

Sleeping Beauty & Her Winter Knight

Produced by
THE LYTHGOE FAMILY

Directed by Bonnie Lythgoe
Written by Kris Lythgoe

2014



SLEEPING BEAUTY & HER WINTER KNIGHT



— — — — —
AN AMERICAN PANTO

LYTHGOE FAMILY PRODUCTION • STUDY GUIDE

SLEEPING BEAUTY STUDY GUIDE 2014

Dear Teachers,

Thank you very much for taking your class to see our production of ***Sleeping Beauty and her Winter Knight***. We hope that you all enjoy it!

We believe that experiencing theater is essential for children to thrive and it is the initiative of teachers like you that enables so many children to see our productions who may not otherwise have this unique opportunity.

Our productions fall under the musical theatre genre of *American Panto*. This means they are fun, magical and interactive! We expect your students to make a lot of noise as they cheer the hero and boo the baddie.

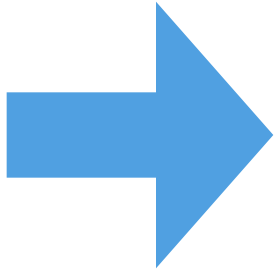
We have provided this study guide to help you bring your theatre experience into the classroom should you have time for special activities before or after your trip. We have worked with teachers to produce this guide with its focus being the **common core**. In addition to the activities throughout this guide there is also information on Lythgoe Family Productions and how we are bringing theatre to all students across America.

We hope you find our suggestions fun, educational and adaptable. If you would like to suggest any ideas we would love to hear from you and help us deliver it to thousands of students across the country.

Thank you again and we look forward to entertaining you at the show.

Have a magical day,

Lythgoe Family Productions



LFP STAGE GUIDE

Lythgoe Family Productions create study guides to further enhance students' theatrical experiences. The study guides contain various discussion questions, projects and activities that encourage students to engage in literary analysis, historical research and personal reflection with parents and/or teachers that will hopefully foster a love and appreciation of musical theatre.



SLEEPING BEAUTY
is suitable for all ages

SLEEPING BEAUTY & HER WINTER KNIGHT AN AMERICAN PANTO

ABOUT SLEEPING BEAUTY

Sleeping Beauty is a European fairytale where a King and Queen long for a child of their own. After a long time they are finally granted their wish and a young princess is born which sends the Kingdom into mass celebrations. The King and Queen forget to invite Carabosse the evil fairy, who arrives angrily and puts a curse on baby Aurora. By her 18th birthday, Aurora will prick her finger and fall asleep for 100 years. For 18 years the royal family live under protection but on her Birthday Aurora does indeed prick her finger and falls asleep for 100 years. A handsome Prince Philip saves the day by defeating the wicked fairy and giving Aurora a true love kiss to bring her back to life.

SLEEPING BEAUTY STUDY GUIDE 2014

ABOUT LFP

LYTHGOE FAMILY PRODUCTIONS was formed for the purpose of bringing professional theatre and entertainment to schools and the whole family. The Lythgoe family are known for creating family entertainment on television including America's number one show *AMERICAN IDOL* and *SO YOU THINK YOU CAN DANCE*.

Director, Bonnie Lythgoe is an entertainment industry success story. With a career spanning more than 20 years, Bonnie's achievements as a dancer, choreographer, TV presenter, TV producer and Broadway producer are second to none. A variety of choreography and directing roles followed including *Snow White* [London], *Seven Brides for Seven Brothers* [London], *The Best Little Whore House in Texas*, *The Real Monty*, *Cinderella*, *Peter Pan*, *Aladdin* and *The Royal Variety for HRH Queen Elizabeth*.

Producer, Becky Baeling-Lythgoe has been bringing Panto to America since the inception of Lythgoe Family Productions in 2010, helped to forge *PANTO AT THE PLAYHOUSE* with "A Snow White Christmas" starring Ariana Grande and Neil Patrick Harris and "Aladdin and His Winter Wish" starring Ben Vereen and Bruce Vilanch. BFA from the University of Michigan and studied at the Royal Academy of Dramatic Art. Performed in numerous stage productions regionally and in NYC. Co-executive producer on Universal Records debut album "Becstasy" (two #1 Billboard Dance hits). TV Guest Star: "How I Met Your Mother," "House," and "All of Us." TV Host: "Stars in Danger: The High Dive" (Fox), "CD USA" (DirecTV), and "G Word" (Discovery Channel). EVP, Magic Pictures International: "My Beautiful Game" (Fox Soccer) and "Opening Night" (Ovation).

