

History 101 Syllabus

Spring 2021
 Tuesday / Thursday: 9:35 am – 11:35 am



Instructor: S. McCall

Blackboard Collaborate Ultra Office Hours: Tuesday: 3:00pm – 5:00pm; Wednesday 11:00am – 12:00pm; Thursday: 4:30pm -6:30pm; Friday by scheduled appointments.

Asynchronous Online Hours: Monday & Wednesday 7:00pm - 9:00pm

Phone: (315) 792-5627 (email me instead of leaving a message on my voice mail)

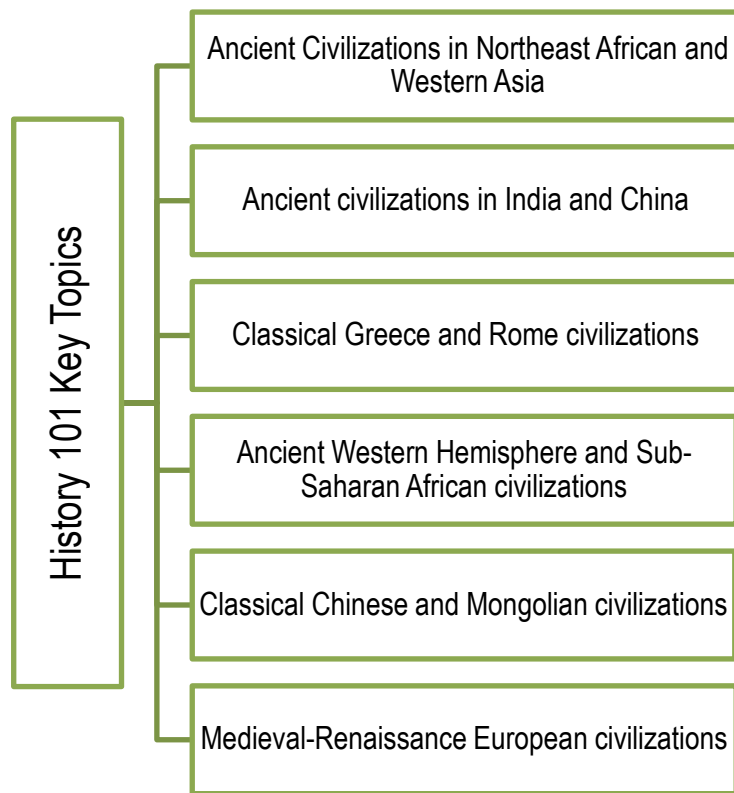
Email: smccall@mvcc.edu

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Assistant Professor McCall's Spring Schedule

Monday	Tuesday	Wednesday	Thursday	Friday
	HI 101 CRN 21134 (9:35 am-11:00 am) Meeting online synchronously	Office Hours 11:00am - 12:00pm	HI 101 CRN 21134 (9:35 am-11:00 am) Meeting online synchronously	
HI 214 CRN 24751 (12:20 pm -1:45 pm) Meeting online synchronously	HI 101 CRN 21163 (12:45 pm -2:10 pm) Meeting online synchronously	HI 214 CRN 24751 (12:20 pm -1:45 pm) Meeting online synchronously	HI 101 CRN 21163 (12:45 pm -2:10 pm) Meeting online synchronously	
HI 101 CRN 26134 (2:30pm-3:55pm) Meeting online synchronously	Office Hours 3:00pm -5:00pm	HI 101 CRN 26134 (2:30pm-3:55pm) Meeting online synchronously	Office Hours 4:30pm -6:30pm	



Course Description

The course introduces the nature and study of history and covers the emergence and development of Eurasian civilizations to about 1500 C.E., in the Near East, India, China, Europe, the Western Hemisphere, and Africa. Attention is given to the unique cultural and religious paradigms within these civilizations and on the rise of the West to a position of world power during the Middle Ages.

