

havan mantras

AUM SHRI PRAJA PATAY SWAHAA
 AUM SHRI AGNIYAY SWAHAA
 AUM SHRI PRITHVEEYAY SWAHAA
 AUM SHRI GAURIYAYA SWAHAA
 AUM SHRI GANAPATTIYAY SWAHAA
 AUM SURIYO JYOTIR JYOTIR WARCHO SWAHAA
 AUM AGNI JYOTIR JYOTIR WARCHO SWAHAA



AUM BHOORBHUVAH SWAH, TATSAVITUR VARNAGYAM
 BHARGO DEVVASYAA DHEE MAHI DHEE YO YONA
 PRAACHODAJAAT SWAHAA (3)

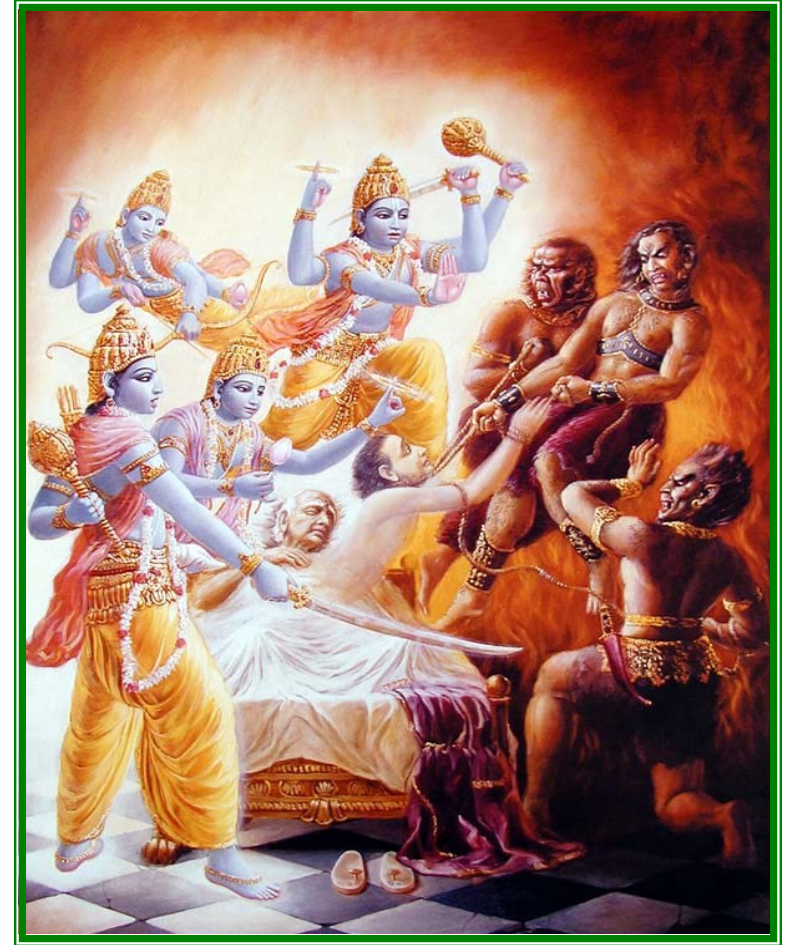
AUM SHRI VARUN AAYAY SWAHAA
 AUM SHRI RUDRA AAYAY SWAHAA
 AUM SHRI MARUT AAYAY SWAHAA
 AUM SHRI VAAYU AAYAY SWAHAA
 AUM SHRI LAKSHMI MAATA AAYAY SWAHAA
 AUM HRING SHRI SARASWATI AAYAY SWAHAA
 AUM SHRI DURGA MAATA AAYAY SWAHAA
 AUM NAMO BHAGWATAY VASUSEVAAYAA SWAHAA
 AUM SHRI BRAHMANAY SWAHAA
 AUM SHRI VISHNUYAY SWAHAA
 AUM NAMAH SHIVAAYAA SWAHAA
 AUM SHRI HANUMATAYAA SWAHAA
 AUM SHRI ISHTAA DEVAYAY SWAHAA
 AUM SHRI KUL-DEWATAAY SWAHAA

AUM SHRI SURYAADI NAW GRAHAA DEVTA AAYAY SWAHAA
 AUM SARVAY DEO AAYAY SWAHAA
 AUM SAVAY DEVI AAYAY SWAHAA
 AUM SAVAY PITRI SWAHAA
 AUM SARVAS MAI SARVA BEEJAAYAY SARVA
 BHOOTAATEANAY SWAHAA
 AUM NAMO NARAYAN AAYAY SWAHAA (3)

AUM PURNA MEDAH, PURNA IDAM, PURNAT PURNA
 MU DAKSHYATAY, PURNASYA PURNAMAA DAAYAA PURNA MEWAH
 VASHISHT YA TAY
 AUM PURNA AHUTI GUAM SHANTI SWAHAA.



