

OLD GOLD AND BLACK

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WAKE FOREST UNIVERSITY, WINSTON-SALEM, NORTH CAROLINA

FRIDAY, APRIL 12, 1991

SG Holds Elections for Executive Officers Tuesday

SG Candidate Disqualified For Campaign Poster

By JULIA MAGNUSON
Old Gold and Black Reporter

A candidate for Student Government secretary was disqualified from the race by the SG Elections Committee and Legislature less than 24 hours before a run-off election for the office was to take place.

Junior Valerie Hardison was disqualified from the campaign because one of her fliers strayed from the "fair and honest" campaigning practices prescribed in the SG constitution.

The flier in question states Hardison's issues and opposing candidate Jill Weiskopf's responses. On the issue of campus recycling, Weiskopf's response reads, "Student Government shouldn't be responsible."

The Elections Committee began a series of meetings Wednesday afternoon to discuss the flier and the spirit in which it was intended. By 9:30 p.m. an emergency SG Legislature meeting was held to discuss the Elections Committee's decision to disqualify Hardison. See Disqualified, Page 3



Davis students exercise their right to vote by voting for their favorite candidates during the Student Government elections Tuesday.

Upchurch Elected SG President After Record Student Turnout

By JULIA MAGNUSON
Old Gold and Black Reporter

Student Government election results were announced Tuesday after a day of unusually high voter turnout. Junior David Upchurch, the chairman of the Honor Council, emerged as the clear winner in the presidential race by garnering 68 percent of the votes.

Opposing candidate Amy Wolfe, a junior and the SG Secretary, took 22 percent of the votes, and junior Nikki Williams took 10 percent.

Junior Chris Baugher won the race for speaker of the house with 55 percent of the votes. The other candidates, juniors Babetta Fleming, Mark Sanger and Anne Corbett, earned 20 percent, 19 percent and 6 percent, respectively.

Junior Rod Webb won the election for treasurer in a close race with sophomore Matt Smith. Webb received 52 percent of the votes, while Smith took 48 percent.

The votes for secretary were closely divided among freshman Jill Weiskopf, with 38 percent; junior

Valerie Hardison, with 33 percent, and sophomore Jill Middlemas, with 29 percent. Hardison and Weiskopf were to compete in a run-off election last Thursday until Hardison was disqualified from the race Wednesday.

The polls will be open again Monday to formally elect Weiskopf. Middlemas' status as a candidate is unchanged by the removal of Hardison from the ballot, making Weiskopf's candidacy unchallenged.

Senior Nick Mantia, the acting speaker of the house, said that voter turnout increased from last year by about 10 percent.

Upchurch said in a telephone interview Thursday that he was "pleased to see the student body take an active role in voting." He attributed the turnout to heavy SG publicity combined with the appeals of candidates when they addressed groups of voters.

The swearing in of the new officers will be at 8 p.m. Tuesday before the SG Legislature. President Thomas K. Hearn Jr. will swear in Upchurch, who will then swear in the others.

RLH Doubles Housing Block Assignments; 64 Students Affected

By KRISTEN BARGERON
Perspectives Editor

Sixty-four students who had been assigned housing blocks were informed Tuesday that their blocks had been canceled.

In a statement from the office of residence life and housing, RLH explained to students that double assignments of available blocks and assignments of blocks in space allocated for freshmen caused blocks to be canceled.

The statement attributed the double assignment to a computer failure during the housing block selection process on March 27. RLH discovered the mistakes during an

audit of computer records on March 29.

RLH advised the affected students through notices delivered to the students' rooms by residence hall staff. The notices told students that the error would be corrected at a meeting at 9 p.m. April 3.

The meeting was rescheduled at the request of some of the affected students to 5:45 p.m. April 2, but only students who called RLH were notified of the change.

Freshman Doug Carricker was one of the students whose block was canceled. His eight-man block had the highest average in that category.

"I think there are people whose numbers were lower than ours who still have their blocks," Carricker said.

Carricker said his block, on the third floor of Davis House, was in space allocated to freshmen.

He said he did not attend the April 2 meeting because he was not aware that the meeting had been rescheduled.

Freshman Diana Steinway attended the meeting on April 2. She received her notice at 4 p.m. When she called RLH, she was informed of the 5:45 p.m. meeting.

Steinway's six-woman block also had the highest average in its category. The students were informed at the meeting that they would be allowed to select housing first within their 1,000 group.

Both Carricker and Steinway said they thought RLH should have repeated the housing block selection.

"They should have gone back and started over. At the time of the meeting, nothing was written in stone. They should have admitted their mistake," Carricker said.

Steinway said students suggested a repeat of the block selection at the meeting. The statement from RLH said repeating the block drawing was not considered because it would affect over 500 students.

Carricker, who has sophomore housing status, received a room in Luter Residence Hall. Steinway, who also has sophomore status, received a room in Babcock Residence Hall.

RLH had announced changes in the housing lottery which it hoped would make the system more efficient.

Four Football Players Arrested

By MIKE FITZGERALD
Sports Editor

Four Wake Forest football players were arrested and charged with first-degree trespassing at about 1 a.m. April 5 following an altercation at Corbin's Sports Bar on Deacon Boulevard. Their court date has been set for April 26.

Freshmen Jimmy Quander, Tim Witherspoon, Wendell Taylor and Willie Hall and a 16-year-old boy whose name could not be released were stopped by Lt. J.K. Raker on University Parkway returning to the campus and were apprehended. They were released on their own recognizance, pending their court appearance.

According to two students who were in Corbin's the night of April 4 — freshman Andrew Dinh and another student who requested anonymity — freshman Jeremiah Williams, also a football player, was allegedly consuming alcohol despite being marked with a red "X" on the back of his hand to signify under-age status. Dinh and the

other student both said that employees of Corbin's asked Williams to leave, and Williams refused. The employees then allegedly tackled Williams and forcibly ejected him from the bar.

"If (Williams had) been drinking, (the employees) handled it pretty well, but they set him up pretty hard. He had no idea what was going on," Dinh said. "I think they could've handled it a little bit better than they did. He wasn't doing any harm and didn't seem drunk, so I didn't see any harm in it."

Some time later Williams allegedly returned to Corbin's with a group of 10-20 football players, the student who requested anonymity said. Some of the players were carrying baseball bats but seemed as if they wanted to avoid a conflict, the student said.

"When the police got to Corbin's at closing time (Williams) came in with the rest of the players and everybody was quiet except (Williams), who was pretty vocal," the student said. "They left but came back

in, and (Williams) was very beligerent and went up to the bar yelling at people looking for the bouncer. Then all of the sudden they took off in different directions."

The student also said that when the football players were returning to campus, they encountered "five or six" police cars and a police road block at the University Parkway entrance. Four of the players were then apprehended, the student said.

Brian Eckert, the director of media relations, said: "I can confirm that there were four Wake Forest football players who had been arrested for and charged with trespassing at Corbin's (the morning of April 5). That's really all I know from the police record."

Williams refused to comment on the incident, as did Danny Martin, the manager of Corbin's, at the advice of his attorney.

According to an article in the *Winston-Salem Journal*, the university will investigate the matter and take whatever disciplinary actions are necessary.

University Security Escorts Editor Of The Critic Out of BSA Meeting

By JAY WOODRUFF
Associate Managing Editor

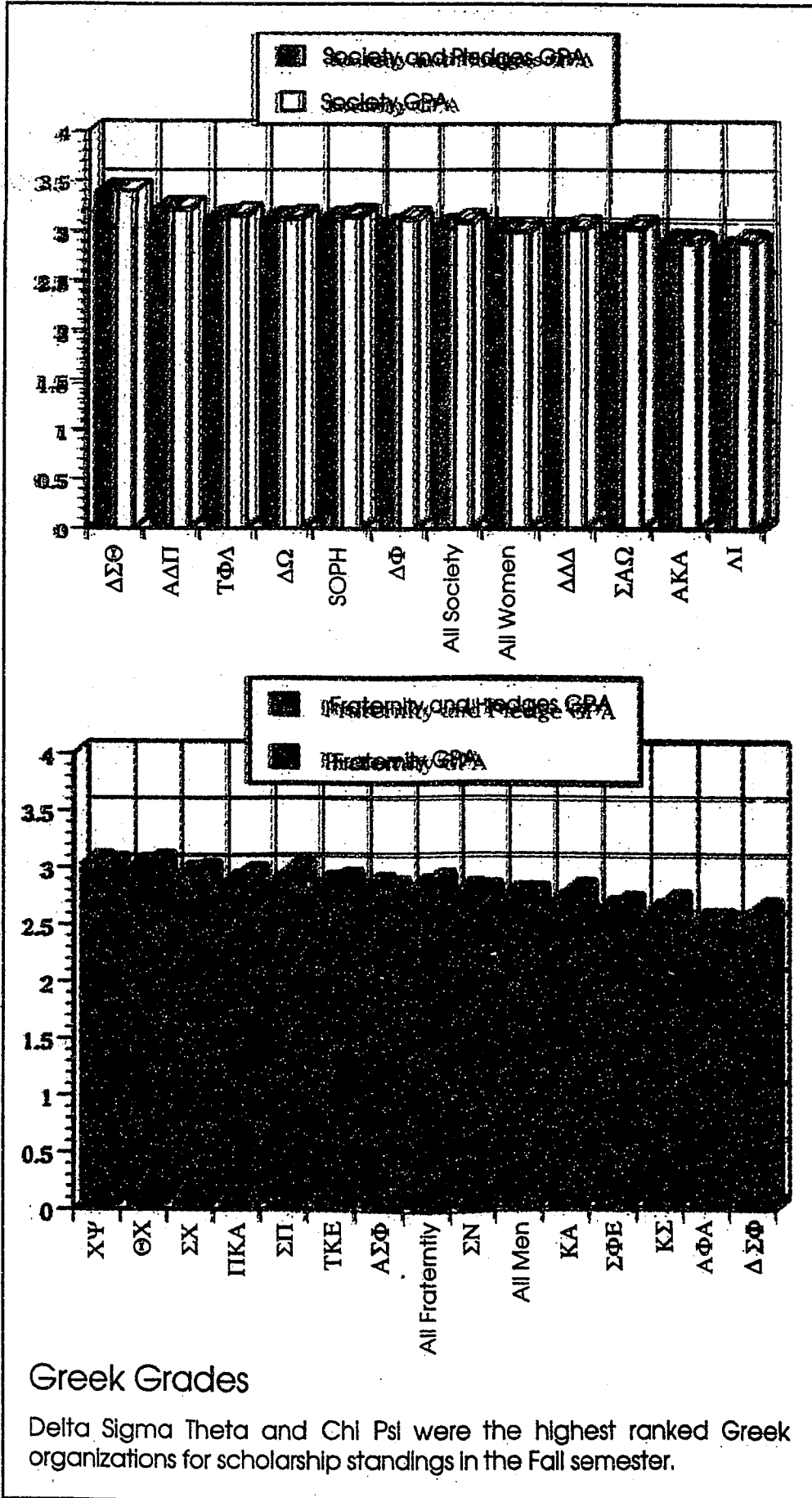
The editor of *The Critic*, an independent student magazine, was escorted away from an emergency meeting of the Black Student Alliance by university security April 4.

John Meroney, *The Critic* editor, said he was at the meeting for about five minutes when a BSA member told him he had to leave. Meroney told the *Old Gold and Black* that he refused to leave because he understood it was a public meeting, since it had been publicized at the Information Desk in the Benson University Center.

Junior Marc Dalton, the president of BSA, said the meeting was a closed forum for BSA members to discuss their concerns over recent racial incidents and the BSA's response to those incidents.

He said a memo from Ernest Wade, the director of minority affairs, was sent to all BSA members to inform them of the meeting.

Meroney said he read a copy of the memo from Wade posted at the Information Desk on April 1. He said he intended to cover the meeting for *The Critic* because, according to the memo, it was an emergency meeting, and See BSA, Page 3



Accusations Dropped For 28 Freshmen

By STEPH MOHL
News Editor

Charges were dropped against the 28 freshmen women who were written up for possession of alcohol over Spring Break, Harold R. Holmes, the dean of student services, said.

Holmes reached this decision after holding administrative group hearings with most of the students involved this week.

He said he reached the decision about what to do "after a lot of soul searching and discussion with colleagues."

Holmes said he felt the decision was the most "equitable, healing, and educational decision."

During the hearing, Holmes said he explained to the women that the university did have the authority to take the actions it took when alcohol was confiscated during health and safety inspections.

He said this is stated clearly in the *Student Handbook*. Under the heading "University See Accusations, Page 4

WHERE IT'S AT

BRIEFLY

Med. School Gets New Address

The United States Post Office has assigned a single, new mailing address to the Bowman Gray School of Medicine...

The change has been made to assist patients and visitors and to speed the handling of mail to the medical school, hospital or medical center.

The new address is Medical Center Boulevard; Winston-Salem, N.C. 27157.

The change in address includes a new zip code that is assigned only to the school, hospital and medical center.

The former address was 300 S. Hawthorne Road; Winston-Salem, N.C. 27103.

Growth of the medical center and the opening of new main public entrances evoked the need for a new street address and zip code.

Members Added to Board

The Babcock Graduate School of Management has announced seven new board of visitors members. Their three-year terms of office began Jan. 1.

The new members are Seth E. Schofield, the president and CEO of US Air, Inc.; Earnest W. Deavenport Jr., the group vice president of Eastman Kodak Co. and president of Eastman Chemical Co.;

Gospel Choir to Give Concert

The University's Gospel Choir will celebrate its 17th anniversary with a performance at 3 p.m. April 14 in Brendle Recital Hall.

The 40-member group, which recently completed its third annual Spring Break tour, will perform traditional favorites such as "I Just Can't Tell You" and "You Can Call God."

Memorial Service to Be Held

A memorial service for the late Jasper L. Memory Jr., a retired professor emeritus of education, will be held at 4 p.m. April 18 in Davis Chapel.

Memory died March 20 in Raleigh at the age of 90. Before retiring in 1971, Memory taught education for 42 years, coached the tennis teams, operated the news bureau and edited the alumni magazine.

The Wake Forest community and the public are invited.

Information Session to Be Held

The international studies office will present an information session 7 p.m. April 18 in DeTamble Auditorium for all students interested in study abroad.

The program will consist of a panel discussion with students who have studied abroad in both Wake Forest sponsored and independent programs in China, Russia, Scotland, London, Venice, Salamanca, Dijon and Freiburg.

After the information session students are invited to meet with the directors of all of the study abroad programs. For information, call the international studies office at Ext. 4884.

Health Fair to Be Held

A wellness fair sponsored by the office of health education, the department of health and sport science and Peer Educators and Counselors will be held from 10 a.m.-2 p.m. April 19 on the Benson Center Patio.

Representatives from campus and community groups will give tests on cholesterol and stress levels, blood pressure, flexibility, percent body fat and height and weight measures. Information will also be available on skin cancer, smoking, healthy heart practices, sexuality issues, dental health and HIV and other STDs.

Health advisors will be available for personal consultation on specific concerns. Healthy snacks will be served and door prizes will be awarded. All services, except for a \$5 charge for cholesterol screening tests, are free.

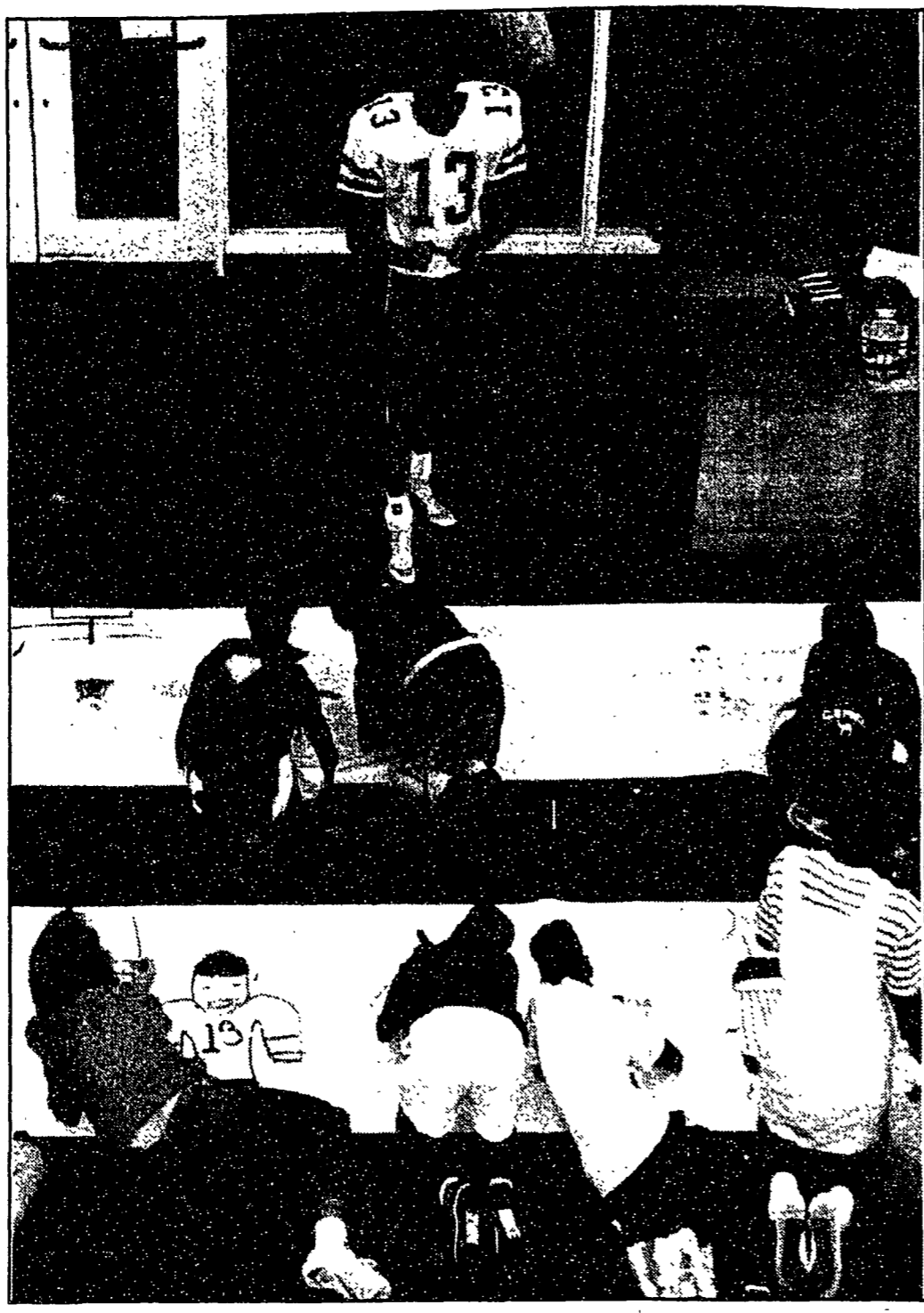
Switzerland Trip Planned

Students who are interested in an intensive study trip to Switzerland during May and June of 1992 are invited to come to one of two meetings p.m. April 22 or April 23 in Tribble B216. Students graduating in 1992 will be accommodated. For more information, contact the department of romance languages at Ext. 5487.

WFDD to Hold Wine Tasting

Wineries from around the world will be represented at the Fourth Annual WFDD Wine Tasting from 7-9 p.m. May 3 in the ballroom of the Stouffer Winston Plaza. WGHP-TV-8 and Triad Style magazine will be media co-sponsors. Volunteers from First Achovia Corp. will return again this year to man tables and greet guests.

Tickets are \$20 in advance or \$25 at the door and may be ordered by phone toll-free 24-hours a day (1-800-462-9333) or by mail. Phone orders will be charged to VISA or Mastercard. Mail orders should be sent to P.O. Box 7405, Winston-Salem, NC 27109, with checks made payable to WFDD-FM. (\$1 per order will be added to phone and mail purchases). Persons must be at least 21 years old to buy tickets and attend the event.



Laura Burton

Don't Move

Junior football player Mark Stackhouse models for Forsyth County schoolchildren who visited campus for Discovery Day April 4.

Society Changes To National Sorority

By JULIE BOUTWELL, MANAGING EDITOR

After being initiated as alpha members of Alpha Delta Pi sorority April 2, former Phoenix society members held their first formal at the Sheraton April 6.

Phoenix society chose to change over to the sorority because of "its rich traditions," Debra Sharp, the president of the sorority, said.

Originally, there was a disturbance among the Thymes and S.O.P.H. societies concerning Phoenix's change into Alpha Delta Pi, because the new sorority's mascot is the same as that of the Thymes and its colors are the same as those of the S.O.P.H.s.

Junior Julia Magnuson, the president of ISC, said, the new sorority "had support from every member of ISC. The final vote (March 25) was unanimous (in favor of the change)."

Thymes and Phoenix society members both agreed to always accompany the lion mascot with their respective letters.

Phoenix society agreed to use purple as well as blue and white on all pledge jerseys, banners and hall paintings.

Because the national flower of the sorority is the violet and Phoenix's colors were purple and white, members chose purple to preserve the Phoenix tradition as well as take part in the heritage of the sorority.

Magnuson said she was pleased to see a new group "that is raring to go. There are so many girls who don't get bids during rush. I'm happy to see (Phoenix members) come as far as they have, and its really been at their own persistence."

