

## Heidelberg Faculty and Staff

### Piano/Composition



#### Philipp Vandré

Pianist and composer, Philipp Vandré, born 1963, studied with Leonard Hokanson, Raymund Havenith, Sergiu Celibidache and Rolf Riehm and had a long-standing, amicable collaboration with composer and pianist Hans Otte. Vandré has performed in nearly all of Europe's musical centers and New York. He is just as intensely dedicated to the music of the twentieth and twenty-first centuries as to the Classical and Romantic repertoire. Composers such as Peter Eötvös, Steve Reich and Klaus

Heinrich Stahmer, ensembles such as Ensemble Modern, Ensemble Recherche and hr-Brass, and orchestras such as the RSO Frankfurt, the orchestra of the Nationaltheater Mannheim and the Bochumer Symphoniker have all worked with Vandré. His CD productions appear on Mode Records, New York, Kreuzberg Records, Berlin, and Wergo, Mainz. Philipp Vandré composes music for concert, theatre and broadcasting. He has also developed concepts for pedagogical concerts, initiating a prominent music festival for children and young people in Stuttgart and in charge of its organization until 2006. Vandré teaches composition and theory at the Stuttgarter Musikschule. There he founded a composition class for young people in 1998. Hear an excerpt from Vandré's recording of John Cage's *Music for Marcel Duchamp* from the recent soundtrack to the film *Shutter Island* here:

<http://www.youtube.com/watch?v=t-Ccuv98oo>

### Strings



#### Thierry Stöckel

#### Violin

Violinist Thierry Stöckel has been Concertmaster of the Heidelberg Philharmonic since 1989. Previous engagements include concertmaster of the Orchestre Lyrique de Region Avignon-Provence and solo-violinist of the Esemble Orchestral de Marseille. Thierry Stöckel is the founding member of the Domin String Quartet and recently gave recitals of the complete Violin Sonatas of J.S. Bach in the famous Rococo Theater of Schwetzingen. Stöckel was a student of world-renown virtuoso Zino Francescatti. He has taught at the conservatories in Avignon and Marseille, as well as at festivals in Auvergne, Avignon, and Risoul. Numerous recordings for France Musique, National Radio of Spain and SWR Germany.



#### Andreas Bartsch

#### Viola

Andreas Bartsch is Assistant Principal violist of the Heidelberg Philharmonic since 2000. He studied viola at the conservatoires in Bremen and Hannover and has worked extensively with contemporary composers such as Younghee Pagh-Paan and Beat Furrer and was a member of the National German Youth Orchestra. As chamber musician he appeared frequently with "Les Solistes de Bardou" in France, Japan and in the U.S.A.



**Reimund Korupp**

**Cello**

Reimund Korupp is Principal Cellist of the Heidelberg Philharmonic and on the cello faculty of the Mannheim Conservatory of Music (Musikhochschule Mannheim) as well as the Royal Conservatory of Madrid. He was a student of Rudolf Metzmacher and studied at the Royal Academy of Music in London. Korupp has appeared on the Juries of international competitions and has appeared in concert at the Edinburgh Festival, Harrogate Festival, Luzerner Festwochen, Festival "Grec" in Barcelona and the Pablo Casals Festival in San Salvador. He has recorded for Antes, CPO and Ambitus. Listen to samples of his recording of the Reger sonatas at this Amazon link: [http://www.amazon.com/Cello-Sonatas-2-3-Reger/dp/B00006L70Y/ref=sr\\_1\\_15?ie=UTF8&qid=1326725355&sr=8-15](http://www.amazon.com/Cello-Sonatas-2-3-Reger/dp/B00006L70Y/ref=sr_1_15?ie=UTF8&qid=1326725355&sr=8-15)



**Michael Schneider**

**String Bass**

Bassist and cellist, Michael Schneider, is Principal Bassist of the Heidelberg Philharmonic since 1980. He studied at the conservatory in Lübeck and with Francois Rabbath in Paris. He performs regularly in chamber ensembles such as the „Duo Diavolo“, „Musica Rara“ and „Bass Muss Sein“ and performed the World Premiere of Kurt Schwertsik's Concerto for Bass. Composers Harald Heilmann, Hans Kunstovny, Martin Messmer, John Tartaglia and Ronald Kok have written pieces for Michael Schneider. Website: <http://www.bass-hd.de/>