Triveni Mandir 2012



yatha karṇo bhavathi, tat kratur bhavathi,
 yat kratur bhavathi tat karṇa kurute
 yat karṇa kurute tat abhisarpadyate

*As One Acts
 So does he Become*



opening prayer

**Gajananam Bhoota Ganadi Sevitam,
Kapittha Jambu Phalasara Bhakshitam
Umasutam Shoka Vinasha Karanam
Namami Vighneswara Pada Pankajam**

**Saraswati Namastubhyam
Varade Kaamarupini
Vidyarambha Karishyami,
Siddhirbhavatu Me Sadaa**

**Guru Brahma Gurur Vishnu
Guru Devo Maheshwaraha
Guru Saakshat Para Brahma
Tasmai Sree Gurave Namaha**

**Om Bhur Bhuvah Svah
Tat-Savitur Varenyam
Bhargo Devasya Dhimahi
Dhiyo Yo Nah Pracodayat**

closing prayer

**Aum Kayena Vacha Manasendriyairva
Buddhyatmanava Prakriteh Svabhavam
Karomi Yad Yat Sakalam Paramai
Narayanayeti Samarpayami**

**Aum Asato Ma Sad Gamaya
Tamaso Ma Jyotir Gamaya
Mrityor Ma Amritam Gamaya**

**Aum Tvameva Mata Cha Pita Tvameva
Tvameva Bandhu Cha Sakha Tvameva
Tvameva Vidya Dravinam Tvameva
Tvameva Sarvam Mama Deva Deva**

arti

Om Jai Jagadish Hare Swami Jaya Jagadish Hare
Bhakta janon ke sankat
Daasa janon ke sankat Kshan me door kar
Om Jai Jagadish Hare

Jo dhyave phal paave Dhukh vinashe man ka
Swami dhukh vinashe man ka Sukha sampati Ghar aave
Sukha sampati Ghar aave Kashht mite tan ka
Om Jai Jagadish Hare

Mata pita tum mere Sharan padun mai kis ki
Swami sharan padun mai kis ki Tum bina aur na doojaa
Tum bina aur na doojaa Asha karun mai kis ki
Om Jai Jagadish Hare

Tum pooran Paramatma Tum Antaryaami
Swami Tum Antaryaami Para brahma Parameshwara
Para brahma Parameshwara Tum sab ke Swami
Om Jai Jagadish Hare

Tum karuna ke saagar Tum palan karta
Swami Tum palan karta Mai sevak tum swaami
Mai sevak tum swami Kripa karo bhartaa
Om Jai Jagadish Hare

Tum ho ek agochar Sab ke prana pati
Swami sab ke prana pati Kis vidhi miloon dayamaya
Kisi vidhi miloon dayamaya Tum ko mai kumati
Om Jai Jagadish Hare

Deena bandhu dukh hartaa Tum rakshak mere
Swami tum rakshak mere Apane hast uthao
Apane hast uthao Dwar khada mai tere
Om Jai Jagadish Hare

Vishaya vikar mithao Paap haro deva
Swami paap haro deva Shraddha bhakti badhao
Shraddha bhakti badhao Santan ki seva
Om Jai Jagadish Hare

Tan man dhan sab kuch hai tera Swami sab kuch hai tera
Tera tujh ko arpan Tera tujh ko arpan Kya laage mera
Om Jai Jagadish Hare

Om Jai Jagadish Hare Swami Jai Jagadish Hare
Bhakta janon ke sankat Bhakta janon ke sankat
Kshan me door kare
Om Jai Jagadish Hare

October – Mother Durga

Jai Devi Durga Gauri Shankri Parvati
 Bhuvan Mohini Lalit Lakshmi Kalavati
 Hanswahini Veenapani Saraswati
 Kamal Kamini Harinarayani Bhagavati
 Vedamata Vidyadayani Bharti

November- Mother Lakshmi

Mata raani ka dhyaan dhariye, kaam jaba bhi koi kariye
 Koi mushkil ho phal meta legi, har jaga pe issa phalta milege
 Sache dilse pranaam kariye..
 Rupin ka sabse niraala, issi rupase hai jagame ujaalaa
 Naam inkaa sadaa smaariye...
 Devi maa ke karo dilse bhakti, bhakti dilke hai jeene ki shakti
 Jagne phirna kissi se dhariye...

December- Bhagavad Gita

Five thousand years ago in India, On the battlefield of Kurukshetra
 Armies are ready for the fight, For righteousness Arjuna had to fight
 Dispondent and full of grief was Arjuna, Friends and relatives on the other side
 Arjuna he could not decide, Then Lord Krsna said to Arjuna...