Alpha Delta Pi requires all new members to be alpha members for six weeks. There is no pledge process. Sharp said: "There are no distinctions between members. Everyone has full voting privileges. The only thing an alpha member cannot do is wear the crest or know the rituals."

Since the group became alpha members of the sorority April 2, there will not be enough time for the group to become full members this semester. In November, the grand president of Alpha Delta Pi will initiate the old members as well as the new members from the fall rush.

Sharp said, although a sorority is nationally based and a society is locally based, there were not many changes that Phoenix had to make for the transition.

"The organization as a whole and the meetings are more structured. We also added a few officers, but there are no more regulations than those that the university imposes," she said.

Blackfest Celebrates African-American Culture Saturday

By ERIC WILLIAMS, HEAD COPY EDITOR

The steel-pounding pulse of reggae. The spicy smell of soul food. The vibrant red, black and green colors of the African nation. These are the sensations of Blackfest.

In celebration of black culture both in the United States and throughout the world, the Black Student Alliance sponsored its first Blackfest. The event was held Saturday on the Magnolia Patio.

"Blackfest was important because it celebrated the positive aspects of black culture," said junior Marc Dalton, the president of BSA.

The festival covered a wide range of cultural artistry, ranging from an African-American storyteller to an art show to "soul food."

A number of campus organizations performed, including Delta Sigma Theta sorority, the Ladies of Black and Gold and the university's Gospel Choir. The members of Delta Sigma Theta performed a "step show."

Freshman Ken Stuckey said the step show was his favorite part of the afternoon's offerings.

"(Stepshows) are unique to black culture and are as entertaining as they are educative," he said.

The Ladies of Black and Gold, a sister organization to Alpha Phi Alpha fraternity, represented various black women from history, including Olympic gold medalist Wilma Rudolph and legendary singer Mahalia Jackson.

Sophomore and LBG member Kristina Moore represented Jackson and sang the Negro spiritual "I Been Baked and I Been Scorned."

In addition to the performances, music associated with black culture played while groups were not performing. Dalton said, although the name Blackfest might have kept white people away from the festival, the program was intended to be open to everyone.

"[The program] was not intended to be just for black people," Dalton said. Stuckey said he wished more white people had come to the festival. "I think (white students) would have gained the most from the festival."

Stuckey said, "Although this was a formal opportunity to celebrate our culture, we as black Americans live it informally everyday. This program was the best opportunity for them to be exposed to it."

Security Officer Performs CPR on Heart Attack Victim

By KIM GRIFFING, OLD GOLD AND BLACK REPORTER

John Cranfill, a security officer, temporarily kept another employee alive by performing cardio-pulmonary resuscitation April 1 for about 15 minutes.

Armand Robert Chouinard, the student computer lab manager, suffered a heart attack in the Davis computer lab. The efforts of Cranfill and paramedics caused Chouinard to regain his heartbeat 30 minutes later at Baptist Hospital.

However, while in the hospital Chouinard died on the morning of April 5. He was in his early '60s. Cranfill responded to a medical call that said a man who was not breathing, possibly having a heart attack, had fallen in the Davis computer lab at 4:15 p.m.

On arrival Cranfill realized Chouinard was suffering from a heart attack and began performing CPR. Paramedics continued performing CPR while on the way to the hospital. Thirty minutes later, Chouinard's heart started beating again, and he was breathing on his own.

Cranfill was told by Chouinard's doctor that only 2 percent of heart attack victims survive after their heart has stopped beating.

Cranfill said the efforts of others were just as important as his own.

Gregory Wilmoth, a fourth year medical student at Bowman Gray School of Medicine, assisted Cranfill as he performed CPR by performing mouth-to-mouth resuscitation. Wilmoth is an intern in the campus infirmary. He was working on the day of the emergency and went to the computer lab to see if any additional help was needed.

Maria Kilby, the security dispatcher on duty at the time of the medical call, also deserves praise, Cranfill said. He said her ability to maintain her composure was remarkable.

According to Cranfill, Kilby talked to the emergency caller on one phone, called the paramedics on another phone and called him on the radio at the same time. Cranfill said the efficiency of dispatchers during an emergency situation ensures a quick response by security officers.

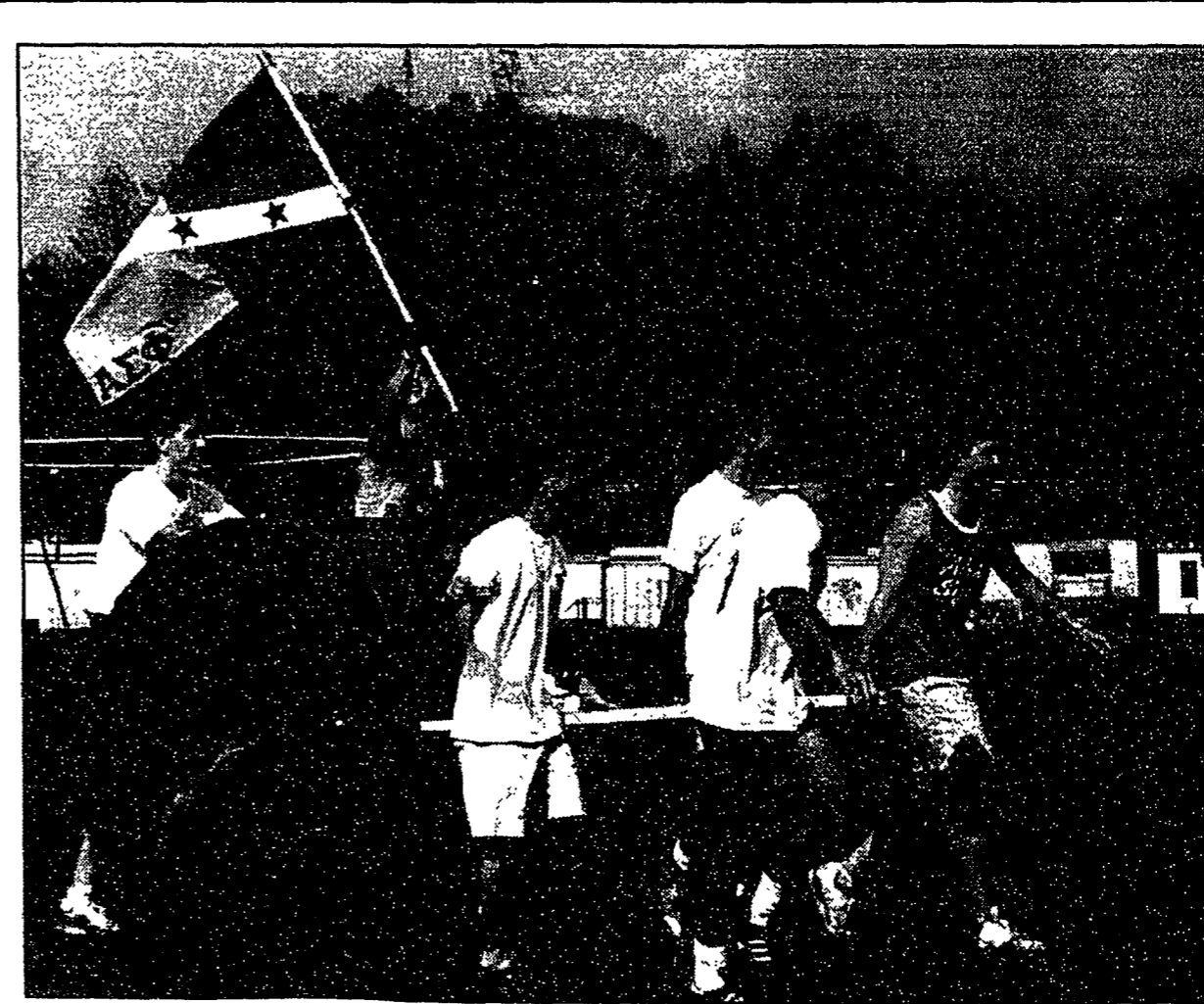
The paramedics deserve immense praise, Cranfill said. He said if he ever suffers a medical problem he hopes someone sends for them.

Cranfill said he first became interested in CPR because his father had heart trouble, and he wanted to be prepared to help his father if necessary.

Cranfill is also trained as a fireman and a first responder. He is also a deputy of the sheriff's department. Cranfill said that although he is a deputy 24 hours a day, he only works part-time for the sheriff's department.

He has been a security officer since 1989. Along with eight other security officers, Cranfill has completed basic law enforcement training, certifying him as a police officer. These officers have the power to arrest people and may carry a gun.

Cranfill said he does not want students viewing campus police officers as "enforcers" and would like for them to be thought of as "helpers." He said security officers are here to do just what the police slogan says: "to protect and serve."



Laura Burton

Gang Way

Despite their defeat, the Alpha Sigs still take pride in their chariot during the Greek Olympics.

Trustees Examine Campus Race Relations

By KRISTEN BEAL, OLD GOLD AND BLACK REPORTER

During the board of trustees' meetings April 5 to approve the university's budget and discuss other concerns, the board's Student Life and Instructional Life Committee recommended resolutions to improve race relations on campus.

Juniors Marc Dalton and Nichola Marshall met with the committee to express their concerns about recent incidents that have increased tensions on campus. They suggested that the situation could be improved by implementing various educational programs, including a seminar on race relations during Freshman Orientation and sensitivity training for Greek groups.

The committee then resolved to put forth a recommendation to President Thomas K. Hearn Jr. that a comprehensive pre-school program be implemented for freshmen. This program would educate freshmen

about the social and moral values of the university, including issues of race, gender, sexuality and academic integrity.

In response to Friday's session, sophomore Allison Overbay, the student trustee, said: "The board is very interested and receptive to student concerns as evidenced by the quick action of the Student Life and Instructional (Life) Committee Friday. Those actions were a direct result of concerns voiced by students."

At the meeting of the full board, a budget of \$97.5 million for the Reynolds Campus was set for 1991-92. The Reynolds Campus includes the undergraduate colleges, the graduate programs, the School of Law and the Babcock School of Management.

The breakdown of expenditures is: instruction, 38.78 percent; student aid, 16.14 percent; physical plant, 12.01 percent; general expenses, 10.27 percent; student services, 6.54 percent; library, 5.80 percent; adminis-

tration, 4.37 percent; research institutes, 3.55 percent, and organized activities and other, 2.40 percent.

The budget increased from last year by \$10.1 million, or 11.5 percent. The largest factors contributing to the increase are expanded student financial aid, higher faculty salaries, anticipated leaps in fuel and utility prices, and additional costs related to new buildings.

Student financial aid will grow 15 percent next year, supporting minority recruitment and increasing existing scholarships that have not kept pace with rising tuition costs.

Faculty salaries will also increase as part of a five-year plan to raise them to the top 20 percent of colleges in the same classification.

The board also continued discussion of the proposed divinity school. By July 1, 1994, \$10 million in endowment and \$500,000 a year in additional support must be raised for the divinity school to be approved to open in the fall of 1995.

Spring Begins Monday

Wake Forest is celebrating the beginning of Spring on Monday, April 20 with a long Springfest sponsored by the Student Activities Council.

The highlight of the celebration is a pep concert at 3 p.m. — by the fanfare band. Another band will open for the concert. Other events include a giant, inflatable Star Magazine, students to a favorite magazine, and a caricature artist.

Food can be had from megal cards on for students of est ID and drive. Pepsi will be available.

All of the fun will take place on the weather campus. Sophomore president for the year is...

In the evening will be moved. A favorite of Quad Drop, v p.m. Monday, would like to three-story of items from the dead octopus.

Jonathan S appeared on S Comedy Hou form 8 p.m. T A new event Health of It, student health 19 of the Ben.

Other Spring social hour fe Jamaica at 4:3 and the final of house at 9 p.m.

The Resident auction will be on the Benson will be shown.

- 10:00 a.m. Springfest Benson Center... 4:00 p.m. Quad Drop... 10:00 p.m. Misery...

- 4:30 p.m. Campus Soccer... 5:00 p.m. Coffeehouse... 9:30 p.m. RBA Faculty... 10:00 p.m. Misery... Please remember

Springfest Begins Monday

By ERIC RICE
HEAD PHOTOGRAPHER

Wake Forest's spring can officially begin April 20 with the culmination of the week-long Springfest celebration. The event is sponsored annually by the Student Union.

The highlight of Springfest will be a concert at 3 p.m. April 20 — "Super Saturday" — by the featured band Dreams So Real. Another band from Fayetteville, See You, will open for Dreams So Real at 1 p.m.

Other events "Super Saturday" include a giant, inflatable Twister game and a Photo Star Magazine Cover booth that will allow students to appear on the cover of their favorite magazine.

Both of these events are open 1-5 p.m. A caricature artist will be present from 1-3:30 p.m.

Food can be purchased from ARA with meal cards or cash. Beer will be available for students over 21 with a valid Wake Forest ID and drivers license. Pepsi and Diet Pepsi will be provided for free.

All of the "Super Saturday" events will take place on Davis Field, providing that the weather cooperates.

Sophomore Steve Braskamp, the SU vice president for programming, said to pray for sun.

In the event of bad weather, all events will be moved indoors to Wait Chapel.

A favorite event during Springfest is the Quad Drop, which will open Springfest 4 p.m. Monday. Students can bring items they would like to see dropped from the top of a three-story cherry picker. Some popular items from the past are Jello balloons and a dead octopus.

Jonathan Soloman, a comedian who has appeared on Showtime, the MTV Half-Hour Comedy Hour and Star Search, will perform 8 p.m. Thursday on Magnolia Patio.

A new event this year is "Just for the Health of It," which will be presented by student health services 10 a.m.-2 p.m. April 19 on the Benson University Center terrace.

Other Springfest events include a campus social hour featuring the food and music of Jamaica at 4:30 p.m. on the Benson terrace and the final open-mike night in the Coffeehouse at 9 p.m., both on Tuesday.

The Resident Student Association faculty auction will be held at 3:30 p.m. Wednesday on the Benson terrace, and the movie *Fletch* will be shown 10 p.m. on Magnolia Patio.



Just a Game?
Junior Craig Kaplowitz and freshman Hope Austin pass a lifesaver via toothpicks as part of the spring resident advisor's training program.

BSA

From Page 1

the memo referred to "additional racial incidents on campus."

Dalton said he did not know of any memos being "posted" anywhere on campus. He said a BSA member might have left a copy of the memo at the Information Desk.

After Meroney refused to leave, Dalton said he told him that the meeting was for BSA members only. He said he invited Meroney to come to their regular meeting April 7.

According to Dalton, Meroney said Wade had given him permission to attend the meeting.

Dalton said he told Meroney that he could not have spoken to Wade because Wade was attending a conference in Atlanta.

Meroney said he told Dalton that he knew Wade. He said he did not say to Dalton that he had received "permission" from Wade to attend the meeting. Meroney said he had met Wade last semester when he interviewed him for *The Critic*.

Wade said he did not give Meroney permission to attend the meeting and had never spoken to Meroney about the meeting. He said he has not considered the Honor Code implications of the incident, but he plans to discuss it with Harold Holmes, the dean of student services.

Meroney said Dalton told him that it was a closed meeting and he did not want it covered by *The Critic*. He said Dalton verbally threatened him and assaulted him by physically forcing him from the meeting. However, he said he was not injured.

Meroney said Beverly Wright, an associate professor of sociology, witnessed the incident but did not intervene.

Wright said Dalton did not assault Meroney.

She said Dalton announced that Meroney would have to leave and took Meroney by the shoulders and guided him to the door.

"I would certainly not stand by and allow someone to be (assaulted)," she said.

Meroney said he waited outside the door so he could speak with Dalton when the meeting ended.

Dalton said Meroney was eavesdropping. He said when freshman Benjamin Jones, the BSA parliamentarian, discovered Meroney

outside the door he asked another BSA member to call security.

Jones said when security arrived, he told the officers that BSA was having a private meeting and Meroney, who was not a member of the group, had refused to leave.

The security officers then escorted Meroney to the lobby of Tribble Hall.

Although the meeting was originally scheduled to be held in the BSA lounge in Benson, it was moved to a classroom in Tribble because of limited space in the lounge.

Meroney said he attended the Sunday meeting with sophomore Ray Dunn, a reporter with *The Critic*. Dalton said BSA has open meetings every other Sunday.

After the regular business of the meeting, which also included hearing Student Government candidates speak, Dalton said he asked Meroney if he had any questions about BSA.

Meroney asked what was discussed during the emergency meeting. Dalton said he could not reveal the minutes of that meeting.

Meroney said he and Dunn were then asked to leave the meeting, so the group could continue the closed portion of its meeting. Dalton said closed meetings are for members alone.

Dalton told the *OG&B* that, according to the BSA constitution, all black students are considered members. Membership status of white students is determined by their attendance at the BSA's regular meetings or a demonstrated interest in the group.

Nichola Marshall, the vice president of the BSA, said Meroney had never attended a BSA meeting before and, consequently, is not a member of BSA.

Dalton compared BSA's membership policy to that of the Catholic Student Association, which considers all Catholic students members.

He said the policy was designed to encourage black students to participate, not to discriminate against white students.

Allison Orr, the president of Students Against Apartheid and a BSA member, said many white students are members of the BSA. She said, "We are contributing members and our opinions are valued."

Dalton also said there was a distinction between voting members and non-voting members. "Voting members are paid members," he said. BSA has a \$5 annual membership fee.

Disqualified

From Page 1

Freshman Ben Jones, a member of the Elections Committee, informed the other committee members of the flier at about 2 p.m. Wednesday. The committee then contacted Hardison around 2:45 p.m. and told her to remove all of the offending signs in one hour.

Senior Elaine Massey, the chairwoman of the Elections Committee and the president of SG, said it was the opinion of the committee that the quote was taken out of context.

Massey said the format of the flier would lead voters to believe that Weiskopf did not have a position on the mentioned issues.

Also, a reference to the residence life and housing inspections during Spring Break was interpreted by the Elections Committee as maligning Weiskopf's character. Weiskopf was written up for possession of alcohol, but she was acquitted at an administrative hearing Tuesday.

Massey said the committee was concerned with the high visibility of the signs because it was midday and many students were able to read the

fliers. As a result, immediate action was necessary, and Hardison was asked to remove the fliers.

The committee then discussed further actions and decided that Hardison should be disqualified from the race because her sign was not representative of Weiskopf's positions and did not fall within the realm of acceptable campaigning.

Hardison appealed the decision, causing the committee to call an emergency meeting at about 9 p.m. of the entire legislature.

The meeting convened at 9:30 p.m. Massey addressed the group for five minutes on the position of the Elections Committee. Hardison then was given five minutes to address the legislature. A timed question-and-answer session and a discussion session followed.

A closed vote was held that resulted in a 34-12 vote to uphold the decision of the committee. A two-thirds majority was needed to override the decision. Massey said: "By no means was this a reflection of Valerie's character. It was a decision that centered around the specific campaign issues."

In a written statement, Hardison said her intention was to state her opinion, not to misrepresent Weiskopf's campaign. "In a de-

mocracy, the voters choose what is appropriate and inappropriate," Hardison said. "I would graciously have accepted defeat if the student body had judged my run-off campaign as incorrect."

Hardison said she immediately agreed to remove all 25 of the signs that she was told were too negative. "I agree that some question could be raised about this small aspect of my campaign, but I do not feel that I violated the spirit of the campaign," she said.

In the conclusion of her statement, Hardison said: "I have no ill will towards my opponents or the Elections Committee. I do however believe they made an incorrect and harsh decision made not upon logic or rules but upon some emotional claim of illegality. The standards of judgment used by the Elections Committee were never given to the candidates until after accusations had been made. ...

"While I understand that my sign may have angered my opponent, what she feels can never compare to the humiliation I suffered at the hands of the Elections Committee and legislature. I apologize for what is wrong, but I feel more injustice has been created than justice."

Student Union

N • E • T • W • O • R • K

Monday

10:00 a.m. - 4:00 p.m.
Springfest T-shirt sales
Benson 2nd Floor Rotunda
Springfest t-shirt sales begin today and continue all week, buy early for the best selection.
T-shirts: \$7.00
Tank Tops: \$6.00
XXL T-shirts: \$8.00

4:00 p.m.
Quad Drop
Main Quad
It's that time again-time to throw objects off the 3-story cherry picker just to see what happens when they hit the ground. Bring anything you want dropped.

10:00 p.m., 12:00 a.m.
Misery
Pugh Auditorium
A successful romance novelist (James Caan) suffers a fate worse than death when he's rescued from a car crash by a demented fan (Academy Award winner Kathy Bates). William Goldman and Rob Reiner join forces for the terrifying version of Stephen King's lurid thriller.

Tuesday

4:30 p.m.
Campus Social Hour
Benson Center Terrace
This month featuring the food and music of Jamaica. Come enjoy the steel drums and sunshine, mon.

9:00 p.m.
Coffeehouse
Benson Center Coffeehouse
The final open-mike night of 1991. This is your last chance to display your unique talent to our discriminating (but kind) coffeehouse regulars.

