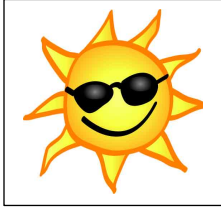


Name:

Period:



Welcome to Hon English 10 Summer Reading 2021!

It is our hope that you will spend the summer months reading and enjoying the fiction text we have asked you to read over the next few months. The goal of summer reading is to give you the opportunity to explore newness – a concept, a place, a culture unfamiliar yet brought to life through words on a page.

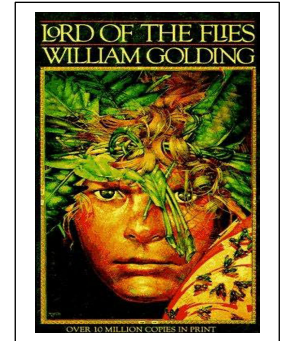
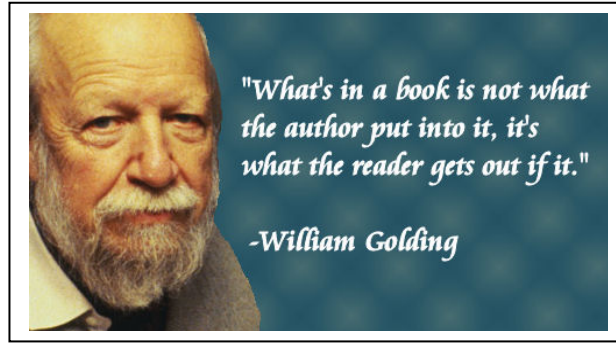
Whether you plan to travel across the world or across the Monongahela, we hope your summer reading becomes a companion for you and a source of inspiration as well. The benefits of reading during the summer months are applicable to all students, and we hope that every one of you takes advantage of this opportunity. Please be aware that there is accountability involved. You are expected to keep track of your reading by completing this packet, and you will be tested on this material during the first week of school.

Please read *Lord of the Flies* and complete the assignment attached. This will be part of your 1st nine weeks grade for the 2021-2022 school year. As part of the Honors program at Highlands, your ability to complete assignments is of the utmost importance. If you should misplace this assignment, you can find a copy of it in Google Classroom at <https://classroom.google.com>. It is posted in the “Honors English 10 – Summer Reading 2021.” Click on the class tab and “Classwork” (at the top of the page) to access the assignment. A copy of the book has been provided to you, but you can also access it online and listen to it on YouTube for free. If you have any questions over the summer, please email – nwhitesell@goldenrams.com or rwilpula@goldenrams.com.

Have a great summer and we will see you at the high school in August!

PLEASE BE AWARE:

**IF YOU DO NOT COMPLETE YOUR SUMMER
READING PACKET, YOU MAY FORFEIT YOUR
OPPORTUNITY TO TAKE HONORS SOPHOMORE
ENGLISH WHEN CLASSES START IN AUGUST.**



Find 20 Interesting Facts

Pre-reading Activity for *Lord of the Flies* by William Golding

Who was William Golding? What was his life like? Why did he write *Lord of the Flies*?

What skills would you need to survive on a deserted island in the Pacific? This island is tropical and has a jungle, beaches, and a mountain. (the setting of the story)

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VOCABULARY - *Lord of the Flies*



Chapters 1-2

Part I: Using Prior Knowledge and Contextual Clues

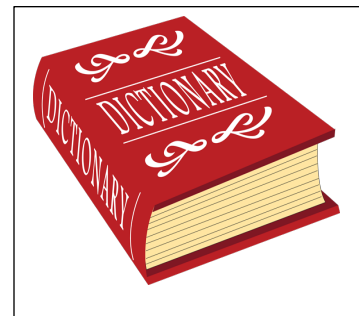
Below are the sentences in which the vocabulary words appear in the text. Read the sentences. Use any clues you can find in the sentence combined with your prior knowledge and write what you think the underlined words mean in the space provided.

1. Ralph had been deceived before now by the specious appearance of depth in a beach pool and he approached this one preparing to be disappointed.
2. The most usual feature of the rock was a pink cliff surmounted by a skewed block.
3. There was another island: a rock, almost detached, standing like a fort, facing them across the green with one bold, pink bastion.
4. There came a pause, a hiatus, the pig continued to scream and the creepers to jerk, and the blade continued to flash at the end of a bony arm.
5. He gesticulated widely.
6. Then, with the martyred expression of a parent who has to keep up with the senseless ebullience of the children...
7. A pall stretched for miles away from the island.