Have no fear and fight your battle of life Arjuna...
 So said Lord Krsna to Arjuna in Gita
 Fight for justice and fight for your dharma...
 So said Lord Krsna to Arjuna in Gita

Action is greater than inaction Arjuna...
 So Said Lord Krsna (2)
 Face up to the cosmos with unselfish desire...
 So Said Lord Krsna (2)

Work for the good of all and die for your dharma...
 So said Lord Krsna to Arjuna in Gita
 Forsake not your duty Arjuna do not waver...
 So Said Lord Krsna (2)

Stand for righteousness and defend your dharma...
 So Said Lord Krsna (2)
 A great crime it is not to fight for your dharma...
 So said Lord Krsna to Arjuna in Gita

Cast aside all weakness and be a man Arjuna...
 So Said Lord Krsna (2)
 Be stong with courage and rise like a fire...
 So Said Lord Krsna (2)
 Scorching all injustice in the name of your dharma...

So said Lord Krsna to Arjuna in **Gita**

इतरुंगु तरु the पुहार

KABHI PYASE KO PANI PILAYA NAHI

Kabhi Pyase Ko Pani Pilaya Nahi
 Baad Amrit Pilane Se Kya Faيدا
 Kabhi Girate Huve Ko Uthaya Nahi
 Baad Aasu Bahane Se Kya Faيدا

If you never gave a thirsty person any water, Then what is the point in giving him nectar granting immortality afterwards? If you never picked up a falling person, Then what is the point in shedding tears afterwards?

Mei To Mandir Gaya, Puja Aarti Ki
 Puja Karte Huve Ye Khayal Aa Gaya
 Kabhi Maa Baap Ki Seva Ki Hi Nahi
 Sirf Puja Ke Karne Se Kya Faيدا

I went to the temple and I prayed to god, Whilst I was praying I suddenly had a thought, I never did a selfless service for my mother and father, Then what is the point in only praying to god?

Mei To Satsang Gaya Guruvani Sooni
 Guruvani Ko Soonkar Khayal Aa Gaya
 Janma Manav Ka Leke Dya Na Kari
 Fir Manav Kahlane Se Kya Faيدا

I went to a gathering to learn about god and I listened to the saint's teachings, Whilst I was listening to the saint's teachings I suddenly had a thought, Even though I have been given birth as a human, I have never shown any mercy/kindness, Then what is the point in being called a human?

Maine Daan Kiya Maine Japtap Kiya
 Daan Karte Huve Ye Khayal Aa Gaya
 Kabhi Bhukhe Ko Bhojan Khilaya Nahi
 Daan Lakho Ka Karne Se Kya Faيدا

I gave donations and I did my prayers and I did my penance, Whilst I was making the donations I suddenly had a thought, I never gave food to a hungry person, Then what is the point in donating thousands?

mantra recitation

Mooshika Vaahana Modhaka Hastha
Chaamara Karna Vilambitha Suthra
Vaamana Roopa Maheshwara Puthra
Vigna Vinaayaka Paadha Namasthey

He who has the mouse as the vahana, He who always keeps Modhak, He who has ears that resemble a hand held fan, He who wears a chain-like ornament around his waist, He who is short statured, He who is the son of Lord Maheshwara. O! Lord Vinayaka who is all the above and he who removes all impediments, we worship your Divine Feet.

Saraswathi Namastubhyam
Sarva Devi Namoh Namah
Shantha Roopey Sasi Dharey
Sarva Yoge Namoh Namah

I salute Goddess Saraswathi, who is the embodiment of all the deities. She is the repository of peace and knowledge and wears a crescent moon

Guravey Sarva Lokaanaam
Bishajey Bhava Rohinaam
Nidhaye Sarva Vidyanam
Shree Dakshinaa Moorthaye Namaha

Salutations to the Universal teacher, Shree Dakshinamoorthy, who is the repository of all knowledge and who cures the disease of Samsara.

Brahma Murari Tripurantjari
Bhanuh Shashi Bhumisuto
Budhshch
Gurushch Shukrah Shani
Rahuh Ketavh
Kuru Vantu Sarve Mama
Suprabatham

We pray to Brahma (the creator), to Murari (Lord Vishnu, the sustainer), and to Tipurantakari (Lord Shiva, the destroyer) And to all the nine planets. May they all make our lives happy and blissful.

Sarvadhya Sarvadhveshu
Paathu Thvam Bhuvaneshwari
Mahaakaayaa Jagadhathree
Sachithaanandha Roopinee

Let the Mother of this universe "Bhuvaneshwari" protect me at all times. She is knowledge, bliss, existence and the one who sustains the universe in different forms.

