

History

Chairperson: Lezlie S. Knox, Ph.D.

Department of History website (<http://www.marquette.edu/history/>)

History illuminates every aspect of the human experience—politics, economics, religion, social issues, art and war—shaping our memory and equipping us to think critically and constructively about the present and our connections to the past. The history curriculum orders the study of the past in logical and meaningful ways. Beginning with surveys that offer general approaches to broad periods of history, the **History Major** guides students to upper division classes that challenge students to read and write about specific subjects and places in more depth. They finish their degrees by reading deeply, conducting archival research, and writing major papers on specialized topics in seminar-style readings and research courses. Students interested in further developing their understanding of history can write senior theses or undertake internships at museums, archives and other public history sites.

The **Military History Major** allows students an in-depth view of warfare and its consequences focusing on approaches and models for studying warfare in multiple historical contexts. The variety of courses offered include Ancient Warfare, the Crusades, and the Age of the Samurai, as well as options covering the great wars of the nineteenth and twentieth centuries. Students engage in the history of battle tactics and strategy, while also exploring the social, cultural, economic, religious and global effects of warfare. While the focus of the major is in the History department, students have the opportunity to collaborate with the Military Science and Leadership program and complete intensive research projects on warfare and its effects through history.

Major in History

The major in history consists of 33 credit hours: three required courses (9 credit hours) and eight upper division courses (24 credit hours).

Code	Title	Hours
Required Course		
HIST 2000	Doing History	3
Choose two from the following courses:		6
HIST 1001	Growth of Western Civilization to 1715	
HIST 1002	Growth of Western Civilization since 1715	
HIST 1101	Introduction to American History	
HIST 1120	Growth of the American Nation 1	
HIST 1121	Growth of the American Nation 2	
HIST 1301	History of Latin America	
HIST 1401	Africa	
HIST 1501	East Asia	
Upper-division history: Group I-III ¹		24
Total Credit Hours:		33

¹ **Upper-division history courses: Eight courses (24 credit hours) with at least one course from each of the three groups listed below:**

- **Group I, United States:** HIST 3101-3199, HIST 4103-4199
- **Group II, Europe:** HIST 3201-3299, HIST 3751, HIST 4200-4299
- **Group III, Asia, Africa and Latin America:** HIST 3300-3499, HIST 4300-4600

The 24 credit hours selected must also include one HIST 4953 Readings in History course and one HIST 4955 Undergraduate Seminar in History course. HIST 4953 Readings in History, HIST 4955 Undergraduate Seminar in History and HIST 4931 Topics in History may be used to satisfy the group distribution requirement based on course content.

Notes:

- Students may enroll in HIST 5000-level graduate courses (cross-listed for undergraduates at the HIST 4000 level) with permission of the instructor.
- At the discretion of the department, credit in history may be allowed in exceptional cases for courses taken in other departments of the university.
- Students who complete HIST 1101 cannot also earn credit for HIST 1120 or HIST 1121.
- With the approval of the director of undergraduate studies, one of HIST 1601 or HIST 1701 may be substituted for HIST 1001, HIST 1002, HIST 1101, HIST 1120, HIST 1121, HIST 1301, HIST 1401 or HIST 1501.

Department of Public Instruction Certification - Major in History

Major in History for Elementary and Secondary Education Majors

College of Education students majoring in Elementary or Secondary Education must complete the same requirements for the History major as listed above.

History B.A./M.A. Accelerated Degree Program

The Department of History offers a five-year accelerated B.A./M.A. degree program in history. Students admitted to this program may count some courses taken during their senior undergraduate year toward both the B.A. and M.A. degrees, thereby reducing the typical time needed to accomplish both degrees from six years to five. This option is especially well-suited for students pursuing careers in public history and allied fields. For additional information about requirements, interested students should see the Graduate Bulletin and contact the Department of History.

Major in Military History

The Military History major consists of 33 credit hours as listed below.

Code	Title	Hours
Required course:		
HIST 2000	Doing History	3
Choose one of the following courses:		3
HIST 3118	American Military History	
MISL 1800	American Crucible: The Military and the Development of the United States	
Choose one of the following courses:		3
HIST 1001	Growth of Western Civilization to 1715	
HIST 1002	Growth of Western Civilization since 1715	
HIST 1101	Introduction to American History	
HIST 1301	History of Latin America	
HIST 1401	Africa	
HIST 1501	East Asia	
Electives: Choose six of the following courses:		18
HIST 3102	Revolutionary America: 1707-1787	
HIST 3104	The Civil War Era	
HIST 3127	The Vietnam War Era	
HIST 3295	"The Great War": World War I, 1914-18	
HIST 3297	World War II	
HIST 4113	American Foreign Relations 1	
HIST 4114	American Foreign Relations 2	
HIST 4298	The Cold War	
HIST 4212	The Crusades	
HIST 4251	Art and Power in 18th-century Britain	
HIST 4266	Nazi Germany and the Holocaust	
HIST 4290	The French Revolution and Napoleon, 1787 to 1815	
HIST 3225	War and Religion in Early Modern Europe, 1500-1650	
HIST 4135	African-American History	
HIST 4247	Comparative Homefronts during the Second World War	
HIST 4525	Age of the Samurai	
Required courses:		
HIST 4953	Readings in History	3
HIST 4955	Undergraduate Seminar in History	3
Total Credit Hours:		33

Notes:

- A HIST major cannot be used as a second major with Military History (MHST).
- HIST 4931, 4986, 4995, and other 4000-level history courses may count as an elective course depending on course content.

