

FLORIDA REPERTORY THEATRE

GREG LONGENHAGEN, Artistic Director • JOHN MARTIN, Executive Director

2019-2020 SEASON

HISTORIC ARCADE THEATRE • FORT MYERS RIVER DISTRICT

PRESENTS

Neil Simon's BAREFOOT IN THE PARK

SPONSORED BY **ANYTIME FITNESS**

STARRING

ensemble members

V CRAIG HEIDENREICH* • BRENDAN POWERS*

with

KATRINA FERGUSON* • BRIAN HATCH* • HANNAH MCKECHNIE* • MIKE FILIPOWSKI

DIRECTED BY *ensemble member* **GREG LONGENHAGEN**

SET DESIGNER

RAY RECHT***

ensemble member

COSTUME DESIGNER

DINA PEREZ***

LIGHTING DESIGNER

TODD O. WREN***

ensemble member

SOUND DESIGNER

KATIE LOWE

PRODUCTION STAGE

MANAGER

AMY L. MASSARI*

ensemble member

ASST. STAGE MANAGERS

KASEY PHILLIPS*

RACHEL VAN PAMEL

ASST. DIRECTOR

JESSE MASSARI

Barefoot in the Park is presented by special arrangement with SAMUEL FRENCH, INC.

Any taping, filming, recording or broadcast of this play (musical or otherwise) is strictly prohibited

2019-20 GRAND SEASON SPONSORS



This entire season sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Florida Repertory Theatre is a fully professional non-profit LOA/LORT Theatre company in contract with the Actors' Equity Association that proudly employs members of the national theatrical labor unions. *Member of Actors' Equity Association. ***Member of United Scenic Artists.

Neil Simons BAREFOOT IN THE PARK

THE CAST

(in order of appearance)

Corie Bratter.....**Hannah McKechnie***
 Telephone Man.....**Brendan Powers****
 Delivery Man.....**Mike Filipowski**
 Paul Bratter.....**Brian Hatch***
 Ethel Banks.....**Katrina Ferguson***
 Victor Velasco.....**V Craig Heidenreich****

TIME AND PLACE:

1962.

The top floor of a brownstone on East 48th Street, New York City.

PRODUCTION STAFF:

Wardrobe Supervisor: **Kelly Waller**

Lighting/Sound Board Op: **Jackson Berkhouse**

Understudies:

Asher Van Meter (Paul Bratter)

Bailey Tyler (Corrie Bratter)

Thomas Hadzeriga (Telephone Man)

BAREFOOT IN THE PARK will be performed with one 15-minute intermission.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

*Member of Florida Repertory Theatre's Ensemble of Theatre Artists.

See page 31 for the entire ensemble.



* The Actors & Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



The Designers at this Theatre are Represented by United Scenic Artists - Local USA 829 of the International Alliance of Theatrical Stage Employees

ABOUT THE PLAYWRIGHT

NEIL SIMON American playwright and screenwriter Neil Simon is widely regarded as one of the most successful, prolific and performed playwrights in the world. In addition to *Lost In Yonkers*, which won a Tony Award and Pulitzer Prize, his plays and musicals include *Come Blow Your Horn*, *Little Me*, *Barefoot in the Park*, *The Odd Couple*, *Sweet Charity*, *The Star-Spangled Girl*, *Plaza Suite*, *Promises, Promises*, *Last of the Red Hot Lovers*, *The Gingerbread Lady*, *The Prisoner of Second Avenue*, *The Sunshine Boys*, *The Good Doctor*, *God's Favorite*, *California Suite*, *Chapter Two*, *They're Playing Our Song*, *I Ought to be in Pictures*, *Fools*, *Brighton Beach Memoirs*, *Biloxi Blues*, *The Odd Couple* (female version), *Broadway Bound*, *Rumors*, *Jake's Women*, *The Goodbye Girl*, *Laughter on the 23rd Floor*, *London Suite*, *Proposals*, *Hotel Suite*, *The Dinner Party*, *45 Seconds from Broadway*, *Oscar and Felix*, and *Rose's Dilemma*.