Gangadharaya Somaya
Namoh Hariharathmane,
Ugraya Tripuragnaya,
Vamadevaya Mangalam

Mangalam to the god of the left, Who carries river Ganga, Who is the moon, Who is the soul of Vishnu and Shiva, Who is very powerful, and who destroyed three cities.

Leela Sareeram Rana Ranga
Dheeram
Vishwaika Veeram Raghu Vamsa
Haram
Gambheera Nadaham Jitha Sarva
Vaadam
Sri Ramachandram Sathatam
Namaami

I constantly salute that Lord Ramachandra, Who has a very playful pretty body, Who is heroic in the battle field, Who is the greatest hero in the universe, Who is the garland to the clan of Raghu, Who is a majestic voice, And who wins all arguments.

June – Lord Krishna

Hari Sundar Nanda Mukunda
Hari Narayana Hari Om
Hari Keshava Hari Govinda
Hari Narayan Hari Om

Vanmaali Murlidhari Govardhan Giriwardhari
Nit Nit Kar Maakhan Chori Gopi Manhari
Aao Re Kaanha Re Gokul Ke Pyaare
Aao Re Naacho Re Raas Rachao

July – Guru Ji

Sadguru Main Teri Patang Baba Main Teri Patang
Hawa Wich Udti Jawangi-2, Saiyan Dor Hathon Chadi Na Main Kati Jawangi

Aena Charana Kamla Naalo Mainu Dur Hathayin Na Baba Dur Hathayin Na-2
Is Jhoote Jag De Andar Mera Paycha Layee Na, Baba Pechan Layee Na
Je Kat Gayin Ta Sadguru-2

Phir Main Lutee Jawangi, Ho Phir Main Lutee Jawangi
Saiyan Dor Hathon Chadi Na Main Kati Jawangi

August – Shri Krishna

Nandalala Krsna Murari, Tere Charano Pay Balihaari
Tuhi Raas Rachaiya, Tuhi Krsna Kanhaiya
Tuhi Muraliwaalaa, Tuhi Giridhari

Shyaam Baran Pitambar Dhari, Galay Vaijanthi Maala
Kunj Galin May Bansi Bhajaye, Govardhan Gopaala
Mor Mukut Ki Sobha Nyari, Kitni Sundar Chabhi Thihaari...

Bas Gaye Teri Seaware Surat, Bhakta Jano Ke Man Me
Hamne Charo Dhaam Hey Paaye, Teray Ki Dharshan Mey
Puje Tujhko Duniya Saari, Jai Gopaalaa Jai Banawaari...

September – Lord Ganesh

Vigneshwara Gananatha Gajaanana
Parvati Nandana Shubhanana
Mangala Murti Shri Ganaraya
Jai Ganaraya, Shri Ganaraya
Siddhi Vinaayaka Shubhanana
Ashta Vinaayak Shubhanan

February – Lord Shiva

Satyam Shivam Sundaram, Satguru Shiva Namostute
Jai Shiva Mangala Aarti (2)

Hey Madhusudhan Subramanyam, Brindravan Madhu Radhe Pati...

Hey Sukha Daayak Jaga Prati Paalak, Hey Dukha Haar Triyambakam

Jai Trilochan Paap Vimochan, Neelakantha Kailashpati...

March - Lord Raam

Naman Karo Shri Raam, Jai Raam Raam Raam
Sita Raam Raam Raam

Dasaratha Nandana Raam, Raghupati Raghava Raam
Prema Swaroopam Raam, Jagat Pita Shri Raam
Prema Hari Hari Raam...

Daya Nidhi Waalaa Raam, Sita Pati Shri Raam
Dukha Harne Waala Raam, Sukha Denewaala Raam

April – Lord Hanuman

Veera Maruti Gambhir Maruti

Geeta Maruti Sangeeta Maruti

Veera Maruti Ati Dheera Maruti

Doota Maruti Ramadoota Maruti

Bhakta Maaruti Parama Bhakta Maruti

May - Mother Ganga

Om Jai Jai Ganga Maiya... Jai Jai Jai Jai , Jai Jai Ganga Maiya
Chalsay Tere Nawaasay Sirpay Tujhe Bidaasay
Babaa Baswar Maiya (2) Jai Jai...