- With the approval of the director of undergraduate studies, one of HIST 1601 (<https://bulletin.marquette.edu/search/?P=HIST%201601>) or HIST 1701 (<https://bulletin.marquette.edu/search/?P=HIST%201701>) may be substituted for HIST 1001 (<https://bulletin.marquette.edu/search/?P=HIST%201001>), HIST 1002 (<https://bulletin.marquette.edu/search/?P=HIST%201002>), HIST 1101 (<https://bulletin.marquette.edu/search/?P=HIST%201101>), HIST 1301 (<https://bulletin.marquette.edu/search/?P=HIST%201301>), HIST 1401 (<https://bulletin.marquette.edu/search/?P=HIST%201401>) and HIST 1501 (<https://bulletin.marquette.edu/search/?P=HIST%201501>).

Minor in History

The minor in history consists of 18 credit hours: two courses (6 credit hours) from the following list of surveys and four upper-division (3000-4000 level) history courses (12 credit hours).

Code	Title	Hours
Two survey courses:		6
HIST 1001	Growth of Western Civilization to 1715	
HIST 1002	Growth of Western Civilization since 1715	
HIST 1101	Introduction to American History	
HIST 1120	Growth of the American Nation 1	
HIST 1121	Growth of the American Nation 2	
HIST 1301	History of Latin America	
HIST 1401	Africa	
HIST 1501	East Asia	
Four upper-division History courses:		12
Total Credit Hours:		18

Note:

- Requirements for the Interdisciplinary Minor in Public History (<https://bulletin.marquette.edu/undergrad/helenwayklinglercollegeofartsandsciences/interdisciplinarymajmin/publichistory/>) can be found in the Undergraduate Bulletin under Interdisciplinary Majors and Minors.
- With the approval of the director of undergraduate studies, one of HIST 1601 or HIST 1701 may be substituted for HIST 1001, HIST 1002, HIST 1101, HIST 1120, HIST 1121, HIST 1301, HIST 1401 or HIST 1501.

Department of Public Instruction Certification

To pursue Department of Public Instruction certification, College of Education students are required to complete eight courses (24 credit hours): two required courses (6 credit hours), Option 1 or Option 2 (6 credit hours) and four upper-division history courses from Groups I - III (12 credit hours) as listed below.

Code	Title	Hours
Required Courses:		
HIST 1001	Growth of Western Civilization to 1715	3
HIST 1002	Growth of Western Civilization since 1715	3
Choose Option 1 or 2:		6
Option 1:		
HIST 1101	Introduction to American History	
and one of the following:		
HIST 1301	History of Latin America	
HIST 1401	Africa	
HIST 1501	East Asia	
Option 2:		
HIST 1120	Growth of the American Nation 1	
HIST 1121	Growth of the American Nation 2	
Upper-division courses in History: Groups I-III ¹		12
Total Credit Hours:		24

- ¹ Upper-division courses: Four courses (12 credit hours) with at least one course from each of the three groups listed below. One of the upper-division courses must be either HIST 4953 Readings in History or HIST 4955 Undergraduate Seminar in History.
- **Group I**, United States: Courses HIST 3101-3199, HIST 4103-4199
 - **Group II**, Europe: Courses HIST 3201-3299, HIST 3751, HIST 4200-4299
 - **Group III**, Asia, Africa and Latin America: Courses HIST 3300-3499, HIST 4300-4600

Notes:

- HIST 4931 Topics in History, HIST 4953 Readings in History, HIST 4955 Undergraduate Seminar in History and HIST 4995 Independent Study in History, courses whose content varies from term to term, can satisfy group distribution requirements according to the course title and content.
- At the discretion of the department, credit in history may be allowed in exceptional cases for courses taken in other departments of the university.
- With the approval of the director of undergraduate studies, history minors may substitute only one of HIST 1601 or HIST 1701 for HIST 1001, HIST 1002, HIST 1101, HIST 1120, HIST 1121, HIST 1301, HIST 1401 or HIST 1501.

Minor in Military History

The minor in Military History consists of 18 credit hours: two required courses (6 credit hours) and four upper-division (3000-4000 level) history elective courses (12 credit hours).

Code	Title	Hours
Choose one from the following:		3
HIST 3118	American Military History	
MISL 1800	American Crucible: The Military and the Development of the United States	
Choose one from the following:		3
HIST 1001	Growth of Western Civilization to 1715	
HIST 1002	Growth of Western Civilization since 1715	
HIST 1101	Introduction to American History	
HIST 1301	History of Latin America	
HIST 1401	Africa	
HIST 1501	East Asia	
Choose four from the following:		12
HIST 3102	Revolutionary America: 1707-1787	
HIST 3104	The Civil War Era	
HIST 3127	The Vietnam War Era	
HIST 3225	War and Religion in Early Modern Europe, 1500-1650	
HIST 3295	"The Great War": World War I, 1914-18	
HIST 3297	World War II	
HIST 4113	American Foreign Relations 1	
HIST 4114	American Foreign Relations 2	
HIST 4135	African-American History	
HIST 4212	The Crusades	
HIST 4247	Comparative Homefronts during the Second World War	
HIST 4251	Art and Power in 18th-century Britain	
HIST 4266	Nazi Germany and the Holocaust	
HIST 4290	The French Revolution and Napoleon, 1787 to 1815	
HIST 4298	The Cold War	
HIST 4525	Age of the Samurai	
Total Credit Hours:		18

Note:

HIST 4931, 4953, 4955 and 4955 may be applied to the upper division requirement subject to approval by the director of undergraduate studies.