Student Learning Outcomes

By the end of this course you should be able to:

1. Recognize the different philosophical approaches to the interpretation of history.
2. Identify the key civilizations of the ancient, classical, and medieval worlds.
3. Identify the unique differences between world civilizations, and the areas of the world that were impacted by each.
4. Identify the philosophies and religions that influenced the development of culture in different civilizations.
5. Identify the distinct ages and critical events of different civilizations.
6. Evaluate the impact of technological developments of the pre-modern world.

Materials

Required Textbook

Pollard, Elizabeth, Clifford Rosenberg, Robert Tignor, Jeremy Adelman, Stephen Aron, Peter Brown, Benjamin Elman and et la. *Worlds Together Worlds Apart: with sources*. New York: W.W. Norton & Company, 2019.

ISBN: 978-0-393-63980-3 (softcover bound combined volume)... this ISBN is for a bundled package that must be purchased through the [MVCC bookstore](https://mvcc.bncollege.com/shop/BNCBTBListView?catalogId=10001&langId=-1&storeId=89641) to get the special price. The bundle contains your textbook and *InQuizitive* access card.

Here is the link to the college bookstore:

<https://mvcc.bncollege.com/shop/BNCBTBListView?catalogId=10001&langId=-1&storeId=89641>

The bookstore offers three options...

- A combined bound textbook (good for both HI 101 & HI 102) **ISBN: 978-0-393-63980-3**
- Volume I (good for HI 101) **ISBN: 978-0-393-66854-4**
- A combined loose leaf [LL - 3 hole punched] (that is good for both HI 101 & HI 102) **ISBN: 978-0-393-66856-8**

To only purchase access to *InQuizitive*, (Norton's online e-textbook and supplemental resources) use the button provided in your HI 101 Blackboard course page.

Required Technology

- You should have access to the internet and develop a habit of checking your student email daily. Any announcements regarding the class will be forwarded to your student email address. I will only use your MVCC student email to keep you advised of all announcements. Likewise, any replies to emails you send me, will always be sent to your MVCC email... even if you contact me from a non MVCC email account. So, if you are not able to access your MVCC student email account, let me know and you will need to contact the IT Helpdesk (315 - 731 - 5711) to fix the problem.
- Software you will use during this course is Blackboard and *InQuizitive*. I have created a general Blackboard Course Page for HI 101 where you will be able to access related course materials and turn in assignments. You will also use Blackboard to monitor your course progress via the View My Grades options. If you are not able to access the Blackboard course page, you need to contact MVCC's Blackboard Support - Nick DeMichele (ndemichele@mvcc.edu); Norma Chrisman (nchrisman@mvcc.edu) or online@mvcc.edu and they will help you with any Blackboard access issues.

Course Expectations

Participation

Throughout this course you are expected to

Complete all class assignments, readings, tests and exams on your own - any group or partner activities will be clearly noted. All other activities and assignments are expected to be representations of your own understanding and work. Any written assignments/activities copied from the internet or other sources will receive zero points for the activity and could potentially result in your failure of the course - for additional information see the [Academic Integrity](#) section of this syllabus.

Attendance

Attendance is required at all sessions and is a prerequisite for your grade. Repeated absences may result in failing the course. ...If you are unable to attend a class, you should notify me as soon as possible (*and provide an explanation for an unplanned absence*). You should do this by means of campus email. An absence without my approval will result in zero points for attendance, which will have a significant impact on your grade.

Arriving late to class or leaving early from class is disruptive and will impact your overall course grade similar to the attendance policy. **** Being late for class two times equals one unexcused absence... this also applies to leaving early! ****

Possible Grade	Attendance Required	Unexcused Absences
A	92%	2
B	84%	5
C	76%	7
D	68%	10
F	67% or less	11

Student responsibilities

I expect you ... to log into my HI 101 course page via [Blackboard](#) several times per week prepared to 'study and do history.' This means completing all reading and other assignments prior to due dates. I strongly encourage you to create your own notes as you complete your weekly readings for each chapter. I have provided you with an outline of each chapter that you may use as a starting point. Taking notes as you read will allow you to review each chapter in the future without having to re-read it in its entirety.

