



o light

2018 concert series

Heinz Chapel Choir

# o light

**Susan Rice, Director**  
**Steven Anisko, Organ**

Thursday, 29 November - 5.15 pm  
Saturday, 01 December - 8.15 pm  
Sunday, 02 December - 3.00 pm  
Friday, 07 December - 8.15 pm  
Sunday, 09 December - 3.00 pm

*Please silence your mobile phones and refrain from still photography or video recording during the performance. Thank you.*

## prelude

Steven Anisko

Christmas Magic: An Improvisation

## I. GIVE LIGHT TO MY EYES

Patrick Hawes

Illumina

Psalm 13:3, *sung in Latin*

b. 1958

Give light to my eyes, lest I sleep unto death.

Paul Stetsenko

Ein keilohainu

Liturgical text, *sung in Hebrew*

b. 1962

There is none like our God, there is none like our Lord, there is none like our King, there is none like our Deliverer. Who is like our God? Who is like our Lord? Who is like our King? Who is like our Deliverer? Let us thank our God, let us thank our Lord, let us thank our King, let us thank our Deliverer. Blessed is our God, blessed is our Lord, blessed is our King, blessed is our Deliverer. You are our God, you are our Lord, you are our King, you are our Deliverer.

Giovanni Palestrina

Surge, illuminare, Jerusalem

Isaiah 60:1-2, *sung in Latin*

c. 1524-1594

Arise, be enlightened, O Jerusalem, for your light is come, and the glory of the Lord is risen upon you. For behold, darkness shall cover the earth, and a gloom shall come over the people: but the Lord shall arise upon you, and his glory shall be seen upon you.

John Rutter

There is a flower

text by John Audelay, fl. 1417-1432

b. 1945

Paweł Łukaszewski

Ave Maria

*sung in Latin*

b. 1968

## audience carol

*(please stand)*

**It Came Upon the Midnight Clear**, that glorious song of old, from angels bending near the earth, to touch their harps of gold: "Peace on the earth, good will to men, from heaven's all-gracious King." The world in solemn stillness lay, to hear the angels sing.

For lo! the days are hastening on, by prophet seen of old, when with the ever-circling years shall come the time foretold when peace shall over all the earth its ancient splendors fling, and the whole world send back the song which now the angels sing.

## interlude

Olivier Messiaen

Desseins éternels

(from *La Nativité du Seigneur*)

1908-1992

## ii. into our hearts

Andrej Makor  
b. 1987

O lux beata Trinitas  
Vespers hymn attributed to St. Ambrose, *sung in Latin*

O blessed light, O Trinity and principal Unity, now that the fiery sun recedes, pour thy light into our hearts. Thee we praise with song in the morning, Thee we beseech in the evening, Thee let our suppliant glory praise through all the ages. To God the Father be glory, and to his only Son, with the Spirit, the Paraclete, both now and forever.

Don Macdonald  
b. 1963

Ave maris stella  
8<sup>th</sup> century Vespers hymn, *sung in Latin*

Hail, star of the sea, nourishing mother of God and eternal virgin, blessed gate of heaven. You who heard that 'Ave' from the mouth of Gabriel, preserve us in peace, changing the name of 'Eva.'

Bob Chilcott  
b. 1955

Mary's Child  
text by Norman Nicholson, 1914-1987  
Shannon McTaggart, violin

Owain Park  
b. 1993

Shepherds' Cradle Song  
text by John Davies, 1569-1626

### αὐδιεηθεεε εἶσολ (please stand)

**The Holly and the Ivy**, when they are both full grown, of all the trees that are in the wood, the holly bears the crown. The rising of the sun, and the running of the deer, the playing of the merry organ, sweet singing in the choir.

The holly bears a prickle, as sharp as any thorn, and Mary bore sweet Jesus Christ on Christmas Day in the morn. The rising of the sun, and the running of the deer, the playing of the merry organ, sweet singing in the choir.

## iii. we're happy tonight

Donald Moore

30 Second Fa La La

Felix Bernard  
arr. Michele Weir

Winter Wonderland

Vince Guaraldi  
arr. Philip Kern

Linus and Lucy

Albert Hague  
arr. Jamey Ray

You're a Mean One, Mr. Grinch  
featuring the Bass II section text by Dr. Seuss

Traditional isiXhosa  
arr. Michael Barrett

Thixo Onothando  
*sung in Xhosa*

God of love, I stand before thee. God of love, give me love so I may testify about you. Hosanna above, hosanna in the highest. God I am here today, hosanna.