10:00 p.m., 12:00 a.m.
Misery
Pugh Auditorium

Wednesday

8:30 p.m.
RA Faculty Action
Benson Front Terrace

10:00 p.m.
Fletch
Reynolda Patio
Chevy Chase is Irwin "Fletch" Fletcher, an investigative reporter for a Los Angeles newspaper. His latest case involves a junkie, a shady business man and Gordon Liddy?

Pepsi and Diet Pepsi will be provided free all afternoon. Beer will be available to Wake Forest students who are of legal age. In order to be served you must present a valid Wake Forest I.D. and a picture driver's license. Food will be available for purchase with cash or your meal card. No coolers will be allowed on Davis Field.
Please remember that Springfest is paid for with university funds and is offered free of charge to members of the Wake Forest community and their guests only. Thank you for your cooperation.

Thursday

8:00 p.m.
Jonathan Soloman
Reynolda Patio
Jonathan headlines major comedy clubs across the country. He hosted MTV's "Awake on the Wild Side" and has appeared on Showtime, "Star Search," the MTV "Half Hour Comedy Hour" and the MTV "Comedy Concert Special." He'll offer advice on how to look cool at the mall when you're 14 and how to make a fortune in cash by just visiting your grandmother.

10:00 p.m., 12:00 a.m.
Misery
Pugh Auditorium

Friday

10:00 a.m. - 2:00 p.m.
"Just for the Health of It"
Benson Front Terrace
Find out just how healthy you are. Free blood pressure checks, body fat analysis and flexibility tests. Cholesterol screening available for a small fee. Information will be available on stress, skin cancer, AIDS, STD's and other health related issues.

Saturday

All Events on Davis Field
1:00 p.m. - 5:00 p.m.
Giant Inflatable Twister
Try twister with a new twist.

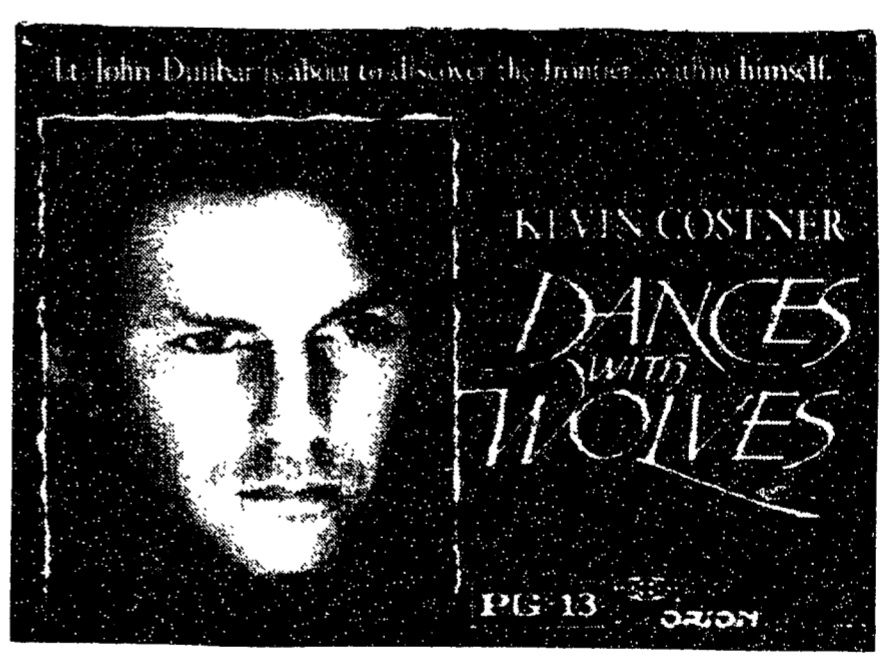
1:00 p.m. - 5:00 p.m.
Photostar Magazine Covers
Have you ever dreamed of appearing on the cover of Rolling Stone, Sports Illustrated, maybe even *Swimwear Illustrated* Well, here's your chance. Pick your favorite from a large selection of covers and suddenly you're a covergirl (or boy).

1:00 p.m. - 3:30 p.m.
Caricature Artist
Pose alone or with a friend.

1:00 p.m.
See You
The opening act and one of North Carolina's most popular college bands.

3:00 p.m.
Dreams So Real
The afternoon's featured performers.

This Week:



FRI, SAT, SUN
APRIL 12 - 14
7, 10:15 PM

Next Week:



MON, TUES, THURS
APRIL 15, 16, & 18
10 PM, MIDNIGHT
WED
APRIL 17
8 PM, MIDNIGHT

\$2.00 -- ALL MOVIES, PUGH AUDITORIUM

WORLDWIDE

■ Gulf War Officially Ends

BAGHDAD — The Persian Gulf war officially ended Thursday. Iraq's National Assembly accepted the punitive cease-fire resolution that demanded destruction of Iraq's nuclear capability, long range missiles (SCUDs), and chemical and biological weapons. Also, Iraq must pay war reparations to Kuwait from its oil revenue.

■ Gorbachev Declares Ban

MOSCOW — Soviet President Mikhail Gorbachev declared a moratorium on strikes, rallies and demonstrations in order to avoid economic collapse.

Despite the ban on strikes, in Minsk, a city once thought to be a Communist stronghold, 30,000 workers went on strike. They gathered in the streets, denounced the Communist government and demanded Gorbachev's resignation. Workers say they will continue to strike until talks begin.

■ Baker Visits Middle East

TURKEY — Secretary of State James Baker visited Iraqi refugees on the Turkish border to back humanitarian efforts by the United Nations to provide the Kurds and Shiites with emergency food and medical care.

Baker is also trying to initiate peace talks between Israel and the other Arab nations. Israeli's have agreed to the peace conference on the conditions that the Soviet Union restore full diplomatic relations and the Palestine Liberation Organization be banned.

Baker is still waiting for approval for talks from Syria, Jordan and Saudi Arabia. Egypt has already agreed to participate in the regional conference.

■ Atlantis Landing Delayed

EDWARDS AIR FORCE BASE, Calif. — The space shuttle Atlantis, scheduled to land at Edwards Air Force Base in California Wednesday, was delayed because of bad weather conditions. However, it landed safely Thursday with minimal damage to its tiles.

■ Bush Cuts Aid to Jordan

WASHINGTON — President George Bush signed an emergency appropriations bill cutting \$55 million worth of aid to Jordan to demonstrate congressional anger towards Jordan's actions during the war. Humanitarian aid will not be affected. The bill gives Bush the authority to restore the funds if he feels it would speed the Middle East peace process.



Please, Officer . . .

A student pleads her case with a security officer after her car was ticketed. Remarkably, the ticket was revoked.

Accusations

From Page 1

Rights" the handbook says, "Residence hall staff and custodial and maintenance personnel may enter assigned rooms at reasonable hours for purposes of inspection, maintenance, or to repair rooms and furnishings or for reasons of health and safety.

"Search of residence hall rooms may be made by authorized university officials, including residence hall staff, in emergencies when life or property appear to be in danger or to investigate suspected violations of state or federal law or university policy where reasonable cause has been established."

The handbook also says, "Contraband items not permitted in the residence halls include illegal drugs (cocaine and marijuana, for example); drug paraphernalia; deadly weapons; alcoholic beverages for those under legal drinking age; unregistered kegs or party balls and electrical appliances listed in (4a). Empty kegs or party balls may not be stored in rooms for decorative purposes."

Holmes said he does not feel that not having the warning notices distributed absolves students from breaking the law by having alcohol in their rooms.

He said, "Students have to recognize that there are both state and community laws that we all have to live by for the good of all."

However, he said he recognizes that most of the students who were written up for having bottles of champagne that were gifts from society or sorority sisters

in their rooms probably were not looking at the champagne as alcohol to be drunk but as mementos of Pledge Night.

Holmes said he felt that, since the Wake Forest judicial system is supposed to be educational; educating the students who were written up was a more effective alternate approach than punishment would have been.

He said he suggested to those who were members of societies or sororities that, as members and future leaders of their groups, they be guided by their experience and work to change their groups' policies so that in the future other pledges will not have the same problem.

He said he hopes the women will use the experience they had to educate others.

Holmes also said he will be working with Dennis Gregory, the director of residence life and housing, to address concerns ignited by this situation.

"Dr. Gregory and I will be working with RLH staff to address the issue of notices being distributed," he said.

He said one possible plan is to put up large posters in the residence halls at the beginning of the year listing the dates for health and safety inspections in bold print.

Holmes said administrators are "trying to come up with solutions that will allow us to do our job with a minimum amount of problems for students."

He said, "I know Dr. Gregory is very committed to finding solutions to this problem."

"We are working to make things as comfortable as possible for all involved," Holmes said.

The other 13 students who had alcohol confiscated during Spring Break were cited in situational reports and therefore did not have to face an administrative hearing.

SECURITY BEAT

■ Vandals Damage Vehicles

Three vehicles parked on campus were damaged by vandals. Each vehicle was parked in a different parking lot.

Someone removed the front grille of a van parked in Lot S (located at the pathway entrance to Reynolda Gardens) between April 4 and 6. The grille was found in the parking lot.

Two tires on a vehicle parked in Lot W (near the indoor tennis courts) were found slashed at 8:15 a.m. April 6.

Vandals smashed a record collection, tore up a book, spilled beer on the seats and ripped a rear view mirror off of a vehicle parked in Lot Q (near the Scales Fine Arts Center) between 7 and 10 p.m. April 5.

Two alcohol-related incidents were investigated. In one case, a student reported he was struck in the head with a partially filled beer can thrown by another student at 11:45 p.m. April 5. The incident, which occurred in front of Poteat House, has been referred to Harold Holmes, the dean of student services.

In the second case, students allegedly threw beer bottles at others walking on the Quad at 6:50 p.m. April 6.

A university security officer was called to investigate and found three open windows with the screens removed. The officer asked a resident to replace his screen, but the resident refused and slammed his door. The student has also been referred to Holmes.

A thief cut two padlocks off a snack machine in Tribble Hall between noon and 5 p.m. April 4. The total amount of merchandise and cash taken was estimated at \$50.

An electronic scale valued at \$500 was stolen from a locked room in Winston Hall between Feb. 28 and April 1.

An individual previously warned to stay off campus was charged with trespassing after being discovered sitting in a car near the South Campus residence halls at 12:45 a.m. April 3.

Three students, accompanied by one student's younger sister, were allegedly apprehended at 1:10 a.m. April 3 by Forsyth County sheriff's deputies while stealing a street sign and post off-campus.

While the deputies did not press charges against the four, they did contact security to request that the incident be handled through the university judicial system. The case was referred to Holmes.

Security responded to 59 calls last week, including 21 incidents and complaints, 32 requests for services, four alarms and two medical assists. Of the service requests, 18 were for escorts.

ASTHMA STUDY

Are you between the ages of 12 and 70 and suffer from mild to moderate asthma? Piedmont Research and a major pharmaceutical company are conducting a study on an investigational type of inhalation device. If you are interested and think you may be eligible to participate in this study, please call us.

Free medical care and study medication

\$175.00 patient incentive for those who qualify

WANTED: INDIVIDUALS WITH INFECTIONS OF THE SKIN

If you have one of the following and are not currently being treated with an antibiotic, you may qualify for a research study being developed for the treatment of skin infections:

*open, draining sores

*boils

*a wound, (surgical or accidental) that has not healed or is becoming worse

*other reddened, swollen and tender areas not due to burns

Patients who do qualify will receive a free physical examination, blood/diagnostic testing and treatment. In addition, patients will be compensated up to \$50.00 for their participation.

Females must not be pregnant or nursing.

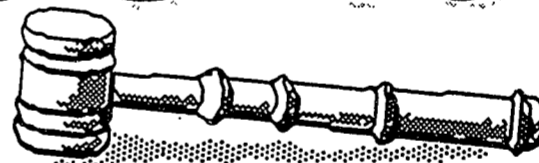
COLD STUDY

Volunteers 18-60 years of age with a cold needed for a 5 day, 2 visit research study. Study medication will be provided and a physical exam will be performed. Volunteers will be paid \$50.00 for their participation.

Piedmont Research Associates

919-659-8394

6TH ANNUAL RSA FACULTY AUCTION



3:30 P.M. WEDNESDAY, APRIL 17
BENSON FRONT PATIO

AUCTIONEER:
DEAN HAMILTON



IBM PRESENTS

An Educational Seminar

Conducted by

Microsoft® Corporation and IBM

Monday, April 15, 1991

At 1:00 PM

An Education Marketing Representative of Microsoft® Corp. will be using an IBM PS/2® to demonstrate and answer questions about:

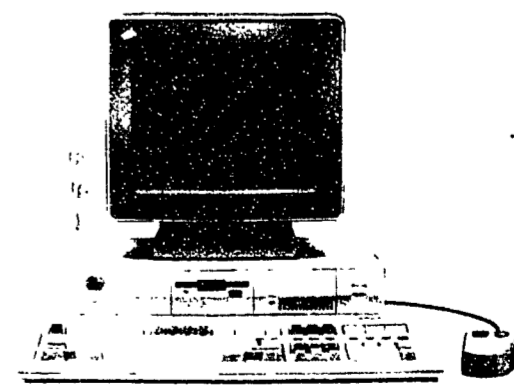
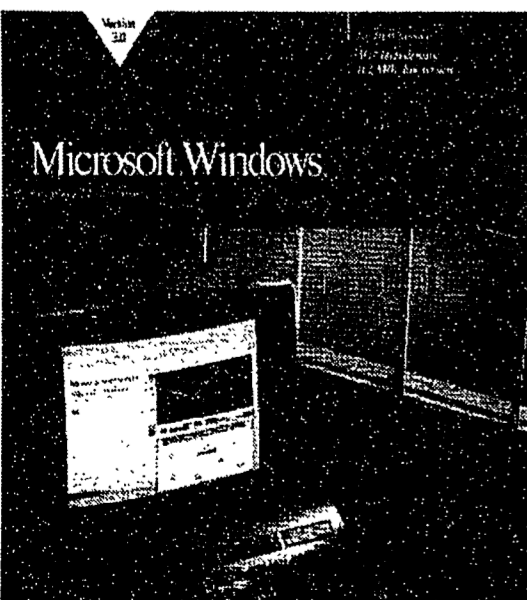
Microsoft® Windows™ 3.0

Microsoft® Word for Windows™

Microsoft® Excel™

Students and Faculty Members Are Invited

Meet in Benson Room 407



For more information contact:

Brian R. Brach

IBM Collegiate Representative

919-721-4359



FRIDAY, APRIL 12, 1991

Getting Away From It All

College Can Not Shield Children From Effects of Divorce

By KRISTEN BARGERON
Perspectives Editor

Going off to college is a very exciting experience. It is also extremely stressful. Dropped into a new environment, surrounded by strangers, the typical college freshman feels very unstable for a large part of the year.

Unfortunately, many college freshmen have the added shock of hearing the news, over the phone or during a visit home, that their parents are getting a divorce.

Patricia Johansson, an associate dean of the college, said parents often wait to divorce until their children leave home, mistakenly believing that this will make it easier on the children.

"It's like they hold it together until the kids leave," Johansson said. "I often say that I wish I could just tell them not to do it freshman year."

Parents Expect A lot

Sara E. Bonkowski, a professor of social work at Aurora University in Aurora, Ill., has studied the effects of parental divorce on young adults. She predicts that mid-life divorce will become more prevalent, subjecting more young adults to the stress of parental divorce.

Bonkowski said parents may expect too much of their older children.

"Some people assume that by the age of 18 a child is sufficiently established outside his or her family of origin and possesses adequate coping skills with which to ward off the negative impact of divorcing parents," Bonkowski said.

Melissa Tuttle, a junior, said her distance and age made her more vulnerable to some aspects of her parents' separation than a child still at home.

"My parents would call me freshman year and load all of their problems on me," Tuttle said. "They didn't do that to my little brother."

Debbie Rubin, a counselor in the University Counseling Center, said freshman year can be a particularly hard time for children to deal with divorce.

"Coming to college is a time when you move away from your parents. It's hard enough to do anyway, but a divorce during the freshman year is a double whammy," she said.

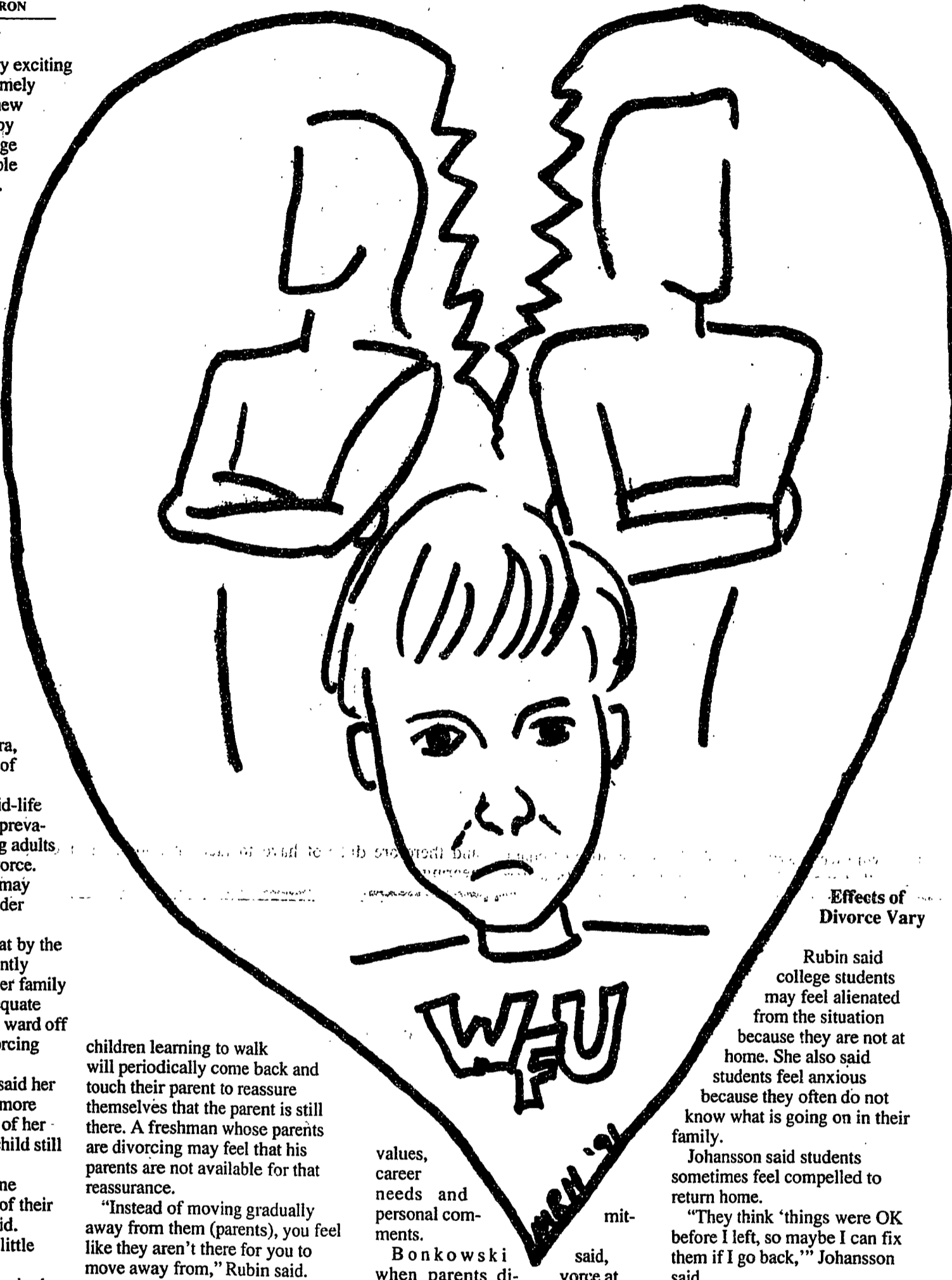
Rubin calls this process of separating from parents "individuation." She compared it to the toddler stage of development, in which

children learning to walk will periodically come back and touch their parent to reassure themselves that the parent is still there. A freshman whose parents are divorcing may feel that his parents are not available for that reassurance.

"Instead of moving gradually away from them (parents), you feel like they aren't there for you to move away from," Rubin said.

Marion Piscitelli, a 25-year-old woman whose parents divorced when she was a freshman at Wake Forest, recalls feeling homeless after her parents moved to separate cities. "It got to where school was my home," she said.

Bonkowski said one of the processes necessary for development involves changing the emotional center of the young adult's life from family to peers and self. Parents are still important, she said, but decisions will eventually be made based on one's own ideas,



trouble forming new relationships at college.

"You lose the sense of who you were as a part of that family," she said. "It's hard to present yourself as a self-confident person when something major is going on that makes you feel out of control."

Rubin said stress about a parental divorce may manifest itself in many ways, such as problems with relationships, grades and homesickness.

Student Reevaluate Beliefs

College students facing a parental divorce often find themselves reevaluating deeply ingrained beliefs.

"As they entered the developmental stage wherein personal values and beliefs need to be internalized and integrated, their parents' divorce triggered questions regarding marriage, trust and commitment," Bonkowski said.

The lessons of divorce vary greatly from person to person. Piscitelli, who is now married, said she learned that a commitment to communication was paramount.

She said, "I think you have to be committed to being open. I still think marriage is for forever."

