

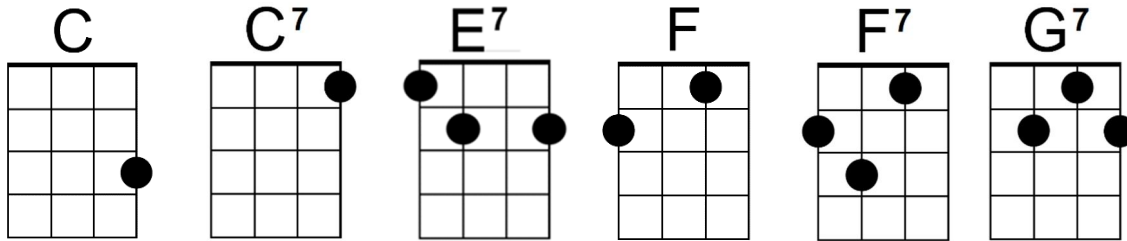


Cat's  
Ukulele  
Holiday  
Song Book

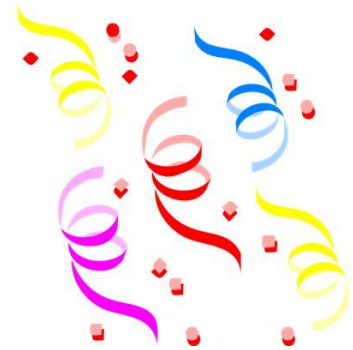




# Auld Lang Syne

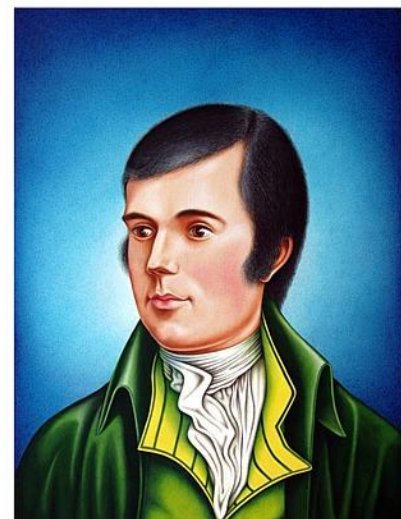


(G7) C G7  
 SHOULD OLD ACQUAINTANCE BE FORGOT  
 C C7 F F7  
 AND NEVER BROUGHT TO MIND  
 C G7  
 SHOULD OLD ACQUAINTANCE BE FORGOT  
 F G7 C  
 AND DAYS OF AULD LANG SYNE



G7 C G7  
 FOR AULD LANG SYNE, MY DEAR  
 C C7 F F7  
 FOR AULD LANG SYNE  
 C G7 E7  
 WE'LL TAKE A CUP OF KINDNESS YET  
 Am F G7 C  
 FOR AULD LA-ANG SYNE

Although this song is played traditionally on New Year's Eve at the stroke of midnight, it originates in Scotland in 1787 and is played there on Burn's Night, held on January 25<sup>th</sup>, to commemorate the life and times of poet and author **Robert Burns**.

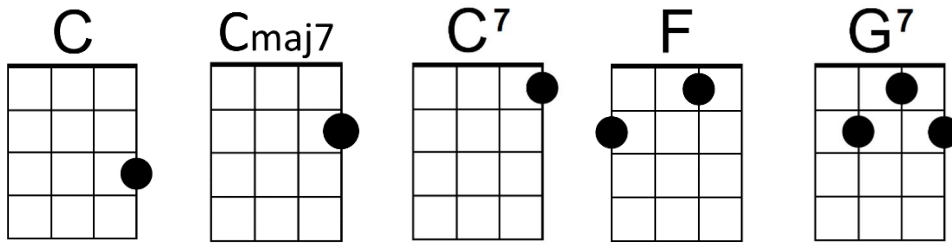




# Away in a Manger



Lullabye, slowly – non-traditional \* starts high



C                    C / CM7 / C7 / F                    C  
 A-WAY IN A MANG-ER, NO CRIB FOR A BED  
 G7    C                    F                    C  
 THE LITTLE LORD JESUS LAY DOWN HIS SWEET HEAD.  
 C                                    C / CM7 / C7 /                    F                                    C  
 THE STARS IN THE SKY - Y, LOOKED DOWN WHERE HE LAY  
 G7                                    C                    F                    G7 / C  
 THE LITTLE LORD JESUS A-SLEEP IN THE HAY.

C                                    C / CM7 / C7 / F                    C  
 THE CATTLE ARE LOW-ING, THE BABY A-WAKES.  
 G7    C                    F                    C  
 THE LITTLE LORD JESUS, NO CRYING HE MAKES.  
 C                                    C / CM7 / C7 /                    F                                    C  
 I LOVE YOU LORD JESUS, LOOK DOWN FROM THE SKY  
 G7                                    C                    F                    G7 / C  
 AND STAY BY MY SIDE UNTIL MORNING IS NIGH.

C                                    C / CM7 / C7 / F                    C  
 BE NEAR ME, LORD JESUS, I ASK YOU TO STAY  
 G7    C                    F / C  
 CLOSE BY ME FOR-EVER, AND LOVE ME I PRAY.  
 C                                    C / CM7 / C7 / F                    C  
 BLESS ALL THE DEAR CHILD-REN IN YOUR TENDER CARE.  
 G7                                    C                    F                    G7 / C  
 AND FIT US FOR HEAVEN TO LIVE WITH YOU THERE.