Ralph Manuel  
b. 1951

Aleluia Brasileira

### αὐδιεηθεεε εἶσολ (please stand)

**Joy to the World**, the Lord is come! Let earth receive her King; let every heart prepare him room, and heaven and nature sing.

Joy to the World, the Savior reigns! Let all their songs employ; while fields and floods, rocks, hills, and plains repeat the sounding joy.

### postlude Litanies

Jehan Alain  
1911-1940

# Heinz Chapel Choir

## *Soprano I*

Grace Belmonte, '19, Pittsburgh, PA  
*Psychology/Sociology*  
Sofia Cadahia, '22, Pittsburgh, PA  
*Biology*  
Lia Franco, '22, Lansdale, PA  
*Bioengineering*  
Claire Harbison, '20, Havertown, PA  
*Chemistry/Religious Studies*  
Meredith Hazen, '22, Hummelstown, PA  
*Biological Sciences/Music*  
Kat Quelle, '19, Iowa City, IA  
*Political Science/Public and Professional Writing/French*

## *Soprano II*

Kelly Bonnville, '21, Hellertown, PA  
*Biology/Chemistry*  
Charlotte Fallick, '19, Solon, OH  
*Psychology/English Writing/French*  
Karlie Gambino, '21, Buffalo, NY  
*Neuroscience /Conceptual Foundations of Medicine/Chemistry*  
Megan Lucks, '21, Sea Cliff, NY  
*Chemistry*  
Brooke McEvoy, '18, Selinsgrove, PA  
*Psychology/English Literature*  
❖ Sophie Shah, '20, Merion Station, PA  
*Psychology/Statistics/Music*  
Jessica Weber, '21, Glen Head, NY  
*Bioengineering*

## *Alto I*

Bethany Adamiak, '21, Pittsburgh, PA  
*Supply Chain Management/Music*  
❖ Sophie DiCarlo, '19, Rochester, NY  
*Communication Science & Disorders*  
Lindsay Ejoh, '20, Upper Marlboro, MD  
*Music/Neuroscience/Chemistry*  
Shannon Kelly, '21, Media, PA  
*Environmental Science/Religious Studies/French*  
Angela Kodokian, '20, Kennett Square, PA  
*Psychology/Music*  
Whitney Puyang, '21, Bridgewater, NJ  
*Pre-Pharmacy*

## *Alto II*

Lydia Chlpka, '21, West Middlesex, PA  
*Neuroscience/Music/Chemistry*  
Nikki Perry, '21, Greenville, PA  
*Bioengineering /Industrial Engineering/ Chemistry*  
Sierra Posey, '22, Reading, PA  
*English Writing*  
❖ Delaney Regan, '19, Limerick, PA  
*Psychology/English Writing*  
Gabi Young, '21, Pittsburgh, PA  
*English Writing/Teacher Education/ Spanish*

## *Tenor I*

Jason Bluedorn, '20, Slippery Rock, PA  
*Music*  
Francis Burk, '21, North Wales, PA  
*Physics and Astronomy/Mathematics*  
Nicholas Fuller, '19, Centre Hall, PA  
*Neuroscience/Philosophy*  
Matt Hilzendeger, '19, Pittsburgh, PA  
*Accounting*  
❖ Tommy Silvia, '18, Malvern, PA  
*Information Science/Computer Science/ Music*

## *Tenor II*

Drew Armstrong, '19, Havertown, PA  
*Rehabilitation Sciences*  
Zhen Yu Ding, '20, Pittsburgh, PA  
*Computer Science*  
Mateen Kasim, '22, Scranton, PA  
*Neuroscience/Chemistry/Mathematics*  
A.J. Prestogeorge, '22, Pittsburgh, PA  
*Business*  
Ryan Steinly, '22, Doylestown, PA  
*Linguistics/Spanish/Portuguese/Latin American Studies*  
❖ Austin Widmann, '21, Chambersburg, PA  
*Finance/Music*

## *Bass I*

Victor Coriale, '21, Chambersburg, PA  
*Music*  
Jon Downs, '20, Montgomeryville, PA  
*Political Science/Arabic*  
❖ Michael Godfrey, '19, Devon, PA  
*Psychology/Music*  
Shebl Rosati, '22, Pittsburgh, PA  
*Neuroscience/Chemistry*  
Thomas Swigon, '21, Pittsburgh, PA  
*Economics/Supply Chain Management/ Applied Statistics*  
Bryce Yoder, '19, Bloomsburg, PA  
*History/Spanish/Transatlantic Studies Certificate/Arabic*