Code	Title	Hours
Seminar Series ¹		3
HOPR 2954H	Introduction to Honors in the Humanities	
HOPR 3954H	Developing a Humanities Honors Project and Writing a Research Proposal	

HOPR 4954H	Humanities Honors Project Seminar	
One upper-division History course thematically paired by the student with:		3
One upper-division course in another department		3
HIST 4999H	Honors Senior Thesis ²	3
Total Credit Hours:		12

- ¹ The seminar series prepares students to write a Humanities Disciplinary Honors project and helps to mentor them during the writing of the project. While enrolled in HOPR 3954H students also secure individual faculty mentors for their Humanities Disciplinary Honors project.
- ² The instructor is the student's faculty mentor for their Humanities Disciplinary Honors project.

Notes:

- Two upper-level departmental courses, one in the student's major and one that must be in another department are required. Each must be a 3-credit, graded course and must have the approval of the HiH director. These courses are normally taken during student's junior year. The courses in the student's major count toward total major credits and toward other major requirements where applicable. The course in another department does not count toward major requirements.
- These two thematically paired courses are carefully chosen by the individual student to help them set a foundation for their independent research project. Ideally these offer background, help the student develop new questions and allow for new perspectives on these questions.
- Students may take these upper-level thematically paired courses concurrently or in different terms; they should have finished at least one before beginning their independent projects.

Academic Standards

Students must have a 3.200 cumulative overall grade point average for entry into the Humanities Disciplinary Honors Program. Students must achieve a 3.200 cumulative grade point average in the above 12 credit hours required in order to graduate with Humanities Disciplinary Honors. Students who complete both Core Honors and Humanities Disciplinary Honors earn a Comprehensive Honors degree. Students must have a 3.200 cumulative GPA to graduate with this degree. Students admitted to Humanities Disciplinary Honors become part of the University Honors Program and are eligible for Honors research fellowships and Honors study-abroad scholarships. If an Honors student drops below a 3.200 in any given term during the junior year or any subsequent year, the student receives a letter of warning from the director. If a student drops below a 3.200 cumulative GPA, they are placed on University Honors Program academic probation; if they do not achieve a 3.200 cumulative GPA by the end of the following term, they are removed from the program. Students must earn a grade of C or better in all courses required for Humanities Disciplinary Honors and the Comprehensive Honors degree.

Additional Requirements:

- The student must submit a written application to the program after HOPR 2954H but before HOPR 3954H that includes a description of the project they would like to pursue, a brief list of potential faculty mentors and another brief list of possible course pairings with explanations of how each might further develop the research plan. This application is read by both the director and the appropriate disciplinary committee member.
- A research proposal is produced in HOPR 3954H, for the HIST 4999H thesis project that contains a reflection on the paired courses and how they have shaped the project—including the research questions, methodology and literature review. The student also has a mentor in place for the HIST 4999H by the end of HOPR 3954H.
- The final HIST 4999H thesis project is graded by the disciplinary faculty mentor, but is also assessed by the appropriate HiH board member (eg: a thesis in History would be graded by the thesis director and then assessed by the History HiH board member on a S/U basis).
- Presentation is an important component of research and as such students are required to present their work either at the end of the HOPR 4954H term or the following term. Ideally, the student presents their work at the Marquette University Undergraduate Humanities Conference if it is held in the spring term following the HOPR 4954H.

Eligibility

Humanities Disciplinary Honors is designed to be completed during students' junior and senior years. Sophomores interested in pursuing Humanities Disciplinary Honors should enroll in HOPR 2954H during their sophomore year. Sophomores are eligible to apply to the program near the end of the spring term as long as they meet the 3.200 minimum cumulative GPA requirement.

Application

Students are encouraged to apply following successful completion of HOPR 2954H, but applications are also accepted in the fall term of the junior year. Students apply for admission to the Honors in the Humanities director. Application materials may be obtained by contacting kristen.foster@marquette.edu.

Courses

HIST 1001. Growth of Western Civilization to 1715. 3 cr. hrs.

An interpretative survey of Western Civilization from its beginnings to the Early Modern period.

HIST 1002. Growth of Western Civilization since 1715. 3 cr. hrs.

An interpretative survey of Western Civilization from the Early Modern period to the contemporary era.

HIST 1101. Introduction to American History. 3 cr. hrs.

A survey of American history from the colonial origins to the present.

HIST 1120. Growth of the American Nation 1. 3 cr. hrs.

The United States from colonial origins through the Civil War era, with consideration of political, cultural, and economic institutions and ideas.

HIST 1121. Growth of the American Nation 2. 3 cr. hrs.

The United States from the Civil War era to the present, with consideration of political, cultural, and economic institutions and ideas.

HIST 1201. History of Western Art 1. 3 cr. hrs.

Historical survey of painting, sculpture, architecture, and the minor arts representative of the main contributions of western civilization. Illustrated lectures and discussions: Prehistory, the Ancient Near East, Greco-Roman Antiquity through the Middle Ages. Does not count toward history major or minor.

HIST 1202. History of Western Art 2. 3 cr. hrs.

Historical survey of painting, sculpture, architecture, and the minor arts representative of the main contributions of western civilization. Illustrated lectures and discussions: Renaissance and Modern, to the present. Does not count toward history major or minor.

HIST 1301. History of Latin America. 3 cr. hrs.

Survey of Latin American history from pre-Columbian times to the present, emphasizing ancient to contemporary Native America, the human and environmental impacts of globalization, Afro-Latin America, and the mutual influence of Latin America and the United States in the nineteenth and twentieth century.

HIST 1401. Africa. 3 cr. hrs.