# Chipmunk Song

## (Please Christmas Don't Be Late)



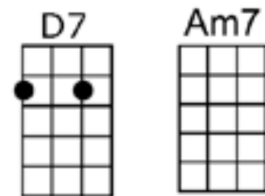
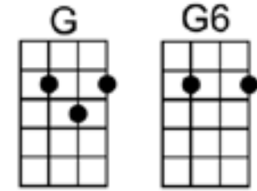
**INTRO:** [G] D DuD [D7] D D D [G] D DuD [D7] D D D

**G**                    **G6**                    **D7**  
CHRISTMAS, CHRISTMAS TIME IS NEAR,

**G6**  
TIME FOR TOYS, AND TIME FOR CHEER.

**Am7**                    **D7**                    **Am7**                    **D7**  
WE'VE BEEN GOOD, BUT WE CAN'T LAST

**Am7**    **D7**                    **G**                    **G6**  
HURRY, CHRISTMAS, HURRY FAST!

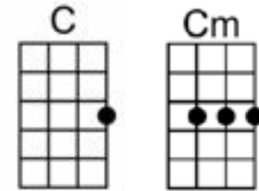
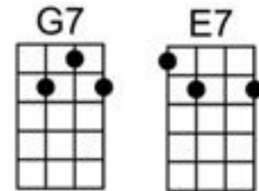


**G**                    **G6**                    **G**                    **G6**  
WANT A PLANE THAT LOOPS THE LOOP;

**G7**                    **C**  
ME, I WANT A HULA HOOP.

**C**                    **Cm**                    **G**                    **E7**  
WE CAN HARDLY STAND THE WAIT,

**Am7**                    **D7**                    **G**  
PLEASE CHRISTMAS, DON'T BE LATE!



**KAZOO SOLO: FIRST PARAGRAPH**

**SING SECOND PARAGRAPH**

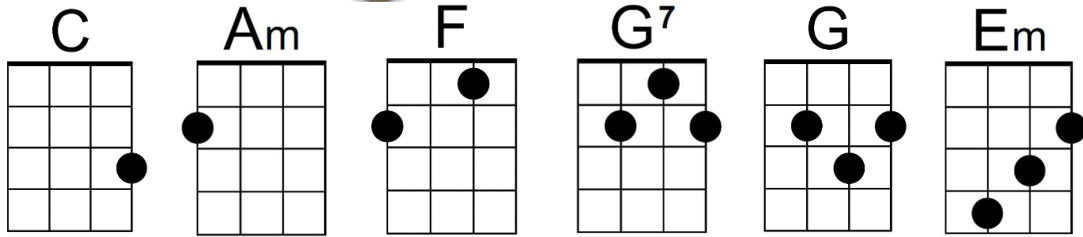
**END WITH LAST 2 LINES:**

**C**                    **Cm**                    **G**                    **E7**  
WE CAN HARDLY STAND THE WAIT,  
**Am7**                    **D7**                    **G**  
PLEASE CHRISTMAS, DON'T BE LATE!





# Hallelujah



**Picking Pattern: 4-3-2-1-2-4 for C and Am; 4-3-2-1-2-3 overall**

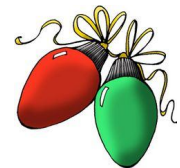
C Am C Am  
 I heard there was a secret chord; that David played and it pleased the lord  
 F G7 C G7  
 But you don't really care for music, do yah  
 C F (4-3-2-) G7 (3-2-1-) Am F  
 Well it goes like this the fourth, the fifth; the minor fall and the major lift  
 G Em Am  
 The baffled king com-posing Hallelujah

**F Am F C G7 C G7**  
**Hallelujah, Hallelujah, Hallelujah, Hallelu-----jah**

C Am C Am  
 Well your faith was strong but you needed proof; you saw her bathing on the roof  
 F G7 C G7  
 Her beauty and the moonlight over-threw yah  
 C F G7 Am F  
 She tied you to her kitchen chair; she broke your throne and she cut your hair  
 G Em Am  
 And from your lips she drew the Hallelujah

**F Am F C G7 C G7**  
**Hallelujah, Hallelujah, Hallelujah, Hallelu-----jah**

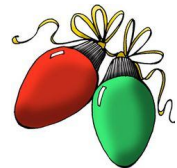
C Am C Am  
 Baby I've been here before, I've seen this room and I've walked this floor  
 F G7 C G7  
 I used to live a-lone before I knew yah  
 C F G7 Am F  
 I've seen your flag on the marble arch, but love is not a victory march  
 G Em Am  
 It's a cold and it's a broken Hallelujah



**F Am F C G7 C G7**  
**Hallelujah, Hallelujah, Hallelujah, Hallelu-----jah**

## Hallelujah, cont'd.

C Am C Am  
 Well there was a time when you let me know, what's really going on below  
 F G7 C G7  
 But now you never show that to me do yah  
 C F G7 Am F  
 But remember when I moved in you, and the Holy dove was moving too  
 G Em Am  
 And every breath we drew was Hallelujah



C Am C Am  
 Well, maybe there's a god above, but all I've ever learned from love  
 F G7 C G7  
 Was how to shoot somebody who outdrew yah  
 C F G7 Am F  
 It's not a cry that you hear at night; it's not somebody who's seen the light  
 G Em Am  
 It's a cold and it's a broken Hallelujah

F Am F C G7 Am  
**Hallelujah, Hallelujah, Hallelujah, Hallelu-uu-u- jah .....**  
 F Am F C G7 C (4-3-2-1-2- 4- 3)  
**Hallelujah, Hallelujah, Hallelujah, Hallelu-uu-u- jah .....**