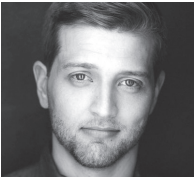
Mr. Simon has received more Academy and Tony nominations than any other writer. Awards he has received include the Pulitzer Prize for *Lost In Yonkers*, Emmy Awards for *The Sid Caesar Show* and *The Phil Silvers Show*, Tony Awards for *The Odd Couple*, *Biloxi Blues*, *Lost In Yonkers* and a special Tony Award For Overall Contribution To The Theatre. His nominations include Tony Award Nominations for *Little Me*, *Barefoot in the Park*, *Plaza Suite*, *Promises, Promises*, *The Last of the Red Hot Lovers*, *Brighton Beach Memoirs*, *Broadway Bound*, *Lost in Yonkers* and *The Goodbye Girl* (musical). Other nominations include a Writers Guild Screen Award for *The Odd Couple* and *The Out-Of-Towners*, a Writers Guild Laurel Award, an American Comedy Award for Lifetime Achievement and a Writers Guild Screen Award Nomination for *Barefoot in the Park* as well as an Oscar Nomination for *The Odd Couple*.

WHO'S WHO



KATRINA FERGUSON* (*Ethel Banks*) is pleased to be performing at Florida Rep, and to be escaping the Northeast winter! Originally from Australia, she has called the U.S. home for over 30 years. Katrina has performed

Off-Bway, and at regional theatres across the U.S. Favorite roles/plays include Maria Callas/*Master Class*, (Footlights Award for Excellence) Womens' Theatre Company; Eleanor of Aquitaine/*The Lion in Winter*, (Golden Leaf Best Actress) Dorset Theatre Festival; *Calendar Girls*, U.S. Premiere, Ivoryton Playhouse; Louise/*Always Patsy Cline*, Monmouth University; Emilia/*Othello*; Anna/*Anna Christie*; Hedda/*Hedda Gabler*, NNE Rep. Sara Rosensweig/*The Sisters Rosensweig*, Maggie Cutler/*The Man Who Came to Dinner*, Arts Center Coastal Carolina; and numerous shows at NJ's Bickford Theatre, Centenary Stage Co. and NJ Rep. Tours: 6 seasons with American Drama Group Europe, *A Christmas Carol*; National Shakespeare Co.: *Othello*, *Comedy of Errors*. She is based in NY, lives in NJ and is married to her favorite actor, J.C. Hoyt. Proud member of Actors' Equity and SAG-AFTRA. www.katrinaferguson.info



BRIAN HATCH* (*Paul Bratter*) started his professional career as an acting intern here at Florida Rep in 2012 - his Florida Rep credits include *Camping with Henry and Tom*, *The Little Foxes*, *The Unexpected Guest*, and *The*

Mousetrap. Regionally, Brian has worked at the Alliance Theatre, Orlando Shakespeare Theatre, Actor's Express, The High Museum, Georgia Ensemble Theatre, Synchronicity, and many others. His TV credits include *The Marvelous Mrs. Maisel*, *House of Cards*, and *Homicide Hunters*. Brian has also worked on commercial campaigns for Pepsi, Jimmy John's, IBM, Hello Toothpaste, Sam Adams, Facebook, Walmart, and more. Brian now lives in NYC with his wife (also a former Florida Rep intern) Molly and their two cats, Toby and Little Stink - he couldn't dream of a better family. Florida Rep will always hold a special place for Brian, and he wants to thank Greg and Jason for the homecoming. www.BrianHatchActor.com
Instagram: @BriHatchHatch



V CRAIG HEIDENREICH** (*Victor Velasco*) has appeared at Florida Rep as Inspector Goole in *An Inspector Calls*, Frank Butley in *Native Gardens*, Adolph Freitag in *The Last Night of Ballyhoo*,

