

# The Hopwood Newsletter

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January, 2011

The winners of the **73<sup>rd</sup> Summer Hopwood Awards Contest** were announced by Nicholas Delbanco, Director of the Hopwood Awards Program, on September 23, 2010. The judges for the contest were Michael Hinken and Bradford Kammin (Hopwood Award winner). And the winners were:

*Nonfiction*: Zachary Benjamin Baker, \$600; Jennifer Xu, \$1,250  
*Fiction*: Apoorva Joshi, \$800; Zack Crawford, \$1,000  
*Poetry*: Zack Crawford, \$800; Amanda Rutishauser, \$1,250  
*The Marjorie Rapaport Award in Poetry*: Eric Kahn Gale, \$500; Zack Crawford, \$600

For those of you in the area, **Denis Johnson** will give a fiction reading on January 25 at the **Hopwood Underclassmen Awards Ceremony** at 3:30 p.m. in the Rackham Amphitheatre. He is best known for his short story collection *Jesus' Son*, which was made into a movie, and *The Tree of Smoke*, published in 2007, which won the National Book Award. He also writes plays, poetry, and nonfiction.



Photo: Cindy Johnson

## Dennis Johnson

2011 Hopwood Awards Fiction Reader



## Elizabeth Alexander

2011 Hopwood Awards Lecturer

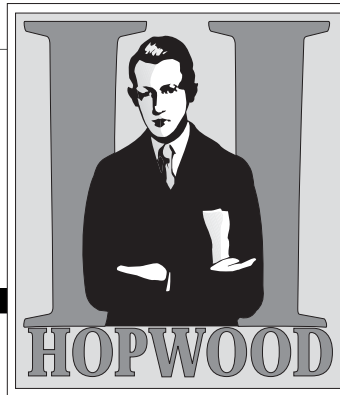
Poet **Elizabeth Alexander** will deliver the Hopwood Lecture at the **Graduate and Undergraduate Hopwood Awards Ceremony** on April 20 at 3:30 p.m. in the Rackham Amphitheatre. She is the author of five books of poems, most recently *American Sublime* (2005), which was one of three finalists for the Pulitzer Prize. She is also the author of a young adult collection and two volumes of essays. Her poem "Praise Song for the Day" was delivered at President Obama's inauguration.

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Editor Andrea Beauchamp  
Design Anthony Cece



Publications by  
**Hopwood Winners**\*

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**Books and Chapbooks**

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**Natalie Bakoupoulos** *The Green Shore*, a novel, Simon and Schuster, forthcoming in January 2012.

**Alex Cigale** A chapbook from Pudding House "Greatest Hits" series, forthcoming in early 2011.

**Larry O. Dean** *About the Author*, a chapbook, forthcoming in March 2011 from Mindmade Books, <http://www.mindmadebooks.com/>.

**Ronica Dhar (Bhattacharya)** *Bijou Roy*, a novel, St. Martin's Press, 2010.

**Richard Eyster** with Christine Martin, *Successful Classroom Management: Real-World, Time-Tested Techniques for the Most Important Skill Set Every Teacher Needs*, Sourcebooks, 2010.

**Mary W. George** *The Elements of Library Research: What Every Student Needs to Know*, Princeton University Press, 2008.

**Donovan Hohn** *Moby-Duck: The True Story of 28,000 Bath Toys Lost at Sea and of the Beachcombers, Oceanographers, Environmentalists, and Fools, Including the Author, Who Went in Search of Them*, Viking, 2010.

**Lizzie Hutton** *She'd Waited Millennia*, poetry, forthcoming from New Issues in Fall 2011.

**Pat Kaufman** *Ludwig & Rose: The Egrets' Tale, A Fable*, graphic novel, illustrations and text by Pat Kaufman, 2010. "My current in the works graphic novel is *Nestor & Alura & The Magic Suitcase*. Also to be published soon, *Child of Light*, a Greek Orthodox Baptism book."

**X. J. Kennedy** *City Kids: Street and Skyscraper Poems*, illustrated by Philippe Béha, Tradewind, 2010.

**Spencer Miles Kimball** *You Owe Me This*, a collection of poems and prose, Red Beard Press, 2010.

**Arthur F. Kinney** with Hugh Craig, edited *Shakespeare, Computers, and the Mystery of Authorship*, Cambridge University Press, 2010; *Tudor and Stuart England*, Wiley-Blackwell, 2010; Advisory Editor, *The Shakespeare Encyclopedia*, ed. Patricia Parker, four volumes, Continuum, 2010; General Editor, *Oxford Handbooks to Shakespeare*, Oxford University Press.