## *Bass II*

Timothy Askey, '22, Lower Merion, PA  
*Undecided*  
❖ Zach Donovan, '19, Hanover, PA  
*Communication/Music*  
Zachary Enick, '19, Bethel Park, PA  
*French/Italian Language Studies/ Linguistics/American Sign Language*  
Eric MacFadden, '20, Marion, OH  
*Biology/Chemistry/Music*  
Anthony Pairo, '20, Alexandria, VA  
*Music*  
Ian Wiczorek, '20, Johnstown, PA  
*Biology*

❖ denotes section leader

The **Heinz Chapel Choir** was founded in 1938 to coincide with the dedication of the Heinz Memorial Chapel, a gift to the University of Pittsburgh from Henry John Heinz, founder of the H.J. Heinz Company, and his children. Intended as a memorial to family matriarch Anna Margaretta Heinz, who instilled in her children the value of education and religion, the Heinz Memorial Chapel is interdenominational and welcoming to all.

For 80 years, the Heinz Chapel Choir has presented *a cappella* music from a variety of time periods and cultural traditions and in a wealth of languages. During the first decades of its existence, the Heinz Chapel Choir's primary responsibility was to sing the programs and services of the Chapel. While remaining an auditioned student ensemble inextricably intertwined with the Heinz Memorial Chapel, the Choir's identity has transitioned to that of a non-liturgical concert ensemble, rooted in the *a cappella* idiom that defined its origins. Throughout its history, the Choir has always been a home for students at the University of Pittsburgh who study a wide range of academics but share a love for choral music, a dedication to excellence, and a passion for reaching the hearts and souls of their audience.

The members of the Heinz Chapel Choir, past and present, look forward to celebrating the choir's 80<sup>th</sup> anniversary during a reunion weekend on April 12-14, which will include the premiere of a commissioned work by Bob Chilcott in memory of John Goldsmith. (More information about reunion events for HCC alumni can be found on the 80<sup>th</sup> Anniversary page at the choir's new website address – [pi.tt/hcc](http://pi.tt/hcc)). Our 80<sup>th</sup> Anniversary year will culminate with a tour to the Chicagoland and SE Wisconsin areas, including performances in Milwaukee at the Art Museum and the Cathedral Church of All Saints, a clinic with Dr. Rick Bjella (Lawrence University and Texas Tech University), and concerts in Deerfield, IL and Delavan, WI.

The Heinz Chapel Choir is currently under the direction of its tenth conductor, **Dr. Susan Rice**, who has served as a Senior Lecturer in Music at the University of Pittsburgh since 2014, teaching the aural skills/sight-singing course sequence. Prior to her appointment at Pitt, she was Assistant Professor of Music at Beloit College in Wisconsin. She has conducted traditional mixed and single-gender choruses of varying sizes, including chamber choirs, symphonic choirs, opera choruses, and vocal jazz ensembles, as well as teaching conducting, music theory, music history, class piano, and interdisciplinary courses.

Rice completed a Doctor of Musical Arts in choral literature and conducting at the University of Illinois at Urbana-Champaign, a Master of Music in choral conducting at Western Michigan University, and a Bachelor of Music in music education at the University of Cincinnati College-Conservatory of Music. Before embarking on her graduate studies, she served for eleven years as Director of Choral Music at Pocono Mountain Senior High School in Swiftwater, Pennsylvania.

**Steven Anisko** is a graduate of the University of Pittsburgh where he studied organ with the late Robert Sutherland Lord. He is a well-known promoter and interpreter of the music of Charles Tournemire. Steve has served as organist with the Heinz Chapel Choir since 1999. He is also an alumnus of the Heinz Chapel Choir.

