** **D7**
Anytime will be the right time

G7 **E7**
Anytime at all will do

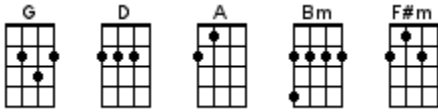
A7 **D7**
So anytime you say you want only my love

G7 **C**
That's the time I'll come back home to you

In a different key, <http://www.youtube.com/watch?v=WFQEBnbN2AA>

CHANGES IN LATITUDES, CHANGES IN ATTITUDES

Jimmy Buffett



Learn the chords challenge

Intro: G D A G D

D G A D
I took off for a weekend last month, just to try and recall the whole year
G A D
All of the faces and all of the places, wonderin' where they all disappeared
Bm F#m G A
I didn't ponder the question too long, I was hungry and went out for a bite
G D A D
Ran into a chum with a bottle of rum, and we wound up drinkin' all night
G D A D
It's these changes in latitudes, changes in attitudes, nothing remains quite the same
G D
With all of our running and all of our cunning
A G D
if we couldn't laugh we would all go insane

Reading departure signs in some big airport, reminds me of the places I've been
Visions of good times that brought so much pleasure, makes me want to go back again
If it suddenly ended tomorrow, I could somehow adjust to the fall
Good times and riches and son of a bitches, I've seen more than I can recall

It's these changes in latitudes, changes in attitudes, nothing remains quite the same
Through all of the islands and all of the highlands
If we couldn't laugh we would all go insane

I think about Paris when I'm high on red wine, I wish I could jump on a plane
So many nights I just dream of the ocean, God I wish I was sailin' again
Oh, yesterday's over my shoulder, so I can't look back for too long

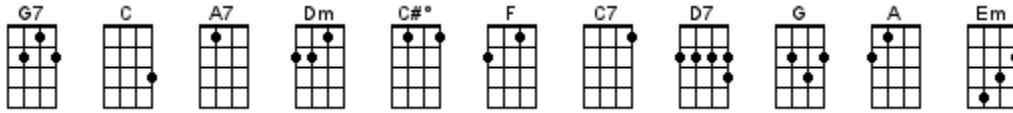
There's just too much to see waiting in front of me, and I know that I just can't go wrong

It's these changes in latitudes, changes in attitudes, nothing remains quite the same
With all of my running and all of my cunning
If I couldn't laugh I just would go insane
If we couldn't laugh we just would go insane

A F C G D A D
If we weren't all crazy we would go insane

CRAZY

Written by Willie Nelson, performed by Patsy Klein (1961)



(G7) C A7 Dm
 Crazy, crazy for feeling so lonely
G7 C C#dim Dm G7
 I'm crazy, crazy for feeling so blue
C A7 Dm
 I knew you'd love me as long as you wanted
G C F C C7
 Then someday, leave me for somebody new.

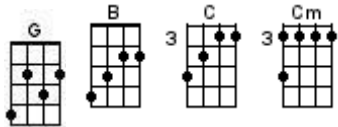
F C
 Worry, why should I let myself worry?
D7 G Dm G7
 Wonderin' what in the world should I do
C A7 Dm A Dm
 I'm crazy for thinking that my love could hold you
F Em Dm A
 I'm crazy for crying, and crazy for trying,
Dm G C (end F C)
 And I'm crazy for loving you.

Repeat

<http://www.youtube.com/watch?v=qMm06s1TeQs>

CREEP

Radiohead



VERSE 1

When you were here before, couldn't look you in the eyes.
 You're just like an angel, your skin makes me cry.
 You float like a feather, in a beautiful world.
 I wish I was special. You're so very special.

CHORUS

But I'm a creep. I'm a wierdo
 What the hell am I doing here?
 I don't belong here.

VERSE 2

I don't care if it hurts. I wanna have control
 I wanna perfect body. I want a perfect soul
 I want you to notice, when I'm not around
 You're so very special. I wish I was special.

Repeat Chorus

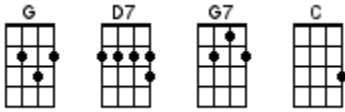
BRIDGE

She's running out the door
 she's running out she runs, runs, runs run.....
 Whatever makes you happy. Whatever you want
 You're so very special. I wish I was special
 But I'm a creep. I'm a wierdo
 What the hell am I doing here?
 I don't belong here. I don't belong here.

<http://www.youtube.com/watch?v=NdHXmQxM8jM>

DETOUR

Recorded by Hank Thompson, written by Paul Westmoreland



G
Headed down life's crooked road, lot of things I never knowed
D7
And because of me not knowing I now pine
G
Trouble got in the trail

Spent the next five years in jail
D7 **G** **G7**
Should have read that detour sign

Chorus

C
De-tour there's a muddy road ahead
D7 G
De-tour paid no mind to what it said
C
De-tour oh these bitter things I find
G D7 G
Should have read that detour sign

G
When I got right to the place, where it said about face
D7
I thought that all my worries were behind
G
But the father I go the more sorrow I know
D7 G
Should have read that detour sign

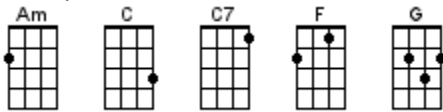
Chorus

G
When I got stuck in the mud, all my hopes dropped with a thud
D7
I guess that my heart strings are made of twine
G
Had no will power to get from the hole that I'm in yet
D7 G
Should have read that detour sign

Chorus

DON'T THINK TWICE IT'S ALRIGHT

Bob Dylan



Intro : C G Am F C G C

C G Am
It ain't no use to sit and wonder why, babe
F C G
If'n you don't know by now
C G Am
An' it ain't no use to sit and wonder why, babe
D7 G G7
It'll never do somehow
C C7
When your rooster crows at the break of dawn
F D7
Look out your window and I'll be gone
C G Am F
You're the reason I'm trav'lin' on
C G C
But don't think twice, it's alright

G Am F C G C

C G Am
It ain't no use in turnin' on your light, babe
F C G
The light I never knowed
C G Am
An' it ain't no use in turnin' on your light, babe
D7 G G7
I'm on the dark side of the road
C C7
Still I wish there was somethin' you would do or say
F D7
To try and make me change my mind and stay
C G Am F
We never did too much talkin' anyway
C G C
So don't think twice, it's alright

G Am F C G C

Hau`oli Strummers – Songbook II

C **G** **Am**
It ain't no use in callin' out my name, gal
F **C** **G**
Like you never did before
C **G** **Am**
It ain't no use in callin' out my name, gal
D7 **G** **G7**
I can't hear you anymore
C **C7**
I'm a-thinkin' and a-wond'rin' all the way down the road
F **D7**
I once loved a woman, a child I'm told
C **G** **Am** **F**
I give her my heart but she wanted my soul
C **G** **C**
But don't think twice, it's alright

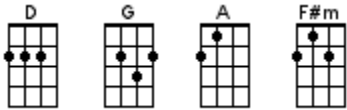
G Am F C G

C G **Am**
So Looooooooonnnnnng, honey babe
F **C** **G**
Where I'm bound, I can't tell
C **G** **Am**
But goodbye's too good a word, gal
D7 **G** **G7**
So I'll just say fare thee well
C **C7**
I ain't sayin' you treated me unkind
F **D7**
You could have done better but I don't mind
C **G** **Am** **F**
You just kinda wasted my precious time
C **G** **C**
But don't think twice, it's alright

<http://vimeo.com/39267368> original (diff. key) Dylan

EVERYBODY TALKS

Neon Trees



D **G**
Hey baby won't you look my way, I can be your new addiction
D **G**
Hey baby what you gotta say? All you're giving me is fiction
D **G**
I'm a sorry sucker and this happens all the time

A
I found out that everybody talks, Everybody talks, everybody talks

CHORUS **D** **G**
It started with a whisper, And that was when I kissed her

A **G** **D**
And then she made my lips hurt. I could hear the chit chat

F#m **G** **A**
Take me to your love shack. Mamas always gotta back track

D
When everybody talks back

D **G**
Hey honey you could be my drug, You could be my new prescription

D **G**
Too much could be an overdose, All this trash talk make me itchin

A
Oh my mouth Yeah, Everybody talks, everybody talks Everybody talks, Too much

REPEAT CHORUS

BRIDGE

G **D** **G** **A**hold
Never thought I'd live to see the day, when everybody's words got in the way

D **G**
Hey sugar show me all your love, All you're giving me is friction

D \
Hey sugar what you gotta say?

REPEAT CHORUS

D **G**
Everybody talks, Everybody talks. Everybody talks, Everybody talks

A **G** **D**
Everybody talks, Everybody talks...back

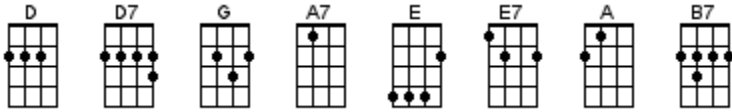
D **G**
It started with a whisper, And that was when I kissed her

A **G** **D**
Everybody talks, Everybody talks...back

<http://www.youtube.com/watch?v=X5G9tIe84IE>

GOOD HEARTED WOMAN

Waylon Jennings, Willie Nelson



D D7 G
A long time forgotten are dreams that just fell by the way
A7 D
The good life he promised ain't what she's living today
D D7 G
But she never complains of the bad times or bad things he's done, Lord
A7
She just talks about the good times they've had,
D
and all the good times to come

CHORUS

D D7 G
She's a good-hearted woman in love with a good-timin' man
A7 D
She loves him in spite of his ways that she don't understand
D
Through teardrops and laughter,
D7 G
they'll walk through this world hand-in-hand,
A7 D A7
A good-hearted woman loving her good timin' man

D D7 G
He likes the night life, the bright lights and good-timin' friends
A7 D
When the party's all over she'll welcome him back home again
D D7 G
Lord knows she don't understand him, but she does the best that she can
A7 D B7
Cause she's a good-hearted woman; she loves her good-timin' man

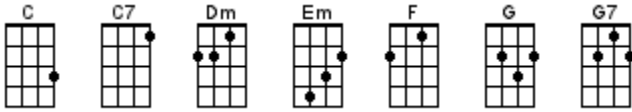
(change key)

E E7 A
She's a good-hearted woman in love with a good-timin' man
B7 E
She loves him in spite of his ways that she don't understand
E
Through teardrops and laughter,
E7 A
they'll walk through this world hand-in-hand,
B7 E
A good-hearted woman loving her good-timin' man

http://www.youtube.com/watch?v=sNHg_dUSeMs

GROW OLD WITH YOU

Adam Sandler



C **Dm**
I wanna make you smile whenever you're sad
Em **F**
Carry you around when your arthritis is bad
C **G** **F** **C** **G7**
Oh, all I wanna do is grow old with you

C **Dm**
I'll get your medicine when your tummy aches
Em **F**
Build you a fire if the furnace breaks
C **G** **F** **C** **C7**
Oh, it could be so nice, growing old with you

F
I'll miss you, kiss you
C
Give you my coat when you are cold
F **C** **tacet** **G** **G7**
Need you, feed you, even let ya hold the remote control

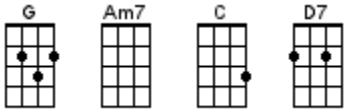
C **Dm**
So let me do the dishes in our kitchen sink
Em **F**
Put you to bed when you've had too much to drink
C **G** **F** **C**
Oh, I could be the man, who grows old with you

G **F** **C**
I wanna grow old with you
G/ **F/** **C/**
I wanna grow old with you

http://www.youtube.com/watch?v=l1A_X8VMIqU

HELLO WAIMANALO

Billy Kawai



G **Am7** **C** **G** **D7**
What happened to your sister? What have they done to hurt her?

G **Am7**
Did they cut out her heart? Did they tell her a lie?

C **G** **D7**
What did they do to make her cry?

G **Am7** **C** **G** **G7**
Will they be back to see paradise, or will they just pass her by?

CHORUS

C **G**
And it's "Goodbye California", I'm a-gonna leave you now.

D7 **G** **G7**
Going where the weather suits my soul.

C **G**
And it's "Hello Waimanalo", I'm a-coming back to you.

D7 **G**
Looking for a home with a mountain view.

REPEAT CHORUS x 1

G **Am7**
I been here and there and everywhere, enjoyed your city lights.

C **G**
I've had your lovely women, and your dreamless vaulted nights.

G **Am7**
When it's nice, it's just like home and homeward I am bound,

C **G** **G7**
To gather fragrant flowers, before it's all been found.

REPEAT CHORUS x 2

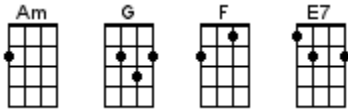
D7 **G**
Looking for a homestead Mountain view

D7 **G**
Waimanalo, I'm coming back to you

http://www.youtube.com/watch?v=l1A_X8VMIqU

Hau`oli Strummers – Songbook II
HIT THE ROAD, JACK

Ray Charles



Entire song is repetition of these chords, two beats each

Intro: Am G F E7 x2

(GIRLS only)

Am G F E7 Am G F E7
Hit the road Jack and don't you come back no more, no more, no more, no more.
Hit the road Jack and don't you come back no more (boys: ah, what dju say")
Hit the road Jack and don't you come back no more, no more, no more, no more.
Hit the road Jack and don't you come back no more.

(BOYS only)

Oh woman, oh woman, don't treat me so mean,
You're the meanest woman I've ever seen.
I guess if you say so
I'll have to pack my things and go. (girls: that's right)

(GIRLS only)

Hit the road Jack and don't you come back no more, no more, no more, no more.
Hit the road Jack and don't you come back no more.

(BOYS only)

Now baby, listen baby, don't-a treat me this-a way
For I'll be back on my feet some day.

(GIRLS only)

Don't care if you do 'cause it's understood
you ain't got no money you just ain't no good.

(BOYS only)

Well, I guess if you say so
I'd have to pack my things and go. (girls: That's right)

(GIRLS only)

Hit the road Jack and don't you come back no more, no more, no more, no more.
Hit the road Jack and don't you come back no more. (boys: ah, what dju say")

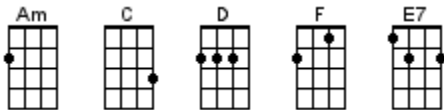
(Repeat. slow down and fade)

Don't you come back no more (boys: oh, come on darlin')
Don't you come back no more (boys: please, baby, I love you)
Don't you come back no more (boys: oh, baby, that's cold)
Don't you come back no more

<http://www.youtube.com/watch?v=0rEsVp5tiDQ> and <http://www.youtube.com/watch?v=CyVuYAHiZb8>

HOUSE OF THE RISING SUN

The Animals



INTRO: Am C D F Am E7 Am E7

Am C D F
There is a house in New Orleans
Am C E7
They call the Risin' Sun

Am C
And it's been the ruin of
D F
many a poor boy.

Am E7 Am
And God, I know I'm one

C D F Am E7 Am

Am C D F
My mother was a tailor.
Am C E7
She sewed my new blue jeans.

Am C D F
My father was a gamblin' man
Am E7 Am
Down in New Orleans.

C D F Am E7 Am

Am C D F
Now, the only thing a gambler needs
Am C E7
Is a suitcase and a trunk

Am C D F
And the only time that he's satisfied
Am E7 Am
Is when he's on a run.

Organ Solo Am C D F Am E7 Am E7
(For about 12- 16 bars)

Am C D F
Oh, Mother, tell your children
Am C E7
Not to do what I have done.

Am C D F
Spend your lives in sin and misery
Am E7 Am
In the house of the Risin' Sun.

C D F Am E7 Am

Am C
Well, I've got one foot on the
D F
platform.

Am C E7
the other foot on the train.

Am C D F
I'm goin' back to New Orleans
Am E7 Am
To wear that ball and chain.

C D F Am E7 Am

Am C D F
There is a house in New Orleans
Am C E7
They call the Risin' Sun

Am C
And it's been the ruin of
D F
many a poor boy.

Am E7 Am C D
And God, I know
F Am E7
I'm one.

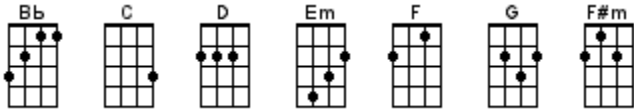
Am D Am D Am D (fade out with Am and D)

(For the slightly ambitious, beginning finger stylists: play the intro chords one string at a time; 4-3-2-1-1-2-3)

<http://www.youtube.com/watch?v=bwAw9ThDQmk>

I CAN SEE CLEARLY NOW

Johnny Nash



G C G
I can see clearly now the rain is gone
G C D
I can see all obstacles in my way
G C G
Gone are the dark clouds that had me blind
F C G
It's gonna be a bright, bright sunny day

G C G
Yes I can make it now the pain is gone
G C D
All of the bad feelings have disappeared
G C G
Here is the rainbow I've been waiting for
F C G
It's gonna be a bright, bright sunny day

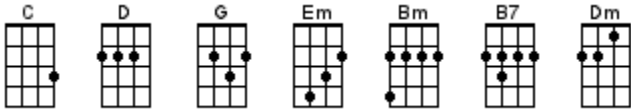
Bb F
Look all around there's nothing but blue skies
Bb D
Look straight ahead, nothing but blue skies

INSTRUMENTAL F#m F F#m F Em D

G C G
I can see clearly now the rain is gone
G C D
I can see all obstacles in my way
G C G
Gone are the dark clouds that had me blind
F C G
It's gonna be a bright, bright sunny day (repeat line)

I WANT TO HOLD YOUR HAND

The Beatles



Oh, yeah, I'll tell you something,
Em I think you'll understand,
G When I say that something:
Em I want to hold your hand!

CHORUS

C I want to hold your haaaaaand!
C I want to hold your hand!

Oh, please, say to me,
Em you'll let me be your man,
G And please, say to me,
Em you'll let me hold your hand.
C Now let me hold your haaaaaand,
C I want to hold your hand!

BRIDGE

Dm And when I touch you
C I feel happy inside,
Dm It's such a feeling that my love
C C I can't hide,
C C I can't hide, I can't hide.

Verse 3

G Yeah you, got that something,
Em I think you'll understand.
G When I feel that something,
Em I want to hold your hand!

CHORUS

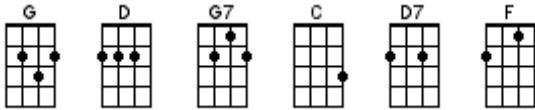
Bridge

Verse 3

C I want to hold your haaaaaand!
C I want to hold your hand!
C I want to hold your
C C C C C C C G
 Ha-a-a-a-a-a-a-and

I'M A BELIEVER

Monkees



G **D** **G**
 I thought love was only true in fairy tales
G **D** **G G7**
 Meant for someone else but not for me
C **G** **C** **G**
 Love was out to get me that's the way it seemed
C **G** **D7**
 Disappointment haunted all my dreams

CHORUS: N.C. **G** **C G** **G** **C G**
 Then I saw her face ... now I'm a believer
G **C G** **G** **C G**
 Not a trace ... of doubt in my mind
G **C G** **G**
 I'm in love ... I'm a believer
F **D7**
 I couldn't leave her if I tried

G **D** **G**
 I thought love was more or less a givin' thing
G **D** **G G7**
 It seems the more I gave the less I got
C **G** **C** **G**
 What's the use in tryin' all you get is pain
C **G** **D7**
 When I needed sunshine I got rain

CHORUS

INSTRUMENTAL (like verse) G D G G D G - Ooooh - G7

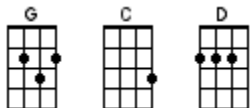
C **G** **C** **G**
 Love was out to get me, that's the way it seemed
C **G** **D7**
 Disappointment haunted all my dreams

CHORUS

Outro: **G** **C G** **G** **C G**
 Yes I saw her face ... now I'm a believer
G **C G** **G** **C G**
 Not a trace ... of doubt in my mind
G **C G** **G**
 I'm in love ... I'm a believer
F **D7**
 I couldn't leave her if I tried

I'M GONNA BE (500 MILES)

The Proclaimers



When I ^G wake up, well I know I'm gonna be I'm gonna
C ^D be the man who ^G wakes up next to you

When I ^G go out, yeah I know I'm gonna be I'm gonna
C ^D be the man who ^G goes along with you

If I ^G get drunk, well I know I'm gonna be I'm gonna
C ^D be the man who ^G gets drunk next to you

And if I haver, yeah I know I'm gonna be I'm gonna
C ^D be the man who's havering to ^G you

CHORUS

^G But I would walk five hundred miles and
C ^D I would walk five hundred more

^G Just to be the man who walked a thousand
C ^D miles to fall down at your door

^G When I'm working, yes I know I'm gonna be I'm gonna
C ^D be the man who's working hard for ^G you

^G And when the money, comes in for the work I do I'll pass
C ^D almost every ^G penny on to you

^G When I come home, oh I know I'm gonna be I'm gonna
C ^D be the man who ^G comes back home to you

^G And if I grow old, well I know I'm gonna be I'm gonna
C ^D be the man who's growing old with ^G you.

Hau`oli Strummers – Songbook II

Chorus

G
Dah Dah Dah Dah (Dah Dah Dah Dah) Dah Dah Dah Dah (Dah Dah Dah Dah)
C **D** **G**
Dah Dun Dittlun Dittlun Dittlun Dah Dah
G
Dah Dah Dah Dah (Dah Dah Dah Dah) Dah Dah Dah Dah (Dah Dah Dah Dah)
C **D** **G**
Dah Dun Dittlun Dittlun Dittlun Dah Dah
G
Dah Dah Dah Dah (Dah Dah Dah Dah) Dah Dah Dah Dah (Dah Dah Dah Dah)
C **D** **G**
Dah Dun Dittlun Dittlun Dittlun Dah Dah
G
Dah Dah Dah Dah (Dah Dah Dah Dah) Dah Dah Dah Dah (Dah Dah Dah Dah)
C **D** **G**
Dah Dun Dittlun Dittlun Dittlun Dah Dah

G
When I'm lonely, well I know I'm gonna be I'm gonna
C **D** **G**
be the man whose lonely without you.

G
And when I'm dreaming, well I know I'm gonna dream I'm gonna
C **D** **G**
dream about the time when I'm with you.

G
When I go out, well I know I'm gonna be I'm gonna
C **D** **G**
be the man who goes along with you

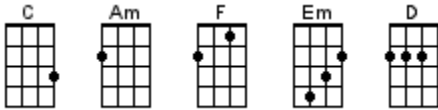
G
And when I come home, yes I know I'm gonna be I'm gonna
C **D** **G**
be the man who comes back home to you.

C **D** **G**
I'm gonna be the man whos coming home.....with you.

http://www.youtube.com/watch?v=_yNYQx2z-9E (in the key of F)
<http://www.youtube.com/watch?v=3gfBxmbq3UU> (in the key of Ab, like to original)

ISN'T SHE LOVELY

Stevie Wonder



C Am
Isn't she lovely

F C
Isn't she wonderful

C Am
Isn't she precious

F C
Less than one minute old

F Em
I never thought through love we'd be

Am D
Making one as lovely as she

F C
But isn't she lovely made from love

C Am
Isn't she pretty

F C
Truly the angel's best

C Am
Boy, I'm so happy

F C
We have been heaven blessed

F Em
I can't believe what God has done

Am D
Through us he's given life to one

F C
But isn't she lovely made from love

C Am
Isn't she lovely

F C
Life and love are the same

C Am F C
Life is Aisha, The meaning of her name

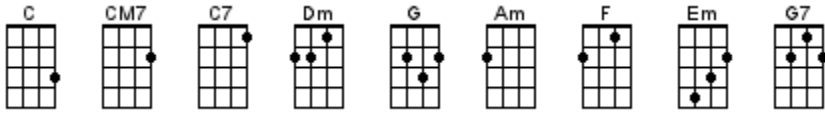
F Em
Londie, it could have not been done

Am D
Without you who conceived the one

F C
That's so very lovely made from love

KISS ME

Sixpence None The Richer



Intro: C CM7 C7 CM7

C CM7 C7
Oh kiss me out of the bearded barley,
CM7 C
Nightly , beside the green, green grass
CM7
Swing, swing, swing the spinning step
C7 F
You'll wear those shoes and I will wear that dress

Chorus:

Dm G C Am
Oh, kiss me beneath the milky twilight
Dm G C C7
Lead me out on the moonlit floor
F G
Lift your open hand
C Em Am
Strike up the band, and make the fireflies dance,
G F
Silvermoon's sparkling,
G G G7 C CM7 C7 CM7
So kiss me

C CM7 C7
Kiss me down by the broken tree house
CM7 C
Swing me , upon its hanging tire
CM7
Bring, bring , bring your flowered hat
C7 F
We'll take the trail marked on your father's map

Repeat Chorus

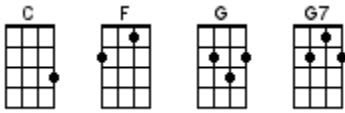
Fingerpick intro C CM7 C7 CM7
(Lai la la LA lai la LA Lai la La)

Repeat Chorus

Outro: C CM7 C7 CM7 C

KISS THE GIRL

The Little Mermaid



C
There you see her, sitting there across the way
F She don't got a lot to say, but there's something about her **C**
G And you don't know why, but you're dying to try **F**
C
You wanna kiss the girl

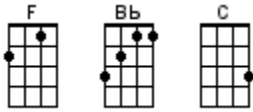
C
Yes you want her, look at her you know you do
F Possible she wants you too, there is one way to ask her **C**
G It don't take a word, not a single word **F**
C
Go on and kiss the girl

C Sha la la la la la, my, oh, my **F**
C Look like the boy too shy, ain't gonna kiss the girl **G7**
C Sha la la la la la, ain't that sad **F**
G Ain't it a shame too bad, you gonna miss the girl **C**

C
Now's your moment, floating in a blue lagoon
F Boy, you better do it soon, no time will be better **C**
G She don't say a word, and she won't say a word **F**
C
Until you kiss the girl

THE LION SLEEPS TONIGHT

The Tokens



(d) u m u d u m u d (shuffle)

INTRO

| | | | |
|--------------|--------------------|----------------|----------|
| F | Bb | F | C |
| We-de-de-de, | de-de-de-de-de de, | we-um-um-a-way | |
| F | Bb | F | C |
| We-de-de-de, | de-de-de-de-de de, | we-um-um-a-way | |

CHORUS

| | | | |
|------------|-----------|------------|-----------|
| F | Bb | | |
| A-wimoweh, | a-wimoweh | a-wimoweh, | a-wimoweh |
| F | C | | |
| A-wimoweh, | a-wimoweh | a-wimoweh, | a-wimoweh |
| F | Bb | | |
| A-wimoweh, | a-wimoweh | a-wimoweh, | a-wimoweh |
| F | C | | |
| A-wimoweh, | a-wimoweh | a-wimoweh, | a-wimoweh |

| | | | |
|----------------------------------|-------------------------|----------|----------|
| F | Bb | F | C |
| In the jungle the mighty jungle, | the lion sleeps tonight | | |
| F | Bb | F | C |
| In the jungle the quiet jungle, | the lion sleeps tonight | | |

CHORUS

| | | | |
|--|-------------------------|----------|----------|
| F | Bb | F | C |
| Near the village the peaceful village, | the lion sleeps tonight | | |
| F | Bb | F | C |
| Near the village the quiet village, | the lion sleeps tonight | | |

CHORUS

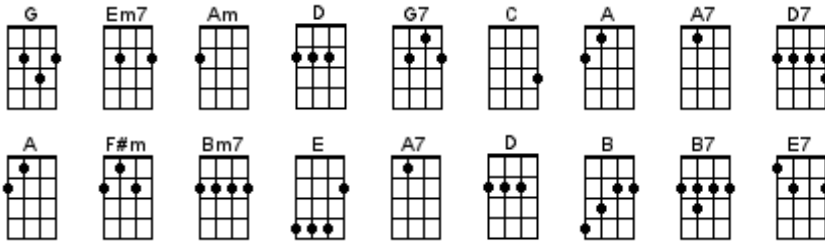
| | | | |
|---|-------------------------|----------|----------|
| F | Bb | F | C |
| Hush my darling, don't fear my darling, | the lion sleeps tonight | | |
| F | Bb | F | C |
| Hush my darling, don't fear my darling, | the lion sleeps tonight | | |

CHORUS

REPEAT INTRO

L.O.V.E

Nat King Cole



G **Em7** **Am** **D**
 "L" is for the way you look at me
D **G** **Em7**
 "O" is for the only one I see
G7 **C**
 "V" is very very extraordinary
A **A7** **D** **D7**
 "E" is even more than anyone that you
 adore
G **Em7** **Am** **D**
 And Love is all that I can give to you
D **G** **Em7**
 Love is more than just a game for two
G7
 Two in love can make it
C **A7**
 Take my heart and please don't break it
G **D7** **G**
 Love was made for me and you

REPEAT

KEY CHANGE

E7

(transposed up 1 step)

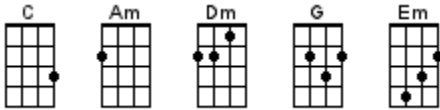
A **F#m** **Bm7** **E7**
 "L" is for the way you look at me
Bm7 **E7** **A**
 "O" is for the only one I see
A7 **D**
 "V" is very, very extraordinary
B **B7** **E** **E7**
 "E" is even more than anyone that you
 adore
A **F#m** **Bm7** **E7**
 Love is all that I can give to you;
Bm7 **E7** **A**
 Love is more than just a game for
 two.
A7
 Two in love can make it –
D
 Take my heart, but please don't break it
 –
A **E7** **(Bm7)** **A**
 Love was made for me and you.

ENDING

A **E7** **(Bm7)** **A**
 Love was made for me and you.
A **E7** **(Bm7)** **A**
 Love was made for me and you.

LUCKY

Jason Mraz & Colbie Caillat



C **Am**
 Now do ya hear me, talking to you
Dm **G**
 Across the water, across the deep, blue
Em
 ocean
Am **Dm**
 Under the open sky, oh my, baby I'm
G
 trying
C **Am**
 Boy I hear you, in my dreams
Dm **G**
 I hear your whisper, across the sea
Em **Am**
 I keep you with me, in my heart
Dm **G**
 You make it easier when life gets hard

Chorus

Am **Dm** **G**
 Lucky I'm in love with my best friend
C **Am**
 Lucky to have been where I have been
Dm **G**
 Lucky to be coming home again,
C **Am** **Em** **G**
 Ooooh ooh-oooooh ooh-oooooh....

Dm
 They don't know how long (how long) it
 takes,
G
 waiting for a love like this
Am
 Every time we say (we say) goodbye,
G
 I wish we had one more kiss
Am
 I'll wait for you, I promise you,
G
 I wi-i-ill... ooh

CHORUS plus these lines:

Am **Dm** **G**
 Lucky we're in love in every way
C **Am**
 Lucky to have stayed where we have stayed
Dm **G**
 Lucky to be coming home some day

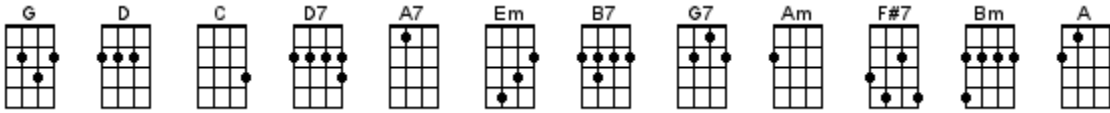
C **Am**
 And so I'm sailing, through the sea
Dm **G**
 To an island, where we'll meet
Em **Am**
 You'll hear the music, fill the air
Dm **G**
 I put a flower in you hair
C
 And though the breezes through the
Am
 trees
Dm **G**
 Move so pretty, you're all I see
Em **Am**
 As the world keeps spinning round
Dm **G**
 You hold me right here, right now

CHORUS

C **Am** **Em** **G**
 [G/] [Em/] [C/]
 Ooooh ooh-oooooh ooh-oooooh.... (x2)

THE LONGEST TIME

Billy Joel



G **D** **G** **C** **D7** **G**
 O-o-o-o-oh, oh-oh, o-o-oh, for the longest time
D **G** **C** **D7**
 Oh-oh, o-o-oh, for the longest...

G **C** **G**
 If you said goodbye to me tonight
 A7 **D**
 There would still be music left to write
B7 **Em** **D7** **G** **G7**
 What else could I do, I'm so inspired by you
C **Am** **D** **G**
 That hasn't happened for the longest time

G **C** **G**
 Once I thought my innocence was gone
 A7 **D**
 Now I know that happiness goes on
B7 **Em** **D7** **G** **G7**
 That's where you found me, when you put your arms around me
C **Am** **D** **G**
 I haven't been there for the longest time

G **D** **G** **C** **D7** **G**
 O-o-o-o-oh, oh-oh, o-o-oh, for the longest time
D **G** **C** **D7**
 Oh-oh, o-o-oh, for the longest...

G **C** **G**
 I'm that voice you're hearing in the hall
 A7 **D**
 And the greatest miracle of all
B7 **Em** **D7** **G** **G7**
 Is how I need you, and how you needed me too
C **Am** **D** **G**
 That hasn't happened for the longest time

Hau`oli Strummers – Songbook II

D **Em**
Maybe this won't last very long
F#7 **G**
But you feel so right, and I could be wrong
Bm **Em**
Maybe I've been hoping too hard
A **A7** **D** **D7**
But I've gone this far, and it's more than I hoped for

G **C** **G**
Who knows how much further we'll go on
A7 **D**
Maybe I'll be sorry when you're gone
B7 **Em** **D7** **G** **G7**
I'll take my chances, I forgot how nice romance is
C **Am** **D** **G**
I haven't been there for the longest time

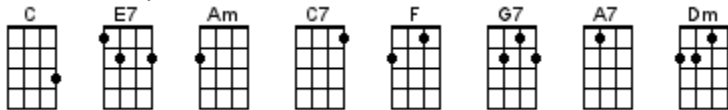
D **Em**
I had second thoughts at the start
F#7 **G**
I said to myself, hold on to your heart
Bm **Em**
Now I know the woman that you are
A **A7** **D** **D7**
You're wonderful so far, and it's more than I hoped for

G **C** **G**
I don't care what consequence it brings
A7 **D**
I have been a fool for lesser things
B7 **Em** **D7** **G** **G7**
I want you so bad, I think you ought to know that
C **Am** **D** **G**
I intend to hold you for the longest time

G **D** **G** **C** **D7** **G**
O-o-o-o-oh, oh-oh, o-o-oh, for the longest time
D **G** **C** **D7** **G**
Oh-oh, o-o-oh, for the longest time

MAXWELL'S SILVER HAMMER

P. McCartney



Intro: C E7 Am C7 F G7 C G7 C
 / / / / / / / / / / / / /

C A7 Dm
 Joan was quizzical, studied pataphysical science in the home
 G7 C G7
 Late nights all alone with a test-tube, oh, oh, oh, oh!
 C A7 Dm
 Maxwell Edison, majoring in medicine calls her on the phone
 G7 C G7
 "Can I take you out to the pictures, Jo-o-o-oan?"
 D7 G7 (NC) (3 knocks)
 But as she's getting ready to go, a knock comes on the door

Chorus:

C D7
 Bang, bang, Maxwell's silver hammer came down upon her head (do-do...)
 G7 Dm G7 C
 Clang, clang, Maxwell's silver hammer made sure that she was dead.

Interlude: C E7 Am C7 F G7 C G7 C
 Sil-ver ham-mer / / / / / / /

C A7 Dm
 Back in school again Maxwell plays the fool again teacher gets annoyed
 G7 C G7
 Wishing to avoid an unpleasant sce-e-e-ene.
 C A7 Dm
 She tells Max to stay when the class has gone away, so he waits behind
 G7 C G7
 Writing fifty times, I must not be so-o-o-o-o.
 D7 G7
 But when she turns her back on the boy, he creeps up from behind.

Chorus:

C D7
 Bang, bang, Maxwell's silver hammer came down upon her head (do-do...)
 G7 Dm G7 C
 Clang, clang, Maxwell's silver hammer made sure that she was dead.

Hau`oli Strummers – Songbook II

Interlude: C E7 Am C7 F G7 C G7 C
Sil-ver ham-mer / / / / / / /

C A7 Dm
P. C. 31 said, "We've caught a dirty one." Maxwell stands alone,
G7 C G7
Painting testimonial pictures, oh, oh, oh, oh!
C A7 Dm
Rose and Valerie, screaming from the gallery, say he must go free
G7 C G7
The judge does not agree, and he tells them so-o-o-o.
D7 G7
But as the words are leaving his lips, a noise comes from behind.

Chorus:

C D7
Bang, bang, Maxwell's silver hammer came down upon his head(do-do...)
G7 Dm G7 C
Clang, clang, Maxwell's silver hammer made sure that he was dead.

C x8 D7 x8
bah-bah-baahhh, b-dum-bah-da-dum bah-bah-BAAHH, b-dum-bah-da-dum
G7 x8
bah-bah-BAAHH, b-dum-bah-da-dum

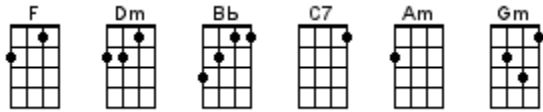
Dm G7 C G7 C
/ / / / / / /

adapted from: <http://www.doctoruke.com/maxwellssilverhammer.pdf>

his (complex) strumming: <http://www.doctoruke.com/maxwellssilverhammerplayer.html>

<http://www.youtube.com/watch?v=JoExG24bnMI> and <http://www.youtube.com/watch?v=rIMGgBLOWfg>

MOLOKAI SLIDE



INTRO

F Dm Bb C7 F C7

F
 I like the sand spreading out to the sea,
 Dm
 I like the tropical moon and the lazy palm trees
 Bb **C7** **F** **C7**
 I like to listen to my heart, there's no place I'd rather be
F
 I like the people, I like the way they smile,
 Dm
 I like the feeling of you on this paradise isle
 Bb **C7** **F** **C7**
 I like the cool island gecko, man this is where I wanna be

CHORUS

F **Dm**
 Take me back. Back to da kine. Take me back. Back to da kine.
 Bb **C7** **F** **C7**
 All over, mo' betta, Moloka'i I will return
 (Repeat)

F
 I like the gecko singin' in the night,
 Dm
 I like to do the dance they do to the Moloka'i Slide
 Bb **C7** **F** **C7**
 When the sun comes up shining, always mo' betta da kine

F
 I like to hula, I think it's really good,
 Dm
 woman I don't understand the words, but in time
 Bb **C7** **F** **C7**
 I think I could, if I just had the time, oh if I just had the time

Dm **Am**
 I say a won't you come along, we'll have a lu'au by the sea
 Dm **Am**
 We'll cook a little pig and all the coconuts are free
 Bb **Am**
 And what you see is what you get. In a little grass shack
 Gm **C7**
 I know you're gonna like it and I hope that you come back

Hau`oli Strummers – Songbook II

F
I like the fishes swimming round in the sea,
Dm
I like to hop 'um on the grill, and cook 'um up for me
Bb C7 F C7
with a big pan of butter, man it can't get better than this

F
I like the chicken, we hop 'um on the grill,
Dm
man it hurts to eat the raw fish and eat up all the spills
Bb C7 F C7
Oh well, oh yeah. It's just a lu'au down by the sea.

CHORUS

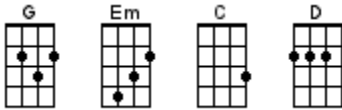
F Dm
Take me back. Back to da kine. Take me back. Back to da kine.
Bb C7 F C7
All over, mo' betta, Moloka'i I will return
(Repeat)

Bb C7 F
All over. Mo' betta, Moloka'i I will return

<http://www.youtube.com/watch?v=yZIKo1QPokM>

MONSTER MASH

Bobby "Boris" Pickett



G
I was working in the lab late one night
Em
When my eyes beheld an eerie sight
C
For my monster from the slab began to rise
D
And suddenly, to my surprise

G
He did the mash... He did the Monster Mash
Em
The Monster Mash... It was a graveyard smash
C
He did the mash... It caught on in a flash
D
He did the mash... He did the Monster Mash

G
From my laboratory in the Castle East
Em
To the Master Bedroom where the vampires feast
C
The ghouls all came from their humble abode
D
To get a jolt from my electrode

G
And do the mash... And do the Monster Mash
Em
The monster mash... And do my graveyard smash
C
To do the mash... They caught on in a flash
D
To do the mash... To do the monster mash

G
The scene was rocking all were digging the sound
Em
Igor on chains backed by His Baying Hounds
C
The Coffin Bangers were about to arrive
D
With their vocal group, the Crypt Kicker Five

C
The Zombies were having fun... *In-a-shoop-wha-ooo*
D
The party had just begun... *In-a-shoop-wha-ooo*
C
The guests included Wolfman... *In-a-shoop-wha-ooo STOP*
D
Dracula and his son.. (*Drum fill*)

G
Out from his coffin Drac's voice did ring
Em
It seems he was worried 'bout just one thing
C
Opened the lid and shook his fist, and said
D
"Whatever happened to my Transylvania Twist?"

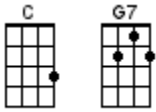
G
It's now the mash... It's now the Monster Mash
Em
The monster mash... And it's a graveyard smash
C
It's now themash... It's caught on in a flash
D
It's now the mash... It's now the Monster Mash

G
Now everything's cool, Drac's a part of the band
Em
And my Monster Mash, it's the hit of the land
C
For you, the living, this Mash was meant, too
D
When you get to my door, tell them Boris sent you

G
And you can Mash... And you can Monster Mash
Em
The monster mash... And do my graveyard Smash
C
And you can Mash... You'll catch on in a flash
D
Then you can Mash... Then you can Monster Mash

OKIE FROM MUSKOGEE

Merle Haggard



C

We don't smoke marijuana in Muskogee

G7

We don't take our trips on LSD

We don't burn our draft cards down on main street

C

We like living right and being free

CHORUS

C

I'm proud to be an Okie from Muskogee

G7

A place where even squares can have a ball

We still wave old glory down at the court house

C

And White Lightin's still the biggest thrill of all.