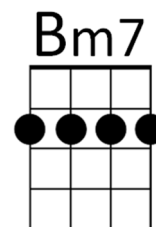
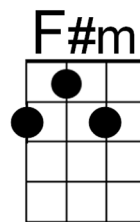


## Happy Holiday



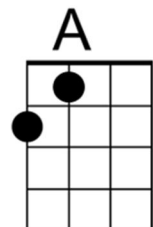
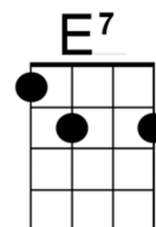
**Tremolo~**

F#m Bm7  
 HAPPY HOLIDAY, HAPPY HOLIDAY  
 E7 A  
 WHILE THE MERRY BELLS KEEP RINGING,  
 E7 A  
 MAY YOUR EV'RY WISH COME TRUE.



**N.C. Pause ~ Strumming, lively ~ DuDu uDu**

F#m Bm7  
 HAPPY HOLIDAY, HAPPY HOLIDAY  
 E7 A  
 MAY THE CALENDAR KEEP BRINGING,  
 E7 A  
 HAPPY HOLIDAYS TO YOU.



**REPEAT FROM TOP, STRUMMING LIVELY, END WITH CHORUS, TREMOLO**

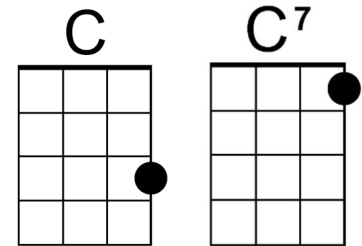


# Here Comes Santa Claus



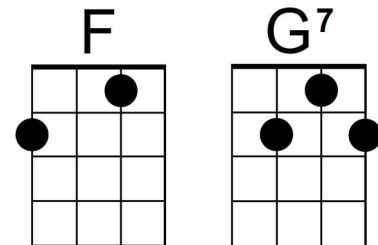
*Elvis Style*

**C**  
HERE COMES SANTA CLAUS!  
HERE COMES SANTA CLAUS!



**G7**  
RIGHT DOWN SANTA CLAUS LANE  
VIXEN AND BLITZEN AND ALL HIS REINDEER

**C** **C7**  
ARE PULLING ON THE REINS

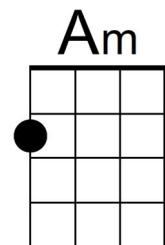


**F** **G7** **C**  
BELLS ARE RINGING, CHILDREN SINGING

**G7** **C**  
ALL IS MERRY AND BRIGHT

**F** **G7** **C** **Am**  
HANG YOUR STOCKINGS AND SAY YOUR PRAYERS

**F** **G7** **C**  
CAUSE SANTA CLAUS COMES TO-NIGHT



**(G7)**

**C**  
HERE COMES SANTA CLAUS!  
HERE COMES SANTA CLAUS!

**G7**  
RIGHT DOWN SANTA CLAUS LANE  
HE'S GOT A BAG THAT'S FILLED WITH TOYS

**C** **C7**  
FOR THE BOYS AND GIRLS AGAIN

**F** **G7** **C**  
HEAR THOSE SLEIGH BELLS, JINGLE JANGLE

**G7** **C**  
OH WHAT A BEAUTIFUL SIGHT

**F** **G7** **C** **Am**  
JUMP IN BED AND COVER YOUR HEAD

**F** **G7** **C**  
CAUSE SANTA CLAUS COMES TO-NIGHT





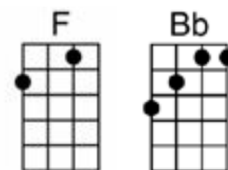




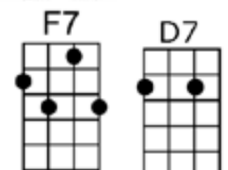
# It's Beginning to Look A Lot Like Christmas



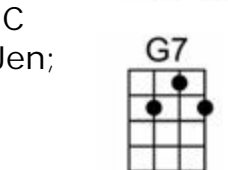
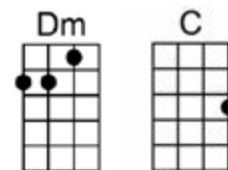
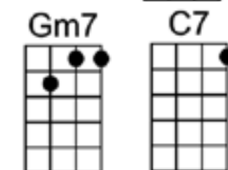
F Bb F F7 Bb-D7  
 It's beginning to look a lot like Christmas, ev'ry where you go;  
 Gm7 C7 F Dm  
 Take a look in the five and ten, glistening once again,  
 C G7 C C7  
 With candy canes and silver lanes a-glow.



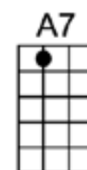
F Bb F F7 Bb-D7  
 It's beginning to look a lot like Christmas, toys in ev'ry store.  
 Gm7 G7 F D7  
 But the prettiest sight to see is the holly that will be,  
 Gm7 C7 F  
 On your own \_\_\_\_ front \_\_\_\_ door.



\* A7  
 A pair of hop-a-long boots and a pistol that shoots  
 Dm  
 Is the wish of Barney and Ben;  
 G7 C7 C  
 Dolls that will talk and will go for a walk, is the hope of Janice and Jen;  
 C7 G7 C C7 C  
 And mom and dad can hardly wait for school to start again.