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SLEEPING BEAUTY: A HISTORY

SLEEPING BEAUTY TIMELINE

1697 Perrault Publishes Book.

1830 Lord Tennyson writes the Poem 'Sleeping Beauty'

1890 Tchaikovsky's Ballet 'Sleeping Beauty' is first performed

1955 A German movie is made Dornröschen

1959 Disney's version of Sleeping Beauty

2014 Disney make a live action version titled Maleficent.

OTHER VERSIONS:

OPERA

MUSICAL THEATRE

FILM

TELEVISION



SLEEPING BEAUTY

"Sleeping Beauty" (French: La Belle au bois dormant "The Beauty Sleeping in the Wood") by Charles Perrault or "Little Briar Rose" (German: Dornröschen) by the Brothers Grimm is a classic fairy tale involving a beautiful princess, a sleeping enchantment, and a handsome prince. The version collected by the Grimms was an orally transmitted version of the originally literary tale published by Charles Perrault in *Histoires ou contes du temps passé* in 1697.[1] This in turn was based on *Sun, Moon, and Talia* by Giambattista Basile (published posthumously in 1634), which was in turn based on one or more folk tales. The earliest known version of the story is *Perceforest*, composed between 1330 and 1344 and first printed in 1528.

SLEEPING BEAUTY - In the original story

The original story seven fairies are invited to the christening and the evil fairy is later to be called Carabosse arrives late and does not receive a gift from the King and Queen. Upset by this she puts a curse on their daughter who will prick her had on a spinning wheel and sleep for 100 years. This prophecy comes true and 100 years pass before a handsome prince comes riding by and is enchanted by an overgrown Castle. He enters the castle to find a beautiful Princess, whom he kisses on the lips. She immediately wakes up, they fall in love and live happily ever after.

BEHIND THE SCENES: A PANTO

AMERICAN PANTO

WHAT IS A PANTO?

Musical comedy theatrical production traditionally found in the United Kingdom, Canada, Jamaica, South Africa, Japan, India, Ireland, Gibraltar and Malta, and is performed during the Christmas and New Year period. They are based on children's fairytale stories. The most popular subjects for Pantos include the historical tales of Cinderella, Snow White, Aladdin, Jack and the Beanstalk, Beauty and the Beast, Robin Hood and Mother Goose. Panto scripts are rewritten every year and include music sourced from Billboard Charts, so that each production remains current and for today's market.

www.AMERICANPANTO.com

PANTO'S ARE INTERACTIVE WITH THE AUDIENCE. THE CROWDS ARE ENCOURAGED TO SHOUT OUT AND PARTICIPATE IN THE SHOW.

HISTORY OF THE PANTO

A 'panto' in Ancient Greece was a group who 'imitates all' accompanied by songs and instrumental music, often played on the flute. The word later came to be applied to the performance itself. The panto was a popular form of entertainment in ancient Greece and, later, Rome.

The style and content of the modern panto have very clear and strong links with the Commedia dell'arte, a form of popular theatre that arose in Italy in the Early Modern Period and which reached England by the 16th century.

The great clown Grimaldi transformed the format. Each story had the same fixed characters: the lovers, father, servants (one being crafty and the other stupid), etc. These characters are still found in today's pantos.

The first Cinderella Panto in England was the 1804 production at Drury Lane.



SLEEPING BEAUTY - AMERICAN PANTO

THE CHARACTERS

FAIRY

Leader of the seven fairies.

CARABOSSE

The evil fairy who puts a curse on Aurora.

THE KING

Father to Princess Aurora.



AURORA

The Princess who pricks her finger on a spindle.

PRINCE PHILIP

The handsome Prince who wakes Aurora with a True Love Kiss.

NANNY TICKLE

Nanny to Aurora who has been put in charge of looking after her by the fairies.

SILLY BILLY

Aurora's personal guard who really wants to become a Knight of the Realm.

PLEASE NOTE THE ACTORS IN THIS PICTURE WILL NOT BE THOSE PERFORMING

SLEEPING BEAUTY - AMERICAN PANTO

THE SHOW

DANCING

High energy dancing throughout the show, from trained professional dancers.

MAGIC

Both fairies regularly uses magic that will leave you mesmerized throughout the show.

COMEDY

NANNY TICKLE and SILLY BILLY are the jokers in the show.

INTERACTIVITY

Characters interact with the audience encouraging them to guard a birthday present.