C

We don't make a party out of lovin'

G7

We like holdin' hands and pitchin' woo,

We don't let our hair grown long and shaggy,

C

Like the hippies out in San Francisco do

CHORUS

C

Leather boots are still in style for manly footwear,

G7

Beads and Roman sandals won't be seen

Football's still the roughest thing on campus

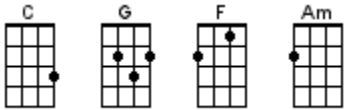
C

And the kids here still respect the college dean

CHORUS

PANCHO AND LEFTY

by Townes Van Zandt, Willie Nelson and Emmylou Harris version



C **G**
Living on the road my friend, was going to keep you free and clean
F **C** **G**
Now you wear your skin like iron, your breath as hard as kerosene
F **C** **F**
Weren't your mama's only boy but her favourite one it seems
Am **F** **C** **G**
She began to cry when you said good bye
F **Am**
And sank into your dreams

C **G**
Pancho was a bandit boys his horse was fast as polished steel
F **C** **G**
He wore his gun outside his pants for all the honest world to feel
F **C** **F**
Pancho met his match you know on the deserts down in Mexico
Am **F** **C** **G**
Nobody heard his dying words
F **Am**
Ah but that's the way it goes

F **C** **F**
All the Federales say they could have had him any day
Am **F** **C** **G** **F** **Am**
They only let him slip a way out of kindness I suppose

C **G**
Lefty he can't sing the blues all night long like he used to

F **C** **G**
The dust that Pancho bit down south ended up in Lefty's mouth
F **C** **F**
The day they laid poor Pancho low Lefty split for Ohio

Am **F** **C** **G**
Where he got the bread to go
F **Am**
There Ain't nobody knows

Hau`oli Strummers – Songbook II

F **C** **F**
All the Federales say they could have had him any day
Am **F** **C** **G** **F** **Am**
They only let him slip a way out of kindness I suppose

C **G**
Poets tell how Pancho fell and Lefty's lining in a cheap hotel
F
The desert's quiet and Cleveland's cold
C **G**
And so the story ends we're told
F **C** **F**
Pancho needs your prayers it's true but save a few for Lefty too
Am **F** **C** **G**
He only did what he had to do
F **Am**
And now he's growing old

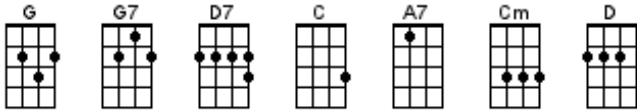
F **C** **F**
All the Federales say they could have had him any day
Am **F** **C** **G** **F** **Am**
They only let him slip a way out of kindness I suppose

F **C** **F**
A few gray Federales say could have had him any day
Am **F** **C** **G**
We only let him go so long
F **Am** **G** **C**
Out of Kindness I suppose

www.youtube.com/watch?v=fXuAmQedAbo

PEARLY SHELLS

Written by John Kalapana-Leonpobar



VAMP A7 D7 G x2

Verse

G **G7**
 Pearly Shells from the ocean
C **A7** **(D)**
 Shining in the sun covering the shore
G **G7** **C** **(Cm)**
 When I see them my heart tells me that I love you
G **D7** **G**
 More than all the little pearly shells

Chorus

D7
 For every grain of sand upon the beach
G
 I've got a kiss for you
D7
 And I've got more left over
A7 **D7**
 for each star that twinkles in the blue

Verse

Chorus

Verse

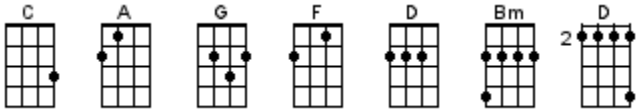
G **D7** **G**
 More than all the little pearly shells

VAMP A7 D7 G

<http://www.youtube.com/watch?v=g-eSTAeoNjQ> with hula hands!

PROUD MARY

Creedence Clearwater Revival



Intro / Fill 1

C C A AAA | C C A AAA | C C A G F | FFFFF F F D D
 DownUp Slap UpDownUp Slap UpDownUp Slap UpDownUp Slap cont...

D

Left a good job in the city.
 Workin' for the man every night and day,
 and I never lost one minute of sleepin'.
 Worryin' 'bout the way things might have been.

CHORUS

A Bm
 Big wheel a-keep on turnin', . Proud Mary keep on burnin',
 D D2 D D2 D FILL 1
 Roll - in, rollin', rollin' on the river.

D

Cleaned a lot of plates in Memphis.
 Pumped a lot of 'tane* down in New Orleans,
 But I never saw the good side of the city,
 'till I hitched a ride on a riverboat queen.

CHORUS

D

If you come down to the river,
 bet you're gonna find some people who live.
 You don't have to worry, cause you have no money.
 People on the river are happy to give.

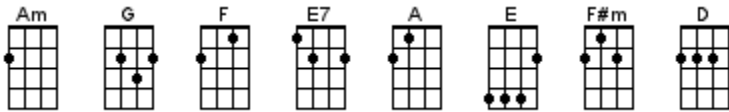
CHORUS

REPEAT CHORUS AND FADE

*slang for gasoline, from octane.

RUNAWAY

Del Shannon



Am **G** **F**
As I walk along, I wonder... what went wrong with our love...

E7
a love that was so strong.

Am **G** **F**
And as I still walk on, I think of, the things we've done together...

E7
while our hearts were young.

CHORUS

A **F#m**
I'm walking in the rain... tears are falling and I feel the pain..

A **F#m**
wishing you were here by me... to end this misery.

A **F#m** **A**
I wonder..I wa-wa-wa-wa-wonder?... Why?

F#m
Wha, wha, wha, wha, why, she ran away?

D **E**
And I wonder, where she will stay-yay..

A **D** **A** **E**
my little runaway..run, run, run, run, runaway.

INTERLUDE: Am G F E Am G F E

REPEAT CHORUS

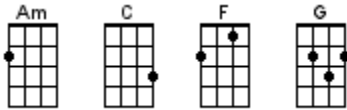
OUTRO

D **A**
Run, run, run, run, runaway...

D **A**
Run, run, run, run, runaway...

THE SHOW

Lenka



INTRO

C
I'm just a little bit caught in the middle
G
Life is a maze and love is a riddle
Am **F**
I don't know where to go, can't do it a-lone
C/
I've tried and I don't know why

VERSE 1

G/ **Am/** **F** **C**
Slow it down, make it stop or else my heart is going to pop
G **Am** **F** **C**
'Cause it's too much, yeah it's a lot to be something I'm not
G **Am** **F** **G / / / / / / / /**
I'm a fool out of love 'cause I just can't get enough.....

CHORUS

C
I'm just a little bit caught in the middle
G
Life is a maze and love is a riddle
Am **F**
I don't know where to go, can't do it a-lone
C
I've tried and I don't know why
C
I'm just a little girl lost in the moment
G
I'm so scared but I don't show it
Am **F**
I can't figure it out, it's bringing me down
G / / / / tacet **C**
I know I've got to let it go and just enjoy the show

VERSE 2

C **G** **Am** **F** **C**
The sun is hot in the sky just like a giant spotlight
G **Am** **F** **C**
The people follow the sign and synchronize in time
G **Am** **F** **C / / / / / / / /**
It's a joke nobody knows, they got a ticket to the show....

CHORUS

Outro:

C **G** **Am** **F** **C**
dum dee dum da-dum dee dum just enjoy the show -Repeat Line

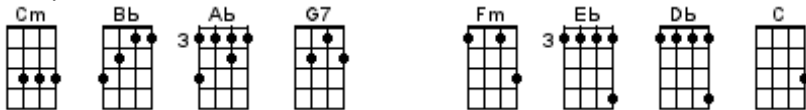
C **G**
I want my money back I want my money back
Am **F** **C**
I want my money back Just enjoy the show

C **G**
I want my money back I want my money back
Am **F/ tacet** **C (very slow strum)**
I want my money back (VERY SLOW) Just enjoy the show

http://www.youtube.com/watch?v=YHKDCqnH_7M
<http://ukutabs.com/1/lenka/the-show>

STRAY CAT STRUT

The Stray Cats



Intermediate Chords Challenge

Shuffle: | Cm Bb | Ab G7 | Cm Bb | Ab G7 |
 Ooo...ooo...ooo...oooh Ooo...ooo...ooo...oooh

Cm Bb Ab G7 Cm Bb Ab G7
 Black and orange stray cat sittin' on a fence.
 Cm Bb Ab G7 Cm Bb Ab G7
 Ain't got enough dough to pay the rent.

Cm Bb Ab G7
 I'm flat broke but I don't care,
 Cm (tacet)
 I strut right by with my tail in the air.
 Fm Eb Db C
 Stray cat strut I'm a ladies cat,
 Fm Eb Db C
 I'm a feline Casanova hey man that's that.
 Fm Eb Db C
 Get a shoe thrown at me from a mean old man.
 Fm (tacet)
 Get my dinner from a garbage can.

REPEAT Intro Shuffle

Verse 2

Fm Cm
 I don't bother chasing mice around.
 Fm
 I slink down the alley looking for a fight
 D7 G7
 howlin' to the moonlight on a hot summer night.
 Cm Bb Ab G7
 Singin' the blues while the lady cats cry.
 Cm Bb Ab G7
 Wow stray cat you're a real gone guy.
 Cm Bb Ab G7
 I wish I could be as care-free and wild,
 Cm (tacet)
 but I got cat class and I got cat style.

Solo

| Cm Bb | Ab G7 | Cm | |

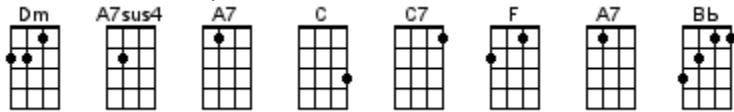
Repeat verse 2

Outro same as intro shuffle

<http://www.youtube.com/watch?v=dGWcJxy3ISs>

SWAY

Words & Music by Pablo Beltran Ruiz & Norman Gimbel, Recorded by Dean Martin, 1954 (#15)



Intro: Dm (1 measure)

A7s4 **A7** **A7s4** **A7** **Dm** **tacet**
 When ukulele rhythms start to play, dance with me, make me sway;
A7s4 **A7** **A7s4** **A7** **Dm** **tacet**
 Like a lazy ocean hugs the shore, hold me close, sway me more.
A7s4 **A7** **A7s4** **A7** **Dm** **tacet**
 Like a flower bending in the breeze, bend with me, sway with ease;
A7s4 **A7** **A7s4** **A7** **Dm** **tacet**
 When we dance you have a way with me -- stay with me, sway with me.

Chorus:

C **C7**
 Other dancers may be on the floor, dear,
F
 but my eyes will see only you;
A7 **Bb** **A7**
 Only you have the magic technique --- when we sway I go weak.

A7s4 **A7** **A7s4** **A7** **Dm**
 I can hear the sounds of vi - o - lins long be - fore it be - gins
A7s4 **A7** **A7s4** **A7** **Dm**
 Make me thrill as only you know how -- sway me smooth, sway me now

Chorus and Repeat Last Verse

Coda (2x):

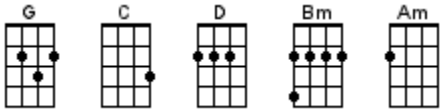
Dm **A7s4** **A7** **A7s4** **A7** **Dm**
 You know how, sway me smooth, sway me now

<http://www.youtube.com/watch?v=KJj2Qq4YX2c>

In another key, but worth a watch! <http://www.youtube.com/watch?v=tebsyd5cRq4>

SWEET CAROLINE

Neil Diamond



Intro: 4 X G

G **C**
Where it began I can't begin to knowin'
G **D**
But then I know it's growing strong
G **C**
Was in the spring, and spring became the summer
G **D**
Who'd have believed you'd come along?
G **C** **D** **C** **D**
Hands, touchin' hands reachin' out touchin' me, touchin' you!

CHORUS:

G **C**
Sweet Caroline
C **D**
Good times never seemed so good
G **C**
I've been inclined
D **(C Bm Am)**
To believe they never would (but now I)
G **C**
Look at the night, and it don't seem so lonely
G **D**
We fill it up with only two,
G **C**
And when I hurt, hurtin' runs off my shoulders
G **D**
How can I hurt when I'm with you
G **C** **D** **C** **D**
Warm, touchin' warm reachin' out touchin' me, touchin' you!

REPEAT CHORUS AND VERSE

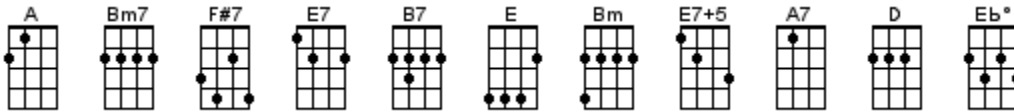
CHORUS

CHORUS (no descending bassline)

G

TAKE ME OUT TO THE BALLGAME

Jack Norworth and Albert von Tilzer (1908)



A **Bm7** **(F#7 Bm7)**
 Katie Casey was baseball mad, had the fever and had it bad.
E7 **Bm7** **E7** **Bm7 E7** **A** **(E7)**
 Just to root for the home town crew, ev'ry cent, Katie spent
A **Bm7** **(F#7 Bm7)**
 On a Saturday her young beau called to see if she'd like to go
B7 **E**
 To see a show but Miss Kate said,
F#m7 **B7** **Bm7 E7**
 "No, I'll tell you what you can do....."

Chorus

A **E7** **A** **E7**
 Take me out to the ballgame, take me out with the crowd.
F#7 **Bm**
 Buy me some peanuts and Cracker Jack,
B7 **E7** **E7+5**
 I don't care if I never get back, and it's
A **E7** **A7** **D**
 Root, root, root for the hometeam, if they don't win it's a shame.
D **Ebdim A** **F#7** **B7 E7 A**
 For it's one, two, three strikes you're out at the old ball-game.

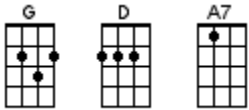
A **Bm7** **(F#7 Bm7)**
 Katie Casey saw all the games, knew the players by their first names
E7 **Bm7 E7** **Bm7 E7 A** **E7**
 Told the umpire he was wrong, all a-long, good and strong.
A **Bm7** **(F#7 Bm7)**
 When the score was just two to two, Katie Casey knew what to do
B7 **E**
 Just to cheer up the boys she knew,
F#m7 **B7** **Bm7 E7**
 she made the gang sing this song.....

Chorus

<http://www.youtube.com/watch?v=q4-gsdLSSQ0>

THIS LAND IS YOUR LAND

Woodie Guthrie



CHORUS

G **D**
This land is your land, this land is my land

A7 **D**
From California, to the New York Island

G **D**
From the redwood forest, to the gulf stream waters

A7 **D**
This land was made for you and me

G **D** **A7** **D**
As I was walking a ribbon of highway, I saw above me that endless skyway

G **D** **A7** **D**
I saw below me that golden valley, This land was made for you and me

G **D**
I've roamed and rambled and I've followed my footsteps

A7 **D**
To the sparkling sands of her diamond deserts

G **D**
And all around me a voice was sounding

A7 **D**
This land was made for you and me

CHORUS

G **D**
There was a big wall there, that tried to stop me

A7 **D**
The sign was painted, said "Private Property"

G **D**
But on the back side, it didn't say nothin

A7 **D**
This land was made for you and me

G **D**
When the sun comes shining as I was strolling

A7 **D**
The wheat fields waving and the dust clouds rolling

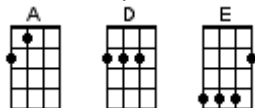
G **D**
The voice was chanting and the fog was lifting

A7 **D**
This land was made for you and me

CHORUS

Hau`oli Strummers – Songbook II
THREE LITTLE BIRDS

Bob Marley



Intro A 4 bars (strum: chuck-down-up)

Chorus

A

Don't worry about a thing

D

A

Cause every little thing gonna be alright

Singing don't worry about a thing,

D

A

Cause every little thing gonna be alright

Verse

A

Rise up this morning

E

Smiled with the rising sun

A

Three little birds

D

Pitch by my doorstep

A

Singing sweet songs

E

Of melodies pure and true

D

D

D

D

D

A

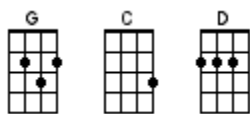
Saying this is my message to you

Repeat Song

<https://www.youtube.com/watch?v=cTYBkDz71eI> strum tutorial

THE TIDE IS HIGH

John Holt (*The Paragons*), also Blondie



Intro G C D - 4 bars (reggae strum: chuck-down-up)

. G C D G C D
The Tide is high but I'm holdin' on, I'm gonna be your number one.

. G C D G C D
. I'm not the kinda girl who gives up just like that, oh no _____

. G C D
It's not the things you do that tease and hurt me bad,

. G C D
. but it's the way you do the things you do to me,

. G C D G C D
. I'm not the kinda girl who gives up just like that, oh no _____

. G C D G C D
The tide is high but I'm holdin' on, I'm gonna be your number one.

C D
Num - ber one.

G C D
Ev'ry girl wants you to be her man,

G C D
but I'll wait my dear, till it's my turn,

. G C D G C D
. I'm not the kinda girl who gives up just like that, oh no _____

. G C D G C D
The tide is high but I'm holdin' on, I'm gonna be your number one.

C D C D
Num - ber one. Num - ber one.

REPEAT AND FADE:

. G C D G C D
The tide is high but I'm holdin' on, I'm gonna be your number one.

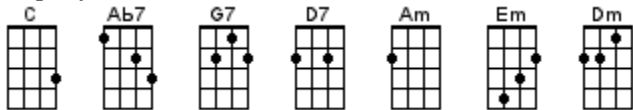
. G C D G C D
The tide is high but I'm holdin' on, I'm gonna be your number one.

The Paragons in this key! <http://www.youtube.com/watch?v=AR7n2zILQCA>

Hau`oli Strummers – Songbook II

UKULELE LADY

The professor cain version:



A-----0-----0-----2-3
 E-----0-3-2-3-2-3-2-3-2-3--3-2--3-2-3--0-----0-3-2-3-1-3---
 C-0-2-----7-Slide-2-1-2-1-2-1-2-----
 G-----

C **Ab7 G7** **C**
 I saw the splendor of the moonlight of Honolu-u-lu Bay
C **Ab7 G7** **C**
 there's something tender 'bout the moonlight of Honolu-u-lu Bay
Am **C**
 and all the beaches are filled with peaches who bring their ukes along
Am **D7** **G7**
 and in the glimmer of the moonlight they like to sing this song;

CHORUS

C **Em** **Am** **G** **C** **Em** **Am** **C**
 If you...like...a ukulele lady, ukulele lady like-a you
Dm **G7** **Dm** **G7** **Dm** **G7** **C**
 If you...like...to linger where it's shady, ukulele lady linger too
C **Em** **Am** **G** **C** **Em** **Am** **C**
 If you...kiss...a ukulele lady while you promise ever to be true
Dm **G7** **Dm** **G7** **Dm** **G7** **C**
 And she see another ukulele lady fooling 'round with you

BRIDGE

F
 Maybe she'll sigh (an awful lot)
C
 Maybe she'll cry (and maybe not)
D7 **G7** **Ab7** **G7**
 Maybe she'll find somebody else By and by
C **Em Am** **C**
 To sing to where it's cool and shady
C **Am** **C**
 Where the tricky wicky wacky woo
Dm **G7** **Dm** **G7** **Dm** **G7** **C**
 If you like ukulele lady, ukulele lady like-a you

C **Ab7 G7** **C**
 She used to sing to me by moonlight on Honolulu Bay
C **Ab7 G7 C**
 Fond memories cling to me by moonlight although I'm far a--way
Am **C**
 Someday I'm going, where eyes are glowing, and lips are made to kiss
Am **D7** **G7**
 To see somebody in the moonlight and hear the song I miss

CHORUS

BRIDGE

INSTRUMENTAL (same as verses)

CHORUS, repeat last line

<https://www.youtube.com/watch?v=X1jMUJypeS0> Simplified, but has intro <https://www.youtube.com/watch?v=VoPL9MX7JMs>

WAIMANALO BLUES

Country Comfort

F **C7** **F**
Wind's gonna blow so I'm gonna go, down on the road again
F **C7** **F**
Starting where the mountains left me, I end up where I began
Bb
Where I will go the wind only knows.
F
Good times around the bend. Get in my car, goin' too far,
C7 **F**
Never comin' back again.

F **C7** **F**
Tired and worn, I woke up this mornin' and found that I was confused.
F
Spun right around and found that I had lost the
C7 **F**
things that I couldn't lose.

CHORUS

Bb **F**
The beaches they sell to build their hotels, my fathers and I once knew.
C7 **F**
Birds on the lawn, sunlight at dawn, singin' Waimanalo blues.

INSTRUMENTAL SAME AS VERSE

F **C7** **F**
Down on the road, the mountains so old, far on the country side.
F **C7** **F**
Birds on the wing, forgetting a while so I'm headed for the windward side.
Bb **F**
In all of your dreams, sometimes it just seems, that I'm just along for the ride.
F **C7** **F**
Some they will cry, because they have pride, for someone whose loved here died.

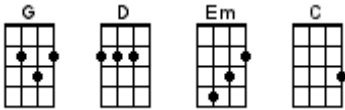
CHORUS

C7 **F**
singin' Waimanalo blues . . .

REPEAT x 4 FADING

WAGON WHEEL

Old Crow Medicine Show



Intro : G D Em C G D C

Verse 1

G D
Headed down south to the land of the pines
Em C
And I'm thumbin' my way into North Caroline
G D C
Starin' up the road and pray to God I see headlights
G D
I made it down the coast in seventeen hours
Em C
Pickin' me a bouquet of dogwood flowers
G D C
And I'm a hopin' for Raleigh, I can see my baby tonight

Chorus

G D
So rock me mama like a wagon wheel
Em C
Rock me mama anyway you feel
G D C
Heyyyy, mama rock me
G D
Rock me mama like the wind and the rain
Em C
Rock me mama like a south-bound train
G D C G D Em C G D C C
Heyyyy, me

Hau`oli Strummers – Songbook II

Verse 2

G **D**
Runnin' from the cold up in New England
Em **C**
I was born to be a fiddler in an old-time stringband
G **D** **C**
My baby plays the guitar, I pick a banjo now
G **D**
Oh, the North country winters keep a gettin' me now
Em **C**
Lost my money playin' poker so I had to up and leave
G **D** **C**
But I ain't a turnin' back to livin' that old life no more

Chorus

G **D**
So rock me mama like a wagon wheel
Em **C**
Rock me mama anyway you feel
G **D** **C**
Heyyyy, mama rock me
G **D**
Rock me mama like the wind and the rain
Em **C**
Rock me mama like a south-bound train
G **D** **C** **G** **D** **Em** **C** **G** **D** **C** **C**
Heyyyy, mama rock me

Verse 3

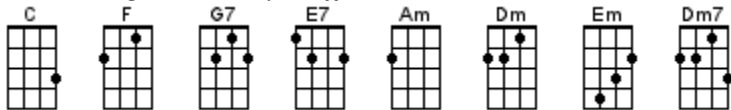
G **D**
Walkin' to the south out of Roanoke
Em **C**
I caught a trucker out of Philly, had a nice long toke
G **D** **C**
But he's a headed west from the Cumberland Gap to Johnson City, Tennessee
G **D**
And I gotta get a move on fit for the sun
Em **C**
I hear my baby callin' my name, and I know that she's the only one
G **D** **C**
And if I die in Raleigh at least I will die free

Repeat Chorus

<http://www.youtube.com/watch?v=1gX1EP6mG-E>

WILL YOU (STILL) LOVE ME TOMORROW

Carole King and Gerry Goffin



Intro: first line

C F G7
Tonight you're mine com-pletely

C F G7
You give your love so sweetly

E7 Am F
To-night the light of love is in your eyes

G7 (Dm) C
But will you love me to-mor---row?

F G7
Is this a lasting treasure

C F G7
Or just a mo-ment's pleasure

E7 Am
Can I believe the magic of your sighs?

F G7 (Dm) C
Will you still love me to-mor---row?

Chorus

F Em
To-night with words un-spoken

F C
You say that I'm the only one

F Em
But will my heart be bro-ken

Am /// D /// Dm7 /// G7
When the night meets the morn.....ing sun?

C F G7
I'd like to know that your love

C F G7
Is love I can be sure of

E7 Am
So tell me now, and I won't ask again

F G7 (Dm) C
Will you still love me to-mor---row?

**(repeat from "chorus" end with final line repeated)
(ritardando)**

F G7 (Dm) C
Will you still love me to-mor---row?

<http://www.youtube.com/watch?v=m8KIYc0xG80>
<http://www.youtube.com/watch?v=NDXgKIjYlk>
<http://www.youtube.com/watch?v=YfRCpVxnJe4>

[Hau`Oli Strummers](#)

Songbook the third



Hau`oli

Strummers

Ukulele Club

San Diego, CA

<http://www.haulistrummers.com>

<http://www.youtube.com/haulistrummers>

October 2014

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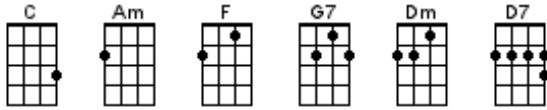
Special thanks to all the strummers who worked on this songbook. With your tireless efforts, great and small, we have put together something the whole group can be proud of and spend many enjoyable hours playing together. Thank You! You know who you are!

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26 MILES (SANTA CATALINA)

The Four Preps, 1958



Intro: **C Am F G7** x2

C **Am** **F** **G7**
 Twenty- six miles a-cross the sea
C **Am** **F** **G7**
 Santa Cata- lina is a waitin' for me
C **Am** **F** **G7**
 Santa Cata- lina, the island of
C **Am** **F** **G7**
 Ro-mance, ro-mance, ro-mance, ro-mance

C **Am** **F** **G7**
 Water all a-round it every where
C **Am** **F** **G7**
 Tropical trees and the salty air
C **Am** **F** **G7** **C**
 But for me the thing that's a waitin' there ro-mance **F C C7**

Dm **G7** **C** **Am**
 It seems so distant, twenty-six miles away
Dm **G7** **C** **C7**
 Restin' in the water se-rene
Dm **G7** **C** **G7**
 I'd work for anyone, even the Navy
D7 **G** **G7**
 Who would float me to my island dream

C **Am** **F** **G7**
 Twenty- six miles, so near yet far
C **Am** **F** **G7**
 I'd swim with just some water-wings and my gui-tar
C **Am** **F** **G7**
 I could leave the wings but I'll need the gui-tar for
C **Am** **F** **G7**
 Ro-mance, ro-mance, ro-mance, ro-mance

C **Am** **F** **G7**
 Twenty- six miles a- cross the sea
C **Am** **F** **G7**
 Santa Cata- lina is a waitin' for me
C **Am** **F** **G7** **C**
 Santa Cata- lina, the island of ro-mance **F C C7**

Hau`oli Strummers – Songbook the third

Dm **G7** **C** **Am**
A tropical heaven out in the ocean
Dm **G7** **C** **C7**
Covered with trees and girls
Dm **G7** **C** **Am**
If I have to swim, I'll do it for ever
 D7 **G** **G7**
Till I'm gazin' on those island pearls

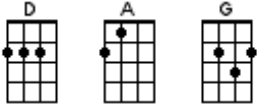
C **Am** **F** **G7**
Forty kilo-meters in a leaky old boat
C **Am** **F** **G7**
Any old thing that'll stay a-float
C **Am** **F** **G7**
When we arr-ive we'll all pro mote
C **Am** **F** **G7**
Ro-mance, ro-mance, ro-mance, ro-mance

C **Am** **F** **G7**
Twenty- six miles a-cross the sea
C **Am** **F** **G7**
Santa Cata- lina is a waitin' for me
C **Am** **F** **G7**
Santa Cata- lina, the island of
C **Am** **F** **G7**
Ro-mance, ro-mance, ro-mance, ro-mance

Repeat last line x2 and fade

AIKO AIKO

James “Sugar Boy” Crawford 1953 (New Orleans Mardi Gras parade chant)



INTRO: D A G G A D

D **A**
My spy boy saw you spy boy sittin' by the bayou

A **D**
My spy boy told your spy boy, I'm gonna set you flag on fi-yo.

CHORUS:

D
(Leader:)Everybody* say: hey now, (group) hey now, hey now, hey now,

D **A** **G** **A** **D**
Aiko aiko on day, jockomo feeno na na nay, jockomo feeno nay.

Look at my King all dressed in red, aiko aiko un-day
Bet you 5 dollars he'll kill you dead, jockomo feena nay

CHORUS * (Leader can switch to “all the girls say” and “all the boys say”)

See that man all dressed in green? Aiko aiko un-day
He's not a man he's a lovin' machine, jockomo feena nay

CHORUS

My Marie told your Marie, sittin' on the bayou
My Marie told your Marie, gonna set your flag on fi-yo

CHORUS

See Marie down the railroad track, aiko aiko un-day
She said put it here in the chicken sack, jackomo feena nay

CHORUS

My grandma saw your grandpa sitting by the fi-yo
Said my grandpa to your grandma, gonna fix yo' chicken wi-yo

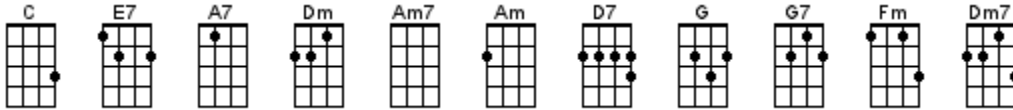
CHORUS

My big dog saw your lil' dog on the railroad tie-oh
My lil' dog told yo' big dog “I'm gonna set yo tail on fi-yo”

CHORUS x2

ALL OF ME

Gerald Marks and Seymour Simons, 1931



C **E7**
 All of me why not take all of me
A7 **Dm**
 Can't you see I'm no good without you
E7 **Am7** **Am**
 Take my lips I want to lose them
D7 **Dm7** **G7**
 Take my arms I'll never use them

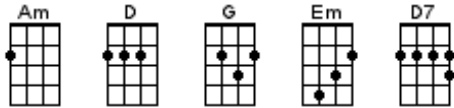
C **E7**
 Your goodbyes they left me with eyes that cry
A7 **Dm**
 How can I go on, darling, without you
F **Fm** **C** **A7**
 You took the part that once was my heart
D7 **G7** **C** **Dm7** **G**
 So why not take all of me

C **E7**
 Your goodbyes left me with eyes that cry
A7 **Dm**
 Now.....I'm so lost without you
F **Fm** **C** **A7**
 You took that part, that used to be my heart
D7 **G7** **C** **Dm7** **G**
 So why not take all of me

C **E7**
 All of me why not take all of me
A7 **Dm**
 Can't you see that I'm a mess without you
F **Fm** **C** **A7**
 You took the part that used to be my heart
D7 **G7** **C** **G** **C**
 So why not take all of me

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE

Monty Python, 1979



Am **D** **G** **Em**
Some things in life are bad they can really make you mad

Am **D** **G**
Other things just make you swear and curse

Am **D**
When you've chewing on life's gristle

G **Em**
Don't grumble give a whistle

Am **D7**
And this'll help things turn out for the best

G **Em** **Am** **D7** **G** **Em** **Am** **D7**
And always look on the bright side of life

G **Em** **Am** **D7** **G** **Em** **Am** **D7**
Always look on the light side of life

Am **D** **G** **Em**
If life seems jolly rotten there's something you've forgotten

Am **D** **G**
and that's to laugh and smile and dance and sing.

Am **D** **G** **Em**
When you're feeling in the dumps don't be silly chumps

Am **D7**
Just purse your lips and whistle - that's the thing

G **Em** **Am** **D7** **G** **Em** **Am** **D7**
And always look on the bright side of life

G **Em** **Am** **D7** **G** **Em** **Am** **D7**
Come on always look on the bright side of life

Hau`oli Strummers – Songbook the third

Am **D** **G** **Em**
For life is quite absurd and death's the final word
Am **D** **G**
you must always face the curtain with a bow
Am **D** **G** **Em**
Forget about your sin - give the audience a grin
Am **D7**
Enjoy it - it's your last chance anyhow.

G **Em** **Am** **D7** **G** **Em** **Am** **D7**
So always look on the bright side of death
G **Em** **Am** **D7** **G** **Em** **Am** **D7**
just before you draw your terminal breath

Am **D** **G** **Em**
Life's a piece of shit when you look at it
Am **D** **G**
Life's a laugh and death's a joke it's true
Am **D**
You'll see it's all a show
G **Em**
keep'em laughing as you go
Am **D7**
just remember that the last laugh is on you

G **Em** **Am** **D7** **G** **Em** **Am** **D7**
And always look on the bright side of life
G **Em** **Am** **D7** **G** **Em** **Am** **D7**
Always look on the right side of life

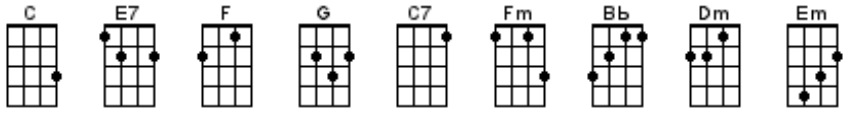
(Come on guys, cheer up)

G **Em** **Am** **D7** **G** **Em** **Am** **D7**
And always look on the bright side of life
G **Em** **Am** **D7** **G** **Em** **Am** **D7** **G!**
Always look on the right side of life.

BUILD ME UP BUTTERCUP

The Foundations / Julia Nunes, 1968

In the key of G



C

E7

Why do you build me up (build me up) Buttercup, baby

F

G

Just to let me down (let me down) and mess me around

C

E7

And then worst of all (worst of all) you never call, baby

F

G

When you say you will (say you will) but I love you still

C

C7

I need you (I need you) more than anyone, darlin'

F

Fm

You know that I have from the start

C

G

So build me up Buttercup,

F

C

Don't break my heart

C

G

Bb

F

I'll be over at ten, you told me time and again

C

F

But you're late, I wait around and then

C

G

Bb

F

I went to the door, I can't take any more

C

F

Its not you, you let me down again

F **C** **Dm**

(Hey, hey, hey!) Baby, baby, try to find

G **G** **Em**

(Hey, hey, hey!) A little time and I'll make you mine

Dm **D7** **G**

I'll be home, I'll be beside the phone waiting for you

G **G**

Ooo-oo-ooo, ooo-oo-ooo

Hau`oli Strummers – Songbook the third

Why do you build me up (build me up) Buttercup, baby
Just to let me down (let me down) and mess me around
And then worst of all (worst of all) you never call, baby
When you say you will (say you will) but I love you still
I need you (I need you) more than anyone, darlin'
You know that I have from the start
So build me up Buttercup,
Don't break my heart

To you I'm a toy but I could be the boy you
Adore, if you'd just let me know
Although you're untrue,
I'm attracted to you all the more
Why do I need you so

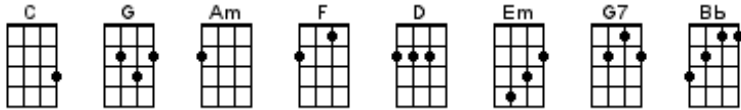
(Hey, hey, hey!) Baby, baby, try to find
(Hey, hey, hey!) A little time and I'll make you mine
I'll be home, I'll be beside the phone waiting for you

Ooo-oo-ooo, ooo-oo-ooo

Chorus

CITY OF NEW ORLEANS

Steve Goodman, 1971



C **G** **C** **Am** **F** **C**
 Riding on the City of New Orleans, Illinois Central, Monday morning rail,
C **G** **C**
 Fifteen cars and fifteen restless riders,
Am **G** **C**
 Three conductors, and twenty five sacks of mail.
Am **Em**
 All along the southbound odyssey, The train pulls out of Kankakee,
G **D**
 And rolls along the houses, farms and fields.
Am **Em**
 Passing trains that have no name, And freight yards full of old black men,
G **G7** **C**
 And graveyards of the rusted automobiles.

Chorus

F **G** **C**
 Good morning America, how are you?
Am **F** **C**
 Say don't you know me, I'm your native son.
G **C** **G** **Am**
 I'm the train they call the City of New Orleans,
Bb **F** **G** **C**
 I'll be gone five hundred miles when the day is done.
C **G** **C**
 Dealing card games with the old men in the club cars,
Am **F** **C**
 A penny a point, ain't no one keeping score.
C **G** **C**
 Pass the paper bag that holds the bottle,
Am **G** **C**
 And feel the wheels rumbling 'neath the floor.
Am **Em**
 And the sons of Pullman porters, And the sons of engineers,
G **D**
 Ride their fathers' magic carpet made of steel.
Am **Em**
 Mothers with their babes asleep, Rocking to the gentle beat,
G **G7** **G**
 And the rhythm of the rails is all they feel.

Hau`oli Strummers – Songbook the third

Chorus

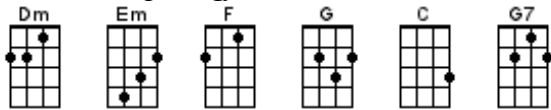
F **G** **C**
Good morning America, how are you?
Am **F** **C**
Say don't you know me, I'm your native son.
G **C** **G** **Am**
I'm the train they call the City of New Orleans,
Bb **F** **G** **C**
I'll be gone five hundred miles when the day is done.

C **G** **C** **Am** **F** **C**
Nighttime on the City of New Orleans, changing cars in Memphis, Tennessee
C **G** **C**
Halfway home, and we'll be there by morning,
Am **G** **C**
Through the Mississippi darkness, rolling down to the sea.
Am **Em**
But all the towns and people seem to fade into a bad dream,
G **D**
The steel rail still ain't heard the news.
Am **Em**
The conductor sings his songs again, The passengers will please refrain,
G **G7** **G**
This train's got the disappearin' railroad blues.

Chorus

DO YOU BELIEVE IN MAGIC

The Lovin' Spoonful, 1965



Dm Em F Em Dm Em F G
 / / / / / / / / / / / / / / / / /

G C F
 Do you believe in magic in a young girl's heart
C F

How the music can free her, whenever it starts
C F

And it's magic, if the music is groovy
C F

It makes you feel happy like an old-time movie

Dm Em F Em
 I'll tell you about the magic, and it'll free your soul
G

But it's like trying to tell a stranger 'bout rock and roll

C F
 If you believe in magic don't bother to choose
C F

If it's ukulele music or rhythm and blues
C F

Just go and listen it'll start with a smile
C F

It won't wipe off your face no matter how hard you try

Dm Em F Em
 Your feet start tapping and you can't seem to find
G

How you got there, so just blow your mind

Hau`oli Strummers – Songbook the third

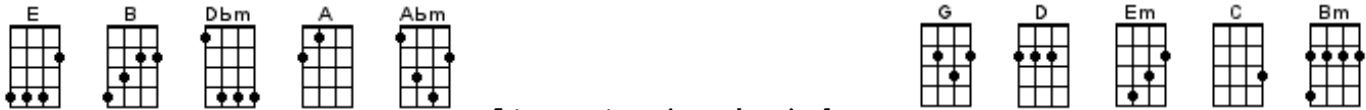
C **F**
If you believe in magic, come along with me
 C **F**
We'll dance until morning 'til there's just you and me
 C **F**
And maybe, if the music is right
 C **F**
I'll meet you tomorrow, sort of late at night

Dm **Em** **F** **Em**
And we'll go dancing, baby, then you'll see
 G
How the magic's in the music and the music's in me

C
Yeah, do you believe in magic
 F **Em** **F** **Em**
Yeah, believe in the magic of a young girl's soul
 F **Em** **F** **Em**
Believe in the magic of rock and roll
 F **Em** **F** **Em**
Believe in the magic that can set you free
 F **C**
Ohh, talking 'bout magic. Do you believe in magic? **5x**

DON'T STOP BELIEVING

Journey, 1981



alternate (easier) key:

E **B** **Dbm** **A**
 Just a small town girl, living in a lonely world.

E **B** **Abm A**
 She took the midnight train going anywhere

E **B** **Dbm** **A**
 Just a city boy, born and raised in south Detroit.

E **B** **Abm A**
 He took the midnight train going anywhere

E **B** **Dbm** **A**
 a singer in a smoky room, a smell of wine and cheap perfume

E **B** **Abm** **A**
 For a smile they can share the night, it goes on and on and on and on

Bridge

A **E**
 Strangers waiting up and down the boulevard

A **E**
 Their shadows searching in the night

A **E**
 Streetlight, people, living just to find emotion

A **E**
 Hiding, somewhere in the night

E **B** **Dbm** **A**
 Working hard to get my fill, everybody wants a thrill

E **B** **Abm** **A**
 Paying anything to roll the dice, just one more time

E **B** **Dbm** **A**
 Some will win, some will lose, some were born to sing the blues

E **B** **Abm** **A**
 Oh, the movie never ends; it goes on and on and on and on

Bridge

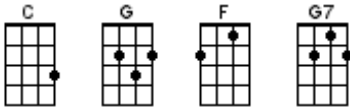
REPEATx3:

E **B** **Dbm** **A**
 Don't stop believing hold on to the feeling

E **B** **Abm**
 Streetlight people

DOWN ON THE CORNER

Creedence Clearwater Revival, 1969



Intro: CGGC CGGC FCGC FCGC

C **G** **C**
Early in the evenin', just about supper time
C **G** **C**
over by the courthouse, they're starting to unwind
F **C**
Four kids on the corner, tryin' to bring you up
C **G** **C**
Willy picks a tune out and he blows it on the harp.

