

History 2020



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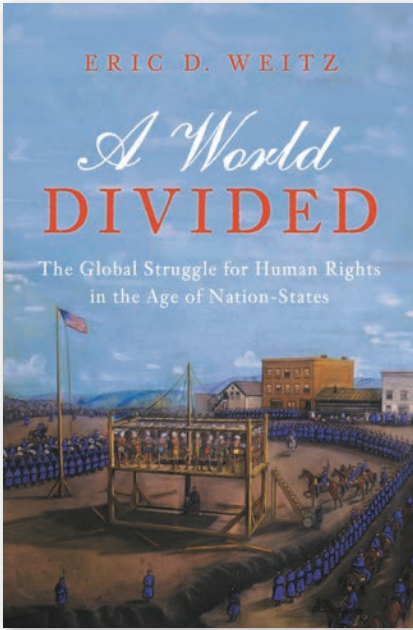
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“In this magisterial and riveting work of global history, Weitz chronicles the gradual, uneven, and disputed emergence of contemporary norms of international human rights from the struggles between and within nation-states over the past two centuries. *A World Divided* is especially worth reading at a time when many countries are governed by leaders trying to reverse recent advances in the protection of rights.”

—Aryeh Neier, cofounder of Human Rights Watch

“By re-examining a wide range of events, places, and people, Eric Weitz illuminates the past and present in the global story of human rights. This is essential reading for activists, scholars, and everyone else interested in human rights.”

—Lynn Hunt, author of *Inventing Human Rights*

A World Divided

A global history of human rights in a world of nation-states that grant rights to some while denying them to others

Once dominated by vast empires, the world is now divided into close to 200 independent countries with laws and constitutions proclaiming human rights—a transformation that suggests that nations and human rights inevitably developed together. But the reality is far more problematic, as Eric Weitz shows in this compelling global history of the fate of human rights in a world of nation-states.

Through vivid histories drawn from virtually every continent, *A World Divided* describes how, since the eighteenth century, nationalists have struggled to establish their own states that grant human rights to some people. At the same time, they have excluded others through forced assimilation, ethnic cleansing, or even genocide. From Greek rebels, American settlers, and Brazilian abolitionists in the nineteenth century to anticolonial Africans and Zionists in the twentieth, nationalists have confronted a crucial question: Who has the “right to have rights?” *A World Divided* tells these stories in colorful accounts focusing on people who were at the center of events. And it shows that rights are dynamic. Proclaimed originally for propertied white men, rights were quickly demanded by others, including women, American Indians, and black slaves.

A World Divided also explains the origins of many of today’s crises, from the existence of more than 65 million refugees and migrants worldwide to the growth of right-wing nationalism. The book argues that only the continual advance of international human rights will move us beyond the quandary of a world divided between those who have rights and those who don’t.

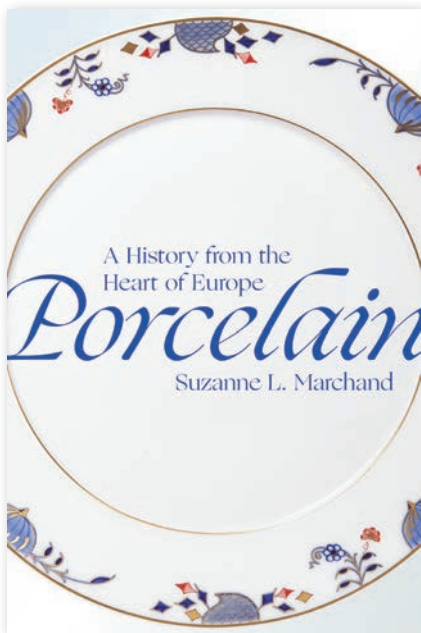
ERIC D. WEITZ is Distinguished Professor of History at City College and the Graduate Center, City University of New York. His books include *Weimar Germany: Promise and Tragedy* and *A Century of Genocide* (both Princeton).

2019. 576 pages. 12 color + 34 b/w illus. 2 tables. 22 maps.

Hardback 9780691145440 \$35.00 | £30.00

E-book 9780691185552 Audiobook 9780691199016

Human Rights and Crimes against Humanity



June 2020. 528 pages. 16 color + 40 b/w illus. 9 tables. 2 maps.
Hardback 9780691182339 \$35.00 | £30.00
E-book 9780691201986

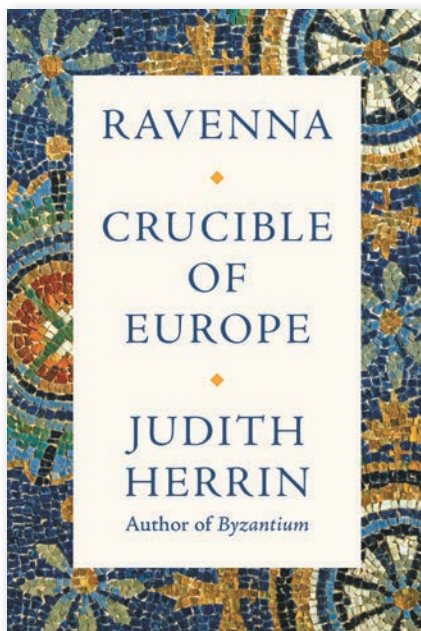
“Examining the history of the porcelain industry in Germany and central Europe, *Porcelain* captures developments in the region’s economy, politics, and culture. This lively book will appeal to general readers.”
—Pamela Swett, McMaster University

“Enlivened by fascinating characters, beautiful passages, and riveting examples, *Porcelain* will appeal to all lovers of china.”
—Frank Trentmann, author of *Empire of Things*

Porcelain

Weaving together the experiences of entrepreneurs and artisans, state bureaucrats and female consumers, chemists and peddlers, *Porcelain* traces the remarkable story of “white gold” from its origins as a princely luxury item to its fate in Germany’s cataclysmic twentieth century. For three hundred years, porcelain firms have come and gone, but the industry itself, at least until very recently, has endured.

SUZANNE L. MARCHAND is the Boyd Professor of History at Louisiana State University. Her books include *German Orientalism in the Age of Empire* and *Down from Olympus* (Princeton).



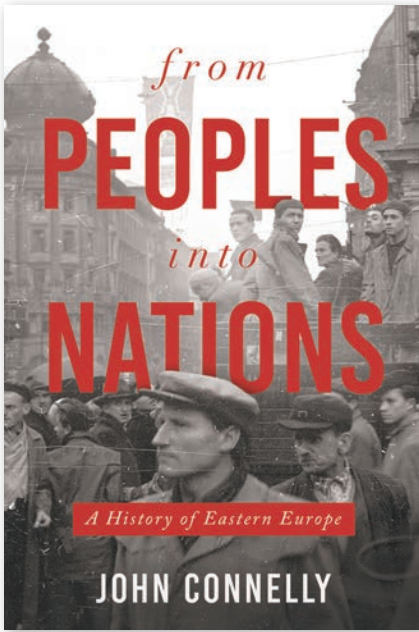
June 2020. 520 pages. 16 color + 30 b/w illus.
Hardback 9780691153438 \$29.95 | £25.00
E-book 9780691201979 Audiobook 9780691205113
For sale only in the United States and Canada

“A meticulous guide to a fascinating historical period.”
—T. S. Brown, author of *Gentlemen and Officers: Imperial Administration and Aristocratic Power in Byzantine Italy, AD 554–800*

Ravenna

At the end of the fourth century, as the power of Rome faded and Constantinople became the seat of empire, a new capital city was rising in the West. Here, in Ravenna on the coast of Italy, Arian Goths and Catholic Romans competed to produce an unrivaled concentration of buildings and astonishing mosaics. For three centuries, the city attracted scholars, lawyers, craftsmen, and religious luminaries, becoming a true cultural and political capital. Judith Herrin brings this extraordinary history marvelously to life.

JUDITH HERRIN is professor emeritus in the Department of Classics at King’s College London. Her books include *Byzantium: The Surprising Life of a Medieval Empire*, *Women in Purple: Rulers of Medieval Byzantium*, and *The Formation of Christendom* (all Princeton).



January 2020. 968 pages. 88 b/w illus. 6 tables. 24 maps.
Hardback 9780691167121 \$35.00 | £30.00
E-book 9780691189185

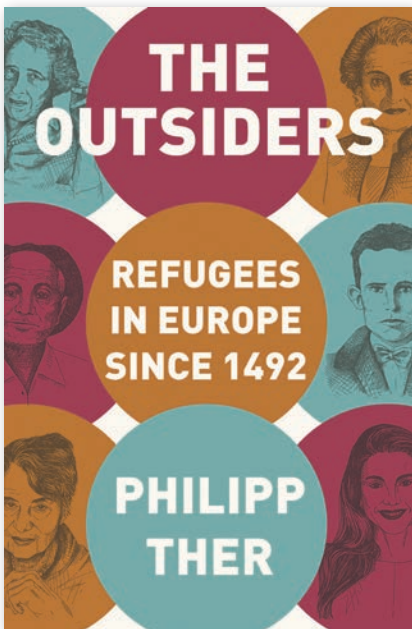
“John Connelly has written a history of Eastern Europe that is vast in scope, yet rich in detail.”

—Holly Case, author of *The Age of Questions*

From Peoples into Nations

In the 1780s, the Habsburg monarch Joseph II decreed that henceforth German would be the language of his realm. His intention was to forge a unified state from his vast and disparate possessions, but his action had the opposite effect, catalyzing the emergence of competing nationalisms among his Hungarian, Czech, and other subjects, who feared that their languages and cultures would be lost. In this sweeping narrative history of Eastern Europe since the late eighteenth century, John Connelly connects the stories of the region’s diverse peoples, telling how, at a profound level, they have a shared understanding of the past.

JOHN CONNELLY is professor of history and director of the Institute for East European, Eurasian, and Slavic Studies at the University of California, Berkeley. He is the author of *Captive University* and *From Enemy to Brother*.



2019. 304 pages. 17 b/w illus. 5 maps.
Hardback 9780691179520 \$29.95 | £25.00
E-book 9780691195346

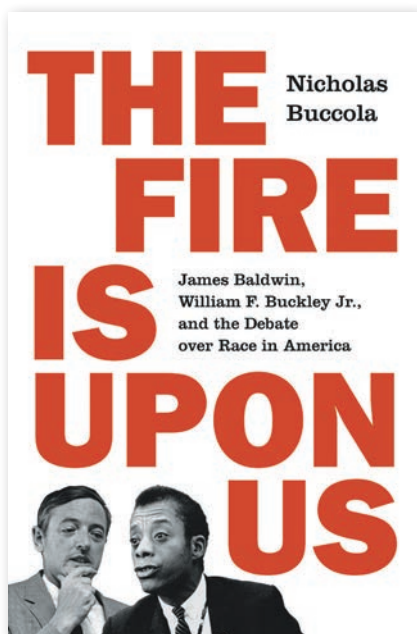
“This is a brilliant and important book that takes the current European refugee crisis as a point of departure for exploring the longer history of refugees to and from Europe.”

—Larry Wolff, author of *The Singing Turk*

The Outsiders

European history has been permeated with refugees. *The Outsiders* chronicles every major refugee movement since 1492, when the Catholic rulers of Spain set in motion the first mass flight and expulsion in modern European history. Philipp Ther provides needed perspective on today’s “refugee crisis,” demonstrating how Europe has taken in far greater numbers of refugees in earlier periods of its history, in wartime as well as peacetime. His sweeping narrative crosses the Mediterranean and the Atlantic, taking readers from the Middle East to the shores of America. Ther puts a human face on a global phenomenon that concerns all of us.

PHILIPP THER is professor of Central European history at the University of Vienna. His books include *Europe since 1989* (Princeton), *The Dark Side of Nation-States*, and *Center Stage*.



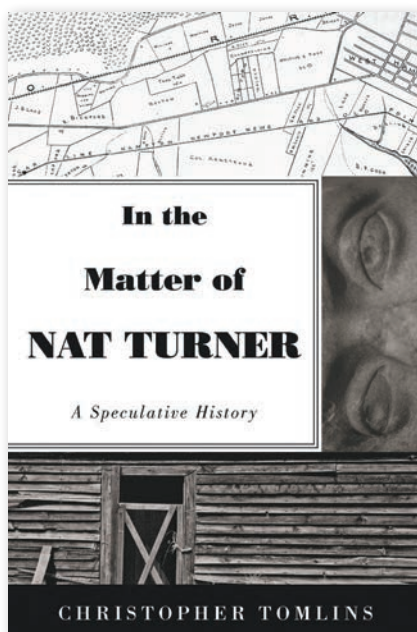
2019. 496 pages. 23 b/w illus.
 Hardback 9780691181547 \$29.95 | £25.00
 E-book 9780691197395 Audiobook 9780691199115

“With flair and grace, Nicholas Buccola provides the unforgettable backstory to a momentous debate. . . . It is a debate that still resonates today. A vital read.”
 —Ibram X. Kendi, National Book Award–winning author of *Stamped from the Beginning*

The Fire Is upon Us

On February 18, 1965, an overflowing crowd packed the Cambridge Union in England, to witness a historic televised debate between James Baldwin, the leading literary voice of the civil rights movement, and William F. Buckley Jr., a fierce critic of the movement and America’s most influential conservative intellectual. The topic was “the American dream is at the expense of the American Negro,” and no one who has seen the debate can soon forget it. Nicholas Buccola’s *The Fire Is upon Us* is the first book to tell the full story of the event.

NICHOLAS BUCCOLA is the author of *The Political Thought of Frederick Douglass* and the editor of *The Essential Douglass* and *Abraham Lincoln and Liberal Democracy*. He is the Elizabeth and Morris Glicksman Chair in Political Science at Linfield College in McMinnville, Oregon.