## Woodwinds/Brass



**Katharina Lorenzen**

**Flute**

Katharina Lorenzen studied flute at the Music Conservatory in Karlsruhe under Renate Greiss-Armin and in Vienna with Barbara Gißler-Haase. During Post-graduate work in Geneva she studied with Jacques Zoon. Katharina Lorenzen is Assistant Principal flutist with the Heidelberg Philharmonic since 2007 and is a frequent collaborator in chamber concerts with ensembles such as the Moyaux Woodwind Quintet and the Ensemble Tangorova.



**Konrad Metz**

**Flute**

Konrad Metz is Principal Flute of the Heidelberg Philharmonic since 1995. He has performed with the Darmstadt and Kaiserlautern Symphony Orchestras and served as principal flute of the RIAS Youth Orchestra. Active as both chamber musician and teacher, Konrad Metz is a member of the faculty of Teacher's College (Pädagogische Hochschule) Heidelberg.



**Sascha Stinner**

**Clarinet**

Sascha Stinner is Principal Clarinetist of the Heidelberg Philharmonic since 1993 and previously performed as 2. and Bass-Clarinetist with the Gürzenich-Orchestra of Cologne. He studied with Hans Gutmann at the Conservatory in Essen and is a member of the Trio-Rossignol since 1991 and the Hansori Woodwind Quintett since 1995.



**Sophia Brenneke**

**Bassoon**

Sophia Brenneke studied at the conservatories in Düsseldorf, Berlin and Cologne. Principal teachers include Klaus Thunemann and Georg Klütsch as well as Masterclasses with Eckart Hübner and Maro Postinghel. She has been a member of the Jeunesses Musicales World Youth Symphony, the Young German Philharmonic, the Schleswig-Holstein Festival Orchestra and the New Rhein Chamber Orchestra. She is Assistant Principal Bassoonist with the Heidelberg Philharmonic since 2003.



**Heinrich Lohr**

**Horn**

Heinrich Lohr studied at the Folkwang Conservatory of Music in Essen with Professor Wilhelmi and Volker Grevel and at the Conservatory in Cologne with Professor Penzel and Professor van Zelm. He studied Brass chamber music with Hermann Bäumer and was a member of the Young Philharmonic of Cologne, the Classic Philharmonic of Bonn and the Gustav Mahler Youth Orchestra and the BR Orchestra Academy under Rostropovich. In 2002/3 he was Assistant Principal of the State Orchestra of Saarbrücken and 2003/2004 1<sup>st</sup> Horn of the Gärtnerplatztheater in Munich. Since 2004/2005 Heinrich Lohr is Principal Solo-Horn of the Heidelberg Philharmonic.



**Martin Hommel**

**Trumpet**

Martin Hommel has been a member of the Heidelberg Philharmonic since 1996 where he is Assistant Principal Solo-Trumpet. He studied in Karlsruhe with Reinhold Friedrich, has performed with the orchestra of the Hamburg State Opera, was a member of the European Youth Orchestra and is on the faculty of the Teachers' College of Heidelberg (Pädagogische Hochschule).



**Marek Janicki**

**Trombone**

Marek Janicki is Principal Bass Trombonist with the Heidelberg Philharmonic since 2001. He is a graduate of the Warsaw Conservatory and First Prizewinner of the Poland National Trombone Competition in Warsaw. Marek Janicki also studied in Germany at the conservatory in Freiburg under Markus Wüest, the solo bass-trombonist of the Basel Symphony Orchestra.