Survey of African peoples and cultures, including the Sudanic empires, Islamic influences, European colonialism, and national independence, that also emphasizes the skills and sources for studying African history.

HIST 1501. East Asia. 3 cr. hrs.

Survey of major political, social and economic themes in Chinese and Japanese cultures from ancient times to the present, emphasizing major cultural and historical events which have significantly influenced the development of Asian civilization and the skills and sources for doing Asian history.

HIST 1601. Difference and Democracy. 3 cr. hrs.

Examines the difficult history of democracy and difference, by exploring diverse attempts to create a democratic society and consider how historic actors grappled with the differences, diversities and divisions among multiple groups of people. Students ask hard questions about what it means to belong to a democratic community, paying attention to which groups are included and which are left out, and examine whether history looks different if viewed from the margins rather than from the center. In the end, students ask what democracy demands of us.

HIST 1701. Engaging the World. 3 cr. hrs.

Offers students a global perspective on the diversity of human history: the many ways that different peoples, societies and cultures have encountered one another. By examining the interactions between distinctive communities in specific times and places, students become familiar with parts of the past that are seemingly foreign and remote, and explore how they have shaped our turbulent world today.

HIST 2000. Doing History. 3 cr. hrs.

Introduces students to the ways that historians examine, debate and present the past. Students learn the skills, habits of historical thinking and methodologies that inform the discipline. Each instructor presents the craft of "doing history" through a topic of their choice.

HIST 2001H. Honors The World and the West. 3 cr. hrs.

Offers a global perspective on the development of moral frameworks and explores the ethical dimensions of a series of challenging historical questions. As an Honors Program course, includes a more intensive research or project component. Prereq: Admission to Marquette University Honors Program.

HIST 3101. Early America, 1491-1789. 3 cr. hrs.

The origins, structures and major themes in Early America. Focuses on the intersections of European, African and Native American worlds. Themes include colonization and decolonization, empire and revolution, slavery and resistance, religion and witchcraft, cross-cultural negotiation and conflict. Prereq: Soph. stndg.

HIST 3102. Revolutionary America: 1707-1787. 3 cr. hrs.

The development of an American nationality, international wars on the North American continent and in the West Indies, imperial reform, the Loyalist response, the causes and consequences of the War for Independence, the Articles of Confederation. Prereq: Soph. stndg.

HIST 3103. The New American Nation, 1787-1836. 3 cr. hrs.

The reasons for the independence movement, the hopes and failures of the founding generation, the debates over the Constitution, the roots of an American empire, westward expansion, slavery, the rise of democracy, the formation of a distinctly American identity and culture, and the endless optimism of the young republic. Prereq: Soph. stndg.

HIST 3104. The Civil War Era. 3 cr. hrs.

An examination of American history from 1831-1877, focusing on the political, social, economic and cultural differences between the North and the South. Includes discussions of the black experience during the Civil War era, of military events during the War itself and of the resolution or continuation of sectional tensions through Reconstruction. Prereq: Soph. stndg.

HIST 3106. Gilded Age to the Progressive Era, 1876-1920. 3 cr. hrs.

United States history from the end of the Civil War to World War I, emphasizing America's shift from an agrarian country to an urban, industrial, and imperial nation. Prereq: Soph. stndg.

HIST 3107. United States in the Twentieth Century 1. 3 cr. hrs.

The United States since 1900, emphasizing the Progressive Movement, the New Deal, the role of the United States in world affairs, and the role of the presidency and intelligence community. Prereq: Soph. stndg.

HIST 3108. United States in the Twentieth Century 2. 3 cr. hrs.

The United States since 1900, emphasizing the Progressive Movement, the New Deal, the role of the United States in world affairs, and the role of the presidency and intelligence community. Begins with World War II. Prereq: Soph. stndg.

HIST 3118. American Military History. 3 cr. hrs.

The nature and history of the military in the United States from the American Revolution to the present, with emphasis on its role and significance in American life and foreign affairs. Prereq: Soph. stndg.

HIST 3127. The Vietnam War Era. 3 cr. hrs.

Examination of the political, social, cultural, and military history of both the Vietnamese and American sides of the war in Vietnam. Prereq: Soph. stndg.

HIST 3165. History of Rock and Roll. 3 cr. hrs.

Examination of rock and roll as a political, social, and economic as well as cultural allegory for twentieth-century American history. Special attention is given to artists who epitomized styles or genres. Prereq: Soph. stndg.

HIST 3200. Ancient History's Unsolved Mysteries. 3 cr. hrs.

No period in history offers more unsolved mysteries than the ancient world. Students explore some of the burning questions of Ancient History: Where is the lost city of Atlantis? How (and why) were the pyramids built? Where is the tomb of Alexander the Great? How can we explain the disappearance of the 9th Spanish legion of the Roman imperial army? Through a seminar/lecture format, students work together to locate and interpret literary, mythical, archaeological and anthropological material to create a historical narrative surrounding the unsolved mysteries covered. Prereq: Soph. stndg.

HIST 3201. Ancient Greece and Rome. 3 cr. hrs.

The course traces Greek history from the Minoans and Mycenaeans to the Hellenistic world, with stress on politics, literature and art; the rise of Rome, the decay of the Roman republic, the high civilization of the Emperors, the rise of Christianity, and the Fall of the Empire. Prereq: Soph. stndg.

HIST 3205. The Byzantine Empire. 3 cr. hrs.

History of Byzantine Empire bridging from late antiquity to early modernity and stretching over three continents. Surveys imperial political, economic, social and cultural policies and developments and especially the empire's encounters and interactions with Slavs, Western Europeans, Persians, Berbers, Arabs, and Turks. Prereq: Soph. standing; HIST 1001 recommended.