Brahma Kamandal Say Nikalay, Aur Shankar Jata Samaayi
Ham Kailash Paravat Pay, Gomukh Say Tu Aayi
Maa Tuhai Tuhi Hai Ek Tuhi Hai Punya Pradaiya

Vishnu Charana Niwaas Ni, Gyaan Jyoti Prakaashini
Mera Ganga Maiya Hai, Paatak Punya Vinaashini
Maa Tuhai Tuhi Hai Ek Tuhi Hai Gyaan Pradaiya

Bhagiratha Ke Sanga Maa, Gayi Tu Ganga Saagar
Dhanya Wohiye Jalte Maiya, Tera Jal Paatal
Maa Tuhai Tuhi Hai Ek Tuhi Hai Taapa Haraiya

Mantra recitation

Divya Mangala Dehaaya
Peethambara Dharaayacha
Thaptha Kaanchana Varnaaya
Mangalam Shri Hanumathey

*O! Lord Hanuman with a divine form,
who wears an yellow silk garment and
who looks like molten gold, let thy be
auspiciousness.*

Swatha Sarva Vidhe,
Sarva Shakthaye, Sarva Seshine,
Sulabhaya Susheelaya,
Venkatesaya Mangalam.

*Mangalam to the lord of Venkata, Who is
easy to get and of good nature, Who by
himself knows everything, And who is all
powerful and that which remains.*

Adhilakshmi Namasthesthu
Parabrahma Swaroopine
Yeshodhehi Dhanamdehi
Sarvakamamcha Dehimey

*Salutations to Goddess Adi Lakshmi, who
is essentially the supreme Brahman.
Please grant us wealth and prosperity
and fulfill our wishes .*

Srivatsaangam Mahoraskam
Vanamala Viraajitham
Shankachakra Dharam Devam
Krishnam Vande Jagathgurum

*I salute Lord Krishna, the universal precep-
tor, who has a broad chest with a srivatsa
mark, who wears the vana-mala garland
and who hold a conch and a discus .*

Sahanaavatu Sahanau Bhunaktu, Saahavedyam Karavaa Vahai,
Tejas Veena Vadhee Tamastu, Maa Vidvishaavahai

*Let us together be protected, let us be nourished together. Let us join our mental
forces in strength for the benefit of humanity, Let our efforts at learning be lumi-
nous. and endowed with the force of purpose. Let us never be poisoned with the
seeds of hatred for anyone. Let there be peace and serenity in all the three
universe.*

Bhumi Mangalam, Udak Mangalam, Agni Mangalam, Vayu Mangalam
Gagan Mangalam, Surya Mangalam, Chandra Mangalam,
Jagat Mangalam, Jiva Mangalam, Deha Mangalam, Mano Mangalam,
Atma Mangalam
Sarva Mangalam, Bhavatu Bhavatu Bhavatu (3)
Om Shanti, Shanti, Shanti
Shri Guru Bhyo Namah Hari Om

*May there be auspiciousness and tranquility in the earth, on water, in the fire, in
the wind, in the sky, in the sun, on the moon, on our planet, in all living beings, in
the body, in the mind and in the soul. May that auspiciousness and tranquility be
everywhere and in everyone.*

Binu Satasanga Bibeka Na Hoe I
Raama Kripaa Binu Sulabha Na Soee II
Satasangata Muda Mangala Moolaa I
Soi Phala Siddhi Saba Saadhana Phoolaa II *Baal Kaand.....*

Wisdom dawns not without fellowship of the saints, and such communion cannot easily be attained without the grace of Shree Raama. Contact noble souls is the root of joy and blessings; it constitutes the very fruit and fulfilment of all endeavours, whereas all spiritual practices are like blossoms.

Sumati Kumati Saba Ke Ura Rahaheen I
Natha Puraana Nigama Asa Kahaheen II
Jahaan Sumati Tahan Sampati Naanaa I
Jahaan Kumati Tahan Bipati Nidaanaa II *Sundaar Kaand.....*

In the heart of every man, is found either wisdom or unwisdom- so declare the Vedas and the Puranas. Where there is wisdom, there is also every kind of prosperity, but where there is unwise judgement, there is consequently misfortune.

Bare Bhaaga Maanushatanu Paavaa I
Sura Durlabha Saba Granthanhi Gaavaa II
Saadhana Dhaama Moksha Kara Dwaaraa I
Paai Na Jehi Paraloka Sanvaaraa II *Uttar Kaand.....*

It is through great good fortune that you have secured a human body, which, as all the scriptures declare, is difficult even for the gods to attain. It is a tabernacle suitable for spiritual endeavours, the gateway to liberation and he who receives it and yet fails to win a good place in the hereafter, reaps torment in the next world.

RAAM KE CHARNO ME JO BHEE AA GAYAA
KUL JAHAA KEE NEMTE WO PAA GAYA
Whoever comes to the feet of Shree Ram, receives all that is desired

RAAM KAA SUMIRAN KIYAA HANUMAN NE
RAAM KE DIL ME JAGAH WO PAA GAYAA
Hanuman constantly remembered him and won a place in his heart

RAAM KEE DEEWAANEE SHABREE NAAM THAA
RAAM JOOTHE BER JISKE KHAA GAYAA
Shabree expressed intense love for Him. He in turn ate 'jhutay' plums from her.