MUSIC

ACT ONE

PARTY ROCK ANTHEM
I'M HERE FOR THE PARTY
BEST DAY OF MY LIFE
SWEET CHILD OF MINE
DOMINO
ALL OF ME
HAPPY
ONCE UPON A DREAM / FOOTLOOSE
HERO

ENSEMBLE
NANNY TICKLE
AURORA
CARABOSSE
AURORA
PRINCE PHILIP
ENSEMBLE
ENSEMBLE
FAIRY

ACT TWO

DARK HORSE
I'M THE MAN
ALL OF ME REPRISE
EYE OF THE TIGER
SO HAPPY TOGETHER
CHRISTMAS SONG

CARABOSSE
SILLY BILLY
JOHN LEGEND
PRINCE PHILIP
DUET
ENSEMBLE

SLEEPING BEAUTY - AMERICAN PANTO

PUTTING ON A PANTO

Whether you're a stage manager, actor, director, costume designer or composer, when it comes to putting on a PANTO, all roles are important. Here's a guide for putting on the perfect PANTO.

FIND THE PERFECT PANTO

The Producers find the perfect panto that entertains and that people want to buy tickets to. They also plan the budget and rent the theatre, paying royalties to the composer, lyricist and script writer. Panto's are based on historical fairytales which include Cinderella, Aladdin, Snow White, Peter Pan and many many more. They have all these wonderful stories to choose from.

Please visit www.americanpanto.com for more information.

GATHER THE CREATIVE TEAM

The producer gathers the creative team including the director, choreographer, set designer, costume designer, and music director/conductor. Together they discuss their vision for the show and how they will bring it to life on the stage.

AUDITION AND REHEARSAL

The director and choreographer hold auditions for the parts in the show. For most Panto's, actors must be a part of the Actors Equity Association and have an appointment, but sometimes an open call will be held. After the cast has been chosen, rehearsals begin. Actors must memorize their lines, songs and choreography before dress rehearsals and the show's opening.

PERFORM FOR AN AUDIENCE

If the show looks good after previews, it will open. Most Panto's are performed twice a day. A 3pm matinee and a 7pm show and actors have only one day off in the week. It is a limited run generally around 4 weeks and is always over the Holiday season, November and December.

VOCABULARY

Audition: a tryout for performers.

Open call: a casting open to anyone without appointment

Dress rehearsals: rehearsing in full costume and full tech as though there is an audience.

Previews: performances before the show opens for a limited audience to test public opinion.

Matinee: an afternoon or early evening show.

Actors Equity: A union for Actors

SLEEPING BEAUTY - AMERICAN PANTO

LEARNING ACTIVITIES

SUITABLE FOR GRADES 1-6

BEFORE YOU SEE SLEEPING BEAUTY

READ BROTHERS GRIMM *SLEEPING BEAUTY*, WATCH *DISNEY'S* VERSION OR YouTube SEARCH 'SLEEPING BEAUTY BALLET'

Questions for Discussion:

1. Who is the main character of the story?
2. How would you describe Carabosse? Why?
3. How would you describe the fairy? Why?
4. What does the King ban from the Kingdom?
5. How would you describe the princess? Why?
6. Name 3 magical things that happen in the story.
7. Why does Carabosse trick the Prince?
8. How do you think Carabosse felt about being left out of the Christening?
9. If the story continued, what would happen next?

SLEEPING BEAUTY

There are many different versions of the fairytale, explain that the Panto version is one of many.

Ask the Class:

- A) How many have seen other fairytales? Which fairytale was their favorite and why?
- B) Have you ever seen a live performance of a fairytale on stage?
- C) Have you ever read a book about a fairytale, then saw the same fairytale at movies or at home on television? How were they different and how were they the same?
- D) What do you think the Play will be like?

SLEEPING BEAUTY - AMERICAN PANTO

LEARNING ACTIVITIES

SUITABLE FOR GRADES 1-6

AFTER YOU SEE SLEEPING BEAUTY

As a class, discuss the play. Then you may do the following activities:

- For **grade 1** let students tell you the beginning, middle, and end of the play as well as the problem and solution in the play. They may use time order words such as: first, next, and last.
- For **grade 2**, you may have students list the sequence of events in order using time order words such as: first, next, then, later, afterwards, last.
- For **grade 3** you may have students discuss the play using the "Five W's" as discussion starters: **Who** were the characters in the play and what were they like?, **What** was the problem in the play, and how was it solved? **Where** did the story take place? **When** did the story happen? and **Why** did the characters do what they did?.
- For **grade 4** you may have students discuss the play using the following vocabulary: **plot** (*what happens in a story*), **conflict** (The opposition of persons or forces giving rise to dramatic action in a play.), **climax** (*The point of highest dramatic tension or a major turning point in the action.*) , **resolution** (*the conclusion of the story, and how the conflict is solved*), tone of play (serious, playful, ironic, sarcastic, formal, informal) objective (what the character wants), and motivation (why a character wants something).
- For **grade 5 or 6** students, you may have students discuss the play using the following vocabulary: **exposition** (*Detailed information revealing the facts of a plot.*), **complication** (*The middle part of a plot consisting of complications and discoveries that create conflict.*), **crisis** (*A decisive point in the plot of a play on which the outcome of the remaining actions depends.*), **climax**, and **resolution**.