## Guitar



### Christian Wernicke

Christian Wernicke, born in 1976, studied guitar with Alvaro Pierri and Roberto Aussel, as well as conducting with Reiner Schuhenn at the Cologne Conservatory of Music. With a scholarship awarded by the EU, he spent a year of study in Madrid where he founded and directed the guitar ensemble of the Real Conservatorio Superior. Christian Wernicke is a regularly featured soloist, chamber musician and guest conductor at international festivals, has been a part of numerous television, radio and CD productions and has travelled to every continent of the world on concert tour. He has performed as an orchestra musician and as soloist at the Philharmonic Halls in Berlin, Cologne and Munich as well as at the Hamburger Musikhalle, the Herkulesaal in Munich and Konzerthaus am Gendarmenmarkt in Berlin. Christian Wernicke is a prize winner of many national and international competitions including first prize in the national Deutscher Musikwettbewerb in 2003 and the international Open Strings Competition in 2003. In 2007 Christian Wernicke joined the faculty as a professor of guitar at the SRH University in Heidelberg. Website: <http://www.christian-wernicke.de/>



### Sonja Wiedemer

Sonja Wiedemer studied guitar at the Mannheim Conservatory under Jörg Wagner and mandolin under Takashi Ochi and absolved masterclasses with Angelo Gilardino, Michael Tröster and Ugo Orlandi. Since 1989 she is the Concertmaster of the Guitar and Mandolin Orchester of Baden in numerous CD recordings, Radio broadcasts and concert tours to Bulgaria, Australia, Spain, Greece, Italy and Brazil. Since 1994 she has appeared as mandolinist and guitarist in new music, opera and musical productions at the opera houses of Heidelberg, Karlsruhe, Mannheim, Wiesbaden and Darmstadt. In 1999 she took second prize together with Christian Wernicke at the International Guitar Competition "Giacomo Sartori" in Ala, Italy. She teaches at the Music School in Bruchsal and is conductor of the Mandolinata Mannheim and has taught for the Baden-Württemberg State Association of Guitar and Mandolin Players for many years.

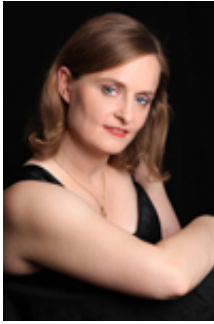
## Voice



### Carolyn Frank

The American Mezzo-soprano, Carolyn Frank, acquired her Bachelor of Music degree with distinction at the Converse College in South Carolina, and continued her studies at the Curtis Institute of Music in Philadelphia. During her 25-year career in Heidelberg she has sung in numerous opera productions from Mozart to contemporary works including almost all of the major roles for mezzo spanning the entire opera spectrum from Idamante in *Idomeneo* and Dorabella in *Così fan Tutte* to Herodias in *Salome* and the title role in *Phaedra* by Hans Werner Henze. She has sung in many of the opera houses in Germany under renowned conductors such as Donald Runnicles, Mario Venzago, Adam Fischer, and Cornelius Meister. For her work in Heidelberg she was bestowed the honorable title of Kammersängerin in 2011.





### **Maraile Lichdi**

Maraile Lichdi studied voice with Maria Venutti, Charlotte Lehmann and Hilde Zadek. She graduated from the Würzburg Conservatory with honors and made her opera debut as soloist at the Stuttgart State Opera under Maestro Lothar Zagrosek. From 2000 to 2009 she was a member of the Heidelberg Opera ensemble where she sang roles including Donna Anna in Don Giovanni, the Countess in The Marriage of Figaro, and Berenice in Staud's opera of the same name. She has worked with noted conductors such as Paolo Carignani, Kwamé Ryan, Roland Kluttig, David Coleman and Cornelius Meister.