RAAM KAA SUMIRAN KIYAA PRAHALAAD NE
GARM KHAMBE SE LIPAT HARSHAA GAYAA
Prahalad rememberd him and embracing the hot pillar became very happy (God appeared from it).

BANDE TOO BHEE NAAM JAPLE RAAM KAA
TAR GAYAA JO BHEE SHARAN ME AA GAYAA
Therefore, O devotee if you also remember Him, you will finally reach his shelter. The Lord is with us at all times, all we have to do is remember Him.

January – Mother Saraswati

Mujhako Navala Utthaana Do Maa Saraswati Varadaana Do

Maa Shaarade Hansaasini Vaageesha Veena Vaadinee
Mujhako Agama Swara Gyaana Do ...

Maayaa Mujhe Na Thaga Sake, Mana Moha Men Naa Phasa Sakay
Kara Doora Kara Agyaana Do...

Nishkaama Ho Mana Kaamaa Naa, Mere Saphala Ho Saadhanaa
Nava Gati Nayee Laya Taana Do...

Mana Buddhi Hridaya Pavitra Ho, Mayraa Mahaana Charitra Ho
Vidyaa Vinaya Bala Daana Do...

Phagwa – Namaste Narasimhaya

Namaste Narsimhaya, Prahalada ahlada a dayine.
Hiranyakashipoor Vakshaha, Srila tan kan na Laiye.

*I offer my respectful obeisances to Lord Nrsimhah,
Who gives joy to Prahalad Maharaja and whose nails
Are like chisels on the stone like chest of Hiranyakasipu*

Ito Narsimho Parato Narsimho, Yato Yato Yami Tato Narsimho,
Bahir Narsimho Hirdaye Narsimho, Narsim Hamadim Sharanam
Prapadye

Lord Nrsimhah is here and also there wherever I go lord narsimha is there, he is in the heart and is outside as well, I surrender to lord Nrsimha, The origin of all things and the supreme Refuge

Tava kara kamala-vare nakham abhuta-sringam
Dalita Hiranyakasipoor Tanu Bringam
Kesava dreta nara Hari Roopa
Jai Jagadesh Hare (3)

Jai Nrsimhah Deva (3)
Jai Prahalada Maharaj (3)
Jai Prabhupada (3)

*O Kesava O Lord of the universe O lord of hari
Who have assumed The Form Of half man half lion
All glories unto you just as one can crush a wasp between ones Fingernails,so
in the same way the body of wasplike demon Hiranyakasipu has been ripped
apart by the wonderful pointed nails on your beautiful Lotus hands*

Empowering our youth

See the Sunlight

Oh Children of Noble and Ancient Culture
Awake! the Time has come to rise
United with courage and strength together
Rise Up! Awake ! The time is right!
Oh Children of Noble

Our parents came from India land afar
Bringing with them their culture
With little but their dharma
Full of joy and hope forever
All they brought with them was their culture
When they came here they planted upon this land
The seeds of the culture that they had brought
United with courage and strength together
Building a new home in this land
Oh Children of Noble Culture!

The days and the nights though hard and trying
Could not destroy their culture
Could not destroy their dharma
They were brave and fought like Rama

They were strong and stood like Sita
Full of faith, love and vision
Their sons and their daughters rise
Up to face the task at hand
Continuing the work that our fathers started
Building a new home in this land
Oh Children of Noble Culture

We the youths of today our duty awaits us
Now is no time for weakness
Now is the time for action!
Let us love and serve one another
Let us strive to build our future
Let us join hands and voices across this land
Continuing the work that our fathers began
Fearless with courage and determination
Building a new home in this land
Oh Children of Noble Culture!

Oh Children of Noble Culture!
Oh Children of Faith and Vision!
Oh Children of Eternal Dharma!
Oh Children of Strength and courage!
Oh Children of brighter future!

Treasuring our elders

Aye Mere Vatan Ki Logo

Aye Mere Vatan Ke Logo
Tum Khoob Laga Lo Naara
Ye Shubh Din Hai Ham Sab Ka
Lahara Lo Tiranga Pyaara
Par Mat Bhoolo Seema Par
Veeron Ne Hai Praan Ganvaaye
kKch Yaad Unhein Bhi Kar Lo (2)
Jo Laut Ke Ghar Na Aaye (2)

Aye Mere Vatan Ke Logon
Zara Aankh Mein Bhar Lo Paani
Jo Shaheed Hue Hain Unki
Zara Yaad Karo urbaani

Jab Ghayal Hua Himaalay
Khatre Mein Padi Aazadi
Jab Tak Thi Saans Lade Yo
Phir Apni Laash Bichha Di
Sangeen Pe Dhar Kar Maatha
So Gaye Amar Balidaan
Jo Shaheed...