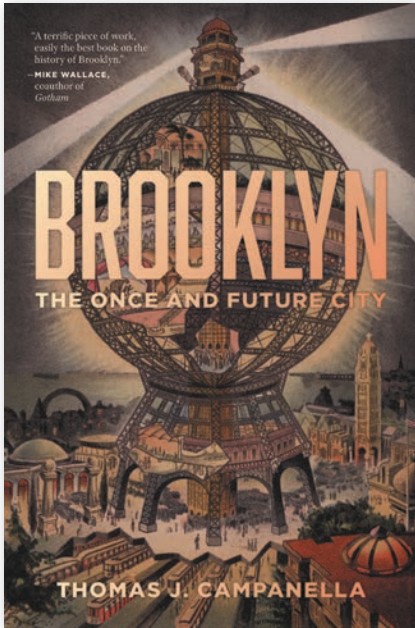
February 2020. 368 pages. 10 b/w illus. 2 tables.
 Hardback 9780691198668 \$29.95 | £25.00
 E-book 9780691199870

“Intelligent, important, and timely.”
 —Annette Gordon-Reed, Pulitzer Prize–winning author of *The Hemingses of Monticello: An American Family*

In the Matter of Nat Turner

In 1831 Virginia, Nat Turner led a band of Southampton County slaves in a rebellion that killed fifty-five whites, mostly women and children. After more than two months in hiding, Turner was captured, and quickly convicted and executed. *In the Matter of Nat Turner* penetrates the historical caricature of Turner as befuddled mystic and self-styled Baptist preacher to recover the haunting persona of this legendary American slave rebel, telling of his self-discovery and the dawning of his Christian faith, of an impossible task given to him by God, and of redemptive violence and profane retribution. A speculative history that recovers Turner from the few shards of evidence we have about his life, *In the Matter of Nat Turner* is also a unique speculation about the meaning and uses of history itself.

CHRISTOPHER TOMLINS is the Elizabeth Josselyn Boalt Professor of Law at the University of California, Berkeley, and an affiliated research professor at the American Bar Foundation, Chicago.



2019. 552 pages. 258 b/w illus. 1 map.
 Hardback 9780691165387 \$35.00 | £30.00
 E-book 9780691194561 Audiobook 9780691199078

“A sheer delight. A cornucopia of mysteries, secrets, meticulous research, and fun facts, it will prove essential reading for anyone with an appetite for New York history.”

—Jennifer Egan, author of *A Visit from the Goon Squad*

Brooklyn

America’s most storied urban underdog, Brooklyn has become an internationally recognized brand in recent decades—celebrated and scorned as one of the hippest destinations in the world. In *Brooklyn: The Once and Future City*, Thomas J. Campanella unearths long-lost threads of the urban past, telling the rich history of the rise, fall, and reinvention of one of the world’s most resurgent cities.

THOMAS J. CAMPANELLA is associate professor of urban studies and city planning at Cornell University and historian-in-residence of the New York City Parks Department. His books include *Republic of Shade* and *The Concrete Dragon*, and his writing has appeared in the *New York Times* and *Wall Street Journal*.



March 2020. 496 pages. 51 b/w illus. 3 tables. 2 maps.
 Hardback 9780691166322 \$35.00 | £30.00
 E-book 9780691200446 Audiobook 9780691205076

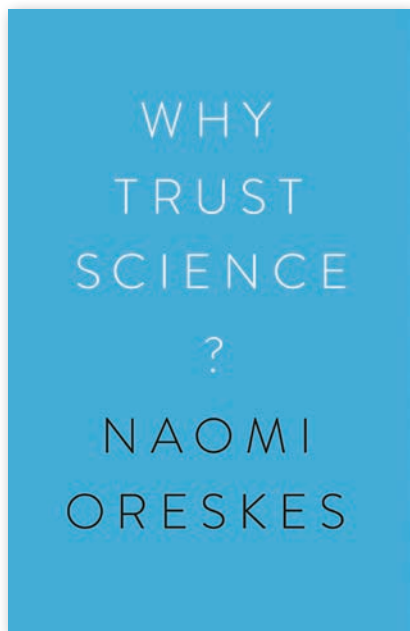
“A riveting account of the search for Solomon’s lost city in the years prior to World War II.”

—Jodi Magness, author of *Masada: From Jewish Revolt to Modern Myth*

Digging Up Armageddon

In 1925, James Henry Breasted, famed Egyptologist and director of the Oriental Institute at the University of Chicago, sent a team of archaeologists to the Holy Land to excavate the ancient site of Megiddo—Armageddon in the New Testament—which the Bible says was fortified by King Solomon. Their excavations made headlines around the world and shed light on one of the most legendary cities of biblical times, yet little has been written about what happened behind the scenes. *Digging Up Armageddon* brings to life one of the most important archaeological expeditions ever undertaken, describing the site and what was found there, including discoveries of gold and ivory, and providing an up-close look at the internal workings of a dig in the early years of biblical archaeology.

ERIC H. CLINE is professor of classics and anthropology and director of the Capitol Archaeological Institute at George Washington University.



2019. 376 pages. 2 b/w illus. 1 table.
 Hardback 9780691179001 \$24.95 | £22.00
 E-book 9780691189932 Audiobook 9780691199139
 The University Center for Human Values Series

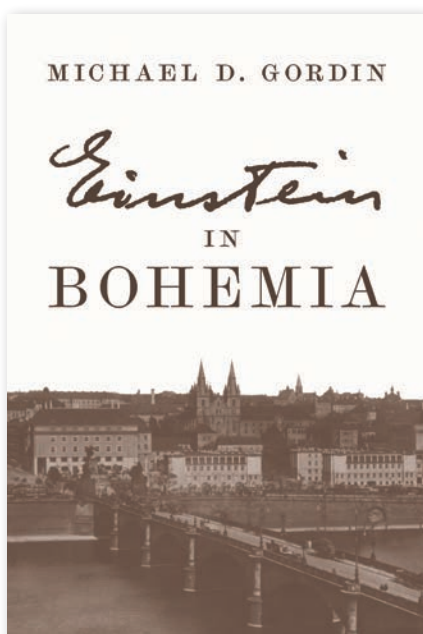
“In a post-truth world, this is the book we need.”
 —Katharine Hayhoe, Texas Tech University, coauthor
 of *A Climate for Change*

“An important, timely, and utterly compelling book.”
 —Elizabeth Kolbert, author of *The Sixth Extinction:
 An Unnatural History*

Why Trust Science?

Do doctors really know what they are talking about when they tell us vaccines are safe? Should we take climate experts at their word when they warn us about the perils of global warming? Why should we trust science when our own politicians don't? In this landmark book, Naomi Oreskes offers a bold and compelling defense of science, revealing why the social character of scientific knowledge is its greatest strength—and the greatest reason we can trust it.

NAOMI ORESKES is professor of the history of science and affiliated professor of Earth and planetary sciences at Harvard University. Her books include *The Collapse of Western Civilization* and *Merchants of Doubt*.



February 2020. 368 pages. 7 b/w illus.
 Hardback 9780691177373 \$29.95 | £25.00
 E-book 9780691199849

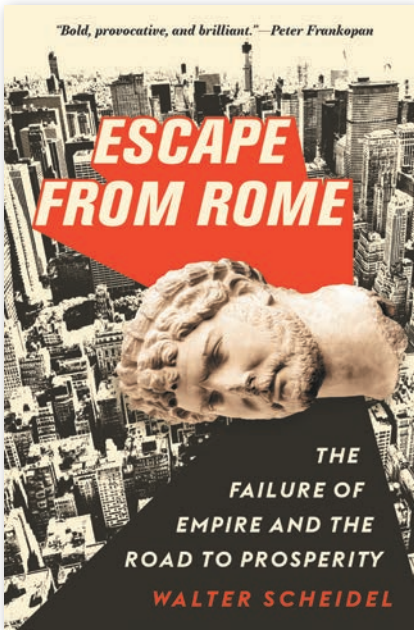
“*Einstein in Bohemia* serves up a deliciously rich slice of history, offering a portrait of one of the great capitals of the Western world and a fresh perspective on the greatest scientist of the modern age.”

—Philip Ball, author of *Beyond Weird: Why Everything You Thought You Knew about Quantum Physics Is Different*

Einstein in Bohemia

In the spring of 1911, Albert Einstein moved with his wife and two sons to Prague, the capital of Bohemia, where he accepted a post as a professor of theoretical physics. Though he intended to make Prague his home, he lived there for just sixteen months, an interlude that his biographies typically dismiss as a brief and inconsequential episode. *Einstein in Bohemia* is a spellbinding portrait of the city that touched Einstein's life in unexpected ways—and of the gifted young scientist who left his mark on the science, literature, and politics of Prague.

MICHAEL D. GORDIN is the Rosengarten Professor of Modern and Contemporary History at Princeton University. His books include *A Well-Ordered Thing* and *Five Days in August* (both Princeton).



2019. 696 pages. 29 b/w illus. 5 tables. 36 maps.
 Hardback 9780691172187 \$35.00 | £30.00
 E-book 9780691198835

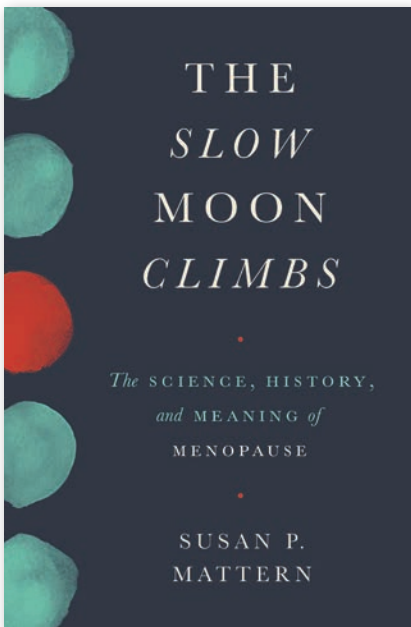
The Princeton Economic History of the Western World

“Bold, provocative, and brilliant.”
 —Peter Frankopan, author of *The Silk Roads*

Escape from Rome

The fall of the Roman Empire has long been considered one of the greatest disasters in history. But in this groundbreaking book, Walter Scheidel argues that Rome’s dramatic collapse was actually the best thing that ever happened, clearing the path for Europe’s economic rise and the creation of the modern age. Ranging across the entire premodern world, *Escape from Rome* offers new answers to some of the biggest questions in history: Why did the Roman Empire appear? Why did nothing like it ever return to Europe? And, above all, why did Europeans come to dominate the world?

WALTER SCHEIDEL is the Dickason Professor in the Humanities, Professor of classics and history, and a Kennedy-Grossman Fellow in Human Biology at Stanford University. His many books include *The Great Leveler: Violence and the History of Inequality from the Stone Age to the Twenty-First Century* (Princeton).



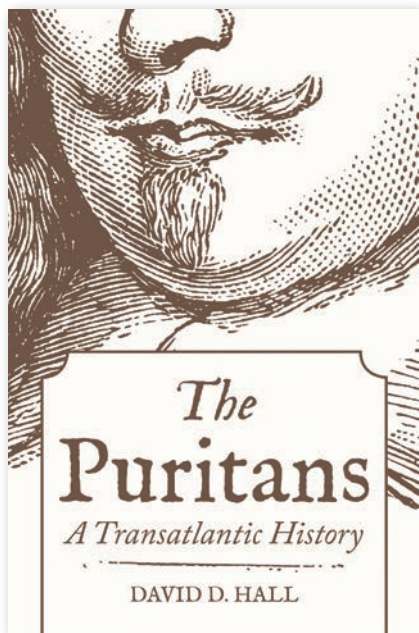
2019. 480 pages. 5 b/w illus.
 Hardback 9780691171630 \$29.95 | £25.00
 E-book 9780691185644 Audiobook 9780691199153

“A wise history of a subject that is ‘deeply ... implicated in the human condition.’”
 —*Kirkus Reviews*

The Slow Moon Climbs

Are the ways we look at menopause all wrong? Historian Susan Mattern says yes, and *The Slow Moon Climbs* reveals just how wrong we have been. Taking readers from the rainforests of Paraguay to the streets of Tokyo, Mattern draws on historical, scientific, and cultural research to reveal how our perceptions of menopause developed from prehistory to today. For most of human history, people had no word for menopause and did not view it as a medical condition. Rather, in traditional foraging and agrarian societies, it was a transition to another important life stage. This book, then, introduces new ways of understanding life beyond fertility.

SUSAN P. MATTERN is Distinguished Research Professor of History at the University of Georgia. Her many books include *The Prince of Medicine: Galen in the Roman Empire* and *Rome and the Enemy*.



2019. 520 pages.
 Hardback 9780691151397 \$35.00 | £30.00
 E-book 9780691195469

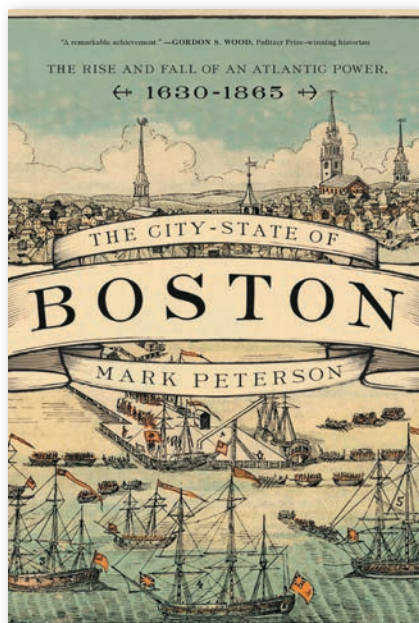
“A stunning achievement, a magisterial account of religious, cultural, and political change in early modern Scotland, England, and New England.”

—E. Brooks Holifield, author of *Theology in America*

The Puritans

This book is a sweeping transatlantic history of Puritanism from its emergence out of the religious tumult of Elizabethan England to its founding role in the story of America. Shedding critical new light on the diverse forms of Puritan belief and practice in England, Scotland, and New England, David Hall provides a multifaceted account of a cultural movement that judged the Protestant reforms of Elizabeth’s reign to be unfinished. Hall’s vivid and wide-ranging narrative describes the movement’s deeply ambiguous triumph under Oliver Cromwell, its political demise with the Restoration of the English monarchy in 1660, and its perilous migration across the Atlantic to establish a “perfect reformation” in the New World.