F Bb F F7 Bb-D7  
 It's beginning to look a lot like Christmas, ev'ry where you go;  
 Gm7 C7 F Dm  
 There's a tree in the Grand Hotel, one in the park as well,  
 C G7 C C7  
 The sturdy kind that doesn't mind the snow.



F Bb F F7 Bb-D7  
 It's beginning to look a lot like Christmas, soon the bells will start.  
 Gm7 G7 F D7  
 And the thing that will make them ring is the carol that you sing  
 Gm7 C7 F

**1<sup>st</sup> Ending:** Right with - in your heart. **REPEAT**

## 2<sup>nd</sup> Ending

Gm7 C7 A7 Gm7 C7 F  
 Right with - in your heart . . . right with-in \_\_\_\_ your \_\_\_\_ heart.



# Jingle Bells



**C** **F** **C**  
JINGLE BELLS, JINGLE BELLS, JINGLE ALL THE WAY

**F** **C**  
OH WHAT FUN IT IS TO RIDE

**D7** **G7**  
IN A ONE-HORSE OPEN SLEIGH. HEY!

**C** **F** **C**  
JINGLE BELLS, JINGLE BELLS, JINGLE ALL THE WAY

**F** **C**  
OH WHAT FUN IT IS TO RIDE

**G7** **C**  
IN A ONE-HORSE OPEN SLEIGH!

**C**  
WE'RE DASHING THROUGH THE SNOW,

**F**  
IN A ONE-HORSE OPEN SLEIGH

**G7** **C**  
OVER THE FIELDS WE GO, LAUGHING ALL THE WAY! (HA, HA, HA!)

**C** **F**  
BELLS ON BOB-TAIL RING, MAKING SPIRITS BRIGHT,

**G7** **C** **G7**  
WHAT FUN IT IS TO RIDE AND SING A SLEIGHING SONG TO-NIGHT. OH!

**C** **F** **C**  
JINGLE BELLS, JINGLE BELLS, JINGLE ALL THE WAY

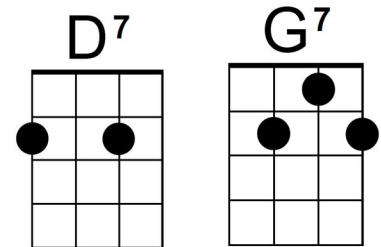
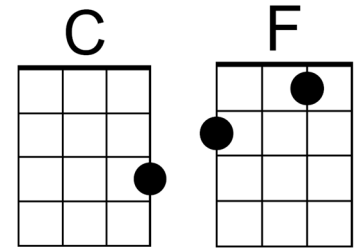
**F** **C**  
OH WHAT FUN IT IS TO RIDE

**D7** **G7**  
IN A ONE-HORSE OPEN SLEIGH. HEY!

**C** **F** **C**  
JINGLE BELLS, JINGLE BELLS, JINGLE ALL THE WAY

**F** **C** **G7** **C**  
OH WHAT FUN IT IS TO RIDE, IN A ONE-HORSE OPEN SLEIGH!

**F** **C** **G7** **C**  
OH WHAT FUN IT IS TO RIDE, IN A ONE \_\_\_ HORSE \_\_\_ OH \_\_\_ PEN \_\_\_ SLEIGH!





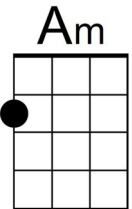
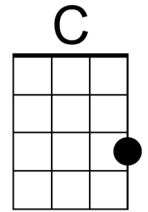
# Last Christmas

As performed by George Michael

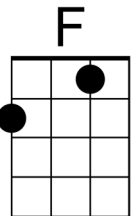


## {CHORUS}

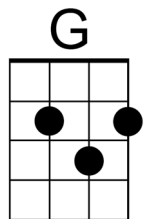
[C] LAST CHRISTMAS, I GAVE YOU MY HEART  
 BUT THE [Am] VERY NEXT DAY, YOU GAVE IT AWAY  
 [Dm] THIS YEAR, TO SAVE ME FROM TEARS  
 I'LL [G] GIVE IT SO SOMEONE SPECIAL  
 [C] LAST CHRISTMAS, I GAVE YOU MY HEART  
 BUT THE [Am] VERY NEXT DAY, YOU GAVE IT AWAY  
 [Dm] THIS YEAR, TO SAVE ME FROM TEARS  
 I'LL [G] GIVE IT SO SOMEONE SPECIAL



[C] ONCE BITTEN AND TWICE SHY  
 [Am] I KEEP MY DISTANCE, BUT YOU STILL CATCH MY EYE  
 [F] TELL ME BABY, DO YOU RECOGNIZE ME?  
 WELL, IT'S [G7] BEEN A YEAR, IT DOESN'T SURPRISE ME

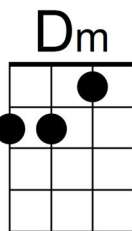


[C] (HAPPY CHRISTMAS) I WRAPPED IT UP AND SENT IT  
 WITH A [Am] NOTE SAYING, "I LOVE YOU," I MEANT IT,  
 [Dm] NOW I KNOW WHAT A FOOL I'VE BEEN  
 BUT IF YOU [G] KISSED ME NOW, I KNOW YOU'D FOOL ME AGAIN



## {CHORUS}

[C] A CROWD ROOM, FRIENDS WITH TIRED EYES  
 [Am] I'M HIDING FROM YOU, AND YOUR SOUL OF ICE  
 [F] MY GOD, I THOUGHT YOU WERE SOMEONE TO RELY ON  
 [G] ME? I GUESS I WAS A SHOULDER TO CRY ON



[C] A FACE ON A LOVER WITH A FIRE IN HIS HEART  
 [Am] A MAN UNDER COVER BUT YOU  
 [Dm] TORE ME APART OH, OH  
 NOW I'VE [G] FOUND A REAL LOVE YOU'LL NEVER  
 FOOL ME AGAIN.