Chorus:

F **C** **G** **C**
Down on the corner, out on the street
F **C**
Willy and the Poorboys are playin'
G **C**
Bring a nickel, tap your feet.
C **G** **C**
Rooster hits the washboard, and people jus' gotta smile
C **G** **C**
Blinky thumps the gut-bass, and solos for a while
F **C**
Poorboy twangs the rhythm out on his Kalamazoo
C **G** **C**
And Willy goes into a dance and doubles on kazoo.

Chorus

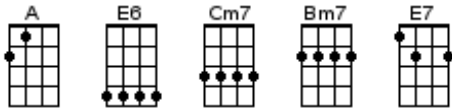
C **G** **C**
You don't need a penny, just to hang around
C **G** **C**
But if you got a nickel, won't you lay your money down?
F **C**
Over in the corner there's a happy noise
C **G** **C**
People come from all around just to watch the magic boys.

Chorus X2 end with G7 C

DROP BABY DROP

The Mana`o Company, 1991

Intro: A E6 Cm7 Bm7 E7 A E6 Cm7 Bm7



A **E6** **Cm7** **Bm7** **E7**
 My heart does the tango, with every little move you make

A **E6** **Cm7** **Bm7** **E7**
 I love you like a mango, wish we could make it everyday

Chorus

A **E6** **Cm7** **Bm7** **E7**
 I want you to drop baby, drop baby, drop, drop all your love on me

A **E6** **Cm7** **Bm7** **E7**
 Drop baby, drop baby, drop, drop `cause I'm hungry

I want you to drop baby, drop baby, drop, drop all your love on me

A **E6** **Cm7** **Bm7** **E7**
 Drop baby, drop baby, drop, drop `cause I'm hungry

A **E6** **Cm7** **Bm7** **E7**
 My nights would be so lonely, if ever you should choose to go

A **E6** **Cm7** **Bm7** **E7**
 I`d live just like a zombie, with very little love to show

A **E6** **Cm7** **Bm7** **E7**

Chorus

A **E6** **Cm7** **Bm7** **E7**
 Who loves you pretty baby, who`s gonna help you through the night

A **E6** **Cm7** **Bm7** **E7**
 Who loves you pretty mama, who`s always there to make it right

A **E6** **Cm7** **Bm7** **E7**
 Who loves you, who loves you pretty baby, Who`s gonna love you

A **E6** **Cm7** **Bm7** **E7**
 mama, ba---by drop

A **E6** **Cm7** **Bm7** **E7**
 My heart does the tango, with every little move you make

A **E6** **Cm7** **Bm7** **E7**
 I love you like a mango, `cause we can make it everyday

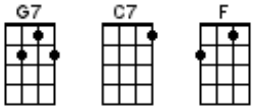
A **E6** **Cm7** **Bm7** **E7**
 I want you to drop baby, drop baby, drop, drop all your love on me

A **E6** **Cm7** **Bm7** **E7**
 Drop baby, drop baby, drop, drop `cause I'm hungry

Repeat First Verse

E HULI MĀKOU

Words and Music by David Chung



G7 C7 F <vamp>

| | |
|-----------------------------------|-----------------------------------|
| F E huli, e huli mākou | Turn, let's all turn to the right |
| G7 E huli, e huli mākou | Turn, let's all turn to the left |
| C7 Kou maka, kou lima | Your eyes, your hands, |
| Me kou kino e | Your body |
| F Ke aloha mai | Express love |

<vamp>

| | |
|--------------------|-------------------------------|
| I mua, I mua mākou | Forward, let's all go forward |
| I mua, I mua mākou | Back, let's all go back |
| Kou maka, kou lima | Your eyes, your hands, |
| Me kou kino e | Your body |
| Ke aloha mai | Express love |

<vamp>

| | |
|----------------------|-------------------------|
| I hope, I hope mākou | Down, let's all go down |
| I hope, I hope mākou | Down, let's all go down |
| Kou maka, kou lima | Your eyes, your hands, |
| Me kou kino e | Your body |
| Ke aloha mai | Express love |

<vamp>

| | |
|----------------------|------------------------|
| I luna, i luna mākou | Up, let's all go up |
| I luna, i luna mākou | Up, let's all go up |
| Kou maka, kou lima | Your eyes, your hands, |
| Me kou kino e | Your body |
| Ke Aloha mai | Express love |

<vamp>

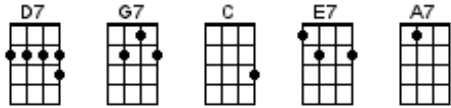
| | |
|-------------------------|--------------------------------|
| Haina, haina ho'i mai | Let it be known, tell it again |
| E huli, e huli ho'i mai | Return, let's all return |
| Ko maka, kou lima | Your eyes, your hands, |
| Me kou kino e | Your body |
| Ke aloha mai | Express love |

<vamp>

This mele was originally composed in 1949. The employees of the old Kona Inn produced a Hawaiian show to entertain friends and guests. The composer was a bell hop at the hotel earning 26 cents an hour. He wrote this song for the 6 hula dancers/fellow employees that first performed this hula with the ipu. Note: the author's translation directly relates to the hula presented. Alternate translations read "Your dear face, your hands, And your body too, Are so loving". The word "mākou" means "all-us-here, but not you-over-there". āu = I, kāua = we two - inclusive, māua = we two - exclusive, kākou = all of us, mākou = we all, not including you.

FIVE FOOT TWO, EYES OF BLUE / PLEASE DON'T TALK ABOUT ME

Young, Lewis, Henderson 1925



Intro: D7 G7 C C D7 G7 C G7

C **E7**
Five foot two, eyes of blue

A7
But oh what those five feet could do
D7 G7 C G7
Has anybody seen my gal?

Bridge:

C **E7**
Turned up nose turned down nose

A7
Never had no other beaus
D7 G7 C
Has anybody seen my gal?

E7
Now if you run into a five foot two

A7
covered with fur
D7 **G7 [stop]**

Diamond rings and all those things
bet your life it isn't her

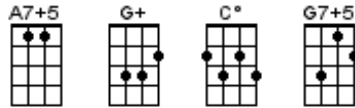
C **E7**
But could she love, could she woo,

A7
could she, could she, could she coo
D7 G7 C G7 (End with C G7 C)

Has anybody seen my gal?

Hau`oli Strummers – Songbook the third

“Please Don’t Talk About Me When I’m Gone” was published in 1930 by Sam Stept and Sidney Clare to the same tune as “Five Foot Two”



Optional chords are in parenthesis

C **E7** **A7** **(A7+5)** **A7**

Please don't talk about me when I'm gone,

D7 **G (G+) G** **C (Cdim) G7**

Though our friendship ceases from now on.

C **E7** **A7** **(A7+5)** **A7**

If you can't say anything that's nice,

D7 **G** **(G+)C**

Then best don't talk at all - that's my ad-vice,

Bridge:

E7

You go your way, I'll go mine,

A7

It's best that we do,

D7 **D7**

Here's a kiss -- I hope that this

G **D7** **G7** **(G7+5)**

Brings lots of luck to you.

C **E7** **A7**

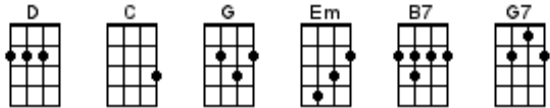
Makes no difference how I carry on,

D7 **G** **G7** **C**

Please don't talk about me when I'm gone.

HANDLE WITH CARE

Traveling Wilburys, 1988



(D C G D C G)

D C G D C G
D C G
Been beat up and battered around,
been set up and I've been shut down,
C G Em C D G
You're the best thing that I ever found, handle me with care.
D C G D C G
Reputations changeable, situations tolerable,
C G Em C D G
But baby you're adorable, handle me with care.

CHORUS

G B7 C D
I'm so tired of being lonely
G B7 C D
I still have some love to give
G B7 C D G G7
Won't you show me that you really care

C G
Everybody's got somebody to lean on
C D
Put your body next to mine and dream on

D C G
I've been fucked up and I've been fooled,
I've been robbed and ridiculed,
C G Em C D G
In daycare centers and night schools, handle me with care.

(Instrumental same progression as verse)

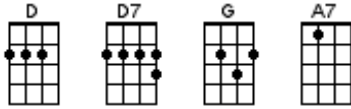
D C G D C G
Been stuck in airports terrorized, sent to meetings hypnotized
C G Em C D G
Overexposed commercialized, handle me with care.

CHORUS

D C G
I've been uptight and made a mess, but I'm
cleaning up myself I guess,
C G Em C D G
Oh the sweet smell of success, handle me with care. **(Instrumental close)**

HAWAII ALOHA

Rev. Lorenzo Lyons



| | | | | |
|-----------|-----------|----------|----------|--------------|
| D | D7 | G | D | |
| E | Hawai`i | e | ku`u | one hānau e |
| A7 | | D | | |
| Ku`u | home | kulaīwi | nei | |
| | D7 | G | D | |
| 'Oli | nō | au | i nā | pono lani ou |
| A7 | | D | | |
| E | Hawai`i, | aloha | ē | |

O Hawai`i, o sands of my birth
 My native home
 I rejoice in the blessings of heaven
 O Hawai`i, aloha

Hui:

| | | | | |
|-----------|-----------|-----------|-----------|--------------|
| D | G | | D | |
| E | hau`oli | nā`ōpio | o Hawai`i | nei |
| | A7 | | | |
| `Oli | ē! | `Oli | ē! | |
| | D | D7 | G | D |
| Mai | nā | aheahe | makani | ea pāmai nei |
| A7 | | D | | |
| Mau | ke | aloha, | no | Hawai`i |

:
 Happy youth of Hawai`i
 Rejoice! Rejoice!
 Gentle breezes blow
 Love always for Hawai`i

| | | | | |
|-----------|-----------|-----------|----------|------------------|
| D | | D7 | G | D |
| E | ha`i | mai | kou | mau kini lani ou |
| A7 | | D | | |
| Kou | mau | kupa | aloha, | e Hawai`i |
| | D7 | G | D | |
| Nā | mea`ōlino | kamaha`o | no | luna mai |
| A7 | | D | | |
| E | Hawai`i | aloha | ē | |

May your devine throngs speak
 Your loving people, o Hawai`i
 The holy light from above
 O Hawai`i aloha

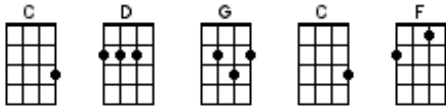
| | | | | |
|-----------|-----------|-------------------|----------|----------|
| D | | D7 | G | D |
| Nā | ke Akua | E mālama | mai | iā`oe |
| A7 | | D | | |
| Kou | mau | kualona | aloha | nei |
| | D7 | G | D | |
| Kou | mau | kahawai`ōlinolino | mau | |
| A7 | | D | | |
| Kou | mau | māla | pua | nani ē |

God protects you
 Your beloved ridges
 Your ever glistening streams
 your beautiful gardens

One of the most beloved songs written by Rev. Lorenzo Lyons, also known as Makua Laiana, was taken from an old hymn "I Left It All With Jesus" composed by James McGranahan (1840-1907). Rev. Lyons arrived as a missionary in Waimea, Hawai`i, July 16, 1832. He translated more than 900 hymns, became a citizen of Hawai`i and died in Waimea, Oct. 6, 1886. This is often the last song at gatherings sung before departing. Most often, only the first verse and chorus are repeated, leaving out the second and third verses.

HEY, GOOD LOOKIN'

Hank Williams, Sr., 1951



C

Hey, hey, good lookin', whatcha got cookin'?

D **G** **C**

How's about cookin' somethin' up with me?

C

Hey, sweet baby, don't you think maybe

D **G** **C**

We could find us a brand new recipe

F **C**

I got a hot-rod Ford and a two-dollar bill

F **C**

And I know a spot right over the hill

F **C**

There's soda pop and the dancin's free

D **G**

So if you wanna have fun come along with me

C

Hey, good lookin', whatcha got cookin'?

D **G** **C**

How's about cookin' somethin' up with me?

C

I'm free and ready, so we can go steady

D **G** **C**

How's about savin' all your time for me

C

No more lookin', I know I've been taken

D **G** **C**

How's about keepin' steady company?

F **C**

I'm gonna throw my date-book over the fence

F **C**

And find me one for five or ten cents

F **C**

I'll keep it 'til it's covered with age

D **G**

'Cause I'm writin' your name down on every page

C

Hey, hey, good lookin', whatcha got cookin'?

D **G**

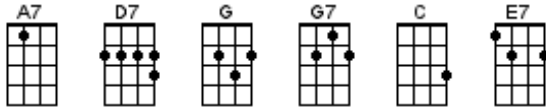
How's about cookin' somethin' up with...

How's about cookin' somethin' up with... **C** **G** **C**

How's about cookin' somethin' up with me?

HILO HULA

Joe Kalima



vamp 2x - A7// D7// G////
G G7

Kaulana mai nei 'o Hilo 'eā

Renowned is Hilo

C G
Ka ua Kanilehua 'eā

For the rain that sings upon the lehua

E7 A7
Ka ua ho'opulu 'ili 'eā

The rain that soaks the skin

D7 G
Ka 'ili o ka malihini 'eā

The skin of the visitors

vamp 1x - A7// D7// G////
G G7

Nani wale ho'i ka 'ikena 'eā

So very beautiful is the view

C G
Ka nani o Waiākea 'eā

Of the loveliness of Waiākea

E7 A7
Ka wai o Waiolama 'eā

The waters of Waiolama

D7 G
Mālamalama Hawai'i 'eā

All of Hawai'i is brightened

vamp 1x - A7// D7// G////
G G7

Kaulana ho'i Mokuola 'eā

Well known is Mokuola

C G
He moku au i ke kai 'eā

An island jetting out in the sea

E7 A7
E ho'opulu 'ili nei 'eā

The skin is being soaked

D7 G
Ka hunehune kai 'eā

By the flying seaspray

vamp 1x - A7// D7// G////
G G7

Lei ana i ka lei nani 'eā

Wearing the lovely lei

C G
Ka pua o ka lehua 'eā

The blossom of the lehua

E7 A7
Ha'ina mai ka puana 'eā

The story is told

D7 G
No ka ua Kanilehua 'eā

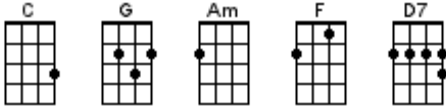
Of the rain that sings upon the lehua

vamp 1x - A7// D7// G////
at end, vamp 2x - A7// D7// G////

Joe Kalima tells of the Kanilehua, the rain that sings upon the lehua trees, one of the familiar regional rains of the Hilo district. Every area on each island has a number of different and recognizable rains and winds unique to that place, and each wind and rain has a proper name to distinguish it.

I'M YOURS

Jason Mraz, 2005



C

Well, you done done me and you bet I felt it

G

I tried to be chill but you're so hot that I melted

Am

F

I fell right through the cracks, and I'm trying to get back

Verse:

C

Before the cool done run out I'll be giving it my best test

G

And nothing's gonna stop me but divine intervention

Am

F

I reckon it's again my turn to win some or learn some

Chorus:

C

G

Am

F

But I won't hesitate no more, No more, it cannot wait I'm yours

Interlude: C G Am F

C

Well open up your mind and see like me

G

Open up your plans and damn you're free

Am

F

Look into your heart and you'll find love love love love

C

Listen to the music of the moment people dance and sing

G

We are just one big family

Am

F

D7

It's your god forsaken right to be loved, loved, loved, loved

Chorus:

C

G

Am

F

So, I won't hesitate no more, No more, it cannot wait I'm yours

Hau`oli Strummers – Songbook the third

Bridge:

-d-do do you but do you, d-d-do but you want to come one
Scooch one over closer dear and I will nibble your ear
Bap bap bap woooooo ho ho ooooh

C

I've been spending' way too long checking' my tongue in the mirror

G

And bending' over backwards just to try to see it clearer

Am

My breath fogged up the glass

F

And so I drew a new face and laughed

C

I guess what I'm a saying's there isn't no better reason

G

To rid yourself of vanity and just go with the seasons

Am

It's what we aim to do

F

Our name is our virtue

Chorus:

C

G

Am

F

So, I won't hesitate no more, No more, it cannot wait I'm yours

C

Well open up your mind and see like me

G

Open up your plans and damn you're free

Am

G

Look into your heart and you'll find, that the sky is yours

So please don't, don't please don't

- There's no need to complicated -

Cause our time is short

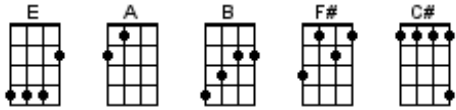
This is, this is, this is our fate

I'm yours

Outro: C G Am F

I WANNA BE SEDATED

The Ramones, 1978



E **A** **E**
 Twenty-twenty-twenty four hours to go I wanna be sedated
A **E**
 Nothin' to do and nowhere to go-o-oh I wanna be sedated
B **E**
 Just get me to the airport put me on a plane
B **E**
 Hurry hurry hurry before I go insane
B **E**
 I can't control my fingers I can't control my brain
A **B**
 Oh no no no no no

E | A | B | E
E | A | B | E

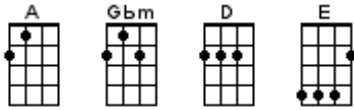
Repeat from first verse, then get ready for the key change
E | E

F# **B** **F#**
 Twenty-twenty-twenty four hours to go I wanna be sedated
B **F#**
 Nothin' to do and nowhere to go-o-oh I wanna be sedated
C# **F#**
 Just put me in a wheelchair get me to the show
C# **F#**
 Hurry hurry hurry before I go loco
C# **F#**
 I can't control my fingers I can't control my toes
B **C#**
 Oh no no no no no

F# **B** **C#** **F#**
 Ba-ba-bamp-ba ba-ba-ba-bamp-ba I wanna be sedated
F# **B** **C#** **F#**
 Ba-ba-bamp-ba ba-ba-ba-bamp-ba I wanna be sedated
F# **B** **C#** **F#**
 Ba-ba-bamp-ba ba-ba-ba-bamp-ba I wanna be sedated
F# **B** **C#** **F#**
 Ba-ba-bamp-ba ba-ba-ba-bamp-ba I wanna be seda-a-a-a-ated

I'VE JUST SEEN A FACE

The Beatles, 1965



A **Gbm**
 I've just seen a face I can't forget the time or place where we just met **D**

She's just the girl for me and I want all the world to see we've met

D **E** **A**
 Mmm mmm mmm mmm mmm mmm

A
 Had it been another day I might have looked the other way and **D**
Gbm

I'd have never been aware but as it is I'll dream of her tonight

D **E** **A**
 Da da da da da da

Chorus:

E **D** **A** **D** **A**
 Falling yes I am falling and she keeps calling me back again

Instrumental: A Gbm D, D E A

A
 I have never known the likes of this I've been alone and I have **D**
Gbm

Missed things and kept out of sight but as it is I'll dream of her tonight

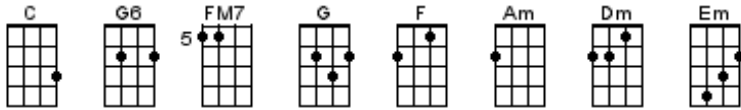
D **E** **A**
 Da da da da da da

Chorus
Repeat verse 1
Chorus x3

Outro: D E A

IF YOU WANT TO SING OUT, SING OUT

Cat Stevens, 1971



intro: C G6 Fmaj7 (G6) C G6 Fmaj7 (G6)
 C G F C G Am

Well if you want to sing out, sing out. And if you want to be free, be free.

 Dm Am G C G
 Cause there's a million things to be. You know that there are.

 C G F C G Am

And if you want to live high, live high. And if you want to live low, live low.

 Dm Am G C G
 Cause there's a million ways to go. You know that there are.

CHORUS:

riff 1 C F riff 2 G C

" You can do what you want, The opportunity's on.

" And if you find a new way, You can do it today.

" You can make it all true. And you can make it undo

Am Em Am Em Am Em G

you see Ahhh it's easy, AAhhhh, you only need to know.

C G F C G Am
 Well if you want to say yes, say yes. And if you want to say no, say no.

Dm Am G C G
 Cause there's a million ways to go. You know that there are.

C G F C G Am
 And if you want to be me, be me. And if you want to be you, be you.

Dm Am G C G
 Cause there's a million things to do. You know that there are.

CHORUS

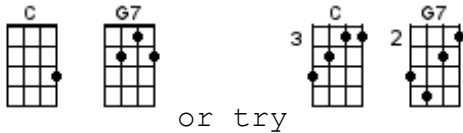
C G F C G Am
 Well if you want to sing out, sing out. And if you want to be free, be free.

Dm Am G C G
 Cause there's a million things to be. You know that there are.

C G C G C
 You know that there are. You know that there are.

JAMBALAYA

Hank William Sr., 1952



C **G7**
 Goodbye Joe me gotta go me oh my oh
C
 Me gotta go pole the pirogue down the bayou
G7
 My Yvonne the sweetest one me oh my oh
C
 Son of a gun we'll have big fun on the bayou

Chorus

C **G7**
 Jambalaya and a crawfish pie and filet gumbo
C
 Cause tonight I'm gonna see my ma cher amio
G7
 Pick guitar fill fruit jar and be gay-o
C
 Son of a gun we'll have big fun on the bayou

Chorus

C **G7**
 Thibodaux, Fontaineaux the place is buzzing
C
 Kinfolk come to see Yvonne by the dozen
G7
 Dress in style and go hog wild me oh my oh
C
 Son of a gun we'll have big fun on the bayou

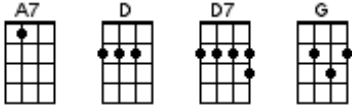
Chorus

C **G7**
 Settle down far from town get me a pirogue
C
 And I'll catch all the fish in the bayou
G7
 Swap my mon' to buy Yvonne what she need-oh
C
 Son of a gun we'll have big fun on the bayou

Chorus

KĀHULI AKU

Hawaiian traditional - music by Winona Beamer



Intro - **A7** **D**

D

Kāhuli aku Sway that way, little tree snail,

A7 **D**

Kāhuli mai And Teeter this way;

D

Kāhuli lei 'ula With your red wreath

A7 **D**

Lei 'ākolea The red fern wreath

D **D7**

Kōlea, kōlea Kōlea bird, kōlea

G **D**

Ki'i i ka wai Go to the stream, go fetch the water

A7 **D**

Wai 'ākōlea Sip the sweet nectar

A7 **D**

Wai 'ākōlea Sip the sweet nectar

A7 **D** **A7** **D**

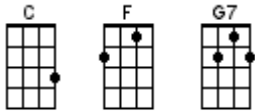
This old chant was set to music by Winona Beamer. The kahuli (tree snails) are the singing snails of legend. The shells chirp in the evening and ask the birds to bring them a drink of water. The kolea is the Pacific Golden Plover. The endemic snails, once numbering 35-40 different species, with their colorful patterns & designs were once abundant on all islands, but are rapidly declining and are now found only in mountain forests.

Alternate Translation: Turn little shell, Turn this way little shell. The tree shell is a red ornament in the lei of the okolea fern. Little bird, little bird, go down to the stream. Sip the sweet nectar from the akolea fern.

Hau`oli Strummers – Songbook the third

KŌKE 'E

Dennis Kamakahi



C F C F
'Upu a'e, he mana'o
C G7
I ka wēkiu o Kōke'e
C F C F
I ka nani o ka 'āina
C G7 C
O ka noe pō'ai'ai

Thoughts well up in me
Of the highlands of Kōke'e
Of the beauty of the land
And the swirling mists

hui
C G7 F
'O kalalau he 'āina la'a
C G7
I ka ua li'ili'i
C F C F
'O Waimea ku'u lei aloha
C G7 C
Never more to say goodbye
F C G7 C
Never more to say goodbye

chorus
Kalalau, a sacred land
In the fine, passing rains
Waimea is my lei of love
Never more to say goodbye
Never more to say goodbye

C F C F
E ho'i mai ana i ka hikina
C G7
I ka lāwelawela
C F C F
I ke kai hāwanawana
C G7 C
I Po'ipū ma Kōloa

Returning to the east
In the sun, clear and hot
To the whispering seas
At Po'ipū and Kōloa

hui
C F C F
Mele au no ka beauty
C G7
I ka uka 'iu'iu
C F C F
I Kōke'e ua 'ike au
C G7 C
I ka noe pō'ai'ai

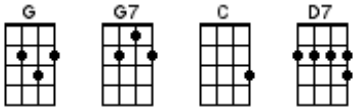
I sing of the beauty
In the far highlands
At Kōke'e I have seen
The mists that swirl about

"On most of the islands I have a place where I'm inspired to write, but in Koke'e it's like my soul has been there before." - Dennis Kamakahi

This is one of Dennis Kamakahi's most famous songs and is a mele pana - a song extolling the virtues and beauty of a particular place.

KISS AN ANGEL GOOD MORNING

Ben Peters. Recorded by Charlie Pride and Alan Jackson, 1971



Verse 1:

G **G7** **C**
Whenever I chance to meet some old friends on the street
D7 **G**
They wonder how does a man get to feel this way
G7 **C**
I've always got a smiling face anytime and any place
D7 **G**
And every time they ask me why I just smile and say

(Chorus)

G **D7**
You've got to kiss an angel good morning
C **G**
And let her know you think about her when you're gone
D7
Kiss an angel good morning
C **G**
And love her like the devil when you get back home

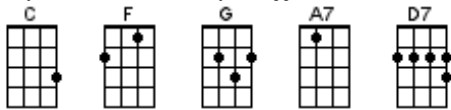
Verse 2:

G **G7** **C**
Well people may try to guess the secret of my happiness
D7 **G**
But some of them never learn it's a simple thing
G7 **C**
The secret that I'm speaking of is a woman and a man in love
D7 **G**
And the answer is in this song that I always sing

Repeat Chorus x2

L. A. FREEWAY

Guy Clark, Jerry Jeff Walker, 1975



C **F**
 Pack up all your dishes, make note of all good wishes
C **G**
 Say goodbye to the landlord for me, Sons of bitches always bore me
C **F**
 Throw out those L.A. papers, moldy box of vanilla wafers
C **G**
 Adios to all this concrete, gonna get me some dirt road back street..

Chorus

F **G** **C**
 If I can just get off of that L.A. freeway without getting killed or
F
 caught
C **A7** **D7** **G**
 Down the road in a cloud of smoke for some land that I ain't bought..
F **G** **C**
 If I can just get off of that L.A. freeway without getting killed or
F
 caught.....**C**...**A7**...**D7**...**G**

C **F**
 Here's to you, ol' skinny Dennis, the only one I think I will miss
C **G**
 I can hear your bassman singing, soft and low like a gift you're bringing;
C **F**
 Play it for me one more time, now, got to give it all we can now,
C **G**
 I believe every word you're saying ... keep on, keep on playing.

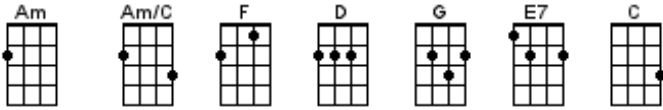
(Chorus)

C **F**
 Put the pink slip in the mailbox, leave the key in the ol' front door lock,
C **G**
 They will find it likely as not, and all the things that we have forgot;
C **F**
 Oh, my lady, don't you cry, hey, love's a gift that's truly handmade,
C **G**
 We got something to believe in, don't you think it's time we're leaving.

(Chorus)

THE LETTER

Joe Cocker, 1967



Intro: **Am F** (4 times)

Verse 1:

Am **F**
Give me a ticket for an aeroplane
Am/C **D**
I ain't got time to take a fast train
Am **F**
Oh, lonely days are gone, I'll be a-goin' home
E7 **Am**
My baby she wrote me a letter
Am C D C D C

Verse 2:

Am **F**
I don't care how much money I gotta spend
Am/C **D**
Got to get back to my baby again
Am **F**
Oh, the lonely days are gone, I'll be a-goin' home
E7 **Am**
My baby she wrote me a letter

Chorus

C **G**
She wrote me a letter
F **C** **G**
Said she couldn't live without me no more
C **G** **F** **C**
Listen mister can't you see I got to get back
G **E7**
to my baby once more... Anyway

Verse 1

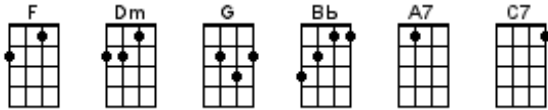
Chorus

Verse 2

Am **F**
My baby wrote me a letter (Play 4 times)

Hau`oli Strummers – Songbook the third
LITTLE RED RIDING HOOD

Sam the Sham and the Pharaohs 1966

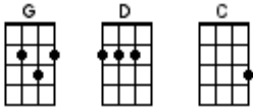


(Howl)Spoken: Who's that I see walking in these woods, why it's Little Red Riding Hood

Dm **F** **G**
 Hey there Little Red Riding Hood, you sure are lookin' good
Bb **A7** **Dm** **A7**
 You're everything a big bad wolf could want
Dm **F** **G**
 Little Red Riding Hood I don't think little big girls should
Bb **A7** **Dm** **A7**
 Go walking' in these spooky old woods alone... (howl)
F **Dm**
 What big eyes you have the kind of eye that drive wolves mad
G
 So just to see that you don't get chased
C7
 I think I ought to walk with you for a waaays
F **Dm**
 What full lips you have they're sure to lure someone bad
G
 So until you get to Grandma's place, I think you
C7
 ought to walk with me and be safe
Dm **F** **G**
 I'm gonna keep my sheep suit on 'til I'm sure that you've been shown that
Bb **A7** **Dm** **A7**
 I can be trusted walkin' with you alone... (howl)
Dm **F** **G**
 Little Red Riding Hood I'd like to hold you if I could
Bb **A7** **Dm** **A7**
 But you might think I'm a big bad wolf so I won't... (howl)
F **Dm**
 What a big heart I have, the better to love you with,
G **C7**
 Little Red Riding Hood Even bad wolves can be good
F **Dm**
 I'll try to keep satisfied just to walk close by your side
G **C7**
 Maybe you'll see things my way before we get to Grandma's place
Dm **F** **G**
 Little Red Riding Hood you sure are lookin' good
Bb **A7** **Dm** **A7**
 You're everything a big bad wolf could want... (howl)
Dm **F** **G** **Bb** **A7** **Dm**
 I mean..... Baa Baa? Baa!

THE LONG BLACK VEIL

Danny Dill and Marijohn Wilkin 1953



G
Ten years ago on a cool dark night

D There was someone killed 'neath the town hall light

G
There were few at the scene and they all did agree

D That the man who ran looked a lot like me

G G G G

G
The judge said "Son, what is your alibi?

D If you were somewhere else then you won't have to die"

G
I spoke not a word although it meant my life

D I had been in the arms of my best friend's wife

CHORUS

C She walks these hills in a long black veil

C She visits my grave where the night winds wail

G Nobody knows, Lord, and nobody sees

C Nobody knows but me

G
The scaffold was high and eternity neared

D She stood in the crowd and shed not a tear

G
But sometimes at night when the cold wind moans

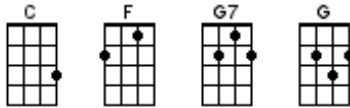
D In a long black veil she cries over my bones

CHORUS

C Nobody knows but me

LOVE ME TONIGHT

Bob McDill, 1975



Verse 1:

C **F**
I been lone-some, I been emp-ty
C **G7**
I got an ach-in', Way down in-side
C **F**
I need some-one, Some-one to hold me

(Chorus)

F **C**
Pull down the shade
G7 **C**
Turn out the light and love me to-night
G **F**
Don't think a-bout tomor-row
C
It don't mat-ter any-y-more
G **F** **C** **G7**
We can turn the key and lock the world outside the door
C **F**
I need you so now, come on, let go now
C **G7** **C**
Kick off your shoes, turn out the light and love me to-night

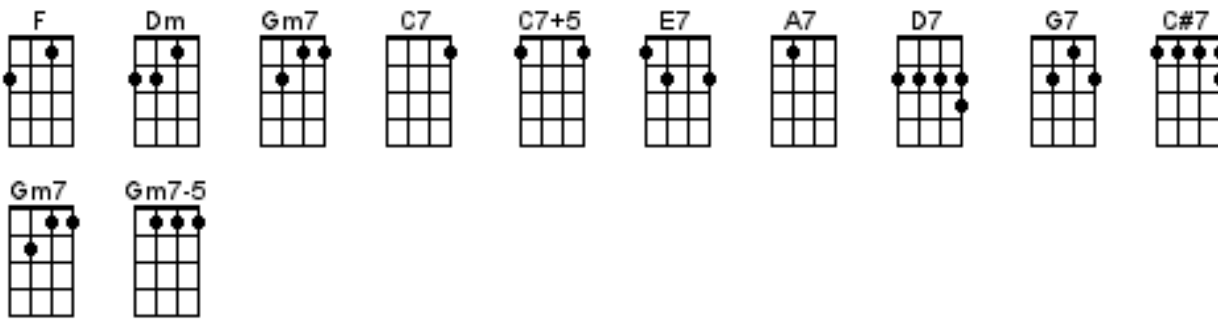
Verse 2:

C **F**
Now don't you wor-ry, We're all alone now
C **G7**
Let your hair down, Sit by my side,
C **F**
Turn off the T.V., Put on some mu-sic

Repeat Chorus

MISTER SANDMAN

The Chordettes, 1954



F **Dm** **Gm7** **C7**
 Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom
F **Dm** **Gm7** **C7+5**
 Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom

F **E7** **A7** **D7**
 Mister Sandman, bring me a dream, make him the cutest that I've ever seen
G7 **C7**
 Give him two lips like roses and clover
 (Give him the word that I'm not a rover)
 \ **F tacet** **C#7** **C7**
 Then tell him that his lonesome nights are over

F **E7** **A7** **D7**
 Sandman, I'm so alone, ain't got nobody to call my own
Gm7 **Gm7b5** **F** **G7** **C7** **F** **C7**
 Please turn on your magic beam, Mr. Sandman bring me a dream.

F **Dm** **Gm7** **C7**
 Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom

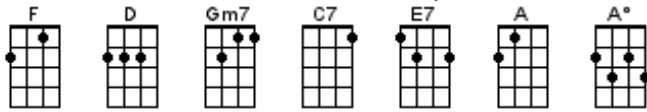
(repeat)

F **E7** **A7** **D7**
 Mister Sandman, bring us a dream, give him a pair of eyes with a comehither gleam
G7 **C7**
 Give him a lonely heart like Pagliacci
 \ **F tacet** **C#7** **C7**
 And lots of wavy hair like Liberace

F **E7** **A7** **D7**
 Sandman, someone to hold, would be so peachy before we're too old
Gm7 **Gm7b5** **F** **G7**
 Please turn on your magic beam, Mister Sandman bring us,
F **G7**
 Please, please bring us,
F **G7** **C7** **F** **F** **C7** **F**
 Mister Sa....ndma....n bring us a.... dream.

ONCE IN A WHILE

Edwards/Green, 1937 cover by Eddie Vedder



1 2 3 4 5 & 6 &

F **D**
 Once in a while will you try to give
Gm7 **C7**
 One little thought to me though someone else may be
F **D**
 Nearer your heart? ... will you dream
Gm7
 Of the moments I shared with you
C7 **F** **Gm7 F E7**
 before we drifted apart? Once in a while?

CHORUS

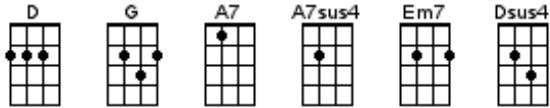
A **D E7**
 In love's smoldering embers
A **D E7**
 One spark may remain
A **D E7**
 If love still can remember
A **Adim Gm7 C7**
 The spark may burn again

F **D** **Gm7**
 I know that I'll be contented with yesterday's memory
C7 **F** **Gm7 F (E7)**
 Knowing you think of me once in a while

Repeat from CHORUS (end on F)

PEACEFUL EASY FEELING

Eagles – written by Jack Tempchin in 1971 at Der Wienerschnitzel on Washington and First in Hillcrest



D **G** **D** **G**
 I like the way your sparkling earrings lay
D **G** **A7** **Asus4** **A7**
 Against your skin so brown
D **G** **D** **G**
 And I want to sleep with you in the desert to-night
D **G** **A7**
 With a million stars all a-round

Chorus:

A7 **G** **D**
 'Cause I got a peaceful easy feeling
G **Em7** **A7**
 And I know you won't let me down
D **Em7** **G** **A7** **D** **Dsus4** **D** **Dsus4**
 Because I'm a-already standing on the ground

D **G** **D** **G**
 And I found out a long time ago
D **G** **A7**
 What a woman can do to your soul
D **G** **D** **G**
 Ah, but she can't take you anywhere
D **G** **A7**
 You don't already know how to go

Chorus

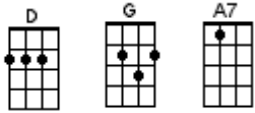
D **G** **D** **G**
 I get the feeling I may know you
D **G** **A7**
 As a lover or a friend
D **G** **D** **G**
 But this voice keeps whispering in my other ear
D **G** **A7**
 Tells me I may never see you again

Chorus

D **Em7** **G**
 Yes, I'm a-already standing
D **Em7** **G**
 Yes, I'm a-already standing
D **Em7** **G** **A7** **D**
 Yes, I'm a-already standing on the ground

PŪPŪ HINUHINU

Winoma Beamer, translation by Kaliko Beamer-Trapp



D
 Pūpū hinuhinu Shiny shell,
 G **D A7**
 Pūpū hinuhinu ē O shiny shell,
 D **G** **D G**
 O ke kahakai, Kahakai ē From the shore, The shore here,
 D A7 **D**
 Pūpū hinuhinu ē O shiny shell.

D
 Pūpū hinuhinu Shiny shell,
 G **D A7**
 Pūpū hinuhinu ē O shiny shell,
 D G **D G**
 E lohe kākou ē Let us listen together
 D A7 **D**
 Pūpū hinuhinu ē O shiny shell.

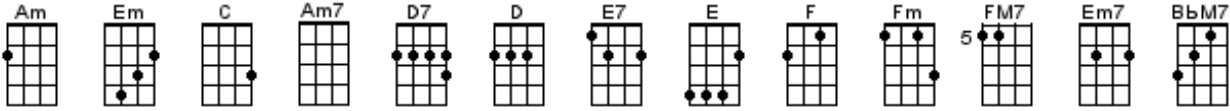
D
 Pūpū hinuhinu Shiny shell,
 G **D A7**
 Pūpū hinuhinu ē O shiny shell,
 D G **D G**
 E moe, e moe Go to sleep, sleep
 D A7 **D**
 Pūpū hinuhinu ē O shiny shell.

D
 Pūpū hinuhinu Shiny shell,
 G **D A7**
 Pūpū hinuhinu ē O shiny shell,
 D G **D G**
 E moe, e moe Go to sleep, sleep soundly
 D A7 D
 E moe ē Sleep softly and long.

Pūpū Hinuhinu is one of the most well-known songs in Hawai'i. Aunty Nona Beamer says of this song: "I wrote this for the boys in the family. I had already written Ku'u Pēpē Li'ili'i for the girls - those being nieces and cousins and little grand neices. Pūpū hinuhinu was for the boys: Keola, Kapono, the cousins and the cousins' cousins."

SPACE ODDITY

David Bowie, 1969



Intro: C Am Em Am Em C Em

Ground control to Major Tom Ground control to Major Tom

Am Am7 D7

Take your protein pills and put your helmet on

C Em C Em

Ground control to Major Tom commencing countdown engines on

Am Am7 D7

Check ignition and may God's love be with you

C E7 F

This is ground control to Major Tom you've really made the grade

Fm C F

And the papers want to know whose shirt you wear

Fm C F

Now it's time to leave the capsule if you dare

C E7 F

This is Major Tom to ground control I'm stepping through the door

Fm C F

And I'm floating in a most peculiar way

Fm C F

And the stars look very different today

FM7 Em7 FM7 Em7

For here am I sitting in a tin can far above the world

Bbm7 Am G F

Planet earth is blue and there's nothing I can do

Instrumental Break [C F F G G G A A A A A A]2X FM7 Em7 A C D E

C E7 F

Though I'm cross one hundred thousand miles, I'm feeling very still

Fm C F

And I think my spaceship knows which way to go

Fm C F

Tell my wife I love her very much... She knows

G E7 Am C

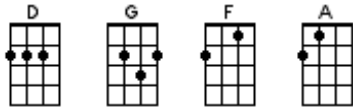
Ground control to Major Tom your circuits dead there's something wrong

G

Can you hear me Major Tom? **Repeat** "For here am I..."

