

A man from the chest up is shown against a solid blue background. He is wearing a polo shirt with horizontal stripes in shades of blue and white. His right arm is in a white, textured fabric cast, and he is giving a thumbs-up gesture with that hand. The text 'DEAR EVAN HANSEN' is overlaid on the center of his chest.

**DEAR
EVAN
HANSEN**

ORIGINAL BROADWAY CAST RECORDING

Stacey Mindich
Mickey Liddell Hunter Arnold Caiola Productions Double Gemini Productions
Fakston Productions Roy Furman Harris Karma Productions
On Your Marks Group Darren Bagert Roger & William Berlin
Bob Boyett Colin Callender Caitlin Clements Freddy DeMann Dante Di Loreto
Bonnie & Kenneth Feld FickStern Productions Eric & Marsi Gardiner Robert Greenblatt
Jere Harris and Darren DeVerna The John Gore Organization Mike Kriak Arielle Tepper Madover
David Mirvish Eva Price Zeilinger Productions Adam Zotovich Ambassador Theatre Group
Independent Presenters Network AND The Shubert Organization

EXECUTIVE PRODUCERS

Wendy Orshan and Jeffrey M. Wilson

IN ASSOCIATION WITH

Arena Stage Second Stage Theatre
Molly Smith, Edgar Dobie Carole Rothman, Casey Reitz

DEAR EVAN HANSEN

BOOK BY STEVEN LEVENSON MUSIC AND LYRICS BY BENJ PASEK & JUSTIN PAUL

STARRING

BEN PLATT

LAURA DREYFUSS RACHEL BAY JONES
JENNIFER LAURA THOMPSON MIKE FAIST MICHAEL PARK
WILL ROLAND KRISTOLYN LLOYD

SCENIC DESIGN BY PROJECTION DESIGN BY COSTUME DESIGN BY LIGHTING DESIGN BY SOUND DESIGN BY
DAVID KORINS PETER NIGRINI EMILY REBHOLZ JAPHY WEIDEMAN NEVIN STEINBERG

HAIR DESIGNER
DAVID BRIAN
BROWN

MUSIC DIRECTOR
BEN COHN

MUSIC COORDINATORS
MICHAEL KELLER
MICHAEL AARONS

VOCAL ARRANGEMENTS &
ADDITIONAL ARRANGEMENTS BY
JUSTIN PAUL

ADVERTISING
SERINO COYNE

PRESS REPRESENTATIVE
DKC/O&M

DIGITAL MARKETING
SITUATION INTERACTIVE

MARKETING PARTNERSHIPS
ROSE POLIDORO

CASTING BY
TARA RUBIN CASTING
LINDSAY LEVINE, C.S.A.

PRODUCTION MANAGEMENT
JUNIPER STREET
PRODUCTIONS

PRODUCTION STAGE MANAGER
JUDITH SCHOENFELD

COMPANY MANAGER
KATRINA ELLIOTT

ASSOCIATE DIRECTOR
ADRIENNE CAMPBELL-HOLT

ASSOCIATE PRODUCERS
JAYNE HONG
RACHEL WEINSTEIN

GENERAL MANAGER
101 PRODUCTIONS LTD.

MUSIC SUPERVISION, ORCHESTRATIONS
& ADDITIONAL ARRANGEMENTS BY
ALEX LACAMOIRE

CHOREOGRAPHY BY
DANNY MEFFORD

DIRECTED BY
MICHAEL GREIF

DEAREVANHANSEN begins not with music, but with noise. As the house lights fade, the audience is immersed momentarily in the roar of the internet: a cacophony of car insurance ads, cat videos, scattered shards of emails and text messages and status updates. And then, all at once: silence. On stage, in the white glow of a laptop, a boy sits in his bedroom, alone.

Like so many of us, Evan is a citizen of two different worlds, two distinct realities separated by the thin veil of a laptop screen. On one side of the screen, the promise of an instant connection. On the other, a lonely kid, staring at a blinking cursor, as desperate to be noticed as he is to stay hidden.

Benj Pasek, Justin Paul, and I first began to create the character of Evan over several months in 2011. For years, Benj and Justin had discussed the idea of creating a musical based on an episode from Benj's high school. In the aftermath of a classmate's tragic death, Benj, a sophomore, had watched as fellow students who had barely known him claimed to have been his friend, inventing connections between themselves and their former classmate, insistent on inserting themselves into the tragedy.

By 2011, nine years after the events at Benj's high school, this kind of appropriation of tragedy had only become more commonplace, fueled in large part by the rise of social media. In the wake of catastrophe – a natural disaster, a celebrity's untimely death – a familiar ritual of grief would ensue, with millions flocking to Facebook and Twitter to turn a public tragedy into their story.

The kneejerk response to this phenomenon, of course, is to dismiss it entirely as the worst kind of narcissism, the selfie-ization of catastrophe. But Benj, Justin, and I wondered if there was perhaps something more complicated at work here, something more human. As our discussions continued, we began to feel that these millions of people were not using social media merely as a means of emotional exhibitionism; more than anything, they seemed genuinely in search of others with whom to share their grief, seeking a sort of virtual community.

Out of these conversations, the world of Dear Evan Hansen slowly began to take shape, a world fractured and broken, in which people no longer remember how to connect, where technology allows us to chat, any time and any place, with our thousands of "friends" and yet not

have a single person to whom we can actually speak. We envisioned two families, each broken in its own way, and two sons, both of them lost, both of them desperate to be found. And at the heart of our story, in a world starving for connection, we began to imagine a character utterly incapable of connecting.

Though many of the rudiments of the character were already in place by the end of 2011, Evan didn't fully come to life for me until almost two years into the process, when Benj and Justin emailed me a homemade demo of a song they were tentatively calling "Waving Back At Me."

This was to become "Waving Through a Window," Evan's first sung moment in the musical, when we see, with incredible vividness, how the world looks through the eyes of Evan Hansen:

"On the outside always lookin' in
Will I ever be more than I've always been?
'Cause I'm tap-tap-tappin' on the glass
Waving through a window..."

With a kind of offhanded lyricism, Evan shows us the unique depths of his loneliness and invites us, uncomfortably, to think of our own – calling to mind our incessant "tap-tap-tappin'" on our own devices; the apps we have been promised will connect us in ways we cannot imagine.

The song – and Evan Hansen himself – are now, of course, indelibly stamped by Ben Platt's extraordinary interpretation. Ben does not so much perform the song as inhabit it. Slipping seamlessly between full voice and falsetto, Ben's Evan is never stable, always teetering on the edge of catastrophe.

Ultimately, Evan does manage to avoid catastrophe, but he does not do it alone. Evan's story begins in front of a screen, and much of it will unfold there – in emails and text messages, on Facebook timelines and Twitter feeds – but it ends somewhere else entirely, with two people, together, face-to-face. In this moment, the screens go blank and the noise subsides. For the first time in our story, Evan sees himself and allows himself to be seen. This is, of course, what it means to grow up.