**Kristin Lems** with Miller, L.D., & Soro, T.S., *Teaching Reading To English Language Learners: Insights from Linguistics*, Guilford Press, 2010; with T. Rasinski, G. Fawcett, G., and R. Ackland, *Fluency in action: Grades K-4*, Scholastic (in press); with T. Rasinski, R. Ackland, & G. Fawcett, *Fluency in action: Grades 5 – up*, Scholastic (in press); with T. Rasinski & C. Blachowicz, Eds., *Fluency Instruction: Research-based best practices, 2<sup>nd</sup> edition*, Guilford (in press).

**Gregory Loselle** *Our Parents Dancing*, a chapbook, Pudding House Press, 2010.

\* Assume date unknown if no date is indicated.

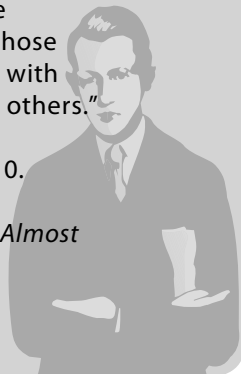
- David Garrard Lowe** His prize-winning book, *Lost Chicago*, has just been re-issued in a new edition, with a new introduction and some new illustrations, by the University of Chicago Press.
- William Lychack** *The Architect of Flowers*, stories, forthcoming from Houghton Mifflin Harcourt in March 2011.
- David Erik Nelson** *Snip, Burn, Solder, Shred: Seriously Geeky Stuff to Make with Your Kids*, a craft book, Fall 2010 (<http://nostarch.com/snipburn.htm>). There's a free sample project to download: (<http://nostarch.com/snipburn.htm>).
- Rosmarie Waldrop** *Driven to Extraction*, New Directions, 2010; *Time Ravel*, Marly, France, Ink, 2010.
- Eugene Williamson** *The Collected Poems*, printed by Mary Williamson in 2010.
- Martha Zweig** *Monkey Lightning*, poetry, Tupelo Press, forthcoming in February 2010.

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## Articles and Essays

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- Beth Aviv** "The hot young teacher they hired instead," [Salon.com](http://Salon.com), August 6, 2010.
- Sven Birkerts** "Booze Snow Cone with Crème de Menthe," *AGNI* #72, 2010.
- Jeremiah Chamberlin** "Inside Indie Bookstores: Boswell Book Company in Milwaukee," *Poets & Writers*, July/August 2010; "Inside Indie Bookstores: McNally Jackson Books in New York City," *P&W*, November/December 2010; with **Travis Holland**, "Interview with Travis Holland," *Glimmer Train Stories* #77, 2010.
- Barry Garelick** "The common core math standards: When understanding is overrated," *Nonpartisan Education Review / Essays*, VI, 3, 2010, <http://www.npe.ednews.org>; "A Wake-Up Call for Parents and Teachers," at <http://www.educationnews.org>; "The State of the Art of Math Education" at <http://www.educationnews.org>.
- David Garelick** "I have published four interviews in *The Fiddler Magazine*, based in Los Altos, CA over the past two years (Tom Paley, Laurie Lewis, Bayou Seco Band, and a story about the Portland Collection of Contra Dance Tunes). I also sent a transcription of an interview I did many years ago to Dr. Howard Marshall, who is writing a book about the history of Missouri old time fiddlers; he intends to use my interview and musical transcriptions in a book coming out this Fall, I believe, published by the University of Missouri Press. I have also published some interviews in another folk publication called *FolkWorks*, in Los Angeles. Those interviews have appeared over the past 4-5 years, and include interviews with Mark O'Connor, Kenny Hall, Suzy Thompson, and Michael Doucet, among others."
- Rae Gouirand** "The Museum of Small Apartments," *Memoir (and)*, Volume 3.1, Spring 2010.
- Matthew Hittinger** "*Matthew Hittinger: The Bride of Hybrida*," an interview in Neil De La Flor's *Almost Dorothy* blog in the Potty Mouth Interview series.
- Randa Jarrar** "Loosely Based," *Utne Reader*, Fall 2010.