SHOULD I STAY OR SHOULD I GO

The Clash, 1981



(D D D G G G G D) x 2

Darling you got to let me know (D D D G G G G D)
 Should I stay or should I go? (D D D G G G G D)
 If you say that you are mine (G G G F F F F G)
 I'll be here 'til the end of time (D D D G G G G D)
 So, you got to let me know (A A A A A A A A)
 Should I stay or should I go? (D D D G G G G D)

It's always tease tease tease (D D D G G G G D)
 You're happy when I'm on my knees (D D D G G G G D)
 One day is fine the next is black (G G G F F F F G)
 So if you want me off your back (D D D G G G G D)
 Well, come on and let me know (A A A A A A A A)
 Should I stay or should I go? (D D D G G G G D)

CHORUS

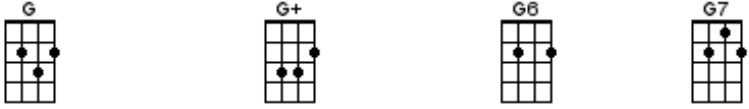
D D G D
 Should I stay or should I go now?
 Should I stay or should I go now?
 D G F G
 If I go there will be trouble
 G D G D
 And if I stay it will be double
 D A A
 So come on and let me know
 (D D G G G G D)

This indecisions bugging me (D D D G G G G D)
Esta indecisión me molesta
 If you dont want me set me free (D D D G G G G D)
Si no me quieres librame
 Exactly whom I supposed to be? (G G G F F F F G)
Dime que tengo que ser
 Don't you know which clothes even fit me (D D D G G G G D)
No sabes que ropa me queda
 Come on and let me know (A A A A A A A A)
Me tienes que decir
 Should I cool it or should I blow (D D D G G G G D)
Me debo ir o quedarme

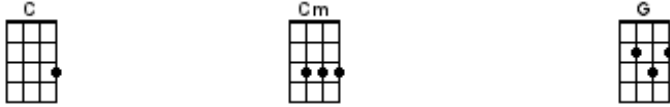
CHORUS 2x

SHOW ME THE WAY TO GO HOME

James Campbell and Reginald Connelly, 1925



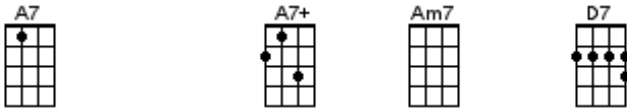
Show me the way to go home



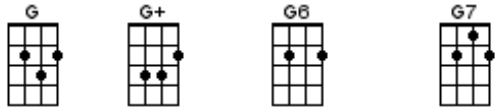
I'm tired and I want to go to bed



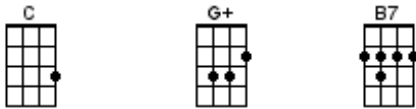
I had a little drink about an hour ago



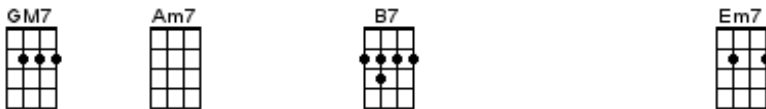
And it went right to my head



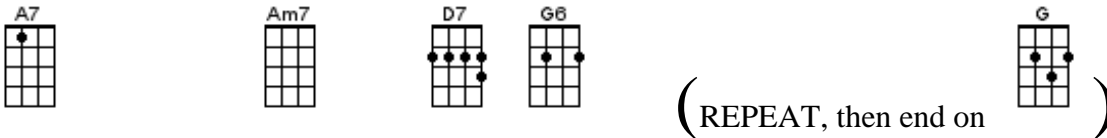
Where ever I may roam



On land or sea or foam



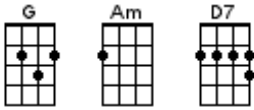
You can always hear me singing this song



Show me the way to go home

SILVER WINGS

written and recorded by Merle Haggard, 1975



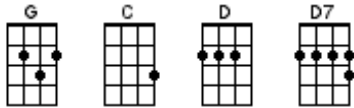
G
Silver wings shining in the sunlight
Am **D7**
Roaring engines headed somewhere in flight
G
They're taking you away and leaving me lonely
Am **D7** **G**
Silver wings slowly fading out of sight
Am **D7**
Don't leave me I cry

G **Am** **D7**
Don't take that airplane ride
Am
But you locked me out of your mind
D7
Left me standing here behind
G
Silver wings shining in the sunlight
Am **D7**
Roaring engines headed somewhere in flight
G
They're taking you away and leaving me lonely
Am **D7** **G**
Silver wings slowly fading out of sight

Am **D7**
Don't leave me I cry
G **Am** **D7**
Don't take that airplane ride
Am
But you locked me out of your mind
D7
Left me standing here behind
G
Silver wings shining in the sunlight
Am **D7**
Roaring engines headed somewhere in flight
G
They're taking you away and leaving me lonely
Am **D7** **G**
Silver wings slowly fading out of sight

SINNERS

Jim Bianco, 2011



G **C** **G**
My friends and I are sinners each and every one
D
I hope we'll be forgiven for the damage that we've done
G **C** **G**
And if we're not forgiven well at least we had our fun
C **G** **D7** **G**
Heave-ho to hell we go, look out here we come

1
G **C** **G**
My friends and I are sinners we take poison in our cup
D
And it goes down like gasoline when we say bottoms up
G **C** **G**
We won't live forever, no, but we act like we will
C **G** **D7** **G**
Heave-ho to hell we go, careful now don't spill

Verse 2

My friends and I are sinners and we have been all along
We try our best to do what's right but it turns out all wrong
We end up hung over, sometimes with a song
Heave-ho to hell we go, c'mon sing along

(chorus)

Verse 3

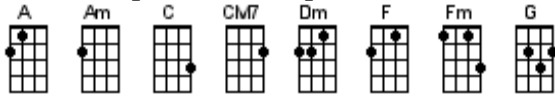
My friends and I are sinners we'll take you home to bed
And if you knew the things we'd do your face would turn all red
But when we tell the story, we won't recall your name
I am sure that you prefer that that's how it remain

(final chorus)

G **C** **G**
My friends and I are sinners each and every one
D
I hope we'll be forgiven for the damage that we've done
G **C** **G**
And if we're not forgiven well at least we had our fun
C **G** **C** **G**
Heave-ho to hell we go, Heave-ho to hell we go
C **G** **D7** **G** **C** **G** **C** **G**
Heave-ho to hell we go, look out here we come

SMILE

Charles Spencer Chaplin 1936



(strum: d d d d –soft side of finger or thumb)

(First verse, slow and easy)

INTRO: C

C **Cmaj7**
 Smile, though your heart is aching; Smile, even though it's breaking
Am **F** **Dm** **A**
 Though there are clouds in the sky you'll get by, if you

Dm **Fm**
 Smile through your fears and sorrow; Smile, and maybe tomorrow

C **Am** **Dm** **G**
 You'll see the sun come shining through for you, so.....

(Second verse picks up a little as the lyrics get more optimistic)
(strum: D dudud –downs with nail, ups with soft side)

C **Cmaj7**
 Light up your face with gladness; hide every trace of sadness

Am **F** **Dm** **A**
 Although a tear may be ever so near. That's the

Dm **Fm**
 Time you must keep on trying; smile, what's the use of crying

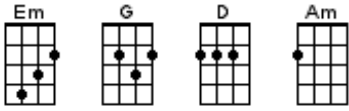
C **Am** **Dm** **G**
 You'll find that life is still worthwhile if you'll **just**

C **Cmaj7** **Am** **F** **C/**
 smile (slow down) (single strum, let it ring)

(Repeat is optional, don't stop at "C/" just strum 4 beats of it, and don't slow down)

STAR OF THE COUNTY DOWN

Irish Traditional



Near to Banbridge town, in the County Down, one morning last July
 Down a boreen green came a sweet colleen and she smiled as she passed me by
 She looked so sweet from her two white feet to the sheen of her nut-brown hair
 Such a coaxing elf, I'd to shake myself, to make sure I was standing there

CHORUS :

From Bantry Bay up to Derry Quay and from Galway to Dublin town
 No maid I've seen like the sweet colleen that I met in County Down

As she onward sped, sure I scratched my head, And I looked with a feelin' rare,
 And I say's, say's I, to a passerby, "Who's the maid with the nut brown hair?"
 He smiles at me and he say's, say's he, "That's the gem of the Ireland's crown,
 Young Rosie McCann from the banks of the Bann, She's the star of the County Down".

CHORUS

She'd a soft brown eye and a look so sly and a smile like a rose in June
 And you craved each note from her lily white throat as she lilted an Irish tune
 At the pattern dance you'd be held in trance as she tripped thru a jig or reel
 When her eyes she'd roll she would lift your soul and your heart she'd quickly steal.

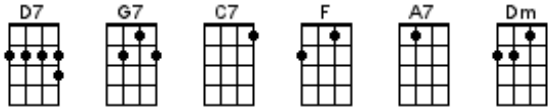
CHORUS

At the harvest fair she'll be surely there So I'll dress in my Sunday clothes,
 With my shoes shine bright, & my hat cocked right, For the smile of a nut brown rose.
 No pipe I'll smoke, no horse I'll yoke, Though me plough turns rust coloured brown.
 Till a smiling bride, by my own fireside sits the star of the County Down

CHORUS x3

SWEET GEORGIA BROWN

Words & Music by Ben Bernie, Maceo Pinkard & Kenneth Casey, 1925



D7

No gal made has got a shade on... Sweet Georgia Brown;

G7

Two left feet, but oh so neat, has... Sweet Georgia Brown.

C7

They all sigh and wanna die for... Sweet Georgia Brown;

F

A7

I'll tell you why, you know I don't lie... not much!

D7

It's been said she knocks 'em dead when... she lands in town;

G7

Since she came, why it's a shame how... she cools 'em down.

Dm

A7

Dm

A7

Fellas she can't get must be fellas she ain't met.

F

D7

G7

C7

F

Georgia claimed her, Georgia named her, Sweet Georgia Brown.

D7

No gal made has got a shade on... Sweet Georgia Brown;

G7

Two left feet, but oh so neat, has... Sweet Georgia Brown.

C7

They all sigh and wanna die for... Sweet Georgia Brown;;

F

A7

I'll tell you just why, you know I don't lie... not much!

D7

All those tips the porter slips to... Sweet Georgia Brown

G7

They buy clothes at fashion shows for... one dollar down,

Dm

A7

Dm

A7

Fellas, tip your hats, oh boy, ain't she the cat's

F

D7

Who's that, mister? 'Tain't her sister,

G7

C7

Sweet Georgia...

G7

C7

Sweet Georgia...

G7

C7

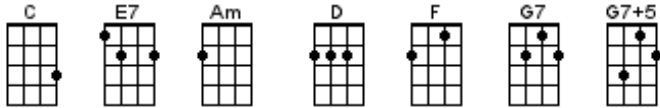
F

C7 F

Oh, Sweet Georgia Brown!

SWEET PEA

Amos Lee, written by Tom Roe 1966



Intro:

C E7 Am D7 C Am F G7 C Am F G7

C E7

Sweet Pea, apple of my eye,

Am D

Don't know when and I don't know why.

C Am F G7 C Am F G7

You're the only reason I keep on comin' home.

C E7

Sweet Pea, what's this all about?

Am D

Don't get your way all you do is fuss and pout.

C Am F G7 C Am F G7

You're the only reason I keep on comin' home.

E7

Unlike the Rock of Gibraltar, I always seem to falter,

Am

And the words just get in the way.

D

Oh I know I'm gonna crumble, I'm trying to stay humble,

G7 G7 G7#5

But I never think before I say.

Instrumental Verse:

C E7 Am D C Am F G7 C Am F G7

C E7

Sweet Pea, keeper of my soul,

Am D

I know sometimes I'm out of control.

C Am F G7

You're the only reason I keep on comin'

C Am F G7

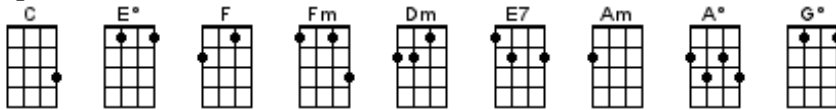
You're the only reason I keep on comin' yeah

C Am F G7 C Am F G7 C

You're the only reason I keep on comin' home.

TAKE YOUR LOVE WITH ME

Sophie Madeleine, 2009



C Edim F Fm C

C

Edim

I could navigate the ocean in a home-made boat

Dm

F

And fly across the desert in a ten pound note

C

E7

Am

C7

I could do most anything if everywhere I go

F

Fm

C

I could take your love with me

C

Edim

I could tame the wildest animals with just one stare

Dm

F

I'd even take my chances with a polar bear

C

E7

Am

C7

I could be in mortal danger but I wouldn't care

F

Fm

C

I could take your love with me

F

C

F

C

And so you made me a promise, that you would always be around,

Adim

C

And you would stay true and honest

Am

F

Because I need you in my pocket, in my heart and in my head

D

G

Gdim G

So I just had to find a way to take you everywhere I went

C

Edim

And so you bought a ukulele with a message inside

Dm

F

That I should always have it with me never leave it behind

C

E7

Am

C7

And everywhere I play it I would keep you in mind

F

Fm

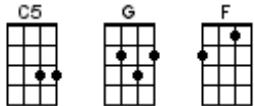
C

G C

I can take your love with me, and ... x3

THIS LITTLE UKULELE

Stephin Merritt, 2002



Intro C5 G F G

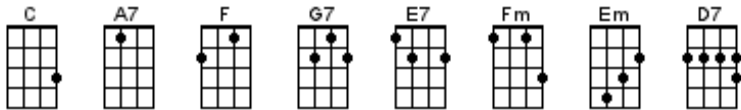
C5 G F G
I wish I had an orchestra behind me
C5 G F G
to show you how I fee-ee-ee-eel
F F C5 G
well, the orchestra remains imaginary
F G C5 G F G
but this little ukulele's real

C5 G F G
I wish I had an orchestra behind me
C5 G F G
when you lose faith, an orchestra gives proof
F F C5 G
well, an orchestra can tell you pretty stories
F G C5 G F G C5
but this little ukulele tells the truth

<http://www.youtube.com/watch?v=x8JQaArD8T0>

TIPTOE THROUGH THE TULIPS

Al Dubin and Joe Burke, 1929



C A7 F G7

Tiptoe by the window

C E7 F Fm

By the window, that is where I'll be,

C A7 F G7 C A7 F G7

Come tiptoe through the tulips with me.

C A7 F G7

Tiptoe from your pillow

C E7 F Fm

To the shadow of the willow tree,

C A7 F G7 C C C7

And tiptoe through the tulips with me

Bridge:

F Em A7

Knee deep in flowers we'll stray

Em D7 G

We'll keep the showers away.

A7 D7 G7

And if I...

C A7 F G7

kissed you in the garden

C E7 F Fm

In the moonlight, would you pardon me?

C A7 F G7 C (C7)

Come tiptoe through the tulips with me

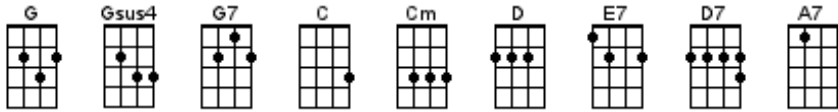
Bridge

Second Verse, end G7 C

TONIGHT YOU BELONG TO ME

Billy Rose and Lee David, 1926

Gene Austin, Patience and Prudence, Steve Martin & Bernadette Peters, Eddie vedder



Intro: G\ G\ G\ G\ G\ Gsus4\ G\ G\ x2

G **G7** **C** **Cm**
I know (I know) you belong to somebody new
G **D** **G**
But tonight, you belong to me

Interlude (same as intro)

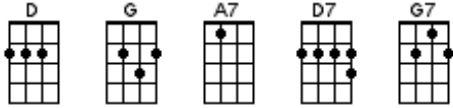
G **G7** **C** **Cm**
Although (although) we're apart, you're a part of my heart
G **D** **G** **G7**
And tonight, you belong to me

Cm
Way down by the stream, how sweet it will seem
G **E7**
Once more just to dream
A7 **D7**
in the moonlight, my honey

G **G7** **C** **Cm**
I know (I know) with the dawn that you will be gone
G **D** **G**
But tonight, you belong to me
D7 **G**
Just little old me

TWO MORE BOTTLES OF WINE

Delbert McClinton, 1978



D **G** **D**
 We came out west together with a common desire
D **A7**
 The fever we had might have set the west coast on fire.
A7 **D** **D7**
 Two months later got a troublin' mind,
G7
 Oh, my baby moved out and left me behind

Chorus

D **G**
 But it's all right, 'cause it's midnight
A7 **D**
 And I got two more bottles of wine.

D **G** **D**
 The way she left sure turned my head around
D **A7**
 Seemed like overnight she up and put me down
A7 **D** **D7**
 Well, ain't gonna let it bother me today.
G7
 I've been workin' and I'm too tired anyway

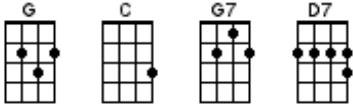
Chorus

D **G** **D**
 Well I'm sixteen hundred miles from the people I know
D **A7**
 I've been doin' all I can but opportunity sure comes slow
A7 **D** **D7**
 Thought I'd be in the sun all day
G7
 But I'm sweeping out a warehouse in west LA.

Chorus - twice

WAHINE 'ILIKEA

Dennis Kamakahi



Intro: G C progression

<hui>

G C G C G C
 Pua kalaunu ma ke kai
 G C

'O Honouliwai

G C G C
 Wahine 'ilikea i ka poli 'o Moloka'i
 G C G G7

Nō ka heke

C
 Nani wale nō nā wailele 'uka
 G G7

'O Hina 'o Hāhā 'o Mo'oloa

C
 Nā wai 'ekolu i ka uluwehiwehi
 G D7

'O Kamalō i ka mālie

<hui>

C
 Nani wale nō ka 'āina Hālawa
 G G7

Home ho'okipa a ka malihini

C
 'Āina uluwehi i ka noe ahiahi
 G D7

Ua lawe mai ka makani Ho'olua

<hui>

<chorus>

Crown flower by the shore

Of Honouliwai

Fair skinned woman in the bosom

of Moloka'i is the best

Beautiful waterfalls of the upland

Hina, Hāhā and Mo'oloa

The three waters in the verdant

overgrowth of Kamalō, in the calm

Beautiful is the land, Hālawa

Hospitable home to the visitors

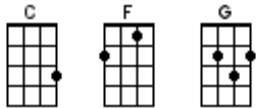
Land verdant, in the evening mist

Brought by the wind of Ho'olua

Rev. Dennis Kamakahi wrote this song in 1974 and it has since become a favorite song in Hawai'i. Upon leaving Hālawa Valley, he looked up at the cliffs of Kamalō. A white mist parted and revealed 11 waterfalls. This is when he heard the mountain singing the melody.

WALKING ON SUNSHINE

Katrina and the Waves, 1979



Intro : C F G F C F G F

C F G F C F G F
 I used to think that maybe you love me, now baby it's true.
C F G F C F G F
 And I just can't wait till the day that you knock on my door.
C F G F C F G F
 Now every time I go for the mailbox gotta hold myself down.
C F G F C F G F
 'Cause I just can't wait till you write me you're coming around.

G F
 I'm walking on sunshine... Whoah!
G F
 I'm walking on sunshine... Whoah!
G F
 I'm walking on sunshine... Whoah!
C F G F
 And don't it feel good!
C F G F
 Yeah it feels real good

C F G F C F G F
 I used to think that maybe you love me, I know that it's true
C F G F C F G F
 And I don't wanna spend all of my life just waiting for you
C F G F C F G F
 Now I don't want you back for the weekend, not back for a day, no, no
C F G F C F G F
 Baby I just want you back and I want you to stay

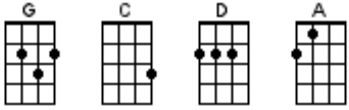
Chorus

C F G F C
 I feel alive, I feel the love, I feel a love that's really real!
C F G F C
 I feel alive, I feel the love, I feel a love that's really real!

Chorus

WE'RE GOING TO BE FRIENDS

The White Stripes, 2002



G

Fall is here, hear the yell, back to school, ring the bell

C

G

Brand new shoes, walking blues, climb the fence, books and pens

D

C

G

I can tell that we are gonna be friends (x2)

G

Walk with me, Suzy Lee, through the park, and by the tree

C

G

We will rest, upon the ground, And look at all, the bugs we found

D

C

G

Safely walk to school without a sound (x2)

G

Here we are, no one else, we walked to school, all by ourselves

C

G

There's dirt on our uniforms, from chasing all, the ants and worms

D

C

G

We clean up, and now it's time to learn (x2)

G

Numbers, letters, learn to spell, nouns and books and show and tell

C

G

Playtime we will throw the ball, back to class, through the hall

D

C

G

Teacher marks our height against the wall (x2)

C

G

And we don't notice any time pass

C

G

We don't notice anything

A

We sit side by side in every class

C

D

Teacher thinks that I sound funny, but she likes the way you sing

G

Tonight I'll dream, while I'm in bed,
when silly thoughts go through my head

C

G

About the bugs, and alphabet, and when I wake, tomorrow I'll bet

D

C

G

That you and I will walk together again

D

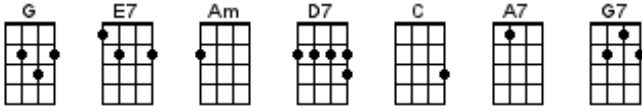
C

G

I can tell that we are gonna be friends

WHAT A DAY FOR A DAYDREAM

John B. Sebastian 1966



Intro: **G** (2 bars, 8 beats)

| | | | |
|--|----------------------------------|-----------------|-----------|
| G | E7 | Am | D7 |
| What a day for a daydream; | What a day for a daydreamin' boy | | |
| And I'm lost in a daydream; | Dreamin' bout my bundle of joy | | |
| C | A7 | G(or G7) | E7 |
| And even if time ain't really | on my side | | |
| It's one of those days for taking a walk | outside | | |
| I'm blowing the day to take a | walk in the sun | | |
| A7/ | D7 | | |
| And fall on my face on somebody's new mowed lawn | | | |

| | | | |
|--|-------------------------------|-----------------|-----------|
| G | E7 | Am | D7 |
| I've been having a sweet dream; | I've been dreaming since I | woke up today | |
| starring me and my sweet thing; | 'Cause she's the one makes me | feel this way | |
| C | A7 | G(or G7) | E7 |
| And even if time is passing me by a | lot | | |
| I couldn't care less about the | dues you say I got | | |
| Tomorrow I'll pay the dues for dropping my | load | | |
| A7/ | D7 | | |
| A pie in the face for being a sleepy bull toad | | | |

WHISTLE BOTH PATTERNS

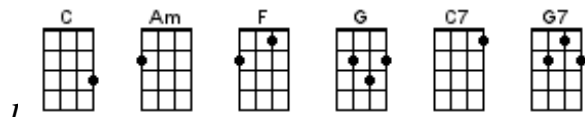
| | | | |
|--|-----------------------------------|-----------|-----------|
| G | E7 | Am | D7 |
| What a day for a daydream; | Custom made for a daydreamin' boy | | |
| And I'm lost in a daydream; | Dreamin' bout my bundle of joy | | |
| C | A7 | G7 | E7 |
| And you can be sure that if you're | feeling right | | |
| A day dream will last long | into the night | | |
| Tomorrow at breakfast you may | prick up your ears | | |
| A7/ | D7 | | |
| Or you may be daydreamin' for a thousand years | | | |

[all Whistle fade out, end on G/]

G//// E7//// Am//// D7//// G//// E7//// Am//// D7//// G/(let ring)

WHISKEY IN THE JAR

Irish Traditional



C
As I was going over the far-famed Kerry mountains
F **C** **Am**
I met with captain Farrell and his money he was counting
C **Am**
I first produced my pistol and then produced my rapier
F **C** **Am**
saying stand and deliver for you are a bold deceiver

CHORUS
G **C** **C7**
Musha ring dumma do damma da whack for the daddy 'ol
F **C** **G7** **C**
whack for the daddy 'ol there's whiskey in the jar

C **Am**
I counted out his money and it made a pretty penny
F **C** **Am**
I put it in my pocket and I brought it home to Jenny
C **Am**
She smiled and she swore that she never would deceive me
F **C** **Am**
but the devil take the women for they never can be easy

CHORUS
C **Am**
I went into my chamber for to take a slumber
F **C** **Am**
to dream of gold and jewels and for sure it was no wonder
C **Am**
But Jenny took my charges and she filled them up with water
F **C** **Am**
and sent for captain Farrel to be ready for the slaughter

CHORUS
C **Am**
It was early in the morning before I rose to travel
F **C** **Am**
the guards were all around me and likewise captain Farrel
C **Am**
I went to draw my pistol for she stole away my rapier
F **C** **Am**
but I couldn't shoot with water so a prisoner I was taken

CHORUS

Hau`oli Strummers – Songbook the third

C **Am**
They put me in gaol without a judge or writing
F **C** **Am**
For robbing Captain Farrell in the mornin' so early
C **Am**
But they couldn't take my fists so I knocked down the sentry
F **C** **Am**
And I bid a farewell to the Sligo Penitentiary

CHORUS

C **Am**
I'd like to find me brother the one that's in the army
F **C** **Am**
I don't know where he's stationed in Cork or in Killarney
C **Am**
Together we'd go roamin' over the mountains of Kilkenny
F **C** **Am**
and I swear he'll treat me fairer than me darlin' sportlin' Jenny

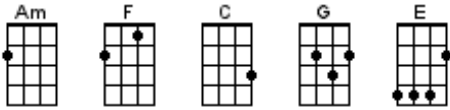
CHORUS

C **Am**
Now some men take delight in the carriages and rollin'
F **C** **Am**
but others take delight in the hurley or the bollin'
C **Am**
But I take delight in the juice of the barley
F **C** **Am**
and courting pretty fair maids in the morning bright and early

CHORUS

YOU'RE THE ONE THAT I WANT

John Farrar, 1978 for the Grease Musical film version



Boys parts, girls parts, both parts

Am *F* *C*
 I got chills, they're multiplyin', and I'm losin' control
E *Am*
'Cause the power you're supplyin', it's electrifyin'

C *G* *Am* *F*
 You better shape up, 'cause I need a man, and my heart is set on you
C *G* *Am* *F*
 You better shape up, you better understand, to my heart I must be true
F
Nothing left, nothing left for me to do

CHORUS:

C *F*
 You're the one that I want (you are the one I want), ooh ooh ooh, honey
C *F*
 The one that I want (you are the one I want), ooh ooh ooh, honey
C *F*
 The one that I want (you are the one I want), ooh ooh ooh
F *G* *G7*
 The one I need (the one I need), oh yes indeed (yes indeed)

Am *F* *C*
 If you're filled with affection, you're too shy to convey
E *Am*
 Meditate my direction, feel your way

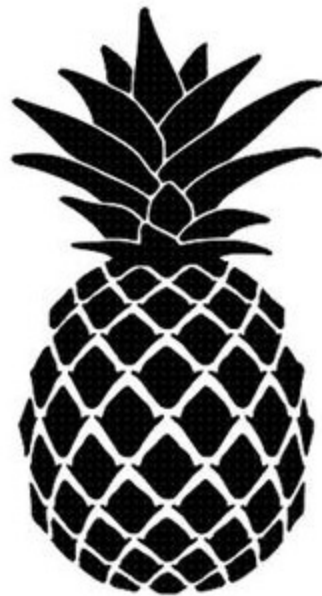
C *G*
I better shape up, cause you need a man *I need a man,*
Am *F*
who can keep me satisfied
C *G*
I better shape up, if I'm gonna prove *You better prove,*
Am *F*
that my faith is justified

F
Are you sure? Yes I'm sure down deep inside

Chorus repeats, end on C

Hau`oli Strummers

San Diego Ukulele Club



Songbook IV

Rev 1.03

www.meetup.com/SDUkulele
www.facebook.com/groups/558638227631468

| | | | |
|-----|---|---|---------------------------------|
| 169 | - | Ain't She Sweet | Jack Yellen Milton Ager |
| 171 | - | All About That Bass | Meghan Trainor |
| 173 | - | All of Me | John Legend |
| 175 | - | Amarillo by Morning | George Strait |
| 176 | - | Another Saturday Night | Sam Cooke |
| 177 | - | Bad Moon Rising | Creedence Clearwater Revival |
| 178 | - | Be My Baby | The Ronettes |
| 179 | - | Be My Yoko Ono | Barenaked Ladies |
| 180 | - | Bizarre Love Triangle | New Order |
| 181 | - | Can't Help Falling In Love | Elvis Presley |
| 183 | - | Crocodile Rock | Elton John |
| 185 | - | Cupid | Sam Cooke |
| 187 | - | Delilah | Tom Jones |
| 189 | - | Devil Knows You're Dead | Delta Spirit |
| 190 | - | Don't Fence Me In | Porter / Fletcher |
| 191 | - | Eight Days A Week | The Beatles |
| 193 | - | El Paso | Marty Robbins |
| 195 | - | Friday I'm in Love | The Cure |
| 197 | - | Georgy Girl | The Seekers |
| 199 | - | Gilligan's Island Theme | Wyle / Shwartz |
| 200 | - | Good Riddance (Time of Your Life) | Green Day |
| 201 | - | Hallelujah | Leonard Cohen |
| 203 | - | Hey There Delilah | Plain White T's |
| 205 | - | Hooked On A Feeling | BJ Thomas |
| 206 | - | I Can't Stop Loving You | Don Gibson |
| 207 | - | I Don't Look Good Naked Anymore | The Snake Oil Willie Band |
| 209 | - | I Only Want to Be with You | Dusty Springfield |
| 211 | - | I Shall Be Released | Bob Dylan |
| 212 | - | I'll Fly Away | Alison Krauss Albert E. Brumley |
| 213 | - | In My Life | Beatles |
| 215 | - | In The Summertime | Mungo Jerry |
| 217 | - | Island In The Sun | Weezer |
| 219 | - | Just Like Heaven | The Cure |
| 221 | - | Landslide | Fleetwood Mac |
| 223 | - | Let My Love Open the Door | Pete Townshend |
| 224 | - | Life is Beautiful | Keb Mo |
| 225 | - | Listen to the Music | The Doobie Brothers |
| 227 | - | Love Is All Around (Mary Tyler Moore Theme) | Sonny Curtis |
| 229 | - | Mad World | Tears for Fears |
| 231 | - | Manuela Boy | Hilo Hattie |

232 - Moon Shadow
233 - MTA Song
235 - My Girl
237 - My Grandfather's Clock
239 - Nothing More
241 - Only The Good Die Young
243 - Opihi Man
244 - Overkill
245 - Pencil Thin Mustache
247 - Perfect Day
249 - Puff the magic dragon
251 - Quando Quando Quando
252 - Raindrops Keep Falling On My Head
253 - Ramblin Man
254 - Ripple
255 - Riptide
257 - Ruby Tuesday
259 - Rude
261 - Runaround Sue
262 - Scooby Doo Theme Song
263 - Shake It Off
265 - ShBoom (Life Could Be A Dream)
267 - Side By Side
269 - Smile
271 - Someone To Lava
273 - Spanish Pipedream
275 - Such Great Heights
277 - Sugar Sugar
279 - Summer Of 69
238 - Sunshine, Lollipops and Rainbows
282 - Take On Me
283 - There's A Kind Of Hush
284 - This Little Light Of Mine
285 - Tickle My Heart
287 - Wake Me Up
288 - Walk Right In
289 - The Walker
297 - When I'm Sixty Four
293 - The Wild Rover
294 - With or Without You
295 - You May Be Right

Cat Stevens
Kingston Trio
The Temptations
Johnny Cash, Henry Clay Work
Alternate Routes
Billy Joel
Ka'au Crater Boys
Colin Hay
Jimmy Buffett
Lou Reed
Peter Paul and Mary
Engelbert Humperdinck
BJ Thomas
Dickey Betts
The Grateful Dead
Vance Joy
Rolling Stones
Magic
Dion

Taylor Swift
The Crewcuts
Khan / Woods (Kay Starr 1953)
Uncle Kracker
Pixar
John Prine
The Postal Service
The Archies
Bryan Adams
Lesley Gore
Ah Ha
Herman's Hermits
Christiansen / Loes
Joe Brown
Avicii
Cannon / Woods
Fitz and The Tantrums
The Beatles
Traditional
U2
Billy Joel

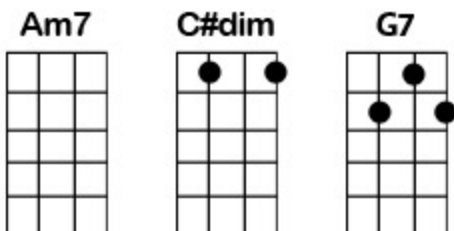
Ain't She Sweet - Jack Yellen Milton Ager

Am7 C#dim G7
 Ain't she sweet
Am7 C#dim G7
 see her walkin down the street
C E7 A7
 well I ask you very confidentially
D7 G7 C
 Ain't she sweet

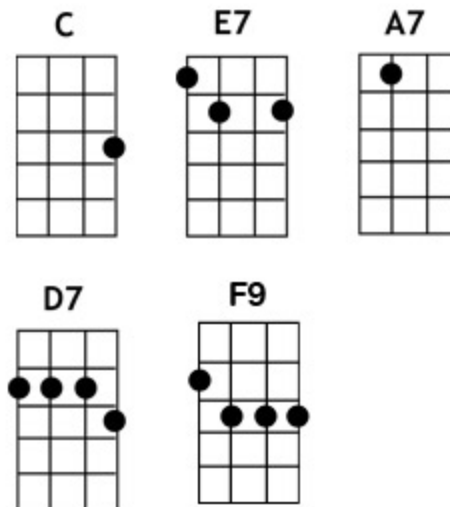
F9
 Just cast an eye
C
 in her direction
F9
 oh me oh my
G7 G7/
 ain't that perfection

Am7 C#dim G7
 Ain't she nice
Am7 C#dim G7
 well look her over once or twice
C E7 A7
 well I ask you very confidentially
D7 G7 C
 Ain't she nice

Am7 C#dim G7
 I re - peat
Am7 C#dim G7
 well don't you think that's kind of neat
C E7 A7
 and I ask you very confidentially
D7 G7 C
 Ain't she sweet

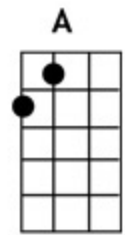


D7 G7 C C/
 Ain't she sweet

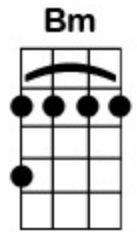


All About That Bass - Meghan Trainor

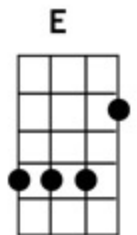
A
Because you know I'm all about that bass, 'bout that bass, no treble
Bm
I'm all about that bass, 'bout that bass, no treble
E
I'm all about that bass, 'bout that bass, no treble
A
I'm all about that bass, 'bout that bass



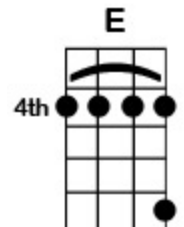
A
Yeah it's pretty clear, I ain't no size 2
Bm
But I can shake it, shake it like I'm supposed to do
E
'Cause I got that boom boom that all the boys chase
A...
All the right junk in all the right places



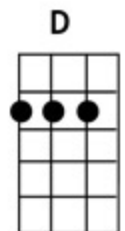
A
I see the magazines workin that Photoshop
Bm **Bm**
We know that shit ain't real Come on now, make it stop
E
If you got beauty beauty just raise 'em up



A **D** **A**
'Cause every inch of you is perfect From the bottom to the top



A **Bm**
Yeah, my momma she told me don't worry about your size
E **A**



She says, boys they like a little more booty to hold at night

A **Bm**
You know I won't be no stick figure silicone Barbie doll,

E
So, if that's what's you're into

D **A**
Then go ahead and move along

[CHORUS]

A
Because you know I'm all about that bass, 'bout that bass, no treble

Bm

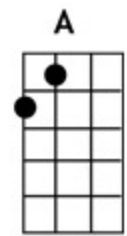
I'm all about that bass, 'bout that bass, no treble

E

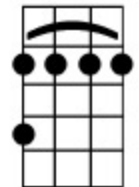
I'm all about that bass, 'bout that bass, no treble

A

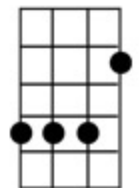
I'm all about that bass, 'bout that bass



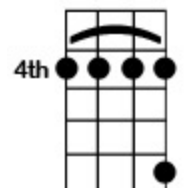
Bm



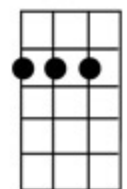
E



E



D



A
I'm bringing booty back

Bm

Go ahead and tell them skinny bitches Hey!

E

No, I'm just playing I know you think you're fat,

A

But I'm here to tell you that,

E

A

Every inch of you is perfect from the bottom to the top!

A

Bm

Yeah, my momma she told me don't worry about your size

E

A

She says, boys they like a little more booty to hold at night

A

Bm

You know I won't be no stick figure silicone Barbie doll,

E

So, if that's what's you're into

D

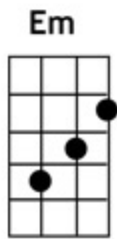
A

Then go ahead and move along

CHORUS

All of Me - John Legend

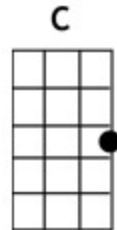
Em **C** **G**
What would I do without your smart mouth



D **Em**
Drawing me in and kicking me out

C **G** **D** **Em**
Got my head spinning no kidding I can't pin you down

C **G**
What's going on in that beautiful mind



D **Em**
I'm on your magical mystery ride

C **G** **D** **Am**
And I'm so dizzy don't know what hit me but I'll be alright

Am **Em** **D** **Am**
My head's under water but I'm breathing fine

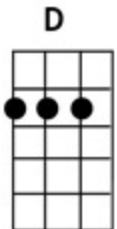


Em **D**
You're crazy and I'm out of my mind

[CHORUS]

G **Em**
Cause all of me loves all of you

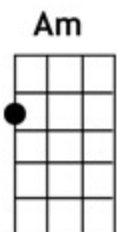
Am **D**
Love your curves and all your edges all your perfect imperfections



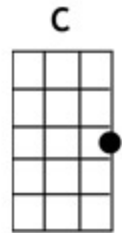
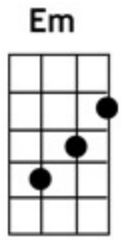
G **Em**
Give your all to me I'll give my all to you

Am **D**
You're my end and my beginning even when I lose I'm winning

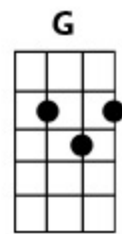
Em C G **Em C G D**
Cause I give you all all of me And you give me all all of you oh



Em **C** **G**
 How many times do I have to tell you
 D **Em**
 Even when you're crying you're beautiful too
 C **G** **D** **Em**
 The world is beating you down I'm around through every move
 C **G**
 You're my downfall you're my muse
 D **Em**
 My worst distraction my rhythm and blues
 C **G** **D** **Am**
 I can't stop singing it's ringing in my head for you

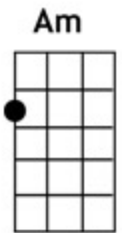
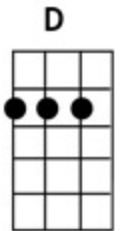


Am **Em** **D** **Am**
 My head's under water but I'm breathing fine
 Em **D**
 You're crazy and I'm out of my mind



[CHORUS]

G **Em**
 Cause all of me loves all of you
 Am **D**
 Love your curves and all your edges all your perfect imperfections
 G **Em**
 Give your all to me I'll give my all to you
 Am **D**
 You're my end and my beginning even when I lose I'm winning
 Em C G **Em C G D**
 Cause I give you all all of me And you give me all all of you oh



Am **Em**
 Cards on the table
 D **Am**
 Were both showing hearts
Am **Em** **D**
 Risking it all though it's hard

CHORUS

Em C G **Em C G D**
 Cause I give you all all of me And you give me all all of you oh

END ON G

Amarillo by Morning - George Strait

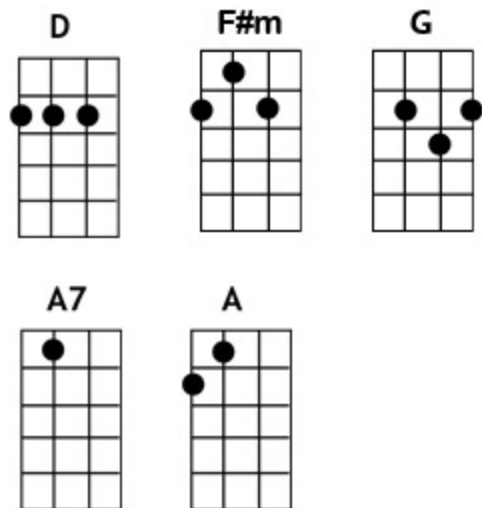
[INTRO] D F#m G D D F#m G A7

D F#m
Amarillo By morning
G D
Up from San Antone
D F#m
Everything that I've got
G A7
Is just what I've got on
G A
When that sun is high in that Texas sky
D F#m G
I'll be buckin' at the county fair
D A
Amarillo by morning
G A D F#m G A7
Amarillo I'll be there

D F#m
They took my saddle in Houston
G D
Broke my leg in Santa Fe
D F#m
Lost my wife and a girlfriend
G A7
Somewhere along the way
G
Well I'll be looking for eight
A
When they pull that gate
D F#m G
And I hope that judge ain't blind
D A
Amarillo by morning
G A D F#m G A7
Amarillo's on my mind

D F#m
Amarillo By morning
G D
Up from San Antone
D F#m
Everything that I've got
G A7
Is just what I've got on
G
I ain't got a dime
A
but what I got is mine
D F#m G
I ain't rich but Lord I'm free
D A
Amarillo by morning
G A D
Amarillo is where I'll be

D A
Amarillo by morning
G A D
Amarillo is where I'll be



Another Saturday Night - Sam Cooke

[CHORUS]

G **C**
Another Saturday night and I ain't got nobody

G **D**
I got some money 'cos I just got paid

G **C** **G** **D7** **G** **D7**
How I wish I had someone to talk to I'm in an awful way

G **D** **G** **C**
I got in town a month ago I've seen a lot of girls since then

G **C**
If I can meet 'em I can get 'em but as yet I haven't met 'em

G **D7** **G** **D7**
That's why I'm in the shape I'm in

CHORUS

G **D** **G** **C**
Another feller told me he had a sister who looked just fine

G **C**
Instead of being my deliverance she had a strange resemblance

G **D7** **G** **D7**
To a cat named Frankenstein

CHORUS

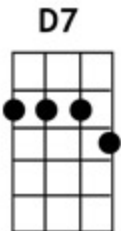
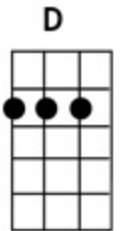
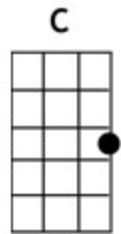
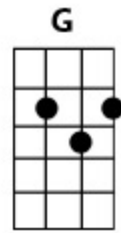
G **D** **G** **C**
It's hard on a feller when he don't know his way around

G **C**
If I don't find me a honey to help me spend my money

G **D7** **G** **D7**
I'm gonna have to blow this town

CHORUS x2

END ON G



Bad Moon Rising - Creedence Clearwater Revival

[INTRO] D A G D D

D A G D D

I see a bad moon arising

D A G D D

I see trouble on the way

D A G D D

I see earthquakes and lightnin'

D A G D D

I see bad times today

G

Don't go around tonight

D

Cause it's bound to take your life

A G D D

There's a bad moon on the rise

D A G D D

I hear hurricanes a blowin'

D A G D D

I know the end is coming soon

D A G D D

I fear rivers overflowing

D A G D D

I hear the voice of rage and ruin

G

Don't go around tonight

D

Cause it's bound to take your life

A G D D

There's a bad moon on the rise

D A G D D

Hope you got your things together

D A G D D

Hope you are quite prepared to die

D A G D D

Looks like we're in for nasty weather

D A G D D

One eye is taken for an eye

G

Don't go around tonight

D

Cause it's bound to take your life

A G D D

There's a bad moon on the rise

G

Don't go around tonight

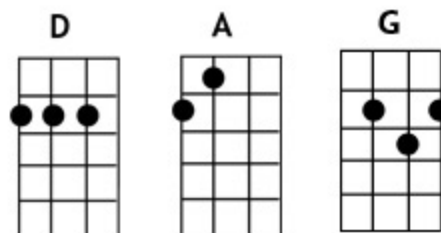
D

Cause it's bound to take your life

A G D D

There's a bad moon on the rise

REPEAT LAST LINE



Be My Baby - The Ronettes

[INTRO] G G G G

G
The night we met I knew I
Am7 D
Needed you so
G
And if I had the chance I'd
Am7 D
Never let you go
B7
So won't you say you love me
E7
I'll make you so proud of me
A7
We'll make them turn their heads
D
Every place we go

[CHORUS]

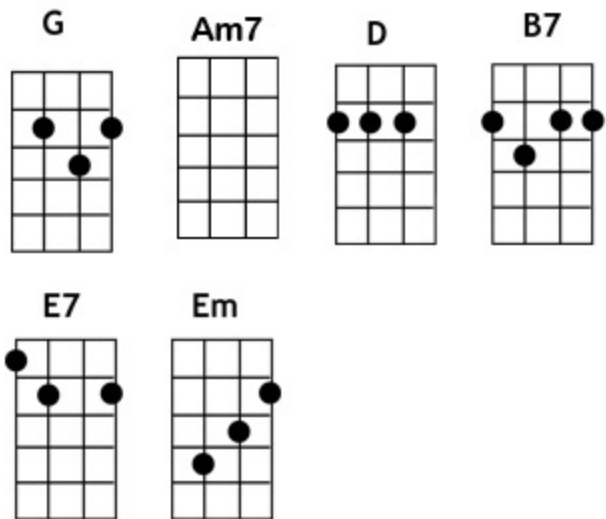
So won't you please
G
(be my be my baby)
Be my little baby
Em
(my one and only baby)
Say you'll be my darling
C
(be my be my baby)
Be my be my baby now
D
(my one and only baby)
D
WO-WO-WO-WO

G
I'll make you happy baby
Am7 D
Just wait and see
G
For every kiss you give me
Am7 D
I'll give you three
B7
Oh, since the day I saw you
E7
I have been waiting for you
A7
You know I will adore you
D
Till eternity

CHORUS

Repeat 2nd verse

CHORUS



<https://www.youtube.com/watch?v=QzhhGaCwBzs>

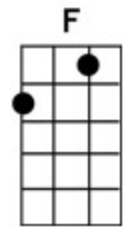
Be My Yoko Ono - Barenaked Ladies

F A Bb C F A Bb C

If there's someone you can live without, then do so

F A Bb C F A Bb C

And if there's someone you can just shove out, do so



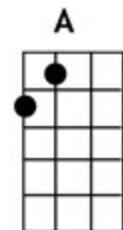
[CHORUS]

F A Bb C (repeat)

You can be my yoko ono

you can follow me wherever I go

Be my, be my, be my yoko ono, Whoa



F A Bb C F A Bb C

Isn't it beautiful to see two people so much in love

F A Bb C F A Bb C

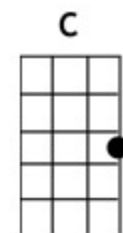
Barenaked as two virgins hand in hand and hand and hand in glove

F A Bb C F A Bb C

Now that I'm far away it doesn't seem to me to be such a pain

F A Bb C F A Bb C

To have you hanging off my ankle like some kind of ball and chain

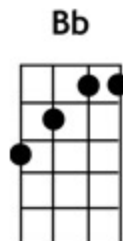


CHORUS

F A7 Bb C

Oh no, here we go, our life is just one big pun

Oh no, here we go as yoko sings **C/ Aieeee!**



F A Bb C F A Bb C

I know that when I say this I may be stepping on pins and needles

F A Bb C F A Bb C

But I don't like all these people slagging her for breaking up the Beatles
(don't blame it on yokey!)