- Steven Levenson, Book Writer

CAST

EVAN HANSEN..... **BEN PLATT**
ZOE MURPHY..... **LAURA DREYFUSS**
HEIDI HANSEN **RACHEL BAY JONES**
CYNTHIA MURPHY..... **JENNIFER LAURA THOMPSON**
CONNOR MURPHY..... **MIKE FAIST**
LARRY MURPHY..... **MICHAEL PARK**
JARED KLEINMAN..... **WILL ROLAND**
ALANA BECK..... **KRISTOLYN LLOYD**

VIRTUAL COMMUNITY VOICES: **BECCA AYERS, MARY BACON, GERARD CANONICO, JENN COLELLA, ADAM HALPIN, MYKAL KILGORE, STEPHEN KUNKEN, TAMIKA LAWRENCE, CARRIE MANOLAKOS, KEN MARKS, ASA SOMERS, JASON TAM, NATALIE WEISS, BRENDA WEHLE, TIM YOUNG, REMY ZAKEN**

UNDERSTUDIES: **MICHAEL LEE BROWN, GARRETT LONG, OLIVIA PUCKETT, COLTON RYAN, ASA SOMERS**

EXECUTIVE PRODUCER: **ALEX LACAMOIRE**

PRODUCED BY **ALEX LACAMOIRE, JUSTIN PAUL, BENJ PASEK**
ALBUM CO-PRODUCER: **STACEY MINDICH**
ALBUM PRODUCER FOR ATLANTIC RECORDS: **PETE GANBARG**

A&R: **PETE GANBARG**
A&R ADMINISTRATION: **CRAIG ROSEN & ALISON MURPHY**
A&R COORDINATION: **MICHAEL PARKER**

RECORDED BY **DERIK LEE**
MIXED BY **NEAL AVRON**
PRODUCTION MANAGER: **JILL DELL'ABATE**
MARKETING FOR ATLANTIC RECORDS: **DIANE VADNAL**
RECORDED AT **AVATAR STUDIOS, NEW YORK, NY,**
AND ATLANTIC STUDIOS, NEW YORK, NY
MIXED AT **THE CASITA, HOLLYWOOD, CA**
MIX ASSISTANT: **SCOTT SKRZYNSKI**
ASSISTANT ENGINEERS: **NATE ODDEN, MATTHEW SOARES, RON ROBINSON, EBONIE SMITH**

MASTERED BY **TOM COYNE AT STERLING SOUND, NEW YORK, NY**
MUSIC ASSISTANT: **HALEY BENNETT**
ASSISTANT TO THE SONGWRITERS: **ARI CONTE**

ORCHESTRATIONS: **ALEX LACAMOIRE**
"WORDS FAIL" ORCHESTRATED BY **ALEX LACAMOIRE**
& **CHRISTOPHER JAHNKE**

VOCAL ARRANGEMENTS: **JUSTIN PAUL**
MUSIC COORDINATION: **MICHAEL KELLER & MICHAEL AARONS**
ABLETON PROGRAMMERS: **ENRICO DE TRIZIO & SCOTT WASSERMAN**
KEYBOARD PROGRAMMER: **RANDY COHEN**
ASSOCIATE SYNTHESIZER PROGRAMMER: **TAYLOR WILLIAMS**
ASSISTANT SYNTHESIZER PROGRAMMER: **JEREMY KING**
BROADWAY SOUND DESIGN BY **NEVIN STEINBERG**

CONDUCTOR/PIANO: **BEN COHN**
GUITARS: **JUSTIN GOLDNER, DILLON KONDOR**
BASS: **ROB JOST**
DRUMS: **JAMIE EBLEN**
CONCERTMASTER: **JUSTIN SMITH**
VIOLA: **TODD LOW**
CELLO: **ADELE STEIN**
ASSOCIATE CONDUCTOR: **JON BALCOURT**

MUSIC COPYING: **EMILY GRISHMAN MUSIC PREPARATION**
KEYBOARD RENTAL: **COHEN KEYBOARDS**
PERCUSSION RENTAL: **ERIC POLAND**
PRODUCTION STAGE MANAGER: **JUDY SCHOENFELD**
DESIGN BY **ALEX R. KIRZHNER**
PHOTOGRAPHY BY **MATTHEW MURPHY**

SPECIAL THANKS TO **MICHAEL GREIF**



1. ANYBODY HAVE A MAP?

RACHEL BAY JONES & JENNIFER LAURA THOMPSON

2. WAVING THROUGH A WINDOW

BEN PLATT & ORIGINAL BROADWAY CAST OF DEAR EVAN HANSEN

3. FOR FOREVER

BEN PLATT

4. SINCERELY, ME

MIKE FAIST, BEN PLATT & WILL ROLAND

5. REQUIEM

LAURA DREYFUSS, MICHAEL PARK & JENNIFER LAURA THOMPSON

6. IF I COULD TELL HER

BEN PLATT & LAURA DREYFUSS

7. DISAPPEAR

MIKE FAIST, BEN PLATT, KRISTOLYN LLOYD, WILL ROLAND, JENNIFER LAURA THOMPSON & ORIGINAL BROADWAY CAST OF DEAR EVAN HANSEN

8. YOU WILL BE FOUND

BEN PLATT, KRISTOLYN LLOYD, WILL ROLAND,
LAURA DREYFUSS & ORIGINAL BROADWAY CAST OF DEAR EVAN HANSEN

9. TO BREAK IN A GLOVE

MICHAEL PARK & BEN PLATT

10. ONLY US

LAURA DREYFUSS & BEN PLATT

11. GOOD FOR YOU

RACHEL BAY JONES, KRISTOLYN LLOYD, WILL ROLAND & BEN PLATT

12. WORDS FAIL

BEN PLATT

13. SO BIG/SO SMALL

RACHEL BAY JONES

14. FINALE

BEN PLATT & ORIGINAL BROADWAY CAST OF DEAR EVAN HANSEN

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1. ANYBODY HAVE A MAP?

Rachel Bay Jones & Jennifer Laura Thompson

HEIDI

Have you been writing those letters to yourself? "Dear Evan Hansen, This is gonna be a good day and here's why."

EVAN

I started one.

HEIDI

Those letters are important, honey. They're gonna help you build your confidence.

EVAN

I guess...

HEIDI

CAN WE TRY TO HAVE AN OPTIMISTIC OUTLOOK?

Huh?

CAN WE BUCK UP JUST ENOUGH

TO SEE THE WORLD WON'T FALL APART?

MAYBE THIS YEAR WE DECIDE

WE'RE NOT GIVING UP BEFORE WE'VE TRIED

THIS YEAR, WE MAKE A NEW START

HEIDI

Hey, I know; you can go around today and ask the other kids to sign your cast. How about that?

EVAN

Perfect.

HEIDI

I'm proud of you already.

EVAN

Oh. Good.

HEIDI

ANOTHER STELLAR CONVERSATION FOR THE SCRAPBOOK
ANOTHER STUMBLE AS I'M REACHING FOR
THE RIGHT THING TO SAY
WELL, I'M KINDA COMIN' UP EMPTY
CAN'T FIND MY WAY TO YOU

DOES ANYBODY HAVE A MAP?

ANYBODY MAYBE HAPPEN TO KNOW HOW THE HELL TO DO THIS?

I DUNNO IF YOU CAN TELL

BUT THIS IS ME JUST PRETENDING TO KNOW

SO WHERE'S THE MAP?

I NEED A CLUE

'CAUSE THE SCARY TRUTH IS

I'M FLYIN' BLIND

AND I'M MAKING THIS UP AS I GO

CYNTHIA

It's your senior year, Connor. You are not missing the first day.

CONNOR

I already said I'd go tomorrow.

LARRY

He doesn't listen. Look at him. He's probably high.

ZOE

He's definitely high.

CYNTHIA

I don't want you going to school high, Connor.

CONNOR

Perfect. So then I won't go. Thanks, Mom.

CYNTHIA

ANOTHER MASTERFUL ATTEMPT ENDS WITH DISASTER

LARRY

Interstate's already jammed.

CYNTHIA

POUR ANOTHER CUP OF COFFEE

AND WATCH IT ALL CRASH AND BURN

ZOE

Connor finished the milk.

CYNTHIA

IT'S A PUZZLE, IT'S A MAZE

I TRY TO STEER THROUGH IT A MILLION WAYS

BUT EACH DAY'S ANOTHER WRONG TURN

LARRY

I better head out.

ZOE

If Connor's not ready, I'm leaving without him.

CYNTHIA

DOES ANYBODY
HAVE A MAP?
ANYBODY MAYBE HAPPEN
TO KNOW HOW THE HELL
TO DO THIS?

HEIDI

ANYBODY HAVE A MAP
OR HAPPEN
TO KNOW HOW THE HELL
TO DO THIS?

BOTH

I DON'T KNOW IF YOU CAN TELL
BUT THIS IS ME JUST PRETENDING TO KNOW

HEIDI

SO WHERE'S THE MAP?