DAVID D. HALL is professor emeritus of American religious history at Harvard Divinity School.



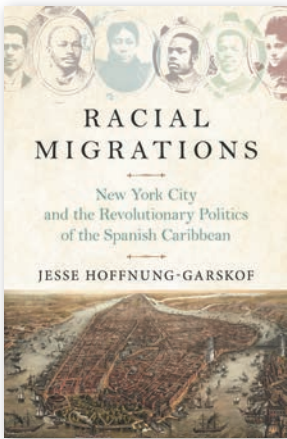
2019. 784 pages. 29 color + 40 b/w illus. 17 maps.
 Hardback 9780691179995 \$39.95 | £34.00
 E-book 9780691185484

“A richly detailed history.” —*New Yorker*

The City-State of Boston

In the vaunted annals of America’s founding, Boston has long been held up as an exemplary “city upon a hill” and the “cradle of liberty” for an independent United States. Wrestling this iconic urban center from these misleading, tired clichés, *The City-State of Boston* highlights Boston’s overlooked past as an autonomous city-state, and in doing so, offers a pathbreaking and brilliant new history of early America. Following Boston’s development over three centuries, Mark Peterson discusses how this self-governing Atlantic trading center began as a refuge from Britain’s Stuart monarchs and how—through its bargain with slavery and ratification of the Constitution—it would tragically lose integrity and autonomy as it became incorporated into the greater United States.

MARK PETERSON is the Edmund S. Morgan Professor of History at Yale University. He is the author of *The Price of Redemption: The Spiritual Economy of Puritan New England*.



“Giving readers access to important history through interconnected stories, *Racial Migrations* is beautifully written.”
—Alejandro de la Fuente, Harvard University

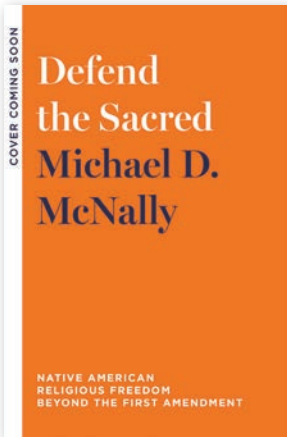
“A model work of transnational history of migration and race.”
—Ada Ferrer, New York University

Racial Migrations

A model of transnational and comparative research, *Racial Migrations* reveals the complexities of race-making within migrant communities and the power of small groups of immigrants to transform their home societies.

JESSE HOFFNUNG-GARSKOF is professor of history, American culture, and Latina/o studies at the University of Michigan.

2019. 408 pages. 20 b/w illus.
Hardback 9780691183534 \$35.00 | £30.00 E-book 9780691185750



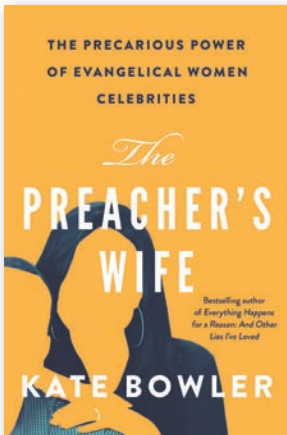
“A pathbreaking work of scholarship.”—Tisa Wenger, Yale University

Defend the Sacred

From North Dakota’s Standing Rock encampments to Arizona’s San Francisco Peaks, Native Americans have repeatedly asserted legal rights to religious freedom to protect their sacred places, practices, objects, knowledge, and ancestral remains. But these claims have met with little success in court because Native American communal traditions don’t fit easily into modern Western definitions of religion. In *Defend the Sacred*, Michael McNally explores how Native peoples have creatively turned to other legal means to safeguard what matters to them.

MICHAEL D. MCNALLY is the John M. and Elizabeth W. Musser Professor of Religious Studies at Carleton College.

April 2020. 400 pages. 12 b/w illus. 2 maps.
Paperback 9780691190907 \$26.95 | £22.00
Hardback 9780691190891 \$99.95 | £82.00 E-book 9780691201511



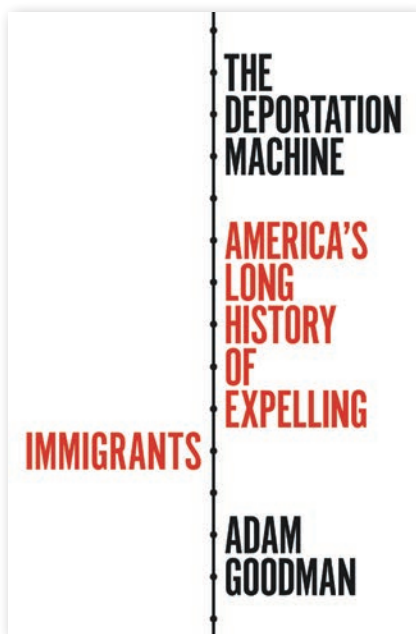
“This wonderful work provocatively considers what women gain and lose in becoming ‘market-ready’ for evangelical communities.”
—*Publishers Weekly*, starred review

The Preacher’s Wife

In this engaging book, Kate Bowler, an acclaimed historian of religion and the author of the bestselling memoir *Everything Happens for a Reason: And Other Lies I’ve Loved*, offers a sympathetic and revealing portrait of megachurch women celebrities, showing how they must balance the demands of celebrity culture and conservative, male-dominated faiths.

KATE BOWLER is associate professor at Duke Divinity School.

2019. 368 pages. 76 b/w illus. 10 tables.
Hardback 9780691179612 \$29.95 | £25.00
E-book 9780691185972 Audiobook 9780691199238

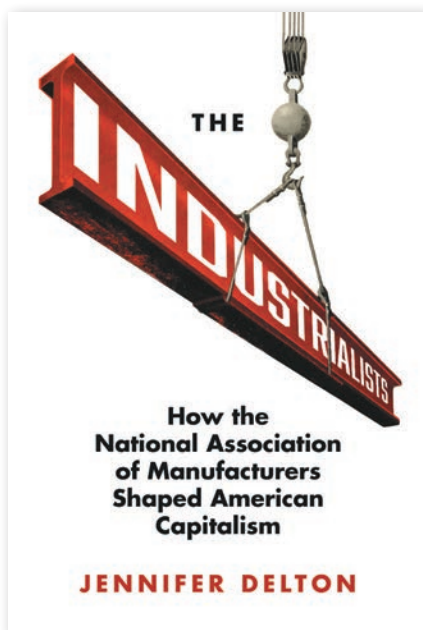


May 2020. 352 pages. 40 b/w illus. 1 table. 1 map.
Hardback 9780691182155 \$29.95 | £25.00
E-book 9780691201993

The Deportation Machine

Constant headlines about deportations, detention camps, and border walls drive urgent debates about immigration and what it means to be an American in the twenty-first century. *The Deportation Machine* traces the long and troubling history of the US government's systematic efforts to terrorize and expel immigrants over the past 140 years. In a sweeping and engaging narrative, Adam Goodman examines how federal, state, and local officials have targeted various groups for expulsion, from Chinese and Europeans at the turn of the twentieth century to Central Americans and Muslims today. Exposing the pervasive roots of anti-immigrant sentiment in the United States, Goodman introduces the politicians, bureaucrats, businesspeople, and ordinary citizens who have pushed for and profited from expulsion. This provocative, eye-opening book provides needed historical perspective on one of the most pressing social and political issues of our time.

ADAM GOODMAN is assistant professor of history and Latin American and Latino studies at the University of Illinois at Chicago.



April 2020. 312 pages. 10 b/w illus. 1 table.
Hardback 9780691167862 \$35.00 | £30.00
E-book 9780691203324

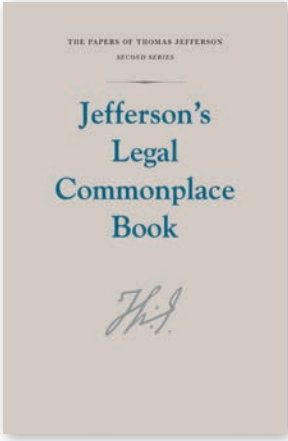
“Jennifer Delton has written by far the most comprehensive history of this important organization. This crisply written, deeply researched study illuminates much about the broader history of business politics in the twentieth century.”

—Kim Phillips-Fein, *New York University*

The Industrialists

Founded in 1895, the National Association of Manufacturers—NAM—helped make manufacturing the basis of the US economy and a major source of jobs in the twentieth century. *The Industrialists* traces the history of the advocacy group from its origins to today, examining its role in shaping modern capitalism, while also highlighting the many tensions and contradictions within the organization that sometimes hampered its mission.

JENNIFER DELTON is professor of history at Skidmore College. She is the author of *Rethinking the 1950s: How Anticommunism and the Cold War Made America Liberal*; *Racial Integration in Corporate America, 1940–1990*; and *Making Minnesota Liberal: Civil Rights and the Transformation of the Democratic Party*.

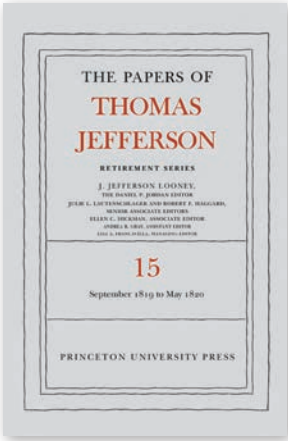


Jefferson’s Legal Commonplace Book

As a law student and young lawyer in the 1760s, Thomas Jefferson began writing abstracts of English common law reports. Even after abandoning his law practice, he continued to rely on his legal commonplace book to document the legal, historical, and philosophical reading that helped shape his new role as a statesman. He made entries in the notebook as president of the United States and near the end of his life. With more than 900 entries, *Jefferson’s Legal Commonplace Book* is a fascinating chronicle of the evolution of Jefferson’s searching mind.

DAVID THOMAS KONIG is professor of law and professor emeritus of history at Washington University in St. Louis. **MICHAEL P. ZUCKERT** is the Nancy R. Dreux Professor of Political Science at Notre Dame University.

2019. 692 pages. 8 color + 1 b/w illus.
 Hardback 9780691187891 \$150.00 | £125.00 E-book 9780691193724
 The Papers of Thomas Jefferson, Second Series

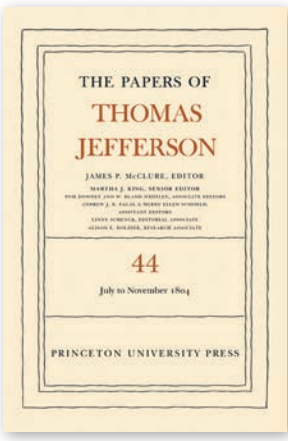


The Papers of Thomas Jefferson Retirement Series, Volume 16

This volume’s 571 documents cover both Jefferson’s opposition to restrictions on slavery in Missouri and his concession that “the boisterous sea of liberty is never without a wave.” Seeking support for the University of Virginia, he fears that southerners who receive New England educations will return with northern values. Reflecting on the dwindling number of their old friends, he tells Maria Cosway that he is like “a solitary trunk in a desolate field, from which all it’s former companions have disappeared.”

J. JEFFERSON LOONEY is the Daniel P. Jordan Editor of the Papers of Thomas Jefferson at Monticello. The Retirement Series is sponsored by the Thomas Jefferson Foundation, Inc., Charlottesville, Virginia.

February 2020. 752 pages. 10 color + 8 b/w. 5 maps.
 Hardback 9780691197272 \$150.00 | £125.00 E-book 9780691199856
 The Papers of Thomas Jefferson: Retirement Series

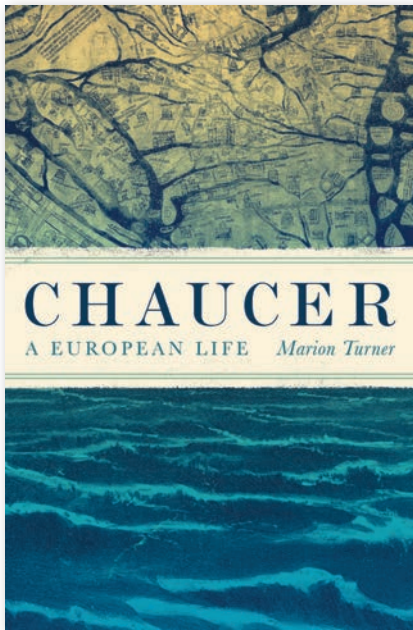


The Papers of Thomas Jefferson, Volume 44

Aaron Burr fells Alexander Hamilton in a duel in July, but Jefferson, caring little for either adversary or for disruptive partisan warfare, gives the event only limited notice. He contends with the problem of filling the offices necessary for the establishment of Orleans Territory on October 1. The United States has uneasy relationships around its periphery. Jefferson continues his policy of pushing Native American nations to give up their lands east of the Mississippi River.

JAMES P. MCCLURE, senior research historian at Princeton University, is general editor of the Papers of Thomas Jefferson.

2019. 856 pages. 8 color + 15 b/w illus.
 Hardback 9780691194370 \$150.00 | £125.00 E-book 9780691194400
 The Papers of Thomas Jefferson



2019. 624 pages. 19 color + 2 b/w illus. 3 maps.
 Hardback 9780691160092 \$39.95 | £34.00
 E-book 9780691185682

“A stylishly written and carefully crafted book, at times humorous and always lucid, lively, and engaging.”

—Clare Egan, *BBC History Magazine*

Chaucer

More than any other canonical English writer, Geoffrey Chaucer lived and worked at the centre of political life—yet his poems are anything but conventional. Edgy, complicated, and often dark, they reflect a conflicted world, and their astonishing diversity and innovative language earned Chaucer renown as the father of English literature. Marion Turner, however, reveals him as a great *European* writer and thinker. To understand his accomplishment, she reconstructs in unprecedented detail the cosmopolitan world of Chaucer’s adventurous life, focusing on the places and spaces that fired his imagination. This landmark biography tells the extraordinary story of how a wine merchant’s son became the poet of *The Canterbury Tales*.

MARION TURNER is associate professor of English at Jesus College, University of Oxford.