Jab Desh Mein Thi Diwali
Vo Khel Rahe The Holi
Jab Ham Baithe The Gharon Mein
Vo Jhel Rahe The Goli
The Dhanya Javaan Vo Aapane
Thi Dhanya Vo Unaki Javaani
Jo Shaheed ...

Koi Sikh Koi Jaat Maraatha
Koi Gurakha Koi Madaraasi
Sarahad Pe Maranevaala
Har Veer Tha Bhaaratavaasi
Jo Khoon Gira Parvat Par
Vo Khoon Tha Hindustaani
Jo Shaheed...

Thi Khoon Se Lath-path Kaaya
Phir Bhi Bندوق Uthaake
Das-das Ko Ek Ne Maara
Phir Gir Gaye Hosh Ganva Ke
Jab Ant-samay Aaya To
Kah Gaye Ke Ab Marate Hain
Khush Rahana Desh Ke Pyaaron
Ab Ham To Safar Karate Hain
Kya Log The Yo Deewane
Kya Log The Vo Abhimaani
Jo Shaheed...

Tum Bhool Na Jaao Unko
Is ILye Kahi Ye Kahaani
Jo Shaheed...

Jay Hind, Jay Hind Ki Sena (2)
Jay Hind, Jay Hind, Jay Hind

रामायान चरित्र- ७ तिरण्डे ऑ देवतान

jati pati kula dharma barie
dhana bala parijana guna chaturai
bhagati hina nara sohai kaisa
binu jala barida dekhai jaisa

Despite caste, kinship, lineage, piety, reputation, wealth, physical strength, numerical strength of family, accomplishments and ability, a man lacking in devotion is of no more worth than a cloud without water.

Stages of Devotion or Bhagti

prathama bhagati santanha kara sangha

First in order is fellowship with the saints.

dusari rati mama katha prasanga

Second, fondness for legends .. kathas .. relating to Rama.

guru pada pankaja seva tisri bhagti amana

Third is selfless service to the lotus feet of the guru

chauthi bhagti mama gungaan kari kapata taji gaan

Fourth, is singing or chanting My virtues with a guileless heart.

mantra japa mama drRha bisvasa

panchama bhajanu so veda prakasa

Fifth: Muttering My name with unwavering faith as revealed by the Vedas.

chatha dama sila birati bahu karma

nirata nirantara sajjana dharma

Sixth: In the practice of self control and virtue, desisting from manifold activities, and ever pursuing the course of conduct prescribed for the righteous and good.

satavan sama mohi maya jaga dekha

mo ten santa adhika kari lekha

The seventh type are those who sees the entire world equally full of Me and without distinction and regards the saints as even greater than Myself.

athavan jatha labha santosa

apnahe nahi dekhai paradosa

The eight type of devotion remains contented with whatever he gets and never, even in a dream, thinks of detecting the faults of others.

navama sarala saba san chalahini

mama bharosa hiya harasa na dina

The ninth form of devotion demands that one should be guileless and straight in one's dealings with everybody and should in his heart cherish implicit faith in Me without either exultation or depression,

nava mahu ekau jinha kem hoi

nari purusa sach ra char koi

soi atisaya bhamini priya moren

sakal prakara bhagti drkha toren

Should one sincerely practice even one of the nine devotional types ... man or woman, animate or inanimate ... then that person becomes very dear to ME.

karmanaiva hi samsiddhim, asthita janakadayah
loka-sangraham evapi, sampasyan kartum arhasi (Ch-3:V-20)

It is through action without attachment alone that Janaka and other wise men reached perfection. Having in view the maintenance of the world order too, you should take action.

yad yad acarati sreshthas, tat tad evetaro janah
sa yat pramanam kurute, lokas tad anuvartate

For whatever a great man does, that very thing other men do; what ever he sets up the generality of men follow the same.

yasya sarve samarambhah, kama-sankalpa-varjitah
jnanagni-dagdha-karmanam, tam ahuh panditam budhah (Ch-4:V-19)

Even the wise call him a sage whose undertakings are all free from desire and Sankalpa (thoughts of the world) and whose actions are burnt up by the fire of wisdom.

gata-sangasya muktasya, jnanavasthita-cetasah
yajnayacaratah karma, samagram praviliyate (Ch-4:V-23)

All his actions get dissolved entirely, who is free from attachment and has no identification with the body and free of feeling of mine, whose mind is established in the knowledge of self and who works merely for the sake of sacrifice.