Juror Eight in *Twelve Angry Men*, Atticus Finch in *To Kill a Mockingbird*, and recently directed *Damascus*, *Disgraced*, *Best of Enemies*, and,

for the PlayLab Festival, *Echo Location*. He also appeared in *The Pitmen Painters* for American Stage in St. Petersburg and directed *Freak* for the Urbanite in Sarasota. He has produced, directed, and/or performed in more than 200 professional productions throughout the country including: 15 seasons and more than 80 productions with Actors Theatre of Louisville, three seasons with the Old Globe Theatre in San Diego, two seasons with the Asolo in Florida, five with Shakespeare Santa Cruz in California, and three years as artistic director of the Complete Theatre Alliance and Infinite Space, as well as the first three seasons of the Banyan Theater in Sarasota—of which he is a founder. He currently splits his time between theatre work and coaching for Banyan Voice and Speech in which he and his wife, Tess Hogan, are partners.



HANNAH McKECHNIE* (*Corie Bratter*) is absolutely thrilled to be making her Florida Rep debut! Recent theatre credits include Jane in *Pride and Prejudice* (Hudson Warehouse), Yvette in *Clue* (The Cape Playhouse)

and the White Queen in *Alice in Wonderland* (Chesapeake Shakespeare Company). You can currently see her in the Tribeca selected feature film *Crown Vic* (in cinemas and on Apple TV), the *Mean Girls* on Broadway Music Video of "I'd Rather Be Me" and on *Blue Bloods* (CBS, Ep 702). She is also the voice of Juicy Couture fragrance commercials. She holds a BFA in Acting from Boston University and is originally from Scotland. www.hannahmckechnie.com
Instagram: @hannah_maack



BRENDAN POWERS** (*Telephone Man*) Select Florida Rep credits over the past decade include *An Inspector Calls*, *Million Dollar Quartet*, *Hay Fever*, *A Christmas Carol: The Tale of Ebenezer Scrooge*, *How the Other Half Loves*, *Outside*

Mullingar, *The Cocktail Hour*, *A Christmas Story*, *The Unexpected Guest*, *Dividing the Estate*, *Around the World in 80 Days*, *The Fantasticks*, *Doubt*, *Opus*, *Boeing-Boeing*, and *The Glass Menagerie*. He is married to fellow Florida Rep ensemble member Rachel Burttram and also serves as Community Outreach Coordinator. Other credits include the Tony Award-winning play, *Art*, and *The Big Knife*, both with Alec Baldwin, the Noël Coward revue, *Oh, Coward!* at Off-Broadway's Irish Repertory Theatre, *God of Carnage*, *August: Osage County*, *Our Town*, *Arsenic and Old Lace*, and numerous others. TV work includes FBI Agent Rick Cranston on *Graceland* (USA Network) and David Weller in the Netflix original series, *Bloodline*, starring Sissy Spacek. His cartoon captions have been winners for various contests including *The New Yorker*, *Hartford Courant*, *Denver Post*, *Moment Magazine*, and others.

WHO'S WHO



MIKE FILIPOWSKI (*Delivery Man*) has been a Florida Rep volunteer since 2015. In addition to ushering, he was a rehearsal contestant in *The 25th Annual Putnam County Spelling Bee*. Originally from Northern New Jersey,

Mike taught in the Newton Public Schools for 33 years. During that time he was employed as an English teacher, department chairperson, building coordinator, and curriculum coordinator. His love for the theater drew him to community theater and also serving as an assistant drama director at Newton High School. In 1993 he was honored with the New Jersey Governor's Teacher Recognition Award and he was named to Who's Who in Education in 1993, 1995 and 2005. In 2017 Mike was inducted into the Newton High School Hall of Fame. Thank you to Greg, Jason, and the talented cast and crews for making this possible. A special thank you to my agent Daniel for believing in my potential and helping me to achieve a dream.