HIST 3210. Imagining the Middle Ages. 3 cr. hrs.

Examines the development of a distinct medieval society from a mixture of Roman, Christian and Germanic cultures. Specific topics include political fragmentation and reorganization, the growth of towns and commerce, innovative religious movements, as well as later medieval upheavals. Special attention is paid to politicized uses of medieval imagery in modern society around race and religion. Prereq: Soph. stndg.

HIST 3220. The Renaissance. 3 cr. hrs.

Europe from the Black Death to Erasmus, with stress on Western Europe, especially Italy and the intellectual and artistic achievements of the age. Prereq: Soph. stndg.

HIST 3225. War and Religion in Early Modern Europe, 1500-1650. 3 cr. hrs.

The course, which stresses political and religious history, begins with the late medieval church, then studies Luther and Calvin and the rise of Protestantism, the Catholic Reformation and the Wars of Religion. Prereq: Soph. stndg.

HIST 3232. Reaction, Revolution and Nationalism: 1814 to 1914. 3 cr. hrs.

A survey of the political, economic and cultural institutions of the Western European States in the aftermath of the French Revolution and Napoleon. Principal states include Great Britain, France, Germany, Italy, the Low Countries and Spain. Prereq: Soph. stndg.

HIST 3235. Twentieth Century Europe. 3 cr. hrs.

Europe from 1914 to the present, including: World War I and the consequences of the peace settlement, the growth of totalitarianism, World War II and the development of collective security. Prereq: Soph. stndg.

HIST 3295. "The Great War": World War I, 1914-18. 3 cr. hrs.

A survey of the causes, course and consequences of the First World War. Beginning with events and military operations in Europe, the course also treats the war outside of Europe and at sea, as well as the political, social, economic and intellectual impact of the "war to end all wars." Prereq: Soph. stndg.

HIST 3297. World War II. 3 cr. hrs.

A survey of the causes, course, and consequences of the Second World War. Focuses on the European theater including military developments, propaganda, the defeat of German and Japanese imperialism, the impact of the war on society and the origins of the Cold War. Prereq: Soph. stndg.

HIST 3455. Middle East. 3 cr. hrs.

A survey of the Middle East from antiquity to modernity. Caliphates and sultanates are featured as well as European incursions and invasions. Colonialism and post-colonialism also receive particular attention. Concludes by examining contemporary conditions. Prereq: Soph. stdng.

HIST 3751. History and Philosophy of Crime and Punishment. 3 cr. hrs.

A study of crime and punishment from both the historical and philosophical perspectives. Emphasizes the European experience as a foundation for understanding American developments including the interdisciplinary aspects of crime and punishment. Prereq: Soph. stdng. and PHIL 1001; same as PHIL 3751 and CRLS 3751.

HIST 3753. History of Capitalism. 3 cr. hrs.

Examines historical debates related to the origins and development of the capitalist system of production and social organization. Topics include markets, industrialization, deindustrialization and financialization, focusing especially on the United States. Prereq: Soph. stdng.

HIST 3800. Environmental History: Ecology and Society in the Modern World. 3 cr. hrs.

An introduction to the field of environmental history, examining the role of social structures in shaping the natural environment as well as the role of environmental factors in shaping historical change. Topics include climate change and ecological crises; the dynamic relationship between empires and colonies; the rise of market economies and modern states; shifting attitudes toward technology, sustainability, and preservation; idealized images of a bucolic nature before the advent of industrialization; the emergence of environmental activism. Prereq: Soph. stdng.

HIST 4100. Public History. 3 cr. hrs.

An examination of the means by which the skills and methods of history are applied by professionals outside the classroom. Topics include public history as a sub-discipline of history, historic preservation, and the emergence of history museums and historical societies. Prereq: Soph. stdng.

HIST 4101. Applied History. 3 cr. hrs.

An examination of technologies for researching, presenting and preserving historical materials. Students will learn to apply historic methods through digital media technologies. Topics will include systems and tools for: researching and collecting documents and materials: digitizing, editing and manipulating materials; presenting content to local and distant audiences; and preserving materials in appropriate formats. Digital imaging, multimedia and Web page creation, streaming technologies, presentations systems and CD/DVD production will be investigated. The unique capabilities of collaboration and distribution over high-speed networks (Internet2) will also be explored. Requirements include a final project on a historical topic that incorporates some or all of the technologies introduced in the course. This project will demonstrate mastery of content as well as technology. Prereq: Jr. stdng.

HIST 4105. History and Memory. 3 cr. hrs.

Explores the connections between history and memory, particularly public and collective memory, through a variety of media and material culture. Considers how the past shapes notions of national identity, politics and culture, and how present-day concerns reshape those understandings. Prereq: Soph. stdng.

HIST 4113. American Foreign Relations 1. 3 cr. hrs.

American foreign relations from the American Revolution to the emergence of the United States as a world power. Emphasizes the conduct of American diplomacy by agents of the U.S. government and the social, economic, and cultural forces that shape foreign policies. Prereq: Soph. stdng.

HIST 4114. American Foreign Relations 2. 3 cr. hrs.

American foreign relations from the American Revolution to the emergence of the United States as a world power. Equal emphasis is placed on the conduct of American diplomacy by agents of the U.S. government and the social, economic, and cultural forces that shape foreign policies. Begins with World War I. Prereq: Soph. stdng.

HIST 4115. The American West. 3 cr. hrs.