Part II: Determining the Meaning

You have tried to figure out the meanings of the vocabulary words. Now match the vocabulary words to their dictionary definitions. If there are words for which you cannot figure out the definition by contextual clues and by process of elimination, look them up in a dictionary.

- | | |
|--------------------|---------------------------------|
| 1. ___specious | A. a break |
| 2. ___skewed | B. a well-fortified position |
| 3. ___bastion | C. a gloomy effect |
| 4. ___hiatus | D. plausible but actually false |
| 5. ___gesticulated | E. zestful enthusiasm |
| 6. ___ebullience | F. turned to one side |
| 7. ___pall | G. made hand motions |





Chapters 3-4

Part I: Using Prior Knowledge and Contextual Clues

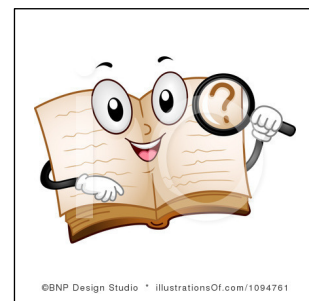
Use any clues you can find in the sentence combined with your prior knowledge and write what you think the underlined words mean in the space provided.

8. The tree trunks and the creepers that festooned them lost themselves in a green dusk thirty feet above him . . .
9. Jack lifted his head and stared at the inscrutable masses of creeper that lay across the trail.
10. The opaque, mad look came into his eyes again.
11. But Jack was pointing to the high declivities that led down from the mountain to the flatter part of the island.
12. With impalpable organs of sense they examined this new field.
13. Beside the pool his sinewy body held up a mask that drew their eyes and appalled them.
14. There had grown up tacitly among the biguns the opinion that Piggy was an outsider, not only by accent, which did not matter, but by fat...

Part II: Determining the Meaning

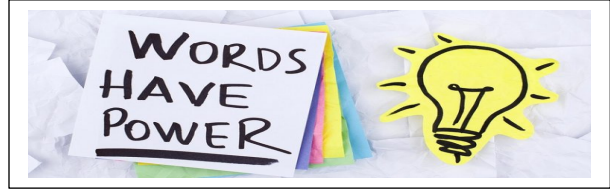
You have tried to figure out the meanings of the vocabulary words. Now match the vocabulary words to their dictionary definitions. If there are words for which you cannot figure out the definition by contextual clues and by process of elimination, look them up in a dictionary.

- | | |
|---------------------|---------------------------------------|
| 8. ___ festooned | A. without being spoken |
| 9. ___ inscrutable | B. downward slopes |
| 10. ___ opaque | C. decorated |
| 11. ___ declivities | D. lean and muscular |
| 12. ___ impalpable | E. light can't get through it |
| 13. ___ sinewy | F. impenetrable |
| 14. ___ tacitly | G. intangible; not perceived by touch |



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Chapters 5-6



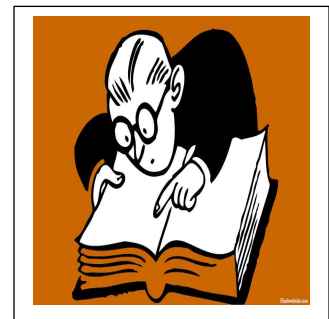
Part I: Using Prior Knowledge and Contextual Clues

Use any clues you can find in the sentence combined with your prior knowledge and write what you think the underlined words mean in the space provided.

15. He found himself understanding the wearisomeness of this life, where every patch was an improvisation and a considerable part of one's waking life was spent watching one's feet.
16. Then, at the apex, the grass was thick again because no one sat there.
17. The derisive laughter that rose had fear in it and condemnation.
18. At first he was a silent effigy of sorrow; but then the lamentation rose out of him, loud and sustained as the conch.
19. A shadow fronted him tempestuously.
20. . . . lying in the long grass, was he was living through circumstances in which the incantation of his address was powerless to help him.
21. Simon, walking in front of Ralph, felt a flicker of incredulity-a beast with claws that scratch
22. The taut blue horizon encircled them, broken only by the mountain-top.

Part II: Determining the Meaning: Match the vocabulary words to their dictionary definitions.