January 2020. 272 pages. 10 color + 22 b/w illus.
 Hardback 9780691175485 \$35.00 | £30.00
 E-book 9780691189796

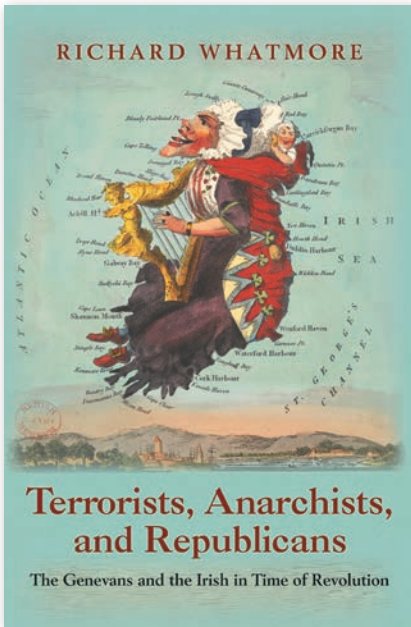
“Ita Mac Carthy fills in with glorious detail our bare-bones understanding of a foundational concept that shaped the artistic production of the Italian Renaissance.”

—Kathy Eden, *Columbia University*

The Grace of the Italian Renaissance

“Grace” emerges as a keyword in the culture and society of sixteenth-century Italy. *The Grace of the Italian Renaissance* explores how it conveys and connects the most pressing ethical, social and aesthetic concerns of an age concerned with the reactivation of ancient ideas in a changing world. The book reassesses artists such as Francesco del Cossa, Raphael and Michelangelo and explores anew writers like Castiglione, Ariosto, Tullia d’Aragona, and Vittoria Colonna. It shows how these artists and writers put grace at the heart of their work.

ITA MAC CARTHY is associate professor of Italian and translation studies in the School of Modern Languages and Cultures at Durham University. Her books include *Cognitive Confusions*, *Renaissance Keywords*, and *Women and the Making of Poetry in Ariosto’s “Orlando furioso”*.

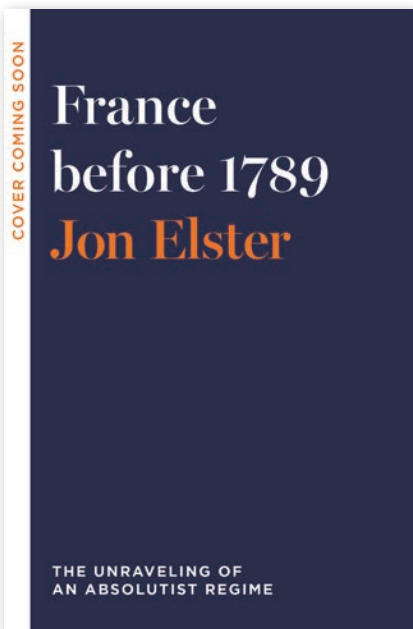


2019. 512 pages. 20 b/w illus.
 Hardback 9780691168777 \$39.95 | £34.00
 E-book 9780691197470

Terrorists, Anarchists, and Republicans

In 1798, members of the United Irishmen were massacred by the British amid the crumbling walls of a half-built town near Waterford in Ireland. Many of the Irish were republicans inspired by the French Revolution, and the site of their demise was known as Genevan Barracks. The Barracks were the remnants of an experimental community called New Geneva, a settlement of Calvinist republican rebels who fled the continent in 1782. The British believed that the rectitude and industriousness of these imported revolutionaries would have a positive effect on the Irish populace. The experiment was abandoned, however, after the Calvinists demanded greater independence and more state money for their project. *Terrorists, Anarchists, and Republicans* tells the story of a utopian city inspired by a spirit of liberty and republican values being turned into a place where republicans who had fought for liberty were extinguished by the might of empire.

RICHARD WHATMORE is professor of modern history and codirector of the Institute of Intellectual History at the University of St Andrews.



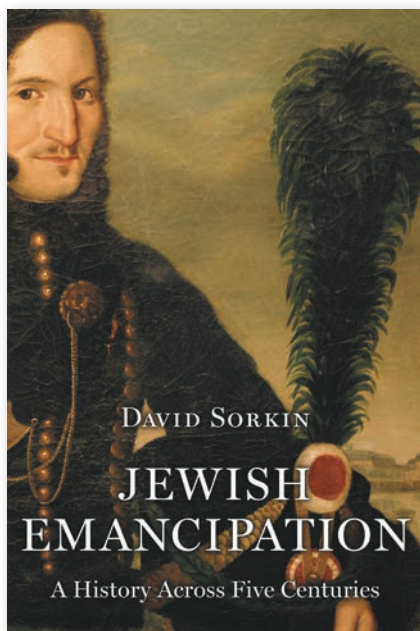
June 2020. 272 pages. 3 b/w illus. 2 tables. 1 map.
 Hardback 9780691149813 \$39.95 | £34.00
 E-book 9780691200927

“Elster’s illuminating approach offers a challenge to how history is taught and written.”
 —James Livesey, author of *Civil Society and Empire: Ireland and Scotland in the Eighteenth-Century Atlantic World*

France before 1789

France before 1789 traces the historical origins of France’s National Constituent Assembly of 1789, providing a vivid portrait of the ancien régime and its complex social system in the decades before the French Revolution. Jon Elster writes in the spirit of Alexis de Tocqueville, who described this tumultuous era with an eye toward individual and group psychology and the functioning of institutions. He presents a new approach to history writing, one that supplements the historian’s craft with the tools and insights of modern social science. Masterfully written and unparalleled in scope, *France before 1789* is the first volume of a trilogy that promises to transform our understanding of constitution making in the eighteenth century.

JON ELSTER is the Robert K. Merton Professor of Social Science at Columbia University and honorary professor at the Collège de France.



2019. 528 pages. 17 b/w illus. 11 maps.
 Hardback 9780691164946 \$35.00 | £30.00
 E-book 9780691189673

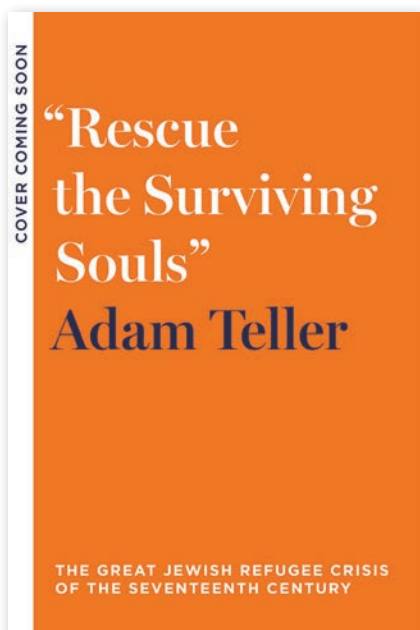
“A pioneering synthesis of an unjustly neglected subject, this book will become a classic.”

—Shmuel Feiner, Bar-Ilan University

Jewish Emancipation

For all their unquestionable importance, the Holocaust and the founding of the State of Israel now loom so large in modern Jewish history that we have mostly lost sight of the fact that they are only part of—and indeed reactions to—the central event of that history: emancipation. In this book, David Sorkin seeks to reorient Jewish history by offering the first comprehensive account in any language of the process by which Jews became citizens with civil and political rights in the modern world. Ranging from the mid-sixteenth century to the beginning of the twenty-first, *Jewish Emancipation* tells the ongoing story of how Jews have gained, kept, lost, and recovered rights in Europe, North Africa, the Middle East, the United States, and Israel.

DAVID SORKIN is the Lucy G. Moses Professor of History at Yale University.



April 2020. 402 pages. 7 maps.
 Hardback 9780691161747 \$35.00 | £30.00
 E-book 9780691199863

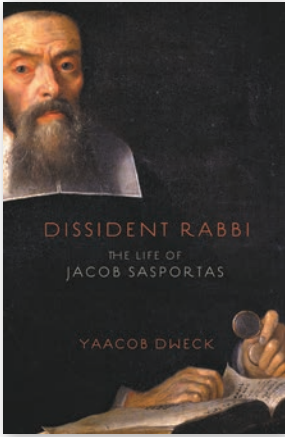
“Carefully researched, thoroughly organized, and persuasively written.”

—Elisheva Carlebach, Columbia University

“Rescue the Surviving Souls”

A refugee crisis of huge proportions erupted as a result of the mid-seventeenth-century wars in the Polish-Lithuanian Commonwealth. Tens of thousands of Jews fled their homes, or were captured and trafficked across Europe, the Middle East, and North Africa. *Rescue the Surviving Souls* is the first book to examine this horrific moment of displacement and flight, and to assess its social, economic, religious, cultural, and psychological consequences. Drawing on a wealth of primary sources in twelve languages, Adam Teller traces the entire course of the crisis, shedding fresh light on the refugee experience and the various relief strategies developed by the major Jewish centers of the day.

ADAM TELLER is professor of history and Judaic studies at Brown University. He is the author of *Money, Power, and Influence in Eighteenth-Century Lithuania: The Jews on the Radziwill Estates*.



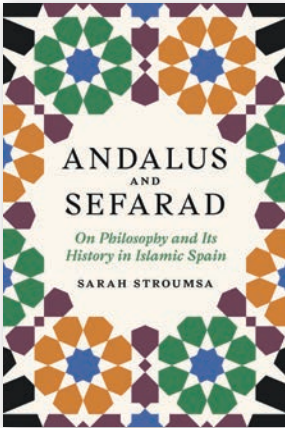
“An exceptionally rich and truly brilliant interpretation.”
 —Ada Rapoport-Albert, author of *Women and the Messianic Heresy of Sabbetai Zevi, 1666–1816*

Dissident Rabbi

In 1665, Sabbetai Zevi, a self-proclaimed Messiah with a mass following throughout the Ottoman Empire and Europe, announced that the redemption of the world was at hand. As Jews everywhere rejected the traditional laws of Judaism in favor of new norms established by Sabbetai Zevi, one man watched in horror. *Dissident Rabbi* tells the story of Jacob Sasportas, the Sephardic rabbi who alone challenged Sabbetai Zevi’s improbable claims.

YAACOB DWECK is associate professor of history and Judaic studies at Princeton University.

2019. 504 pages. 32 b/w illus. 2 maps
 Hardback 9780691183572 \$45.00 | £38.00 E-book 9780691189949



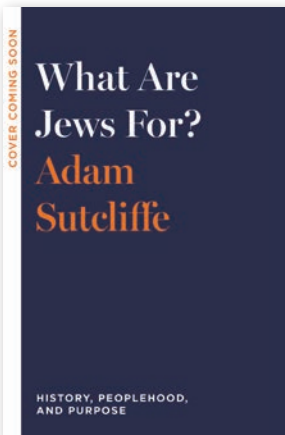
“Detailed and fascinating.”
 —Peter Adamson, author of *Philosophy in the Islamic World*

Andalus and Sefarad

Al-Andalus, the Iberian territory ruled by Islam from the eighth to the fifteenth centuries, was home to a flourishing philosophical culture among Muslims and the Jews who lived in their midst. Sarah Stroumsa offers an integrative new approach to Jewish and Muslim philosophy in al-Andalus, where the cultural commonality of the Islamicate world allowed scholars from diverse religious backgrounds to engage in the same philosophical pursuits.

SARAH STROUMSA is the Alice and Jack Ormut Professor Emerita of Arabic Studies at the Hebrew University of Jerusalem.

2019. 248 pages.
 Hardback 9780691176437 \$35.00 | £30.00 E-book 9780691195452
 Jews, Christians, and Muslims from the Ancient to the Modern World



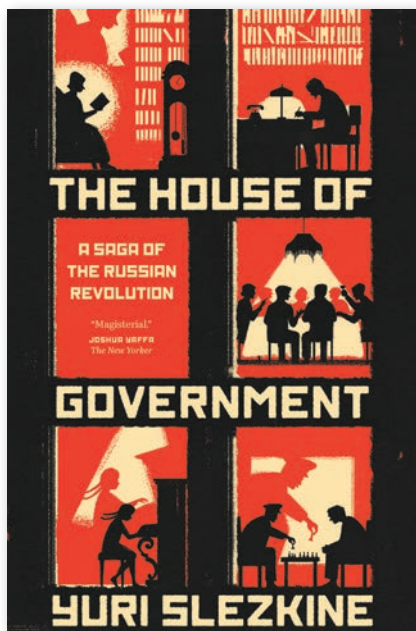
“Highly stimulating and insightful, *What Are Jews For?* offers a fresh approach to the positioning of Jews, Jewishness, and Judaism in Western history, thought, and politics.”
 —Brian Klug, University of Oxford

What Are Jews For?

What Are Jews For? traces the history of the idea of Jewish purpose from its ancient and medieval foundations to the modern era, showing how it has been central to Western thinking on the meanings of peoplehood for everybody.

ADAM SUTCLIFFE is professor of European history at King’s College London.

June 2020. 256 pages.
 Hardback 9780691188805 \$35.00 | £30.00 E-book 9780691201931



2019. 1128 pages. 416 b/w illus. 2 maps.
 Paperback 9780691192727 \$24.95 | £22.00
 E-book 9781400888177

“Magisterial.”—Joshua Yaffa, *New Yorker*

“A must-read.”—Margaret Atwood

The House of Government

The House of Government is unlike any other book about the Russian Revolution and the Soviet experiment. Written in the tradition of Tolstoy’s *War and Peace*, Grossman’s *Life and Fate*, and Solzhenitsyn’s *The Gulag Archipelago*, Yuri Slezkine’s gripping narrative tells the chilling true story of an enormous Moscow apartment building where Soviet leaders and their families lived until hundreds of these Bolshevik true believers were led, one by one, to prison or to their deaths in Stalin’s purges. Drawing on letters, diaries, and interviews with survivors, and featuring hundreds of rare photographs, this epic story weaves together biography, literary criticism, architectural history, and fascinating new theories of revolutions, millennial prophecies, and reigns of terror.

YURI SLEZKINE is the Jane K. Sather Professor of History at the University of California, Berkeley. His books include *The Jewish Century* (Princeton), which won the National Jewish Book Award.