sri-bhagavan uvaca, sannyasah karma-yogas ca
nihsreyasa-karav ubhau, tayos tu karma-sannyasat, karma-yogo visishyate (Ch-5:V-2)

The Yoga of Knowledge and the Yoga of Action both lead to supreme bliss. Of the two however the Yoga of Action, being the easier of practice, is superior to the Yoga of Knowledge.

yat sankhyaih prapyate sthanam, tad yogair api gamyate
ekam sankhyam ca yogam ca, yah pasyati sa pasyati (Ch-5:V-5)

The Supreme state which is reached by Sankhyayogi is attained also by the Karmayogi. Therefore he alone who sees Sankhyayoga and Karmayoga as identical so afar as their result goes, sees truly.

yam yam vapi smaran bhavam, tyajaty ante kalevaram
tam tam evaiti kaunteya, sada tad-bhava-bhavitah (Ch-8:V-6)

Arjuna, thinking of whatever entity one leaves the body at the time of death, that and that alone one attains, being ever absorbed in its thought..

karmanah sukritasyahuh, sattvikam nirmalam phalam
rajasas tu phalam dukkham, ajnanam tamasah phalam (Ch-14:V-16)

The reward of a righteous act, they say, is Sattvika; faultless in the shape of joy, wisdom and passion, Sorrow is declared to be the fruit of a Rajasika act and ignorance the fruit of a Tamasika act. .

sattvat sanjayate jnanam, rajaso lobha eva ca
pramada-mohau tamaso, bhavato 'jnanam eva ca (Ch-14:V-17)

Wisdom follows from Sattva and greed undoubtedly from Rajas; likewise obstinate error, stupor and also ignorance follow from Tamas.

इरिउउद भगवतारु

Yamaraj Instructs his messengers

niyamanam tavadesad, asmabhir yatana-grihan
vyamocayan patakinam, chittva pasan prasahya te

We were bringing the most sinful Ajamila toward the hellish planets, following your order, when those beautiful persons from Siddhaloka forcibly cut the knots of the ropes with which we were arresting him.

tams te veditum icchamo, yadi no manyase kshamam
narayanety abhihite, ma bhair ity ayayur drutam

As soon as the sinful Ajamila uttered the name Narayana, these four beautiful men immediately arrived and reassured him, saying, Do not fear. Do not fear. 'We wish to know about them from Your Lordship. If you think we are able to understand them, kindly describe who they are.

bhutani vishnoh sura-pujitani, durdarsa-lingani mahadbhutani
rakshanti tad-bhaktimatah parebhyo, mattas ca martyan atha sarvatas ca

The order carriers of Lord Vishnu, who are worshiped even by the demigods, possess wonderful bodily features exactly like those of Vishnu and are very rarely seen. The Vishnudutas protect the devotees of the Lord from the hands of enemies, from envious persons and even from my jurisdiction, as well as from natural disturbances.

dharmam tu sakshad bhagavat-pranitam, na vai vidur rishayo napi devah
na siddha-mukhya asura manushyah, kuto nu vidyadhara-caranadayah
Real religious principles are enacted by the Supreme Personality of Godhead. Although fully situated in the mode of goodness, even the great rishis who occupy the topmost planets cannot ascertain the real religious principles, nor can the demigods or the leaders of Siddhaloka, to say nothing of the asuras, ordinary human beings, Vidyadharas and Caranas.

etavan eva loke 'smin, pumsam dharmah parah smritah
bhakti-yogo bhagavati, tan-nama-grahanadibhih

Devotional service, beginning with the chanting of the holy name of the Lord, is the ultimate religious principle for the living entity in human society.

namoccarana-mahatmyam, hareh pasyata putrakah
ajamilo 'pi yenaiva, mrityu-pasad amucyata

My dear servants, who are as good as my sons, just see how glorious is the chanting of the holy name of the Lord. The greatly sinful Ajamila chanted only to call his son, not knowing that he was chanting the Lord's holy name. Nevertheless, by chanting the holy name of the Lord, he remembered Narayana, and thus he was immediately saved from the ropes of death.

etavatalam agha-nirharanaya pumsam, sankirtanam bhagavato guna-karma-
namnam

*vikrusya putram aghavan yad ajamilo 'pi, narayaneti mriyamana iyaya muktim
Therefore it should be understood that one is easily relieved from all sinful reactions by chanting the holy name of the Lord and chanting of His qualities and activities. This is the only process recommended for relief from sinful reactions. Even if one chants the holy name of the Lord with improper pronunciation, he will achieve relief from material bondage if he chants without offenses. Ajamila, for example, was extremely sinful, but while dying he merely chanted the holy name, and although calling his son, he achieved complete liberation because he remembered the name of Narayana.*