- Jascha Kessler** In *Fogged Clarity: "In the Great Dismal Swamp: History, Journalism, & Our Classic Literature,"* March 2009; "A Modest Proposal Regarding the Protection of Antiquities from Wanton Destruction in Future War," June 2009; "A Sketch of the Artist as Ephebe," January 2010; "Poetry: A Once and Future Thing," November 2010. In *California Literary Review*: "Who Is Rita, What Is She?" April 22, 2009; "Whatever – Whatever?" June 30, 2009. "Reasoning Unreason," [www.eclectica.org](http://www.eclectica.org), XIV, 3, July/August 2010. The following letters in *Financial Times*: "Festering Conflicts Involving 'Saracens' Are Still With Us," Jan. 17, 2009; "Sowing surprise and dismay among research professors," Feb. 12, 2009; "Communication, at whatever cost," March 4, 2009; "Anaesthetic for a generation bankrupted by greed," May 9/10, 2009; "Cruising the streets long before Henry," June 12, 2009; "Blind eyes could blaze like meteors (as the poet said)," February 26, 2010; "Recollections of a Titian Venus," July 3, 2010; "We are all the inheritors of a better nature," May 15, 2010. "Dr. Pearl's Marranos," letter, *Jewish Journal of Greater Los Angeles*, April 2, 2009; "re Edward P. Djerejian's OpEd," under *Don't Count on Syria's Support for Mideast Peace, The Wall Street Journal*, August 18, 2009. In the *Los Angeles Times*: "re Choosing Not to Have Medical Insurance," Sept. 28, 2009; "More than a burka," February 7, 2010; "re John Meroney's tribute to Budd Schulberg," Aug. 16, 2009. "University Professors do not retire, they 'emerit,'" *The Daily Telegraph* (UK), June 10, 2009; "Who Killed Robert Francis Kennedy?" *Eclectica*, XIV, 4, October/November 2010.
- Arthur F. Kinney** "Re-cognizing Leontes," *Shakespeare Survey*, 2010.
- Carolyn Wells Kraus** "Recycling Detroit," *Journal of Ecocriticism*, Dept. of English, U. of British Columbia, Winter 2009; "Andrei Sinyavsky, Wisdom, and Exile," *Literature in Exile of East and Central Europe*, ed. Agneiszka Gutthy, Peter Lang Publishers, 2009; "The Memory Bird," *Alaska Quarterly Review*, XXVI, 3, Fall 2009; "Screening the Borderland," *CineAction* #78, Fall 2009; "A Parallel Universe," *Women's Studies Quarterly*, CUNY, Winter 2010; "Running in Place," *Chicago Quarterly Review*, Vol. 121, 2009 (Essay nominated and finalist for the Pushcart Prize); "Metamorphosis in Detroit," *North American Review*, Vol. 294, Fall 2009 (Essay nominated for the Pushcart Prize); "The Discovery That Changes Everything: Teaching Memoir Writing with Documents," *Pedagogy*, XI, 3, Duke University, XLVII, Fall 2009; "The Journalist and the Exorcist: Perils of Reporting on the Margin," *English Language Notes*, English Dept., U. of Colorado-Boulder, XLVII, 2, Fall 2009.
- Ferne LaDue** A Letter to the Editor in the *New York Times Magazine*, August 22, 2010, "regarding my very early psychoanalysis."
- Kristin Lems** "Satisfying conclusion to a five-year federal grant," *AccELerate* (2)3, 19; "Using literature circles in a teacher education class," *Holistic Education SIG*, 3, 5, 2, 2009.
- Laurence Lieberman** "David Bottoms's Grueling Miracle: Faith in Middle Age," *The Southern Review*, Autumn 2010.
- Fritz Lyon** "The day I made Noel Paul Stookey laugh," *The Republican Journal*, Belfast, Maine, August 25, 2010; "The Day I Made Allen Ginsberg Howl!" *The Republican Journal*, November 10, 2010.
- Marge Piercy** Interviews: with *Smoking Poet*, Zinta Aistars, Editor-in-Chief, February, 2010; Radio Interview with Marge Piercy and Jose Gouveia, WMOR, Provincetown, MA, July 21, 2010; with Marge Piercy by Charlotte Pence for *Chapter 16*, September, 2010; Interview conducted by Diane Wiley, *Tryst*, uploaded on 10/8/2010; with Matt Everett for *Metro Pulse*, October 14, 2010.