CYNTHIA

I NEED A CLUE

HEIDI/CYNTHIA

'CAUSE THE SCARY TRUTH IS

CYNTHIA

I'M FLYIN' BLIND

HEIDI

I'M FLYIN' BLIND

CYNTHIA

I'M FLYIN' BLIND

HEIDI

I'M FLYIN'

I'M FLYIN' BLIND
AND I'M MAKING THIS UP
AS I GO
AS I GO

I'M FLYIN' BLIND
AND I'M MAKING THIS UP
AS I GO
AS I GO

2. WAVING THROUGH A WINDOW

Ben Platt & Original Broadway Cast of Dear Evan Hansen

EVAN

I'VE LEARNED TO SLAM ON THE BRAKE
BEFORE I EVEN TURN THE KEY
BEFORE I MAKE THE MISTAKE

BEFORE I LEAD WITH THE WORST OF ME

GIVE THEM NO REASON TO STARE
NO SLIPPIN' UP IF YOU SLIP AWAY
SO I GOT NOTHIN' TO SHARE
NO, I GOT NOTHIN' TO SAY

STEP OUT, STEP OUTTA THE SUN
IF YOU KEEP GETTIN' BURNED
STEP OUT, STEP OUTTA THE SUN
BECAUSE YOU'VE LEARNED, BECAUSE YOU'VE LEARNED

ON THE OUTSIDE ALWAYS LOOKIN' IN
WILL I EVER BE MORE THAN I'VE ALWAYS BEEN?
'CAUSE I'M TAP-TAP-TAPPIN' ON THE GLASS
WAVING THROUGH A WINDOW
I TRY TO SPEAK BUT NOBODY CAN HEAR
SO I WAIT AROUND FOR AN ANSWER TO APPEAR
WHILE I'M WATCH-WATCH-WATCHIN' PEOPLE PASS
WAVING THROUGH A WINDOW
OH
CAN ANYBODY SEE?
IS ANYBODY WAVING BACK AT ME?

WE START WITH STARS IN OUR EYES
WE START BELIEVIN' THAT WE BELONG
BUT EV'RY SUN DOESN'T RISE
AND NO ONE TELLS YOU WHERE YOU WENT WRONG

STEP OUT, STEP OUTTA THE SUN
IF YOU KEEP GETTIN' BURNED
STEP OUT, STEP OUTTA THE SUN
BECAUSE YOU'VE LEARNED, BECAUSE YOU'VE LEARNED

ON THE OUTSIDE ALWAYS LOOKIN' IN
WILL I EVER BE MORE THAN I'VE ALWAYS BEEN?
'CAUSE I'M TAP-TAP-TAPPIN' ON THE GLASS
WAVING THROUGH A WINDOW
I TRY TO SPEAK BUT NOBODY CAN HEAR
SO I WAIT AROUND FOR AN ANSWER TO APPEAR
WHILE I'M WATCH-WATCH-WATCHIN' PEOPLE PASS
WAVING THROUGH A WINDOW
OH
CAN ANYBODY SEE?
IS ANYBODY WAVING...?

WHEN YOU'RE FALLIN' IN A FOREST
AND THERE'S NOBODY AROUND
DO YOU EVER REALLY CRASH
OR EVEN MAKE A SOUND?

WHEN YOU'RE FALLIN' IN A FOREST
AND THERE'S NOBODY AROUND
DO YOU EVER REALLY CRASH
OR EVEN MAKE A SOUND?

WHEN YOU'RE FALLIN' IN A FOREST
AND THERE'S NOBODY AROUND
DO YOU EVER REALLY CRASH
OR EVEN MAKE A SOUND?

EVAN	COMPANY
WHEN YOU'RE FALLIN' IN A FOREST	AH
AND THERE'S NOBODY AROUND	AH
DO YOU EVER REALLY CRASH	AH
OR EVEN MAKE A SOUND?	
DID I EVEN MAKE A SOUND?	OH, OH
DID I EVEN MAKE A SOUND?	OH, OH
IT'S LIKE I NEVER MADE A SOUND	AH
WILL I EVER MAKE A SOUND?	

ON THE OUTSIDE	OH
ALWAYS LOOKIN' IN	
WILL I EVER BE MORE	OH
THAN I'VE ALWAYS BEEN?	
'CAUSE I'M TAP-TAP-TAPPIN'	OH
ON THE GLASS	
WAVING THROUGH A WINDOW	OH
I TRY TO SPEAK	OH
BUT NOBODY CAN HEAR	
SO I WAIT AROUND	OH
FOR AN ANSWER TO APPEAR	
WHILE I'M WATCH-WATCH-	OH
WATCHIN' PEOPLE PASS	
WAVING THROUGH A WINDOW	OH
OH	
CAN ANYBODY SEE?	
IS ANYBODY WAVING...	
BACK AT ME?	

IS ANYBODY WAVING?	OH
	OH

WAVING	OH
WAVING	OH
WOOH	
OH	

3. FOR FOREVER

Ben Platt

EVAN

END OF MAY OR EARLY JUNE
THIS PICTURE PERFECT AFTERNOON WE SHARE
DRIVE THE WINDING COUNTRY ROAD
GRAB A SCOOP AT 'A LA MODE' AND THEN...WE'RE THERE

AN OPEN FIELD THAT'S FRAMED WITH TREES
WE PICK A SPOT AND SHOOT THE BREEZE LIKE BUDDIES DO
QUOTING SONGS BY OUR FAV'RITE BANDS
TELLING JOKES NO ONE UNDERSTANDS EXCEPT US TWO
AND WE TALK AND TAKE IN THE VIEW

ALL WE SEE IS SKY FOR FOREVER
WE LET THE WORLD PASS BY FOR FOREVER
FEELS LIKE WE COULD GO ON FOR FOREVER
THIS WAY
TWO FRIENDS ON A PERFECT DAY

WE WALK AWHILE AND TALK ABOUT
THE THINGS WE'LL DO WHEN WE GET OUT OF SCHOOL
BIKE THE APPALACHIAN TRAIL
OR WRITE A BOOK, OR LEARN TO SAIL
WOULDN'T THAT BE COOL?
THERE'S NOTHING THAT WE CAN'T DISCUSS
LIKE, GIRLS WE WISH WOULD NOTICE US BUT NEVER DO
HE LOOKS AROUND AND SAYS TO ME,
"THERE'S NOWHERE ELSE I'D RATHER BE" AND I SAY, "ME, TOO"
AND WE TALK AND TAKE IN THE VIEW
AND WE JUST TALK AND TAKE IN THE VIEW

ALL WE SEE IS SKY FOR FOREVER
WE LET THE WORLD PASS BY FOR FOREVER
FEELS LIKE WE COULD GO ON FOR FOREVER
THIS WAY
THIS WAY
ALL WE SEE IS LIGHT FOR FOREVER

'CAUSE THE SUN SHINES BRIGHT FOR FOREVER
LIKE WE'LL BE ALRIGHT FOR FOREVER THIS WAY
TWO FRIENDS ON A PERFECT DAY

AND THERE HE GOES
RACIN' TOWARD THE TALLEST TREE
FROM FAR ACROSS A YELLOW FIELD
I HEAR HIM CALLIN'; "FOLLOW ME"
THERE WE GO
WONDERIN' HOW THE WORLD MIGHT LOOK FROM UP SO HIGH
ONE FOOT AFTER THE OTHER
ONE BRANCH, THEN TO ANOTHER
I CLIMB HIGHER AND HIGHER
I CLIMB 'TIL THE ENTIRE SUN SHINES ON MY FACE
AND I SUDDENLY FEEL THE BRANCH GIVE WAY
I'M ON THE GROUND
MY ARM GOES NUMB
I LOOK AROUND
AND I SEE HIM COME TO GET ME
HE'S COME TO GET ME
AND EV'RYTHING'S OK

ALL WE SEE IS SKY FOR FOREVER
WE LET THE WORLD PASS BY FOR FOREVER
BUDDY, YOU AND I FOR FOREVER THIS WAY
THIS WAY
ALL WE SEE IS LIGHT
'CAUSE THE SUN BURNS BRIGHT
WE COULD BE ALRIGHT FOR FOREVER THIS WAY
TWO FRIENDS
TRUE FRIENDS
ON A PERFECT DAY

4. SINCERELY, ME

Mike Faist, Ben Platt & Will Roland

CONNOR

DEAR EVAN HANSEN:
WE'VE BEEN WAY TOO OUT OF TOUCH
THINGS HAVE BEEN CRAZY
AND IT SUCKS THAT WE DON'T TALK THAT MUCH
BUT I SHOULD TELL YOU THAT I THINK OF YOU EACH NIGHT
I RUB MY NIPPLES AND START MOANING WITH DELIGHT

EVAN

Why would you write that?

