

**HESITANCY OF LIZ REFLECTED IN RYAN MURPHY'S  
*EAT PRAY LOVE* MOVIE (2010):  
A PSYCHOANALYTIC APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements  
for Getting Bachelor Degree of Education  
in English Department**

**by:**

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2013**

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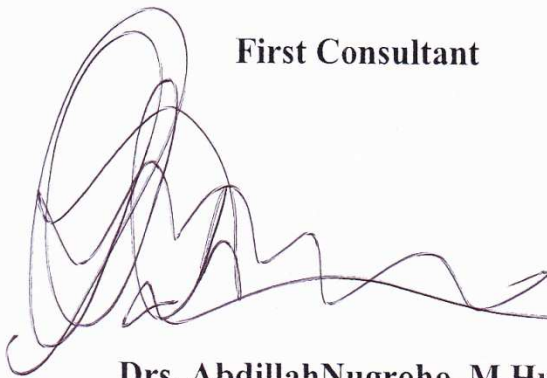
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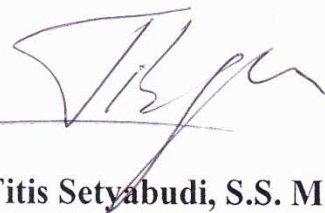
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*EAT PRAY LOVE MOVIE* (2010) :  
A PSYCHOANALYTIC APPROACH

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## **TESTIMONY**

In this occasion, the researcher states that in this research paper, there is no plagiarism and there is no other research paper that has been submitted to achieve the Bachelor Degree in a particular University and as long as the writer is concerned there is no work or view that has ever been written or published in the past, except referred written in this research paper and mentioned in the bibliography.

If any inaccuracy is proved in the statement above later in the future, the writer will be fully responsible.

Surakarta, June 2013

The researcher,

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## ***MOTTO***

***A decision is determining your success or failure.***

***The first action to be a winner is "identify your enemy".***

***"The sweetness of doing nothing" is sophistry.***

## ***DEDICATION***

*Alhamdulillah. . . give thanks to Allah..*

*This research paper is dedicated to:*

*Allah SWT, for the Enlightenments*

*My Beloved Parents, Pak Maladi and Bu Maladi*

*My Beloved Brother, De' Ilham Bayu*

*All of My Best Friends, Tya, Jannah, Red Cea, Linda*

*Aditya "someone who supports me in everytime"*

*". . ." someone who someday will be my destiny ( a half of my self)*

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Nobody can walk alone in his journey in this world, the same as this research paper, it cannot be finished without strength and encouragement from:

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15. Fully thanks for all that cannot be mentioned one by one.

Surakarta, June 2013

A handwritten signature in black ink, appearing to read 'Riana Eko Safitri', enclosed in a rectangular box.

Riana Eko Safitri



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## SUMMARY

**Riana Eko Safitri. A 320 090 308. Hesitancy of Liz Reflected in Ryan Murphy's *Eat Pray Love* Movie (2010): a Psychoanalytic Approach. Research Paper. School of Teacher Training and Education Muhammadiyah University of Surakarta 2013.**

The objectives of this study is to present the hesitancy of Liz in *Eat Pray Love* movie by using psychoanalytic approach. It is done by establishing two objectives: the first is analyzing the movie based on the structural elements, and the second is analyzing the movie based on the psychoanalytic approach.

This research is descriptive qualitative research. In this method, the writer uses two types of data source, namely primary and secondary. The primary data source is Video or DVD of *Eat Pray Love* movie. This movie directed by Ryan Murphy and released in 2010. While the secondary data source are taken from other source like author's biography, internet related to the study, journals, the notes which are taken by the writer when watching the movie, etc. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusion. First, based on the structural analysis of each elements, it shows that the character and characterization, plot, setting, point of view, theme, casting, *mise-en-scene*, cinematography, sound and editing are related to the each other and form to the unity. Second, based on the psychoanalytic analysis, the director wants to give message that problems have to be solved. However, we should be able get a peace and a balance with all the way and all effort, although we must take an extreme choice and lost everything.

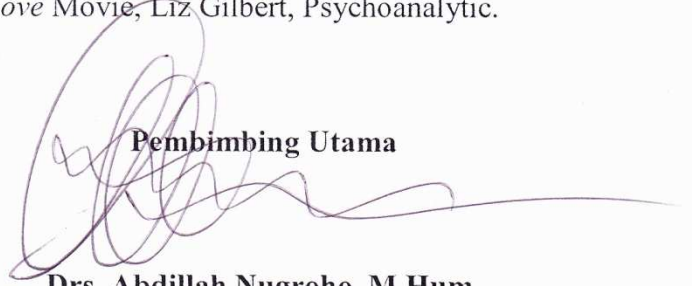
**Keywords:** Hesitancy, *Eat Pray Love* Movie, Liz Gilbert, Psychoanalytic.

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