## {CHORUS}





# Let It Snow



(G7) C / / G7 // C  
 Oh the weather out-side is frightful

D7 G7  
 But the fire is so de-lightful,  
 Dm / / A7 / / Dm  
 And since we've no place to go,

G7 C // G7 //  
 Let it Snow! Let it Snow! Let it Snow!

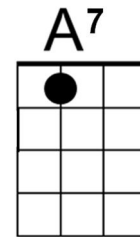
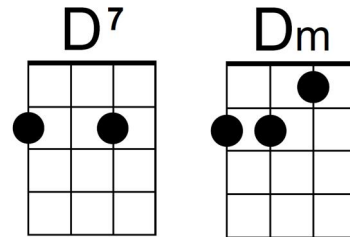
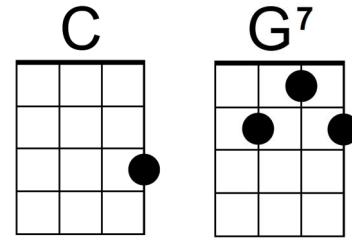
C G7 C  
 It doesn't show signs of stopping,  
 D7 G7  
 And I brought some corn for popping  
 Dm A7 Dm  
 The lights are turned way down low,  
 G7 C  
 Let it Snow! Let it Snow! Let it Snow!

G  
 When we finally kiss good-night,  
 D7 G  
 How I'll hate going out in the storm!

G A7 D7 G7  
 But if you'll really hold me tight, all the way home I'll be warm!

C G7 C  
 The fire is slowly dying  
 D7 G7  
 And my dear, we're still good-bye-ing  
 Dm A7 Dm  
 But as long as you love me so,  
 G7 C // A7 //

Dm A7 Dm  
 As long as you love me so,  
 G7 C G7 / C / (stop)  
 Let it Snow! \_\_\_ Let it Snow! \_\_\_ Let it Snow! \_\_\_\_\_



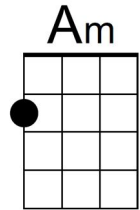
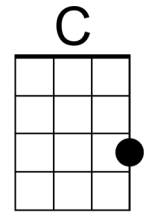


# Let's Twist Again, Like We Did Last *Christmas!*

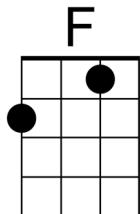


## INTRO *Quickly, on C*

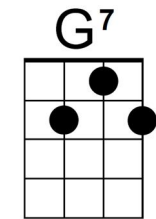
**C**  
COME ON, LET'S TWIST AGAIN,  
**Am**  
LIKE WE DID LAST **CHRISTMAS!**  
**F**  
LET'S TWIST AGAIN, LIKE  
**G7**  
WE DID LAST YEAR!



**C** DO YOU REMEMBER WHEN, THINGS WERE REALLY HUMMIN'?  
**Am**  
**F** LET'S TWIST AGAIN, **G7** TWISTIN' TIME IS HERE!



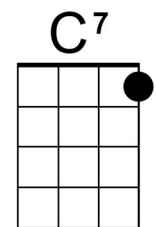
**F** ROCKIN' ROUND THE CHRISTMAS TREE WE GO, AGAIN.  
**F** OH KISS ME UNDER NEATH THE MISTLE-TOE\_\_\_, AND THEN



**C** LET'S TWIST AGAIN, LIKE WE DID LAST **CHRISTMAS!**  
**Am**  
**F** LET'S TWIST AGAIN, **G7** TWISTIN' TIME IS HERE!

## RAP (*vamping on C*):

*What's that flyin' up there?*  
*Is it a bird? "Nooooo!"*  
*Is it a Reindeer? "Yeaaaaaah!"*  
*Is it SANTA CLAUS? "YEAAAAAH!!!"*



## REPEAT (without RAP) to ENDING:

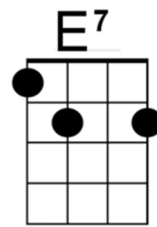
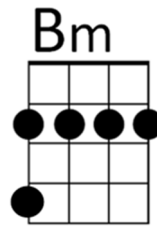
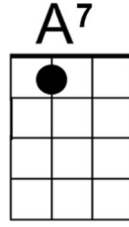
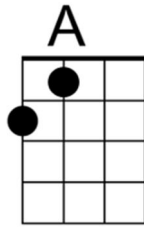
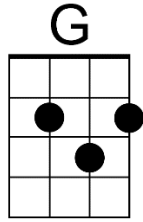
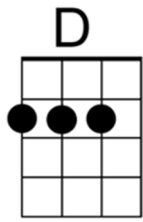
**F** OHHHHHH, LET'S TWIST AGAIN, **G7** TWISTIN' TIME IS HERE.....**C** (No Chords) **BOP! BOP!**



# Mary's Boy Child



- Boney M



D G A A<sup>7</sup> B<sub>m</sub> E<sup>7</sup>  
D G A D  
LONG TIME AGO IN BETHLEHEM, SO THE HOLY BIBLE SAY

MARY'S BOY CHILD, JESUS CHRIST, WAS BORN ON CHRISTMAS DAY

## CHORUS:

D G A D B<sub>m</sub> E<sup>7</sup> A  
HARK NOW HEAR THE ANGELS SING - -, NEW KING BORN TODAY