May 2020. 272 pages. 10 b/w illus.
 Hardback 9780691203485 \$35.00 | £30.00
 E-book 9780691204604

“An extremely stimulating, ambitious, and original history of the emergence and stabilization of democratic regimes in Europe after 1945.”

—Julian Jackson, author of *A Certain Idea of France: The Life of Charles de Gaulle*

Western Europe’s Democratic Age

What happened in the years following World War II to create a democratic revolution in the western half of Europe? In *Western Europe’s Democratic Age*, Martin Conway provides an innovative new account of how a stable, durable, and remarkably uniform model of parliamentary democracy emerged in Western Europe—and how this democratic ascendancy held fast until the latter decades of the twentieth century.

MARTIN CONWAY is professor of contemporary European history at the University of Oxford and fellow and tutor in history at Balliol College. He is the author of a number of books, including, most recently, *The Sorrows of Belgium: Liberation and Political Reconstruction, 1944–1947*.



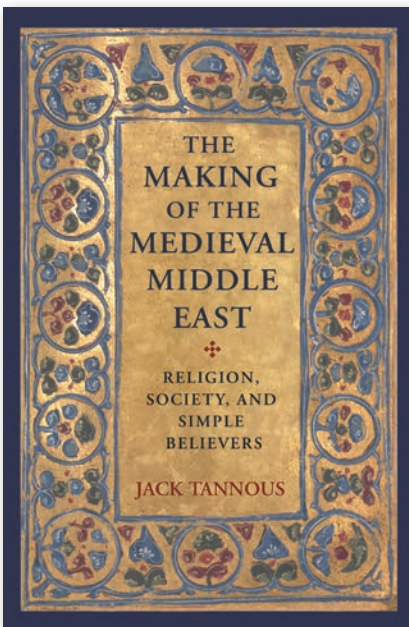
January 2020. 624 pages. 83 color + 17 b/w illus. 4 maps.
 Hardback 9780691156477 \$45.00 | £38.00
 E-book 9780691189529
 Jews, Christians, and Muslims
 from the Ancient to the Modern World

“This is a splendid book.”
 —Geoffrey Khan, University of Cambridge

The Lost Archive

The lost archive of the Fatimid caliphate (909–1171) survived in an unexpected place: the storage room, or geniza, of a synagogue in Cairo, recycled as scrap paper and deposited there by medieval Jews. Marina Rustow tells the story of this extraordinary find, inviting us to reconsider the longstanding but mistaken consensus that before 1500 the dynasties of the Islamic Middle East produced few documents, and preserved even fewer. Illustrated with stunning examples from the Cairo Geniza, this compelling book advances our understanding of documents as physical artifacts, showing how the records of the Fatimid caliphate, once recovered, deciphered, and studied, can help change our thinking.

MARINA RUSTOW is the Khedouri A. Zilkha Professor of Jewish Civilization in the Near East and professor of Near Eastern studies and history at Princeton University. She is director of the Princeton Geniza Lab and a MacArthur fellow.



March 2020. 664 pages. 2 b/w illus.
 Paperback 9780691203157 \$27.95 | £22.00
 E-book 9780691184166

“This is a marvelous book, dizzying in its detail, dazzling in its discipline.” —Margaret Mullett, professor emerita, Queen’s University Belfast

The Making of the Medieval Middle East

In the second half of the first millennium CE, the Christian Middle East fractured irreparably into competing churches and Arabs conquered the region, setting in motion a process that would lead to its eventual conversion to Islam. Jack Tannous argues that key to understanding these dramatic religious transformations are ordinary religious believers. Largely agrarian and illiterate, these Christians outnumbered Muslims well into the era of the Crusades, and yet they have typically been invisible in our understanding of the Middle East’s history. This provocative book draws on a wealth of Greek, Syriac, and Arabic sources to recast these conquered lands as largely Christian ones whose growing Muslim populations are properly understood as converting away from and in competition with the non-Muslim communities around them.

JACK TANNOUS is assistant professor of history at Princeton University.



“A marvelous and unrivaled account of a complex history.”

—Faisal Devji, author of *Muslim Zion: Pakistan as a Political Idea*

Sunnis and Shi'a

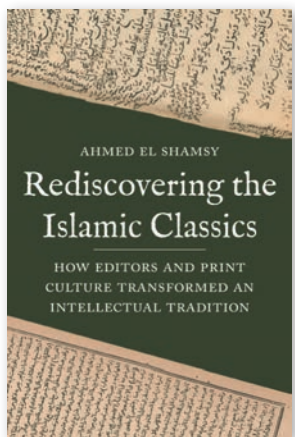
When Muhammad died in 632 without a male heir, Sunnis contended that the choice of a successor should fall to his closest companions, but Shi'a believed that God had inspired the Prophet to appoint his cousin and son-in-law, Ali, as leader. So began a schism that is nearly as old as Islam itself. Laurence Louër tells the story of this ancient rivalry, taking readers from the last days of Muhammad to the political and doctrinal clashes of Sunnis and Shi'a today.

LAURENCE LOUËR is associate professor at the Center for International Studies (CERI) at Sciences Po in Paris.

February 2020. 240 pages. 1 map.

Hardback 9780691186610 \$29.95 | £25.00

E-book 9780691199641



“Elegantly written, and groundbreaking in its conclusions, El Shamsy’s work brings to light the fascinating journeys that many medieval texts took en route to becoming modern classics.”

—Elias Muhanna, Brown University

Rediscovering the Islamic Classics

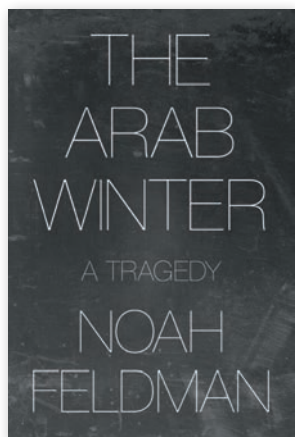
Bringing to light the agents and events of the Islamic print revolution, *Rediscovering the Islamic Classics* is an absorbing examination of the central role printing and its advocates played in the intellectual history of the modern Arab world.

AHMED EL SHAMSY is associate professor of Islamic thought at the University of Chicago.

February 2020. 312 pages. 27 b/w illus.

Hardback 9780691174563 \$35.00 | £30.00

E-book 9780691201245



“An elegant and incisive book.”

—Michael Ignatieff, President, Central European University, Budapest

The Arab Winter

The Arab Spring promised to end dictatorship and bring self-government to people across the Middle East. Yet everywhere except Tunisia it led to either renewed dictatorship, civil war, extremist terror, or all three. In *Arab Winter*, Noah Feldman argues that the Arab Spring was not an unmitigated failure. Rather, it was a noble, tragic series of events in which Arabic-speaking peoples took free, collective political action.

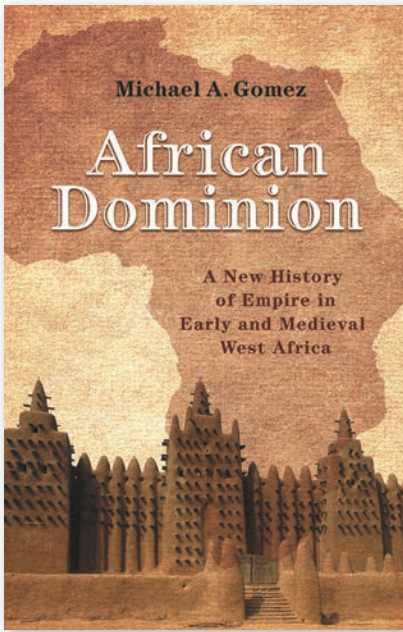
NOAH FELDMAN is the Felix Frankfurter Professor of Law at Harvard Law School and the author of many books.

May 2020. 216 pages.

Hardback 9780691194929 \$22.95 | £18.99

E-book 9780691201443

Audiobook 9780691205632



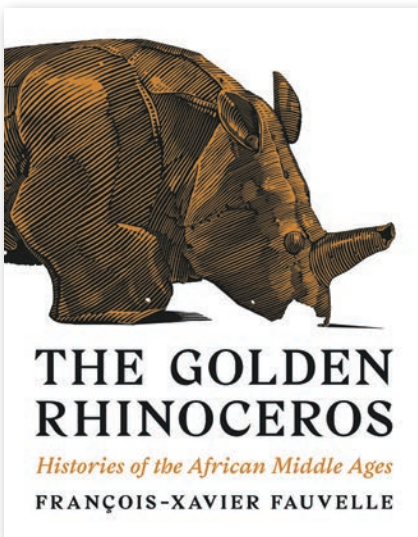
2019. 520 pages. 8 maps.
 Paperback 9780691196824 \$29.95 | £25.00
 E-book 9781400888160
 Winner of the Martin A. Klein Prize, American Historical Association, A Choice Outstanding Academic Title of the Year

“[A] groundbreaking study.” —*New Yorker*

African Dominion

Pick up almost any book on early and medieval world history and empire, and where do you find West Africa? On the periphery. This pioneering book tells a different story. Interweaving political and social history and drawing on a rich array of sources, Michael Gomez unveils a new vision of how categories of ethnicity, race, gender, and caste emerged in Africa and in global history. Focusing on the Savannah and Sahel region, Gomez traces how Islam’s growth in West Africa, along with intensifying commerce that included slaves, resulted in a series of political experiments unique to the region, culminating in the rise of empire. A radically new account of the importance of early Africa in global history, *African Dominion* will be the standard work on the subject for years to come.

MICHAEL A. GOMEZ is the Silver Professor of History and Middle Eastern and Islamic Studies at New York University. His books include *Black Crescent*, *Reversing Sail*, and *Exchanging Our Country Marks*.



2018. 280 pages. 7 color + 36 b/w illus. 2 maps.
 Hardback 9780691181264 \$29.95 | £25.00
 E-book 9780691183947

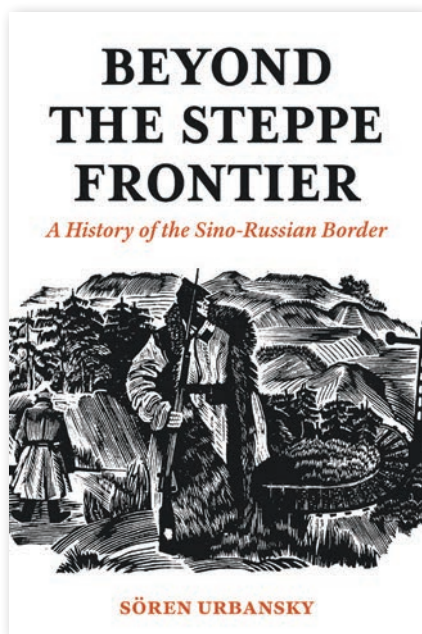
“African history has never felt more alive. If I were a historian of Africa, this is the book that I would like to have written.”

—Timothy Brook, author of *Vermeer’s Hat* and *Mr. Selden’s Map of China*

The Golden Rhinoceros

From the birth of Islam in the seventh century to the voyages of European exploration in the fifteenth, Africa was at the center of a vibrant exchange of goods and ideas. It was an African golden age in which places like Ghana, Nubia, and Zimbabwe became the crossroads of civilizations, and where African royals, thinkers, and artists played celebrated roles in the globalized world of the Middle Ages. *The Golden Rhinoceros* brings this unsung era marvelously to life, taking readers from the Sahara and the Nile River Valley to the Ethiopian highlands and southern Africa.

FRANÇOIS-XAVIER FAUVELLE is senior fellow at the National Center for Scientific Research (CNRS) in Toulouse, France, and one of the world’s leading historians of ancient Africa. The author and editor of numerous books, he has conducted archaeological digs in South Africa, Ethiopia, and Morocco.



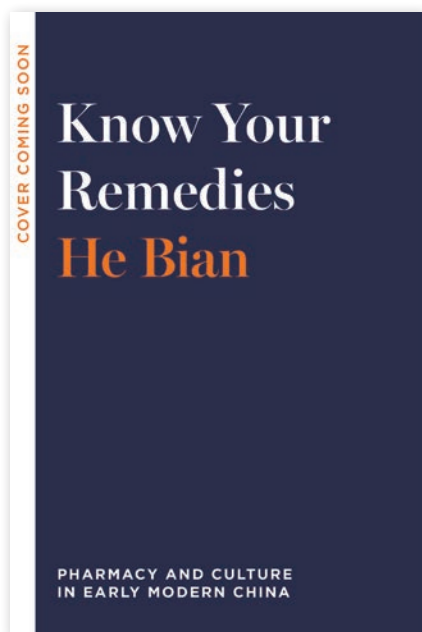
January 2020. 384 pages. 35 b/w illus. 4 tables.
 Hardback 9780691181684 \$39.95 | £34.00
 E-book 9780691195445
 Studies of the Weatherhead East Asian Institute

“This masterly panorama brings history vividly to life.”
 —Caroline Humphrey, University of Cambridge

Beyond the Steppe Frontier

The Sino-Russian border, once the world’s longest land border, has received scant attention in histories about the margins of empires. *Beyond the Steppe Frontier* rectifies this by exploring the demarcation’s remarkable transformation—from a vaguely marked frontier in the seventeenth century to its twentieth-century incarnation as a tightly patrolled barrier girded by watchtowers, barbed wire, and border guards. Through the perspectives of locals, including railroad employees, herdsmen, and smugglers from both sides, Sören Urbansky explores the daily life of communities and their entanglements with transnational and global flows of people, commodities, and ideas. Urbansky challenges top-down interpretations by stressing the significance of the local population in supporting, and undermining, border making.

SÖREN URBANSKY is a research fellow at the German Historical Institute in Washington, DC. He is the author of *Kolonialer Wettstreit: Russland, China, Japan und die Ostchinesische Eisenbahn*.