F A

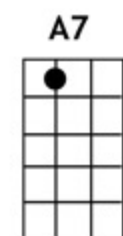
If I was John and you were Yoko

Bb C F A Bb C

I would gladly give up musical genius

F A Bb C F A Bb C

Just to have you as my very own, personal venus (hit it!)



CHORUS

Bizarre Love Triangle - New Order

[INTRO] C

Every time I think of you
I get shot right through into a bolt of blue
It's no problem of mine
But it's a problem I find
Living a life I can't leave behind

There's no sense in telling me
The wisdom of a fool won't set you free
But that's the way that it goes
And nobody knows
While every day my confusion grows

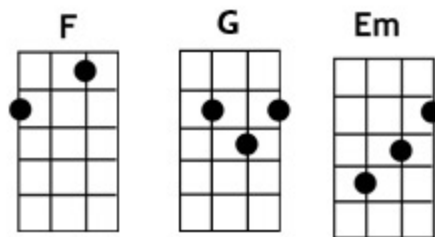
[CHORUS]

Every time I see you falling
I get down on my knees and pray
Waiting for that final moment
You'll say the words that I can't say

I feel fine and I feel good
I'm feeling like I never should
Whenever I get this way
I just don't know what to say
Why can't we be ourselves like we were
yesterday

I'm not sure what this could mean
I don't think you're what you seem
I do admit to myself
That if I hurt someone else
I'll never see what we're meant to be

CHORUS x2



Can't Help Falling In Love - Elvis Presley

[INTRO] F G Am F C G7 C G7

C Em Am F C G G7
 Wise men say only fools rush in
 F G Am F C G7 C
 But I can't help fallin in love with you

C Em Am F C G G7
 Shall I stay would it be a sin
 F G Am F C G7 C
 If I can't help falling in love with you

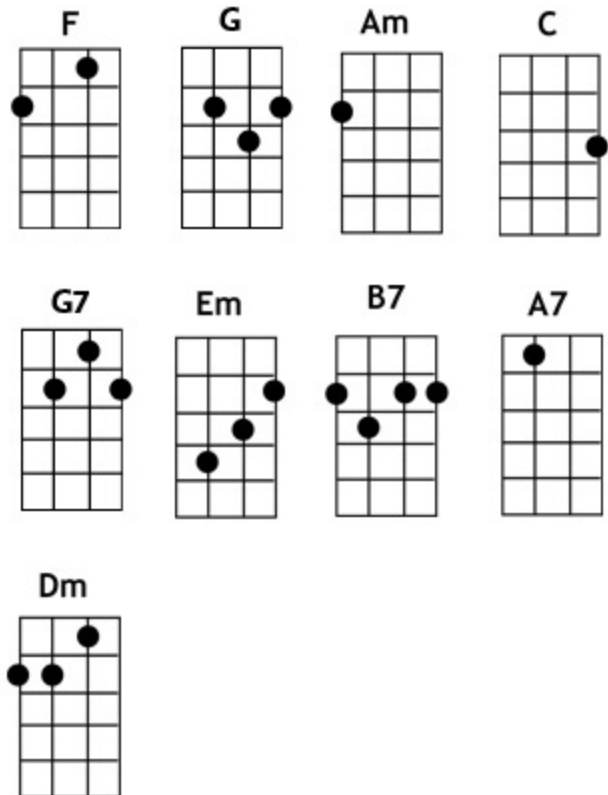
Em B7 Em B7
 Like a river flows surely to the sea
 Em B7
 Darling so it goes
 Em A7 Dm G7
 Some things are meant to be

C Em Am F C G G7
 Take my hand take my whole life too
 F G Am F C G7 C
 For I can't help falling in love with you

Em B7 Em B7
 Like a river flows surely to the sea
 Em B7
 Darling so it goes
 Em A7 Dm G7
 Some things are meant to be

C Em Am F C G G7
 Take my hand take my whole life too
 F G Am F C G7 C
 For I can't help falling in love with you

F G Am F C G7 C
 For I can't help falling in love with you



Crocodile Rock - Elton John

[INTRO] G Bm C D

G

I remember when rock was young

Bm

Me and Susie had so much fun

C

Holding hands and skippin stones

D

Had a old gold Chevy and a place of my own

G

But the biggest kick I ever

Bm

got was doin a thing called the Crocodile Rock

C

While the other kids were rockin round the clock

D

We were hoppin and boppin to the Crocodile Rock well

Em

Crocodile Rockin' is something shockin

A7

When your feet just can't keep still

D7

G

I never had me a better time and I guess I never will

E

Oh Lawdy mamma those Friday nights

A7

When Susie wore her dresses tight

D7

C

and Crocodile Rockin was out of si-i-ight

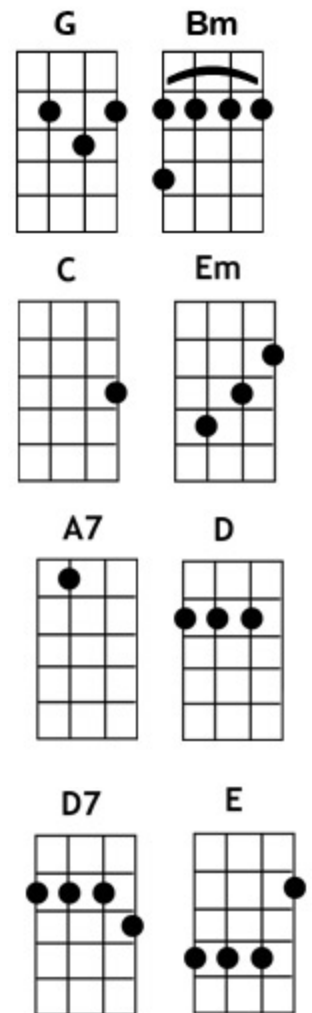
G

Em

C

D

La, la la la la- La la la la la- La la la la la



G But the years went by and rock just died **Bm** Susie went and left me for some foreign guy
C long nights cryin by the record machine **D** dreamin of my Chevy and my old blue jeans
G But they'll never kill the thrills we've got burnin up to the Crocodile Rock **Bm**
C learning fast till the weeks went past we really thought the Crocodile Rock would last well **D**

Em Crocodile Rockin' is something shockin when your feet just can't keep still **A7**
D7 I never had me a better time and I guess I never will **G**
E Oh, Lawdy mamma those Friday nights when Susie wore her dresses tight **A7**
D7 and Crocodile Rockin' was out of si-i-ight **C**

[BRIDGE]

G La, la la la la la- **Em** La la la la la- **C** La la la la la **D**

G I remember when rock was young me and Susie had so much fun **Bm**
C Holding hands and skippin stones had a old gold Chevy and a place of my own **D**
G But the biggest kick I ever got was doin a thing called the Crocodile Rock **Bm**
C While the other kids were rockin round the clock
D we were hoppin and boppin to the Crocodile Rock well

Em Crocodile Rockin' is something shockin when your feet just can't keep still **A7**
D7 I never had me a better time and I guess I never will **G**
E Oh Lawdy mamma those Friday nights when Susie wore her dresses tight **A7**
D7 and Crocodile Rockin was out of si-i-ight **C** **BRIDGE x2** **Fade to end**

Cupid - Sam Cooke

[INTRO] G Em G Em

[CHORUS]

G Em
Cupid draw back your bow

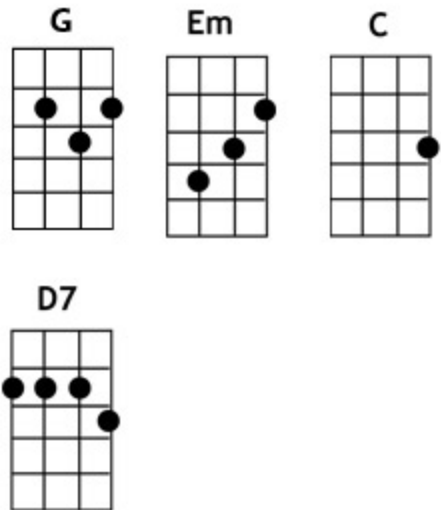
G C
And let your arrow go

G D7 G D7
Straight to my lover's heart for me for me

G Em
Cupid please hear my cry

G C
And let your arrow fly

G D7 C G
Straight to my lover's heart for me



G
Now I don't mean to bother you

D7
But I'm in distress

G
There's danger of me losing all of my happiness

C
For I love a girl who doesn't know I exist

D7 G D7
And this you can fix so

CHORUS

G
Now Cupid if your arrow

D7
Make her love strong for me

G
I promise I will love her until eternity

C
I know between the two of us her heart we can steal

D7 G D7
Help me if you will so

CHORUS

Delilah - Tom Jones

[INTRO] Am Am Am Am

Am E7
I saw the light on the night that I passed by her window

Am E7
I saw the flickering shadows of love on her blind

A A7 Dm
She was my woman

Am E7 Am G7
As she deceived me I watched and went out of my mind

C G
My my my Delilah

G G7 C
Why why why Delilah

C C7 F Dm
I could see that girl was no good for me

C G7 C E7
But I was lost like a slave that no one could free

Am E7
At break of day when that man drove away I was waiting

Am E7
I crossed the street to her house and she opened the door

A A7 Dm
She stood there laughing

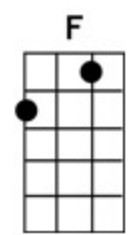
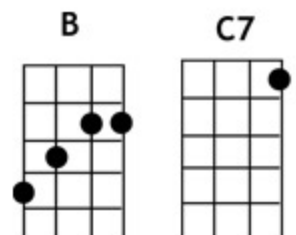
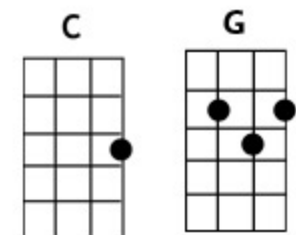
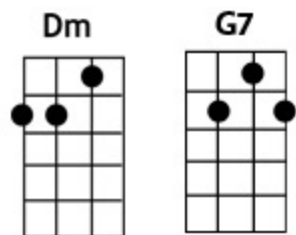
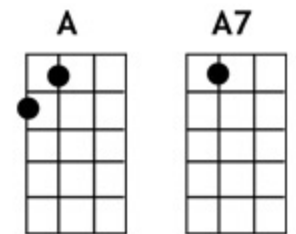
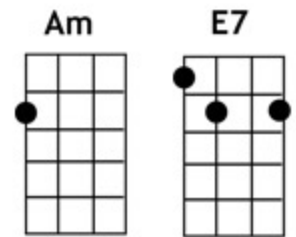
Am E7 Am G7
I felt the knife in my hand and she laughed no more

C G
My my my Delilah

G G7 C
Why why why Delilah

C C7 F Dm
So before they come to break down the door

C G C E7
Forgive me Delilah I just couldn't take any more



Am E7 Am E7

A A7 Dm

She stood there laughing

Am E7 Am G7

I felt the knife in my hand and she laughed no more

C G

My my my Delilah

G G7 C

Why why why Delilah

C C7 F Dm

So before they come to break down the door

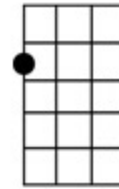
C G C

Forgive me Delilah I just couldn't take any more

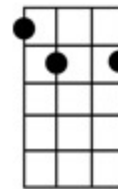
Am E7 Am E7 Am/

Forgive me Delilah I just couldn't take any mo--oo--ore

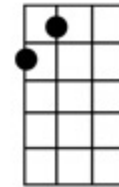
Am



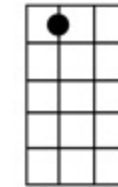
E7



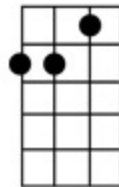
A



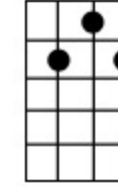
A7



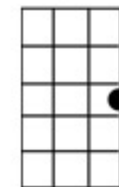
Dm



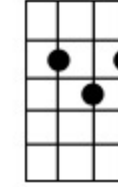
G7



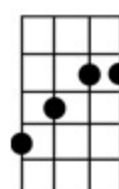
C



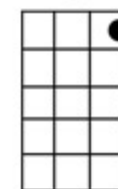
G



B



C7



F



Devil Knows You're Dead - Delta Spirit

[INTRO] G G G G

G **C** **C** **G**
May the wind be always at your back and the sunshine warm upon your face
G **C** **C** **G**
May the rains fall soft upon your field until the day we meet again

[CHORUS]

Em **Am** **Bm** **C**
And the roof that hangs over your head find you shelter from the storm
C **G** **D** **C** **G** **G**
Be-fore the devil knows you're dead may you be in heaven my friend

G **C** **C** **G**
May good luck find you at your worst and bad luck lose you at your best
G **C** **C** **G**
May your days be rich and full of wealth and your nights be long when you need rest

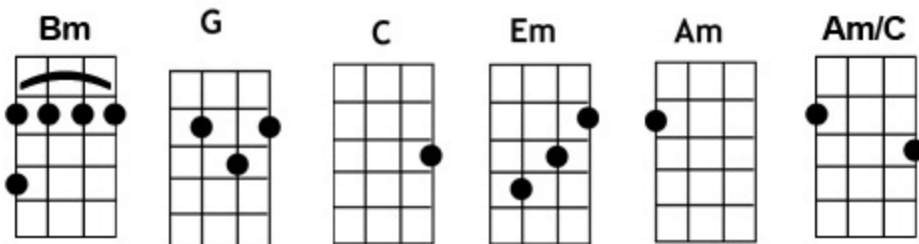
CHORUS

G Am D C C Am/C Am Em G Am D C C Am/C Am G
Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh

G **C** **C** **G**
And the road may it rise to meet your feet and be downhill all the way to your door
G **C** **C** **G**
May the grass below be green and the sky above be blue may it be so forever more

CHORUS

D **C** **G**
May you be in heaven my friend



Don't Fence Me In - Porter / Fletcher

G
Oh, give me land, lots of land under starry skies above

D7
Don't fence me in

Let me ride through the wide open country that I love

G
Don't fence me in

G7
Let me be by myself in the evenin' breeze

C
And listen to the murmur of the cottonwood trees

G **E7**
Send me off forever, but I ask you please

A7 **D7** **G**
Don't fence me in

C
Just turn me loose, let me straddle my old saddle

G
Underneath the western skies

C
On my cayuse, let me wander over yonder

G **D7**
Till I see the mountains rise

G **G7**
I want to ride to the ridge where the west commences

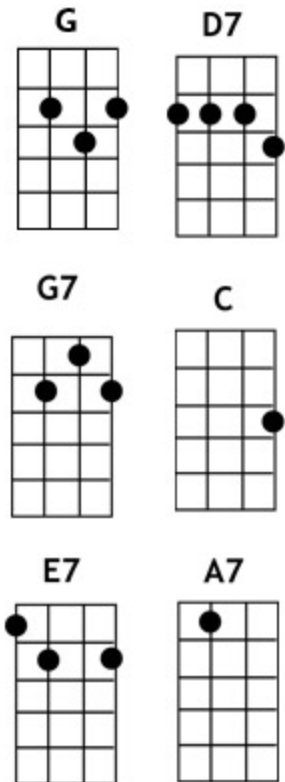
C
And gaze at the moon till I lose my senses

G **E7**
I can't look at hobbles and I can't stand fences

A7 **D7** **G**
Don't fence me in

REPEAT FROM BEGINNING

A7 **D7** **G**
Don't fence me in



Eight Days A Week - The Beatles

[INTRO] F G7 Bb F

F G7
Ooh I need your love babe

Bb F
Guess you know it's true

F G7
Hope you need my love babe

Bb F
Just like I need you

Dm... Bb... Dm.... G
Hold me, love me, hold me, love me

F G7
Ain't got nothing but love babe

Bb F
Eight days a week

F G7
Love you every day girl

Bb F
Always on my mind

F G7
One thing I can say girl

Bb F
Love you all the time

Dm... Bb... Dm.... G
Hold me, love me, hold me, love me

F G7
Ain't got nothing but love babe

Bb F
Eight days a week

C Dm
Eight days a week I love you

G
Eight days a week

Bb C
Is not enough to show I care

REPEAT FROM BEGINNING

F G7
Ooh I need your love babe

Bb F
Guess you know it's true

F G7
Hope you need my love babe

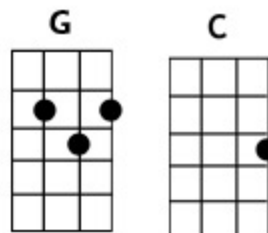
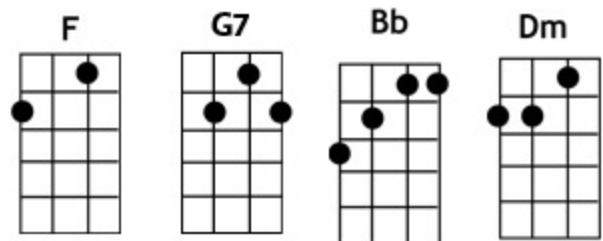
Bb F
Just like I need you

Dm... Bb... Dm.... G
Hold me, love me, hold me, love me

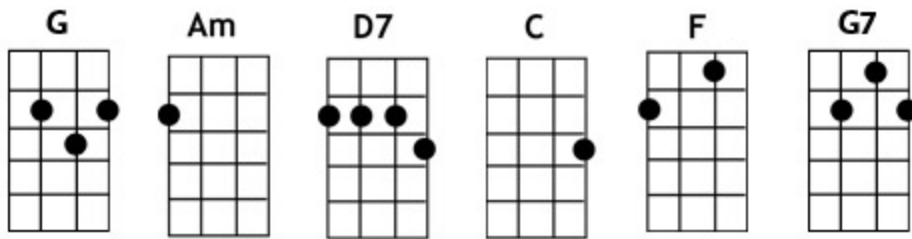
F G7
Ain't got nothing but love babe

Bb F
Eight days a week **x3**

F G7 Bb F



El Paso - Marty Robbins



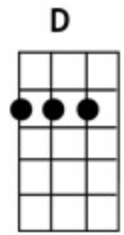
G **Am** **D7** **C** **F** **G7**
 Out in the West Texas town of El Paso I fell in love with a Mexican girl
Am **D7** **G**
 Night time would find me in Rosa's cantina music would play and Falina would whirl
Am **D7** **G**
 Blacker than night were the eyes of Falina, wicked and evil while casting a spell
Am **D7** **G**
 My love was deep for this Mexican maiden I was in love, but in vain I could tell
C **F** **C** **F** **G7**
 One night a wild young cowboy came in wild as the West Texas wi-i-i-ind
G7 **C**
 Dashing and daring a drink he was sharing, with wicked Fa-li-na the girl that I loved
D7
 So in an-ger...
G **Am** **D7** **G**
 I challenged his right for the love of this maiden, down went his hand for the gun that
 he wore
Am **D7** **G**
 My challenge was answered in less than a heartbeat the handsome young stranger
 lay dead on the floor
Am **D7** **G**
 Just for a moment I stood there in silence shocked by the foul evil deed I had done
Am **D7** **G**
 Many thoughts raced through my mind as I stood there I had but one chance and that
 was to run
C **F** **C** **F** **G7**
 Out through the back door of Rosa's I ran out where the horses were ti-i-i-ied
G7 **C**
 I caught a good one it looked like it could run up on its back and away I did ride
D7
 just as fast as I

G **Am** **D7** **G**
 Could from the West Texas town of El Paso out to the badlands of New Mexi-co
Am **D7** **G**
 Back in El Paso my life would be worthless everything's gone in life nothing is left
Am **D7** **G**
 It's been so long since I've seen the young maiden my love is stronger than my fear of
 death
C **F** **C** **F** **G7**
 I saddled up and a-way I did go riding a-lone in the da-a-a-ark
G7 **C**
 Maybe tomorrow a bullet may find me tonight nothing's worse than this pain in my
 heart
D7
 And at last here I
G **Am** **D7** **G**
 am on the hill over-looking El Paso I can see Rosa's cantina be-low
Am **D7** **G**
 My love is strong and it pushes me onward down off the hill to Felina I go
Am **D7** **G**
 Off to my right I see five mounted cowboys off to my left ride a dozen or more
Am **D7** **G**
 Shouting and shooting, I can't let them catch me I have to make it to Rosa's back door
C **F** **C** **F** **G7**
 Something is dreadfully wrong for I feel a deep burning pain in my si-i-i-ide
G7 **C**
 Though I am trying to stay in the saddle, I'm getting weary un-able to ride
D7
 But my love for
G **Am** **D7** **G**
 Fe-lina is strong and I rise where I've fallen though I am weary I can't stop to rest
Am **D7** **G**
 I see the white puff of smoke from the rifle I feel the bullet go deep in my chest
Am **D7** **G**
 From out of nowhere Fe-ina has found me kissing my cheek as she kneels by my side
[SLOW] **Am** **D7** **G**
 Cradled by two loving arms that I'll die for, one little kiss and Felina Good bye

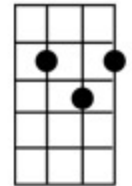
Friday I'm in Love - The Cure

[INTRO] D G D A Bm G D A

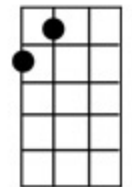
D **G** **D** **A**
I don't care if Monday's blue Tuesday's grey and Wednesday too
Bm **G** **D** **A**
Thursday I don't care about you it's Friday I'm in love
D **G** **D** **A**
Monday you can fall apart Tuesday Wednesday break my heart
Bm **G** **D** **A**
Thursday doesn't even start it's Friday I'm in love



G



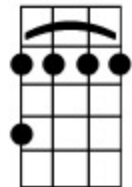
A



[CHORUS]

G **A** **Bm** **G**
Saturday wait and Sunday always comes too late
D **A**
But Friday never hesitate
D **G** **D** **A**
I don't care if Monday's black Tuesday Wednesday heart attack
Bm **G** **D** **A**
Thursday never looking back it's Friday I'm in love

Bm



D G D A Bm G D A

D **G** **D** **A**
Monday you can hold your head Tuesday Wednesday stay in bed
Bm **G** **D** **A**
Or Thursday watch the walls instead It's Friday I'm in love

CHORUS

Bm **G** **D**
Dressed up to the eyes, it's a wonderful surprise

D **A** **Bm**
To see your shoes and your spirits rise

Bm **G** **D**
Throwing out your frown and just smiling at the sound

D **A** **Bm**
And as sleek as a shriek spinning round and round

Bm **G** **D**
Always take a big bite, it's such a gorgeous sight

D **A** **Bm**
To see you eat in the middle of the night

Bm **G** **D**
You can never get enough, enough of this stuff

A
It's Friday I'm in love

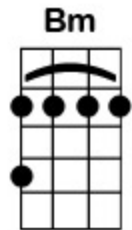
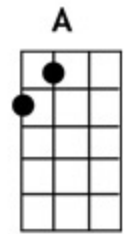
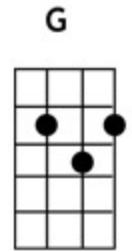
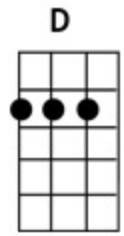
D **G** **D** **A**
I don't care if Monday's blue Tuesday's grey and Wednesday too

Bm **G** **D** **A**
Thursday I don't care about you It's Friday I'm in love

D **G** **D** **A**
Monday you can fall apart Tuesday Wednesday break my heart

Bm **G** **D** **A**
Thursday doesn't even start It's Friday I'm in love

D G D A Bm G D A D



Georgy Girl - The Seekers

[INTRO] G Bm C D G Bm C D
Whistling

G Bm C D
Hey there Georgy girl
G Bm C D
Swinging down the street so fancy free

G Bm C
Nobody you meet could ever see
F D7/

The loneliness there inside you

G Bm C D
Hey there Georgy girl
G Bm C D
Why do all the boys just pass you by

G Bm C
Could it be you just don't try
F D Dsus2 D
or is it the clothes you wear

Em Bm
You're always window shopping
C G D

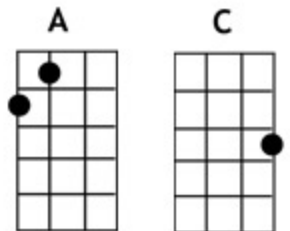
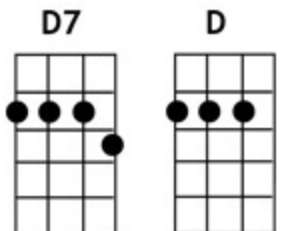
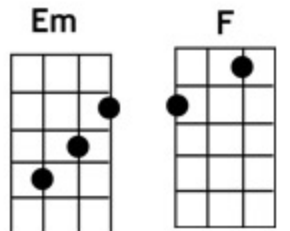
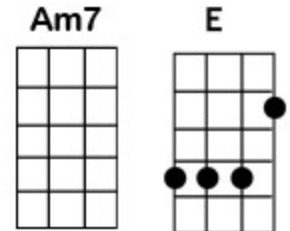
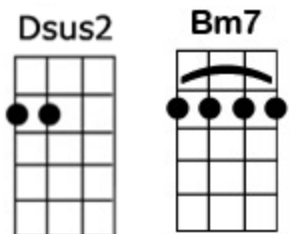
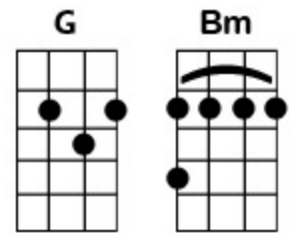
But never stopping to buy

B7 E A D D7
So shed those dowdy feathers and fly a little bit

G Bm C D
Hey, there Georgy girl
G Bm C D
There's another Georgy deep in - side

G Bm C
Bring out all the love you hide
D7 Em

and, oh, what a change there'd be
Am7 D7 G D
The world will see a new Georgy girl



G Bm C D G Bm C D
Whistling

G Bm C D
Hey, there Georgy girl

G Bm C D
dreaming of the someone you could be

G Bm C
Life is a re - ali - ty

F D Dsus2 D
you can't always run a-way

Em Bm
Don't be so scared of changing

C G
And re-arranging your-self

B7 E A D D7
It's time for jumping down from the shelf a little bit

G Bm C D
Hey, there Georgy girl

G Bm C D
There's another Georgy deep in-side

G Bm C
Bring out all the love you hide

D7 Em
and oh, what a change there'd be

Am7 D7
The world would see, a new Georgy Girl

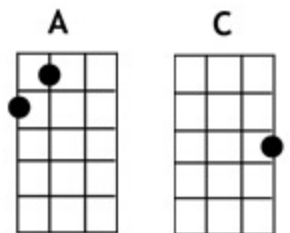
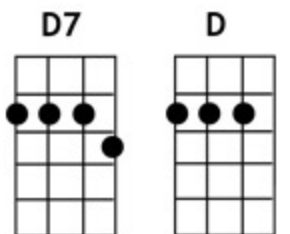
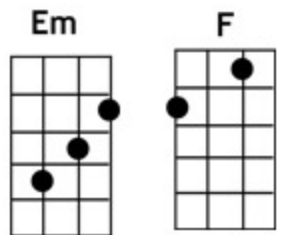
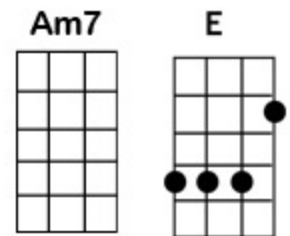
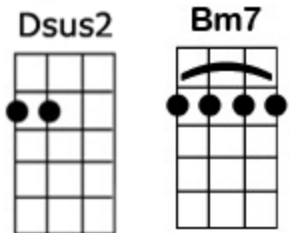
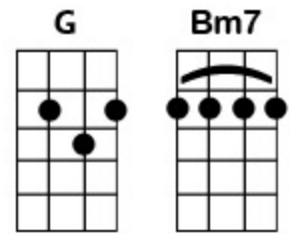
G Bm C D
Hey, there Georgy girl

(Come out, Georgy girl)

[FADE]

G Bm C D
Hey, there Georgy girl
(Wake up, Georgy girl)

G Bm C D
Hey, there Georgy girl
(Wake up, Georgy girl)



Gilligan's Island Theme - Wyle / Shwartz

[INTRO] Am Am Am Am

Am G
Just sit right back and you'll hear a tale
Am G
A tale of a fateful trip
Am G
That started from this tropic port
F G Am
Aboard this tiny ship

The mate was a mighty sailin' lad
The Skipper brave and sure
Five passengers set sail that day
For a three hour tour
A three hour tour

The weather started getting rough,
The tiny ship was tossed
If not for the courage of the fearless crew
The Minnow would be lost
The Minnow would be lost

Bm A Bm A

Bm A
The ship set ground on the shore of this
Bm A
Uncharted desert isle
Bm A
With Gilligan The Skipper too
Bm A
The millionaire And his wife
Bm A
The movie star
Bm A
The professor and Mary Ann
G A Bm
Here on Gilligan's Isle

Am G Am G

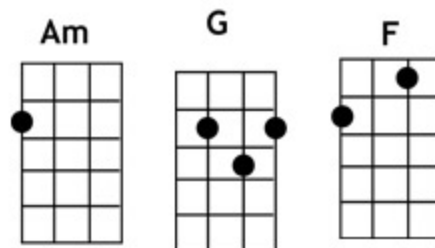
Am G
So this is the tale of our castaways
Am G
They're here for a long long time
Am G
They'll have to make the best of things
F G Am
It's an uphill climb

The first mate and his Skipper too
Will do their very best,
To make the others comf'terble
In their tropic island nest

No phone, no lights, no motor car,
Not a single luxury
Like Robinson Crusoe
It's primitive as can be

So join us here each week my friends,
You're sure to get a smile,
From seven stranded castaways
Here on Gilligan's Isle!

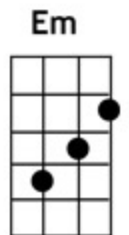
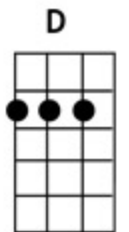
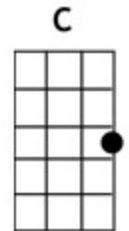
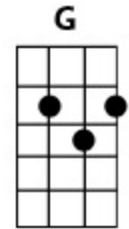
[END] repeat last line, slower with lots of strumming



Good Riddance (Time of Your Life) - Green Day

[INTRO] G G C D x2

G **C** **D**
 Another turning point a fork stuck in the road,
G **C** **D**
 Time grabs you by the wrist directs you where to go
Em **D** **C** **G**
 So make the best of this test and don't ask why
Em **D** **C** **G**
 It's not a question but a lesson learned in time
Em **G** **Em** **G**
 It's something unpredictable but in the end it's right
Em **D** **G**
 I hope you had the time of your life



G G C D x2

G **C** **D**
 So take the photographs and still frames in your mind
G **C** **D**
 Hang it on a shelf in good health and good time
Em **D** **C** **G**
 Tattoos and memories and dead skin on trial
Em **D** **C** **G**
 For what it's worth it was worth all the while
Em **G** **Em** **G**
 It's something unpredictable but in the end it's right
Em **D** **G**
 I hope you had the time of your life

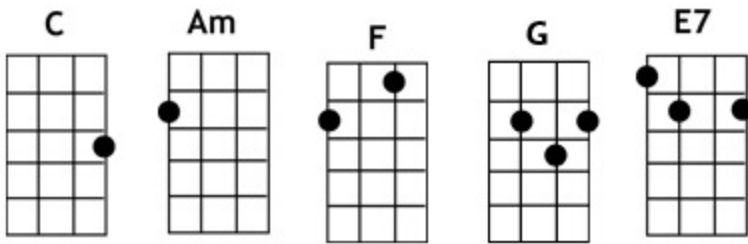
G C D G G C D Em D C G Em D C G

Em **G** **Em** **G**
 It's something unpredictable but in the end it's right
Em **D** **G**
 I hope you had the time of your life

G C D G G C D

END ON G

Hallelujah - Leonard Cohen



[INTRO] C Am C Am F G C G

C **Am** **C** **Am**
 I heard there was a secret chord that David played and it pleased the Lord
F **G** **C** **G**
 But you don't really care for music do ya
C **F** **G** **Am** **F**
 It goes like this the fourth the fifth minor fall and the major lift
G **E7** **Am**
 The baffled king composing hallelujah
F **Am** **F** **C G C**
 Hallelujah Hallelujah Hallelujah Hallelu - jah

C **Am** **C** **Am**
 Your faith was strong but you needed proof you saw her bathing on the roof
F **G** **C** **G**
 Her beauty and the moonlight overthrew ya
C **F** **G** **Am** **F**
 She tied you to a kitchen chair she broke your throne and she cut your hair
G **E7** **Am**
 And from your lips she drew the Hallelujah
F **Am** **F** **C G C**
 Hallelujah Hallelujah Hallelujah Hallelu - jah

C **Am** **C** **Am**
 Baby I've been here before I know this room I've walked this floor
F **G** **C** **G**
 I used to live alone before I knew you
C **F** **G** **Am** **F**
 I've seen your flag on the marble arch love is not a victory march
G **E7** **Am**
 It's a cold and it's a broken hallelujah

F Am F C G C
Hallelujah Hallelujah Hallelujah Hallelu - jah

C Am C Am
I did my best, but it wasn't much I couldn't feel so I tried to touch

F G C G
I've told the truth I didn't come to fool ya

C F G Am F
And even though it all went wrong I'll stand before the Lord of Song

G E7 Am
With nothing on my tongue but Hallelujah

F Am F C G C
Hallelujah Hallelujah Hallelujah Hallelu - jah

C Am C Am
Maybe there's a God above but all I've ever learned from love

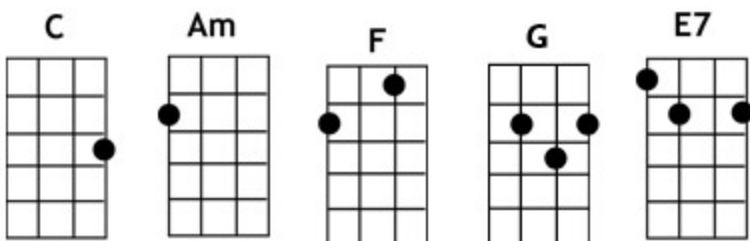
F G C G
Was how to shoot somebody who outdrew you

C F G Am F
It's not a cry you hear at night it's not somebody who's seen the light

G E7 Am
It's a cold and it's a broken Hallelujah

F Am F C C
Hallelujah Hallelujah Hallelujah Hallelu - jah

F Am F C G C
Hallelujah Hallelujah Hallelujah Hallelu - jah



Hey There Delilah - Plain White T's

[INTRO] D F#m D F#m

D **F#m**
Hey there Delilah, What's it like in New York City
D **F#m**
I'm a thousand miles away but girl tonight you look so pretty
Bm G **A** **Bm** **A**
Yes you do, Time Square can't shine as bright as you I swear it's true

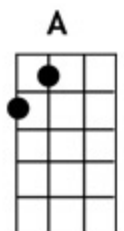
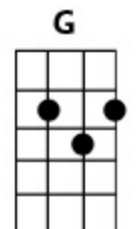
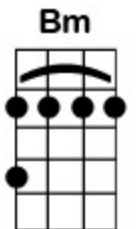
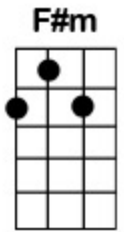
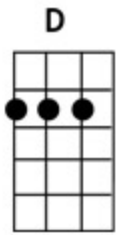
D **F#m**
Hey there Delilah don't you worry about the distance
D **F#m**
I'm right there if you get lonely give this song another listen
Bm G **A** **Bm** **A**
Close your eyes listen to my voice it's my disguise I'm by your side

D **Bm D** **Bm** x2
Oh it's what you do to me oh it's what you do to me
D
What you do to me

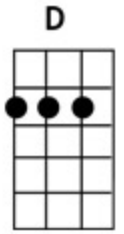
D **F#m**
Hey there Delilah, I know times are getting hard
D **F#m**
But just believe me girl someday I'll pay the bills with this guitar
Bm G **A** **Bm** **A**
We'll have it good we'll have the life we knew we would my word is good

D **F#m**
Hey there Delilah I've got so much left to say
D **F#m**
If every simple song I wrote to you would take your breath away
Bm G **A** **Bm** **A**
I'd write it all even more in love with me you'd fall we'd have it all

D **Bm D** **Bm** x2
Oh it's what you do to me oh it's what you do to me



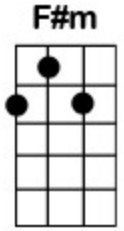
G
A thousand miles seems pretty far



A
But they've got planes and trains and cars

D **Bm**
I'd walk to you if I had no other way

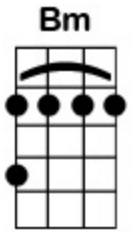
G
Our friends would all make fun of us



A
And we'll just laugh along because

D **Bm**
We know that none of them have felt this way

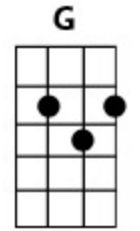
G **A**
Delilah I can promise you that by the time that we get through



Bm **A**
The world will never ever be the same and you're to blame

D **F#m**
Hey there Delilah you be good and don't you miss me

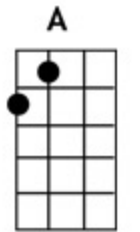
D **F#m**
Two more years and you'll be done with school and I'll be making history



Bm **G** **A** **Bm**
Like I do you'll know it's all because of you

G **A** **Bm**
We can do whatever we want to

G **A** **Bm** **A**
Hey there Delilah here's to you this one's for you



D **Bm** **D** **Bm** **x2**
Oh it's what you do to me oh it's what you do to me

D
What you do to me

Hooked On A Feeling - BJ Thomas

(Ooga Chuka)

REPEAT through verse1
(Ooga Ooga Ooga Chuka)

[VERSE 1]

G... **D...** **G7...** **C...**
I can't stop this feeling deep inside of me
Cm... **G...** **D...** **D7...**
Girl you just don't realize what you do to me
 G... **B7...**
When you hold me in your arms so tight
 Em... **G7...**
You let me know everything's alright

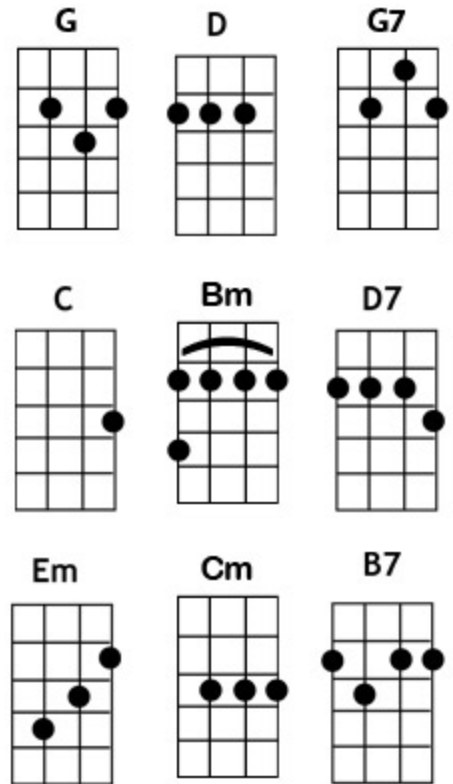
C **D D** **G** **D** **C**
I-I-I-I I'm hooked on a feeling high on believing
D **G** **Bm** **C** **D D**
That you're in love with me
G **D** **G7** **C**
Lips as sweet as candy their taste stays on my mind
Cm **G** **D** **D7**
Girl you keep me thirsty for another cup of wine
G **D** **G7** **C**
I got it bad for you girl but I don't need no cure
Cm **G** **D** **D7**
I'll just stay addicted If I can endure

[CHORUS]

G **B7** **Em** **G7**
All the good love when we're all alone Keep it up girl yeah you turn me on
C **D D** **G** **D** **C**
I-I-I-I I'm hooked on a feeling high on believing
D **G** **Bm** **C** **D D**
That you're in love with me

G D G7 C Cm...