D G D A<sup>7</sup> D  
AND MAN WILL LIVE FOR-EVER MORE BE-CAUSE OF CHRISTMAS DAY

D G  
WHILE SHEPHERDS WATCH THEIR FLOCKS BY NIGHT

A D  
THEY SEE A BRIGHT, NEW, SHINING STAR

G D A<sup>7</sup> D  
THEY HEAR A CHOIR SING A SONG, THE MUSIC SEEMED TO COME FROM AFAR

## CHORUS

D G A D  
NOW JOSEPH AND HIS WIFE MA-REE CAME TO BETHLEHEM THAT NIGHT

G D A<sup>7</sup> D  
THEY FOUND NO PLACE TO BEAR THE CHILD, NOT A SINGLE ROOM WAS IN SIGHT

## CHORUS

D G A D  
BY AND BY THEY FOUND A LITTLE NOOK, IN A STABLE ALL FORLORN

G D A<sup>7</sup> D  
AND IN A MANGER COLD AND DARK, MARY'S LITTLE BOY WAS BORN

D G A D B<sub>m</sub> E<sup>7</sup> A  
TRUMPETS SOUND AND ANGELS SING, LISTEN TO WHAT THEY SAY

D G D A<sup>7</sup> D  
THAT MAN WILL LIVE FOR-EVER MORE, BE-CAUSE OF CHRISTMAS DAY

D G D A<sup>7</sup> D  
AND MAN WILL LIVE FOR-EVER MORE, BE-CAUSE OF CHRISTMAS DAY



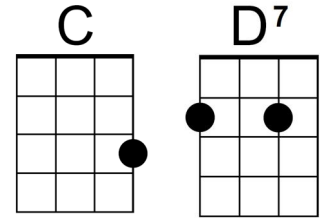


# Mele Kalikimaka

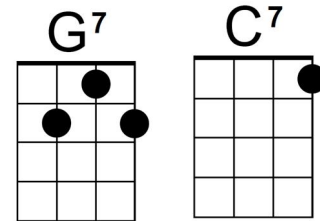


**Intro:** C – 8 A7 – 8 D7 – 4 G7 – 4 C – 4 G7 – 4

**C**  
**MELE KA-LIKI-MAKA IS THE THING TO SAY,**  
**D7 G7**  
**ON A BRIGHT, HA-WAIIAN CHRISTMAS DAY.**  
**THAT'S THE ISLAND GREETING THAT WE SEND TO YOU,**  
**Dm G7 C**  
**FROM THE LAND WHERE PALM TREES SWAY.**

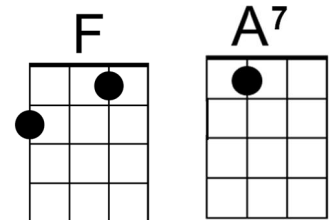


**C7**  
**HERE WE KNOW THAT CHRISTMAS WILL BE**  
**F**  
**GREEN AND BRIGHT,**  
**A7**  
**THE SUN TO SHINE BY DAY AND ALL THE**  
**D7 G7**  
**STARS AT NIGHT.**

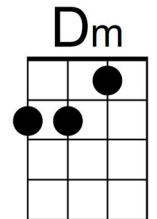


**1st ENDING/2nd ENDING:**

**C A7**  
**MELE KA-LIKI-MAKA IS HA-WAII'S WAY,**  
**D7 G7 C**  
**TO SAY MERRY CHRISTMAS TO YOU.**



**(REPEAT AS KAZOO SOLO) (REPEAT THIRD TIME, SINGING)**



**3rd ENDING:**

**C A7**  
**MELE KA-LIKI-MAKA IS HA-WAII'S WAY,**  
**D7 G7**  
**TO SAY MERRY CHRISTMAS,**  
**D7 G7**  
**A VERY MERRY CHRISTMAS,**  
**D7 G7**  
**A VERY-VERY MERRY CHRISTMAS,**  
**C**  
**TO YOU!**



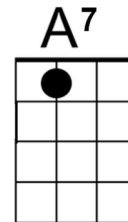
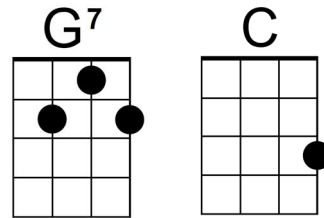
# Oh, Christmas Tree



**INTRO: Tremolo on G7.....**

**Strumming Lively**

C G7 / C  
 OH, CHRISTMAS TREE, OH CHRISTMAS TREE  
 G7 C  
 YOUR LEAVES ARE SO UN-CHANGING  
 G7 / C G7 / C  
 OH CHRISTMAS TREE, OH CHRISTMAS TREE  
 G7 C  
 YOUR LEAVES ARE SO UN-CHANGING



A7 G7  
 NOT ONLY GREEN WHEN SUMMER'S HERE  
 C  
 BUT ALSO WHEN 'TIS COLD AND DREAR

G7 / C G7 / C  
 OH CHRISTMAS TREE, OH CHRISTMAS TREE  
 G7 C  
 YOUR LEAVES ARE SO UN-CHANGING



C G7 / C  
 OH, CHRISTMAS TREE, OH CHRISTMAS TREE  
 G7 C  
 YOUR LEAVES ARE SO UN-CHANGING  
 G7 / C G7 / C  
 OH CHRISTMAS TREE, OH CHRISTMAS TREE  
 G7 C  
 YOUR LEAVES ARE SO UN-CHANGING