- Linda Rapp** "Puerto Rico and the Caribbean," originally appearing in the on-line encyclopedia [www.glbtc.com](http://www.glbtc.com): *An Encyclopedia of Gay, Lesbian, Bisexual, Transgender, and Queer Culture* was excerpted and published as a chapter under the same title in *The Politics of Sexuality in Latin America: A Reader on Lesbian, Gay, Bisexual, and Transgender Rights*, edited by Javier Corrales and Mario Pecheny, University of Pittsburgh Press, 2010.
- Tony Schwartz** "Tony Hayward is the Identified Patient," *The Huffington Post*, July 29, 2010.
- Ian Singleton** "Resumé Against Boredom," *Fringe*, May 2010.
- Daniel Waldron** "Bum Kids, Dumb Ukes, Good Beer," about a magician on the Canadian frontier, *Magicol*, May 2010.
- Henry Van Dyke** "A Career on the Verge with Gore Vidal" *The Antioch Review*, Fall 2010.

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## Reviews

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- Sven Birkerts** "An Oblique Life," a review of *Private Life* by Jane Smiley, *New York Times Book Review*, May 16, 2010; "Lost in America," a review of *The Eden Hunter* by Skip Horack, *NYTBR*, October 10, 2010.
- Larry O. Dean** Reviews of: *Seriously Funny*, edited by Barbara Hamby & David Kirby, *New Pages*, November 2010; *All the Whiskey in Heaven* by Charles Bernstein, *New Pages*, September 2010; *Look Back, Look Ahead* by Srečko Kosovel, *New Pages*, July 2010; *Dirty August*, by Edip Cansever, *New Pages*, April 2010; *Unincorporated Persons in the Late Honda Dynasty* by Tony Hoagland, *New Pages*, March 2010.
- Barry Garelick** "Raising a left-brain child in a right-brain world," book review, *Nonpartisan Education Review / Reviews* (<http://www.npe.ednews.org>; book review in *Educational Horizons*, <http://www.pilambda.org>, Summer 2010.
- X. J. Kennedy** A review of *American Rendering: New and Selected Poems* by Andrew Hudgins, *The Hopkins Review*, Summer 2010.
- Jascha Kessler** Reviews in *California Literary Review*: "The Travels of Marco Polo," July 14, 2009; "The Second Book of the Tao, 'Open Secret,'" July 20, 2009.
- Jess Row** "Turning Points," a review of *The Spot* by David Means, *The New York Times Book Review*, June 13, 2010; "Eleanor Roosevelt Murdering Babies," a review of works by Wallace Shawn, *The Threepenny Review*, Fall 2010; "The News From Shanghai," a review of *Years of Red Dust: Stories of Shanghai* by Qiu Xiaolong, *NYTBR*, October 17, 2010.
- Matthew Thorburn** "No End in Sight," a review of *Unending Nora* by Julie Shigekuni, *Pleiades*, XXX, 2, 2010.
- Edmund White** A review of *Beat Memories: The Photographs of Allen Ginsberg*, *The New York Review of Books*, August 19, 2010.



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## Fiction

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- Yoni Brenner** "Trick Plays," *The New Yorker*, October 4, 2010.
- Alex Cigale** Forthcoming, translated three short fictions by the Russian Absurdist Daniil Kharms, Issue #9 California College of the Arts' <http://elevenelevenjournal.com/>.
- Leslie Doyle (nee Bayern)** "Backyard Astronomer," *Front Porch*, XVI, Fall/Winter 2010.
- Leigh Gallagher** "The Drought," *American Short Fiction*, Winter 2009.
- Ingrid Hill** "Pavilion," *Glimmer Train* #76, Fall 2010.
- Randa Jarrar** "Him, Me, Muhammad Ali," in *Guernica*, May/June 2010.
- Laura Kasischke** "Joyride," *Michigan Quarterly Review*, Spring 2010.
- William Lychack** "Everything in Threes," *Unnatural State*, Winter 2011.
- David Erik Nelson** "I had a story in the Feb 2010 Asimov's (the story will be reprinted this fall in the anthology *Steampunk Reloaded*)."
- Celeste Ng** "Girls, At Play," *Bellevue Literary Review*, X, 2, 2010.
- Ian Singleton** "War Brained," *Conte*, September 2009; "Caravel," *Dispatch*, October 2009; "Cuss Club," *Qarrtsiluni*, October 2009; "Midway," *The Houston Literary Review*, June 2010.
- Ben Stroud** "Eraser," originally published in *One Story*, published in *New Stories from the South: The Year's Best, 2010*; "The Traitor of Zion," *Ecotone*, October 2010; "Byzantium," *Electric Literature*; "The Moor," *Boston Review*.