Good, thorough notes, depending on the length of the reading, may be several pages typed and should include:

- Key Terms (vocabulary... learn key terms)
- Key People (these are the movers and the shakers of history)
 - Focus on those who had a lasting impact on our modern world
 - Create biographical notes that highlight the individual's contribution(s)
- Key Themes (the rise of civilizations, cultural diffusion, religion, philosophy, law, technology, etc.)

Workload

You should anticipate spending a minimum of 4-6 hours of work on this course each week. Such time requirement is consistent with the expectations for all college-level courses. Please allow time for your readings, reflection, the construction of chapter notes, and the completion of all assignments.

Course Framework

The course design draws on research that suggests we learn best when we are actively constructing our own knowledge. This constructivist view of learning is supported by incorporating theory, current practices, skill building opportunities, as well as time needed for exploration and reflection, all to aid you in understanding the complexity of learning and knowing history.

Scaffolding & Learning Opportunities

Due to your unique experiences and learning preferences, the course will attempt to support learning in a constructivist environment using appropriate scaffolding. Such experiences encourage you to take ownership of your own learning. My expectations are that you will begin this course at your own level of expertise, and throughout the semester develop additional skills that will assist you in completing all assignments based on your own abilities.

Scaffolding will include:

- Modeling: demonstration of skills, and methods (e.g., providing exemplars)
- Creating parameters to assist you in staying on task
- Assisting you in making connections and finding uses for the study of history in real-world situations
- Creating opportunities for questions, reflections, and assistance as needed
- Providing feedback on assessments

Grading

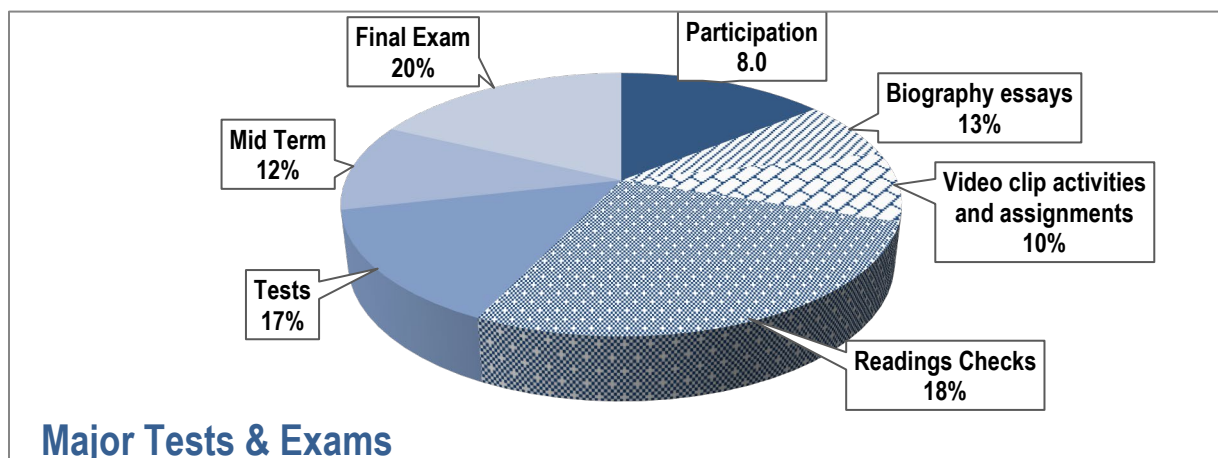
		Letter Grades	Points earned
Assignment	Max. Points	A = 90-100%	1200-1080 pts
Class Community* & Participation	100 pts	B = 80-89%	1079-960 pts
Biography Essays (2 X 80 pts)	160 pts	C = 70-79%	959-840 pts
Video Clip Activities** (12 X 10 pts)	120 pts	D = 60-69%	839-720 pts
Readings Checks** (11 X 20 pts)	220 pts	F = 59-0%	708 pts or lower
Tests (2 X 100 pts)	200 pts	<div>* Please note that should the total points available not equal 1200 points the conversion table will be adjusted accordingly.</div>	
Mid Term Exam (Chapters 1-7)	150 pts		
Final Exam (Cumulative Chapters 1-18)	250 pts		
Total Points possible	1200 pts*		