Karen Markowski, a junior at the University of Houston whose parents divorced when she was a sophomore, agrees with Piscitelli that communication is the most important lesson of divorce.

She holds, however, that divorce is possible for anyone. "I don't think it's out of the question for any marriage," she said.

Markowski said she wanted to have financial independence from her husband.

"I've made the decision that I will have a separate bank account from my husband, as well as a joint account," she said.

Tuttle spoke of a desire for a different kind of independence. "I want to spend a lot of time away from my husband because I think that a lot of marriages break up because they stifle each other," she said.

As with any healing process, getting over a parental divorce takes time. Rubin said, while there is no set timetable for getting past the trauma, chronic hope of reunion or general preoccupation with the situation may be signs that grief is not being resolved.

Piscitelli stressed the importance of talking to close friends, siblings or a counselor about the divorce.

"I think there are very few people who can deal with this without talking about it," she said.

Tuttle said she had to deal with her grief apart from that of her parents.

She said, "I had to liberate myself. I love them both, but I couldn't live my life and theirs too."

Effects of Divorce Vary

Rubin said college students may feel alienated from the situation because they are not at home. She also said students feel anxious because they often do not know what is going on in their family.

Johansson said students sometimes feel compelled to return home. "They think 'things were OK before I left, so maybe I can fix them if I go back,'" Johansson said.

Rubin said some students use their distance from home as a coping mechanism.

"You deny that it's affecting you; you pretend that your life isn't touched," she said.

Tuttle said she pushed her grief away for a while.

She said: "It was miserable. I was pledging so I don't think I had time to think. I stuffed it down inside, and it came out the next summer."

Rubin said freshmen with divorcing parents may have

values, career needs and personal commitments.

Bonkowski said, when parents divorce at this stage in their child's life, the child may either pull away from the family prematurely or be pulled back into the family, "hampering needed separation."

Piscitelli, who has a master's degree in counseling from Wake Forest, said she felt torn between a desire to know more about her family situation and to cut herself off from it.

"I pushed it to the back of my mind when I was at school, but it would surface when I went home," said Piscitelli.

Grief Stages May Vary, Can Result From Any Loss

By KRISTEN BARGERON
Perspectives Editor

Although grief is normally associated with the death of a loved one, grief can spring from many different situations. And even though everyone expresses this emotion differently, there are some common experiences that most people share.

Debbie Rubin, a counselor in the University Counseling Center, said that any loss or separation, from divorce to death to the loss of a job, can result in grief.

She identified four main stages that correspond with this feeling and the com-

mon characteristics that accompany these stages:

1) **Disbelief** — The main characteristics of this stage are shock and denial. One may feel helpless, fearful and empty.

2) **Anger** — This stage is characterized by pessimism, a feeling that the circumstances are not going to get any better. Anger may be directed at family members and friends. In the case of a divorce, Rubin gave the example of feeling angry at a roommate who has an intact family.

3) **Depression** — Rubin said that people have described this stage as feeling "like I'm moving through water." A major characteris-

tic of this stage is an underlying feeling of sadness, even during sporadic times of fun.

4) **Acceptance** — The eventual acceptance of a loss can be recognized by a feeling of wholeness and relief.

One will find enjoyment again in activities that brought happiness before the loss. Rubin stressed that there are no cut and dried stages of grief. Not everyone feels all of these emotions, and these four stages may not include everything that a grieving person feels.

Rubin also pointed out that these stages do not necessarily move in a straight line. People may move forward and then slip

back into a previous stage before they reach acceptance.

Rubin identified some general losses of function that may occur in any or all of the stages of grief. They include a loss of motivation, hope and energy, an inability to concentrate, eat or sleep or a desire to eat or sleep all the time. Emphasizing that there is no timetable for getting over grief, she said that these feelings are a natural process.

"Grief is the process our body uses to heal itself after a loss," she said, adding that both the University Counseling Center and Campus Ministry can provide grief counseling for students.

"Grief is the process our body uses to heal itself after a loss."

Debbie Rubin,
University
Counseling Center
Counselor

OLD GOLD AND BLACK

The Student Newspaper of Wake Forest University
Founded in 1916

EDITORIALS

Dispelling Myth Of Exclusion

John Meroney, the editor of *The Critic*, might have had good intentions when he showed up at the closed emergency meeting of the Black Student Alliance April 4.

However, when Marc Dalton, the president of BSA, asked him to leave because they were discussing important business and only members could attend, Meroney should have headed for the door.

The issue here is not whether Dalton physically assaulted Meroney to make him leave. Most witnesses at the meeting said they did not see Dalton attack Meroney, so that point at least is hopefully moot.

The question is of exclusion. Many people are already using this incident and others to prove that black students are conspiring to close out the white community.

For instance, BSA sponsored a Blackfest Saturday to celebrate black culture and its contributions to society. Lecturers, storytellers, singers, dancers and vendors, as well as representatives from black student-related organizations on campus, entertained and educated the guests on the Magnolia Patio.

This opportunity to begin a dialogue among the races went unheeded to most white students, partly because the flyers were removed a few days before the event, but also because of the title.

Many white students who saw the word Blackfest apparently thought it was for black students only, although the flyers stated everyone in the university was invited. Seeing that title might still make anyone who is not black feel somewhat unwelcome.

Also, because the flyers did not include much information detailing the event, a lot of people just dismissed it or walked away with their assumptions about a Blackfest. BSA should have clarified the event and avoided the confusion.

However, if white students are as committed as they say they are to race relations, then they should have asked someone to explain Blackfest to them or simply gone and found out. They might have been initially uncomfortable, but no more so than any minority student feels when he enters this institution. White students actively in-

cluded in black student organizations have said they do not feel excluded by black students, but people who rarely if ever make overtures to black students still think they will be rebuffed.

Sometimes we have to make sacrifices for the greater good—in this case taking the plunge into the unknown black community and surfacing with a pearl of understanding. If the effort starts with events such as Blackfest, enough white students will come and feel welcome in the black community that the rumors about exclusion will die.

Instead, students looked at the sign and let their defenses kick in. A Blackfest is inherently exclusive, they said. It is akin to holding a Whitefest, a program Wake Forest of course would never sanction.

Do these students not understand that practically every other party at Wake Forest is a Whitefest—an appreciation of white culture?

The clearest example of the difference is that none of the parties sponsored by black organizations serve alcohol. On the other hand, alcohol is a staple of social life for most of Wake Forest.

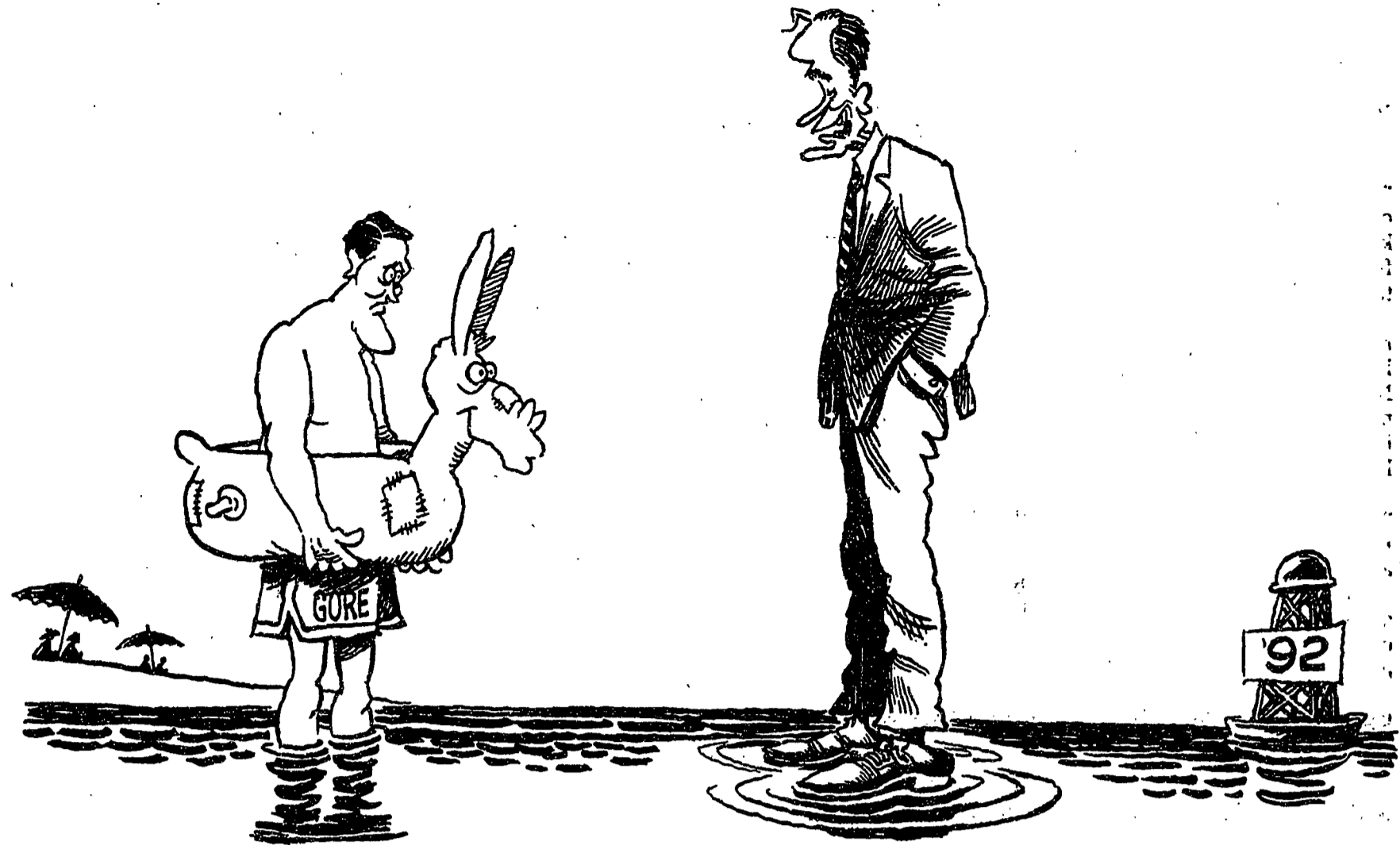
Does anyone worry that this style of partying alienates blacks and others? No, because some of the people who might be excluded go beyond the stereotype and find value in other parts of the predominant culture while enjoying their own.

Black student organizations should continue holding open forums for black culture and expect more white students to attempt to appreciate the offering.

Their regular meetings are already open to all interested students, as they will remain. If there is a hint of confusion, they should clarify from the beginning and not assume outsiders will figure out the mystery, since the outsiders would most likely just stay outside.

Finally, it is not enough for white students to voice their advocacy among friends or in university committees; they have to reach out actively to their black counterparts.

Misunderstood titles and rumors are so sorry excuses for allowing race relations to deteriorate any further than they already have.



"TESTING THE WATERS?"

MARLETTE © 1991
NEW YORK NEWSPAPER

Student Leaders Stifled by Administration

Student Government elections. As a senior, I have been entertained by years of candidate pitches, and there is a familiar ring to each. All pledge to enhance the power and capability of SG in relation to the administration.

Yet, every year, the same impotent body bumbles along unchanged. A mood of frustration has spread, and the apathy students show towards their government is merely a reflection of it.

However, President Thomas K. Hearn Jr. and his administration bear as much of the responsibility as student leaders. Hearn refuses to deal with problems head on; instead, he creates an endless array of committees and other groups to look into the matters.

Is this the same community-minded school admissions is selling? Perhaps the Honor Council should look into that claim, because Wake Forest is not the hospitable, close-knit school that appears in brochures. It is a place where judicial "triple jeopardy" is the norm; where two people in

Jim Woolery
Guest Student Columnist

The character Wake Forest once possessed has been buried under bricks and mortar.

a jeep with a blinking light race around ticketing students at a record pace; where the Student Handbook defines violations as "anything contrary to the university's mission and purpose"—a dangerously ambiguous catch-all that gives students no idea of right and wrong in the university's eye.

Is it any wonder students are losing hope? We are locked in a public relations nightmare. Our administration sugar coats the campus with buildings, shrubs and signs designed to attract

U.S. News and World Report's attention, and students are forced to swallow the pill.

The character Wake Forest once possessed has been buried under bricks and mortar. Today, we are the "corporate school," with a president who even removes himself from the squalor on campus to a refined mansion where he can entertain.

Hearn's infidelity to the flavor, history and character of Wake Forest is appalling. As Wake Forest becomes more and more diverse, it becomes more and more generic.

And so, I welcome another wide-eyed group of student leaders. In claiming victory at the polls, they have gained little more than resume stuffers and access to administrative receptions where the third floor folks will pat them on the head and tell them what wonderful young people they are.

They will wear their Sunday best and go to lots of meetings and form committees that do nothing much at all, while we, the student body, will suffer their impotence, as we have since the arrival of Hearn.

LETTERS TO THE EDITOR

Respect Difference

The Interfraternity Council wishes to apologize for any offenses to members of the Wake Forest community incurred by the recent Derby Days booklet (printed by Sigma Chi fraternity).

All of IFC's member organizations recognize that some of the photographs were in bad taste and can be found to be racially and sexually offensive, although we also acknowledge that this was never the intent of Sigma Chi.

The IFC does in no way condone the actions of those individuals responsible for the booklet's publication, nor do we condone any acts offensive to our community. In fact, at our latest meeting we unanimously reaffirmed our statement of intent, created April 26, 1986, which reads as follows:

The Interfraternity Council of Wake Forest University wishes to go on record about the rights and privileges of every student and/or student group with respect to their sex, race, creed and/or religion.

We call upon each member organization of the IFC not to sponsor or take part in any activity or event that is construed as sexist, racist or discriminatory in nature.

We will hold any IFC member organization responsible and accountable for any action done by a member or group of that organization which infringes on the rights and privileges of any student or student group at Wake Forest University.

The Interfraternity Council will seek to promote awareness and responsible action with respect to discriminatory issues and activities involving Greek life at Wake Forest.

In light of (the Sigma Chi booklet) and other recent events, the IFC is presently developing a racial sensitivity seminar for our organizations, and we are investigating a similar program for next year's freshmen, in coordination with the Intersociety Council and the Resident Student Association.

We see our role as a positive contributor to the community, and we will not accept affronts to members of the Wake Forest community by any of our members.

Interfraternity Council

Euro-American?

In a recent letter by Marlo Harris, Deidra Jones and Nicole Williams,

the term European-American was continually used in reference to white Americans.

As a member of this ethnic group, I resent the use of the term European-American. I consider myself fully American, not European. Although my father was born and raised in England, he is a naturalized American citizen. I was born and have always lived in the United States.

I realize the term European-American came into use in response to the adoption of the term African-American. However, African-Americanism was chosen by blacks to convey their renewed cultural ties to Africa and to recognize the forced resettlement of their ancestors to America.

Neither I nor my parents were abducted and held in captivity in the United States; we have all chosen to live in America and to adopt the title of Americans.

Since I have heard of no group of white Americans advocating the use of European-American, respect my right to choose the title of my ethnic group (within reason), as I respect your right to do so.

Keith Levi

Stop Generalizing

We are writing this letter in response to the unwarranted letter written by Charles Lewis that was published in the March 28 issue of the *Old Gold and Black*.

We are as concerned as Lewis about the lack of respect some students here at Wake Forest show for our campus.

As residents of Taylor House, we know there have been a number of weekends when certain immature students have decided to trash our courtyard by tossing full trash cans from the upper floors.

We think this show of disrespect is deplorable, and we think the guilty parties should not be allowed to attend a fine university like Wake Forest.

We hate to walk around campus and see such signs of disrespect as mentioned above. However, we think it is reprehensible for Lewis to have openly accused someone he does not even know.

We are some of the students who contributed to a letter in the March 1 issue of the *Old Gold and Black* questioning our tuition increases.

When we read his statements implicating the writers of such letters in crimes of trashing the campus, we were infuriated. This was completely uncalled for.

Although Lewis is concerned with maintaining the beauty of our campus (a noble concern), this gives him no right to go around blindly accusing certain students of crimes they have not committed. We love Wake Forest, and we would never think of doing anything to take away from its beauty or its prestige.

Scott Aveni
Robert Earle
Kevin Lloyd
Matthew Vartabedian

Literary Lecture

The library staff strives to make current materials available to students, faculty and staff. We subscribe to over 7,500 serial titles in the Z. Smith Reynolds Library alone. The record keeping and preservation for a collection of this size is mammoth; when we have to start replacing articles and issues before they have even cooled on the shelf, it becomes tedious.

For example, on March 26 we discovered that someone had torn the lead article out of the Spring '91 issue of the *Hudson Review*, which had arrived four days before. The article, "The Academic Zoo" by Joseph Epstein, suggests the kind of person who would tear up, destroy or steal library materials. It would have cost 75 cents for the miscreant to make a personal copy, but it will cost considerably more for the library to replace it.

To the fee paid to another library to copy and mail us a replacement, add the staff time to search, request and process the item. When it comes in, it has to be recycled front to back to read like a book and added to the existing issue or volume. Needless to say, it always looks like a second rate replacement.

Students and faculty who spend time identifying appropriate periodical references and seeking them in the stacks are usually infuriated when they discover that "their" article has been torn out. And understandably so.

The reference department has requested replacements for over 50 articles in the last six months, and it is disheartening in the extreme.

Obviously the staff would prefer to spend time assisting patrons and ordering new, relevant materials.

Now comes the lecture: "STOP THAT!"

The reference department will lend its copy card to anyone who is considering ripping out an article. We

are open 95 hours a week.

Reference Department

Strong Medicine

All across college campuses, people are becoming more and more aware of drug and alcohol addiction. On our own campus, we have discovered a similar problem of equal concern.

Anyone who has walked on the east side of the Quad has certainly recognized the problem causing us such great concern. The problem of which we speak regards the Sigma Phi Epsilon fraternity and its increasing addiction to Bob Marley's *Legend*.

Three years ago, this album could only be heard once a day because a brother would have to get off the wall and rewind the tape. But with the increasing popularity of the compact disc player, and specifically the "repeat" button, clearly the problem has gotten out of hand. Passersby now suffer through this outdated "reggae abuse" morning, afternoon and night.

We have come up with a possible cure for this potentially tragic addiction. Bob Marley did produce many other albums before his death. One album in particular could provide a safe alternative to begin weaning the Sig Eps out of the abuse that affects so many of us. *Babylon by Bus*, contains many different versions of the same songs found on *Legend*. After listening to this for several weeks, other Marley albums could be used, and after several months of this intense therapy, (they could even listen to) other reggae artists.

Normally we do not like to get involved with this type of addiction, but the problem has become unbearable. We sincerely hope the brothers of Sigma Phi Epsilon fraternity will recognize their abuse, since the first step towards recovery is admitting there is a problem.

A successful completion of this program will enable them to tackle a similar abuse—the overuse of hair care products.

Phil Adams
Bruce Lefebvre

Like what you are reading? Want to see your opinion in print? Mail or deliver your letters to the OG&B office by 5 p.m. Tuesday.

OLD GOLD AND BLACK

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The *Old Gold and Black* encourages members of the Wake Forest community to address current issues through letters to the editor. We do not accept public thank-you notes.

All letters must include the author's name and phone number, although anonymity in print may be requested. Submissions should be typewritten and double-spaced.

We greatly appreciate contributions submitted on Macintosh-compatible disks or the university's Macintosh network.

The *Old Gold and Black* reserves the right to edit, without prior notice, all copy for grammatical or typographical errors, and also to cut letters as needed to meet layout requirements.

The deadline for the Friday issue is the previous Tuesday at 5 p.m.

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RLH Treats Students as Inmates, Not Humans

Welcome to the totalitarian state of Wake Forest. The residence life and housing staff's Spring Break "inspections," resulting in the confiscation of the alcoholic beverages (and an empty keg) from 41 of our fellow students, has finally qualified the university for this distinguished title.

Admittedly, flagrant violations of people's rights occur everyday (such as the Iraqi invasion of Kuwait and police brutality in New York and Los Angeles), and our immediate outrage usually fades as we become bogged down in the routines of day-to-day living.

Commonly, we say we forget because, 1) "It does not directly affect me, so why should I care?" and 2) "I can't make a difference anyway."

Although the second excuse may well be a valid reason for not caring about RLH's most recent injustice, the first is not nearly as plausible.

A fair amount has been said about RLH's lack of campus-wide consistency in this

Dean Stansel
Student Columnist

situation. But imagine, if you will, a consistent application of what RLH (among others) is defending as an acceptable policy allowing unannounced inspections.

As usual, the 2,000 or so on-campus, under-21 students would have left campus for Spring Break assuming the beer, beans or bread left behind in their refrigerators would remain unmolested.

Unfortunately, every last one of them would have returned hungrily and thirstily from a well-deserved Spring Break to find nothing but empty, possibly moldy, refrigerators. They would have quickly discovered that their right to possess food and beverage no longer existed.

What this comes down to is a matter of students' rights. In its discussion of housing policy, the *Student Handbook* lays out a half page of "University Rights" but says nothing

whatsoever about students' rights.

The university has the right to enter your room "at reasonable hours for purposes of inspection ... or for reasons of health and safety." As Dennis Gregory, the director of RLH, has been quoted as saying, it does not require advance notice. However, the "reasonable hours" provision could be interpreted to exclude the Spring Break inspections.