GREG LONGENHAGEN* (*Director*) is especially proud of the honor of entering his third decade with the Rep as its new Artistic Director. Since 1998, Greg has worked on 60 productions at Florida Rep either as an actor, director, fight choreographer or dialect coach. He was last seen on Florida Rep's mainstage as Bob Cratchit in *A Christmas Carol*. His other acting credits include performances at The Charlotte Repertory Theatre, Riverside Theatre, Arrow Rock Lyceum Theatre, Florida Stage, Pittsburgh Playhouse, Quantum Theatre, Pirate Playhouse, Trilogy Theatre, Pennsylvania Stage Company, Inner Space Theatre, The Mountain Playhouse, Pittsburgh Irish & Classical Theatre, The Three Rivers Shakespeare Festival, Philadelphia Shakespeare, The Pantages Theatre, The Great American Children's Theatre, Theatre at Hartwood, The Fulton Theatre, Pittsburgh Musical Theatre, Opera Delaware, St Vincent Theatre, Theatre Row Theatre, and Stage Right. Directing credits include Florida Rep's 2017 production of *The Last Night of Ballyhoo*, PlayLab readings of *Split in Three*, *Where I Dwell*, *We Will Not Be Silent*, *Good Americans* and more. Greg has choreographed fight scenes for and voice/dialect coached more than 27 shows at the Rep where selected credits include *The Miracle Worker*, *Outside Mullingar*, *To Kill a Mockingbird*, *Twelve Angry Men*, *August Osage County*, and *Boeing-Boeing*. He holds an MFA from the University of Pittsburgh and certified S.A.F.D. at Carnegie Mellon University. Big Hugs and much love to his family, but especially Liz, Liza, and Jack!

DINA PEREZ (*Costume Designer*) is a freelance costume designer in the San Diego area, as well as regionally throughout the United States. She is very excited to design once again at Florida Rep! Credits include *Native Gardens*, *Shear Madness*, *The 25th Annual Putnam County Spelling Bee*, *Becky's New Car*, *Too Marvelous for Words*, and *Around the World in 80 Days* (Florida Rep), *Triassic Park: The Musical* (Off-Broadway), *The*

Glass Menagerie (Bartlett Theater), *Deathtrap* (Triad Stage), *The Foreigner* and *The Comedy of Errors* (Texas Shakespeare Festival), *Hairspray* (McLeod Summer Playhouse), and *Così fan tutte* (A.J. Fletcher Opera Institute). Special thank you to Murdock, as always! Education: MFA Costume Design, University of North Carolina School of the Arts. Proud member of United Scenic Arts, Local USA 829. www.dinaperezdesigns.com

KATIE LOWE (*Sound Designer*) served as resident sound designer last season at Florida Repertory Theatre. Previously, she has been an electrician intern at Florida Repertory Theatre and sound apprentice at Endstation Theatre Company after graduating from the University of Kentucky. Previous credits include *Matilda*, *Spring Awakening*, *Disney's Newsies* (Sound Engineer, Florida Repertory Theatre Education), *Always...Patsy Cline*, *Romeo and Juliet*, *Hay Fever*, *August Wilson's Fences*, *Tenderly*, *The Rosemary Clooney Musical*, *A Christmas Carol: The Tale of Ebenezer Scrooge*, *Damascus*, *Steel Magnolias*, *Becoming Dr. Ruth*, *Refugee*, *The Cat in the Hat* (Sound Designer, Florida Repertory Theatre), *Cabaret* (Florida Repertory Theatre, A2), *Million Dollar Quartet* (Endstation Theatre Company, A2), *Sense and Sensibility* (University of Kentucky, Sound Designer). Katie would like to thank her parents and Ben for their endless support and love!