Class Community is your contribution to the development of the class community

**** Video Clip Activities and Reading Checks will always be due Tuesday evenings by midnight (i.e., 11:59pm) unless otherwise specified in your [Weekly Calendar](#).**

Note: If your course grade at the Mid-Term is an F due to missed assignments, I will advise you that the successful completion of the course is unlikely for you.

Final Grade Distribution



- **Test # 1** (will be available online Wednesday, February 24th through Wednesday, March 3rd) the test will consist of content covered in Chapters 1- 4.
- **Mid-Term Exam** (available online Wednesday, March 17th through Wednesday, March 24th); the exam will consist of content covered in Chapters 1-6, class discussions and video activities and will consist of 60 questions.
- **Test # 2** (available online Wednesday, April 7th – through Wednesday, April 14th); the test will consist of content covered in Chapters 7-9.
- **Final Exam** (will be available online Tuesday, May 11th - Thursday, May 13th); the exam will consist of 80 questions ... pulling from content covered in Chapters 1-11, class discussions and video activities.

Testing

There will be two tests, a mid-term and a final exam for this course. The tests are worth 100 points each; the Midterm Exam is cumulative and worth 150 points; and the Final Exam is cumulative and worth 250 points. **NO exams will be given before the scheduled dates noted above.** If you have a family or medical emergency that prevents you from taking a test or exam on the scheduled dates above, please notify me as soon as possible. So, if you miss a test or exam and you do not contact me about your inability to complete the exam ... you will receive zero points for that assessment. You have the test / exam schedule...please plan accordingly!

Extra Credit Opportunities

You have the option of doing up to two extra credit assignments during this course. Each assignment (for options described below) will receive between 0-10 points depending on the quality of your work and the level of effort you

put into the assignment. Points earned will be added to your point subtotal, not to your final course average. Extra credit assignments may be submitted anytime during the semester up to **Midnight Friday, April 16th**.

Your extra credit work cannot be based upon the textbook, class notes, or class work. So, any documents or artifacts we look at as part of your Learning Unit assignments are not acceptable for extra credit. When in doubt, you should clear all extra credit activities with me, prior to beginning your work. Possible extra credit assignments may include, but are not limited to:

1. **Analyze a relevant Historical Document or Artifact:** Such work might be based upon at least one historical document or cultural artifact that you analyze. The analysis must be based upon a primary source, which you research, analyze, evaluate and/or critique using a well-reasoned argument. The document or artifact being analyzed has to be from the period of time we are studying this semester.

See Pearson's Tutorial available in the Extra Credit section of your Blackboard course page. The Tutorial will aid you with this assignment. Your analysis should be presented in a well-constructed essay that is at least one page in length but no more than two pages overall... You should attempt to address the **seven key questions highlighted in the Pearson article 'How to Analyze a Primary Source Document.'** In your closing remarks you should conclude with an explanation regarding the object's relevancy for HI 101. You will receive between 1-10 extra credit points depending on the extent of your effort and the quality of the work you submit. Please refer to my [writing assignment guidelines](#) of your syllabus.

2. **Critique a Historical Film:** Review a historical movie, not a documentary. Select a film from a list provided in the Extra Credit section of your Blackboard course page; then locate at least one primary source document regarding the content covered in the film. Next compare / contrast what you read in the primary source document with what you viewed in the movie and provide a commentary in which you analyze the historical accuracy of the film in light of what the historical record states.