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## Poetry

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- Al Averbach** "A Sorcery," "Hereafter," *Ambush Review* #1, Spring/Summer, 2010.
- Victoria Chang** "Dear P., IV," "Dear P., VI," "Dear P., XIII," *New England Review*, XXXI, 2, 2010.
- Alex Cigale** News from the Russian translation front: Translations of 9 short poems by Velimir Khlebnikov, <http://elimae.com/2010/07/Tote.html>, along with essay, <http://elimae.com/2010/07/Khleb.html>, and my "Untitled," <http://elimae.com/2010/01/Cigale.html>; 6 Russian minimalist poets along with essay and my own "Inspired Madness of Werner Herzog" in issue 21 of <http://www.ravennapress.com/alba/>; 3 poems by the Russian Chuvash poet Gennady Aygi in First Peoples' Portfolio, <http://www.drunkenboat.com/> (Issue 13); also, my own "For the Birds; an Appreciation" in Winter 2010 of <http://www.hippocketpress.org/canary/index.php>; "Untitled Mottoes" in <http://www.foumagazine.net/> (No. 4); 6 new poems in [http://www.albany.edu/offcourse/issue42/cigale\\_poems.html](http://www.albany.edu/offcourse/issue42/cigale_poems.html); 4 new poems at <http://qarrtsiluni.com/tag/alex-cigale/>; a personal selection of 6 best previously published poems, <http://www.fieralingue.it/modules.php?name=Content&pa=list>

[pages\\_categories&cid=365](#); "Ablation, Arenaceous, Daughter, Worry," *Many Mountains Moving Ecopoetry Folio*, [http://www.mmminc.org/other\\_assets/2010book\\_proof5.pdf](http://www.mmminc.org/other_assets/2010book_proof5.pdf); "To be recited in staggered union," *Magnolia* (<http://bit.ly/eOO65z>); "The Youth Who Wanted to Know What Fear Was," "Marquetry; Exquisite Art of Fresco," <http://www.apparatusmagazine.com/V1I6AlexCigale.html>; "I Eat the Cucumber my Way," <http://www.apparatusmagazine.com/V1I11AlexCigale.html>.

- Tom Clark** "Fidelity," *The Best American Poetry 2010*, ed. Amy Gerstler, Scribner Poetry, 2010.
- Larry O. Dean** "Pale Angel," *Dispatch Litareview*, January 11, 2010; "KISS," "PowerBar Pro Meets Ferret Expert," *Used Furniture Review*, Winter 2010; "The Sound Effects Bible," *Dinosaur Bees*, Winter 2010; "Lutherans," "To My Dog, with a Broken Leg," "Top of the Morning," *Dogs Singing* anthology, October 10, 2010.
- Stephanie Ford** "Survey," *Gulf Coast*, Summer/Fall 2010; "Hazard Map," *Phoebe*, Spring 2010; "Tilt-a-Whirl," "The Museum Guard's Guided Tour," forthcoming in *Hayden's Ferry Review*.
- Emery George** His translation of "Picture Postcards" by Miklós Radóti was in *The Invisible Bridge* by Julie Orringer, but with no translator's byline.
- Emma Gorenberg** "Paleontographer," *Times Literary Supplement*, May 14, 2010.
- Rae Gouirand** "January," *Best New Poets 2009*, University of Virginia Press, 2009; "Glass Beach," "Ice Plant," "Loose," *Bateau*, III, 2, Spring 2010; "Infinitesimal," "One by One," *Bellingham Review*, Volume 33 1/2, Summer 2010; "In Wind: Blunt: Closer," forthcoming in *Boston Review*; "Forth," *Columbia: A Journal of Literature & Art*, #48, Spring 2010; "Caesurae," "Hearsay," "Susurrus," *The Kenyon Review/KROnline*, Spring 2010; "Low Stars," *PMS poemmemoirstory* #9, 2009; "You Form," forthcoming in *Seneca Review*; "To Emily," *Visions of Joanna Newsom*, Roan Press, 2010.
- Marnie Heyn** "where blue comes from," *Passager*, Issue #50, 2010; "questions for the feast of weeks," *Lilith*, XXXV, 2, Summer 2010.
- Matthew Hittinger** "The Intergalactic Portraitist," in the tribute anthology *50/50: Words and Images for Didi Menendez*; "Moving Image #2 [Second City]," in second print issue of *Corduroy Mtn.*; poems all week (11/22) at [No Tell Motel](#): "Red Gotham" (Mon.), "Orange Gotham" (Tues.), "Yellow Gotham" (Wed.), "Blue Gotham" (Thurs.), and "Indigotham" (Fri.); "Violet Gotham," *Ganymede Unfinished*, the tribute anthology to the late John Stahle; "In Pursuit of a More Perfect Armor," *Poets & Artists (O&S)*, III, 10, November 2010, special collaborations issue with audio; "Divine Violence," *Mary: A Literary Quarterly*, Fall 2010; a persona poem "Not *Berdache* Not *Gynandromorph* Not Even Two Spirit," *Clementine Magazine* #4, also the Web Weekly Feature on Verse Daily, November 8; "I Could Not Say," "Keystone Effect: KKK Rally in Carlisle," [LambdaLiterary.org](#).
- Garrett Hongo** "Holiday in Honolulu, after a photograph," *Raritan*, Summer 2010.
- Patricia Hooper** "A Box of Trout Flies," "At Keats's Window," *The Southern Review*, Summer 2010; "The Afterlife," "By August Surely," *The Hudson Review*, Spring 2010; "No Clearing," "Clear Morning," *Arts and Letters*, Summer 2010; "Spring Sequence," *Southern Humanities Review*, Summer 2010; "A Death in Winter," "The Child's Book on the Soul," *The Wisconsin Review*, Summer 2010.
- Laura Kasischke** "Space, between humans & gods," "Time," "View from glass door," "Cigarettes," *New England Review*, XXI, 2, 2010.