CHORUS REPEAT LAST 2 LINES END ON G



I Can't Stop Loving You - Don Gibson

[INTRO] C F C F C

[CHORUS]

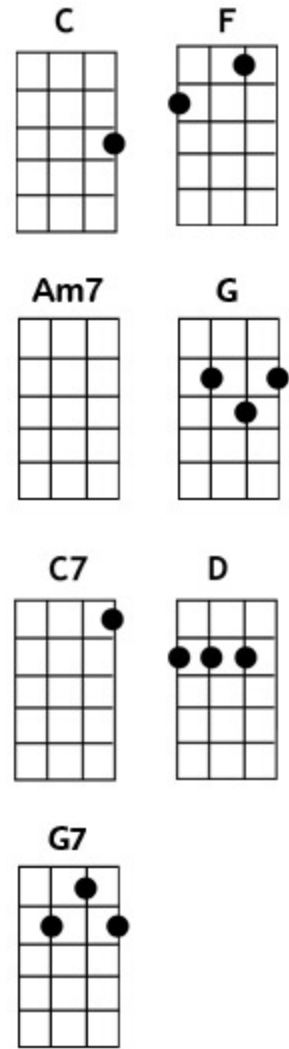
C F C
 I can't stop loving you I've made up my mind
 Am7 G C C7
 To live in memories of the lonesome times
 F C
 I can't stop wanting you It's useless to say
 G F G C
 So I'll just live my life in dreams of yesterday

C C7 F
 Those happy hours that we once knew
 C D G
 Tho' long ago, they still make me blue
 G C C7 F
 They say that time heals a broken heart
 C G C F C
 But time has stood still since we've been a-part

CHORUS

C C7 F
 Those happy hours that we once knew
 C D G
 Tho' long ago, they still make me blue
 G C C7 F
 They say that time heals a broken heart
 C G C F C
 But time has stood still since we've been a-part

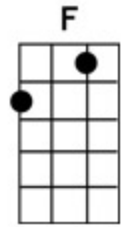
CHORUS



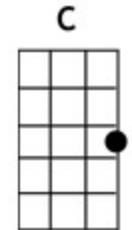
I Don't Look Good Naked Anymore - The Snake Oil Willie Band

[INTRO] F C F F

Well my body could use a little slimming I keep my shirt on when I go swimming
And I ain't seen my feet since 1984



The old lady wants a roll in the hay we turn the lights down all the way
'Cause I don't look good naked anymore



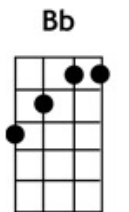
[CHORUS]

No, I don't look good naked anymore

I'm a deep-fried, double-wide version of the man I was before

If I keep on like I'm doin I won't fit through the door

And I don't look good naked anymore



Well I used to be a hell of a man I chopped wood with just one hand

But I can't do the things I've done before

Well it all happened kind of slow but I guess I kinda let myself go

Now I don't look good naked anymore CHORUS

With each and every passing year came a lot of french fries and beer

And my belly hung a little closer to the floor

Now my belly is big as a truck And the old lady don't wanna-she don't wanna

'Cause I don't look good naked anymore

CHORUS Repeat last line

I Only Want to Be with You - Dusty Springfield

[INTRO] G Em G Em

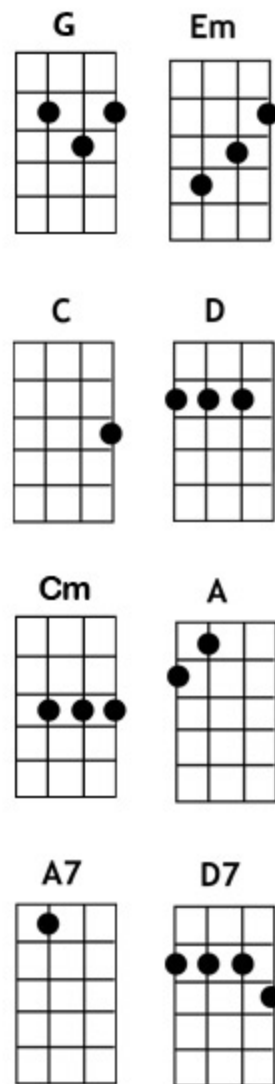
G **Em**
I don't know what it is that makes me love you so
G **Em**
I only know I never want to let you go
C **D** **C** **D**
cause you've started something Oh, can't you see?
G **Em**
That ever since we met you've had a hold on me
C **D** **C** **D** **G**
It happens to be true I only want to be with you

G **Em**
It doesn't matter where you go or what you do
G **Em**
I want to spend each moment of the day with you
C **D** **C** **D**
Oh, look what has happened with just one kiss
G **Em**
I never knew that I could be in love like this
C **D** **C** **D** **G**
It's crazy but it's true I only want to be with you

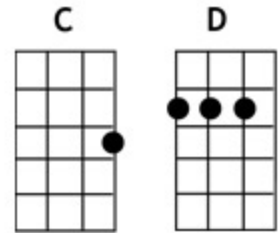
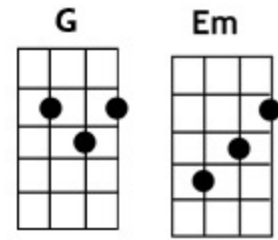
[CHORUS]

Cm
You stopped and smiled at me
G **C** **G**
And asked if I'd care to dance
D
I fell into your open arms
A7 **D7**
And I didn't stand a chance

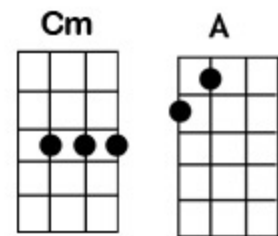
Now listen honey



G **Em**
 I just want to be beside you everywhere
G **Em**
 As long as we're together, honey, I don't care
C **D** **C** **D**
 cause you've started something Oh, can't you see?
G **Em**
 That ever since we met you've had a hold on me
C **D** **C** **D** **G**
 It happens to be true I only want to be with you

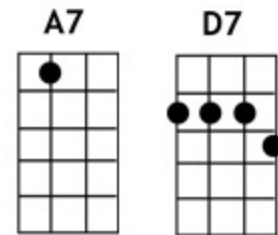


Cm
 You stopped and smiled at me
G **C** **G**
 And asked if I'd care to dance
D
 I fell into your open arms
A7 **D7**
 And I didn't stand a chance



Now hear me tell you

G **Em**
 I just want to be beside you everywhere
G **Em**
 As long as we're together, honey, I don't care
C **D** **C** **D**
 cause you've started something Oh, can't you see?
G **Em**
 That ever since we met you've had a hold on me
C **D** **C** **D** **G**
 It happens to be true I only want to be with you



C **D**
 I said no matter, no matter what you do
C **D** **G**
 I only want to be with you

I Shall Be Released - Bob Dylan

C **Dm**
They say everything can be replaced
Em **G** **C**
They say every distance is not near
C **Dm**
So I remember every face
Em **G** **C**
Of every man who put me here

[CHORUS]

C **Dm**
I see my light come shinin'
Em **G** **C**
From the west down to the east
C **Dm**
Any day now, any day now
Em **G** **C**
I shall be released

C **Dm**
They say every man needs protection
Em **G** **C**
They say that every man must fall
C **Dm**
Yet I swear I see my reflection
Em **G** **C**
Somewhere so high above this wall

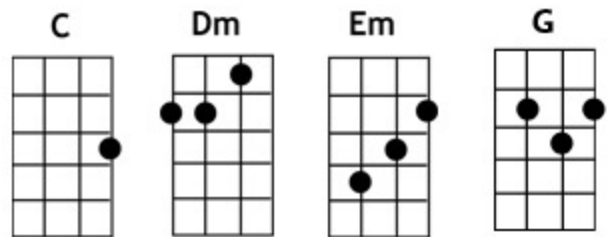
CHORUS

C Dm Em G C x2

C **Dm**
Now yonder stands a man in his lonely room
Em **G** **C**
A man who swears he's not to blame
C **Dm**
All day long I hear him shouting so loud
Em **G** **C**
Cryin' out that he was framed

CHORUS

REPEAT LAST LINE



I'll Fly Away - Alison Krauss - Albert E. Brumley

[INTRO] C

C C7
 Some glad morning when this life is over
 F C
 I'll fly away
 C
 To a home on God's celestial shore
 G7 C
 I'll fly away

[CHORUS]

C C7
 I'll fly away O Glory
 F C
 I'll fly away (in the mornin')
 C
 When I die Hallelujah bye and bye
 G7 C
 I'll fly away

C C7
 When the shadows of this life are gone
 F C
 I'll fly away
 C
 Like a bird from prison bars has flown
 G7 C
 I'll fly away

CHORUS

C C7
 Oh how glad and happy when we meet
 F C
 I'll fly away
 C
 No more cold iron shackles on my feet
 G7 C
 I'll fly away

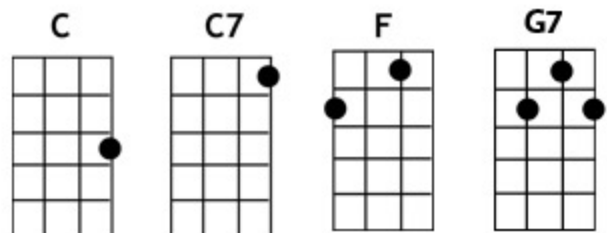
CHORUS

C C7
 Just a few more weary days and then
 F C
 I'll fly away
 C
 To a land where joy shall never end
 G7 C
 I'll fly away

C C7
 I'll fly away O Glory
 F C
 I'll fly away (in the mornin')
 C
 When I die Hallelujah bye and bye
 G7 C
 I'll fly away

G7 C
 I'll fly away

END ON G



In My Life - Beatles

[RIFF] 1 x2

A E7
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 A | ---0----- | ----- |
 E | -----0--- | ----- |
 C | 1-----1-2--- | ----- |
 G | -----1- | ----- |

A F#m A7
 There are places I'll remember
D Dm A
 All my li - - fe though some have changed
A F#m A7
 Some forever not for better
D Dm A
 Some have go - - ne and some remain
F#m D
 All these places have their moments
G A
 With lovers and friends I still can recall
F#m B
 Some are dead and some are living
Dm A
 In my life I've loved them all

RIFF 1

A F#m A7
 But of all these friends and lovers
D Dm A
 There is no one compares with you
A F#m A7
 And these memories lose their meaning
D Dm A
 When I think of love as something new

F#m7 D
 Though I know I'll never lose affection
G A
 For people and things that went before
F#m7 B
 I know I'll often stop and think about them
Dm A
 In my life I love you more

A E F#m A/G D Dm A x2

F#m7 D
 Though I know I'll never lose affection
G A
 For people and things that went before
F#m7 B
 I know I'll often stop and think about them
Dm A
 In my life I love you more **RIFF 1**

Dm A
 In my life I love you more

A E7 A
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 A | ---0----- | ----- |
 E | -----0--- | -----2--- |
 C | 1-----1-2--- | ----- |
 G | -----1- | -----1-1- |

| | | | |
|-----------|------------|-----------|----------|
| A | F#m | A7 | D |
| | | | |
| Dm | E7 | B | |
| | | | |

In The Summertime - Mungo Jerry

[INTRO] G GG G GG G GG G GG

G
In the summertime when the weather is high
G
you can stretch right up and touch the sky

C G
when the weather is fine you got women you got women on your mind

D C G
Have a drink have a drive go out and see what you can find

G
If her daddy's rich, take her out for a meal

G
if her daddy's poor, just do as you feel

C G
Speed along the lane do a ton or a ton and twenty-five

D C G
When the sun goes down you can make it make it good in a lay-by

G
We're not grey people we're not dirty we're not mean

G
we love everybody but we do as we please

C G
When the weather is fine we go fishing or go swimming in the sea

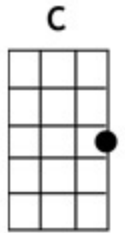
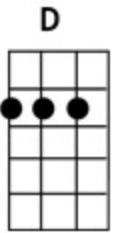
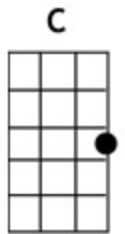
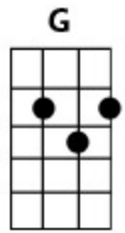
D C G
We're always happy life's for living yeah that's our philosophy

G
Sing along with us, da da di di di Da da da da yeah we're happy

C G
Da da da da, di di di di di

D
Da da da da

C G
da da da da da da da da da da da da



END HERE SECOND TIME THROUGH

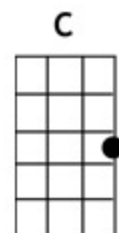
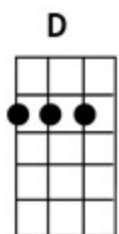
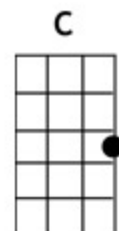
G
When the winter's here, yeah, it's party-time

G
bring a bottle wear your bright clothes it'll soon be summertime

C **G**
And we'll sing again we'll go driving or maybe we'll settle down

D **C** **G**
If she's rich if she's nice bring your friend and we will all go into town

BACK TO BEGINNING



Island In The Sun - Weezer

[INTRO] Em Am D G x4
Hip hip

Em Am D G Em
When you're on a holiday
Am D G Em
You can't find the words to say
Am D G Em
All the things that come to you
Am D G Em
And I wanna feel it too

[CHORUS]

Am D G Em
On an island in the sun
Am D G Em
We'll be playing and having fun
Am D G Em
And it makes me feel so fine
Am D G
I can't control my brain

Em Am D G x2
Hip hip

Em Am D G Em
When you're on a golden sea
Am D G Em
You don't need no memory
Am D G Em
Just a place to call your own
Am D G Em
As we drift into the zone

Chorus

[BRIDGE]

D G
We'll run away together
D G
We'll spend some time forever
C Am D
We'll never feel bad anymore Hip hip

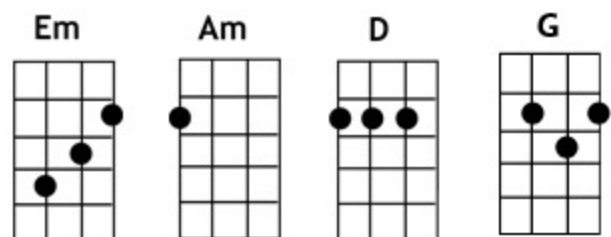
Em Am D G x3
Hip hip

BRIDGE

FADE

Em Am D G
We'll never feel bad anymore
Em Am D G Em Am D G
No no
Em Am D G
We'll never feel bad anymore
Em Am D G Em Am D G
No no

End on Em



Just Like Heaven - The Cure

[INTRO] A E Bm D x2

Show me show me Show me how you do that trick

The one that makes me scream she said

The one that makes me laugh she said

and threw her arms around my neck

Show me how you do it and I promise you I promise that

I'll run away with you I'll run away with you

A E Bm D x2

Spinning on that dizzy edge I kissed her face and kissed her head

And dreamed of all the different ways I had to make her glow

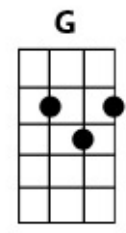
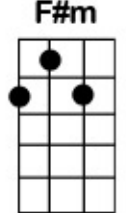
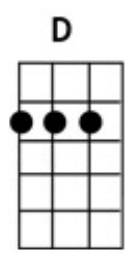
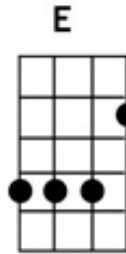
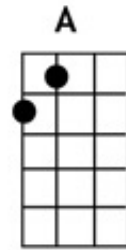
Why are you so far away

She said why won't you ever know

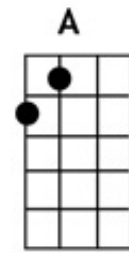
That I'm in love with you

That I'm in love with you

You soft and only
You lost and lonely
You strange as angels



D
 Dancing in the deepest oceans
E
 Twisting in the water you're just like a



A E Bm D
 Dream Just like a dream

A E Bm D x2

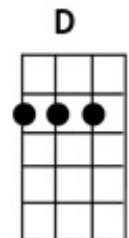
A E
 Daylight licked me into shape
Bm D
 I must have been asleep for days



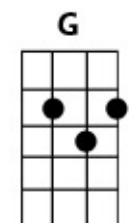
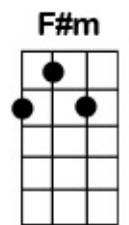
A E
 And moving lips to breathe her name
Bm D
 I opened up my eyes



A E
 And found myself alone alone
Bm D
 Alone above a raging sea
A E
 That stole the only girl I loved
Bm D
 And drowned her deep inside of me



F#m G
 You soft and only
 You lost and lonely
D
 You just Like Heaven



Landslide - Fleetwood Mac

G D Em7 D

I took my love and I took it down

G D Em7 D

I climbed a mountain and I turned around

G D Em7 D

And I saw my reflection in the snow covered hills

G D Em7 D

Until the landslide brought me down

G D Em7 D

Oh mirror in the sky what is love

G D Em7 D

Can the child within my heart rise above

G D Em7 D

Can I sail through the changing ocean tides

G D Em7 D

Can I handle all the season of my life

G D

Mmm mmm

Em7

I don't know

D G D Em7 A

Mmm mmm

D A Bm7

Well I've been afraid of changing

D G D Em7 A

Cause I built my life around you

D A

But time makes you bolder

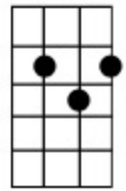
Bm7 D

Children get older

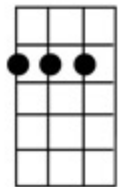
G D Em7 D

I am getting older too

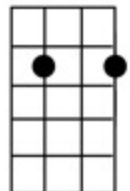
G



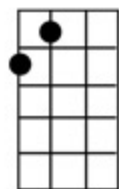
D



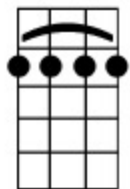
Em7



A



Bm7



SOO

SOLO - BRIDGE CHORDS

G D Em7 D G D Em7 A

D A Bm7
Well I've been afraid of changing
D G D Em7 A
Cause I built my life around you

D A
But time makes you bolder
Bm7 D
Children get older

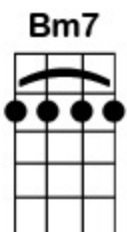
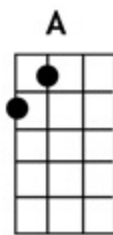
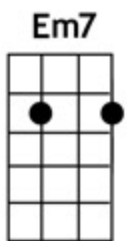
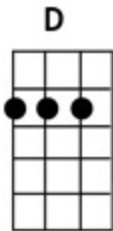
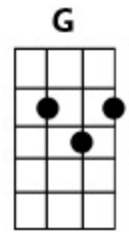
G D Em7 D
I am getting older too

Sooo
G D Em7 D
Take this love and take it down

G D Em7 D
If you climb a mountain and you turn around
G D Em7 D
And if you see my reflection in the snow covered hills
G D Em7 D
Then a landslide will bring you down

G D Em7 D
And if you see my reflection in the snow covered hills
G D Em7 D
Then a landslide will bring you down
G D Em7 D
The landslide will bring it down

END ON G



Let My Love Open the Door - Pete Townshend

C G F G7
 When people keep repeating
C G F G7
 That you'll never fall in love
C G F G7
 When everybody keeps retreating
C G F G7
 But you can't seem to get enough

Am G F F
 Let my love open the door
Am G F F
 Let my love open the door
Am G F F
 Let my love open the door to your heart

C G F G7

C G F G7
 When everything feels all over
 When everybody seems unkind
 I'll give you a four leaf clover
 Take all the worry out of your mind

Am G F
 Let my love open the door
 Let my love open the door
 Let my love open the door
C G F G7 x2
 To your heart

Am...

I have the only key to your heart

Dm...

I can stop you falling apart

F

Try today, you'll find this way

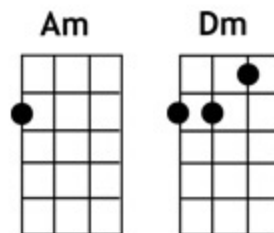
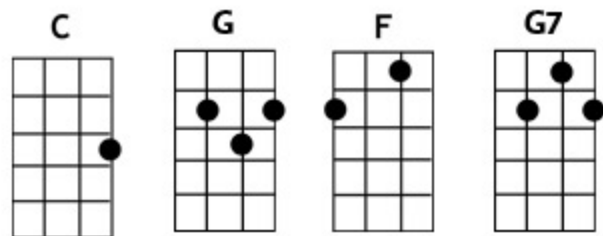
G

Come on and give me a chance to say

Am
 Let my love open the door
Dm
 It's all I'm living for
F
 Release yourself from misery
G
 Only one thing's gonna set you free
C G F G7
 N' that's my love N' that's my love
 Let my love open the door
 Let my love open the door
 Let my love open the door to your heart

C G F G7
 When tragedy befalls you
 Don't let it drag you down
 Love can cure your problems
 You're so lucky I'm around

Am G F
 Let my love open the door
 Let my love open the door
 Let my love open the door
C G F G7
 To your heart



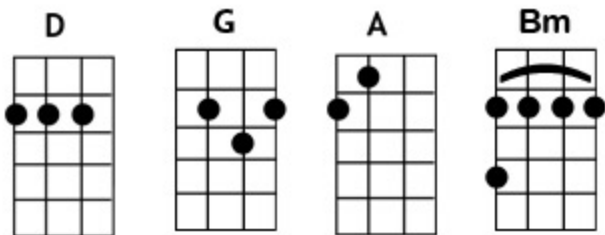
Life is Beautiful - Keb Mo

[INTRO] D

D
 Let's go drifting through the trees
 Let's go sailing on the sea
 G
 Let's go dancing on the juke-joint floor
 D
 And leave our troubles all behind
 A G
 and have a party so easily forgotten
 Bb
 Are the most important things
 D B7
 Like the melody of the moonlight in your eyes
 Em
 And the song that lasts forever
 G A7 D A
 Keeps on getting better all the time

[CHORUS]

D Bm
 Cause life is beautiful life is wondrous
 A G D
 Every star above is shining just for us
 Bm
 Life is beautiful on a stormy night
 A
 Somewhere in the world
 G D
 The sun is shining bright



D
 I get crazy so afraid
 That I might lose you, one fine day
 G
 And I'll be nothing but a tired old man
 D
 And I don't wanna be without you
 A
 at the party
 G Bb
 So easily forgotten the most
 important thing
 D B7
 Is that I love you I do
 Em
 And I wanna spend my days and
 nights
 G A7 D A
 Walking through this crazy world with
 you

CHORUS

SOLO D D D D G G D A

G
 So easily forgotten
 Bb
 The most important thing
 D B7
 Is that I love you I do
 A
 And I wanna spend my days and
 nights
 G A7 D A
 Walking through this crazy world with
 you

CHORUS

Listen to the Music - The Doobie Brothers

[INTRO] F Bb F x4

F Bb
Don't you feel it growin' day by day

F Dm
People gettin' ready for the news

C Bb
Some are happy some are sa-a-a-ad

F Bb F
Woah gotta let the music play

F Bb
What the people need is a way to make them smile

F Dm
Ain't so hard to do if you know how

C Bb
Gotta get a message get it on throu-ou-ou-ough

F
Oh, now momma don't you ask me why

[CHORUS]

Dm Bb Dm Bb
Oh oh oh listen to the music oh oh oh listen to the music

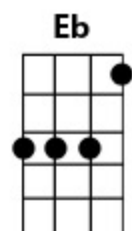
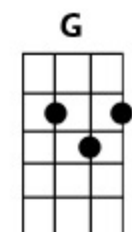
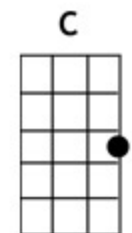
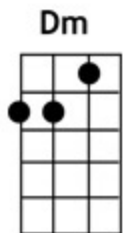
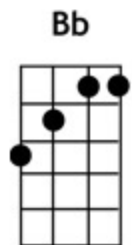
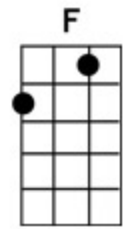
Dm Bb G Bb F Bb F
Oh oh oh listen to the music all the ti - - - I - I -lme

F Bb
When, when I know you know baby everything I say

F Dm
meet me in the country for a day

C Bb
We'll be happy and we'll dance

F
Oh we're gonna dance our blues away



F **Bb**
And if I'm feelin' good to you and you're feelin' good to me

F **Dm**
there ain't nothin' we can't do or say

C **Bb**
Feelin' good feelin' fine

F
Oh, baby let the music play

[CHORUS]

Dm **Bb** **Dm** **Bb**
Oh oh oh listen to the music oh oh oh listen to the music

Dm **Bb** **G** **Bb** **F** **Bb** **F**
Oh oh oh listen to the music all the ti - - - I - I - I-me

F **Eb** **Bb**
Like a lazy flowing river

F
surrounding castles in the sky

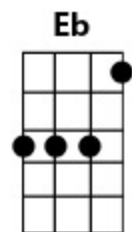
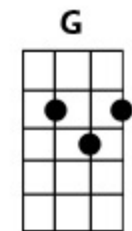
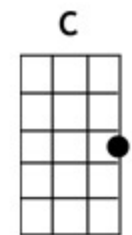
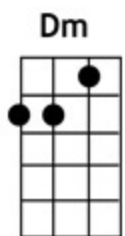
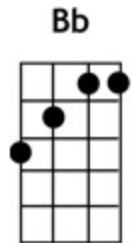
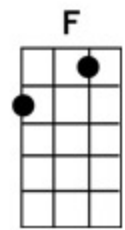
Eb
And the crowd is growing bigger

Bb
list'nin' for the happy sounds

And I got to let them fly

CHORUS x2

END ON F



Love Is All Around (Mary Tyler Moore Theme) - Sonny Curtis

[INTRO] G Bm C G G Bm C D7

G C G C

Who can turn the world on with her smile

G Em A7 D7

Who can take a nothing day and suddenly make it all seem worthwhile

Em A7

Well it's you girl, and you should know it

Em A7

With each glance and every little movement you show it

[CHORUS]

G C

Love is all around, no need to waste it

G C

You can have the town why don't you take it

G Em C D7 G G

You're gonna make it after all

G C G G

How will you make it on your own

G Em A7 D7

This world is awfully big girl this time you're all alone

Em A7

But it's time you started living

Em A7

It's time you let someone else do some giving

CHORUS

G C G C

You are most likely to succeed

G Em A7 D7

You have the looks and charms and girl you know that's all you need

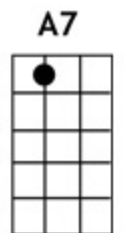
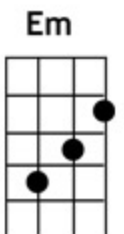
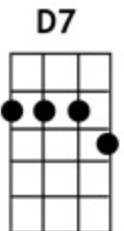
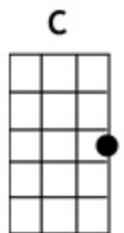
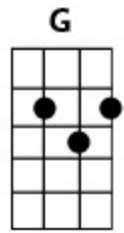
Em A7

All the men around adore you

Em A7

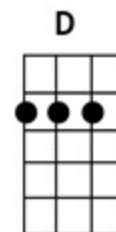
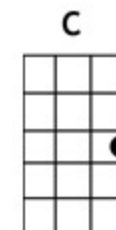
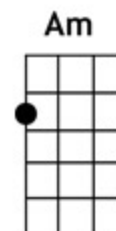
That sexy look will do wonders for you

CHORUS REPEAT LAST LINE



Mad World - Tears for Fears

Am **C**
 All around me are familiar faces
G **D**
 Worn out places worn out faces
Am **C**
 Bright and early for their daily races
G **D**
 Going nowhere going nowhere
Am **C**
 And their tears are filling up their glasses
G **D**
 No expression no expression
Am **C**
 Hide my head I want to drown my sorrow
G **D** **Am**
 No tomorrow no tomorrow



Am **D** **Am**
 And I find it kinda funny I find it kinda sad
D **Am**
 The dreams in which I'm dying are the best I've ever had
D **Am**
 I find it hard to tell you 'Cause I find it hard to take
D
 When people run in circles it's a very very

Am C D
 Mad world

Am C D
 Mad world

Am C D
 Mad world

Am C D
 Mad world

Am **C**
 Children waiting for the day they feel good
G **D**
 Happy birthday happy birthday
Am **C**
 Made to feel the way that every child should
G **D**
 Sit and listen sit and listen
Am **C**
 Went to school and I was very nervous
G **D**
 No one knew me no one knew me
Am **C**
 Hello teacher tell me what's my lesson
G **D** **Am**
 Look right through me look right through me

Am **D** **Am**
 And I find it kinda funny I find it kinda sad
D **Am**
 The dreams in which I'm dying are the best I've ever had
D **Am**
 I find it hard to tell you 'Cause I find it hard to take
D
 When people run in circles it's a very very

Am C D
 Mad world

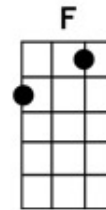
Am C D
 Mad world

Am C D
 Mad world

Am C D
 Mad world

Manuela Boy - Hilo Hattie

F G7-C7-F

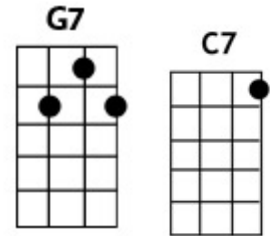


F
Manuela boy, my dear boy, you no mo hila-hila

C7 **F G7-C7-F**
No mo five cents no mo house, go ala pa ka hia-mo-e

F
Papa work for the stevedore, Mama make the lei

C7 **F G7-C7-F**
Sista go with the haole boy, Brudda go... au-wana



F
Mama works at the big hotel, Sistah teaches school

C7 **F G7-C7-F**
Bruddah works fo' da HVB, Papa makes his money shooting pool

F
Grandpa works in the taro patch, Grandma makes the poi

C7 **F G7-C7-F**
Brudda goes with all the wahines, Come home any old time

F
Da tourists love filet mignon and caviar it's true

C7 **F G7-C7-F**
But dey nevah live 'til dey wen taste, Papa's fine old Hawaiian stew

F
Junior Boy goes down to the beach to spock the wahines in bikinis

C7 **F G7-C7-F**
He wears dark glasses and his coconut hat, you never know where his eyeballs go

F
I want to marry this wahine I know, her name is Haunani Ho

C7 **F G7-C7-F**
I ask my papa but he said no, Haunani is yo seestah but yo mama don't know

F
I told my mama what my papa said, she said, "Oh son, no pili-kia"

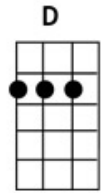
C7 **F G7-C7-F**
You can marry Haunani Ho, your papa's not your papa but yo papa don't know

F
Manuela boy, my dear boy, you no mo hila hila

C7 **F G7-C7-F**
No mo five cent no mo house, go ala pa ka hia moe

Moon Shadow - Cat Stevens

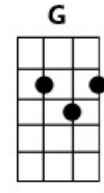
D **G A7** **D**
 Oh I'm bein followed by a moonshadow moonshadow moonshadow



D **G** **D** **G A7** **D**
 Leapin and hoppin on a moonshadow moonshadow moonshadow

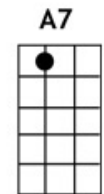
G D G **D** **G** **D** **Em** **A**
 And if I ever lose my hands lose my plough lose my land

G D G **D** **Em A D Bm** **Em** **A** **D**
 Oh if I ever lose my hands Oh if I won't have to work no more



G D G **D** **G** **D** **Em** **A**
 And if I ever lose my eyes if my colors all run dry

G D G **D** **Em A D Bm** **Em** **A** **D**
 Yes if I ever lose my eyes Oh if I won't have to cry no more

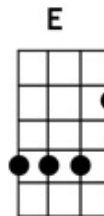


D **G A7** **D**
 Oh I'm bein' followed by a moonshadow moonshadow moonshadow

D **G A7** **D**
 Leapin and hoppin on a moonshadow moonshadow moonshadow

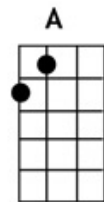
G D G **D** **G** **D** **Em** **A**
 And if I ever lose my legs I won't moan and I won't beg

G D G **D** **Em A D Bm** **Em** **A** **D**
 Yes if I ever lose my legs Oh, if I won't have to walk no more



G D G **D** **G** **D** **Em** **A**
 And if I ever lose my mouth all my teeth, north and south

G D G **D** **Em A D Bm** **Em** **A** **D**
 Yes if I ever lose my mouth Oh if I won't have to talk



D G A7 D x2

E **A** **E** **A**
 Did it take long to find me I asked the faithful light

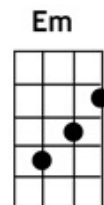
E **A** **E** **A A7**
 Did it take long to find me And are you gonna stay the night

D **G A7** **D**
 I'm bein followed by a moonshadow moonshadow moonshadow



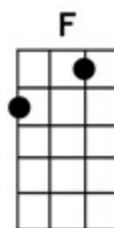
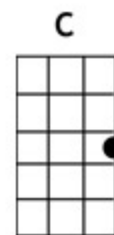
D **G A7** **D**
 Leapin and hoppin on a moonshadow moonshadow moonshadow

G A **D** **G A7** **D**
 Moonshadow moonshadow moonshadow moonshadow



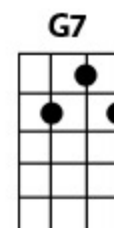
MTA Song - Kingston Trio

C Let me tell you of a story bout a man named Charlie
C **G7**
On a tragic and fateful day
C **F**
He put ten cents in his pocket kissed his wife and family
C **G7** **C**
Went to ride on the M T A



[CHORUS]

F
But will he ever return no he'll never return
C **G7**
And his fate is still unlearned
C **F**
He may ride forever 'neath the streets of Boston
C **G7** **C**
He's the man who never returned



C Charlie handed in his dime at the Scully Square Station
C **G7**
And he changed for Jamaica Plain
C **F**
When he got there the conductor told him one more nickel
C **G7** **C**
Charlie couldn't get off of that train

C **F**
Now all night long Charlie rides through the stations
C **G7**
Crying what will become of me
C **F**
How can I afford to see my sister in Chelsey
C **G7** **C**
Or my brother in Roxbury

CHORUS

C **F**
Charlie's wife goes down to the Scully Square Station

C **G7**
Every day at a quarter past two

C **F**
And through the open window she hands Charlie his sandwich

C **G7** **C**
As the train goes rumbling through

C **F**
Now you citizens of Boston don't you think it's a scandal

C **G7**
How the people have to pay and pay?

C **F**
Fight the fare increase, vote for George O'Brien,

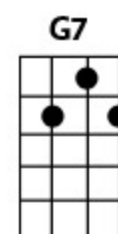
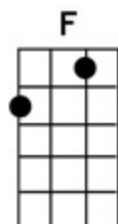
C **G7** **C**
Get poor Charlie off the M T A!