- | | |
|-----------------------|----------------------------------|
| 15. ___ improvisation | A. scornful |
| 16. ___ apex | B. tight |
| 17. ___ derisive | C. the highest point |
| 18. ___ effigy | D. disbelief |
| 19. ___ tempestuously | E. a likeness or image |
| 20. ___ incantation | F. to invent without preparation |
| 21. ___ incredulity | G. like a storm; turbulently |
| 22. ___ taut | H. a verbal charm or spell |



Chapters 7-8



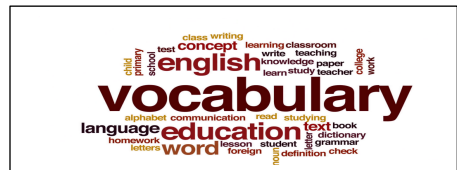
Part I: Using Prior Knowledge and Contextual Clues

Use any clues you can find in the sentence combined with your prior knowledge, and write what you think the underlined words mean in the space provided.

23. . . . if you could forget how dun and unvisited were the ferny coverts on either side, then there was a chance that you might put the beast out of your mind for a while.
24. On the other side of the island, swathed at midday with mirage, defended by the shield of the quiet lagoon, one might dream of rescue; but here, faced by the brute obtuseness of the ocean, the miles of division...
25. For most of the way they were forced right down to the bare rock by the water and had to edge along between that and the dark luxuriance of the forest.
26. So they sat, the rocking, tapping impervious Roger and Ralph, fuming.
27. Piggy gave up the attempt to rebuke Ralph.
28. The wood he fetched was close at hand, a fallen tree on the platform that they did not need for the assembly, yet to the others the sanctity of the platform had protected even what was useless there.
29. A little apart from the rest, sunk in deep maternal bliss, lay the largest sow of the lot.
30. The half-shut eyes were dim with the infinite cynicism of adult life.

Part II: Determining the Meaning: Match the vocabulary words to their dictionary definitions.

- | | |
|-------------------|--|
| 23. ___coverts | A. having rich or profuse growth |
| 24. ___obtuseness | B. relating to motherhood |
| 25. ___luxuriance | C. thick underbrush providing cover |
| 26. ___impervious | D. attitude scornful of the motives or virtues of others |
| 27. ___rebuke | E. dullness; flatness; lack of sharp edges |
| 28. ___sanctity | F. to criticize or reprimand |
| 29. ___maternal | G. incapable of being affected |
| 30. ___cynicism | H. sacredness; godliness |



Chapters 9-11



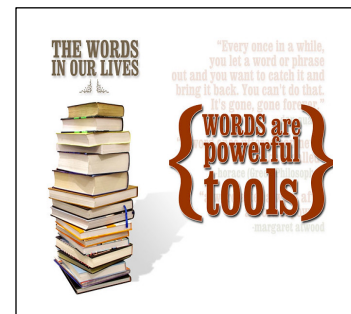
Part I: Using Prior Knowledge and Contextual Clues

Use any clues you can find in the sentence combined with your prior knowledge, and write what you think the underlined words mean in the space provided.

31. Piggy once more was the center of social derision so that everyone felt cheerful and normal.
32. He ceased to work at his tooth and sat still, assimilating the possibilities of irresponsible authority.
33. The night was cool and purged of immediate terror.
34. The twins watched anxiously and Piggy sat expressionless behind the luminous wall of his myopia.
35. Piggy nodded propitiatingly. "You're chief, Ralph. You remember everything."
36. High above them from the pinnacles came a sudden shout and then an imitation war-cry that was answered by a dozen voices from behind the rock.
37. Truculently they squared up to each other but kept just out of fighting distance.

Part II: Determining the Meaning: Match the vocabulary words to their dictionary definitions.