April 2020. 240 pages. 9 b/w illus. 3 tables. 4 maps
 Hardback 9780691179049 \$39.95 | £34.00
 E-book 9780691189048

“This magnificent book is destined to become a classic. . . . Bian’s research is deep and authoritative.”
 —Dorothy Ko, Barnard College

Know Your Remedies

Know Your Remedies presents a panoramic inquiry into China’s early modern cultural transformation through the lens of pharmacy. In the history of science and civilization in China, pharmacy—as a commercial enterprise and as a branch of classical medicine—resists easy characterization. While China’s long tradition of documenting the natural world through state-commissioned pharmacopeias, known as *bencao*, dwindled after the sixteenth century, the ubiquitous presence of pharmacy shops in China and around the world today testifies to the vitality of Traditional Chinese Medicine. Bringing together a wealth of primary sources, *Know Your Remedies* makes an essential contribution to the study of Chinese history and the history of medicine.

HE BIAN is assistant professor of history and East Asian studies at Princeton University.



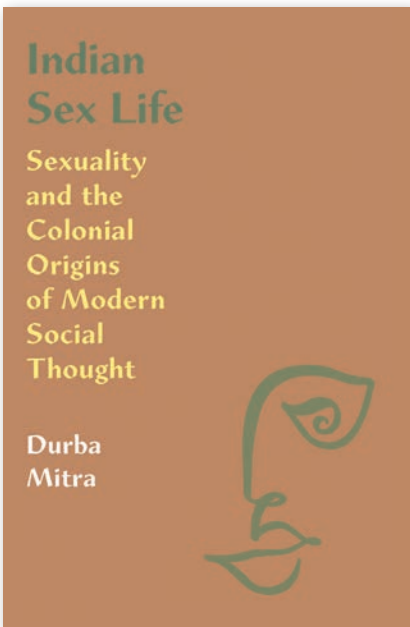
May 2020. 304 pages.
 Hardback 9780691202181 \$29.95 | £25.00
 E-book 9780691202211
 Princeton Studies in Muslim Politics
 Not for sale in the Commonwealth (except Canada) and Europe

“Sophisticated, nuanced, and deeply informed.”
 —Michael E. Clarke, author of *Xinjiang and China’s Rise in Central Asia—A History*

The War on the Uyghurs

Within weeks of the September 11 attacks on New York and Washington, the Chinese government warned that it faced a serious terrorist threat from its Uyghur ethnic minority, who are largely Muslim. In this explosive book, Sean Roberts reveals how China has been using the US-led global war on terror as international cover for its increasingly brutal suppression of the Uyghurs, and how the war’s targeting of an undefined enemy has emboldened states around the globe to persecute ethnic minorities in the name of combatting terrorism. A gripping and moving account of the humanitarian catastrophe that China does not want you to know about, *The War on the Uyghurs* draws on Roberts’s own in-depth interviews with the Uyghurs, enabling their own voices to be heard.

SEAN R. ROBERTS is associate professor of the practice of international affairs and director of the International Development Studies Program at George Washington University’s Elliott School of International Affairs.



January 2020. 296 pages. 15 b/w illus.
 Paperback 9780691196350 \$29.95 | £25.00
 Hardback 9780691196343 \$99.95 | £82.00
 E-book 9780691197029

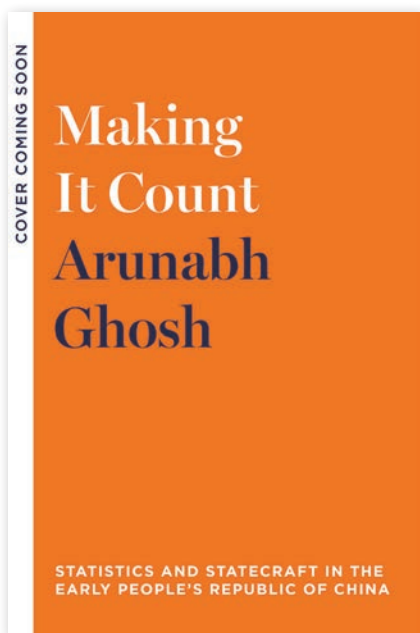
“This is a valuable contribution to the global history of sexuality.”—Prachi Deshpande, Centre for Studies in Social Sciences, Calcutta

Indian Sex Life

During the colonial period in India, European scholars, British officials, and elite Indian intellectuals—philologists, administrators, doctors, ethnologists, sociologists, and social critics—deployed ideas about sexuality to understand modern Indian society. In *Indian Sex Life*, Durba Mitra shows how deviant female sexuality, particularly the concept of the prostitute, became foundational to this knowledge project and became the primary way to think and write about Indian society. Reframing the prostitute as a concept, this book overturns long-established notions of how to write the history of modern social thought in colonial India, and opens up new approaches for the global history of sexuality.

DURBA MITRA is assistant professor of studies in women, gender, and sexuality at Harvard University and Carol K. Pforzheimer Assistant Professor at the Radcliffe Institute.

This series presents the work of a new generation of scholars writing the history of economic life as shaped by ideas, concepts, expectations, and sentiments. Featured titles traverse the history of economic thought and lived experience in widely different social circumstances, trying to illuminate the experiences of individuals and groups.



“A fascinating, original look at the role of statistics in the formation of the early socialist state in China.”

—Peter C. Perdue, Yale University

Making It Count

In 1949, at the end of a long period of wars, one of the biggest challenges facing leaders of the new People’s Republic of China was how much they did not know. The government of one of the world’s largest nations was committed to fundamentally reengineering its society and economy via socialist planning while having almost no reliable statistical data about their own country. *Making It Count* is the history of efforts to resolve this “crisis in counting.” Arunabh Ghosh explores the choices made by political leaders, statisticians, academics, statistical workers, and even literary figures in attempts to know the nation through numbers.

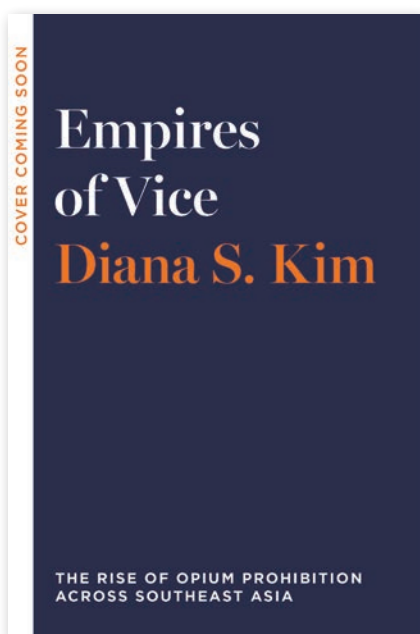
ARUNABH GHOSH is associate professor of history at Harvard University.

March 2020. 336 pages. 11 b/w illus. 17 tables.

Hardback 9780691179476 \$45.00 | £38.00

E-book 9780691199214

Studies of the Weatherhead East Asian Institute



“Scrupulously researched and deeply engrossing.”

—Krishan Kumar, author of *Visions of Empire*

Empires of Vice

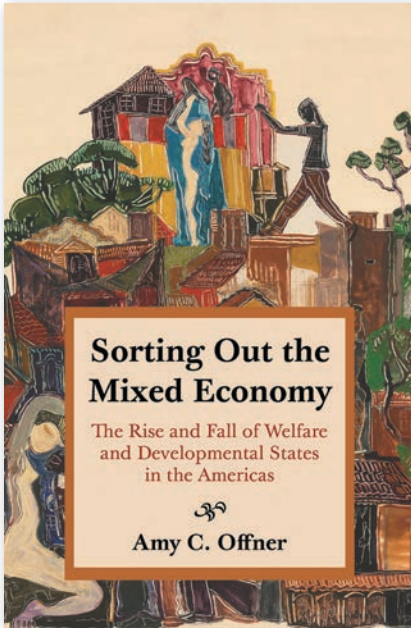
During the late nineteenth century, opium was integral to European colonial rule in Southeast Asia. The taxation of opium was a major source of revenue for British and French colonizers, who also derived moral authority from imposing a tax on a peculiar vice of their non-European subjects. Yet between the 1890s and the 1940s, colonial states began to ban opium, upsetting the very foundations of overseas rule—how did this happen? *Empires of Vice* traces the history of this dramatic reversal, revealing the colonial legacies that set the stage for the region’s drug problems today.

DIANA S. KIM is assistant professor of political science at the Edmund A. Walsh School of Foreign Service at Georgetown University.

February 2020. 312 pages. 20 b/w illus. 6 tables. 6 maps.

Hardback 9780691172408 \$35.00 | £30.00

E-book 9780691199696



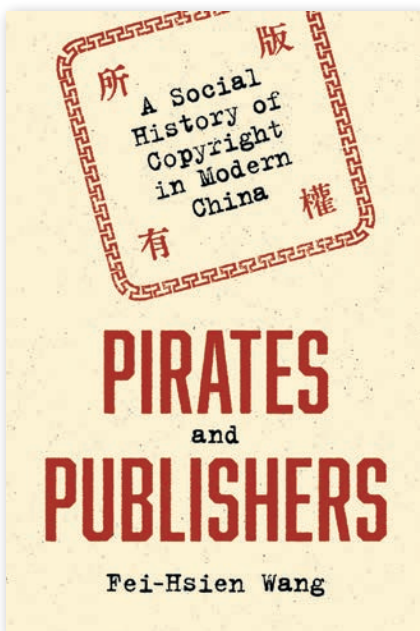
2019. 400 pages. 22 b/w illus. 2 tables. 4 maps.
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“A most welcome addition to our understanding of public policy in the United States and Colombia.”
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Sorting Out the Mixed Economy

In the years after 1945, a flood of U.S. advisors swept into Latin America with dreams of building a new economic order and lifting the Third World out of poverty. These businessmen, economists, community workers, and architects went south with the gospel of the New Deal on their lips, but Latin American realities soon revealed unexpected possibilities within the New Deal itself. In this groundbreaking book, Amy Offner brings readers to Colombia and back, showing the entanglement of American societies and the contradictory promises of midcentury statebuilding. The untold story of how the road from the New Deal to the Great Society ran through Latin America, *Sorting Out the Mixed Economy* also offers a surprising new account of the origins of neoliberalism.

AMY C. OFFNER is assistant professor of history at the University of Pennsylvania.



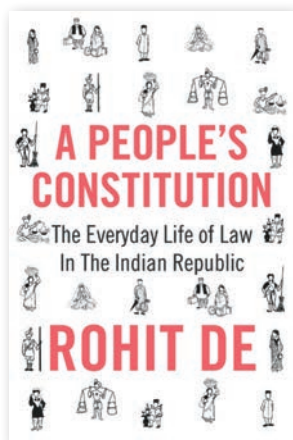
2019. 368 pages. 14 b/w illus. 8 tables
 Hardback 9780691171821 \$39.95 | £34.00
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 Studies of the Weatherhead East Asian Institute

“This masterfully organized book provides insights into issues still very much in contest.”
 —Cynthia Brokaw, Brown University

Pirates and Publishers

In *Pirates and Publishers*, Fei-Hsien Wang reveals the unknown social and cultural history of copyright in China from the 1890s through the 1950s, a time of profound sociopolitical changes. Wang draws on a vast range of previously underutilized archival sources to show how copyright was received, appropriated, and practiced in China, within and beyond the legal institutions of the state. Contrary to common belief, copyright was not a problematic doctrine simply imposed on China by foreign powers with little regard for Chinese cultural and social traditions. Shifting the focus from the state legislation of copyright to the daily, on-the-ground negotiations among Chinese authors, publishers, and state agents, Wang presents a more dynamic, nuanced picture of the encounter between Chinese and foreign ideas and customs.

FEI-HSIEN WANG is assistant professor of history at Indiana University, Bloomington. She is also a research associate at the Centre for History and Economics at the University of Cambridge.



“Elegantly written, meticulously researched, and convincingly argued, this is an impressive contribution to understanding Indian democracy and the role of judicial engagement in buttressing it.”

—A. Ahmad, *Choice Reviews*

A People's Constitution

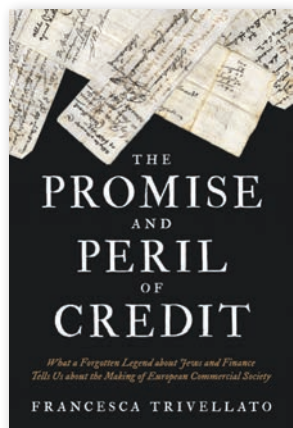
It has long been contended that the Indian Constitution of 1950, a document in English created by elite consensus, has had little influence on India's greater population. Drawing upon the previously unexplored records of the Supreme Court of India, *A People's Constitution* upends this narrative and shows how the Constitution actually transformed the daily lives of citizens in profound and lasting ways.

ROHIT DE is assistant professor of history at Yale University.

2018. 312 pages. 15 b/w illus.

Hardback 9780691174433 \$45.00 | £38.00

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“Part history, part mystery.... [A] tour de force history of economic thought.” —Jared Rubin, *Journal of Economic History*

The Promise and Peril of Credit

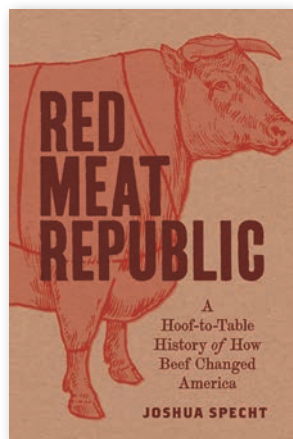
The Promise and Peril of Credit takes an incisive look at pivotal episodes in the West's centuries-long struggle to define the place of private finance in the social and political order. It does so through the lens of a persistent legend about Jews and money. Deftly weaving together economic, legal, social, cultural, and intellectual history, Trivellato describes how Christian writers drew on the story to define and redefine what constituted the proper boundaries of credit.

FRANCESCA TRIVELLATO is professor in the School of Historical Studies at the Institute for Advanced Study in Princeton.

2019. 424 pages. 20 b/w illus.

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“A troubling, fascinating read.”

—Jill Lepore, author of *These Truths: A History of the United States*

Red Meat Republic

By the late nineteenth century, Americans rich and poor had come to expect high-quality fresh beef with almost every meal. Beef production in the United States had gone from small-scale, localized operations to a highly centralized industry spanning the country. *Red Meat Republic* tells the remarkable story of the violent conflict over who would reap the benefits of this new industry and who would bear its heavy costs.