F
Or else he'll never return no he'll never return

C **G7**
And his fate is still unlearned

C **F**
He may ride forever 'neath the streets of Boston

C **G7** **C**
He's the man who never returned



My Girl - The Temptations

xA | -----3- | -----3- | -----3-5--- | -----3-5--- |
 xE | -----0-3-5--- | -----0-3-5--- | -1-3-5-----1- | -1-3-5-----1- |
 xC | -0-2----- | -0-2----- | ----- | ----- |
 xG | ----- | ----- | ----- | ----- |

C F C F
 I've got sunshine on a cloudy day
C F
 And when it's cold outside
C F
 I've got the month of May

[CHORUS]

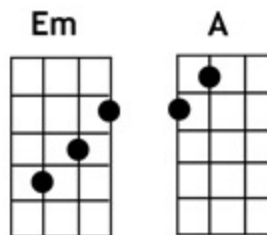
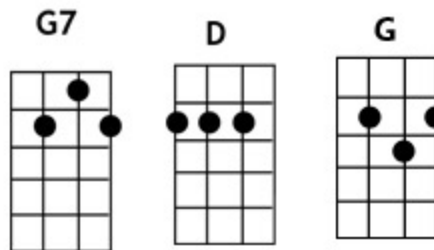
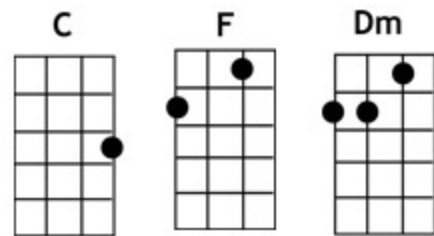
C Dm F G
 I guess you'd say
C Dm F G
 What can make me feel this way
C C C
 My girl my girl my girl
Dm G
 Talkin' 'bout My girl my girl

C F C F
 I've got so much honey the bees envy me
C F
 I've got a sweeter song baby
C F
 Than the birds in the trees

CHORUS

A
D G D G
 I don't need no money fortune or fame
D G D G
 I've got all the riches baby one man can claim

D Em G A
 I guess you'd say
D Em G A
 What can make me feel this way
D D D
 My girl My girl My girl
Em A
 Talkin' 'bout My girl my girl



<https://www.youtube.com/watch?v=swSytFVMHuU>

My Grandfather's Clock - Johnny Cash, Henry Clay Work

C **G7** **C** **F**
 My grandfather's clock Was too large for the shelf

C **G7** **C** **G7**
 So it stood ninety years on the floor

C **G7** **C** **F**
 It was taller by half then the old man himself

C **G7** **C**
 Though it weighed not a penny weight more

C **F** **C**
 It was bought on the morn of the day that he was born

C **D7** **G7**
 And was always his treasure and pride

C/ **G7/** **C** **F**
 But it stopped short never to go again

C **G7** **C**
 When the Old Man died

C
 Ninety years without slumbering tick tock tick tock

C
 his life seconds numbering

C/ **G7/** **C** **F**
 It stopped short never to go again

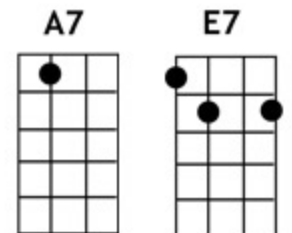
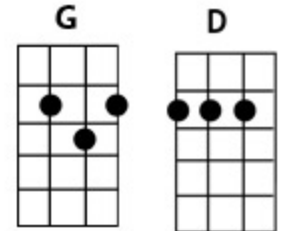
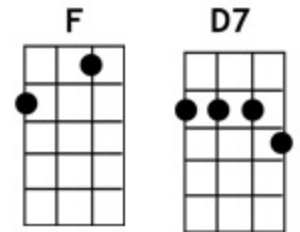
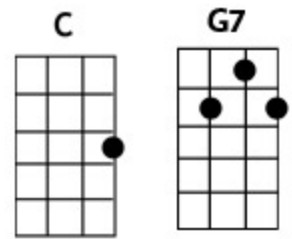
C **G7** **C**
 When the Old Man died

C **G7** **C** **F**
 My grandfather said that of those he could hire

C **G7** **C** **G7**
 Not a servant so faithful he found

C **G7** **C** **F**
 For it wasted no time and had but one desire

C **G7** **C**
 At the close of each week to be wound



C **F** **C**
And it kept in its place not a frown upon its face

C **D7** **G7**
And its hands never hung by its side

C/ **G7/** **C** **F**
But it stopped short never to go again

C **G7** **C**
When the Old Man died

D **A7** **D** **G**
It rang and alarmed in the dead of the night

D **A7** **D**
An alarm that for years had been dumb

D **A7** **D** **G**
And we knew that his spirit was pluming for flight

D **A7** **D**
That his hour for departure had come

D **G** **D**
Still the clock kept the time with a soft and muffled chime

D **E7** **A7**
As we silently stood by his side

D/ **A7/** **D** **G**
But it stopped short never to go again

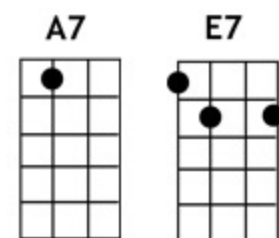
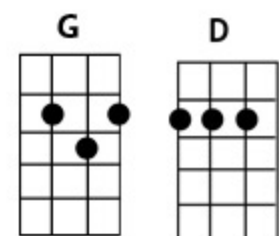
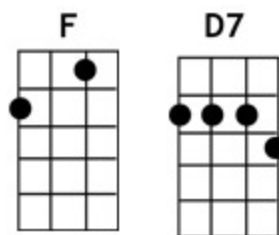
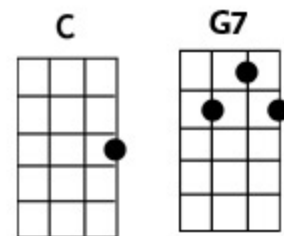
D **A7** **D**
When the old man died

D
Ninety years without slumbering tick tock tick tock

D
his life seconds numbering

D/ **A7/** **D** **G**
It stopped short never to go again

D **A7** **D**
When the old man died



<https://www.youtube.com/watch?v=50aZvm7yT44>

Nothing More - Alternate Routes

[INTRO] C C C C

Am G - C
To be humble to be kind

F G
It is a giving of the peace in your mind

Am G - C
To a stranger to a friend

F G G...
To give in such a way that has no end

[CHORUS]

C G Am
We are love we are one

F C
We are how we treat each other when the day is done

C G Am
We are peace we are war

F G C
We are how we treat each other and nothing more

Am... G - C
To be bold to be brave

F G
It is a thinking that the heart can still be saved

Am G - C
And the darkness can come quick

F G G...
The danger 's in the anger and the hanging on to it

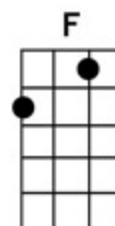
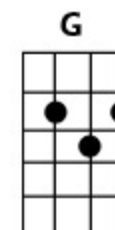
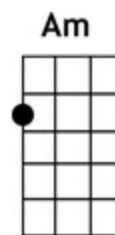
CHORUS

G Am
And tell me what is that you see

F G
A world that's full of endless possibilities

G Am G G...
And heroes don't look like they used to they look like you do

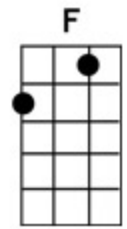
CHORUS ring chords first 2 lines Repeat last line



<https://www.youtube.com/watch?v=9tXzIVjU1xs>

Only The Good Die Young - Billy Joel

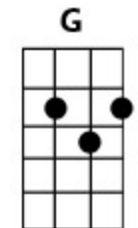
F **G** **Am**
Come out Virginia don't let me wait



F **G** **C**
You Catholic girls start much too late

F **G** **Am**
But sooner or later it comes down to fate

F... **G...**
I might as well be the one

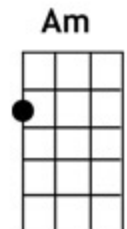


F **G** **Am**
Well they showed you a statue told you to pray

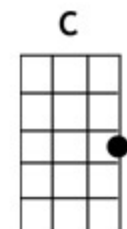
F **G** **C**
They built you a temple and locked you away

F **G** **Am**
But they never told you the price that you pay

F... **G...**
For things that you might have done



C **F** **G** **C**
Only the good die young That's What I said
C **F** **G** **C**
only the good die young only the good die young

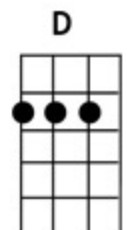


F **G** **Am**
You might have heard I run with a dangerous crowd

F **G** **C**
We ain't too pretty we ain't too proud

F **G** **Am**
We might be laughing a bit too loud

F... **G...**
But that never hurt no one



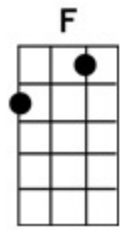
F **G** **Am**
So come on Virginia show me a sign

F **G** **C**
Send up a signal I'll throw you the line

F **G** **Am**
The stained-glass curtain you're hiding behind

F... **G...**
Never lets in the sun

Only the good die young That's What I said
 C F G C
 C F G C
 only the good die young only the good die young



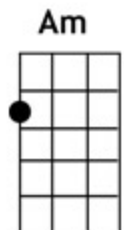
You got a nice white dress and a party on your confirmation
 G/ F/ C

You got a brand new soul and a cross of gold
 D F



But Virginia they didn't give you quite enough information
 G/ F/ C

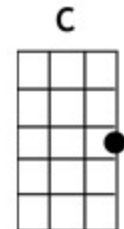
You didn't count on me when you were counting on your rosary
 D F



oh woah woah
 G

They say there's a heaven for those who will wait
 F G Am

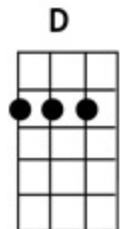
Some say it's better but I say it ain't
 F G C



I'd rather laugh with the sinners than cry with the saints
 F G Am

the sinners are much more fun
 F... G...

Only the good die young That's What I said
 C F G C
 C F G C
 only the good die young only the good die young



[SAX! SOLO] G/ F/ C... D F

You say your mother told you all that I could give you was a reputation
 G/ F/ C

Aww she never cared for me but did she ever say a prayer for me
 D F

oh woah woah
 G

VERSE 1

CHORUS

Opihi Man - Ka'au Crater Boys

C **G7** **C**
 Sounds like thunder, gotta head for the high ground

G7 **C Cmaj7 C7**
 White water coming, no foolin' around

F **A7** **D7** **G7**
 Opihi man in the sun, Opihi man grab your bag and run

C **G7** **C**
 Opihi man another swell is coming your way

C **G7** **C**
 Opihi man another swell is coming your way

C **G7** **C**
 Gotta fill up your bag, with the yellow and black

G7 **C Cmaj7 C7**
 Keep your eye on the wave, don't ever turn your back

F **A7** **D7** **G7**
 Opihi man in the sun, Opihi man grab your bag and run

C **G7** **C**
 Opihi man another swell is coming your way

C **G7** **C**
 Opihi man another swell is coming your way

C **G7** **C**
 Like the crab on the rock, you gotta run real fast

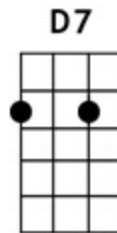
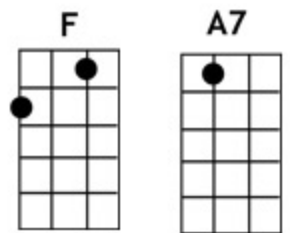
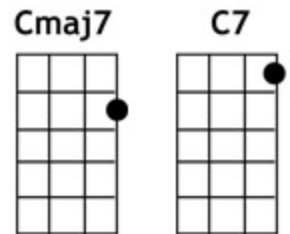
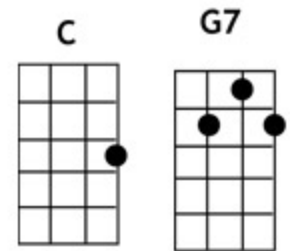
G7 **C Cmaj7 C7**
 Keep your eye on the wave, don't ever turn your back

F **A7** **D7** **G7**
 Opihi man in the sun, Opihi man grab your bag and run

C **G7** **C**
 Opihi man another swell is coming your way

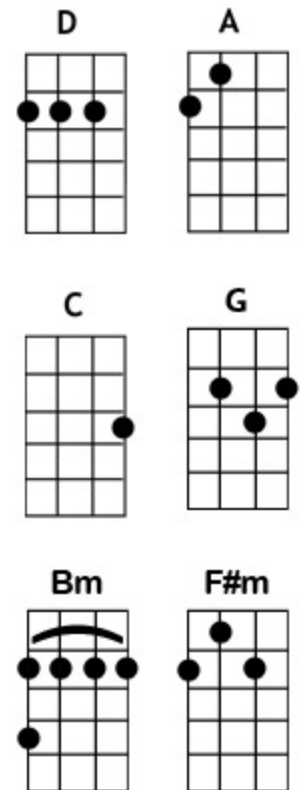
C **G7** **C**
 Opihi man another swell is coming your way

REPEAT FIRST VERSE



Overkill - Colin Hay

D **A** **C** **G**
 I can't get to sleep I think about the implications
D **A** **C** **G**
 Of diving in too deep and possibly the complications
D **A** **C** **G**
 Especially at night I worry over situations
D **A** **C** **G**
 I know will be alright perhaps it's just my imagination



[CHORUS]

Bm **A**
 Day after day it reappears
Bm **A**
 Night after night my heartbeat shows the fear
F#m **G**
 Ghost appear and fade away

D **A** **C** **G**
 Alone between the sheets only brings exasperation
D **A** **C** **G**
 It's time to walk the streets smell the desperation
D **A** **C** **G**
 At least there's pretty lights and though there's little variation
D **A** **C** **G**
 It nullifies the night from overkill

CHORUS

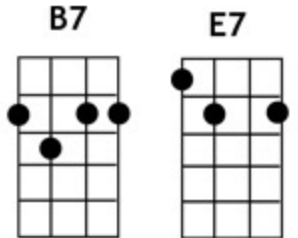
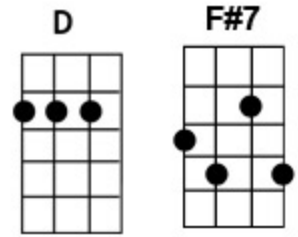
G
 Come back another day

D **A** **C** **G**
 I can't get to sleep I think about the implications
D **A** **C** **G**
 Of diving in too deep and possibly the complications
D **A** **C** **G**
 Especially at night I worry over situations now
D **A** **C** **G**
 I know will be alright it's just overkill

CHORUS REPEAT LAST LINE end on D

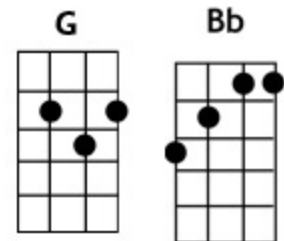
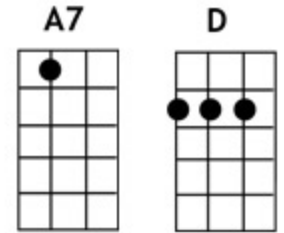
Pencil Thin Mustache - Jimmy Buffett

D **F#7** **B7**
 Now they make new movies in old black and white
E7 **A7**
 With happy endings where nobody fights
D **F#7** **B7**
 So if you find yourself in that nostalgic rage
E7 **A7**
 Honey jump right up and show your age

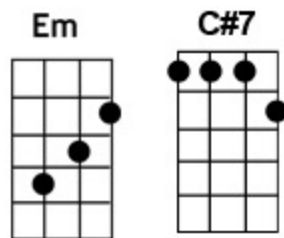


[CHORUS]

D **F#7** **B7**
 I wish I had a pencil thin mustache
E7 **A7** **D**
 The Boston Blackie kind
D **F#7** **B7**
 A two toned Ricky Ricardo jacket
E7 **A7**
 And an autographed picture of Andy Devine
D **D7**
 Oh I remember bein' buck-toothed and skinny
G **Bb**
 Writing fan letters to Sky's niece Penny
D **F#7** **B7**
 Oh I wish I had a pencil thin mustache
E7 **A7** **D**
 Then I could solve some mysteries too



Em **B7** **Em** **B7**
 Oh it's Bandstand, Disneyland, growin' up fast
Em **B7** **Em**
 Drinkin' on a fake I.D.
F#m **C#7** **F#m** **C#7**
 And Rama of the jungle was everyone's Bawana
E7 **A7**
 But only jazz musicians were smokin' marijuana
D **F#7** **B7**
 Yeah, I wish I had a pencil thin mustache
E7 **A7** **D**
 Then I could solve some mysteries too



Em B7 Em B7
 But then it's flat top, dirty bob, coppin a feel
Em B7 Em
 Grubbin' on the livin room floor (so sore)

F#m C#7 F#m C#7
 Yeah, they send you off to college try to gain a little knowledge
E7 A7
 But all you want to do is learn how to score

D F#7 B7
 Yeah, but now I'm gettin old don't wear underwear
E7 A7

I don't go to church and I don't cut my hair

D F#7 B7
 But I can go to movies and see it all there
E7 A7 D A7

Just the way that it used to be

D F#7 B7
 That's why I wish I had a pencil thin mustache
E7 A7 D F#7 B7
 The Boston Blackie kind a two-toned Ricky Ricardo jacket

E7 A7
 And an autographed picture of Andy Devine

D D7
 Oh I could be anyone I wanted to be

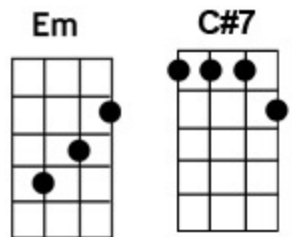
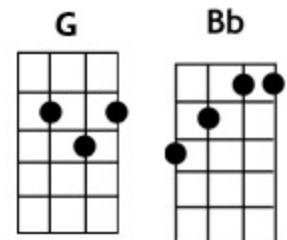
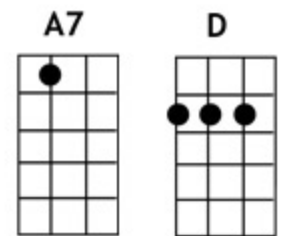
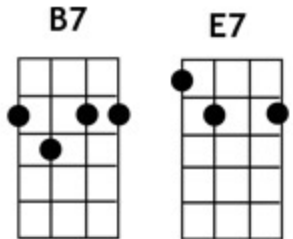
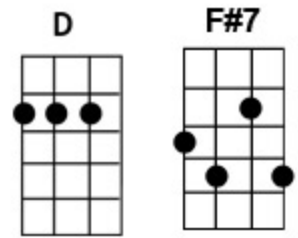
G Bb
 Maybe suave Errol Flynn or a Sheik of Araby

D F#7 B7
 If I only had a pencil thin mustache

E7 A7 D
 Then I could do some cruisin too

D

Yeah, Bryl-cream a little dab'll do yah
E7 A7 D A7 D
 Oh, I could do some cruisin too



Perfect Day - Lou Reed

[INTRO] E Am E Am

Am D G C
Just a perfect day drink sangria in the park

F Dm E
And then later when it gets dark we go home

Am D G C
Just a perfect day feed animals in the zoo

F Dm E
Then later a movie too and then home

[CHORUS]

A D
Oh it's such a perfect day

C#m D
I'm glad I spent it with you

A E
Oh such a perfect day

F#m E D
You just keep me hanging on

F#m E D
You just keep me hanging on

Am D G C
Just a perfect day problems all left alone

F Dm E
Weekenders on our own It's such fun

Am D G C
Just a perfect day you made me forget myself

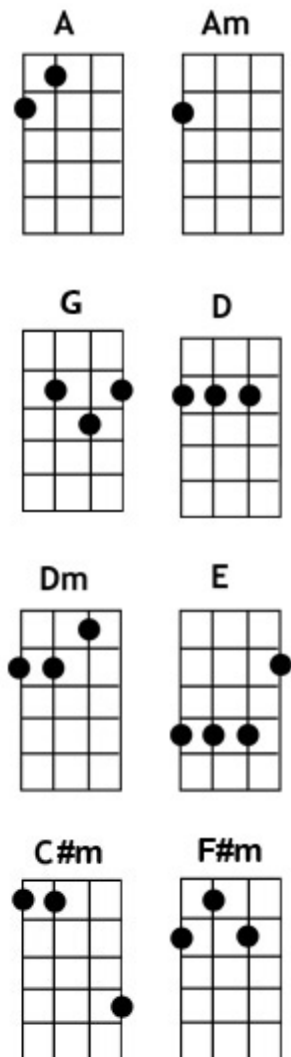
F Dm E
I thought I was someone else someone good

CHORUS

F#m E D D x2

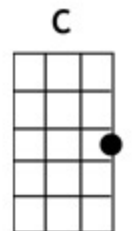
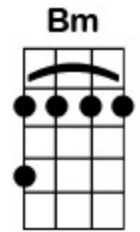
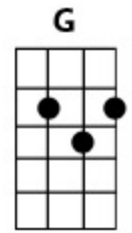
C#m G D
You're going to reap just what you sow x4

C#m G D A x2



Puff the magic dragon - Peter Paul and Mary

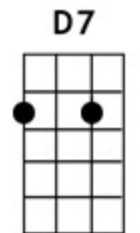
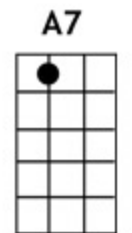
G **Bm** **C** **G**
 Puff the magic dragon lived by the sea
C **G** **A7** **D7**
 And frolicked in the autumn mist in a land called Honah Lee
G **Bm** **C** **G**
 Little Jackie Paper loved that rascal Puff
C **G** **Em** **A7** **D7** **G** **D7**
 And brought him strings and sealing wax and other fancy stuff Oh



[CHORUS]

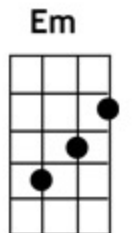
G **Bm** **C** **G**
 Puff the magic dragon lived by the sea
C **G** **Em** **A7** **D7**
 And frolicked in the autumn mist in a land called Honah Lee
G **Bm** **C** **G**
 Puff the magic dragon lived by the sea
C **G** **A7** **D7** **G** **D7**
 And frolicked in the autumn mist in a land called Honah Lee

G **Bm** **C** **G**
 Together they would travel on a boat with billowed sail
C **G** **A7** **D7**
 And Jackie kept a lookout perched on Puff's gigantic tail
G **Bm** **C** **G**
 Noble kings and princes would bow whenever they came
C **G** **Em** **A7** **D7** **G** **D7**
 Pirate ships would lower their flags when Puff roared out his name oh



CHORUS

G **Bm** **C** **G**
 A dragon lives forever but not so little boys
C **G** **A7** **D7**
 Painted wings and giant rings make way for other toys
G **Bm** **C** **G**
 One grey night it happened Jackie Paper came no more
C **G** **Em** **A7** **D7** **G** **D7**
 And Puff that mighty dragon he ceased his fearless roar



G **Bm** **C** **G**
His head was bent in sorrow green scales fell like rain

C **G** **A7** **D7**
Puff no longer went to play along the cherry lane

G **Bm** **C** **G**
Without his lifelong friend Puff could not be brave

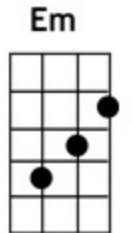
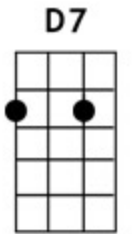
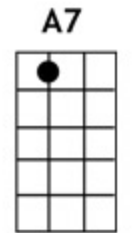
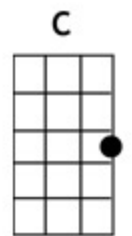
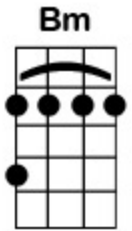
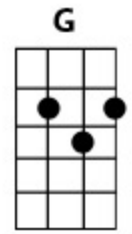
C **G** **A7** **D7** **G** **D7**
So Puff that mighty dragon he slipped into his cave oh

G **Bm** **C** **G**
Puff the magic dragon lived by the sea

C **G** **Em** **A7** **D7**
And frolicked in the autumn mist in a land called Honah Lee

G **Bm** **C** **G**
Puff the magic dragon lived by the sea

C **G** **A7** **D7** **G**
And frolicked in the autumn mist in a land called Honah Lee



Quando Quando Quando - Engelbert Humperdinck

G... **Am7 D7**
 Tell me when will you be mine
G Gmaj7 Em7
 Tell me quando quando quando
Am7 D7
 We can share a love divine
G
 Please don't make me wait again

Am7 D7
 When will you say yes to me
G Gmaj7 Em7
 Tell me quando quando quando
Am7 D7
 You mean happiness to me
G C G
 Oh my love please tell me when

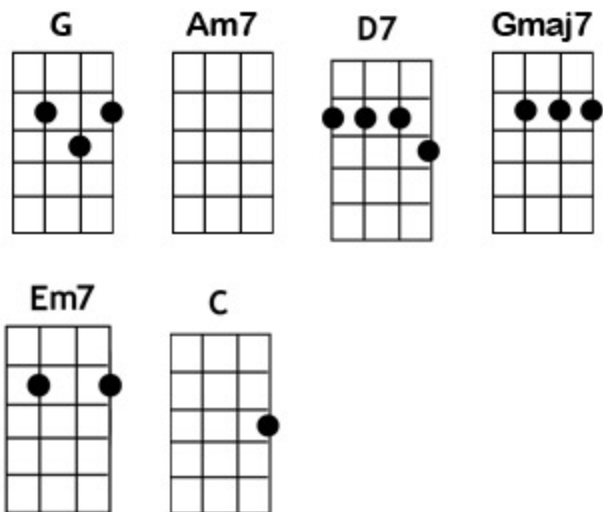
Am7 D7
 Every moment's a day
Am7 D7
 Every day seems a lifetime
Am7 A7
 Let me show you the way
D7
 To a joy beyond compare

Am7 D7
 I can't wait a moment more
G Gmaj7 Em7
 Tell me quando quando quando
Am7 D7
 Say it's me that you adore
G
 And then darling tell me when

Am7 D7
 Every moment's a day
Am7 D7
 Every day seems a lifetime
Am7 A7
 Let me show you the way
D7
 To a joy beyond compare

Am7 D7
 I can't wait a moment more
G Gmaj7 Em7
 Tell me quando quando quando
Am7 D7
 Say it's me that you adore
G
 And then darling tell me when

Am7 D7 G
 Whoa lover tell me when
Am7 D7 G
 Oh darling tell me when
Am7 D7 G
 Oh come on tell me when



Raindrops Keep Falling On My Head - BJ Thomas

[INTRO] C C C C G G G G F F F F G G G G

C **Cmaj7**
 Raindrops keep falling on my head
C7 **F** **Em7**
 And just like the guy whose feet are too big for his bed
A7 **Em7** **A7** **Dm7**
 Nothing seems to fit those raindrops are fallin on my head they
 keep fallin

G7 **C** **Cmaj7**
 So I just did me some talkin to the sun
C7 **F** **Em7**
 And I said I didn't like the way he got things done
A7 **Em7** **A7** **Dm7**
 Sleepin on the job those raindrops are fallin on my head they
 keep fallin

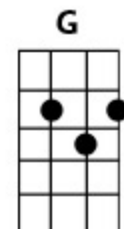
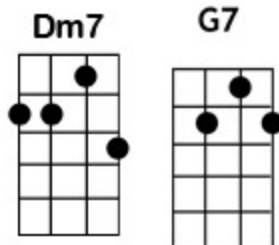
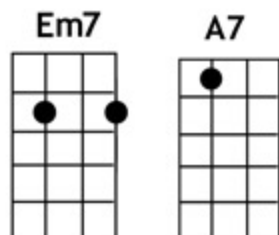
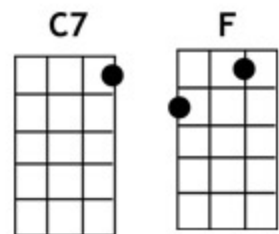
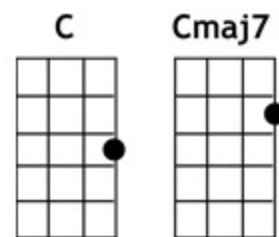
G7 **C** **Cmaj7**
 But there's one thing I know
F **G** **Em7**
 The blues they send to meet me won't defeat me
A7 **Dm7** **F** **G** **F** **G**
 It won't be long till happiness steps up to greet me

[VERSE 3]
C **Cmaj7**
 Raindrops keep fallin' on my head
C7 **F** **Em7**
 But that doesn't mean my eyes will soon be turnin red
A7 **Em7** **A7** **Dm7**
 Cryin's not for me cause I'm never gonna stop the rain by
 complainin
G7 **C** **Cmaj7** **Dm7** **G7** **C**
 because I'm free nothing's worryin me

C **Cmaj7** **F** **G** **Em7**

A7 **Dm7** **F** **G** **F** **G**
 It won't be long till happiness steps up to greet me ----->

REPEAT VERSE 3



<https://www.youtube.com/watch?v=OT1HCQcSHW0>

Ramblin Man - Dickey Betts

[CHORUS]

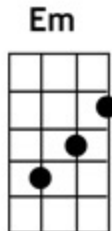
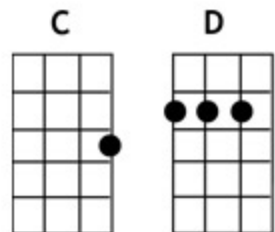
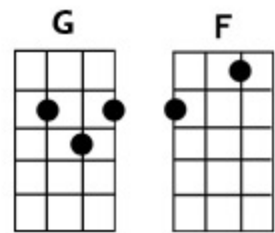
G F C G
Lord I was born a Ramblin' man
G C D
Tryin' to make a living and doing the best I can
C G Em C
When it's time for leavin I hope you'll understand
G D G
That I was born a Ramblin' man

G C G
My father was a Gambler down in Georgia
G C D
He wound up on the wrong end of a gun
C G Em C
And I was born in the back seat of a Greyhound bus
G D G
Rolling down highway forty-one

CHORUS

G C G
I'm on my way to New Orleans this morning
G C D
Leavin' out of Nashville, Tennessee
C G Em C
They're always havin' a good time down on the Bayou, lord
G D G
Them delta women think the world of me

CHORUS x2



<https://www.youtube.com/watch?v=68X8o0S7vJc>

Ripple - The Grateful Dead

G **C**
 If my words did glow with the gold of sunshine
C **G**
 And my tunes were played on the harp
 unstrung
G **C**
 Would you hear my voice come through the
 music
C **G** **D** **C** **G**
 Would you hold it near as it were your own?

G **C**
 It's a hand-me-down, the thoughts are broken
C **G**
 Perhaps they're better left unsung
G **C**
 I don't know, don't really care
G **D** **C** **G**
 Let there be songs to fill the air

[CHORUS]

Am **D**
 Ripple in still water
G **C**
 When there is no pebble tossed
A **D**
 Nor wind to blow

G **C**
 Reach out your hand if your cup be empty
C **G**
 If your cup is full may it be again
G **C**
 Let it be known there is a fountain
G **D** **C** **G**
 That was not made by the hands of men

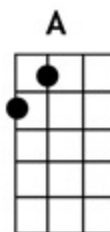
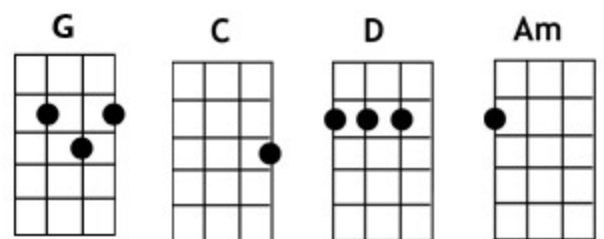
G **C**
 There is a road, no simple highway
C **G**
 Between the dawn and the dark of night
G **C**
 And if you go no one may follow
G **D** **C** **G**
 That path is for your steps alone

CHORUS

G **C**
 You who choose to lead must follow
C **G**
 But if you fall you fall alone
G **C**
 If you should stand then who's to guide
 you?
G **D** **C** **G**
 If I knew the way I would take you
 home

La-da-da-dah....

(to the melody of the verse)



Riptide - Vance Joy

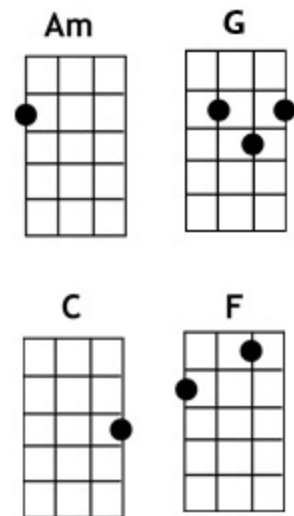
[INTRO] Am G C C x2

Am G C C
I was scared of dentists and the dark
Am G C C
I was scared of pretty girls and starting conversations
Am G C C
Oh all my friends are turning green
Am G C C
You're the magician's assistant in their dreams

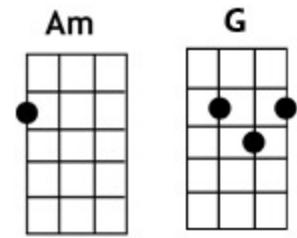
Am G C C
Uh ooh oh ooh ooh
Am G C...
Oh ooh oh ooh and they come unstuck

Am G C C
Lady, runnin' down to the riptide
C Am
Taken away to the dark side
G C C
I wanna be your left hand man
Am G C
And I love you when you're singin' that song and
C Am
I gotta lump in my throat cuz
G C C
You're gonna sing the words wrong

Am G C C
There's this movie that I think you'll like
Am G C C
This guy decides to quit his job and head to New York City
Am G C C
This cowboy's running from himself
Am G C C
She's been living on the highest shelf

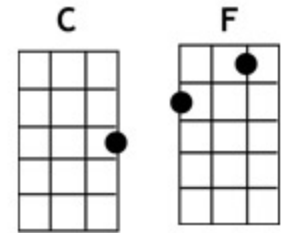


Am G C C
 Uh ooh oh ooh ooh
 Am G C...
 Oh ooh oh ooh and they come unstuck



[CHORUS]

Am G C C
 Lady, runnin' down to the riptide
 C Am
 Taken away to the dark side
 G C C
 I wanna be your left hand man
 Am G C
 And I love you when you're singin' that song and
 C Am
 I gotta lump in my throat cuz
 G C C
 You're gonna sing the words wrong



Am G C F

Am G
 I just gotta, I just gotta know
 C F
 If you're gonna, if you're gonna stay
 Am G
 I just gotta, I just gotta know
 C F
 I can't have it, I can't have it any other way

Am... G... C...
 I swear she's destined for the screen
 Am... G... C...
 Closest thing to Michelle Pfeiffer that you've ever seen oh

CHORUS x2

Repeat last 2 lines

Ruby Tuesday - Rolling Stones

Am C F G C
 She would never say where she came from
 Am C F C G
 Yesterday don't matter if it's gone
 Am D7 G
 While the sun is bright
 Am D7 G
 Or in the darkest night
 C
 No one knows
 G
 She comes and goes

[CHORUS]

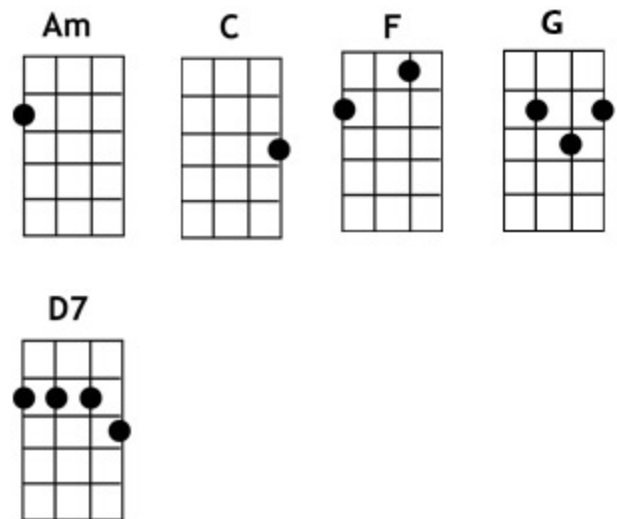
C G C
 Goodbye, Ruby Tuesday
 C G C
 Who could hang a name on you?
 C G F
 When you change with every new day
 G C C G...
 Still I'm gonna miss you

Am C F G C
 Don't question why she needs to be so free
 Am C F C G
 She'll tell you it's the only way to be
 Am D7 G
 She just can't be chained
 Am D7 G
 To a life where nothing's gained
 C
 And nothing's lost
 G
 At such a cost

CHORUS

Am C F G C
 There's no time to lose I heard her say
 Am C F C G
 Catch your dreams before they slip
 away
 Am D7 G
 Dying all the time
 Am D7
 Lose your dreams
 G C
 And you will lose your mind
 G
 Ain't life unkind?

CHORUS x2



Rude - Magic

F G C
Saturday morning jumped out of bed

Am
And put on my best suit

F G C
Got in my car and raced like a jet

Am
All the way to you

F G C
Knocked on your door with heart in my hand

Am
To ask you a question

F G C Am
'Cause I know that you're an old-fashioned man, yeah

[CHORUS]

F... G...
Can I have your daughter for the rest of my life?

C... Am...
Say yes, say yes 'cause I need to know

F... G...
You say I'll never get your blessing 'til the day I die

C... G... Am...
Tough luck, my friend, but the answer is no

F G
Why you gotta be so rude?

C Am
Don't you know I'm human too?

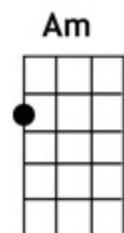
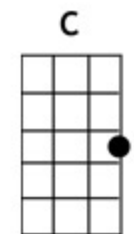
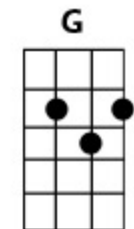
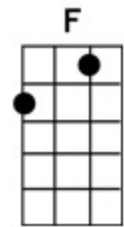
F G
Why you gotta be so rude?

C Am
I'm gonna marry her anyway

F
Marry that girl

G
Marry her anyway

C
Marry that girl



Am

Yeah, no matter what you say

F

Marry that girl

G

And we'll be a family

C Am

Why you gotta be so

F G C Am

Rude

F G C

I hate to do this, you leave no choice

Am

Can't live without her

F G C

Love me or hate me we will be boys

Am

Standing at that altar

F G

Or we will run away

C Am

To another galaxy, you know

F G

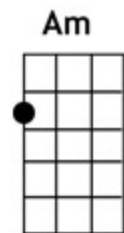
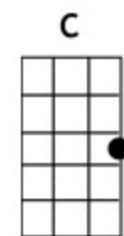
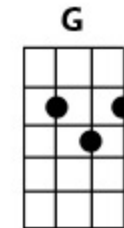
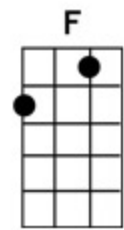
You know she's in love with me

C Am

She will go anywhere I go

CHORUS

CHORUS



Runaround Sue - Dion

D...

Here's my story, it's sad but true

Bm...

It's about a girl that I once knew

G...

She took my love, then ran around

A...

With every single guy in town

[REFRAIN]

D

Hey, hey, um-da-da-da-di-di

Bm

Hey, hey, um-da-da-da-di-di

G

Hey, hey, um-da-da-da-di-di

A

Hey, hey, oooooooooohhhhh

Repeat REFRAIN stop on last chord

D

I guess I should have known it from the very start

Bm

This girl would leave me with a broken heart

G

Now listen people what I'm telling you

A

"I keep away from Runaround Sue"

D

Her amazing lips and the smile from her face

Bm

The touch of her hand and this girl's warm embrace

G

So if you don't want to cry like I do

A

Keep away from Runaround Sue

REFRAIN

[BRIDGE]

G

She like to travel around

D

She'll love you, then she'll put you down

G

Now, people let me put you wise

A/

She goes out with other guys

D

And the moral of the story from the guy who knows

Bm

I've been in love and my love still grows

G

Ask any fool that she ever knew

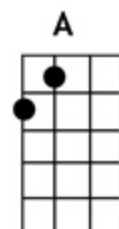
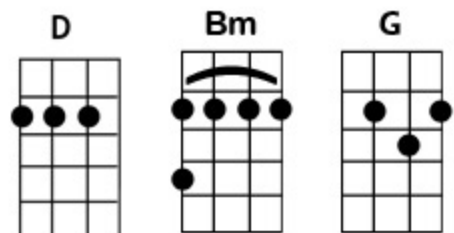
A

They'll say keep away from Runaround Sue

REFRAIN BRIDGE

Repeat last verse REFRAIN

End on D



Scooby Doo Theme Song

[INTRO] G G G G

G **C**
Scooby Dooby Doo where are you

D **G**
We got some work to do now

G **C**
Scooby Dooby Doo where are you

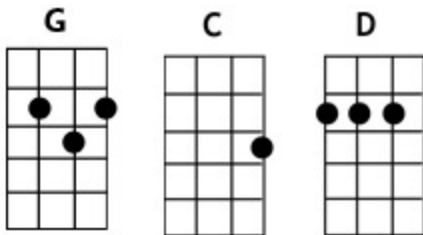
D **G**
We need some help from you now

G **C**
Come on, Scooby Doo I see you

D **G**
Pretending you got a sliver

G **C**
But you're not foolin me cause I can see

D **G**
the way you shake and shiver



[BRIDGE]

C
You know we got a mystery to solve

C
and Scooby Doo, be ready for your

G **G**
Act don't hold back!

C
And Scooby Doo if you come through

C
you're gonna have yourself a Scooby

D **D**
Snack! That's a fact!

G **C**
Scooby Dooby Doo where are you

D **G**
You're ready and you're willing

G **C**
If we can count on you Scooby Doo

D **G**
I know we'll catch that villain

REPEAT x2

[END] G

<https://www.youtube.com/watch?v=4AmHdubhEYQ>

Shake It Off - Taylor Swift

I stay out too late got nothing in my brain

That's what people say hm hm that's what people say hm hm

I go on too many dates but I can't make them stay

At least that's what people say hm hm that's what people say hm hm

But I keep cruisin can't stop won't stop moving

It's like I got this music in my mind saying it's gonna be alright

Cause the players gonna play-play-play-play

And the haters gonna hate-hate-hate-hate-hate baby

I'm just gonna shake-shake-shake-shake-shake shake it off I shake it off

Heart breakers gonna break-break-break-break-break

And the fakers gonna fake-fake-fake-fake-fake baby

I'm just gonna shake- shake-shake-shake shake it off I shake it off

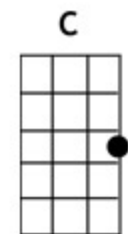
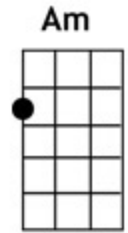
I never miss a beat I'm lightning on my feet

And that's what they don't see hm hm that's what they don't see hm hm

I'm dancing on my own I'll make the moves up as I go

And that's what they don't know hm hhm

That's what they don't know hm hhm



But I keep cruisin' can't stop won't stop moving
It's like I got this music in my mind saying it's gonna be alright

[CHORUS]

Cause the players gonna play-play-play-play
And the haters gonna hate-hate-hate-hate-hate baby
I'm just gonna shake-shake-shake-shake-shake shake it off I shake it off
Heart breakers gonna break-break-break-break-break
And the fakers gonna fake-fake-fake-fake-fake baby
I'm just gonna shake- shake-shake-shake shake it off I shake it off

Shake it off I shake it off I I I shake it off I shake it off
I I I shake it off I shake it off I I I shake it off I shake it off

(tap uke to the beat)
Hey! Hey! Hey! just think
While you been getting down and out
About the liars and dirty dirty cheats of the world
You could a been getting down to this sick beat

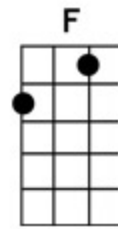
My ex-man brought his new girlfriend she's like "Oh my God"!