The film should be viewed in its entirety, but you may select a scene or scenes that are relevant to your task. You need to write a brief essay (1-1.5 pages) that provides a concise synopsis (i.e., 1 to 2 sentences that explain the topic of the film), then critique the film in light of the primary resource you have selected and conclude with an explanation regarding the film's relevancy for HI 101. You will receive between 1-10 extra credit points depending on the extent of your effort and the quality of the work you submit. Please refer to my [writing assignment guidelines](#) of your syllabus.

** Other extra credit opportunities may be available throughout the course at my discretion*

Writing Assignment Guidelines

Written assignments will be submitted electronically through discussion posts or deposited in the assignment folders in your class Blackboard course page. All written assignments should be completed via word-processing. As college students your written work is expected to be professional, i.e., proofed for grammar and spelling. ***All assignments are considered formal writing activities and should not include contractions or text lingo (contractions are a huge pet peeve of mine) ... i.e., you will lose points for contractions... do not write don't ... instead you should write out the words do not.***

All written assignments need to use the **Chicago Manual Style – 17th Edition or (Chicago Turabian style)**:

- Margins: One inch
- Sentence Spacing: Double-spaced
- Font: Arial Narrow, (font size 12 – is my preferred font); the Chicago Style calls for New Times Roman, (font size 12); so, either are acceptable.
- Footnotes (preferred over author date in-text and endnotes)
- Numbered pages with header using Arabic numerals
- Include a Bibliography (Reference) page
- Use quotation marks around the titles of periodical articles, short stories, poems, and short works.
- Formatting style and references: You will need to use Chicago Turabian's style guide ... for more information see Purdue University's Online Writing Lab (OWL); or MVCC's Library:



<https://owl.english.purdue.edu/owl/resource/717/01/>

- MVCC's Library website for additional information [MVCC Libraries Citation Styles links](#)

Plagiarism / Academic Integrity

Whatever you create for this course should be your own work and unique to this class. You cannot present the work of others as your own. All quizzes, tests, exams, discussion and reflection assignments must be your own work. For your research assignments you must provide appropriate reference list and in-text citations. This means if you borrow text or media from another source or paraphrase ideas from someone else, you must provide a reference for your source. You should not submit any work for this course that you have presented or will present in another course. Failure to follow these guidelines is a serious infraction of College regulations, and you will receive zero points for the work in question. Depending on the severity of the offense, other likely penalties include receiving a failing grade for the course, referral to the College Judicial System, and possible dismissal from the College. If you have ANY questions about whether your work duplicates something you or someone else has done elsewhere you should email me regarding the matter before you submit your assignment. For detailed information regarding the College's policy for Academic Integrity refer to your student handbook or the MVCC Catalog <https://www.mvcc.edu/student-handbook/academics/academic-integrity-policy.php>

For guidance in proper referencing of sources, as well as how to avoid plagiarism; consult the Chicago Turabian Publication Manual available in the reference section of the library. If you are unsure about any standards of academic integrity, please consult with me first. Please note that I check all essays for plagiarism and the computer software I use to aid me in this process is very good; so, make sure you are submitting your own authentic work.

Important MVCC Statements

Office of Accessibility Resources

I would appreciate hearing from anyone in the class who has any type of disability (e.g., physical, learning, mental health, vision, hearing, or any temporary situation such as a broken wrist, etc.) which may require some special accommodation. Please email me or contact me during my office hours so that we can discuss your needs. Before services can begin, you must also contact the Office of Accessibility Resources, through this [link](#) on the MVCC website; email them at oar@mvcc.edu or call them at 315-792-5644 and leave a message. Office of Accessibility Resources (OAR) Staff members will review your documentation, determine your eligibility for accommodations, and decide what those accommodations will be. In this COVID situation, if you are diagnosed with COVID and need accommodations during the course, this office can support you as well. Students who have notified me regarding accommodation needs in a previous semester must do so again each subsequent semester. (<https://www.mvcc.edu/accessibility-resources/>)

Please note MVCC video compliance procedures:
<https://www.mvcc.edu/accessibility-resources/pdf/VideoComplianceProcedure.pdf>

In the classroom, captioning will be required when a student has self-identified as being hearing impaired through the Office of Accessibility Resources. If captioning is not available, appropriate accommodations will be made or the video will not be used.