The handbook says nothing else specific about the inspections.

Though there can be no argument that health and safety inspections are a necessity, it seems that an inspection would not include the unplugging, opening and removal of the contents of students' refrigerators.

RLH's actions seem more like searches than inspections. Though it describes them no more specifically than inspections, the handbook does say the "search of ... rooms" is permitted "in emergencies when life or property appear to be in danger or to investigate suspected violations of state or federal law or University policy where reasonable

cause has been established." RLH's actions clearly do not meet these requirements.

When asked what exactly RLH's policy is on the unplugging of refrigerators over Spring Break, Gregory refused to comment, except to say he felt enough had been said about the issue already and suggested I ask Harold Holmes, the dean of student services, for this information.

Regardless of the policy, assuming it exists, the actions of RLH have at least violated the idea of fairness.

Undoubtedly, when Gregory was five years old, his mother told him to clean up his room because their long lost aunt was coming to visit, and he did. However, if later yet another relative showed up on their doorstep, certainly it would not have been fair for young Dennis' mother to punish him by taking away each and every toy she found scattered about his room, simply because his room was indeed a mess.

The point is that most students were in a hurry to leave campus. Given no notice that there would be inspections, it would have

been unnatural for them to "clean-up" their rooms in expectation of the morality police. There was no reason to believe that the privacy that they have everyday, which allows them to leave certain frequently used items in easy-to-reach places, would no longer exist.

Therefore, after having their privacy violated and their property stolen, the idea that these people will now be subject to further punishment is truly an outrage. And the sad fact is that, but for RLH's inconsistency, this would have happened to each and every student under 21.

Instead of worrying about how they are going to shove the new judicial "reforms" down our throats so that they can more efficiently "convict" those dreaded "criminals" who dare to violate the many university-concocted rules, perhaps the administration should consider treating us as fellow human beings, not inmates, and take a clear, unequivocal and consistent stand on the status of the property rights of resident students.

Battle Against Prejudice Should Start at Home

Three weeks ago, I wrote an article that said, "The students of Winston-Salem State might believe that the (Spring Break room) searches were justified—I do not."

Last week, I got a phone call from a young woman of color who wanted to know why I had referred to the students of WSSU as having inferior intellectual capability to students at Wake Forest.

She also informed me that many Wake Forest students of color considered my comment to be nothing less than a racial slur.

I must admit, her inquiry flustered me. I have always been under the impression that WSSU was not of the same academic caliber as Wake Forest.

What affected me even more forcefully was the perception that my comment was racist. I have always assumed that WSSU was not exclusively for people of color.

Upon further reflection, I began to feel as if I had been falsely accused of some crime. When I read the letter to the editor written by Marlo Harris, Deidra Jones and Nicole Williams in the March 5 issue of the *Old Gold and Black*, I knew my feelings were justified.

My accusers seem to have jumped to rather hasty conclusions and missed some key facts in doing so.

First of all, WSSU is not an all-black school. According to their admissions office, 20 percent of the students are white. Those who saw my comment as racist seem to be using an arbitrary yardstick to measure prejudice.

What percentage of minorities is necessary to make a criticism of the school racist? 75 percent? 51 percent? If I had used an all-white school in place of WSSU, would that indicate that I have internalized oppression of my own race?

Those who charged me with "cultural arrogance" (a quasi-euphemistic term for racism) also failed to take the academic reputation of WSSU into consideration.

They argued that my suggestion that the students of WSSU are "less qualified" than those of Wake Forest was unfounded and showed conclusively that I need to be reprogrammed to think "correctly."

Let us consider the facts.

I called the admissions office of WSSU and learned from them that the average SAT of its incoming freshman in 1990 was 600. The comparable average for Wake Forest, according to the April 5 issue of the *Old Gold and Black*, was 1225.

SAT scores might not be the great-

Beaumont Vance
Student Columnist

est indicators of intelligence or academic performance, but they do have merit. If they did not, they would not be used by nearly every university in the country.

Furthermore, we are not talking about a mere difference of 100 points; our average SAT is more than double theirs.

I do not think it is highly unreasonable to say, in general, the students of WSSU are of a less intellectually adept nature than those of Wake Forest.

If the three women who accused me were looking for arrogance, they need go no farther than the mirror. After all, what they were saying in their article was, in essence, "You are culturally arrogant and that makes you inferior to correct-thinking people like us."

I could be wrong, but I think it is more accurate to say WSSU is academically inferior to Wake Forest than it is to label someone a racist based on one sentence in the newspaper.

However, even if I am wholly to blame for the predisposition of these three women, they still had no right to publicly label me "culturally arrogant."

If one wants to go on McCarthyist witch hunts for culturally biased utterances and actions, then one could point out that the high minority population at WSSU is quite probably the only reason they noticed my mention of the school at all.

I wonder if they would have been so ready to reach for a pencil if I had used Greensboro Community College or some other predominantly white school instead.

Likewise, I suppose the same article written by an African-American would not have drawn their scorn. But I do not know if these suppositions have true merit, so I will refrain from vituperating these women.

I can imagine how difficult it must be to be a minority student at Wake Forest. There is no doubt that some racism exists here, and I am sure this makes some students feel highly uncomfortable. But difficulty and discomfort do not give anyone *carte blanche*.

Those who preach sensitivity should practice it as well, and those who wish to fight a war against prejudice should make sure they are not tainted by it themselves before they go to battle.

WE, the cartoonists of GREEKWATCH, do not find that violets on the back of the new A&B jerseys suffice to distinguish them from the SOPHs whom they doubtless hope to be mistaken for. Therefore we suggest the following design for the back:



Recycling Not Enough To Save Environment

Each year, around Student Government election time, I do my best to ignore the reams of colored, "MacFlyers" cleverly lauding the candidates' leadership abilities while displaying their superb desk-top publishing skills.

Many candidates insisted on slipping flyers under my door, and, although I immediately throw most of them away, one actually caught my eye before I discarded it.

It was a pale hospital-green leaflet that said, "Save a tree — vote for me," followed by the candidate's name and, of course, "Printed on 100% recycled paper," at the bottom.

Another of this candidate's signs endorsed using recycled paper for all SG paperwork because "it just makes sense."

No, it does not "just make sense." I am all for using recycled paper, but to claim to be an environmentalist and distribute colored half-sheets of paper to hundreds of rooms across campus is blatantly hypocritical.

Using recycled paper does not mean you are helping the environment — it just means you are not hurting it as much as you would be

Stephen Dillingham
Student Columnist

otherwise. New trees are not cut down, but recycling still requires energy and chemical bleaches and dyes.

The chemicals eventually get back out into the environment one way or another, and, although the dye is the same color as the grass and trees, it will damage them. And since Wake Forest does not recycle paper in a campus-wide program, I would bet that most of these flyers will end up in a dump somewhere to decay slowly.

Wasting recycled paper is no better than wasting virgin paper. It is like driving a '72 Cadillac from house to house around Winston-Salem telling people that it is important to conserve gasoline.

Reducing the paper SG uses, perhaps by limiting the amount of paper that each candidate can use in campaigns, would be an environmentally, as well as aesthetically, sound policy.

Racism Resides Within Black Community As Well As White

In last week's *Old Gold and Black*, students were apprised of the position of the black community regarding race relations. Unfortunately, from the people with whom I have spoken, the viewpoints expressed in the paper did more to alienate much of the white community than to welcome it.

Last week, in a letter entitled "Cultural Arrogance Pervades Campus," Marlo Harris, Deidra Jones and Nicole Williams charged the white community, and me in particular, with the crime of "cultural arrogance."

For pointing out certain problems that contribute to the decay of the inner cities, I was told, in effect, that it was none of my business. Unfortunately, for many white people (let us face it, we are not "Euro-Americans," but simply white Americans), the problems of the inner city are our problems.

Crime-ridden and drug-infested neighborhoods affect us all, black and white. Because of these problems, our tax dollars are shelled out by the millions, and our security is constantly put at risk.

Statistics will state, very simply, that a majority of reported crimes, teenage pregnancies and drug abuse originate in black neighborhoods. One reason for this is the extraordinarily high rate of poverty in black communities. Society cannot prosper while poverty and crime eat at its foundation. To suggest that white people should ignore these problems is a grave injustice.

As I pointed out two weeks ago, blaming the police is a popular way of directing attention

Jeff Chapuran
Student Columnist

away from the real problems of the inner city. The letter suggested my message ignored the lack of respect and resentment that has built up over the years toward Los Angeles Police Chief Daryl Gates.

On the contrary, I have discussed the matter with a former high school teacher from the Los Angeles area, and I am well aware of the problems contributing to the recent problem. It is because of the history of these problems that I feel Gates should resign.

Elsewhere on the editorial pages last week, it was pointed out that whites need to be educated more about the history of black culture. Indeed, many whites find it difficult to understand why blacks see Gates as a cold-hearted animal and Winnie Mandela as a respected leader. Or why the perspectives page April 5 was devoted to an article and a graph indicating that black Gordon Scholars are roughly equal to the average white student with respect to SAT scores and GPA.

Furthermore, many whites feel the black community is isolating itself from the rest of the university. When the white community is charged with "arrogance," and the black community dresses in all-black clothing, polarization, not unification, ensues.

Racism and cultural ignorance is indeed a problem among some members of the white

community. A few years ago, I spent the summer as the only white working at a tree nursery in Alabama. It upset me to see my black co-workers laboring in the hot sun under the guard of a white necktie for less than \$5 an hour.

Fortunately, I quit when the summer was over, and my blisters and sore back eventually healed. But the workers are still there, which proved to me that racism lives in many parts of the country.

I have also felt racism emanating from the black community. Lack of cultural education is a two-way street. In a democratic society, no one is somehow free from being the butt of a joke. As a white person, I do not get upset every time Eddie Murphy or an actor on *In Living Color* makes fun of my race.

Some things should just be laughed at and dismissed. Attempts to create an uprising over every unintended racial joke or to pass laws against so-called "hate speeches" could end any hope that both races can work together to solve our common problems.

Many in the white community are tired of being labelled as arrogant racists. And while no one is ready to admit that racism is a thing of the past, we must be ready to admit that both cultures have practiced unfair judgment. By turning insensitive, yet insignificant, jokes into a catastrophe, the Black Student Alliance is on the verge of creating an "us against them" scenario.

Hopefully, for the sake of the community, black student leaders will be responsible in defining where black pride and unity end and where alienation of the white community begins.

"YOUR HONOR, I OBJECT"

Law reflects but in no sense determines the moral worth of a society...The better the society, the less law there will be. In Hell, there will be nothing but law, and due process will be meticulously observed.
-Yale Law Journal

Law is what is read, not what is written.
-Donald Kingsbury



The Law is a hustle.
-Florynce Kennedy

Discourage litigation. Persuade your neighbors to compromise whenever you can point out to them how the nominal winner is often a real loser in fees, expenses, and waste of time.
- Abraham Lincoln

The Student Defenders are undergraduate students trained in the rules and procedures of the Judicial and Honor Codes who ensure other Wake Forest students proper aid and advice on judicial matters.

STUDENT DEFENDERS

NOW ACCEPTING APPLICATIONS FOR STUDENT DEFENDERS 1991-92

Pick up applications in Student Government Office, Benson 304, and Benson Info Desk- Applications due April 19 in SG Office.

Baseball Team Falls to Camels, Drops Two of Three to Cavs

Wake Forest Offensive Shut-Down by Cavaliers, Camels

By Jay Reddick
Assistant Sports Editor

The Demon Deacon baseball squad captured one out of four games in a light week of action. Last Saturday, Wake Forest defeated Virginia 4-3, then dropped two games to the Cavaliers, 4-2 the same day and 6-2 Sunday. Tuesday, the Demon Deacons were beaten by Campbell, 7-3.

The Campbell Fighting Camels used timely offense and solid relief pitching to upset Wake Forest 7-3 at Taylor Field in Buies Creek.

The Camels got on the board early. Steve Hamilton singled to lead off the game, and a Mike Adcock bunt single moved Hamilton to second.

Ed Stanley's single knocked in Hamilton, and a double by Josh Schouten, the Camels' only extra-base hit of the game, drove home Adcock and Stanley to give Campbell a 3-0 lead.

The Demon Deacons put runners on base in three of the first four innings, but a pair of double plays and one runner who was thrown out by rightfielder J.C. Hendrix erased the scoring threats.

The Demon Deacons finally got on the board in the sixth inning.

Second baseman Deron Weston opened with a walk. With one out, Dave Marzano singled, and third baseman Chris Kowalik followed with his 12th home run of the season to tie the game at 3-3.

The Demon Deacons threatened again in the seventh, putting runners on first and second with no outs, but reliever Mark Law came in for starter Brian Semmens and retired the side on a groundout and a double play.

Campbell then blew the game open in the bottom of the seventh, scoring four times off Wake Forest hurler Dwayne Webster and Chan Crane.

The Camels managed three singles and three walks in the inning, with an Adcock single scoring Stan Rogers with the winning run of the contest.

Law set the Demon Deacons down in order in the eighth and ninth innings to earn his second win of the year.

A stellar pitching performance by sophomore Kent Kruse propelled the Virginia Cavaliers to a 6-2 victory

over Wake Forest Sunday at Hooks Stadium. Kruse allowed just five hits and struck out 10 in six and two-thirds innings of work. Reliever Kevin Stock retired all seven batters he faced to earn the save.

In the first inning, Cavalier centerfielder Ron Zucchelli led off with a double, and Tom Crowley's single scored him with the first run of the game.

In the bottom of the first, singles by Kowalik and Jake Austin and a ground ball by Ross Restuccio tied the game at 1-1. The Demon Deacons took a one-run lead in the fourth on a George Coghill solo homer.

The Cavaliers scratched and clawed for two more runs in the fifth. Jason Cook led off with a single, moved around to third on a sacrifice bunt and a wild pitch, and with two outs, Stock, who was playing designated hitter, hit a ground ball which Weston mishandled, allowing Cook to score.

Singles by Steve Cunha and Kevin O'Sullivan then drove in Cook to put Virginia up 3-2.

Three more Virginia runs in the ninth put the game out of reach. An O'Sullivan double knocked in two of the runs.

O'Sullivan also was the hitting star in Saturday's nightcap, as his single in the 10th inning brought in the winning run in Virginia's 4-2 victory over Wake Forest at Hooks Stadium, in a game scheduled for seven innings.

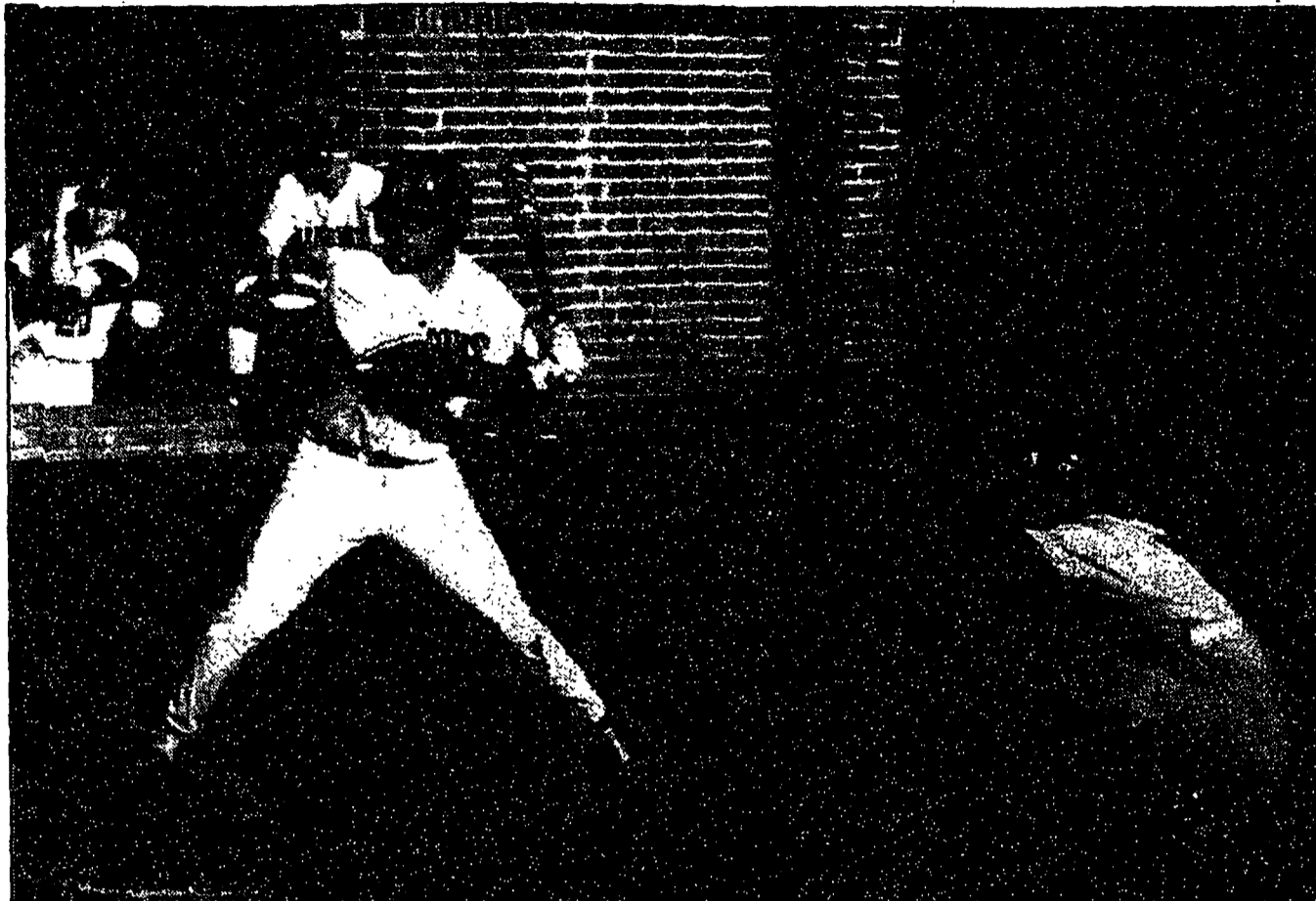
The Cavaliers struck first, as Stock's fifth-inning double plated Casey Shore to put Virginia up 1-0.

In the seventh, the Demon Deacons loaded the bases off Cavalier starter Todd Fiegel with nobody out. Virginia countered by sending in reliever Todd Ruyak, who ranks second in the ACC in saves with five.

Ruyak got Kowalik to ground into a double play, scoring Marzano with the tying run. Ruyak then struck out Austin to send the game to extra innings.

Both teams scored single runs in the eighth. With one out in the tenth, Cavalier designated hitter Cunha singled. Brian Niskey walked to move Cunha to second, and O'Sullivan followed with his single to right field to score Cunha. A Hans Martinen sacrifice fly drove in Niskey to account for the final margin.

Virginia jumped out to a 1-0 lead in Saturday's first



Brad Mattson

Junior right-fielder Jake Austin takes a pitch from Virginia starter Kent Kruse Sunday at Gene Hooks Stadium. The Cavaliers won the contest 6-2 behind ten strikeouts by Kruse.

game, but Danny Martz tied the game with a solo homer in the bottom of the first inning, and the Demon Deacons took the lead in the second as Matt Riggs walked, Coghill doubled to move Riggs to third, Chris Smith reached first on an error to score Riggs, and a Marzano sacrifice fly drove home Coghill for a 3-1 lead.

The Cavaliers recovered to score one run in both the fourth and fifth innings and tie the game.

The Cavaliers threatened again in the sixth inning when O'Sullivan was walked by Wake Forest starter Steve DeFranco and moved to second on a sacrifice, but reliever

Buddy Jenkins, who ranks second in the nation with 10 saves, came in for DeFranco and retired the side in order to put out the fire.

In the bottom of the sixth, walks to Marzano and Weston put runners on first and second with two outs, and the Cavaliers brought in Ruyak, who promptly allowed a single to Martz, scoring Marzano with the winning run of the game.

The Cavaliers threatened in the seventh, but, with the bases loaded, Jenkins struck out the last two batters to end the game.

Men's Tennis Team Defeated by UNC, Dominates Four-Plus-One Tourney

By Mike Melkonian
Old Gold and Black Reporter

The men's tennis team dropped a home match to the 25th-ranked North Carolina Tar Heels 7-2 on Tuesday. The loss ended a six-game winning streak which included victories in the Wake Forest Four-Plus-One Tournament over Richmond and Virginia Commonwealth on Sunday and over East Carolina, James Madison and George Washington on Saturday. The Demon Deacons' record currently stands at 10-16.

In the 7-2 loss to North Carolina, only one match went the full three sets as the Tar Heels' Woody Webb ousted Siegmund Degler of Wake Forest 6-2, 5-7, 6-3 in a second-seed match. Wake Forest's Christian Guhl was an easy 6-1, 6-1 victor over North Carolina's Andre Janasik in third-flight singles.