- | | |
|------------------------|---|
| 31. ___ derision | A. absorbing |
| 32. ___ assimilating | B. tall, pointed formations |
| 33. ___ purged | C. disposed to fight |
| 34. ___ myopia | D. scorn or ridicule |
| 35. ___ propitiatingly | E. a visual defect like nearsightedness |
| 36. ___ pinnacles | F. freed from impurities |
| 37. ___ truculently | G. appeasingly; trying to please |





Chapter 12

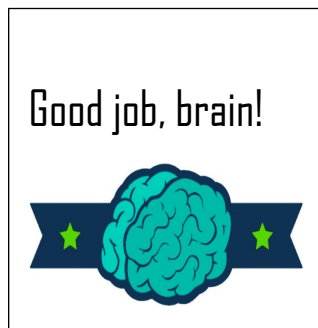
Part I: Using Prior Knowledge and Contextual Clues

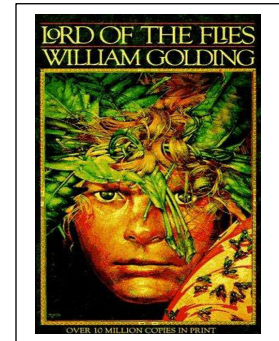
Use any clues you can find in the sentence combined with your prior knowledge, and write what you think the underlined words mean in the space provided.

38. A star appeared behind them and was momentarily eclipsed by some movement.
39. To carry he must speak louder; and this would rouse those striped and inimical creatures from their feasting by the fire.
40. Then the red thing was past and the elephantine progress diminished toward the sea.
41. He heard a curious trickling sound and then a louder crepitation as if someone were unwrapping great sheets of cellophane.
42. . . . a somber noise across which the ululations were scribbled excruciatingly as on slate.
43. For a moment he had a fleeting picture of the strange glamour that had once invested the beaches.

Part II: Determining the Meaning: Match the vocabulary words to their dictionary definitions.

- | | |
|-----------------------|--------------------------------|
| 38. ___eclipsed | A. crackling sound |
| 39. ___inimical | B. ponderously clumsy |
| 40. ___elephantine | C. magic spell; enchantment |
| 41. ___crepitation | D. unfriendly; hostile |
| 42. ___excruciatingly | E. obscured; blocked from view |
| 43. ___glamour | F. intensely; painfully |





Study Questions for *Lord of the Flies*

Chapters One and Two:

1. Why is chapter one entitled “The Sound of the Shell”?
2. What is Ralph’s attitude toward Piggy in the first chapter?
3. What is the significance of Piggy’s plea to join the expedition?
4. Why is Ralph elected chief?
5. What is the scar that is repeatedly mentioned?
6. Why is Jack unable to kill the pig?
7. What do Piggy, Simon, and the littlun with the birthmark have in common?
8. How is Jack presented to the reader?
9. Why did Golding use British schoolboys?
10. How is Piggy revealed as most closely tied to the world of adults?

11. How is Piggy indirectly responsible for the blowing of the conch?
12. What question does the littlun with the birthmark raise?
13. How do Ralph and Jack answer the question about the beast?
14. What is the significance of chapter two's title, "Fire on the Mountain"?
15. How and why do the boys start the fire?
16. Identify:
 - Ralph -
 - Piggy -
 - Simon -
 - Jack -
 - Sam & Eric -
 - Maurice -
 - Roger -
 - "The littluns" –
17. How did the boys happen to come to the island?
18. What do the boys have that is the symbol of authority in the society they form?
19. What does the reader learn about Jack when he slashed the green candle buds?
20. Why does Jack hesitate when he lifts his knife to kill the piglet, and what does he promise will happen next time he meets a pig?
21. Who are the hunters, and what is their job?
22. What does a little 'un think he has seen in the forest?

23. Why does the boys' plan for rescue fail?

Chapters Three and Four:

1. What is the significance of the title, "Huts on the Beach"?
2. What two groups with differing goals are emerging?
3. Why does Simon go to his bower?
4. What is the significance of the title, "Painted Faces and Long Hair"?
5. What definite stand does Ralph make?
6. Why does Jack refuse to give Piggy meat?
7. Although Ralph criticizes the boys for their lack of cooperation, does he bear some of the responsibility for the failures of the group to achieve its goals? Why or why not?
8. How has Jack's personality developed during his stay on the island?
9. Ralph says of Simon, "He's queer. He's funny." What kind of a boy is Simon?
10. After Maurice and Roger destroy the littluns' sand castles, Roger stalks the young boy named Henry. When he begins to throw stones, why does he just throw them near him instead of directly at him?