JARED

I'm just trying to tell the truth.

EVAN

This needs to be perfect. These emails have to prove that we were actually friends. Just, I'll do it

CONNOR

I GOTTA TELL YOU LIFE WITHOUT YOU HAS BEEN HARD

JARED

Hard?

CONNOR

HAS BEEN BAD

JARED

Bad?

CONNOR

HAS BEEN ROUGH

JARED

Kinky.

CONNOR

AND I MISS TALKING ABOUT LIFE AND OTHER STUFF

JARED

Very specific.

EVAN

Shut up.

CONNOR

I LIKE MY PARENTS--

JARED

Who says that?

CONNOR

I LOVE MY PARENTS

BUT EACH DAY'S ANOTHER FIGHT
IF I STOP SMOKING DRUGS
THEN EV'RYTHING MIGHT BE ALRIGHT

JARED

Smoking drugs?

EVAN

Just fix it.

CONNOR

IF I STOP SMOKING CRACK—

EVAN

Crack?

CONNOR

IF I STOP SMOKING POT
THEN EV'RYTHING MIGHT BE ALRIGHT
I'LL TAKE YOUR ADVICE
I'LL TRY TO BE MORE NICE
I'LL TURN IT AROUND
WAIT AND SEE

'CAUSE ALL THAT IT TAKES IS A LITTLE REINVENTION
IT'S EASY TO CHANGE IF YOU GIVE IT YOUR ATTENTION
ALL YOU GOTTA DO
IS JUST BELIEVE YOU CAN BE WHO YOU WANNA BE
SINCERELY, ME

JARED

Are we done yet?

EVAN

I can't just give them one email. I want to show that I was, like, a good friend,
you know?

JARED

Oh my God...

EVAN

DEAR CONNOR MURPHY:
YES, I ALSO MISS OUR TALKS
STOP DOING DRUGS
JUST TRY TO TAKE DEEP BREATHS AND GO ON WALKS

JARED

No...

EVAN

I'M SENDING PICTURES OF THE MOST AMAZING TREES

JARED

No...

EVAN

YOU'LL BE OBSESSED WITH ALL MY FOREST EXPERTISE

JARED

Absolutely not.

EVAN

DUDE, I'M PROUD OF YOU
JUST KEEP PUSHING THROUGH
YOU'RE TURNING AROUND
I CAN SEE

CONNOR

JUST WAIT AND SEE

EVAN/CONNOR

'CAUSE ALL THAT IT TAKES IS A LITTLE REINVENTION
IT'S EASY TO CHANGE IF YOU GIVE IT YOUR ATTENTION
ALL YOU GOTTA DO
IS JUST BELIEVE YOU CAN BE WHO YOU WANNA BE
SINCERELY ...

EVAN/CONNOR

ME

CONNOR

MY SISTER'S HOT

EVAN

What the hell?

JARED

My bad.

CONNOR

DEAR EVAN HANSEN:



THANKS FOR EV'RY NOTE YOU SEND

EVAN

DEAR CONNOR MURPHY:
I'M JUST GLAD TO BE YOUR FRIEND

EVAN/CONNOR

OUR FRIENDSHIP GOES BEYOND
YOUR AV'RAGE KIND OF BOND

EVAN

BUT NOT BECAUSE WERE GAY

CONNOR

NO, NOT BECAUSE WERE GAY

EVAN/CONNOR

WE'RE CLOSE, BUT NOT THAT WAY
THE ONLY MAN
THAT I LOVE
IS MY DAD

CONNOR

WELL, ANYWAY

EVAN

YOU'RE GETTING BETTER EV'RY DAY

CONNOR

I'M GETTING BETTER EV'RY DAY

EVAN

KEEP

CONNOR

GETTING

EVAN

BETTER

CONNOR

EV –

EVAN

– 'RY

EVAN/CONNOR/JARED

DAY

HEY! HEY! HEY! HEY!

'CAUSE ALL THAT IT TAKES IS A LITTLE REINVENTION
IT'S EASY TO CHANGE IF YOU GIVE IT

EVAN/JARED

YOUR

CONNOR

YOUR

EVAN/JARED

A-

CONNOR

A-

EVAN/CONNOR/JARED

-TTENTION
ALL YOU GOTTA DO
IS JUST BELIEVE YOU CAN BE WHO YOU WANNA BE
SINCERELY,

CONNOR/EVAN

MISS YOU DEARLY

JARED/EVAN/CONNOR

SINCERELY, ME

EVAN

SINCERELY, ME

EVAN/CONNOR/JARED

SINCERELY, ME
SINCERELY, ME

5. REQUIEM

Laura Dreyfuss, Michael Park & Jennifer Laura Thompson

ZOE

WHY SHOULD I PLAY THIS GAME OF PRETEND
REMEMBERING THROUGH A SECONDHAND SORROW?

SUCH A GREAT SON AND WONDERFUL FRIEND
OH, DON'T THE TEARS JUST POUR?
I COULD CURL UP AND HIDE IN MY ROOM
THERE IN MY BED STILL SOBBING TOMORROW
I COULD GIVE IN TO ALL OF THE GLOOM
BUT TELL ME, TELL ME WHAT FOR?

WHY SHOULD I HAVE A HEAVY HEART?
WHY SHOULD I START TO BREAK IN PIECES?
WHY SHOULD I GO AND FALL APART FOR YOU?

WHY
SHOULD I PLAY THE GRIEVING GIRL AND LIE
SAYING THAT I MISS YOU AND THAT MY
WORLD HAS GONE DARK WITHOUT YOUR LIGHT?
I WILL SING NO REQUIEM TONIGHT

LARRY

I GAVE YOU THE WORLD, YOU THREW IT AWAY
LEAVING THESE BROKEN PIECES BEHIND YOU
EV'RYTHING WASTED, NOTHING TO SAY
SO I CAN SING NO REQUIEM

CYNTHIA

I HEAR YOUR VOICE AND FEEL YOU NEAR
WITHIN THESE WORDS I FINALLY FIND YOU
AND NOW THAT I KNOW THAT YOU ARE STILL HERE
I WILL SING NO REQUIEM TONIGHT

ZOE/LARRY

WHY SHOULD I HAVE A
HEAVY HEART?

ZOE

WHY SHOULD I SAY
I'LL KEEP YOU WITH ME?
WHY SHOULD I GO AND
FALL APART FOR YOU?

CYNTHIA

I'LL KEEP YOU WITH ME

ZOE

WHY
SHOULD I PLAY THE GRIEVING
GIRL AND LIE
SAYING THAT I MISS YOU
AND THAT

CYNTHIA/LARRY

AH

AH

ZOE

MY WORLD
HAS GONE DARK

WITHOUT
YOUR LIGHT?
I WILL SING NO REQUIEM
TONIGHT

ZOE

'CAUSE WHEN THE VILLAINS FALL
THE KINGDOMS NEVER WEEP
NO ONE LIGHTS
A CANDLE TO REMEMBER

NO, NO ONE MOURNS AT ALL
WHEN THEY LAY THEM DOWN
TO SLEEP

SO DON'T TELL ME THAT I
DIDN'T HAVE IT RIGHT

DON'T TELL ME THAT IT
WASN'T BLACK AND WHITE

AFTER ALL YOU PUT ME THROUGH
DON'T SAY IT WASN'T TRUE
THAT YOU WERE NOT THE MONSTER
THAT I KNEW

'CAUSE I
CANNOT PLAY THE GRIEVING GIRL AND LIE
SAYING THAT I MISS YOU
AND THAT MY WORLD HAS GONE DARK...