American westward expansion from colonial days to the 20th century, emphasizing the impact of the frontier on the development of American culture and institutions. Prereq: Soph. stdng.

HIST 4120. American Immigration. 3 cr. hrs.

A survey of migration to the United States (and Britain's North American colonies) that explores how immigrants have built communities, sought economic security and experienced cultural change. Addresses anti-immigrant sentiment, race construction and notions of cultural pluralism. Contextualizes immigration--an issue central to American identity--within a transnational framework of global labor markets, American incursions overseas and the worldwide movement of peoples. Prereq: Soph. stdng.

HIST 4125. Latinx Civil Rights Movements. 3 cr. hrs.

Examines the history of Latinx civil rights movements in the United States. Traces how varied understandings of race, ethnicity, class, gender, and sexuality have shaped the ways in which Latinx communities have constructed, transformed and contested identities and senses of belonging in the U.S. and across the Americas. Special attention is paid to the ways in which these communities have fashioned social movements to respond to issues surrounding migration, civil rights, economic justice, feminism, religion, education, colonialism, militarism and popular culture. Takes a relational approach to Latinx history, examining how Latinx communities interacted and collaborated at the local, national, and international level with other communities in the United States, Latin America and beyond. Prereq: Soph. stdng.

HIST 4130. Religion and American Life. 3 cr. hrs.

Survey of the historical impact of religious belief and institutions on the intellectual, cultural, and public life of the United States. Prereq: Soph. stdng.

HIST 4135. African-American History. 3 cr. hrs.

The role and response of African-Americans in American society. Emphasis on the problems of slavery, exclusion, accommodation, migration, urbanization, and currents of protest. Prereq: Soph. stdng.

HIST 4140. American Urban History. 3 cr. hrs.

History of the American city from the colonial era to the present. Topics include the economic, political, and cultural effects of cities on American society, as well as America's philosophical and moral response to urbanization. Prereq: Soph. stndg.

HIST 4145. A History of Women in America. 3 cr. hrs.

Survey of the history of women and the variety of women's experiences in America from pre-European contact to the present. The historical construction of gender and the ways that diverse women have shaped and contested their various experiences as mothers, daughters, wives, and partners; as farmers and workers; as slaves and conquered peoples; as reformers and political activists; and as immigrants and citizens are analyzed. Prereq: Soph. stndg.

HIST 4150. Childhood in America. 3 cr. hrs.

The history of children and childhood in the United States from colonial times to the present, with an emphasis on child rearing, race, gender, class, and popular culture. Prereq: Soph. stndg.

HIST 4155. A History of Native America. 3 cr. hrs.

A survey of Native American history from 1491 (before Columbus's "Discovery") to the present. Explores the diverse cultures and histories of indigenous peoples in the present-day United States and focuses on particular themes such as colonization and decolonization, settler colonialism, intimacy and violence, removal and "survance," assimilation and allotment, along with sovereignty and self-determination. Grapples with contemporary issues related to Native mascots, treaties, casinos, cultural representation and more. Prereq: Soph. stndg.

HIST 4160. Cultural and Intellectual History of the United States. 3 cr. hrs.

A survey of American thought and culture from the first contacts between indigenous peoples and Europeans, through the development of the United States, to the present. Particular attention will be paid to those moments of intellectual and cultural conflict that illuminate and define the process by which a variety of Americans have shaped a distinct but malleable American culture. Prereq: Soph. stndg.

HIST 4203. Sparta in Ancient and Modern Memory. 3 cr. hrs.

Ancient Sparta, an exceptional Greek city-state, serves as a unique avenue into understanding the functioning of ancient and modern memory. Examining Sparta's culture heroes and unique way of life, assess her nontraditional techniques of identity formation and public messaging, which resulted in the creation of what modern historians call the 'Spartan mirage.' Consider the ways in which ancient and modern communities identify through the use (and abuse) of the 'Spartan mirage.' Prereq: Soph. stndg.

HIST 4205. Ancient Warfare. 3 cr. hrs.

Overview of warfare in ancient Near Eastern and Greco-Roman history, focusing on developments in armor, weaponry and tactics used in conflicts that shaped the ancient world and contributed to the rise and fall of its great empires. Includes the study of wars fought under such memorable figures as Ramses III, Sennacherib, Leonidas, Alexander the Great, Julius Caesar and Constantine, with an emphasis on how those generals and their armies paved the way for modern military engagements. Prereq: Soph. stndg.

HIST 4210. The Black Death. 3 cr. hrs.

Examines the 14th century global pandemic as a case study for examining its social, political and cultural impact on medieval societies. Investigates the relationship between the spread of plague and the physical environment, as well as assesses how modern scientific knowledge impacts our understanding of the event. Prereq: Soph. stndg.

HIST 4212. The Crusades. 3 cr. hrs.

Western European and Middle Eastern relations from the 11th through the 13th centuries; includes Arabic, Byzantine, Turkish, and Mongol areas. Prereq: Soph. stndg.

HIST 4245. Women in Western Civilization. 3 cr. hrs.

Survey of women's experiences in western civilization from prehistory to the present. Focusing primarily on Europe, analyzes the changing roles and responsibilities of women in the family, in the work force and in the community. Highlights the impact of phenomena such as religion, science, technology and democracy on the shifting perceptions and definitions of gender in western civilization. Prereq: Soph. stndg.

HIST 4247. Comparative Homefronts during the Second World War. 3 cr. hrs.