She has recorded Luigi Nono's "Al gran sole carico d'amore" for Teldec records (2001) and Mozart Concert Arias for Brilliant Classics (2006). Most recently she sang the role of Kathie in Romberg's *Student Prince* and a recital of baroque songs with lute at the Castle Festival in Heidelberg. Website:

<http://www.marailleichdi.de/>



### **Winfrid Mikus**

Winfrid Mikus studied voice at the Hamburg Conservatory of Music and Art under the tutelage of Professor Naan Pöld, as well as privately with Ute Hornung. He has been employed by Heidelberg Opera since 1991, first as Buffo Tenor and since 2002 as Character and Heldentenor. In Heidelberg, he has sung many of the central roles of his voice type: the title role in *Tannhäuser*, Florestan in *Fidelio*, Canio in *I Pagliacci*, Max in *Der Freischütz*, Herodes in *Salome*, Radamés in *Aida* and Don José in *Carmen*, as well as the title role in Verdi's *Otello*. In addition, Winfrid Mikus is active as a concert singer with tours throughout Europe, Israel,

U.S.A. and Japan. In 2011, Winfrid Mikus was honored with the title of Kammersänger by Heidelberg Opera.

## **Classroom Faculty/Staff**



### **Dr. Raymond Powell**

### **World Civilization**

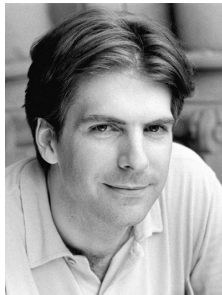
Dr. Raymond Powell, Ph D in American Religious History, University of Virginia and MA in Medieval Studies, University of London. An ordained presbyterian minister, Dr. Powell also holds a Master of Divinity from the Union Theological Seminary in Virginia. He has taught at the LCC International University in Lithuania, the Institute for European History in Mainz, Texas A&M University, the University of Virginia and Averett University. He has published articles for *The Journal of Medieval Religious Cultures*, *The Medieval History Journal*, *Milestone Documents of World Religions*, *The Koinonia Journal* and *Church History*, among others and has translated Martin Bucer's „De Caena Domenica“ for a forthcoming, multi-volume series of the works of Martin Bucer, to be published by Truman State University Press.



### **Andrea Schwarz**

### **German**

Andrea Schwarz, M.A., was born and raised in Heidelberg and is a graduate of the University of Heidelberg where she studied German and English Literature and Educational Science and has a Certificate in Family Systems Therapy from the Milton Erickson Institute. A German teacher for 15 years, she has taught foreign managers of companies such as Heidelberg Printing Presses and the Max Planck Institute, athletes and coaches at the Olympic Training Center, and foreign students and emigrants at a number private language schools, for the University of Applied Sciences (SRH) and the Volkshochschule. She lived and worked in Reims, France during a six-month exchange program.



### **Timothy Schwarz**

### **Program Director/Conducting/Concert Music**

Timothy Schwarz, M.M. studied piano performance at the Eastman School of Music under Barry Snyder and Anton Nel and piano and conducting at the University of Washington under Béla Siki and Peter Erös. Since 2007 he is Head of Musical Staff (Studienleiter) at Heidelberg Opera and Philharmonic Orchestra where he works as Conductor, Pianist and Opera Coach. He has conducted operas and operettas such as *La Finta Giardiniera*, *Die Entführung aus dem Serail*, *Der Freischütz*, *Orpheus in the Underworld*, *Liselotte von der Pfalz*, *The Student Prince*, *Patience* and *Frida Kahlo* and musicals such as *West Side Story*, *Hello Dolly*, *Jekyll and Hyde*, *Les Miserables* and *Jesus Christ Superstar*. He performs frequently as a collaborator in song recitals, and has worked with internationally known singers such as Julia Varady, Ortun Wenkel, Ruth Ziesak, Henry Price, Douglas Yates and Eugene Brancoveanu.



### **Dr. Wolfgang Willam**

### **Music History**

Dr. Wolfgang Willam holds a doctorate in Musicology from the University of Heidelberg. His dissertation titled "Anton Webern's 2<sup>nd</sup> Kantate. A Study of Construction and Expression" was published in "Beiträge zur Musikwissenschaft, Bd. 8, München Salzburg. 1980." He has been on the Musicology and Music History faculty of the Mannheim Conservatory since 2000 and has taught for the Hebelgymnasium in Schwetzingen, the Bunsengymnasium in Heidelberg and the European School in Karlsruhe, among others. A jazz pianist as well, Dr. Willam has developed a Jazz Improvisation class and leads a Big Band for youth in Schwetzingen.