The three bottom seeds in singles for the Tar Heels were all victorious in straight sets along with the three doubles tandems, and the strength of these players provided the impetus for the rout. For example, in fourth singles, Bryan Jones of North Carolina defeated the Demon Deacons' Brian Powell 6-2, 6-2, and in doubles the first-flight tandem of Jones and Mumford bested Wake Forest's twosome of Degler and Guhl 7-5, 6-2.

The Demon Deacons had much better success in the Four-Plus-One Tournament that the team hosted and won last weekend. The format of 4-plus-1 differs from other matches. Four singles matches and one doubles match are played compared with six singles and three doubles matches which are played in a typical match.

On Sunday, Wake Forest defeated Richmond 4-1. All of the singles matches for the

Demon Deacons were straight-set victories as third-flight Brian Powell cruised past the Spiders' Mike Smith 6-3, 6-0. Fourth-seeded Scott Athey of Wake Forest made quick work of Richmond's Rich Roslund 6-3, 6-1. The only loss of the match for the Demon Deacons was by the doubles duo of Michael Dilworth and Lawrence Kiey as they lost the first set 6-0, came back and won the second set 5-7, and were put away in the third set 6-1.

On the same day, Wake Forest was victorious over Virginia Commonwealth 3-2. The Demon Deacons' strength was in the number-one and two singles players as both won in straight sets. Jorge Sedeno at first singles defeated Frederick Eliasson 7-6, 6-2. Guhl, playing second singles, beat Fredrick Cosmo 7-5, 6-4. Wake Forest dropped the next two matches to the Rams but impressively won the doubles match 7-5, 6-4 as Degler and Dilworth

were the winners over Vonifacius and Edlestam of Virginia Commonwealth.

On Saturday the Demon Deacons crushed East Carolina 4-1. The only Wake Forest loss was suffered by number one single Sedeno who succumbed to the Pirates' Juan Alvarez 7-5, 1-6, 6-4 in a hard-fought match.

The second, third and fourth singles players for the Demon Deacons all posted relatively easy victories. In second singles, Powell was a 7-5, 6-3 winner over Sammy Townsi. Third-flight single Kiey was credited with a 6-4, 6-4 victory over Camille Huisnaf.

Scott Athey, playing fourth singles, was the third consecutive Wake Forest player to record a two-set victory as he trounced Anders Ahl 6-2, 6-4 to finish off a strong match. The doubles team of Degler/Dilworth won a grueling match that went the full three sets as they nipped Savusalo/McLamb 4-6, 6-3, 6-0.

George Washington University was the next victim for Wake Forest as the Demon Deacons pulled off another impressive 4-1 victory. The number one seed for Wake Forest, this time Guhl, was defeated in three well-played sets. Guel lost to the Colonials' Michael Rubner by a 7-5, 4-6, 6-3. Again, the next four matches were Demon Deacon victories as Brian Powell of Wake Forest blew out Matt Spiegel of George Washington 6-2, 6-0. In other matches, third singles Kiey blew past Charles West 6-1, 6-3. The doubles match was a great one for the Demon Deacons as the dynamic duo of Sedeno and Dilworth scored a 6-2, 6-3 decision over Polshey and Marko.

Wake Forest polished off James Madison in the next match 3-2. Sedeno, the top single for the Demon Deacons, won in two sets over Steve Secord 6-4, 6-3. Wake Forest's bottom See Tennis, Page 10

Track Teams Host First Wake Forest Relays

Pancake, Lane, Powell Spark Women's Team to Relay Titles

By Mike Fitzgerald
Sports Editor

Freshman Molly Pancake stole the show at the first annual Wake Forest Relays Saturday, anchoring four relays that all took first-place titles, while Tina Lane took two firsts and a second place, including a new school record in the 100-meter hurdles.

Pancake, who is from Huntington, W.V., teamed with Kelly Clarke, Brooke Wimbush and Jennifer Olive to win the 4x800-meter relay in a time of 9:32.38.

Pancake then switched gears to win the 4x200-meter relay with Lane, Sherry Braxton, and Kathy Miller. Their time of 1:43.35 eclipsed the school record.

That same quartet set another school record in the 4x100-meter relay, winning in 49.02.

Pancake wrapped up her quadruple-win day by rejoining Clarke and Wimbush and adding the talent of Vickie Peek to emerge victorious in the 4x400-meter relay with a time of 4:01.00.

"(She's) an exciting young athlete and I'm just thrilled to see these performances," said head coach Fran Goodridge. "She's holding her own with some of the best collegiate runners. It's really great for her as a freshman to get to college-level sprinting."

In addition to her 4x200-meter victory, Lane won the 100-meter hurdles in a school-record time of 14.84.

Although Lane, a senior, was edged by Danita Roseboro of East Carolina University in the 100-meter dash, her



Sharon Leitchworth

Freshman Molly Pancake takes the baton from freshman teammate Kathy Miller in the 4x200-meter relay in the first annual Wake Forest Relays Saturday at Campus Stadium.

second place finish was just .02 seconds off the school record. Lane finished with a time of 12.24.

"Tina's really coming into her own as a senior and competing with the best around, which is exciting to see," Goodridge said.

Junior Mary Powell continued to be a consistent winner for the Demon Deacons, taking the victory in the 3,000-meters in 10:01.9. Kim Many,

a sophomore, finished in third place with a time of 10:38.3.

Goodridge said she was particularly excited about the meet itself and the impact a home facility has had on the team.

"We really enjoyed hosting such an event and the weather cooperated so that our speed runners did particularly well," Goodridge said. The team now sets its sights on the

Duke Invitational this weekend. The following weekend, the Atlantic Coast Conference Championships will be held at the University of North Carolina.

"We're going to have some fun in some events we've never shown anything in and that in itself is neat, but we're still a year away from having the kind of impact I'm excited about having," Goodridge said.

Men's Track Team Shines, Brown Returns With Win, Guegan Takes Mile Title

By Mike Fitzgerald
Sports Editor

The resurgence of the Wake Forest's track and field program took another giant step forward this past weekend with the inaugural running of the Wake Forest Relays. Although smaller local schools provided much of the competition, the team had an outstanding day, winning three individual events and three relays.

The meet was highlighted by Steve Brown's return to action after an ankle injury. Brown, a two-time All-American in the 110-meter hurdles, won the event Saturday in 14.03. He injured the ankle just before the national indoor championships March 8 and 9 running for National Football League scouts.

"It was a very positive sign to have Steve back on the track and winning in a very controlled fashion," said head coach John Goodridge. "Certainly he's back and headed in the right direction."

Senior Mike Guegan paced the field in the invitational mile, winning in 4:10.00. Guegan still has yet to compete in the 800 meters outdoors, an event in which he finished eighth nationally indoors this season.

"We've been very careful with Mike to give him a chance to mentally regroup after a very competitive finish to his indoor season. He's been running some 400's and the mile this week. This takes the pressure off having to perform in his prime event (the 800)," Goodridge said.

Two Wake Forest freshmen finished 1-2 in the 5,000 meters as Stuart Bumbam broke the tape in 14:42.23 and Chris Danigellis finished second in 15:08.59. Danigellis is being redshirted this season, however, and ran unattached.

A fourth individual title seemed certain with Paul Sklar in the 3,000-meter steeplechase until he slipped over a water jump and fell. He rebounded to finish third in 9:31.1 behind Wake Forest's Pat Phillips, who finished second in 9:27.9, and ahead of Dennis Hearn, who finished fifth in 9:43.1 in his first ever competitive steeplechase.

Freshmen Drew Hayes and Andrew Ussery were members of two winning relays, teaming with John Senec and Eric Lorenz to win the 4x1,600-meter relay in 17:45.15, and then winning the 4x800-meter relay in 7:56.79 with Warren Sherman and Terry Weik.

"We used the relays meet to run many of our athletes in off events and each of those responded extremely well," Goodridge said.

The team of Kevin Cokely, Pat Kelley, Ulysses Robertson and Darrell France was edged by North Carolina A&T by .06 seconds in the See Track, Page 10

Women's Tennis Team Outlasted by Tar Heels, 5-4, Tops Virginia

BY RUSS BLAKE
OLD GOLD AND BLACK SENIOR REPORTER

Wake Forest split a pair of Atlantic Coast Conference matches this week, losing to North Carolina 5-4 Wednesday afternoon at Chapel Hill and slipping past Virginia 5-4 Sunday afternoon at Leighton Stadium.

The loss to the Tar Heels ended regular season conference play for the Demon Deacons, who finished with a 4-3 record in the ACC this season.

Following the same script it has for much of the year, Wake Forest drew its strength from bottom singles play, but dropped two of three doubles matches in falling to North Carolina.

The decisive match was at second doubles, where Dana Kanell and Kellie Sharp beat Diane McKeon and Liz Barker, 6-4, 6-2.

At first doubles, the Demon Deacon tandem of Celine Menain and Tracy Zawacki won the first set of their match 7-6 (7-4), but the Tar Heels' Cinda Gurney and Alisha Portnoy fought back, winning the final two sets 6-3, 6-3 to clinch the match.

Wake Forest registered its only doubles win at the third flight. Karin Dallwitz and Celine Tournant

combined to defeat Nicole Transou and Scotti Thomas, 6-3, 6-4.

McKeon, Barker and Zawacki were all victorious at the fourth, fifth and sixth singles positions, respectively.

McKeon, still suffering from a sore back, bested Kanell 6-3, 6-3, to move to 21-0 on the season at fourth singles. Barker beat GiGi Neely 6-3, 6-3 and Zawacki won over Thomas 7-5, 6-1.

The top three seeds for the Demon Deacons succumbed to their Tar Heel counterparts in straight sets.

Gurney defeated Menain, 6-3, 6-3 at first singles. The match was Menain's first since she was forced to retire against Kentucky April 1 because of an injured ankle.

Transou soundly defeated Dallwitz 6-1, 6-0 at the second singles slot, and Tournant battled Portnoy before losing 7-5, 7-6.

Wake Forest Ousts Virginia 5-4

Drawing their strength from the lower singles positions and doubles play, the Demon Deacons pulled out a 5-4 victory over Virginia last Sunday at Leighton Stadium.

The second doubles tandem of McKeon and Barker broke a 4-4 deadlock, winning the match for the Demon Deacons with a 6-1, 6-0 pasting of the Cavaliers' Karen Kerr and Ly-Lan Schofield.

Tournant and Dallwitz nailed down a doubles victory, while Noelle Paschon and Zawacki were beaten at first doubles.

Wake Forest split the six singles matches against the Cavaliers, with the three Demon Deacon wins coming at the fourth, fifth and sixth singles slots.

At fourth singles, McKeon breezed past Virginia's Taylor Holden 6-0, 6-1. Barker stormed back from a 5-1 deficit in the second set of her match between fifth-seeded singles to take a 6-2, 7-5 straight set win over Schofield.

Zawacki, who sports a 10-1 record since moving to the sixth slot a month ago, earned a 6-4, 6-2 decision over Virginia's Kristen Keper.

The top three Demon Deacon singles players suffered straight set losses to the Cavaliers.

Wake Forest's Paschon, still filling in for Menain at first singles, fell 6-3, 6-1 to Riva Lapidus. Coming off two upset victories over ranked opponents the week before, Dallwitz was beaten 6-4, 6-2 by Jen Callen.

At third singles, Virginia's Karen Kerr disposed of Tournant 6-3, 6-2.

"I think we are starting to get a little tired and injuries have taken their toll," Head Coach Lew Gerrard said. "Not so much in the singles, but it's definitely affecting us in the doubles."

Wake Forest will play two top 25 opponents this weekend at Nashville, Tenn. The Demon Deacons will face 17th-ranked Tennessee April 13 and 23rd-ranked Notre Dame April 14 to close out the regular season.



Sophomore Diane McKeon is 21-0 this season in the fifth singles position. McKeon continued her winning ways Wednesday, despite suffering from a sore back, with a 6-3, 6-3 victory over North Carolina's Dana Kanell.

Basketball Program Gets Verbal Commitments From Two Juco Athletes

BY RUSS BLAKE
OLD GOLD AND BLACK SENIOR REPORTER

Juco Commitments

Derrick Hicks 6'9" center
Raleigh
Anderson (SC) Junior College
10 ppg, 10 rpg

David Rasmussen 6'7" forward
East Lansing, Mich.
Ricks College (Idaho)
17 ppg, 7.6 rpg

Prep Commitments

Travis Banks Clinton
Cordell Llewellyn Toronto, Ont.

Two junior college basketball players committed to Wake Forest during the first week of the spring signing period, which officially began Wednesday. The two juco players, 6-7 swingman David Rasmussen of East Lansing, Mich., and 6-9 center Derrick Hicks of Raleigh, will sign binding national letters of intent with the Demon Deacon program before the signing period ends May 15.

Hicks averaged 10 points and 10 rebounds a game at Anderson Junior College this year, and will be asked to fill the void in the paint that plagued Wake Forest against larger lineups this past season.

Although the Demon Deacons' program has not announced that Hicks will sign, it was reported in last Friday's edition of the *Winston-Salem Journal* that he will ink a letter of intent with Wake Forest. Hicks confirmed that the report was true, and said that he will be making his official recruiting visit this weekend, after which he will sign the letter of intent.

Hicks said he chose Wake Forest over N.C. State, Colorado, Oklahoma and Kansas for several reasons.

"One of the main things is that their program is progressing very well at this moment," Hicks said. "Another factor was that it was close to home. I'm from Raleigh, N.C., which is right down the road. Now (at Anderson Junior College) I'm five hours away from home, and the

fact that I was able to get close to home and that I had the opportunity to play in the ACC with a good program was enough for me."

Hicks attended Enloe High School in Raleigh, but was not highly recruited for his basketball skills out of the prep ranks. He originally signed with the University of Maryland at Eastern-Shore, but did not qualify under Proposition 48 standards.

Hicks said he was especially pushed towards Anderson Junior College because he was unable to play basketball his senior year at Enloe. He was rendered ineligible to play because his 92 percent attendance mark did not meet the school's athletic eligibility standard of 97 percent. Rather than attend UMES and sit out for a second consecutive year, he thought junior college would benefit him more athletically and academically.

"I was given the opportunity to play (basketball) again, and also to improve my GPA," Hicks said. "I came out of high school as a Prop 48. If I had gone to N.C. State or UNC-Wilmington or Morgan State, I would have had to sit out a year, and I had just sat out my senior year in high school for not going to school enough."

Hicks said that he has sufficient qualifications for admission to Wake Forest.

"I have 48 hours and a 2.0 GPA coming out of Anderson," he said.

He also thinks he can fit the bill on the basketball court for the Demon Deacons.

"What they needed was the big man in the inside who could block some shots, get some rebounds and score when needed," Hicks said. "I feel I can handle that role at Wake Forest."

The biggest strength of Hicks' game, as he admits, is defense.

"My biggest strength is my defense," he said. "I can play offense as well, but I would rather play defense. My goals are to lead in blocked shots and rebounds."

The Demon Deacons other juco signee, Rasmussen, attended junior college for different reasons than Hicks.

Rasmussen is a Mormon, and decided to attend Ricks College, which is a two-year junior college in Rexburg, Idaho, because it is owned and operated by the Church of Jesus Christ of Latter Day Saints (the Mormons), according to his head coach Gary Gardner.

"When he came out of Michigan, he wanted to play at Ricks, and then maybe go on to one of the Utah schools that are Mormon," Gardner said. "He became so good that he got highly recruited by a lot of places."

Rasmussen averaged 17 points and 7.6 rebounds his sophomore season at Ricks, which came after a two year hiatus from the sport while he served on a mission for the Mormon Church in Venezuela. While compiling those statistics this year, Rasmussen shot 54 percent from the field, 78 percent from the foul line and 40 percent from the three-point line.

See Recruits, Page 10

Congratulations to the track program on the success of the first annual Wake Forest Invitational and Wake Forest Relays. Track IS back at WFU!

STUDENT GOVERNMENT ELECTIONS

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HONOR COUNCIL, JUDICIAL BOARD, AND STUDENT BUDGET ADVISORY COUNCIL

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DEACON NOTES

■ Covone Signs with Soccer Team

Senior Neil Covone signed with the American Professional Soccer League's Fort Lauderdale Strikers this week. Covone was a two time all-American for Coach Walt Chyzowych's Demon Deacons and last summer became the first Wake Forest player to be named to the United States World Cup team.

In 1988 and 1989 Covone served as Captain of the United States' Under-20 team that placed fourth at the Junior World Cup in Saudi Arabia.

■ Rogers Invited to Tryouts

Wake Forest freshman Rodney Rogers was one of 66 college basketball players to be invited to the trials for the United States National Team that will be competing in the Pan-American Games in Havana, Cuba this summer. The tryouts will be held at the Olympic Training Center in Colorado Springs, Colorado on April 25-29.

Last year four Atlantic Coast Conference players, Duke's Bobby Hurley and Christian Laettner, Georgia Tech's Kenny Anderson, and Virginia's Bryant Stith, made the U.S. National Team that travelled to the World Championships.

Recruits

From Page 8

As a freshman at Ricks in 1987-88, Rasmussen averaged 13.7 points and 7.3 rebounds.

Gardner said that Rasmussen's abilities are many. "He's very explosive," Gardner said. "He can jump, he's quick, he's fast and he can shoot it. I think his best basketball is still ahead of him. He's just finding himself, just realizing what he can do."

Rick Ball, who writes a column on the junior college basketball ranks for the *Basketball Times*, said Rasmussen is most known for his outside shooting ability.

"Rasmussen is a very good offensive player," Ball said. "He's 6-7, and can go out and shoot threes. He shoots a set shot from outside, and is a good passer. In a lot of ways, he's more comfortable at 20 feet than he is at five feet. He's a perimeter player for 6-7."

Gardner agreed with Ball's assessment, citing that Rasmussen's outside shooting ability will keep opposing teams from employing zone defenses against Wake Forest.

Gardner said that Rasmussen's only weaknesses are his strength and his confidence. Rasmussen weighs only 185 pounds.

Gardner spoke highly of Rasmussen as a person, more than just as a basketball player.

"He's just a great young man," Gardner said. "He's highly motivated. He's a gym rat. He's an excellent student and I just think the people back there (in Winston-Salem) are really going to fall in love with him."

Rasmussen chose Wake Forest over San Diego, Washington State, Gonzaga, Colorado State and Utah State because of the players he met and for the academic challenge the school presents.

"The coaching staff was very kind," Rasmussen said. "They seem to know what they're doing. The players that I did meet were very personable, and the school academically is really good. I've heard nothing but good comments on the school."

Rasmussen and Hicks are the first junior college recruits to commit to Wake Forest since John Toms did back in 1982. Ironically enough, Toms, like Hicks, attended Anderson Junior College.

The two juco recruits will join Travis Banks of Clinton and Cordell Llewellyn of Toronto, Ont., as Demon Deacon newcomers next season.

Alonzo Johnson, a highly-touted center prospect from Marion, Ala., is still considering Wake Forest, according to his high school head coach Woodie Jackson.

Jackson said that 7-0, 235 pound Johnson will make his decision in late April, and is deciding among Wake Forest, Louisiana State, Alabama, Alabama-Birmingham and Tennessee.

Jackson added that there was no pressure for Johnson to stay in state, which there often is for prospects looking at their home state's public university.

"As a matter of fact, if you narrowed it down to three, they're (Alabama) probably on the bottom of the totem pole," Jackson said.

Johnson averaged 18 points, 18 rebounds and 9 blocked shots a game for Francis Marion High School this past season. However, Jackson said that Johnson has not qualified under NCAA Prop 48 standards. Johnson has the necessary 2.0 GPA in a core curriculum and will take the ACT April 13 in an attempt to attain the board score of 18 which is necessary to qualify.

THIS WEEK

Baseball	Men's Tennis
Fri. WFU at Maryland College Park, MD	Fri. VPI at WFU 2 p.m. Leighton Tennis Center
Sat. WFU at Maryland College Park, MD	
Sun. WFU at Maryland College Park, MD	Sun. Virginia at WFU 1 p.m. Leighton Tennis Center
Tue. WFU at Campbell Buies Creek, NC	
Thur. WFU at UNCC Charlotte, NC	Women's Tennis
	Sat. WFU at Tenn. Knoxville, Tenn.
Men's Golf	
Fri.-Sat. The American at MacGregor Downs Cary, NC	Sun. WFU vs. Notre Dame Knoxville, Tenn.
Women's Golf	Track
Fri.-Sun. Woodbridge Invitational Kings Mountain	Sat. Duke Invitational Durham

Tyrer Leads Women's Golf at Dallas

Demon Deacons, Tyrer Place Fifth at Earl Stewart Lady Mustang

By JAY BEDDOW
ASSISTANT SPORTS EDITOR

Sophomore Kim Tyrer's fifth-place individual finish led the Wake Forest women's golf team to a fifth-place finish last week at the 1991 Earl Stewart Lady Mustang tournament hosted by Southern Methodist University in Dallas.



Tyrer

The University of Texas won the event with a three-day total of 893 strokes. The Lady Longhorns easily outdistanced second-place Lamar University by seven strokes. Host SMU finished third 28 strokes behind Lamar, while fourth-place Louisiana State University fin-

ished with 929 strokes, only four shots ahead of the fifth-place Demon Deacons.

Defending NCAA champion Michiko Hattori of Texas won the tournament with a three-day total of 216 strokes.