Examines the ideological divisions and challenges leading to the war, to differing worldviews between the Grand Alliance and the Axis powers and their other allies across Africa and Asia, and the lasting effect it would bring to different regions of the world. Central to understanding the war's global impact, it includes the examination of how ideas such as nationalism, race, ethnicity, ideology, colonialism and imperialism were contested at home as well as abroad. Ultimately creates an opportunity for cross-cultural awareness and gaining a broader understanding of different perspectives that have shaped our contemporary world. Prereq: Soph. stndg.

HIST 4249. Intellectual History of Modern Europe. 3 cr. hrs.

The lives and works of prominent European scientists, philosophers and artists from the Enlightenment to the present. Prereq: Soph. stndg.

HIST 4250. Tudor England 1485 to 1603. 3 cr. hrs.

The political, socio-economic, religious and cultural developments in Renaissance and Reformation England with particular attention to the personalities who dominate the Tudor court; the effects of the establishment of Caesaro-Papism by Henry VIII upon the art, architecture, literature, and social life of the country.

HIST 4251. Art and Power in 18th-century Britain. 3 cr. hrs.

Explores debates over political power in 18th-century Britain through the lens of art and artifacts. Addresses the contested public memory of earlier conflicts including the English Civil War, Regicide and Cromwellian dictatorship; contemporary struggles over class, gender and representation; as well as the American Revolution, as communicated through material culture (paintings and prints, architecture, monuments, household objects, new inventions, etc.). Prereq: Soph. stndg.

HIST 4252. Modern Britain. 3 cr. hrs.

Focuses on the democratization of Britain, the creation of the welfare state, and the erosion of Victorian Britain's commercial and political global primacy reflected in the disintegration of the British empire and fragmentation of the United Kingdom. Prereq: Soph. stndg.

HIST 4255H. The British Empire. 3 cr. hrs.

Survey of the creation, expansion and dismantling of the world's largest empire from the 16th century to the present. Explores political, social, economic and cultural factors. Emphasis on contrasting the views and experiences of Britons and of natives of various colonized areas. Students not in the Honors Program may request registration permission from the department. Prereq: Soph. stndg.

HIST 4260. Modern Ireland: From the Rising to the Revolution. 3 cr. hrs.

A survey of the political and cultural history of Ireland since the Grattan parliament, focusing upon the dual legacy of constitutional and revolutionary nationalism in Irish life. Prereq: Soph. stndg.

HIST 4262. Modern France. 3 cr. hrs.

France from the fall of Napoleon to the present, especially emphasizing the development of French democracy and the nation's enduring impact on world affairs. Prereq: Soph. stndg.

HIST 4264. Historical Justice in Modern Germany. 3 cr. hrs.

Traces the tumultuous history from the creation of Germany as a unified country to its present status as one of the leading nations in the contemporary world. Examines the enormous social and cultural changes in German life over the past century and a half, and focuses on the search for justice in the midst of terrible injustice as a defining feature of Germany's global role from the 19th to the 21st century. Presents both the astonishing creativity and the unparalleled destructiveness of modern German history. Prereq: Soph. stndg.

HIST 4266. Nazi Germany and the Holocaust. 3 cr. hrs.

Overview of the history of Nazi Germany between 1933 and 1945. Primarily focuses on the origins and development of the Holocaust and the attempted genocide of the Jews of Europe. Concentrates on the conception and implementation of Nazi extermination policies in German-occupied Europe during World War II, paying attention to both ideological and practical aspects of the "Final Solution." Prereq: Soph. stndg.

HIST 4270. Russia to 1861. 3 cr. hrs.

Explores the Slavs, the Kievan Rus Empire, the Mongol invasion, the rise of Muscovy and the Russian empire of Peter the Great and his successors down to the emancipation of the serfs in 1861. Prereq: Soph. stndg.

HIST 4271H. The Russian Revolution and the Soviet Union. 3 cr. hrs.

Pre-revolutionary Russia from 1861, the Revolution of 1917, Soviet economic growth and totalitarianism, and the emergence of the USSR as a world power and its subsequent collapse. Students not in the Honors Program may request registration permission from the department. Prereq: Soph. stndg.

HIST 4290. The French Revolution and Napoleon, 1787 to 1815. 3 cr. hrs.

A survey of Revolutionary Europe with emphasis on the causes and consequences of the Revolution, the Reign of Terror, the counter-revolutionary movements, the conquest of Europe, and the relation between revolution and religion. Prereq: Soph. stndg.; HIST 1001 and HIST 1002 recommended.

HIST 4298. The Cold War. 3 cr. hrs.

The origins, nature and consequences of the Cold War, with emphasis on the 1945-1970 period. Topics include the continuing effects of the Cold War, prospects for new international rivalries and the domestic consequences of the Cold War. Prereq: Soph. stndg.

HIST 4310. Colonial Latin America. 3 cr. hrs.

Examines the creation of "Latin America" as a result of Spanish and Portuguese colonialism in the Americas, from the late fifteenth through the eighteenth century. Focuses on the meeting points of distinctly different cultures (primarily Amerindian, European and African); the often violent insertion of the Americas into the early modern global economy; and some of the legacies of Latin America's colonial experience in the modern world. Prereq: Soph. stndg.; HIST 1301 recommended.

HIST 4320. United States-Latin American Relations. 3 cr. hrs.

Analyzes the symbiotic relationship between the United States and Latin America from 1776 to the present, focusing on the key themes of race, colonialism, resistance, transculturation, dependency, revolution, the drug trade and immigration. Examines how the United States' changing global status has affected its political, economic and cultural relationship with other countries in the Americas. Prereq: Soph. stndg.; HIST 1301 and HIST 1101 recommended.