I'm just gonna shake it
To the fella over there with the hella good hair
Won't you come on over baby we can (shake shake shake)

CHORUS

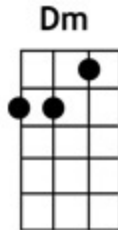
Sh-Boom (Life Could Be A Dream) - The Crewcuts

F **Dm** **Bb** **C7**
 Hey nonny ding dong, alang alang alang
F **Dm** **Bb** **C7**
 Boom ba-doh, ba-doo ba-doodle-ay

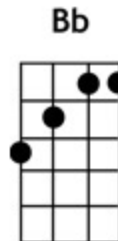


[VERSE 1]

F **Dm**
 Oh life could be a dream
Bb **C7** **F** **Dm**
 If I could take you up in paradise up above
Bb **C7** **F** **Dm**
 If you would tell me I'm the only one that you love
Bb **C7** **F**
 Life would be a dream sweetheart



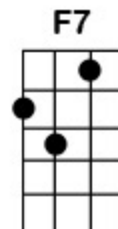
Dm **Bb** **C7**
 Hello, hello, again, sh-boom and hopin' we'll meet again



F **Dm**
 Oh, life could be a dream
Bb **C7** **F** **Dm**
 If only all my precious plans would come true
Bb **C7** **F** **Dm**
 If you would let me spend my whole life lovin' you
Bb **C7** **F** **F7**
 Life could be a dream sweetheart



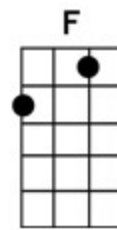
A **D** // // // //
 Now every time I look at you Something is on my mind
G **Bb** **C**
 If you do what I want you to baby we'd be so fine



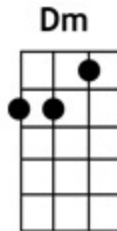
VERSE 1

F **Dm** **Bb** **C7** x3
 Sh-boom, sh-boom, ya-da-da-da-da-da-da-da-da-da
F...
 Sh-boom

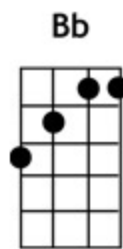
A **D** *////*
 Now every time I look at you Something is on my mind
G **Bb** **C**
 If you do what I want you to baby we'd be so fine



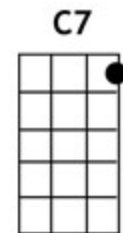
F **Dm**
 Oh life could be a dream
Bb **C7** **F** **Dm**
 If I could take you up in paradise up above
Bb **C7** **F** **Dm**
 If you would tell me I'm the only one that you love
Bb **C7** **F**
 Life would be a dream sweetheart



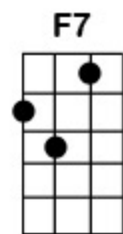
Dm **Bb** **C7**
 Hello, hello, again, sh-boom and hopin' we'll meet again



F **Dm** **Bb** **C7**
 Hey nonny ding dong, alang alang alang
F **Dm** **Bb** **C7**
 Boom ba-doh, ba-doo ba-doodle-ay



F **Dm**
 Life could be a dream
Bb **C7** **F** **F**
 Life could be a dream sweetheart



F **Dm**
 Oh, life could be a dream
Bb **C7** **F** **Dm**
 If only all my precious plans would come true
Bb **C7** **F** **Dm**
 If you would let me spend my whole life lovin' you
Bb **C7** **F** **F7**
 Life could be a dream sweetheart

<https://youtu.be/Q9G0-4TWwew>

F **Dm** **Bb** **C7**
 dee-oody-oo, sh-boom, sh-boom..
F **Dm** **Bb** **C7**
 dee-oody-oo, sh-boom, sh-boom..
F **Dm** **Bb** **C7** **F**
 dee-oody-oo, sh-boom, sh-boom.....Sweetheart!

Side By Side - Khan / Woods (Kay Starr 1953)

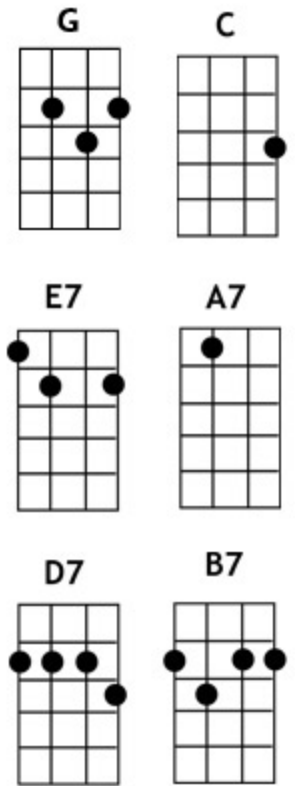
[INTRO] G C G C7

G **C G**
 Oh we ain't got a barrel of money
G **C G7**
 Maybe we're ragged and funny
C Gdim G E7 A7 D7 G D7
 But we'll travel along singin a song side by side
G C G
 Don't know what's comin' tomorrow
G C G7
 maybe it's trouble and sorrow
C Gdim G E7 A7 D7 G
 But we'll travel the road sharin our load side by side

B7 E7
 Through all kinds of weather what if the sky should fall
A7 Am7 D7
 Just as long as we're together it doesn't matter at all

G C G
 When they've all had their quarrels and parted
G C G7
 We'll be the same as we started
C Gdim G E7 A7 D7 G
 Just travlin' along singin a song side by side

REPEAT from the top



Smile - Uncle Kracker

[INTRO] G Am C

G Am
You're better than the best

C G
I'm lucky just to linger in your light

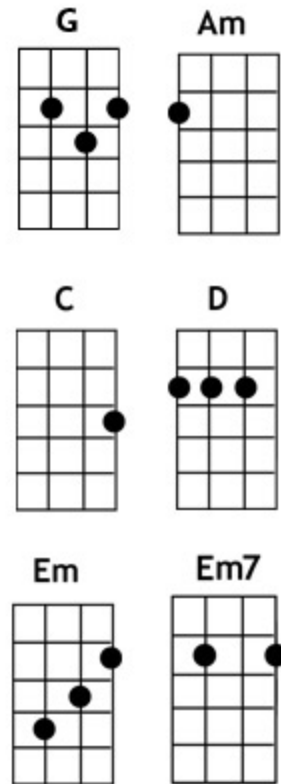
Am C
Cooler than the flip side of my pillow, that's right

G Am
Completely unaware

C D
Nothing can compare to where you send me

C Am C
Lets me know that it's ok yeah it's ok

D C
And the moments where my good times start to fade



Am

G
You make me smile like the sun

D C
Fall out of bed, sing like a bird

Am G
Dizzy in my head, spin like a record

D C Am
Crazy on a Sunday night

G
You make me dance like a fool

D
Forget how to breathe

Em C
Shine like gold, buzz like a bee

G D C
Just the thought of you can drive me wild

Am G
Ohh, you make me smile

G Am C

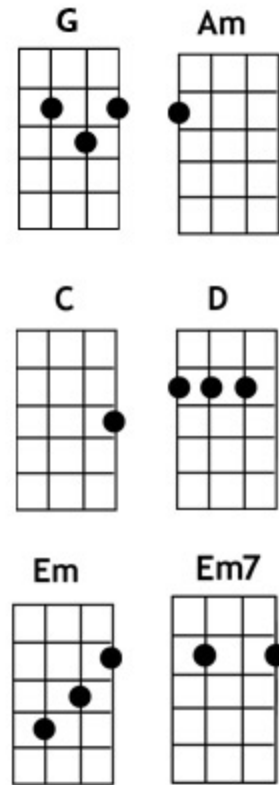
G **Am**
 Even when you're gone
C
 Somehow you come along
D **C**
 Just like a flower poking through the sidewalk
Am **C**
 crack and just like that
D **C** **Am**
 You steal away the rain and just like that

[CHORUS]

G
 You make me smile like the sun
D **C**
 Fall out of bed, sing like a bird
Am **G**
 Dizzy in my head, spin like a record
D **C** **Am**
 Crazy on a Sunday night
G
 You make me dance like a fool
D
 Forget how to breathe
Em **C**
 Shine like gold, buzz like a bee
G **D** **C**
 Just the thought of you can drive me wild
Am **G**
 Ohh, you make me smile

Em **Em7**
 Don't know how I lived without you
A
 Cuz everytime that I get around you
Em **Em7** **A**
 I see the best of me inside your eyes
C **D**
 You make me smile

CHORUS REPEAT LAST LINE END ON G



<https://www.youtube.com/watch?v=ffej15-Dgl0>

Someone To Lava - Pixar

[INTRO] C G7 F C G7 C

C G7
A long long time ago there was a volcano

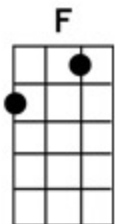
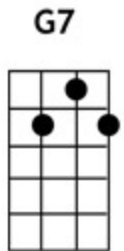
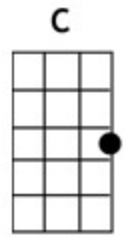
F C G7
Living all alone in the middle of the sea

C G7
He sat high above his bay watching all the couples play

F C G7
and wishing that he had someone too

C G7 F
And from his lava came this song of hope that he sang out loud
everyday

C G7
for years and years



[CHORUS]

F C
I have a dream I hope will come true

G7 C C7
that you're here with me and I'm here with you

F C
I wish that the earth, sea, and the sky up above

F G7 C F G7
will send me someone to la-va

C G
Years of singing all alone, turned his lava into stone

F C G7
until he was on the brink of extinction

C G7
But little did he know that living in the sea below

F C G7
Another volcano was listening to his song

C G7
Every day she heard his tune her lava grew and grew

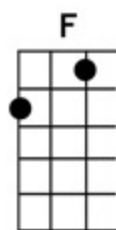
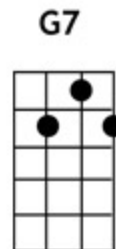
F C G7
Because she believed his song was meant for her

C **G7**
 Now she was so ready to meet him above the sea
F **C** **G7**
 as he sang his song of hope for the last time.



CHORUS

C **G7**
 Rising from the sea below stood a lovely volcano
F **C** **G7**
 Looking all around but she could not see him
C **G7**
 He tried to sing to let her know that she was not there alone
F **C** **G7**
 But with no lava his song was all gone
C **G7**
 He filled the sea with his tears and watched his dreams disappear
F **C** **G7**
 as she remembered what his song meant to her.



CHORUS

C **G7**
 Oh, they were so happy to finally meet above the sea
F **C** **G7**
 All together now their lava grew and grew
C **G7**
 No longer were they alone with Aloha as their new home
F **C** **G7**
 And when you visit them, this is what they sing

<https://www.youtube.com/watch?v=qoFI8dXU-oY>

F **C**
 I have a dream I hope will come true
G7 **C** **C7**
 that you'll grow old with me and I'll grow old with you
F **C**
 We thank the earth, sea, and the sky, we thank, too
F G7 C F G7 C F G7 C
 I lava you, I lava you, I lava you

Spanish Pipedream - John Prine

G **C**
She was a level headed dancer on the road to alcohol

D **G**
And I was just a soldier on my way to Montreal

G
Well she pressed her chest against me

C
About the time the juke box broke

D
Yeah, she gave me a peck on the back of the neck

G
And these are the words she spoke

[CHORUS]

G
Blow up your TV throw away your paper

D **G**
Go to the country build you a home

G
Plant a little garden, eat a lot of peaches

D **G** **D** **D** **G** **G**
Try an find Jesus on your own

D **D** **G** **G**

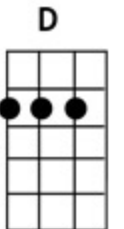
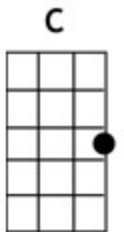
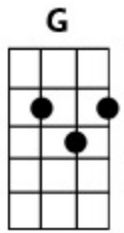
G **C**
Well I sat there at the table and I acted real naive

D **G**
For I knew that topless lady had something up her sleeve

G **C**
Well she danced around the bar room and she did the hoochy-coo

D **G**
Yeah she sang her song all night long, tellin me what to do

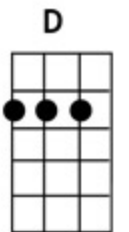
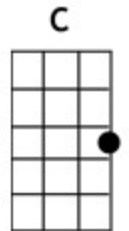
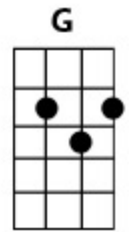
CHORUS



G **C**
 Well, I was young and hungry and about to leave that place
D **G**
 When just as I was leavin, well she looked me in the face
G **C**
 I said You must know the answer, She said no but I'll give it a try
D
 And to this very day we've been livin' our way
G
 And here is the reason why

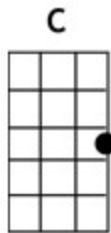
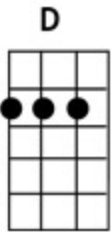
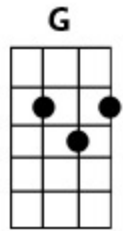
G
 We blew up our TV threw away our paper
D **G**
 Went to the country, built us a home
G
 Had a lot of children, fed 'em on peaches
D **G**
 They all found Jesus on their own

C G



Such Great Heights - The Postal Service

G **D**
 I am thinking it's a sign
C
 That the freckles in our eyes are mirror images
G **D**
 And when we kiss they're perfectly aligned.
G **D**
 And I have to speculate
C **G**
 That God himself did make us into corresponding shapes
D
 Like puzzle pieces from the clay
G **D**
 And true it may seem like a stretch
C
 But it's thoughts like this that catch my troubled head
G **D**
 when you're away when I am missing you to death
G **D**
 When you are out there on the road
C **G**
 For several weeks of shows and when you scan the radio
D
 I hope this song will guide you home



G **D**
 They will see us waving from such great heights
C **G** **D**
 Come down now they'll say
G **D**
 But everything looks perfect from far away
C **G** **D**
 Come down now but we'll stay

G **D**
 I've tried my best to leave

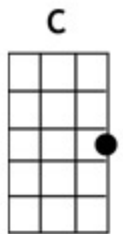
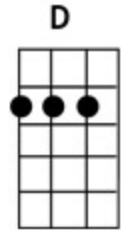
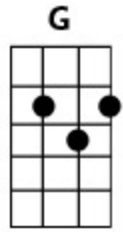
C
 This all on your machine but the persistent beat

G **D**
 It sounded thin upon listening

G **D**
 And that frankly will not fly

C
 You'll hear the shrillest highs and lowest lows

G **D**
 with the windows down when this is guiding you home



G **D**
 They will see us waving from such great heights

C **G** **D**
 Come down now they'll say

G **D**
 But everything looks perfect from far away

C **G** **D**
 Come down now but we'll stay

G D C G D x2

END ON G

Sugar Sugar - The Archies

[INTRO] D G x 2

[CHORUS]

D G D G
 Sugar oh honey honey
 D G A
 You are my candy girl
 D A G A
 And you got me wanting you
 D G D G
 Honey oh sugar sugar
 D G A
 You are my candy girl
 D
 And you got me wanting you

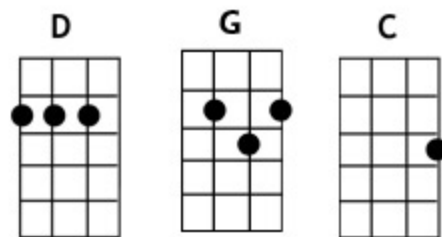
D C D
 I just can't believe the loveliness of loving you
 D G D
 I just can't believe it's true
 D C D
 I just can't believe the wonder of this feeling too
 D G A
 I just can't believe it's true

CHORUS

D
 When I kissed you girl
 C D
 I knew how sweet a kiss could be
 D G D
 I know how sweet a kiss can be
 D
 Like the summer sunshine
 C D
 pour your sweetness over me
 D G A
 Pour your sweetness over me

D G
 Oh, sugar pour little sugar on me
 honey
 D G
 Pour little sugar on me baby
 D G A
 I'm gonna make love so sweet hey
 hey yeah
 D G A
 Pour little sugar on me oh yeah
 D G
 Pour little sugar on me honey
 D G
 Pour little sugar on me baby
 D G A
 I'm gonna make love so sweet hey
 hey yeah
 D G
 Pour little sugar on me honey

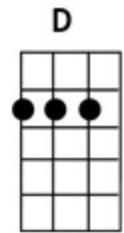
CHORUS Without last line



Summer Of 69 - Bryan Adams

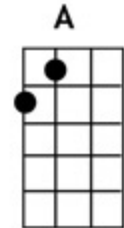
INTRO D A D A

D A
I got my first real six string bought it at the five & dime



D A
Played it 'til my fingers bled was the summer of '69

D A
Me and some guys from school had a band and we tried real hard



D A
Jimmy quit and Jody got married shoulda known we'd never get far

Bm A D G
Oh when I look back now that summer seemed to last for ever

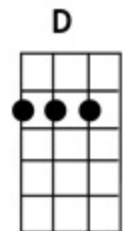


Bm A D G
And if I had the choice yeah I'd always wanna be there

Bm A D A
Those were the best days of my life

D A
Ain't no use complaining when you gotta job to do

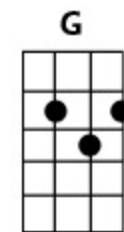
D A
Spent my evenings down at the drive in, and that's where I met you



Bm A D G
Standing on your mamma's porch, you told me that you'd wait forever

Bm A D G
And when I held your hand, I knew that it was now or never

Bm A D
Those were the best days of my life



A D A
Back in the summer of '69

F Bb
Man we were killin' time

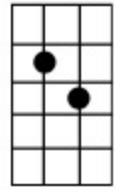
C Bb
We were young and reckless, we needed to unwind

F Bb C
I guess nothing can last forever

D A D A

D
 And now the times are changin'
A
 Look at everything that's come and gone

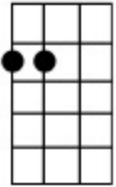
Dsus4



D
 Sometimes when I play my old six string

A
 I think about you wonder what went wrong

Asus2



Bm **A** **D** **G**
 Standing on your mamma's porch, you told me that you'd wait forever

Bm **A** **D** **G**
 And when I held your hand, I knew that it was now or never

Bm **A** **D**
 Those were the best days of my life

A **D** **A**
 Back in the summer of '69

D A

Extra Credit

Add Dsus2 and Asus2 when you play the D and A chords

Dsus2 D Dsus4 D Dsus2 D
Asus2 A Asus4 A Asus2 A

Sunshine, Lollipops and Rainbows - Lesley Gore

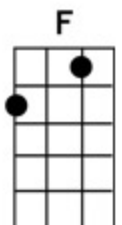
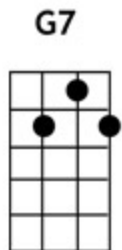
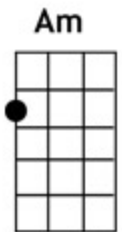
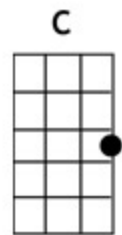
[INTRO] C Am C Am

C Am C Am
 Sunshine, lollipops and rainbows, everything that's
 C Am G7 G7
 wonderful, is what I feel when we're together
 C Am C Am
 Brighter than a lucky penny, when you're near
 C Am G7 G7
 the rain cloud disappears, dear..and I feel so fine
 F G7 C
 just to know that you are mine.

C...
 My life is

F F F F
 sunshine, lollipops and rainbows, that's how this
 F F F/ G7...
 refrain goes, so come on, join in, everybody!

C Am C Am
 Sunshine, lollipops and rainbows, everything that's
 C Am G7 G7
 Wonderful is sure to come your way
 F G7 C
 when you're in love to stay



Repeat (half step up, optional)

F G7 C
 when you're in love to stay
 F G7 C
 when you're in love to stay
 F G7 C/
 when you're in love to stay

Take On Me - Ah Ha

[INTRO] Am D G C x3

Am D
We're talking away
G C
Well I don't know what I'm to say
Am D
I'll say it anyway
G C
Today's another day to find you
Am D
Shying away
Em C
I'll be coming for your love, ok?

[CHORUS]

G D Em C
Take on me (take on me)
G D Em C
Take me on (take on me)
G D Em C
I'll be gone
G D Em C
In a day or two

Am D
So needless to say
G C
I'm odds and ends, but I'll be
Am D
Stumbling away
G C
Slowly learning that life is ok
Am D
Say after me
Em C
It's no better to be safe than sorry

CHORUS

Bm F Bm F Am D

Am D Am D

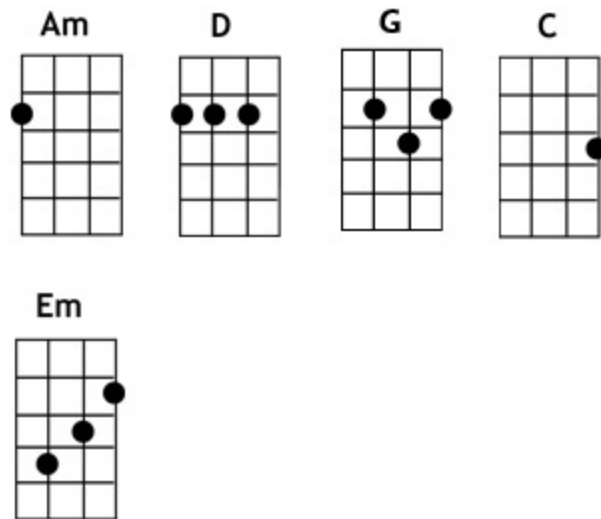
Am D G C x3

Am D
Oh, the things that you say
G C
Yeah, is it life or just to play
Am D
My worries away?
G C
You're all the things I've got to remember
Am D
Keep shying away
Em C
I'll be coming for you anyway

CHORUS

Fade out Chorus

End on G



There's A Kind Of Hush - Herman's Hermits

C **E7** **Am** **C7**
 There's a kind of hush all over the world tonight

F **G7** **C**
 All over the world you can hear the sounds of lovers in love
G7
 You know what I mean

C **E7** **Am** **C7**
 Just the two of us and nobody else in sight

F **G7** **C**
 There's nobody else and I'm feeling good just holding you tight

[CHORUS]

F **Dm**
 So listen very carefully

Am **Dm** **C**
 Closer now and you will see what I mean

C7
 It isn't a dream

F **Dm**
 The only sound that you will hear

Am **Dm**
 Is when I whisper in your ear

G **G7**
 I love you forever and ever

C **E7** **Am** **C7**
 There's a kind of hush all over the world tonight

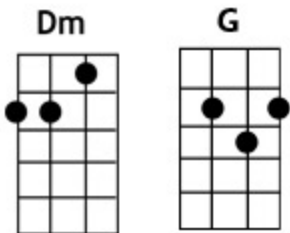
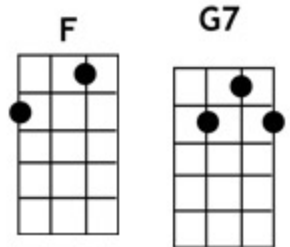
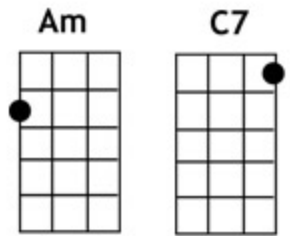
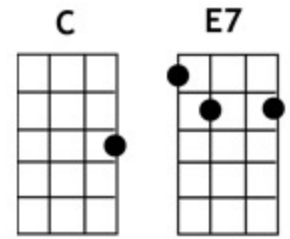
F **G7** **C**
 All over the world you can hear the sounds of lovers in love

C **E7** **Am** **C7**
 La-la-la-la-la-la-la La-la-la-la-la-la-la-la-la

F **G7** **C**
 La-la-la-la-la-la-la-la-la-la La-la-la-la-la

CHORUS

G7 **C** **G7** **C** **G7** **C**
 Yeah they're fallin in love Yeah they're fallin in love Hush



This Little Light Of Mine - Christiansen / Loes

G **G7**
 This little light of mine, I'm gonna let it shine
C **G**
 This little light of mine, I'm gonna let it shine
G **B7** **Em**
 This little light of mine, I'm gonna let it shine
G **D7** **C** **G**
 Let it shine, shine, shine..... let it shine

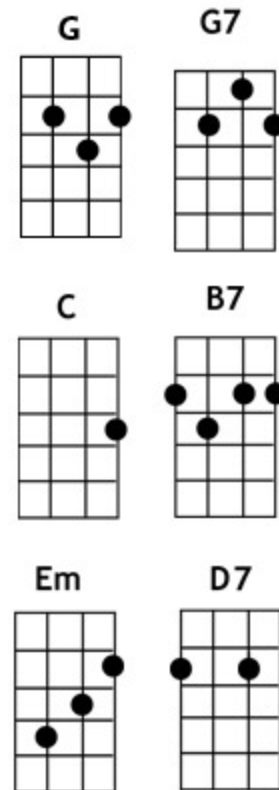
G **G7**
 Ev'ry where I go, I'm going to let it shine
C **G**
 Oh, ev'ry where I go, I'm going to let it shine
G **B7** **Em**
 Ev'ry where I go, I'm going to let it shine
G **D7** **C** **G**
 Let it shine, let it shine, let it shine

G **G7**
 All (up) in my house, I'm going to let it shine
C **G**
 All (up) in my house, I'm going to let it shine
G **B7** **Em**
 All (up) in my house, I'm going to let it shine
G **D7** **C** **G**
 Let it shine, let it shine, let it shine

G **G7**
 Hide it under a bushel... NO, I'm gonna let it shine
C **G**
 Hide it under a bushel... NO, I'm gonna let it shine
G **B7** **Em**
 Hide it under a bushel... NO, I'm gonna let it shine
G **D7** **C** **G**
 Let it shine, shine, shine..... let it shine

REPEAT FIRST VERSE

REPEAT LAST LINE SLOWER



Tickle My Heart - Joe Brown

[INTRO] C Am C Am C Am C

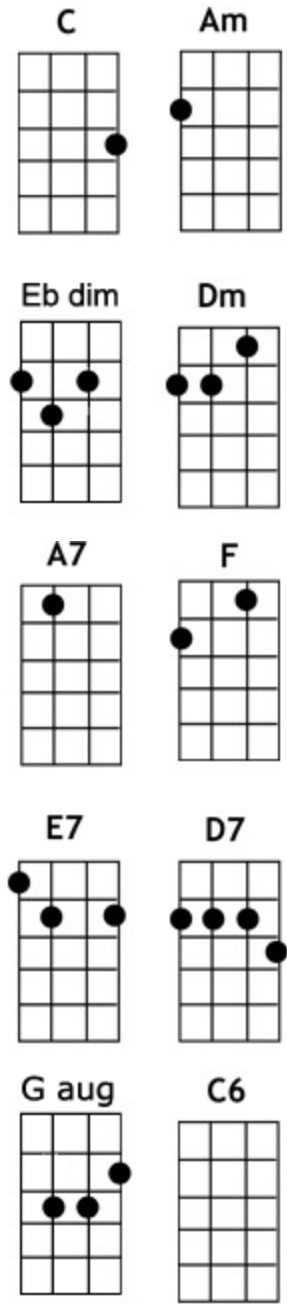
C **Eb dim**
Tickle me once tickle me twice
C **Am**
Tickle me naughty tickle me nice
Dm **G7** **C / Am / C /**
But tickle my heart tickle my heart
Am **C** **Eb dim**
Tickle my fancy tickle my toes
C **A7 / / / / / / / /**
Tickle my tummy, right up to my nose
Dm **G7** **C F G7 C**
But tickle my heart tickle my heart

E7 **Am** **E7** **Am**
Tickle me in the morning, tickle me through the night
D7 **G7** **D7** **G7**
Tickle me without warning, that'd be al-right

C **Eb dim**
Tickle me tender; tickle me rough
C **A7**
I'll let you know when I've had enough
Dm **G7** **C / Am/ Dm /G7/**
Just tickle my heart come on and tickle my heart

C **Eb dim** **C** **Am** **Dm**
Ooooooo Tickle my heart
G7 **C / Am / Dm / G7 /**
tickle my heart

C **Eb dim** **C** **A7** **Dm** **G7** **C / F G7 C / / /**
Ooooooo Tickle my heart tickle my heart



E7 E7 E7 E7 E7 E7 Am E7 Am
 Tickle me in the mor-ning tickle me through the night
D7 D7 D7 D7 D7 D7 G7 D7 G7 G aug
 Tickle me with out warn ing, You know that'd be al-right, al-right
C Eb dim C A7
 Tickle me tender; tickle me rough I'll let you know when I've had e-nough

Dm G7 C / Am / Dm G7
 Just tickle my heart, come on and tickle my heart come on and tickle my

C / Am / Dm / G7 C / Am / C / Am / C / Am / C G7 C6
 heart tickle my heart

Wake Me Up - Avicii

[INTRO] Bm G D A x2

Bm G D
Feeling my way through the darkness

Bm G D
Guided by a beating heart

Bm G D
I can't tell where the journey will end

Bm G D
But I know where it starts

Bm G D
They tell me I'm too young to understand

Bm G D
They say I'm caught up in a dream

Bm G D
Well life will pass me by if I don't open
up my eyes

Bm G D
Well that's fine by me

[CHORUS]

Bm G D A
So wake me up when it's all over

Bm G D A
When I'm wiser and I'm older

Bm G D A
All this time I was finding myself and I

Bm G D
Didn't know I was lost

Bm G D A
So wake me up when it's all over

Bm G D A
When I'm wiser and I'm older

Bm G D A
All this time I was finding myself and I

Bm G D
didn't know I was lost

Bm G D
I tried carrying the weight of the world

Bm G D
But I only have two hands

Bm G D
Hope I get the chance to travel the
world

Bm G D
And I don't have any plans

Bm G D
Wish that I could stay forever this young

Bm G D
Not afraid to close my eyes

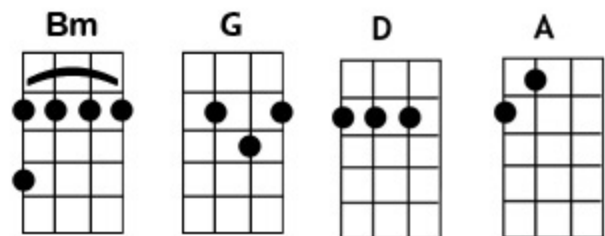
Bm G D
Life's a game made for everyone

Bm G D
And love is a prize

CHORUS x2

Bm G D A
I didn't know I was lost

Bm G D A
I didn't know I was lost



Walk Right In - Cannon / Woods

C **A7** **D7** **G** **C**
 Walk right in sit right down daddy let your mind roll on

C **A7** **D7** **G**
 Walk right in sit right down daddy let your mind roll on

C **F** **C** **F** **C** **F** **C**
 Everybody's talkin' bout a new way of walkin'

F **D7**
 do you want to lose your mind

C **A7** **D7** **G** **C** **G7**
 Walk right in sit right down daddy let your mind roll on

C **A7** **D7** **G** **C**
 Walk right in sit right down baby let your hair hang down

C **A7** **D7** **G**
 Walk right in sit right down baby let your hair hang down

C **F** **C** **F** **C** **F** **C**
 Everybody's talkin' bout a new way of walkin'

F **D7**
 do you want to lose your mind

C **A7** **D7** **G** **C** **G7**
 Walk right in sit right down baby let your hair hang down

C **A7** **D7** **G** **C**
 Walk right in sit right down daddy let your mind roll on

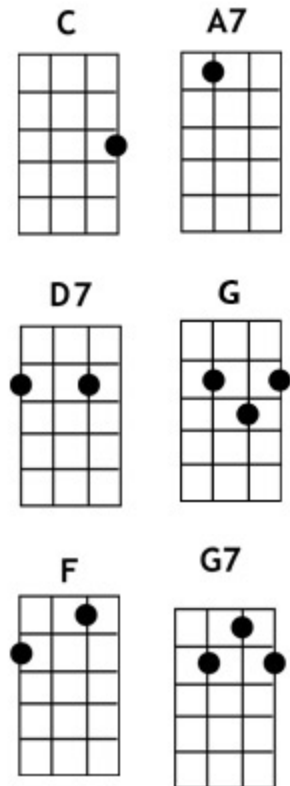
C **A7** **D7** **G**
 Walk right in sit right down daddy let your mind roll on

C **F** **C** **F** **C** **F** **C**
 Everybody's talkin' bout a new way of walkin'

F **D7**
 do you want to lose your mind

C **A7** **D7** **G** **C** **A7**
 Walk right in sit right down daddy let your mind roll on

D7 **G** **C**
 Daddy let your mind roll on



<https://www.youtube.com/watch?v=yMikO3uwXho>

The Walker - Fitz and The Tantrums

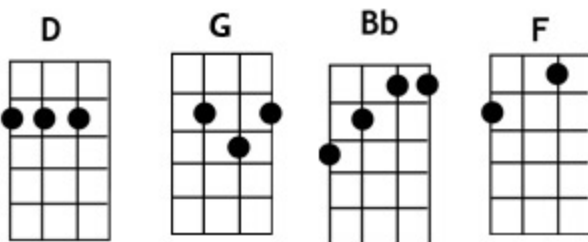
[INTRO] D G F G x2

D G
Ooh, crazy's what they think about me
F G
Ain't gonna stop cause they tell me so
D G
Cause 99 miles per hour baby
F G
Is how fast that I like to go

D
Can't keep up with my rhythm
G
Though they keep trying
F G
Too quick for the lines they throw
D G
I walk to the sound of my own drum
F G
It goes, they go, we go, hey yeah yeah
yeah

[CHORUS]

F G
Oh, here we go
D
Feel it in my soul
F Bb
Really need it, need it, so go
G D
Gotta feel it, body takes control
Really need it, need it



D G F G 2X

D G
I wake up to the city of angels
F G
To see my name headlining the coast
D G
They say I'm a walking dreamer, baby
F G
If I stop they would make the show

D
Can't keep up with my rhythm
G
Though they keep trying.
F G
Too quick for the lines they throw.
D G
I walk to the sound of my own drum,
F G
It goes, they go, we go, hey yeah yeah
yeah

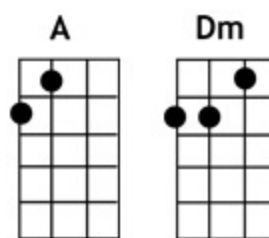
CHORUS x2

A Dm A Dm
Everybody walk Everybody walk
A Dm
Everybody walk, walk, walk...

F G D F Bb G D

Chorus x2

D G F G x2 (end on D)



When I'm Sixty Four - The Beatles

[INTRO] C F G C

C G
When I get older losing my hair many years from now

G
Will you still be sending me a valentine

G A Bb B C
Birthday greetings bottle of wine

C C7 F
If I'd been out till quarter to three would you lock the door

F Fm C A
Will you still need me, will you still feed me

D G7 C
When I'm sixty-four?

Am G Am
Oooooooooo

Am E7 Am Dm
You'll be older too and if you say the word

F G C GG G G
I could stay with you

C G
I could be handy mending a fuse when your lights have gone

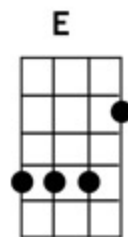
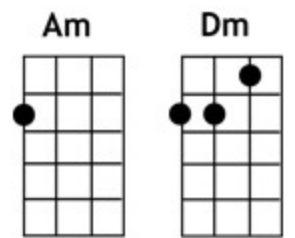
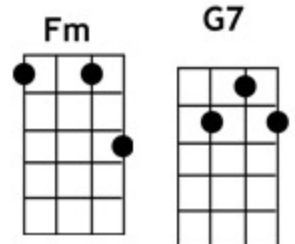
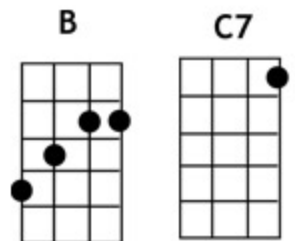
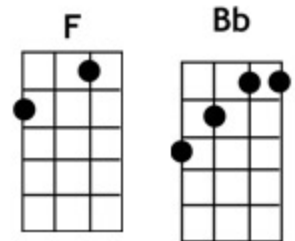
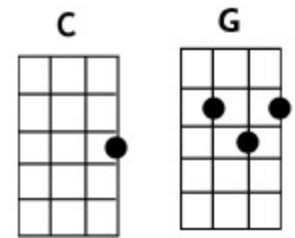
G
You can knit a sweater by the fireside

G A Bb B C
Sunday mornings go for a ride

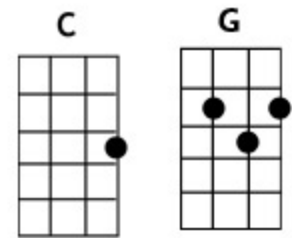
C C7 F
Doing the garden digging the weeds Who could ask for more

F Fm C A
Will you still need me will you still feed me

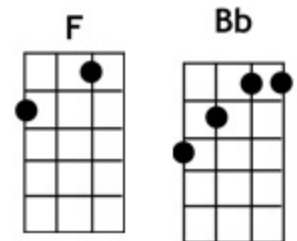
D G7 C
When I'm sixty four



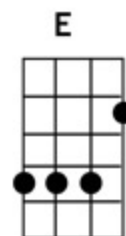
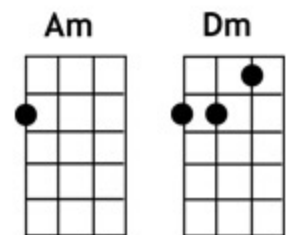
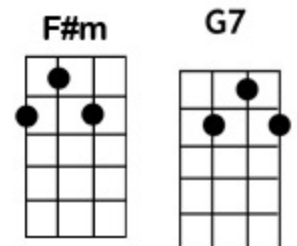
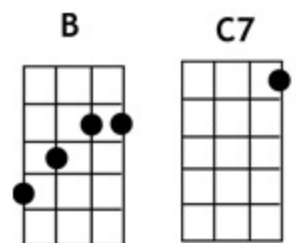
Am **G**
 Every summer we can rent a cottage in the Isle of Wight
Am Am **E7**
 If it's not too dear we shall scrimp and save
Am Dm
 Grandchildren on your knee
F G C G GG G G
 Vera, Chuck, and Dave



C **G**
 Send me a postcard, drop me a line Stating point of view
G
 Indicate precisely what you mean to say
G A Bb B C
 Yours sincerely, wasting Away
C C7 F
 Give me your answer, fill in a form mine for evermore
F Fm C A
 Will you still need me, will you still feed me
D G7 C
 When I'm sixty-four?



D G7 C
 When I'm sixty-four?



The Wild Rover - Traditional

G **C**
I've been a wild rover for many's the year

G **C** **D** **G**
And I've spent all my money on whiskey
and beer

G **C**
But now I'm returning with gold in great
store

G **C** **D** **G**
And I never will play the wild rover no
more

[CHORUS]

D
And it's no, nay, never
G **C**
No, nay, never, no more

G **C**
Will I play the wild rover
D **G**
No, never, no more

G **C**
I went into an alehouse that I used to
frequent

G **C** **D** **G**
And I told the landlady my money was
spent

G **C**
I asked her for credit; she answered me
Nay

G **C** **D** **G**
Such a custom as yours I can have any
day

CHORUS

G **C**
So out of my pocket I pulled sovereigns
bright

G **C** **D** **G**
And the landlady's eyes opened wide with
delight

G **C**
She said I have whiskey and wines of the
best

G **C** **D** **G**
And I'll take you upstairs, and I'll show you
the rest

CHORUS

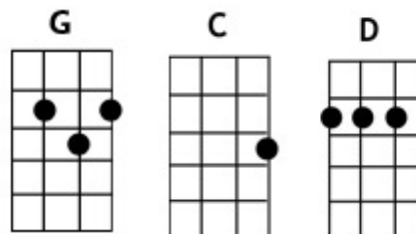
G **C**
I'll go home to my parents confess what
I've done

G **C** **D** **G**
And I'll ask them to pardon their prodigal
son

G **C**
And, when they caress me, as oft times
before

G **C** **D** **G**
Then I never will play the wild rover no
more

CHORUS x2

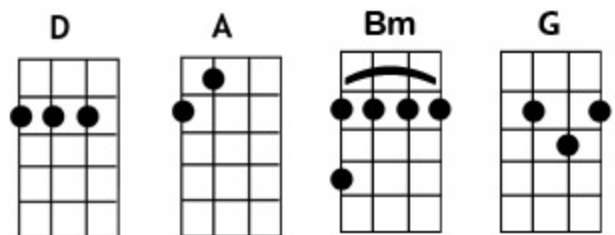


With or Without You - U2

[INTRO] D A Bm G x2

D A Bm
See the stone set in your eyes
G D
See the thorn twist in your side
A Bm G
I wait for you
D A Bm
Sleight of hand and twist of fate
G D
On a bed of nails she makes me wait
A Bm G
And I wait without you
D A
With or without you
Bm G
With or without you
D A Bm
Through the storm we reach the shore
G D
You give it all but I want more
A Bm G
And I'm waiting for you
D A
With or without you
Bm G
With or without you
D A
I can't live
Bm G
With or without you

D A
And you give yourself away
Bm G
And you give yourself away
D A
And you give and you give
Bm G
And you give yourself away
D A
My hands are tied
Bm G D
My body's bruised she's got me with
A Bm G
Nothing to win and nothing left to lose
D A
And you give yourself away
Bm G
And you give yourself away
D A
And you give, And you give
Bm G
And you give yourself away
D A
With or without you
Bm G
With or without you
D A
I can't live
Bm G
With or without you
D
With or without you

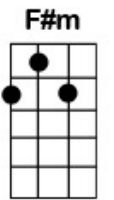
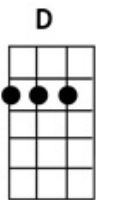
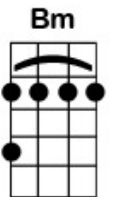
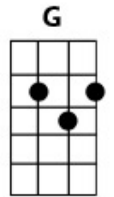
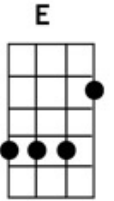
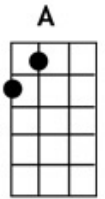


A
Now think of all the years you tried to find someone to satisfy you

A **E**
I might be as crazy as you say

Bm **G**
If I'm crazy then it's true that it's all because of you

E **A**
And you wouldn't want me any other way



E **A**
You may be right, I may be crazy

E **D** **F#m** **A**
But it just may be a lunatic you're looking for

E **A**
It's too late to fight it's too late to change me

D **E** **A**
You may be wrong for all I know but you may be right

E **A**
You may be right, I may be crazy

E **D** **F#m** **A**
But it just may be a lunatic you're looking for

E **A**
Turn out the light, don't try to save me

D **E** **A**
You may be wrong for all I know but you may be right

A
You may be wrong but you may be right (Repeat and fade)

A
You may be wrong but you may be right

A
You may be wrong but you may be right

Chord Diagrams

| | | | | | |
|---------------|----------------|---------------|------------------|----------------|--|
| A | Am | A7 | Am7 | | |
| B | Bb | Bm | B7 | Bm7 | |
| C | C7 | Cm | Cmaj7 | C6 | |
| D | D-2 | D7 | D7 | Dm | |
| E7 | E | E | Em | Em7 | |
| F | F#m | F7 | Fm | | |

| |
|------------------|
| G |
| G7 |
| Gm |
| Gmaj7 |