JOSHUA SPECHT teaches American history at Monash University in Australia.

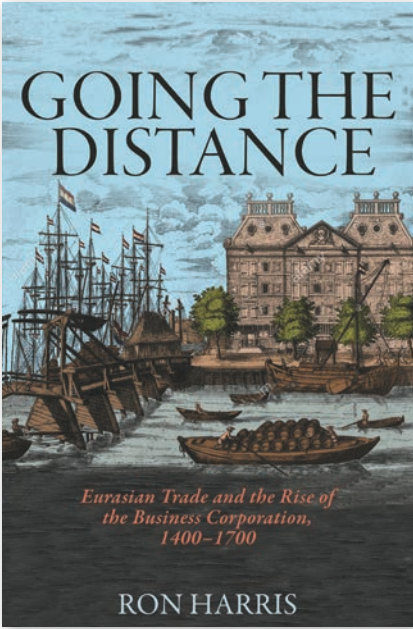
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Seeking to build a comprehensive and authoritative literature on Western economic development in all of its facets, this renowned series features books from the world's leading scholars on a vast range of topics: the transformation of medieval Europe from a rural to a capitalist economy; the institutions that marked the European revolutions; the rise of the modern capitalist economies; and the role that technology, commercial expansion, and the international division of labor played in fueling their growth throughout the West and the world.



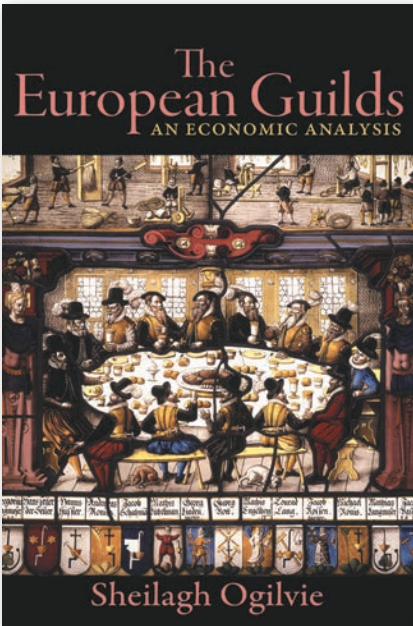
“A fascinating book full of innovative ideas.”
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Going the Distance

Before the seventeenth century, trade across Eurasia was mostly conducted in short segments along the Silk Route and Indian Ocean. Business was organized in family firms, merchant networks, and state-owned enterprises, and dominated by Chinese, Indian, and Arabic traders. Around 1600 the first two joint-stock corporations, the English and Dutch East India Companies, were established. *Going the Distance* tells the story of overland and maritime trade without Europeans, of European Cape Route trade without corporations, and of how new, large-scale, and impersonal organizations arose in Europe to control long-distance trade.

RON HARRIS is professor of legal history and former dean of law at Tel Aviv University.

February 2020. 480 pages. 28 b/w illus. 20 tables. 14 maps.
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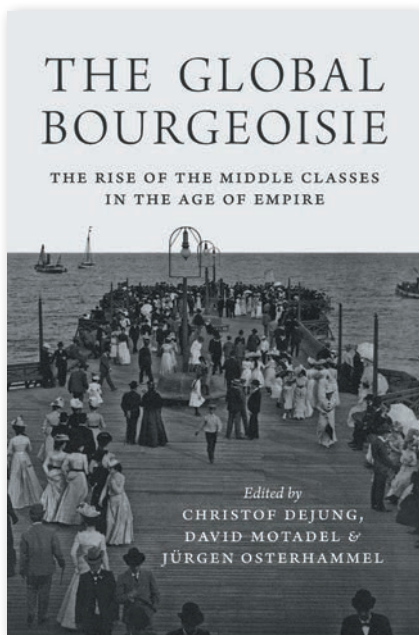
“This superb and provocative book will generate controversy and have a wide impact.”
 —Francesca Trivellato, Institute for Advanced Study

The European Guilds

Guilds ruled many crafts and trades from the Middle Ages to the Industrial Revolution. They were sometimes viewed as efficient institutions that guaranteed quality and skills. But they also excluded competitors, manipulated markets, and blocked innovations. Did the benefits of guilds outweigh their costs? Analyzing thousands of guilds that dominated European economies from 1000 to 1880, *The European Guilds* uses vivid examples and clear economic reasoning to answer that question.

SHEILAGH OGILVIE is professor of economic history at the University of Cambridge and a fellow of the British Academy.

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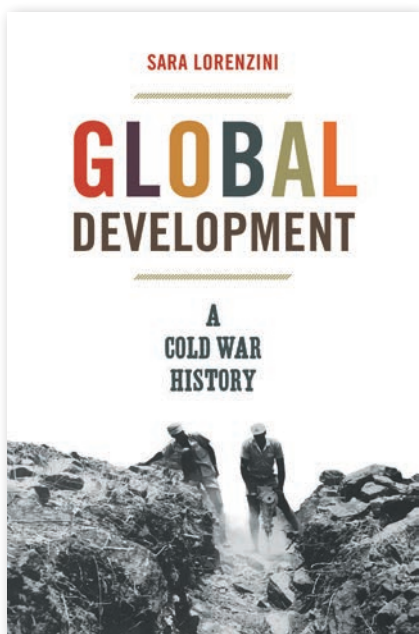
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“This fascinating book offers readers a genuine global history of social stratification and class structure. A must-read.” —Thomas Piketty, author of *Capital in the Twenty-First Century*

The Global Bourgeoisie

While the nineteenth century has been described as the golden age of the European bourgeoisie, the emergence of the middle class and bourgeois culture was by no means exclusive to Europe. *The Global Bourgeoisie* explores the rise of the middle classes around the world during the age of empire. Bringing together eminent scholars, this landmark essay collection compares middle-class formation in various regions, highlighting differences and similarities, and assesses the extent to which bourgeois growth was tied to the increasing exchange of ideas and goods.

CHRISTOF DEJUNG is professor of modern history at the University of Bern. **DAVID MOTADEL** is associate professor of international history at the London School of Economics and Political Science. **JÜRGEN OSTERHAMMEL** is professor emeritus of modern and contemporary history at the University of Konstanz.



2019. 296 pages. 4 b/w illus.
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 America in the World

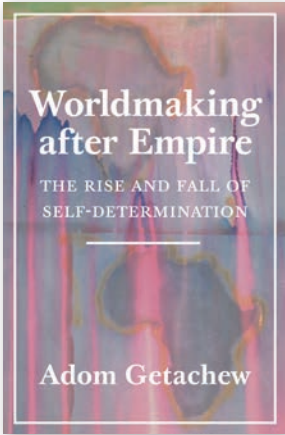
“A unique achievement. Lorenzini brings together a wealth of recent historical studies on development and integrates them into a global narrative that is both lucid and comprehensive.”

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SARA LORENZINI is associate professor of international history in the School of International Studies at the University of Trento in Italy.



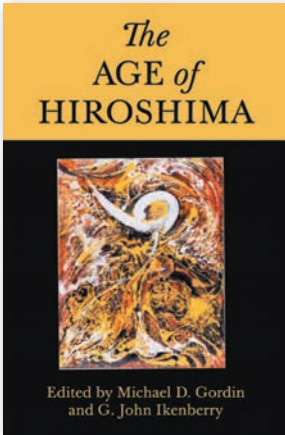
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Using archival sources from Barbados, Trinidad, Ghana, Switzerland, and the United Kingdom, *Worldmaking after Empire* recasts the history of decolonization, reconsiders the failure of anticolonial nationalism, and offers a new perspective on debates about today’s international order.

ADOM GETACHEW is the Neubauer Family Assistant Professor of Political Science and the College at the University of Chicago.

April 2020. 288 pages.
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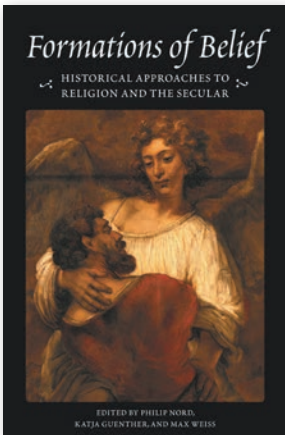
“There is no better text to help students understand the profound influence of nuclear weapons on the global environment.”
—Martin J. Sherwin, Pulitzer Prize–winning historian

The Age of Hiroshima

On August 6, 1945 the United States dropped an atomic bomb on the Japanese city of Hiroshima. The city’s destruction shaped how we think about war and peace, the past and the present, and science and ethics. *The Age of Hiroshima* traces these complex legacies.

MICHAEL D. GORDIN is the Rosengarten Professor of Modern and Contemporary History at Princeton University. **G. JOHN IKENBERRY** is the Albert G. Milbank Professor of Politics and International Affairs at Princeton and a Global Eminence Scholar at Kyung Hee University.

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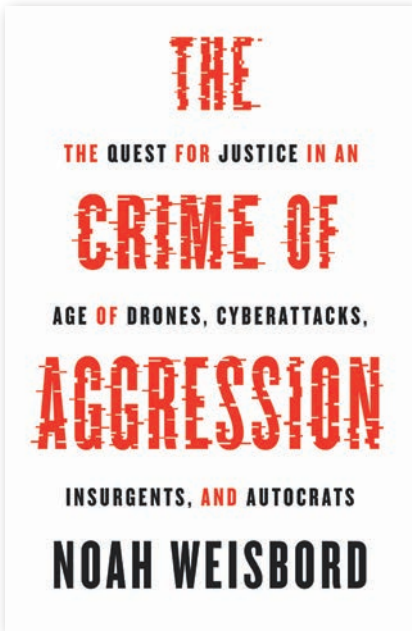
Formations of Belief

For decades, scholars and public intellectuals have been predicting the demise of religion in the face of secularization. Yet religion is undergoing an unprecedented resurgence. *Formations of Belief* sheds critical light on secularism’s origins, its present crisis, and whether it is as antithetical to religion as it is so often made out to be.

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This series provides a forum for studies on the perpetration of large-scale atrocities and the political and ethical issues of human rights protection, memory, and redress that develop in their wake. Using a broad understanding of these crimes, it publishes significant works of original scholarship and major interpretation by academics, journalists, and other writers, bringing these crimes—and the responses to them—to the attention of a wide audience.



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The Crime of Aggression

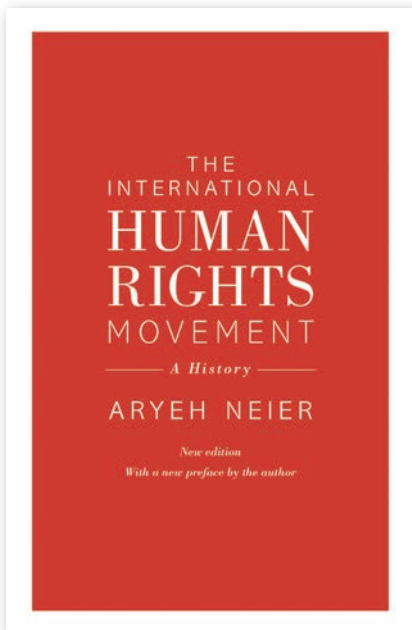
On July 17, 2018, starting an unjust war became a prosecutable international crime alongside genocide, crimes against humanity, and war crimes. Instead of collective state responsibility, our leaders are now personally subject to indictment for crimes of aggression, from invasions and preemptions to drone strikes and cyberattacks. *The Crime of Aggression* is Noah Weisbord’s riveting insider’s account of the high-stakes legal fight to enact this historic legislation and hold politicians accountable for the wars they start.

NOAH WEISBORD is associate professor of law at Queen’s University in Canada and served on the International Criminal Court’s working group that drafted the crime of aggression.

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“Essential reading.”

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The International Human Rights Movement, New Edition *With a new preface by the author*

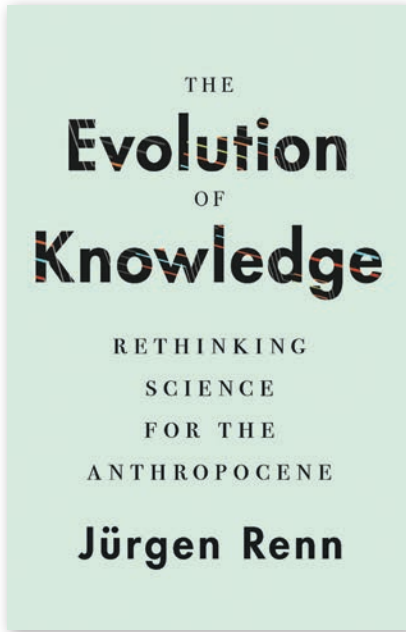
During the past several decades, the international human rights movement has had a crucial hand in struggles against totalitarian regimes and crimes against humanity. In *The International Human Rights Movement*, Aryeh Neier—a leading figure and a founder of the contemporary movement—offers a comprehensive, authoritative account of this global force.

ARYEH NEIER is president emeritus of the Open Society Foundations. Previously he was executive director of Human Rights Watch and the American Civil Liberties Union.

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January 2020. 584 pages. 105 b/w illus.
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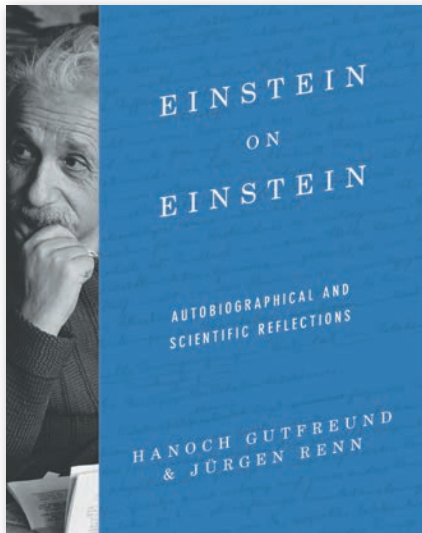
“In this exceptional book, Renn provides a general and penetrating in-depth view of the evolution of human knowledge from its roots in simple daily practices to the most abstract scientific theories, offering a breakthrough in the way the history of science is understood.”