HIST 4350. The Caribbean. 3 cr. hrs.

Survey of Caribbean history from pre-Columbian times to the present. Emphasizes the diasporas flowing in and out of the region from the indigenous to the European and African peoples up to the immigration of Caribbean inhabitants into Central America, the United States, Canada and Europe. Examines major topics along this general theme including colonialism, resistance, slavery, race, gender, the transformation of work and the economy, state formation, U.S. intervention and competing political systems. Prereq: Soph. stndg.

HIST 4355. History of Mexico. 3 cr. hrs.

Mexico from pre-Columbian times to the present, with emphasis on ancient civilizations, the conquest, colonial society, independence, nineteenth-century development, Porfirian dictatorship, the Revolution of 1910, and modern society since 1920. Prereq: Soph. stndg.

HIST 4450. North Africa. 3 cr. hrs.

North Africa from the 7th century to the present, emphasizing Islamic and European influences. Prereq: Soph. stndg.

HIST 4460. Race and History of South Africa. 3 cr. hrs.

Explores the relationship between history and race in South Africa, especially how the state-dictated system of racial separation and discrimination affected the lived experience of South Africa's diverse populations. Topics include but are not limited to the establishment of European settlement and colonization, mineral discoveries and their impact, industrialization and social change, race and the apartheid system, African resistance, transitional justice and race in post-apartheid South African society. Prereq: Soph. stndg.; HIST 1401 recommended.

HIST 4500. Modern Japan. 3 cr. hrs.

Major events, people and debates in Japanese history from 1800 to the present. Includes examinations of the "margins" of Japanese history: the countryside, the common people, ethnic minorities, marginal identities, etc., in order to understand how individuals dealt with changes in Japan from its early modernity to the present day. Prereq: Soph. stndg.

HIST 4525. Age of the Samurai. 3 cr. hrs.

Examines the basic themes in pre-1900 Japanese history, in particular, the time when Japan was ruled by samurai. Topics include: the rise of the military government, regional and global interaction, as well as changes in culture, economy and society throughout ancient, medieval and early modern Japan. Also examines modern-day issues. Prereq: Soph. stndg.; HIST 1501 recommended.

HIST 4550. Medieval East Asia. 3 cr. hrs.

Examines the tremendous flourishing of Chinese and Japanese cultures between the 7th and 14th centuries and the influence Mongol conquests played on the diffusion of these cultures to the west. Prereq: Soph. stndg.

HIST 4555. Modern China. 3 cr. hrs.

The history of China from 1800-1976, emphasizing national responses to imperial decline, western intervention, civil wars, foreign occupation, and political turmoil. Prereq: Soph. stndg.

HIST 4600. Comparative Twentieth-Century Genocides. 3 cr. hrs.

Examines the emergence, development, underlying causes and uses of genocide, ethnic cleansing and the other crimes against humanity in the twentieth-century. Case studies include colonial genocides; the Armenian genocide; the Holocaust; the Cambodian genocide; the Rwandan genocide; and the ethnic cleansings in the former Yugoslavia. Explores responses to these crimes, denial and memory, justice and redress, and strategies of prevention and intervention will be explored. Prereq: Soph. stndg.; HIST 1001 and HIST 1002 recommended.

HIST 4931. Topics in History. 3 cr. hrs.

A lecture course on various areas and themes. The specific topics of 4931 courses will be designated in the Schedule of Classes. Prereq: Soph. stndg.

HIST 4953. Readings in History. 3 cr. hrs.

Readings and discussion course designed to introduce a small group of undergraduates to topics, problems and methodologies in history which are not taught in the regular lecture courses. Topics are designated in the Schedule of Classes. Prereq: HIST 2000 and Jr. stndg.

HIST 4955. Undergraduate Seminar in History. 3 cr. hrs.

Designed to initiate a small group of undergraduates in the techniques of scholarly historical study by concentrated work in a specialized field. Prereq: Sr. stndg. and HIST 2000.

HIST 4986. Internship in History. 1-3 cr. hrs.

Professional experience outside of the classroom in public history, editorial, teaching, public service, research, or digital humanities. Students must arrange the internship in consultation with the department chair or designate. Students work three hours per week per credit hour and submit an annotated time sheet and a 3-5 page reflection paper on the work experience at the end of the term. S/U grade assessment. Prereq: Cons. of dept. ch. or designate. Note: Students with an Interdisciplinary Minor in Public History must complete a 3-credit Internship in History at an archive, art or history museum, historical society or other approved institution. Students must arrange the internship in consultation with the department chair or designate and complete an internship agreement.

HIST 4987. Internship in History: No Credit. 0 cr. hrs.

Professional experience outside of the classroom in public history, editorial, teaching, public service, research or digital humanities. Students must arrange the internship in consultation with the department chair or designate. Students work ten hours per week and submit an annotated time sheet and a 3-5 page reflection paper on the work experience at the end of the term. SNC/UNC grade assessment. Prereq: Cons. of dept. ch. or designate.

HIST 4995. Independent Study in History. 1-3 cr. hrs.

Faculty-supervised, independent study/research of a specific area or topic in history. Prereq: Jr. stndg., cons. of instr., and cons. of dept. ch.

HIST 4999. Senior Thesis. 3 cr. hrs.

Prereq: 3.500 MU GPA and cons. of dept. ch.

HIST 4999H. Honors Senior Thesis. 3 cr. hrs.

Independent research project under supervision of faculty member. As an Honors Program course, includes a more intensive research or project component. Prereq: 3.500 cum. GPA and cons. of dept. ch.; admission to History Disciplinary Honors Program.