A7 G7  
 NOT ONLY GREEN WHEN SUMMER'S HERE  
 C  
 BUT ALSO WHEN 'TIS COLD AND DREAR

**G7 / C G7 / C**  
**OH CHRISTMAS TREE, OH CHRISTMAS TREE**  
**G7 C**  
**YOUR LEAVES ARE SO UN-CHANGING**



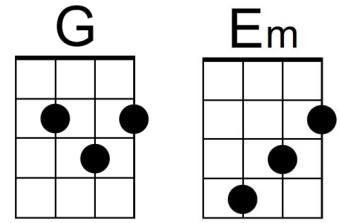


# Rockin' Around the Christmas Tree

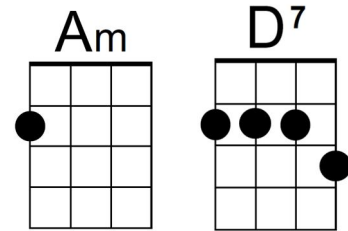


As performed by Brenda Lee

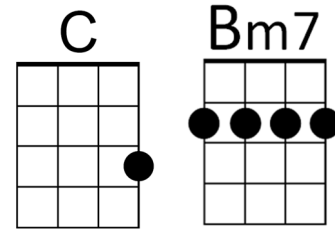
**G // Em // G // Em //**  
 ROCKIN' A-ROUND THE CHRISTMAS TREE AT THE  
**D7**  
 CHRISTMAS PARTY HOP.  
**Am // D7 // Am // D7 //**  
 MISTLETOE HUNG WHERE YOU CAN SEE EV'RY  
**Am // D7 // G // D7 //**  
 COUPLE TRIES TO STOP.



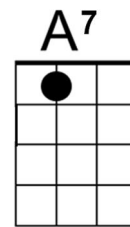
G Em G Em  
 ROCKIN' A-ROUND THE CHRISTMAS TREE,  
 D7  
 LET THE CHRISTMAS SPIRIT RING.  
 Am D7 Am D7  
 LATER WE'LL HAVE SOME PUMPKIN PIE  
 Am D7 G G7  
 AND WE'LL DO SOME CAROL- ING.



C Bm7  
 YOU WILL GET A SENTIMENTAL FEELING  
 WHEN YOU HEAR...  
 Em G Em  
 VOICES SINGING, "LET'S BE JOLLY.  
 A7 stop D7  
 DECK! THE HALLS WITH BOUGHS OF HOLLY."



G Em G Em  
 ROCKIN' A-ROUND THE CHRISTMAS TREE,  
 D7  
 HAVE A HAPPY HOLIDAY.



### FIRST ENDING:

Am D7 Am D7 Am D7 G D7  
 EV'RYONE DANCING MERRI-LY IN THE NEW OLD FASHIONED WAY.

### REPEAT FROM TOP, SKIP FIRST ENDING AND GO TO LAST ENDING

### LAST ENDING:

Am D7 Am D7  
 EV'RYONE DANCING MERRI-LY IN THE

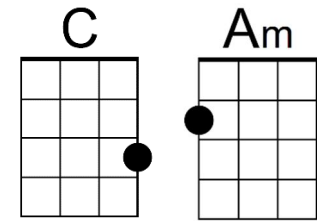
D7-4 Am D7 G-5 (D7-one strum, G-one strum)  
 NEW OLD FASHION-ED WAY!!



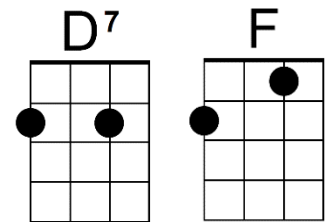
# Same Old Lang Syne



[C] Met my old lover in a [Am] grocery store,  
 [C] the snow was falling Christmas [Am] Eve.  
 [C] I stole behind her in the [Am] frozen foods  
 and I [D7] touched her on her [Fm7] sleeve [G].  
 [C] She didn't recognize the [Am] face at first,  
 [C] but then her eyes flew open [Am] wide.  
 [C] She went to hug me and she [Am] spilled her purse,  
 and we [D7] laughed until we [Fm7] cried [G].

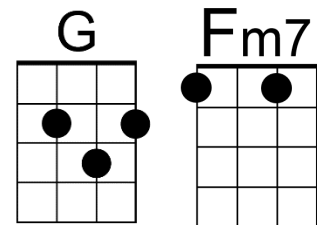


[C] She took her groc'ries to the [Am] check-out stand,  
 [C] the food was totalled up and [Am] bagged.  
 [C] We stood there lost in our em-[Am] barrassment,  
 as the [D7] conversation [Fm7] dragged [G].  
 [C] Went to have ourselves a [Am] drink or two,  
 [C] but couldn't find an open [Am] bar.  
 [C] Bought a six pack at the [Am] liquor store,  
 and we [D7] drank it in her [Fm7] car [G].



## Refrain:

[Am] We drank a toast to [F] innocence,  
 we [G] drank a toast to [Am] now.  
 [Am] We tried to reach beyond the [F] emptiness,  
 but [G] neither one knew how.



[C] She said she married her an [Am] architect, [C] he kept her warm and safe and [Am] dry.  
 [C] She would have liked to say she [Am] loved the man,  
 but she [D7] didn't like to [Fm7] lie [G].  
 [C] I said the years had been a [Am] friend to her,  
 [C] and that her eyes were still as [Am] blue.  
 [C] But in those eyes I wasn't [Am] sure if I saw [D7] doubt or [Fm7] grati-[G]tude.  
 [C] She said she saw me in the [Am] record stores, [C] and that I must be doing [Am] well.  
 [C] I said the audience was [Am] heavenly, but the [D7] travelling was [Fm7] hell [G].