Hattori found herself one stroke out of the lead after the first day, but two of the tournament's lowest rounds, a pair of 71s, gave her an easy five stroke victory over Lamar's Elsabe Hefer and Texas' Jenny Turner.

Tyrer finished with 226 strokes to grab fifth place in the event. The Frankfort, Ky., native opened with a 75 and stumbled to a 78 before recovering with a 73 the final day.

Demon Deacon Kristi Joiner, a sophomore from Orlando, Fla., finished tied for 11th in the tournament. Joiner fired two very competitive rounds the first and last days of the event, a 73 and a 75. Unfortunately,

these rounds sandwiched a second-round 81 that denied Joiner a chance at an upper-division finish in the tournament. Joiner ended up with 229 strokes.

Freshman Kellie Daniel suffered some of the same bad luck to which Joiner fell victim.

The native Floridian shot 76 and 79 before closing with an 85 to finish with 240 strokes and a tie for 32nd place.

Fellow freshman Courtney Cuff shot consistent rounds of 81, 83 and 78 enroute to a tie for 41st place with 242.

Sophomore Jill Sanders rounded out the Wake Forest contingent at the tournament by shooting 84, 86 and 81 to place 56th with 251 strokes.

The Demon Deacons will be in action again this weekend at the Woodbridge Invitational in Kings Mountain.

Tennis

From Page 8

Les seed Kiey pounded Jamie Samuel 6-2, 6-1. Guhl, firing second singles, was beaten by the Duker's Matt Sz. After winning the first set 7-5, Goetz dropped the two by margins of 6-4, 6-1 to lose the match. Powell, firing third-flight singles for Wake Forest, was a straight-ouster to Sean White 7-5, 6-1.

With the match tied at two games apiece going into the doubles competition, all eyes were on Degler and Dilworth. They emerged with a 7-6, 6-2 triumph as Wake Forest had a solid day of tennis winning 3-2.

The Demon Deacons host Virginia Tech today and rival Virginia on Sunday.

Track

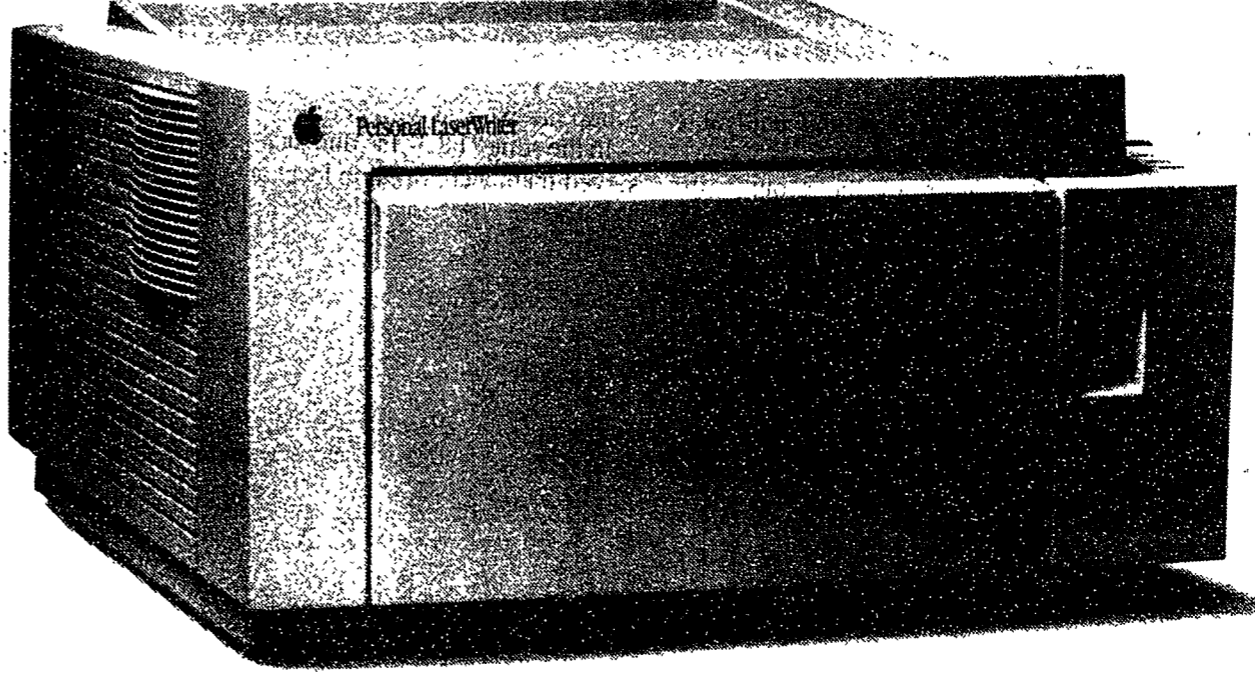
From Page 8

4x200-meter relay but avenged that loss by winning the 4x100-meter relay in 42.04 seconds with A&T coming in .13 seconds behind.

"Overall we had a very solid team performance," Goodridge said. "What is extremely meaningful to me is that with the two home meets that we've had, our athletes have used the home track to their advantage and responded with very strong performances."

The team now prepares for the Duke Invitational this weekend in Durham, the last event before the Atlantic Coast Conference Outdoor Championships April 19 and 20 in Chapel Hill.

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OLD GOLD AND BLACK FRIDAY, APRIL 12, 1991

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Tilson Thomas Culls Symphony's Vigor, Ability



Courtesy of The New World Symphony

Michael Tilson Thomas, the New World Symphony's artistic advisor, directed that ensemble in a concert in Wait Chapel April 4.

By JENNIE VAUGHN
ARTS AND ENTERTAINMENT EDITOR

Under the direction of artistic advisor Michael Tilson Thomas, the New World Symphony's performance April 4 illustrated the single feature that makes that ensemble different from other symphony orchestras — the young age of each its members. No member of the group that has been called America's national training orchestra is over 30.

Tilson Thomas captured the enthusiastic vigor of each of the ensemble's 80-plus performers to put on a highly energetic first-half performance and relied on the players' extraordinary talent and understanding beyond their years to perform a difficult and thought-provoking second half.

The concert was the last of the Secret Artists Series' 1990-91 season.

The Miami-based New World Symphony, open only to musicians between the ages of 21 and 30, is a training orchestra that bridges the gap between performers' schooling and a full-time orchestral career.

If selected, members receive a 12-month fellowship to train and perform with the orchestra. The musicians are also invited to participate in numerous master classes and seminars with more experienced professionals. A performer's maximum tenure with the orchestra is three years.

Although these extra master classes are no doubt quite valuable, it is arguable that the player's most educational and exciting master class takes place during rehearsals under Tilson Thomas.

Tilson Thomas, the principal conductor of the preeminent London Symphony Orchestra, is also

the New World Symphony's artistic advisor. He conducts the group for several concerts each season.

Tilson Thomas is undoubtedly a legend in his own time. His work with American symphony orchestras alone is laudable. In the past he has served as the principal guest conductor of the Boston Symphony Orchestra and the Los Angeles Philharmonic. He is also the principal conductor of the Great Woods Music Festival, the summer home of the Pittsburgh Symphony Orchestra.

In Europe he has appeared with many of that continent's premier orchestras, including the Orchestre National de France and the Bayerische Rundfunk. Recordings of performances under his direction have won numerous Grammys and international awards.

Despite all of this esoteric work with the best instrumentalists in the industry, Tilson Thomas asserts that it is his vision to develop the talents of young musicians. His excellent work with the New World Symphony is evidence of this vision.

Upon learning that the ensemble's oldest members have just turned 30, it is easy to assume that its players are incapable of performing music that requires any level of maturity. Indeed, the two works that made up the first half of the concert were vigorous pieces that required more energy than understanding.

However, in the performance of the final work on the program, Tchaikovsky's 55-minute *Symphony No. 6 in b minor, Op. 74, "Pathétique,"* the group easily overcame the limitations of their youth and more than gave justice to the symphony that has been called the composer's most probing, courageous and deeply personal work.

The evening began with a rendition of

Mendelssohn's *Incidental Music from "A Midsummer Night's Dream."* As the first phrases rang out, it was obvious that the performance would be full of energy.

Mendelssohn wrote this piece when he was 17, and he lived to be only 38 — not much older than many of the performers on stage. They managed to capture the ideas of that buoyant, bouncy work — a work Mendelssohn must have written well before he began to question his own mortality.

An especially notable part of Mendelssohn's symphony was the "Wedding March." The symphony's performance of this famous work brought to life the sheer joy of the wedding ceremony perhaps more than any other performance this reviewer has witnessed.

Aaron Copland's *Suite from "Billy the Kid"* followed. Like the previous one, this work was also symbolic of youth — this time from pioneer days on the American frontier. Although Copland had never seen the picturesque grandeur of the West, he is the composer to whom many refer when asked to pinpoint what "America sounds like."

This work is a prime example of that imagery, as it takes listeners through the life story of gangster Billy the Kid. Once again, the performance was top-notch.

Following the intermission, the symphony returned to perform the weighty and pensive Tchaikovsky work. It was during this piece that the group would be thought to be the most vulnerable to its own relative youth and inexperience, for Tchaikovsky wrote the work near the end of his brief (53 years) but stormy life — a life which the New World Symphony's performers are just beginning. Their interpretation was marvelous, however, and their stylistic technique exquisite.

Indigo Girls Retain Trademark Style, Success in Latest Release

By ERIC RICE
HEAD PHOTOGRAPHER

Anyone who has seen the Indigo Girls perform live will appreciate their latest release, *Nomads*Indians*Saints*. Many of the popular songs from their concerts are included in this offering. The third album to appear from the Decatur, Ga. based group is right in line with their first two releases, both in style and sound. Yet, despite being in the same vein, it remains a refreshing and enjoyable album.

*Nomads*Indians*Saints* reinforces the group's intensely earthy roots, not just in the lyrics, but also in its being the first time a major-label group has used recycled paper for the album cover and compact disk box packaging.

As with the previous albums, *Nomads*Indians*Saints* is a splendid showcase of the voices of the Indigo Girls,

Amy Ray and Emily Saliers. The intertwining melodies weave through the simple acoustic instrumentation to form a masterful combination.

The album's first song, "Hammer and Nail," illustrates the group's social consciousness. The song, according to Saliers' notes included in the cassette, is about "... the idea that every one of us has a contribution to make." One could also assume the song gives a nod to Habitat for Humanity, a Georgia-based housing organization with whom the group has worked with before.

In the song "1 2 3" the duo makes use of a style that has served them well — using local talent for backup. In this case they are backed by the Atlanta-based band The Ellen James Society. This style is also used on other tracks, with R.E.M.'s Peter Buck contributing instrumentals and Mary Chapin Carpenter offering back-up vocals for "Southland in the Springtime" and "Hammer and Nail."

"Southland in the Springtime" is one of their local live

favorites, celebrating the simple beauty of the South. It features beautiful imagery with such descriptive lines as "... farmland like a tapestry passed down through generations" and "... peach trees stitched across the land." They sum up their feelings about the South eloquently with the line, "When God made me born a Yankee he was teasin'."

While some of the songs are lighthearted and simple, the Indigo Girls have not turned away from their sometimes fiery views. The song "Pushing the Needle Too Far" is a prime example. In Ray's words, "This song deals with alienation and the way we sometimes numb ourselves to things." She goes on to say that while the "needle" of the title does suggest a drug analogy, it should also be viewed in the context of a needle on a meter. This song is perhaps the most vocally complex of any on the album, with a brooding melody that is accentuated by the almost chaotic, yet precise harmonizing that has become a trademark of the Girls.

The final song of the album, "The Girl With the Weight of the World in Her Hands," is also the most introspective work. In it Saliers explores loneliness and the way it feeds upon itself. The song is a look at why, as Saliers puts it: "The loneliest people are those we tend to avoid the most. This is about wanting to overcome that feeling (loneliness) in myself and trying to get closer to someone in that situation..." It is a hauntingly beautiful song, very softly sung and wonderful to hear.

Once again the Indigo Girls have presented a well-written, beautifully-sung album. None of the songs are out of place — each flows smoothly into the next, thanks in part to the skilled writing of Ray and Saliers, but also to producer Scott Litt of R.E.M. fame. This album, following the success of their previous self-titled album, is a sure sign that Indigo Girls are here to stay.

The Indigo Girls will perform 8 p.m. Monday at the Greensboro Coliseum.

Humorous Piece Jambalaya Enjoys Success

By MICHAEL PEIL
SENIOR REPORTER

The newest member of the Wake Forest publications family made its debut April 3. *Jambalaya*, a collection of lampoons of "conventional" journalism and life at Wake Forest, was printed, in the words of editor Scott Stubbs, "to offend, to shake up some ideas and to open some eyes." Offense, of course, is in the eye of the beholder, but as a purely humorous work, *Jambalaya* was a great success.

Especially effective were the jibes at the quirks of campus life. "The Arm and a Leg Campaign: WFU's Newest Fundraiser," perhaps a prophetic send-up of over-zealous fundraising efforts, and "The Greek Date vs. the Independent Date," a pictorial analysis of one of the dichotomies of the student body, were both dead on target. The "Personals" feature is, for all intents and purposes, an inventory of the idiosyncrasies of the administrative elite.

The full-page "advertisements" in the magazine are also on the mark. "Dewar's Profile" perfectly matches the understated, bourgeois approach of its target with an absurd twist. The "latest accomplishment" of its subject is reported as, "Cold fusion in my dishwasher," to which is added, "Quite exciting actually."

The "Virginia Slims" advertisement addresses the fundamental absurdity of cigarette ads targeting the "modern woman." The ad states: "In 1984, Beth Freeman had two lungs and a breast removed. Today, with 70% less smoke: you've come a long way baby."

"Are You Litarit?" a two-pointed jibe at the cultural literacy fad and the quirks of modern culture, includes such questions as "What was the Brady dog's name?" and "What was Scooby Doo's cousin's name?" (This reporter answered correctly 27 of the 38 questions, whatever that means.) "The Cosmo Quiz," a spoof of the "rate your mate" trend, (and a piece of satire about modern relationships) is, if lacking in subtlety, at least brutally humorous.

Most of the other contributions vary in quality. Among the more notable are "The Life and Times of the Quaker Oat Man" and "Tribal Urges," which can be best described as demented prose.

In his introduction to this first issue, Stubbs expresses hopes that the publication "... will become a long-standing tradition at Wake."

With the undeniable success of this first issue, a sequel is inevitable. However, the staff of this inaugural issue has set a hard act for future generations of satirists, humorists and other malcontents to follow.

Simon's Marrying Man Disappoints, Exasperates



Courtesy of Hollywood Pictures

Vicki Anderson (Kim Basinger) and Charley Pearl (Alec Baldwin) are star-crossed lovers who have several calamitous marriages to their credit — all to each other, in Hollywood Pictures' new romantic comedy *The Marrying Man*.

By PATI BEAUCHAMP
OLD GOLD AND BLACK REPORTER

The Marrying Man is a disappointing attempt by Neil Simon (*Brighton Beach Memoirs, Biloxi Blues*) to create a "just-turned-love" story. Relying on the popularity of its two stars, Alec Baldwin (*The Hunt for Red October, She's Having a Baby*) and Kim Basinger (*My Stepmother is an Alien, Blind Date, Batman*), this film falls short in its look at one man's "marriage-go-round."

The year is 1948 and Charley Pearl (Baldwin) is a man with starlets at his feet and \$30 million in his pocket. Pearl is six days away from marrying Adele Horner (Elisabeth Shue), the spoiled daughter of movie mogul Lew Horner (Robert Loggia). Charley's life is perfect — or it is until

he makes one fateful trip to a cocktail lounge.

At the lounge he meets the beautiful Vicki (Basinger), a blond singer with a wiggle in her walk and a voice that captures Pearl's heart. Unfortunately, she also has a boyfriend — mobster Benjamin "Bugsy" Siegel (Armand Assante) — who threatens to take Pearl's life.

After catching Pearl and Vicki in bed together, Bugsy "kindly" decides to spare their lives so he can ruin them instead. He forces the two to get married, making sure that the wedding pictures make the cover of every major newspaper. This sets off the cycle of marriage and divorce that constitutes the rest of the film.

The premise of *The Marrying Man* is the interesting idea that a man would want to marry the same woman four times. How-

ever, it is the actual delivery and plot of the film that is so frustratingly boring.

Filled with transparent characters, clichéd lines and completely unrealistic coincidences, *The Marrying Man* neither manages to interest the viewers nor capture their concern. A sense of direction is lacking; only the predictable pattern of marriage and divorce remains. The ending, which should be climactic while the viewer wonders if Pearl and Vicki will get married again, is nothing more than a repeat of the previous episodes of the film. By this time the audience really does not care.

The complete lack of concern for the film's protagonists is a direct result of their unlikability and shallow characterization. Although *The Marrying Man* spans a period of eight years, the characters at the end

of the film are almost exactly as they were in the beginning. The film claims that Charley and Vicki's lust evolves into love, but this evolution is never shown. Their feelings for each other seem entirely based on sex and physical attraction.

The Marrying Man provides only mediocre humor at its best — the few truly funny lines that do exist in the script are lost on the poor comedic talents of Basinger and Baldwin. Paul Reiser (*My Two Dads, Crazy People*), who plays Pearl's friend Phil, is the only actor who has a sense of comedic timing and tone.

Neither thought-provoking nor laughter-provoking, *The Marrying Man* is a film even Baldwin and Basinger's most dedicated fans will want to miss.

The Marrying Man is playing at Reynolda Cinemas and Hanes Mall Theatre.

Instrumentals, Sampling Rescue Society's Hack

By Jay Womack
Production Manager

Remember back in 1988 when you turned on the radio and Dr. Spock stutted "p-p-p-pure energy" while a drum machine practically beat you over the head? Until then, you had never heard anything quite like it, right?

That single, "What's On Your Mind (Pure Energy)," and the follow-up, "Walking Away," helped the band Information Society win Best New American Band in *Rolling Stone's* annual reader's poll in 1988. Information Society also was picked as Musician of the Year by *Spin* magazine that same year.

After almost three years, Information Society has released a new album, the follow-up to the self-titled debut. The new album, *Hack*, has already yielded one hit, "Think." The newest single currently receiving airplay is "How Long."

The band played at Baity's April 5, so maybe you had a chance to check these guys out.

Looking at the new album as a whole, it is not one I would tell you to rush out and buy, but I don't want to completely write it off just yet. *Hack* excels in some areas, but it almost fails in others. First, what do some of the band members have to say about their music?

"Hackers have no regard for conventional wisdom. We have no regard for musical conventions. We're musical hackers of the first order. What we do is similar to computer hackers breaking into sophisticated systems to wreak havoc," Paul Robb, said in a press release.

James Cassidy said: "Our music is really different from other progressive styles. It's funnier and scarier...a mix of pure pop and subversive stuff underneath the surface."

Also, the cover of *Hack* sports a mock sticker saying, "WARNING: This is not art!" (I do agree, it is imitation, not art. The question is: "Is imitation all that bad?")

The music of Information Society is made up of programmed drum machines, MIDI programs, synthesizers and samples. These are well-utilized. Unfortunately, the vocals sound like something the band has produced before. This repetition is most noticeable on the pop-oriented songs "Think," "How Long," "Now That I Have You," "Can't Slow Down" and "Come With Me." Although the music is excellent, lead singer Kurt Harland Valaqui's formulaic voice is wearing thin.

The instrumentals are what keep this album from flopping. Sounding similar to the English band Art of Noise, these tracks are first-rate candidates for club mixes. These songs are very different from the "What's On Your Mind (Pure Energy)" rip-offs.

Samples in these instrumentals come from a variety of sources, including Art of Noise, the Beastie Boys, Information Society's first album and — a perennial favorite of samplers — James Brown. Of these tracks, "Hack I," "A Knife And A Fork," "Seek 200" and "Hard Currency" are the best.

To enjoy this album, you should not listen intently to the vocals. Unlike the comparable groups of Joy Division and Depeche Mode, Information Society lacks profane lyrics. Ignore the repeated choruses and accused cliches and it is possible to get into the music.

It is fun and lighthearted and, obviously, not to be taken seriously. As James Cassidy said in a press release, "*Hack* has multiple meanings, some of them self-deprecating. You can't take any of this too seriously or you've missed the point. It's about a playful use of technology, about breaking codes. It's a post modern aesthetic that comes through in our music."



Photo by Jeff Reinking, courtesy of Delta Fine Arts, Inc.

Alice Walker, the author of *The Color Purple* and *The Temple of My Familiar*, will present a dramatic reading at Winston-Salem State University's Kenneth R. Williams Auditorium at 8 p.m. Saturday.

'Purple' Author Alice Walker Reads in Winston

Old Gold and Black Staff Report

Winston-Salem will have a night of education and emotion Saturday when the internationally acclaimed author and poet Alice Walker presents a dramatic reading.

Walker is best known for her novel *The Color Purple* which has received the Pulitzer and The American Book award as well as being adapted into a major film.

Her other works include *You Can't Keep a Good Woman Down*, *The Temple of My Familiar*, *Meridian* and several compilations of poems and short stories. She has been the author of thirteen major books since 1968.