In most instances, accommodations can easily be made (special seating, help finding note-takers, permission to record classes, time extensions on tests, etc.). You may want to discuss with staff directly regarding more complex needs. We will be happy to work with you to make whatever arrangements are necessary.

Online Classroom & Civility

Mohawk Valley Community College is committed to civility in and out of the classroom. MVCC believes everyone has the right to an environment that creates the safe opportunity for educational, professional, and social development. MVCC recognizes its responsibility to model and encourage a culture of civil behavior.

Title IX

Title IX states that no person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance. Protections also extend to sexual harassment and sexual assault or violence that impairs or interferes with access to equitable educational and employment opportunities. For more information, please visit the Title IX website at <http://www.mvcc.edu/title-ix>

DGV

Several years ago, MVCC initiated a program titled “Diversity-Global View” (DGV), which gave each of our graduates a chance to participate in educational experiences designed to increase awareness of intercultural perspectives. Our goal in doing so was to enhance our students’ understanding of the realities faced by individuals as a result of their race, ethnicity, cultural background, gender, sexual orientation, socioeconomic status, academic abilities and interests, age, religious beliefs, and physical ability. To that end, all graduates who matriculated into programs in fall 2008 or more recently, or who have changed their major since 2008, are now required to complete the DGV components associated with the degree or certificate program in which they are enrolled. For more information please visit <https://www.mvcc.edu/dgv>

Weekly Calendar

1.....February 2nd – February 9th > Orientation and Chapter 1

Important Dates:

Read Chapter 1 before Friday February 5th

Complete Blackboard Orientation: Monday, February 8th

Complete Video Clip Activity for *Otzi- the Iceman* before Midnight Tuesday, February 9th

Complete all Learning Unit Activities and Assignments prior to Chapter 1 Reading Check

Complete Chapter 1 Reading Check before Midnight Tuesday, February 9th

2.....Wednesday, February 10th – Tuesday, February 16th > Chapter 2

Important Dates:

Read Chapter 2 before Friday, February 12th

Submit Historical Person for 1st Short Biography via Blackboard by Midnight Friday, February 12th

Complete Video Clip Activity for *the Nile... Where Egypt Begins* before Midnight Tuesday, February 16th

Complete all Learning Unit Activities and Assignments prior to Chapter 2 Reading Check

Complete Chapter 2 Reading Check before Midnight Tuesday, February 16th

3.....Wednesday, February 17th – Tuesday, February 23rd > Chapter 3

Important Dates:

Read Chapter 3 before Friday, February 19th

Complete Video Clip Activity - *Discovering Ancient Shang China* before Midnight Tuesday, February 23rd

Complete all Learning Unit Activities and Assignments prior to Chapter 3 Reading Check

Complete Chapter 3 Reading Check before Midnight Tuesday, February 23rd

4Wednesday, February 24th - Tuesday, March 2nd > Chapter 4

Important Dates:

Test # 1 covering Chapters 1-4 (will be available online Wednesday, February 24th through Wednesday, March 3rd...to be submitted in Blackboard)

Read Chapter 4 before Friday, February 26th

Submit your Bibliography / References for the 1st Short Biography before Midnight Friday, February 26th

Complete all Learning Unit Activities and Assignments prior to Chapter 4 Reading Check

Complete Chapter 4 Reading Checks before Midnight Tuesday, March 2nd

Weekly Calendar

5..... Wednesday, March 3rd - Tuesday, March 9th > Chapter 5

Important Dates:

Submit Test # 1 (Chapters 1-4) before Midnight Wednesday, March 3rd

Read Chapter 5 before Friday, March 5th

Complete Video Clip Activity – *the Mummies of Peru* before Midnight Tuesday, March 9th