## REFRAIN, plus:

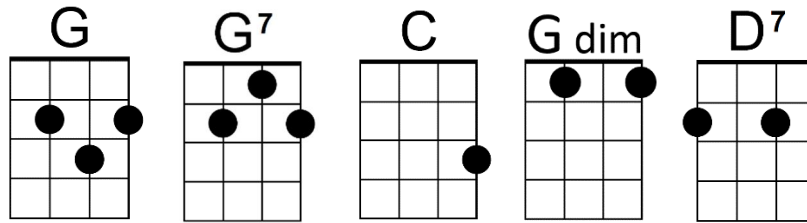
[Am] We drank a toast to [F] innocence, we [G] drank a toast to [Am] time.  
 [Am] Reliving in our [F] eloquence, a-[G]nother "auld... lang... syne..."

[C] The beer was empty and our [Am] tongues were tired  
 [C] And running out of things to [Am] say  
 [C] She gave a kiss to me as [Am] I-ee got out  
 And I [D7] watched her drive a-[F]way [G7]  
 [Am] Just for a moment I was [F] back in school [G7-C] and felt that  
 old familiar [Am] pain. [C] And as I turned to make my [Am] way  
 back home.... The [D7] snow, turned in to [Fm7] rain [G] [Am/C]





# Silver Bells



(D7) G G7 C Gdim  
 CITY SIDEWALKS, BUSY SIDEWALKS, DRESSED IN HOLIDAY STYLE  
 D7 G D7  
 IN THE AIR THERE'S A FEELING OF CHRISTMAS  
 G G7 C  
 CHILDREN LAUGHING, PEOPLE PASSING, MEETING SMILE AFTER  
 Gdim D7 G D7  
 SMILE, AND ON EV'RY STREET CORNER YOU'LL HEAR:

Chorus:

G G7 C Gdim  
 SILVER BELLS (Silver Bells), SILVER BELLS (Silver Bells),  
 D7 G D7  
 IT'S CHRISTMAS TIME IN THE CITY  
 G G7 C Gdim  
 RING-ALING (Ring-Aling), HEAR THEM RING (Hear Them Ring),  
 D7 G  
 SOON IT WILL BE CHRISTMAS DAY



G G7  
 STRINGS OF STREET LIGHTS, EVEN STOP LIGHTS,  
 C Gdim  
 BLINK A BRIGHT RED AND GREEN  
 D7 G D7  
 AS THE SHOPPERS RUSH HOME WITH THEIR TREASURES.  
 G G7  
 HEAR THE SNOW CRUNCH, SEE THE KIDS BUNCH,  
 C Gdim  
 THIS IS SANTA'S BIG SCENE  
 D7 G D7  
 AND ABOVE ALL THE BUSTLE YOU'LL HEAR:



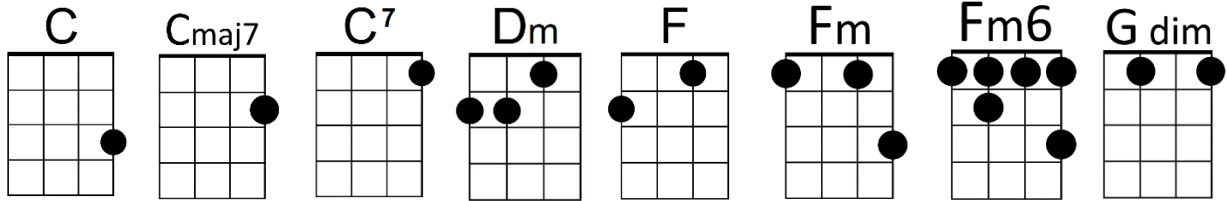
{CHORUS X2}



# White Christmas

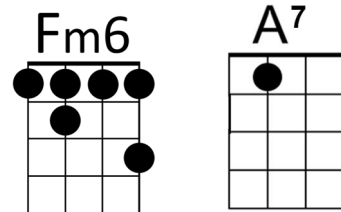


~ Irving Berlin/Bing Crosby, 1941



**C Gdim Dm G7 F Dm G7 C F //**  
 I'm dreaming of a white Christmas, just like the ones I used to know  
**G7 C Cm7 C7 F Fm**  
 Where the tree-tops glisten and children listen  
**C A7 D7 Dm G7**  
 To hear sleigh bells in the snow

**C Gdim Dm G7 F Dm G7 C F //**  
 I'm dreaming of a white Christmas, with every Christmas card I write  
**G7 C Cm7 C7 F Fm6**  
 May your days be merry and bright  
**C Gdim Dm G7 C**  
 And may all your Christmas-es be white



*~ Whistle from top to here ~*

**C Gdim Dm G7 F Dm G7 C F //**  
 I'm dreaming of a white Christmas, just like the ones I used to know  
**G7 C Cm7 C7 F Fm**  
 Where the tree-tops glisten and children listen  
**C A7 D7 Dm G7**  
 To hear sleigh bells in the snow

**C Gdim Dm G7 F Dm G7 C F //**  
 I'm dreaming of a white Christmas, with every Christmas card I write  
**G7 C Cm7 C7 F Fm6**  
 May your days be merry and bright  
**C Gdim Dm G7 C**  
 And may all your Christmas-es be white



# Merry Christmas!

Enjoy  
your  
uke!