LARRY

I WILL SING NO REQUIEM

CYNTHIA

I WILL SING NO REQUIEM

ZOE

I WILL SING NO REQUIEM
TONIGHT

LARRY

MY WORLD
HAS GONE DARK

CYNTHIA

I CAN SEE
YOUR LIGHT

CYNTHIA/LARRY

AH

AH

AH

AH

AH

AH

AH

AH



CYNTHIA/LARRY

OH
OH

ZOE

OH

ZOE/CYNTHIA/LARRY

OH

6. IF I COULD TELL HER

Ben Platt & Laura Dreyfuss

EVAN

He thought you were...awesome.

ZOE

He thought I was "awesome"? My brother?

EVAN

Definitely.

ZOE

How?

EVAN

Well...

HE SAID

THERE'S NOTHING LIKE YOUR SMILE
SORT OF SUBTLE AND PERFECT AND REAL

HE SAID

YOU NEVER KNEW HOW WONDERFUL
THAT SMILE COULD MAKE SOMEONE FEEL

AND HE KNEW

WHENEVER YOU GET BORED
YOU SCRIBBLE STARS ON THE CUFFS OF YOUR JEANS
AND HE NOTICED
THAT YOU STILL FILL OUT THE QUIZZES
THAT THEY PUT IN THOSE TEEN MAGAZINES

BUT HE KEPT IT ALL INSIDE HIS HEAD
WHAT HE SAW HE LEFT UNSAID

AND THOUGH HE WANTED TO
HE COULDN'T TALK TO YOU
HE COULDN'T FIND A WAY
BUT HE WOULD ALWAYS SAY:

"IF I COULD TELL HER
TELL HER EVERYTHING I SEE
IF I COULD TELL HER
HOW SHE'S EVERYTHING TO ME
BUT WE'RE A MILLION WORLDS APART
AND I DON'T KNOW
HOW I WOULD EVEN START
IF I COULD TELL HER
IF I COULD TELL HER"

ZOE

Did he say anything else?

EVAN

About you?

ZOE

Never mind. I don't even really care anyway...

EVAN

No, no, no, he said so many things, I'm just...I'm trying to remember the best ones.

EVAN

HE THOUGHT
YOU LOOKED REALLY PRETTY

Or...

IT LOOKED PRETTY COOL
WHEN YOU PUT INDIGO STREAKS IN YOUR HAIR

ZOE

He did?

EVAN

AND HE WONDERED
HOW YOU LEARNED TO DANCE
LIKE ALL THE REST OF THE WORLD ISN'T THERE
BUT HE KEPT IT ALL INSIDE HIS HEAD

WHAT HE SAW HE LEFT UNSAID

"IF I COULD TELL HER
TELL HER EV'RYTHING I SEE
IF I COULD TELL HER
HOW SHE'S EV'RYTHING TO ME
BUT WE'RE A MILLION
WORLDS APART
AND I DON'T KNOW HOW
I WOULD EVEN START
IF I COULD TELL HER
IF I COULD TELL HER..."

BUT WHADDAYA DO
WHEN THERE'S THIS GREAT DIVIDE?

AND WHADDAYA DO
WHEN THE DISTANCE IS TOO WIDE?

EVAN

AND HOW DO YOU SAY,
"I LOVE YOU?"
I LOVE YOU
I LOVE YOU
I LOVE YOU

BUT WE'RE A MILLION WORLDS APART
AND I DON'T KNOW HOW
I WOULD EVEN START
IF I COULD TELL HER
IF I COULD...

7. DISAPPEAR

Mike Faist, Ben Platt, Kristolyn Lloyd, Will Roland, Jennifer Laura
Thompson & Original Broadway Cast of Dear Evan Hansen

CONNOR

GUYS LIKE YOU AND ME
WE'RE JUST THE "LOSERS" WHO KEEP WAITING TO BE SEEN
Right? I mean...
NO ONE SEEMS TO CARE
OR STOPS TO NOTICE THAT WE'RE THERE

ZOE

BUT WE'RE A MILLION
WORLDS APART

ZOE

HE JUST SEEMED SO
FAR AWAY...

IT'S LIKE I DUNNO
ANYTHING

SO WE GET LOST IN THE IN-BETWEEN

BUT, IF YOU CAN SOMEHOW KEEP THEM THINKING OF ME
AND MAKE ME MORE THAN AN ABANDONED MEMORY
WELL, THAT MEANS WE MATTER TOO
IT MEANS SOMEONE WILL SEE THAT YOU ARE THERE

NO ONE DESERVES TO BE FORGOTTEN
NO ONE DESERVES TO FADE AWAY
NO ONE SHOULD COME AND GO
AND HAVE NO ONE KNOW
HE WAS EVER EVEN HERE
NO ONE DESERVES
TO DISAPPEAR, TO DISAPPEAR
DISAPPEAR

EVAN

It's true.

CONNOR

EVEN IF YOU'VE ALWAYS BEEN THAT
BARELY-IN-THE-BACKGROUND KIND OF GUY

EVAN/CONNOR

YOU STILL MATTER

CONNOR

AND EVEN IF YOU'RE SOMEBODY WHO CAN'T ESCAPE THE
FEELING THAT THE WORLD'S PASSED YOU BY

EVAN

YOU STILL MATTER

CONNOR

IF YOU NEVER GET AROUND TO DOING SOME REMARKABLE
THING

EVAN/CONNOR

THAT DOESN'T MEAN

EVAN

THAT YOU'RE NOT WORTH REMEMBERING

CONNOR

THINK OF THE PEOPLE WHO

NEED TO KNOW

CONNOR

SO YOU NEED
TO SHOW THEM

CONNOR/EVAN

THAT NO ONE DESERVES TO BE FORGOTTEN

EVAN

NO ONE DESERVES TO BE FORGOTTEN

CONNOR/EVAN

NO ONE DESERVES TO FADE AWAY

EVAN

TO FADE AWAY

CONNOR/EVAN

NO ONE SHOULD FLICKER OUT
OR HAVE ANY DOUBT
THAT IT MATTERS THAT THEY ARE HERE

EVAN

NO ONE DESERVES

CONNOR

NO ONE DESERVES

EVAN/CONNOR

TO DISAPPEAR
TO DISAPPEAR, DISAPPEAR

CONNOR

WHEN YOU'RE FALLIN' IN A FOREST
AND THERE'S NOBODY AROUND
ALL YOU WANT IS FOR SOMEBODY TO FIND YOU
YOU'RE FALLIN' IN A FOREST
AND WHEN YOU HIT THE GROUND
ALL YOU NEED IS FOR SOMEBODY TO FIND YOU

EVAN

I'm calling it the Connor Project.

EVAN

THEY NEED TO KNOW

I NEED TO

SHOW THEM

JARED

The Connor Project?

EVAN

A student group dedicated to keeping Connor's memory alive, to showing that everybody should matter.

ALANA

We have to do this. Not just for Connor. For everyone.

EVAN

'CAUSE NO ONE DESERVES TO BE FORGOTTEN

ALANA/JARED

NO ONE DESERVES TO FADE AWAY

EVAN

NO ONE DESERVES TO FADE AWAY

EVAN

We're calling it the Connor Project.

CYNTHIA

The Connor Project?

EVAN

Imagine a major online presence...

JARED

A massive fundraising drive...

ALANA

And for the kickoff event, an all-school memorial assembly.

LARRY

I didn't realize Connor meant this much to people.

CYNTHIA

Oh, Evan...this is wonderful.