AMY L. MASSARI** (*Stage Manager*) is pleased to return for her 11th season as Florida Rep's resident stage manager and an ensemble member. Amy has been a proud member of Actor's Equity Association for the past 30 years, working in some of the country's finest regional theatres: the Alley Theatre (Houston, TX), the Dallas Theatre Center (Dallas, TX), Stage-West (Springfield, MA), the Pioneer Memorial (Salt Lake City, UT), and the Colorado Shakespeare Festival (Boulder, CO). Among her favorite Florida Rep productions are *Always...Patsy Cline*, *The 25th Annual Putnam County Spelling Bee*, *Split in Three*, *The Fantasticks*, *Lend Me a Tenor*, *August: Osage County*, *Sylvia*, and *God of Carnage*. Amy has been happily married to her husband of 23 years, Michael. Michael teaches theatre at Marymount Manhattan College in NYC and is a terrific partner and father to their children Jesse Cheyenne and Caleb Dakota.

KASEY PHILLIPS* (*AEA Asst. Stage Manager*) is thrilled to return to the Florida Rep (and her hometown of Fort Myers) where she previously worked as a stage management intern for the 2012-2013 season and as the AEA ASM for *Cabaret* in 2018. After receiving her BA in Theatre and Creative Writing at Florida State University, she moved to Virginia where she worked at Busch Gardens, Williamsburg first as a production stage manager for an outdoor Olympic Style Dive show and an outdoor Christmas Ballet, and finally, as the company's Show Operations Supervisor. Kasey then moved to Philadelphia to complete her MA in Theatre at Villanova University in 2017, where she worked as the Event and Theatre Coordinator at Rosemont College before venturing back down to

WHO'S WHO

Florida to stage manage *Halloween Horror Nights* for Universal Studios in Orlando. Working also as a playwright and actor, Kasey wrote an adaptation of *Miss Julie* for the Philadelphia Fringe Festival, and performed in *The ROI Project* for Juniper Productions in the same city. She wants to thank her family and her puppy, Biscuit, for their support, and Florida Rep for allowing her to return, once more, as a part of the Actor's Equity Association!

RAY RECHT**** (*Set Designer*) is delighted to be back at Florida Rep, where as an ensemble member, his designs include *Native Gardens*, *How the Other Half Loves*, *Doublewide*, *The House of Blue Leaves*, *Sylvia*, *One Slight Hitch*, *Dancing at Lughnassa*, *Doubt*, and others. Broadway designs include *The Flowering Peach*, *Trick, Slab Boys*, *The Babe*, several national tours, and over 20 Off-Broadway productions, such as *Collected Stories*, *Marc Salem's Mind Games*, *Mrs. Klein* and sets for the Drama Desk Awards Shows. He has designed over 200 shows for many regional theaters, such as Riverside Theatre, Asolo Theatre, Pittsburgh Public Theatre, Florida Stage Co., Center Stage, and George Street Theatre. He has designed several feature films and was an art director or assistant art director on many others. He has worked extensively in television, including NBC, Fox, PBS, ABC, over 150 commercials, and many commercial parodies for *Saturday Night Live*. Internationally, he designed for the Wien Staatsoper Ballet, the Stratford Festival, Ontario, and the Manitoba Theatre Centre. He is the Assistant Chair of the Theatre Department at Marymount Manhattan College in New York City, where he is a Professor of Theatre Design. Mr. Recht is a proud member of United Scenic Artists, Local 829, I.A.T.S.E.

TODDO.WREN**** (*Lighting Designer*) is delighted to participate in Florida Rep's continued growth as an ensemble member. A special thanks goes to you, the audience, for your support. Todd's theatrical

credits include: Good Speed Musicals, Cleveland Playhouse, People's Light and Opera Company, The Royal Manitoba Theatre Center, Merrimack Repertory, Barter Theatre, Tennessee Repertory, John F. Kennedy Center, Coconut Grove Playhouse, Charlotte Repertory, North Carolina Shakespeare Festival, Town and Gown Theatre, Casa Manana, and Flat Rock Playhouse. Todd is a member of United Scenic Artists, New York Local #829.