11. What causes the hunters, who had promised to keep the fire burning, to neglect it and allow it to go out?

12. Why does Jack paint his face?

Chapters Five and Six:

1. What is the significance of the title, "Beast from Water"?

2. Why does Ralph call a meeting?

3. Why does Piggy dissuade Ralph from giving up his position as chief?

4. What is the irony of the dead parachutist landing on the mountain?

5. Why is Simon the only one to doubt the existence of a beast?

6. Why do Ralph and Jack both insist on going after the beast?

7. Why does Jack say that they don't need the conch any longer?

8. How does the author show us that Ralph is finally beginning to face the realities of their existence?

9. Compare Ralph's treatment of the littluns with Jack's.

10. What is Simon saying when he thinks the "beast" may be inside they boys themselves?

11. What do Sam and Eric tell the boys they have seen? What is it actually?

Chapters Seven and Eight:

1. Why does Simon tell Ralph that, "...You'll get back all right"?
2. What happens when Ralph wounds the boar?
3. What does Ralph ask Jack?
4. Why do the boys run from the dead chutist?
5. Why do the boys refuse to vote for Jack as chief but slip off to join him later?
6. What does Jack tell his new tribe?
7. Why is the killing of the sow discussed in such detail?
8. What does the Lord of the Flies tell Simon?
9. Why is the action of the story increasingly taking place in the near darkness or in the deep night when only the moon and stars give a little light?
10. How does Ralph's waning confidence in himself show in his words and actions?
11. Although he is not able to get the boys to vote Ralph out of office as chief, Jack manages to overthrow Ralph's authority anyway. How?

12. Jack suggests a way to keep the beast happy. What is it?

13. Who or what is the Lord of the Flies?

Chapters Nine, Ten, and Eleven:

1. What reason does Ralph give for the boys' defection to Jack?

2. What kind of leader is Jack?

3. How does Jack propose to rule without the conch?

4. Why do Ralph and Piggy join the dance?

5. What does Simon find when he finally reaches the Beast?

6. What happens to Simon when he returns to the group?

7. What is the significance of the title, "The Shell and the Glasses"?

8. Why do Ralph, Piggy, and Samneric lie about their part in Simon's death or use the darkness as an excuse?

9. How is Wilfred punished?

10. How does Jack account for the death of Simon?

11. Why do Ralph and Piggy decide to visit Jack's camp?

12. What is the reaction of Jack's tribe to Ralph's talk of rescue?

13. What happens when Piggy holds up the conch and tries to talk?
14. Why does Roger shove his way past Jack, only just managing not to edge him aside?
15. As a result of the storm with its high winds and high tides, what happens to the bodies of Simon and the parachutist?
16. What does Jack plan to steal from Ralph and Piggy?
17. What will Jack do if someone interferes with him?
18. What are Jack's plans for Ralph?
19. What course of action does Ralph take?

Chapter Twelve:

1. How does Ralph learn of Jack's plans for him?
2. What does Ralph say to the twins when they refuse to help him?
3. Does Ralph understand why he must be killed?
4. What is the irony of Sameric's behavior?
5. How does the author describe Ralph's flight across the island?
6. What is Ralph's reaction when he encounters the pig's skull?
7. What is the irony of the fire?

8. Why is Percival unable to remember his name and address?
9. Why is Piggy's fall emphasized?
10. Why does Ralph say that he is in charge on the island?
11. What comparison is implied at the end of the novel?
12. What or who saves Ralph in the end?

Final Discussion Questions

An Examination of Motivation:

1. When the story opens, what is Ralph's attitude toward the island?
2. What forces begin to act upon him?
3. What is his attitude toward Jack?
4. How does this attitude change?
5. What is his opinion of the "beast" when it is first mentioned?
6. How does Ralph change his opinion?

6. What are the two forces pulling at Ralph?
8. Which of these two forces becomes strongest in the end?

An Examination of Symbolism:

1. In what way is the novel an allegory of the Garden of Eden?
2. Trace the development of Simon as a “Christ-figure.”
3. What is the meaning of “Lord of the Flies”?
4. What is the significance of Piggy’s glasses?

An Examination of Philosophy:

1. Contrast Ralph and Jack as representatives of opposing political forces.

2. Contrast Ralph and Jack as representatives of spiritual forces.

3. Note the casual way in which Ralph gives Jack control of the army. Compare this with the manner in which many German intellectuals and politicians accepted Hitler's Nazi thugs as unimportant to the national life and irrelevant to the national character. What is Golding's implied comment on our attitude toward brute force?

4. Is Golding totally pessimistic? Do you agree with him?