CYNTHIA

NO ONE DESERVES TO BE FORGOTTEN

EVAN

NO ONE DESERVES TO FADE AWAY

CYNTHIA/JARED/ALANA

NO ONE DESERVES TO DISAPPEAR

EVAN

NO ONE DESERVES TO DISAPPEAR

ALANA/JARED/EVAN

NO ONE SHOULD

FLICKER OUT OR HAVE ANY DOUBT

THAT IT MATTERS THAT THEY ARE HERE

EVAN

NO ONE DESERVES

ALANA

NO ONE DESERVES

JARED

NO ONE DESERVES

EVAN/JARED/ALANA

TO DISAPPEAR

TO DISAPPEAR

DISAPPEAR

ALANA

NO ONE DESERVES

TO BE FORGOTTEN

JARED

TO DISAPPEAR

EVAN

DISAPPEAR

ALANA/JARED/EVAN

DISAPPEAR

COMPANY

TO DISAPPEAR

DISAPPEAR

TO DISAPPEAR (DISAPPEAR)

DISAPPEAR (DISAPPEAR)

TO DISAPPEAR (DISAPPEAR)

DISAPPEAR (DISAPPEAR)

TO DISAPPEAR (DISAPPEAR)

DISAPPEAR

8. YOU WILL BE FOUNDBen Platt, Kristolyn Lloyd, Will Roland, Laura Dreyfuss & Original
Broadway Cast of Dear Evan Hansen**EVAN**

HAVE YOU EVER FELT LIKE NOBODY WAS THERE?

HAVE YOU EVER FELT FORGOTTEN IN THE MIDDLE OF NOWHERE?

HAVE YOU EVER FELT LIKE YOU COULD DISAPPEAR?

LIKE YOU COULD FALL, AND NO ONE WOULD HEAR?

WELL, LET THAT LONELY FEELING WASH AWAY

MAYBE THERE'S A REASON TO BELIEVE YOU'LL BE OKAY

'CAUSE WHEN YOU DON'T FEEL STRONG ENOUGH TO STAND

YOU CAN REACH, REACH OUT YOUR HAND

AND OH, SOMEONE WILL COME RUNNIN'

AND I KNOW THEY'LL TAKE YOU HOME

EVEN WHEN THE DARK COMES CRASHIN' THROUGH

WHEN YOU NEED A FRIEND TO CARRY YOU

AND WHEN YOU'RE BROKEN ON THE GROUND

YOU WILL BE FOUND

SO LET THE SUN COME STREAMIN' IN

'CAUSE YOU'LL REACH UP AND YOU'LL RISE AGAIN

LIFT YOUR HEAD AND LOOK AROUND

YOU WILL BE FOUND

YOU WILL BE FOUND

YOU WILL BE FOUND

YOU WILL BE FOUND

YOU WILL BE FOUND

ALANA

Have you seen this? Someone put a video of your speech online.

EVAN

My speech?

ALANA

People started sharing it, I guess, and now...I mean, Connor is everywhere.

JARED

Your speech is everywhere. This morning, the Connor Project page, it only had fifty-six people following it.

EVAN

Well, how many does it have now?

JARED

Four thousand, five hundred,
and eighty-two.

EVAN

I don't understand. What happened?

CYNTHIA

You did.

ALANA

THERE'S A PLACE WHERE WE DON'T HAVE TO FEEL UNKNOWN

VIRTUAL COMMUNITY

Oh my God.

Everybody needs to see this.

ALANA

AND EVERY TIME THAT YOU CALL OUT YOU'RE A LITTLE LESS ALONE

VIRTUAL COMMUNITY

I can't stop watching this video.

Seventeen years old.

JARED

IF YOU ONLY SAY THE WORD

VIRTUAL COMMUNITY

Take five minutes, this will make your day.

ALANA/JARED

FROM ACROSS THE SILENCE YOUR VOICE IS HEARD

VIRTUAL COMMUNITY

Share it with the people you love.

Re-Post.

The world has to hear this.

A beautiful tribute.

Favorite.

CYNTHIA

Sixteen thousand, two hundred,
and thirty-nine.

COMPANY

OH

OH

I know someone who really needed
to hear this today, so thank you,
Evan Hansen, for doing what
you're doing.

I never met you, Connor. But coming
on here, reading everyone's posts...
It's so easy to feel alone, but Evan is
exactly right, we're not alone.
None of us.

We're not alone.

None of us.

None of us.

None of us are alone.

Like.

Forward.

Especially now, with everything you hear in the news.

Like.

Share.

Re-Post.

Forward.

Thank you, Evan Hansen, for
giving us a space to remember
Connor.

To be together.

To find each other.

Share.

Sending prayers from Michigan.

Vermont.

OH

OH (OH)
SOMEONE WILL
COME RUNNIN'

OH

OH

OH
SOMEONE WILL
COME RUNNIN'

OH

SOMEONE WILL
COME RUNNIN'

Tampa.

Sacramento.

Thank you

Evan Hansen.

Re-Post.

Thank you, Evan.

Watch until the end.

Thank you, Evan Hansen.

This video is everything right now.

Thank you, Evan.

All the feels.

This is about community.

The meaning of friendship.

Thank you.

Thanks to Evan.

Evan Hansen.

Thank you.

COMPANY/VIRTUAL COMMUNITY

EVEN WHEN THE DARK COMES CRASHIN' THROUGH
WHEN YOU NEED A FRIEND TO CARRY YOU
WHEN YOU'RE BROKEN ON THE GROUND
YOU WILL BE FOUND

SO LET THE SUN COME STREAMIN' IN
'CAUSE YOU'LL REACH UP AND YOU'LL RISE AGAIN
IF YOU ONLY LOOK AROUND

YOU WILL BE FOUND
YOU WILL BE FOUND
YOU WILL BE FOUND
YOU WILL BE FOUND

TO TAKE
YOU HOME
(TO TAKE
YOU HOME)

SOMEONE WILL
COME RUNNIN'
TO TAKE
YOU HOME

TO TAKE
YOU HOME
TO TAKE
YOU HOME

YOU WILL BE FOUND

OUT OF THE SHADOWS
THE MORNING IS BREAKING
AND ALL IS NEW
ALL IS NEW

IT'S FILLING UP THE EMPTY
AND SUDDENLY I SEE
THAT ALL IS NEW
ALL IS NEW

ALANA/JARED

YOU ARE NOT ALONE

ALANA/JARED/ZOE

YOU ARE NOT ALONE

ALANA/ZOE/CYNTHIA/JARED/LARRY

YOU ARE NOT ALONE

COMPANY/VIRTUAL COMMUNITY

YOU ARE NOT ALONE

YOU ARE NOT ALONE
(YOU ARE NOT ALONE)
YOU ARE NOT ALONE
(YOU ARE NOT ALONE)
YOU ARE NOT
YOU ARE NOT ALONE
(YOU ARE NOT ALONE)

ZOE

EVEN WHEN THE DARK COMES CRASHIN' THROUGH
WHEN YOU NEED SOMEONE TO CARRY YOU
WHEN YOU'RE BROKEN ON THE GROUND

COMPANY/VIRTUAL COMMUNITY

YOU WILL BE FOUND
SO LET THE SUN COME STREAMIN' IN
'CAUSE YOU'LL REACH UP AND YOU'LL RISE AGAIN
IF YOU ONLY LOOK AROUND
YOU WILL BE FOUND

EVEN WHEN THE DARK

COMES CRASHIN' THROUGH
YOU WILL BE FOUND
WHEN YOU NEED SOMEONE
TO CARRY YOU

YOU WILL BE FOUND
YOU WILL BE FOUND

EVAN
YOU WILL BE FOUND

9. TO BREAK IN A GLOVE

Michael Park & Ben Platt

EVAN
This glove is really cool, wow.

LARRY
Why don't you take it?

EVAN
Oh no, I couldn't.

LARRY
Why not?

EVAN
Are you sure?

LARRY
I BOUGHT THIS GLOVE A THOUSAND YEARS AGO
FOR SOME BIRTHDAY
OR SOME CHRISTMAS THAT HAS COME AND GONE
I THOUGHT WE MIGHT PLAY CATCH OR – I DON'T KNOW
BUT HE LEFT IT IN THE BAG WITH THE TAG STILL ON

LARRY
You'll have to break it in, though, first. You can't catch anything with it that stiff.

EVAN
How do you break it in?

LARRY
Well...

LARRY
IT'S ALL A PROCESS THAT IS REALLY QUITE PRECISE
A SORT OF SECRET METHOD KNOWN TO VERY FEW
SO, IF YOU'RE IN THE MARKET FOR...PROFESSIONAL ADVICE
WELL, TODAY COULD BE A LUCKY DAY FOR YOU

LARRY
Shaving cream.