RACHEL VAN PAMEL (*Asst. Stage Manager*) is delighted to continue her work at Florida Rep with Barefoot in the Park. Earlier this season, she made her Florida Rep debut as Assistant Stage Manager for *Always...Patsy Cline*. Her regional theatre credits include two seasons with Trinity Shakespeare Festival in Fort Worth, Texas where she worked as Assistant Stage Manager on Measure for Measure, *Richard III* and *Twelfth Night*. Rachel holds a Bachelor of Arts degree in Drama from University of Dallas where she studied stage management. Rachel worked as Production Stage Manager for many shows throughout college, but her favorite University Theatre credits include *The Chery Orchard* and *The Skin of Our Teeth*.

JESSE MASSARI (*Asst. Director*) is very excited to be a part of *Barefoot in the Park* in her first professional assistant directing experience. Previous experience includes assistant directing *Radium Girls*, *The Curious Incident of the Dog in the Night-time*, *Up the Down Staircase*, *Matilda the Musical*, and the World Premiere of *Refugee*. As well as performing in many of the conservatory productions here at the Rep including *Newsies* as Katherine, *Spring Awakening* as Martha, and *A Chorus Line* as Bebe. She will also be in the upcoming production of *Bat Boy* as Meredith. Jesse would like to thank Greg for this incredible opportunity and being an amazing teacher and mentor. Love to her incredibly supportive family.



ACTORS' EQUITY ASSOCIATION (AEA) was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



FLORIDA PROFESSIONAL THEATRES ASSOCIATION (FPTA)

is a statewide organization of professional theatre companies and theatre professionals interested in the development and promotion of professional theatre throughout Florida. Florida Repertory Theatre is a proud FPTA member theatre.



Florida Repertory Theatre is a member of **THEATRE COMMUNICATIONS GROUP (TCG)**, the national organization for the American Theatre.



Florida Repertory Theatre is a proud Associate Member of the **NATIONAL NEW PLAY NETWORK**.

2019-2020 SEASON

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a Rolling World Premiere,
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ALABASTER *A National New Play Network Rolling World Premiere*

by Audrey Cefaly **THRU JAN 26, 2020**

A darkly comic southern drama about love, art, and the power of women. Funny, heartbreaking, and earth-shattering, this new play begins a 10-Theatre National New Play Network Rolling World Premiere at Florida Rep! Chosen from the 2018 PlayLab Festival!

• In the **ArtStage Studio Theatre** •

BAREFOOT IN THE PARK

by Neil Simon **JAN 7-29, 2020**

A hilarious romantic comedy from the author of *Rumors* and *Lost in Yonkers*! Newlyweds decide to play matchmaker and everything that could go wrong, does in this multiple Tony-nominated play! "A bubbling, rib-tickling comedy!" *-New York Times*

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book & lyrics by Robert L. Freedman • *music & lyrics by Steven Lutvak*

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by *Duncan Macmillan*, with *Jonny Donahoe* • **FEB 25-MAR 29, 2020**

A touching, funny, and intimate one-person tour-de-force! An exhilarating and inventive NEW PLAY that takes audiences on an unexpected, funny, and emotional journey of healing and self-discovery. "Charming! Captivating!" —*New York Times*

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by *Lucas Hnath* **MAR 17-APR 8, 2020**

This smart and sophisticated new comedy raises fascinating questions about marriage and the ways the roles of women have – and have not – changed. One of the hottest plays in America! "Smart, funny, and utterly engrossing!" —*New York Times*

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by *David Lindsay-Abaire* • **APR 21-MAY 10, 2020**

From the twisted and brilliant mind of the Pulitzer Prize & Tony-winning author of *Rabbit Hole* comes a high-stakes comedy about two women of a certain age locked in a no-holds-barred battle to the death! "Deeply satisfying and vastly entertaining!" —*Deadline Hollywood*

• In the **Historic Arcade Theatre** •

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