## **Heinz Chapel Choir 2019 Performance Calendar**

Sunday, 17 February - 3:30 pm	Heinz Chapel Chamber Choir Festival Heinz Memorial Chapel; open to the public
Friday, 22 February - 2:45 pm	University of Pittsburgh Honors Convocation Carnegie Music Hall
Friday, 12 April	80 <sup>th</sup> Anniversary/Reunion Weekend
Saturday, 13 April	<i>Anniversary events for HCC alums</i>
Sunday, 14 April - 3:00 pm	Spring Concert Heinz Memorial Chapel; open to the public
Monday, 29 April - 7:30 pm	Tour Farewell Concert Heinz Memorial Chapel; open to the public
Tuesday, 30 April – Sunday, 05 May	80 <sup>th</sup> Anniversary Tour Chicago & SE Wisconsin
Saturday, 30 November - 8:15 pm	Holiday Concert Series
Sunday, 01 December - 3:00 pm	Heinz Memorial Chapel
Friday, 06 December - 8:15 pm	
Sunday, 08 December - 3:00 pm	

*Ticket sales commence 14 October*



## Heinz Chapel Choir Patrons

*We thank our patrons and choir alumni for their financial support.*

~ Contributors from 01 November, 2017 to 01 November, 2018 ~

Mr. and Mrs. David A. Allerton	Dr. Eleanor C. Irwin and
Mrs. Cheryl R. Bailes	Mr. H. Vaughn Irwin
Mr. and Mrs. Robert Y. Ball	Mr. Kenneth A. Knight
Mr. Hugh William Benedict	Ms. Anita F. Lohin
Mr. and Mrs. Brian Bluedorn	Mr. Casey Allen Martin
Rev. and Mrs. Lawrence R. Camberg	Mr. and Mrs. Bob L. Mathay
Iain M. Campbell, Ph.D.	Mrs. Ruth Ann Freeze McCaa
Linda P. Carroll, Ph.D.	Ruth M. Montgomery and
N. John and Karen Cooper	+Edison Montgomery
Donald J. Crammond, Ph.D.	Dr. and Mrs. William B. Neff
Mr. Andrew S. Culbertson	Mr. Aaron J. O'Data
Ms. Joan B. Darby	Mrs. Jean D. Padovan
Fr. Jason DelVitto	Rick Perdian, Esquire
Mr. and Mrs. Louis Dugas	Ms. Jane E. Petkofsky
Mr. and Mrs. David George Duray	Mr. Thomas Pusateri
Mrs. Heather F. Eng	Paula S. Riemer
Mrs. Alfrieda J. Englund	Ms. Marie E. Salgado
Dr. and Mrs. Bruce K. Fallick	Mr. and Mrs. Glenn E. Schneider
Ms. Mary L. Fischerkeller and	Mr. David A. Silkroski
Ms. Anna Marie Caffardo	Mrs. Jill P. Simmons
Ms. Katherine A. Furlong	Mrs. Kimberly A. Skvorak
Mr. Albert E. Gazalie	Ms. Kathleen P. Sukalac
Mrs. Olga Gazalie	Mr. William Towne
Ronald O. Gilcher Sr., M.D.	Mr. and Mrs. Millard K. Underwood
Ms. Erika P. Ginsburg	Mr. and Mrs. Samuel Westmoreland
Mrs. Elaine M. Goldsmith	Mrs. Rebecca M. Wharton
Mr. and Mrs. Thomas Golightly	Mr. and Mrs. Clyde W. Yoder
Mrs. Erin Mulligan Graber	Mr. William K. Young
Mr. Shane Heil	Princess A. Williams Yousem, M.D.
Ms. Patricia G. Hendricks	and Dr. Samuel A. Yousem
Mr. and Mrs. W. Richard Howe	Pitt Arts Fund
	Bessie Pearl Snyder Music Legacy Fund

*We apologize if any names were inadvertently omitted from this list.*

Donations are used to help finance the Choir's concert tours.

### Heinz Chapel Choir Endowed Fund

Dr. Sandra Walker Russ (A&S '66, '70) generously established the Sandra Walker Russ, Ph.D., Heinz Chapel Choir Fund in June of 2012. Endowment income provides support for travel and other performance-related expenses of the Heinz Chapel Choir. Dr. Russ was a Soprano in the Choir. We are deeply grateful for her friendship and support.

If you would like to contribute to the Choir's tour fund, please make checks payable to the University of Pittsburgh.

#### Mailing Address:

University of Pittsburgh  
Heinz Chapel Choir, c/o Dr. Susan Rice  
128 Music Building, 4337 Fifth Avenue  
Pittsburgh, PA 15260



UNIVERSITY OF PITTSBURGH

DEPARTMENT OF MUSIC

Experience music. Discover ideas.

music.pitt.edu