EVAN
Shaving cream?

LARRY
Oh yeah. You rub that in for about five minutes. Tie it all up with rubber bands,
put it under your mattress, and sleep on it. And you do that for at least a
week. Every day. Consistent.

LARRY
AND THOUGH THIS METHOD ISN'T EASY
EV'RY SECOND THAT YOU SPEND
IS GONNA PAY OFF
IT'LL PAY OFF IN THE END

IT JUST TAKES A LITTLE PATIENCE
IT TAKES A LITTLE TIME
A LITTLE PERSEVERANCE
AND A LITTLE UPHILL CLIMB
YOU MIGHT NOT THINK IT'S WORTH IT
YOU MIGHT BEGIN TO DOUBT
BUT YOU CAN'T TAKE ANY SHORTCUTS
YOU GOTTA STICK IT OUT
AND IT'S THE HARD WAY
BUT IT'S THE RIGHT WAY
THE RIGHT WAY
TO BREAK IN A GLOVE

LARRY
With something like this, you've got to be ready to put in the work. Make the
commitment. So, what do you think?

EVAN
I mean, definitely.

LARRY
SOME PEOPLE SAY, "JUST USE A MICROWAVE

OR TRY THAT RUN-THROUGH-HOT-WATER TECHNIQUE?
WELL THEY CAN GLOAT ABOUT THE TIME THEY SAVE
'TIL THEY GOTTA BUY ANOTHER GLOVE NEXT WEEK

LARRY

IT JUST TAKES A LITTLE PATIENCE

IT TAKES A LITTLE TIME

A LITTLE PERSEVERANCE

AND

A LITTLE UPHILL CLIMB
AND IT'S THE HARD WAY
BUT IT'S THE RIGHT WAY
THE RIGHT WAY

'CAUSE THERE'S A RIGHT WAY
IN EV'RYTHING YOU DO
KEEP THAT GRIT

FOLLOW THROUGH

LARRY

EVEN WHEN EV'RYONE AROUND YOU THINKS YOU'RE CRAZY
EVEN WHEN EV'RYONE AROUND YOU LETS THINGS GO
WHETHER YOU'RE PREPPING FOR SOME TEST
OR YOU'RE MILES FROM SOME GOAL
OR YOU'RE JUST TRYING TO DO WHAT'S BEST
FOR A KID WHO'S LOST CONTROL

YOU DO THE HARD THING
'CAUSE THAT'S THE RIGHT THING
YEAH, THAT'S THE RIGHT THING

EVAN

Connor was really lucky. To have a dad that...a dad who cared so much.
About...taking care of stuff.

LARRY

Shaving cream. Rubber bands. Mattress. Repeat. Got it?

EVAN

Got it.

LARRY

IT'S THE HARD WAY

THE RIGHT WAY
TO BREAK IN A GLOVE

LARRY

You're good to go.

EVAN

BUT IT'S THE RIGHT WAY
THE RIGHT WAY
TO BREAK IN A GLOVE

10. ONLY US

Laura Dreyfuss & Ben Platt

ZOE

I DON'T NEED YOU TO SELL ME ON REASONS TO WANT YOU
I DON'T NEED YOU TO SEARCH FOR THE PROOF THAT I SHOULD
YOU DON'T HAVE TO CONVINCE ME
YOU DON'T HAVE TO BE SCARED YOU'RE NOT ENOUGH
'CAUSE WHAT WE'VE GOT GOIN' IS GOOD

I DON'T NEED MORE REMINDERS OF ALL THAT'S BEEN BROKEN
I DON'T NEED YOU TO FIX WHAT I'D RATHER FORGET
CLEAR THE SLATE AND START OVER
TRY TO QUIET THE NOISES IN YOUR HEAD
WE CAN'T COMPETE WITH ALL THAT

SO, WHAT IF IT'S US?
WHAT IF IT'S US AND ONLY US?
AND WHAT CAME BEFORE
WON'T COUNT ANYMORE, OR MATTER
CAN WE TRY THAT?

WHAT IF IT'S YOU?
AND WHAT IF IT'S ME?
AND WHAT IF THAT'S ALL THAT WE NEED IT TO BE?
AND THE REST OF THE WORLD FALLS AWAY
WHAT DO YOU SAY?

EVAN

I NEVER THOUGHT THERE'D BE SOMEONE LIKE YOU
WHO WOULD WANT ME

ZOE

Well...

EVAN

SO I GIVE YOU TEN THOUSAND REASONS TO NOT LET ME GO
BUT IF YOU REALLY SEE ME
IF YOU LIKE ME FOR ME AND NOTHING ELSE
WELL, THAT'S ALL THAT I'VE WANTED
FOR LONGER THAN YOU COULD POSSIBLY KNOW

SO IT CAN BE US

IT CAN BE US AND ONLY US
AND WHAT CAME BEFORE
WON'T COUNT ANYMORE OR MATTER
WE CAN TRY THAT

EVAN/ZOE

IT'S NOT SO IMPOSSIBLE

EVAN

NOBODY ELSE BUT THE TWO OF US HERE

EVAN/ZOE

'CAUSE YOU'RE SAYING IT'S POSSIBLE

ZOE

WE CAN JUST WATCH THE WHOLE WORLD DISAPPEAR

EVAN/ZOE

'TIL YOU'RE THE ONLY ONE I STILL KNOW HOW TO SEE

EVAN

IT'S JUST YOU AND ME

ZOE

IT'LL BE US
IT'LL BE US AND ONLY US
AND WHAT CAME BEFORE
WON'T COUNT ANYMORE

EVAN/ZOE

WE CAN TRY THAT
YOU AND ME
THAT'S ALL THAT WE NEED IT TO BE
AND THE REST OF THE WORLD FALLS AWAY
AND THE REST OF THE WORLD FALLS AWAY
THE WORLD FALLS AWAY

THE WORLD FALLS AWAY
AND IT'S ONLY US

11. GOOD FOR YOU

Rachel Bay Jones, Kristolyn Lloyd, Will Roland & Ben Platt

HEIDI

SO YOU FOUND A PLACE WHERE THE GRASS IS GREENER
AND YOU JUMPED THE FENCE TO THE OTHER SIDE
IS IT GOOD?
ARE THEY GIVING YOU A WORLD I COULD NEVER PROVIDE?

WELL I HOPE YOU'RE PROUD OF YOUR BIG DECISION
YEAH I HOPE IT'S ALL THAT YOU WANT AND MORE
NOW YOU'RE FREE
FROM THE AGONIZING LIFE YOU WERE LIVING BEFORE

AND YOU SAY WHAT YOU NEED TO SAY
SO THAT YOU GET TO WALK AWAY
IT WOULD KILL YOU TO HAVE TO STAY
TRAPPED WHEN YOU'VE GOT SOMETHIN' NEW
WELL I'M SORRY YOU HAD IT ROUGH
AND I'M SORRY I'M NOT ENOUGH
THANK GOD THEY RESCUED YOU

SO YOU GOT WHAT YOU ALWAYS WANTED
SO YOU GOT YOUR DREAM-COME-TRUE
WELL, GOOD FOR YOU
GOOD FOR YOU YOU
YOU GOT A TASTE OF A LIFE SO PERFECT
SO YOU DID WHAT YOU HAD TO DO
GOOD FOR YOU
GOOD FOR YOU

ALANA

DOES IT CROSS YOUR MIND TO BE SLIGHTLY SORRY?
DO YOU EVEN CARE THAT YOU MIGHT BE WRONG?
WAS IT FUN?
WELL I HOPE YOU HAD A BLAST
WHILE YOU DRAGGED ME ALONG

JARED

AND YOU SAY WHAT YOU NEED TO SAY
AND YOU PLAY WHO YOU NEED TO PLAY

AND IF SOMEBODY'S IN YOUR WAY
CRUSH THEM AND LEAVE THEM BEHIND

JARED/ALANA

WELL I GUESS IF I'M NOT OF USE
GO AHEAD, YOU CAN CUT ME LOOSE
GO AHEAD NOW, I WON'T MIND

HEIDI

I'LL SHUT MY MOUTH AND I'LL LET YOU GO
IS THAT GOOD FOR YOU?
WOULD THAT BE GOOD FOR YOU, YOU, YOU?