Complete all Learning Unit Activities and Assignments prior to Chapter 5 Reading Check

Complete Chapter 5 Reading Checks before Midnight Tuesday, March 9th

6..... Wednesday, March 10th - Tuesday, March 16th > Chapters 6

Important Dates:

Read Chapter 6 before Friday, March 12th

Submit 1st Biography before Midnight Friday, March 12th

Complete Video Clip Activities *Alexander the Great* & *Asoka's Elephant Warriors* before Midnight Tuesday, March 16th

Complete all Learning Unit Activities and Assignments prior to Chapter 6 Reading Check

Complete Chapter 6 Reading Check before Midnight Tuesday, March 16th

7 & 8..... Wednesday, March 17th - Tuesday, March 30th > Chapter 7

Important Dates:

Mid-Term Exam (available online Wednesday, March 17th through Wednesday, March 24th) the exam will consist of content covered in Chapters 1-6, discussion and video activities and will consist of 60 questions.

Read Chapter 7 before Friday, March 19th

Complete the Video Clip Activity *Rome- the Rise of Empire* before Midnight Tuesday, March 23rd

Complete all Learning Unit Activities and Assignments prior to Chapter 8 Reading Check

Complete Chapter 7 Reading Check before Midnight Tuesday, March 23rd

10..... Wednesday, March 31st - Tuesday, April 6th > Chapter 8

Important Dates:

Read Chapter 8 before Friday, April 2nd

Submit Historical Person for 2nd Short Biography via Blackboard by Midnight Friday, April 2nd

Complete the Video Clip Activity *the Byzantine Empire* before Midnight Tuesday, April 6th

Complete all Learning Unit Activities and Assignments prior to Chapter 8 Reading Check

Complete Chapter 8 Reading Checks by: Midnight Tuesday, April 6th

11..... Wednesday, April 7th - Tuesday, April 13th > Chapter 9

Important Dates:

Read Chapter 9 before Friday, April 9th

Test # 2 (available online Wednesday, April 7th – through Wednesday, April 14th); the test will consist of content covered in Chapters 7-9.

Complete all Learning Unit Activities and Assignments prior to Chapter 9 Reading Check

Complete Chapter 9 Reading Check before Midnight Tuesday, April 13th

12 & 13..... Wednesday, April 14th - Tuesday, April 27th > Chapter 10

Important Dates:

Read Chapter 10 before Friday, April 16th

Extra credit assignments before Midnight Friday, April 16th

Submit your Bibliography / References for the 2nd Short Biography before Midnight Friday, April 16th

Complete the Video Clip Activity *the Rise of Feudalism & Great Zimbabwe Lost City of Africa* before Midnight Tuesday, April 27th

Complete all Learning Unit Activities and Assignments prior to Chapter 10 Reading Check

Complete Chapter 10 Reading Checks before Midnight Tuesday, April 27th

14 & 15..... Wednesday, April 28th - Monday, May 10th > Chapter 11

Important Dates:

Read Chapter 11 before Friday, April 30th

Submit 2nd Biography before Midnight Friday, April 30th

Complete the Video Clip Activities *the Black Death & the Prince* before Midnight Monday, May 10th

Complete all Learning Unit Activities and Assignments prior to Chapter 11 Reading Check

Complete Chapter 11 Reading Check before Midnight Monday, May 10th

Study for your Final Exam (will be given Final Exam Tuesday, May 11th - Thursday, May 13th)

16..... Tuesday, May 11th – Thursday, May 13th >

Important Dates:

Final Exam (will be available online Tuesday, May 11th - Thursday, May 13th) covering Chapters 1-11

*Disclaimer: The above schedule is subject to change, in the event of extenuating circumstances, or at the discretion of the Professor McCall. I reserve the right to alter any element of this syllabus including course content and policies that govern how the class operates.