INTERVIEW NANNY TICKLE

In teams of two, one student **PRETEND** to be NANNY TICKLE and the other will be a newspaper reporter. Then switch places. Each "interviewer" should come up with five questions to ask.

Each student should put themselves in the character's shoes and answer from their point of view. Be creative! When you've finished, **WRITE** an article about the character you interviewed.

EXAMPLE QUESTIONS

- What are your feelings towards Aurora?
- Do you like looking after families?
- Why is Carabosse so evil?

SLEEPING BEAUTY - AMERICAN PANTO

LEARNING ACTIVITIES

THEATRE IMPROVISATION

FACIAL EXPRESSION

Ask the class to communicate with no words, using only their faces. They should try saying:

| | |
|------------------|------------------------|
| Hello | That's Funny |
| Yes/No | Where are you? |
| It's over there. | Are you talking to me? |
| Help! | I'm Hungry |
| Stop! | I'm Scared |
| I love you | I'm Sleepy |

DRAW THE FAIRIES

Choose one of the seven fairies to draw and then select Carabosse the evil fairy to draw. How does she look different to the other fairies.

MAKE A TIMELINE

With class, chronicle the important events that happened in the sequence of the story.

RHYMING COUPLETS

Throughout Sleeping Beauty, the Fairy uses many different rhymes, including rhyming couplets.

If you were to label each set of rhyming words as a letter, the rhyme scheme would look like this: **AABB**.

LOOK at the example below and find the pattern. Then **WRITE** your own poem using rhyming couplets.

ONCE UPON A TIME IN A LAND FAR, FAR **AWAY**,
A KING AND QUEEN LONGED FOR A CHILD ONE **DAY**.

MANY YEARS PASSED 'TIL A PRINCESS WAS **BORN**,
THEY NAMED HER AURORA AFTER THE **DAWN**.

IMAGINATION

Describe what it would be like to live in a castle. What was the kitchen like? What were the smells? Imagine you're a friend of the Princes. What is he like? What do you play together. If you were not invited to a party how would you feel? Was Carabosse right to cast the spell?

MORE VOCABULARY

STAGING the way the Director moves the actors

SET the backdrops of the stage to show where the scene takes place

SOUND EFFECTS a special sound that is recorded to add to the atmosphere of the play.

SPECIAL EFFECTS a visual effect that adds to the excitement of the show.

SLEEPING BEAUTY - AMERICAN PANTO

WRITE TO A CHARACTER

WRITE TO YOUR FAVORITE CHARACTER

DEAR _____,

I am (how old are you?) _____ and am in the _____ grade at (to what school do you go to?) _____

I thought the play was (how did it make you feel?) _____

_____. My favorite part of the play was

_____. I really liked

your character because _____.

I thought the music was _____.

I would really like to come back and see (think of another fairytale) _____.

Love,

Please email lfp@mpient and we will arrange to pick these up from you and give to the character.

THANK YOU

STAGE GUIDE



As a parent or teacher, you are the only person qualified to determine what is right for your child/student, but we hope this information guide was helpful. This guide was designed by Magic Pictures International please feel free to copy and distribute.

OTHER AMERICAN PANTOS TO LOOK FORWARD TO ARE:

CINDERELLA CHRISTMAS

A SNOW WHITE CHRISTMAS

ALADDIN AND HIS WINTER WISH

PETER PAN AND A PIRATES CHRISTMAS



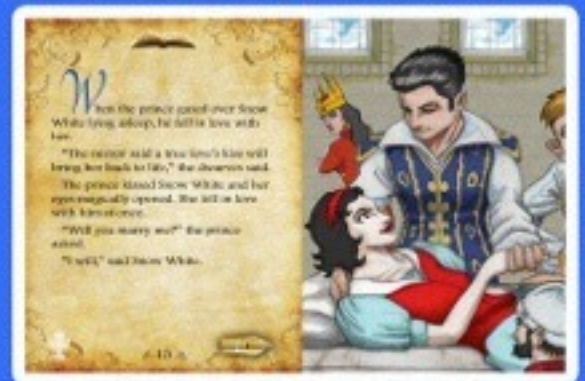
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Peter Pan

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