ALANA/HEIDI

I'LL JUST SIT BACK WHILE YOU RUN THE SHOW
IS THAT GOOD FOR YOU?
WOULD THAT BE GOOD FOR YOU, YOU, YOU?

ALANA/HEIDI/JARED

I'LL SHUT MY MOUTH
AND I'LL LET YOU GO
IS THAT GOOD FOR YOU?
WOULD THAT BE
GOOD FOR YOU, YOU, YOU?

EVAN

ALL I NEED IS SOME TIME
TO THINK
BUT THE BOAT
IS ABOUT TO SINK
CAN'T ERASE
WHAT I WROTE IN INK
TELL ME HOW CAN I CHANGE
THE STORY?

I'LL JUST SIT BACK
WHILE YOU RUN THE SHOW
IS THAT GOOD FOR YOU?
GOOD FOR YOU?

ALL THE WORDS THAT I
CAN'T TAKE BACK
LIKE A TRAIN COMIN'
OFF THE TRACK
AS THE RAILS AND THE BOLTS
ALL CRACK
I GOTTA FIND A WAY TO
STOP IT, STOP IT
JUST LET ME OUT

ALANA/JARED/HEIDI

SO YOU GOT WHAT YOU ALWAYS WANTED
SO YOU GOT YOUR DREAM COME TRUE

EVAN/ALANA/JARED/HEIDI

GOOD FOR YOU
GOOD FOR YOU YOU
YOU GOT A TASTE OF A LIFE SO PERFECT

NOW YOU SAY THAT YOU'RE SOMEONE NEW
GOOD FOR YOU
GOOD FOR YOU
GOOD FOR YOU
GOOD FOR YOU
SO YOU GOT WHAT YOU ALWAYS WANTED

12. WORDS FAIL

Ben Platt

EVAN

I NEVER MEANT TO MAKE IT SUCH A MESS
I NEVER THOUGHT THAT IT WOULD GO THIS FAR
SO I JUST STAND HERE
SORRY, SEARCHING
FOR SOMETHING TO SAY
SOMETHING TO SAY

WORDS FAIL
WORDS FAIL
THERE'S NOTHING I CAN SAY

I GUESS... I THOUGHT I COULD BE PART OF THIS
I NEVER HAD THIS KIND OF THING BEFORE
I NEVER HAD THAT PERFECT GIRL WHO
SOMEHOW COULD SEE
THE GOOD PART OF ME

I NEVER HAD THE DAD WHO STUCK IT OUT
NO CORNY JOKES OR BASEBALL GLOVES
NO MOM WHO JUST WAS THERE
'CAUSE MOM WAS ALL THAT SHE HAD TO BE

THAT'S NOT A WORTHY EXPLANATION
I KNOW THERE IS NONE
NOTHING CAN MAKE SENSE OF ALL THESE THINGS I'VE DONE

WORDS FAIL
WORDS FAIL
THERE'S NOTHING I CAN SAY

EXCEPT SOMETIMES YOU SEE EVERYTHING YOU'VE WANTED
AND SOMETIMES YOU SEE EVERYTHING YOU WISH YOU HAD
AND IT'S RIGHT THERE, RIGHT THERE





RIGHT THERE IN FRONT OF YOU
AND YOU WANT TO BELIEVE IT'S TRUE
SO YOU MAKE IT TRUE
AND YOU THINK
MAYBE EVERYBODY WANTS IT, NEEDS IT A LITTLE BIT TOO

THIS WAS JUST A SAD INVENTION
IT WASN'T REAL, I KNOW
BUT WE WERE HAPPY
I GUESS I COULDN'T LET THAT GO
I GUESS I COULDN'T GIVE THAT UP
I GUESS I WANTED TO BELIEVE
'CAUSE IF I JUST BELIEVE
THEN I DON'T HAVE TO SEE WHAT'S REALLY THERE

NO, I'D RATHER
PRETEND I'M SOMETHING BETTER THAN THESE BROKEN PARTS
PRETEND I'M SOMETHING OTHER THAN THIS MESS THAT I AM
'CAUSE THEN I DON'T HAVE TO LOOK AT IT
AND NO ONE GETS TO LOOK AT IT
NO, NO ONE CAN REALLY SEE

'CAUSE I'VE LEARNED TO SLAM ON THE BRAKE
BEFORE I EVEN TURN THE KEY
BEFORE I MAKE THE MISTAKE
BEFORE I LEAD WITH THE WORST OF ME
I NEVER LET THEM SEE THE WORST OF ME

'CAUSE WHAT IF EV'RYONE SAW?
WHAT IF EV'RYONE KNEW?
WOULD THEY LIKE WHAT THEY SAW?
OR WOULD THEY HATE IT TOO?
WILL I JUST KEEP ON RUNNING AWAY FROM WHAT'S TRUE?

ALL I EVER DO IS RUN

SO HOW DO I STEP IN
STEP INTO THE SUN?
STEP INTO THE SUN

13. SO BIG/SO SMALL

Rachel Bay Jones

HEIDI

IT WAS A FEBRUARY DAY
WHEN YOUR DAD CAME BY BEFORE GOIN' AWAY
A U-HAUL TRUCK IN THE DRIVEWAY
THE DAY IT WAS SUDDENLY REAL

I TOLD YOU NOT TO COME OUTSIDE
BUT YOU SAW THAT TRUCK AND YOU SMILED SO WIDE
A REAL LIVE TRUCK IN YOUR DRIVEWAY
WE LET YOU SIT BEHIND THE WHEEL

GOODBYE, GOODBYE
NOW IT'S JUST ME AND MY LITTLE GUY

AND THE HOUSE FELT SO BIG
AND I FELT SO SMALL
THE HOUSE FELT SO BIG
AND I FELT SO SMALL

THAT NIGHT I TUCKED YOU INTO BED
I WILL NEVER FORGET HOW YOU SAT UP AND SAID:
"IS THERE ANOTHER TRUCK COMIN' TO OUR DRIVEWAY
A TRUCK THAT WILL TAKE MOMMY AWAY?"

AND THE HOUSE FELT SO BIG
AND I FELT SO SMALL
THE HOUSE FELT SO BIG
AND I...

AND I KNEW THERE WOULD BE MOMENTS THAT I'D MISS
AND I KNEW THERE WOULD BE SPACE I COULDN'T FILL
AND I KNEW I'D COME UP SHORT A MILLION DIFFRENT WAYS
AND I DID, AND I DO, AND I WILL

BUT LIKE THAT FEBUARY DAY
I WILL TAKE YOUR HAND, SQUEEZE IT TIGHTLY AND SAY:
'THERE'S NOT ANOTHER TRUCK IN THE DRIVEWAY
YOUR MOM ISN'T GOIN' ANYWHERE
YOUR MOM IS STAYIN' RIGHT HERE'
YOUR MOM ISN'T GOIN' ANYWHERE
YOUR MOM IS STAYIN' RIGHT HERE
NO MATTER WHAT

I'LL BE HERE...

WHEN IT ALL FEELS SO BIG
'TIL IT ALL FEELS SO SMALL
WHEN IT ALL FEELS SO BIG
'TIL IT ALL FEELS SO SMALL
'TIL IT ALL FEELS SO SMALL

14. FINALE

Ben Platt & Original Broadway Cast of Dear Evan Hansen

EVAN

Dear Evan Hansen. Today is going to be a good day and here's why.
Because today, today at least...you're you. And that's enough.

COMPANY

ALL WE SEE IS SKY
FOR FOREVER
WE LET THE WORLD
PASS BY FOR FOREVER
FEELS LIKE WE COULD
GO ON FOR FOREVER
THIS WAY
THIS WAY

ALL WE SEE IS LIGHT
WATCH THE SUN BURN BRIGHT
WE COULD BE ALRIGHT FOR FOREVER THIS WAY

ALL WE SEE IS SKY FOR FOREVER

EVAN

ALL I SEE IS SKY FOR FOREVER





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