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This book presents a new way of thinking about the history of science and technology, one that offers a grand narrative of human history in which knowledge serves as a critical factor of cultural evolution. Jürgen Renn examines the role of knowledge in global transformations going back to the dawn of civilization while providing vital perspectives on the complex challenges confronting us today in the Anthropocene—this new geological epoch shaped by humankind.

JÜRGEN RENN is a director at the Max Planck Institute for the History of Science in Berlin, where, together with his group, he researches structural changes in systems of knowledge.



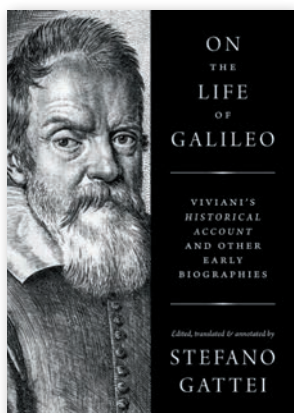
May 2020. 240 pages. 33 b/w illus.
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“A marvelous resource for historians, philosophers, and scientists.” —Daniel Kennefick, author of *No Shadow of a Doubt: The 1919 Eclipse That Confirmed Einstein’s Theory of Relativity*

Einstein on Einstein

At the end of World War II, Albert Einstein was invited to write his intellectual autobiography for the Library of Living Philosophers. The resulting book was his uniquely personal *Autobiographical Notes*, a classic work in the history of science that explains the development of his ideas with unmatched warmth and clarity. Jürgen Renn and Hanoeh Gutfreund introduce Einstein’s scientific reflections to today’s readers, tracing his intellectual formation from childhood to old age and offering a compelling portrait of the making of a philosopher-scientist.

JÜRGEN RENN is a director at the Max Planck Institute for the History of Science in Berlin. **HANOCH GUTFREUND** is professor emeritus of theoretical physics at the Hebrew University of Jerusalem, where he is also academic director of the Albert Einstein Archives.



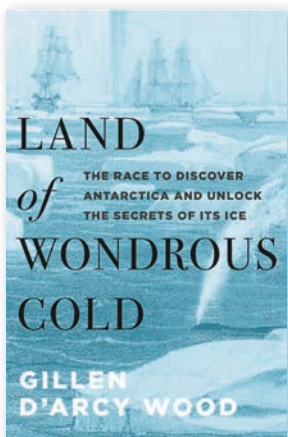
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STEFANO GATTEI is visiting associate in history at the California Institute of Technology and Dibner Fellow at the Huntington Library.

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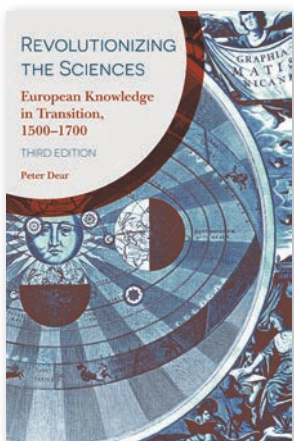
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GILLEN D'ARCY WOOD is professor of environmental humanities at the University of Illinois, Urbana-Champaign, where he serves as associate director of the Institute for Sustainability, Energy, and the Environment.

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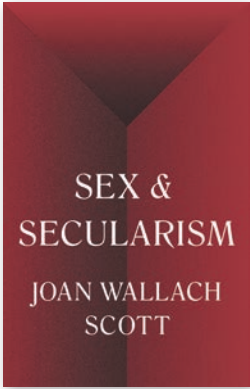
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PETER DEAR is professor of history and science and technology studies at Cornell University.

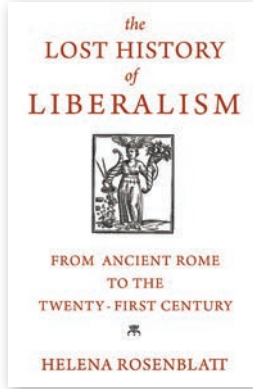
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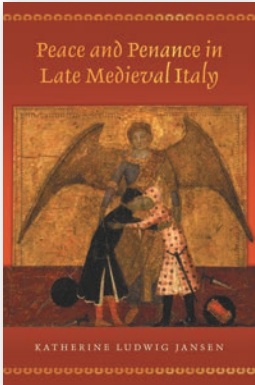
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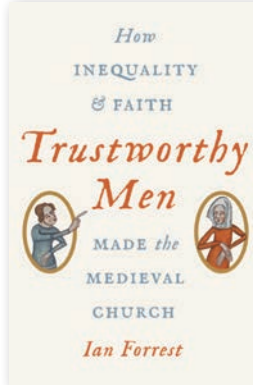
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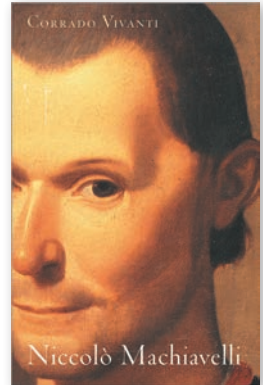
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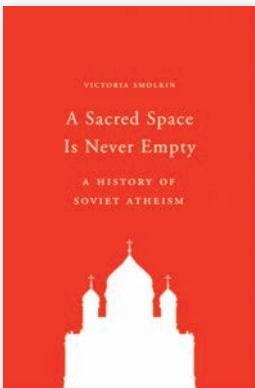
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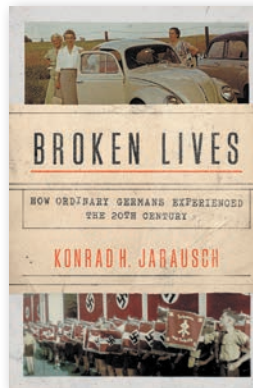
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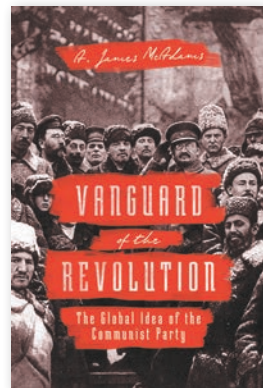
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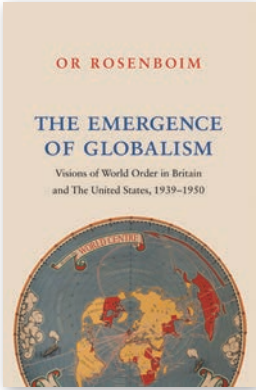


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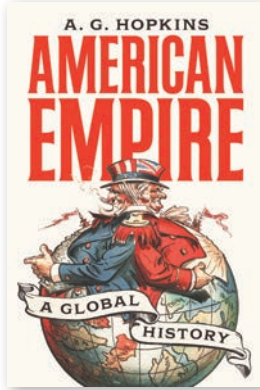
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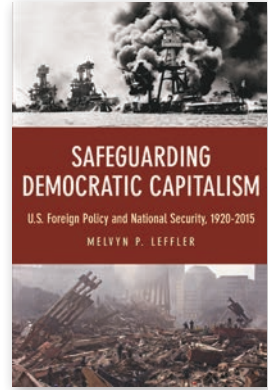
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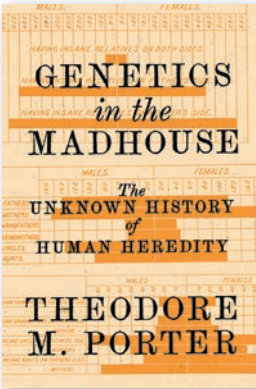
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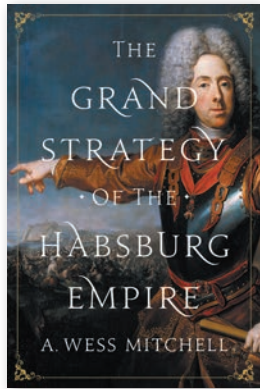
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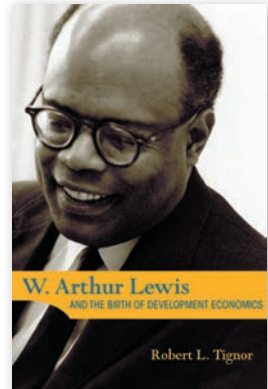
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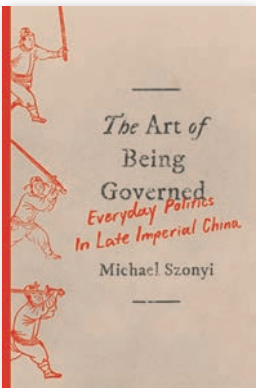
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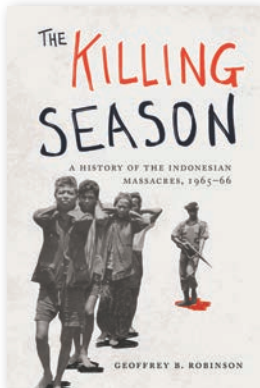
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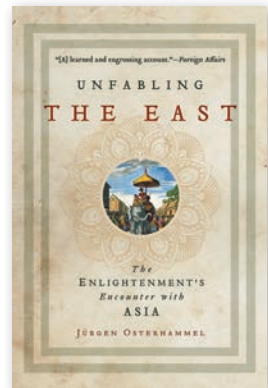
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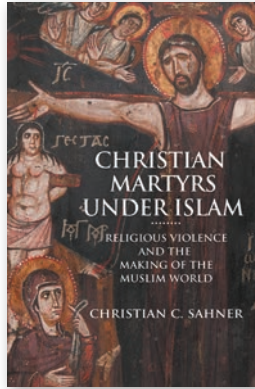
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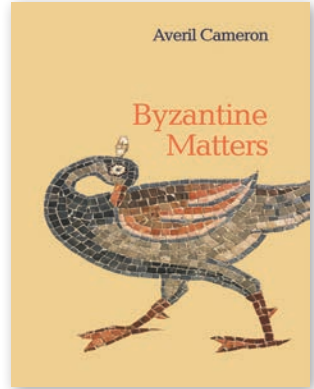
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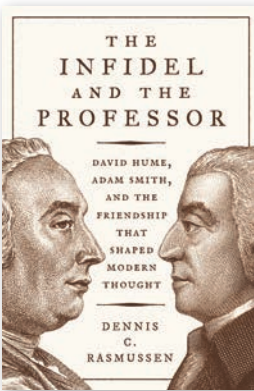
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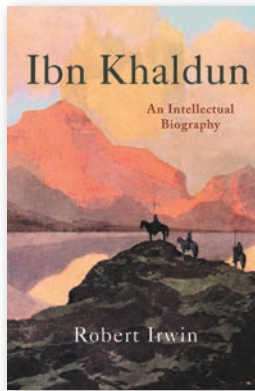
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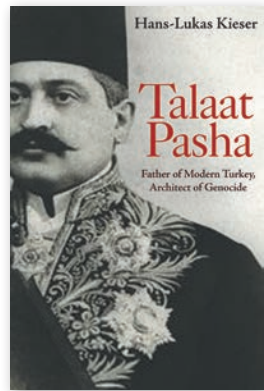
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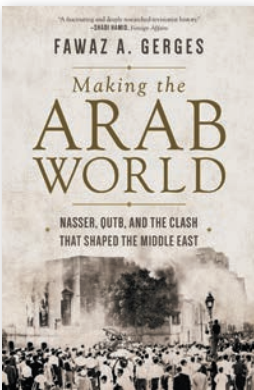
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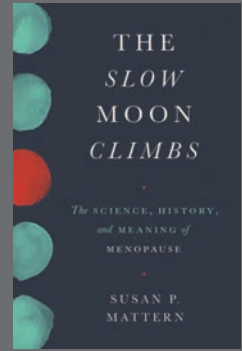
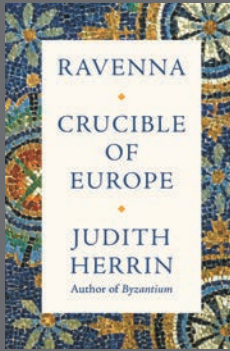
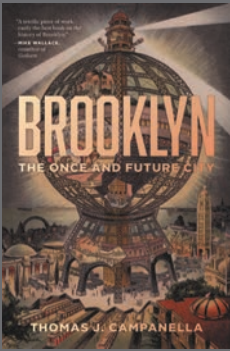
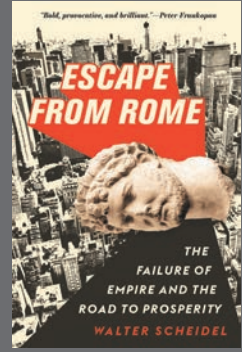
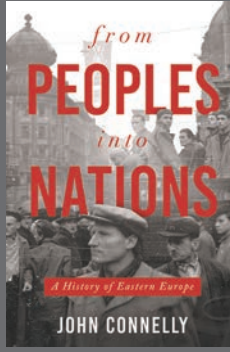
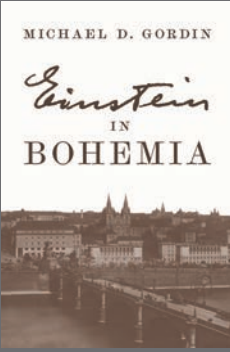
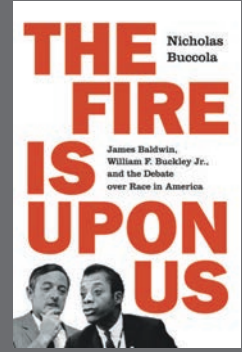
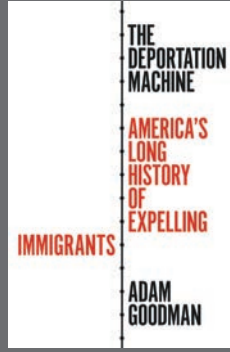
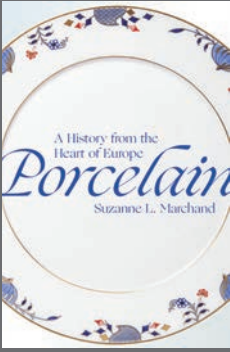
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