Walker went to Spelman College in Atlanta, but received her B.A. from Sarah Lawrence College. She has had extensive literary appointments at prestigious schools.

Among other appointments, Walker has been an associate professor of English at Yale University, professor of literature at Brandeis University, a distinguished writer in Afro-American Studies at the University of California at Berkeley and a lecturer at Wellesley College and the University of Massachusetts.

Walker has also been a guest lecturer at several colleges and universities including Harvard, Yale, Sarah Lawrence, Brown, the University of Miami and Academy of American Poets.

Outside the academic world, she is a contributing editor of *Ms.* magazine and the publisher of the Wild Tree Press.

Walker will speak at 7 p.m. Saturday at the Kenneth R. Williams Auditorium on the Winston-Salem State University campus.

Tickets for adults are \$5 and for students \$2 and may be purchased at the Delta Arts Center.

This public reading is made possible through grants from The National Endowment for the Arts and the North Carolina Arts Council. Additional support has been provided by Reynolda House Museum of American Arts, Stouffers Winston-Salem Plaza Hotel, Winston-Salem State University and the Gamma Pi Chapter-Delta Sigma Theta sorority.

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WHILE SOMEWHERE IN THE BOWELS OF THE PRISON, AT JAIL BAIT JOURNAL...

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BY MARCI ANTON

I MEAN DANNY I THOUGHT I GOT MORE FOR MY \$20 PARTRIDGE AND THE GUY I DID ON THE BLOCK...

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TAURUS (April 20 - May 20) Mars in your short more restless and When Uranus and grade Thursday, it bear down in your areas that seem delve into them the clearing away any definitely tempted on a last minute away for the week.
GEMINI (May 21 - June 20) to spend too much times you are con share, and Tuesday opportunities. Wed studying. You mig from someone wh seriously. Your va focus Friday. If ask you do not believe easy to say no. You thinking to do before Your sign sometime superficial type, b purposeful now. G with friends Sunday.
CANCER (June 21 - July 20) competitive spirit usual...Stick to s through Thursday are heavy. As the your social life be new angle. You will weather types, an friends will be sort portary ones.
LEO (July 23 - Aug 22) begins on a studi

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LYRIC OF THE WEEK: Haven't somehow keep getting longer whiter in us all! Haven't you Spirit Sun" is getting stronger dayning for us all. Seeds & C

COLLEGE HOROSCOPE

ARIES (March 21-April 19). As of Thursday, it will be harder to see the big picture. Stick to the duties at hand. Friday is the best day for traveling home for the weekend; perhaps your family needs you there. You will have lots to do Friday evening and Saturday, but it is your own fault for putting things off. The weekend comes alive Sunday. An entertaining interlude is in the picture, preferably at a recreation center where you can meet a new romance or get to know someone better.

TAURUS (April 20-May 20). With Mars in your short trip sector, you are more restless and stalled than usual. When Uranus and Neptune go retrograde Thursday, it is time to really beard down in your studies. Make notes on areas that seem foggy to you, then delve into them the next few months, clearing away any questions. You are definitely tempted to take a friend up on a last minute offer Friday to get away for the weekend.

GEMINI (May 21-June 21). It is easy to spend too much money on the good times you are constantly invited to share, and Tuesday offers many such opportunities. Wednesday is fine for studying. You might get a proposal from someone who takes life very seriously. Your values are in clear focus Friday. If asked to do something you do not believe in, you will find it easy to say no. You have got a lot of thinking to do before your birthday. Your sign sometimes seems to be a superficial type, but you are very purposeful now. Get out and about with friends Sunday.

CANCER (June 22-July 22). Your competitive spirit is stronger than usual. Stick to studies Tuesday through Thursday since assignments are heavy. As the weekend nears, your social life begins to take on a new angle. You will see through fair weather types, and soon the true friends will be sorted from the temporary ones.

LEO (July 23-Aug. 22). The week begins on a studious note: assign-

Joyce Jillson

(c) 1991 Tribune Media Service

ments are due now. Save some time Tuesday and Wednesday for gatherings. Very special friendships are available now with some terrific people. Roommate relationships this term may not be perfect; Wednesday is a chance to smile and ease the tension. When you receive graded assignments, you may find have been playing a little too often during study time. As the sun enters Taurus Saturday you can settle down to business, but take some time to play again Sunday.

VIRGO (Aug. 23-Sept. 22). Stretch your mind this week; think in terms of concepts rather than just assigned work. Wednesday is the best study day of the week, with fine concentration and balanced energies. If worry takes over, get some exercise. Long walks and good stretches are the best medicine for tension. Over the next few weeks you may find that the person you are attracted to will not make you happy in the long run.

LIBRA (Sept. 23-Oct. 23). Some of your friends think you are spending a lot of time with the books. It may be that all you need is new friends, ones who are as interested in scholastic achievement as you are. Tuesday through Thursday, be open to new relationships with those who know more about your favorite subjects than you do. You are invited somewhere entirely different Friday, and it is sure to be an interesting outing. Sunday is the most social day this week, with a lot of chatter and phone calls.

SCORPIO (Oct. 24-Nov. 21). Ignore those who do not understand what you are doing. Life is serious business for you these days; your idea of fun is learning, growing, getting things done. The turnaround of Uranus and Neptune Thursday adds to this period of

in-depth concentration. Scrutinize your routines and make changes that will further your goals. Friday and Saturday are best for being with those who challenge your intellect.

SAGITTARIUS (Nov. 22-Dec. 21). Sometimes you forget to notice your roommate, which may have caused resentment, but you have a chance to cement this valuable relationship between Tuesday and Thursday. Leos in your life can bring you a lot of luck, but they require stroking. Your financial picture is a bit hazy. A job you have depended on might disappear due to lack of business.

CAPRICORN (Dec. 22-Jan. 19). Retrograding Uranus and Neptune prompt you to review recently formed relationships, weeding out those people who are insincere or turn out not to know as much as they pretend. Sometimes your lack of self-confidence leads you to think others are ahead of you. A new friend who admires you and can add zest to your life approaches you Thursday. The weekend has a strong emphasis on the home.

AQUARIUS (Jan. 20-Feb. 18). Monday requires concentration; do not let yourself be distracted by a roommate who tries to tempt you into taking the day off. It is easy Tuesday afternoon to get into a no-win argument with an authority figure. Everything you want to do Wednesday costs money. The past returns Thursday; perhaps you are reminded in a dream of a childhood incident. Someone younger is drawn to you Friday, but do not lead him or her on. The new moon this weekend is good for chatting and making new friends.

PISCES (Feb. 19-March 20). Stick to the books Monday and Tuesday. Take time this week to relax at home with a romantic prospect. You might hear from family members, too. Visit a bookstore or go for a walk or a ride with a new friend—a little distraction will do wonders for your tired brain. Pay all bills and clean the house Saturday.

COMING ATTRACTIONS

Art

Realist Painting Exhibit: 10 a.m.-5 p.m. Tues. through Sat. and 2-5 p.m. Sun., exhibits through May 12, SECCA. Landscapes and nautical scenes by local artist Robert Dance. \$3 adults; \$2 students, senior citizens.

Southeast Seven Exhibit: 10 a.m.-5 p.m. Tues. through Sat. and 2-5 p.m. Sun., through May 12, SECCA. Works by the recipients of the final SECCA/RJR Southeastern Artists Fellowship will be on display. \$3 adults; \$2 seniors, students; children 12 and under admitted free.

Wake Forest University Student Exhibition: 10 a.m.-5 p.m. weekdays and 1-5 p.m. weekends, exhibition running Mon. through May 20, Wake Forest Gallery. Selected works by Wake Forest students. Free.

Music

Guitar Concert: 8 p.m. Fri., Brendle Recital Hall. Argentine guitarist Maria Siewers. The Wake Forest department of music and the Piedmont Classic Guitar Society co-sponsor the event. \$8 general public; \$5 Wake Forest faculty and staff; students free with ID.

Madama Butterfly: 8 p.m. Fri. and Tues. and 3 p.m. Sun., Stevens Center. The Piedmont Opera Company will conclude its season with one of the most popular operas of all time. Performed in Italian with English super-titles. \$6-\$20. Call 725-2022. For ticket information.

Third Annual Cheslock Concert: 8 p.m. Sat., Crawford Hall. Performances by composition students. Free.

Student Recital: 3 p.m. Sun., Wait Chapel. Junior Cammy Miller will perform works on the organ. Free.

Indigo Girls: 8 p.m. Mon., Greensboro Coliseum. The folk-singing duo has come into the fore-

front over the past three years. Call 373-7474 for ticket information.

Theater

Iolanthe: 8 p.m. Fri., Sat. and Wed. through April 20 and 2 p.m. April 21, Main Stage Theatre. A Gilbert and Sullivan operetta about fairies, the law and the House of Lords. Directed by James Dodding. \$10 adults; \$8 students, senior citizens. Call 759-5295 for reservations.

Romance Language: 8 p.m. Fri. and Sat., The Arena, Performance Place, NCSA. Performed by fourth year drama students. Contains some adult themes that may not be appropriate for children. \$5 adults; \$4 students, senior citizens. Call 721-1945 for more information.

Beguiling My Fancy: 8 p.m. Tues., Ring Theatre. A one-man show about the life and work of Edgar Allan Poe. Written and performed by professional actor, writer and director Michael James Laird. Free. Call 759-5294 for more information.

Potato People: 1 and 3 p.m. Sun., Arts Council Theatre. The Children's Theatre board presents this hilarious play that the whole family can enjoy. Call 725-1711 for more information.

Auditions: 7-9 p.m. Tues., Hanes Community Center. The Winston-Salem Little Theatre will hold auditions for six women ranging in age from late teens to late 60s for their performance of *Steel Magnolias*. Performance dates are June 7-9 and 13-16. Call 725-4001 for more information.

Movies

Dances with Wolves: 7 and 10:15 p.m. Fri. through Sun., Pugh Auditorium. Set in the 1860s, this epic Western recounts an ordinary hero's search for humanity in the ultimate frontier—himself. Kevin Costner

stars in this self-directed Oscar-winner. \$2.

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb: 8 p.m. Mon., Pugh Auditorium. The Americans and the Soviets join forces to save the world from nuclear destruction in Stanley Kubrick's comic masterpiece. Free.

Potemkin: 8 p.m. Tues., Pugh Auditorium. Sergei Einstein's dramatization of the mutiny that occurred aboard the Russian battleship *Prince Potemkin* during the unsuccessful revolution of 1905. Free.

Fletch: 9 p.m. Wed., Mag Patio. Chevy Chase stars as an undercover detective in this comedy. Free.

High Noon: 8 p.m. Thurs., Pugh Auditorium. A small-town sheriff, on the day of his wedding and scheduled retirement, has a showdown with a criminal who returns for revenge. Starring Gary Cooper and Grace Kelly. Free.

Clubs

Satellite Boyfriend with Brothers Grim: 9 p.m. Fri., Screamin' Deacon. Call 773-1939 for more information.

Joan Jett: 8 p.m. Sat., Baity's. Call 727-1823 for more information.

Johnny Quest with Young Fred: 9 p.m. Sat., Screamin' Deacon. Call 773-1939 for more information.

Miscellaneous

Fieldnotes to Footnotes: 10 a.m.-4:30 p.m. Tues. through Sat. and 2-4:30 p.m. Sun., exhibits through Sept. 25, Museum of Anthropology. An exhibit focusing on anthropology studies at Wake Forest. Free.

Dramatic Reading: 7 p.m. Sat., Williams Auditorium, Winston-Salem State University. Alice Walker, author of *The Color Purple*, will read from her works. An autograph reception will follow. \$5 adults; \$2 students.

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MISCELLANEOUS

TO GRADUATING OGSB STAFF: Don't worry if you still don't have a job. Enjoy yourself now while you still can. Good luck OGSB!

JOB WANTED! Retiring Classified Manager seeks employment before graduation. Job must pay over minimum wage and not be associated with WFU. Please contact Career Planning and Placement if you know of such an opportunity.

LUBIE GETS BUSY! Small brown kitten with white chin and only 3 good legs. Green paint speckled on tail. Answers to "Lubie". Last seen in Reynolds Gardens hooking up with stray. Said to be the real "Big Kahuna" on campus.

LYRIC OF THE WEEK: Haven't you noticed the days somehow keep getting longer and the spirit voices whisper in us all? Haven't you noticed the rays; "the Spirit Sun" is getting stronger and a "New Day" is dawning for us all. Seats & Croft



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The Wake Forest University Theatre Presents

Gilbert & Sullivan's
Iolanthe

ABOUT THE PLAY

Iolanthe, based on "George and Fairies" in the *Bab Ballads*, is a fusion of topsyturvydom and fairyland. After a period of exile at the bottom of a well for having married a mortal, the fairy Iolanthe is pardoned. She visits her son, Strephon, who is "a fairy down to the waist, but his legs are mortal." Strephon, who has grown up as an Arcadian shepherd, loves Phyllis, a ward of the Lord Chancellor. Various Lords in love with Phyllis lead her to surprise Strephon kissing the ever-young Iolanthe. Subsequently, the Lord Chancellor decides to give Phyllis to the most eligible suitor — namely, himself. But the Queen of the Fairies intervenes: Strephon will go into Parliament and throw the House of Lords open to competitive examination. Iolanthe then reveals that Strephon's father is the Lord Chancellor; the Peers marry the Fairies; the Queen of the Fairies marries Private Willis, the Parliament sentry and Strephon and Phyllis are reunited.

This moonshine story is accompanied by some of Gilbert's choicest satire on the law and

the House of Lords. The "highly susceptible Chancellor" has two songs in this satiric mood: "The Law is the true embodiment of everything that's excellent," and "When I went to the bar as a very young man." Best known and best of all is the Sentry's Song, outside of Parliament: "When in that House M. P.'s divide, If they've a brain and cerebellum too, They've got to leave that brain outside, and vote just as their leaders tell 'em to."

In addition to its satirical songs, *Iolanthe* is bright with lilting lyrics of love: "I'm to be married today, today"; "None shall part us from each other"; "Faint heart never won fair lady," and more. The finale of Act I is one of the most lively in any of the Gilbert and Sullivan operettas, with the Peers and the peris challenging one another in various rhythms and languages. And the nightmare patter song of the Lord Chancellor is far and away the most surprising, ingenious, and brilliant such piece in all literature.

GILBERT & SULLIVAN

The two men who were fated to make a world-famous pair of collaborators first met in the autumn of 1870. Two men named Reed were achieving success with the presentation of light operettas. They had commissioned M. W. Balfe to write librettos and Arthur Sullivan to write music for two one-act operettas. They had commissioned Gilbert and a composer named Fred Clay to write several others. At a rehearsal of one of these, Clay introduced Gilbert to Sullivan. The two men said "how do you do?" and that was about all for that occasion.

A month or two later the Reeds, searching for more and more material to present, asked Sullivan to do the music for a one-act operetta that Gilbert had written, but Sullivan declined. But something more than a year later, another producer named Hollingshead persuaded Sullivan to compose music for a "grotesque opera" called *Thespis* by Gilbert. This first collaboration was presented December 26, 1871, and was a failure largely because the cast of performers didn't know how to act a work of such unusual quality. The two men agreed that there was no future in this kind of thing, and went their separate ways.

An energetic young entrepreneur named Richard D'Oyly Carte was, however, impressed by *Thespis*. Three and a half years later he paired the two men off to provide a one-act operetta to be given as an afterpiece to Offenbach's *La Perichole* in a double bill he was preparing. This was because Carl Rosa, the composer who was originally scheduled to provide music for the libretto Gilbert had written (it was *Trial by Jury*) had to back out of the assignment because of his wife's death.

Since the opening date was looming up uncomfortably closely, D'Oyly Carte had hurriedly to find a substitute composer, and at his suggestion Gilbert went to call on Sullivan on a snowy morning, and read *Trial by Jury* aloud to him. Sullivan has delighted with it, and wrote the score within three weeks. The opening night was March 25, 1875.

W. S. Penley, later to become famous as the original Charley's Aunt, made his professional debut as the Foreman of the Jury in this musical spoof of courtroom proceedings. It was a tremendous success, so much so that further collaboration between Gilbert and Sullivan was practically mandatory. D'Oyly Carte knew he had found gold in teaming them together and as their manager they all rode to fame and fortune. Their next partnership effort was *The Sorcerer* (November, 1877), taken from a previous short story of Gilbert's, *An Elixir of Love*. It too was a hit, and over the next eleven years the collaborators turned out eight more of the outstanding comic operas of all time. These were: *H. M. S. Pinafore* (1878), *Pirates of Penzance* (1879), *Patience* (1881), *Iolanthe* (1882), *Princess Ida* (1884), *The Mikado* (1885), *Ruddigore* (1887), and *Yeomen of the Guard* (1888).

In 1881 D'Oyly Carte built the Savoy Theatre in London especially for the Gilbert and Sullivan attractions — hence they became known as the Savoy operas, and Gilbert & Sullivan as "The Savoyards."

In the Savoy the three men, Gilbert, Sullivan and D'Oyly Carte were equal partners. But in 1892 a quarrel arose over D'Oyly Carte's justification in spending some money for certain decorations of the theatre. Sullivan took D'Oyly Carte's side. This led to bitter recriminations, Gilbert's resignation from the partnership, and further hostile feelings when D'Oyly Carte and Sullivan offered to welcome Gilbert back, on the condition that he would have no voice in the actual management of the theatre. Gilbert was furiously offended by this, and the wonderful partnership was forever split.

After Sullivan's death, Gilbert returned to activity in keeping the Gilbert and Sullivan operettas continually in the repertory at the Savoy. The D'Oyly Carte Opera Company to this day continues to give the operettas in London and on world tours, and has made a legend of presenting each one with precisely the same staging, costuming and scenic investiture that the original productions featured.

A TALK WITH DIRECTOR JAMES DODDING

Why did you choose to direct IOLANTHE?

I have enjoyed directing Gilbert & Sullivan Operas in the past and believe that the student actors, musicians, and technicians at Wake Forest Theatre bring fresh, energetic life to these productions and make them special.

Another reason is that Gilbert & Sullivan Operas make demands on Actors and Singers and also the Orchestra. By doing a classical sort of musical, Performers can learn more about the craft of singing and choral work, and the musicians can increase their skills by playing the music of a notable composer. This play poses a challenge and reward for everyone concerned because it stretches the Performers, and is at the same time enjoyable.

I also chose *Iolanthe* because I like it, and several people asked for another Wake Forest production of a Gilbert & Sullivan Opera. There are also many Gilbert and Sullivan fans on and off the campus.

What is your overall concept for IOLANTHE?

Iolanthe is the fourth Gilbert & Sullivan play that Wake Forest Theatre has presented. When I directed *Pirates of Penzance* I was tempted to look at New York Director Joseph Papp's Broadway version, but I decided instead to stick as close as possible to the original version. Because of that, it was a much stronger production than if we'd done the updated one.

I plan to do the same with *Iolanthe* and to do what I think the authors intended and wanted. I want the audience to be entertained, uplifted, refreshed, and glad to have attended the theatre. I want to be as true to the original as possible and make a melodrama of another period into something enjoyable today.

How do you see the character of Iolanthe?

She is the epitome of motherhood — grace, beauty, and charm. She is a lady of heart who cares for everyone. She is even willing to surrender her own happiness so that others might be happy. She is what any child thinks of as his or her own mother. Despite all the sub-plots in *Iolanthe*, it is her story. She resolves to live at the bottom of the stream (having been banished for marrying a mortal) so she may be near her son, Strephon. She makes the ultimate sacrifice when she reveals her identity to the Chancellor knowing that, by fairy law, this means her death. She does this solely for her son's happiness. *Iolanthe* is the epitome of inner and outer beauty.

What will the set and costumes look like?

The first set is an Enchanted Wood — where anything could happen. It is a place of magic as well as a picture-book forest-glade. The second set is an outside garden near the Houses of Parliament in London with Big Ben in the background. Certain Fairy costumes are being de-

signed by Lia Roberts with the assistance of Carol Trader. The Peers costumes will be robes with lots of regalia. We aim to make the costumes colorful and a delight to the eye.

What about the Music?

Iolanthe probably contains Sullivan's best musical score. This play is regarded as having an ideal combination of libretto and music. There are many musical jokes such as Wagnerian motifs in *Iolanthe*. It also contains one of the longest first-half finales of any musical which consists of continuous singing for 22 minutes. Sullivan was knighted after the first production of *Iolanthe* and was at the peak of his musical career when he wrote it. The music is exquisite — challenging and hard, but definitely rewarding.

Any other comments?

Out of 13 productions, this is the 6th musical I've directed at Wake Forest. The other plays have ranged from Stoppard to Shakespeare, and from Pirandello to the Passion Play. I hope that this production looks so easy and effortless that the audience is not aware of all the hard work that has gone into it from so many people. We ask you to come to the Theatre and enjoy *Iolanthe*. Give us your laughter, attention, applause, and we in return will try our best to give you an evening's enjoyment that makes you glad that you came to Wake Forest Theatre.



All performances at the Scales Fine Arts Center
Friday & Saturday, April 12 & 13, 8:00 p.m.
Wednesday — Saturday, April 17 - 20, 8:00 p.m.
Special Sunday Matinee, April 21, 2:00 p.m.

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