- Jascha Kessler** "A Golden Anniversary," *Gargoyle* #56, June 2010; "Howl Now: The Living Soul Rap, in memory of Allen Ginsburg," and video, *Fogged Clarity*, March 2010; "Laboratory," rpt. online, *Humanist Discussion Group*, XXIV, 99, UK, June 12, 2010.
- Laurence Lieberman** "Ballad of the Schnauzer and the Forsaken Angel," *The Southern Review*, Summer 2010.
- Gregory Loselle** "Oracle," forthcoming from *The Ambassador Poetry Project*, an online magazine, 2010.
- William Lychack** "Hiding Behind My Pretty Writing," *The Potomac Review*, Spring 2010; "Photograph of My Father About to Ship Off," *Forklift, Ohio*, Winter 2011.
- Marge Piercy** "Hunkering," "The tao of touch," "Let me never count the ways," *Prairie Schooner*, Summer 2010; "I should have burned them," *New York Quarterly* #66, 2010; "July Sunday 10 a.m.," *Fifth Wednesday*, Issue #6, Spring 2010; "Feeling our way," "Midsummer dream," "The way is damned uncertain," "It doesn't even resonate," "Very late November," *The Smoking Poet*, 2010; "For Howard," *Monthly Review*, Volume 62, #1, May, 2010; "I didn't dream you," *Visions International*, #82, Spring 2010; "Weather be changed," *Redheaded Stepchild*, May, 2010, on-line; "Old traumas never die," *Blue Fifth Review*, X, 4, May, 2010; "Winter cravings," "Detroit, February, 1943," *Third Wednesday*, II, 2, Spring 2010; "Beautiful soup," "Too many," *Sam* #31, Summer 2010; "The tale unwinds with a few knots," "Celebrating my guests," "What finally matters," "That persistent discomfort," "What never lived," *Paterson Literary Review* #38, 2010-2011; "Working class nostalgia," *Monthly Review*, LXII, 4, September, 2010; "Attention please," "Words hard as stone," "Well met by Evening," *Marsh Hawk Review*, Fall 2010, online; "Shadows on snow," "Stand still," "The bounty," *Connecticut River Review*, 2010; "Dog days," "Freaks in flower," *Third Wednesday*, II, 3, 2010; "Away with all that," *Midstream*, Fall 2010; *Final Acts, Death, Dying, and the Choices We Make*, "End of days," ed. by Nan Bauer-Maglin and Donna Perry, published by Rutgers Press, 2010; *6 POEMS translated into Italian: Cares a la finestra*, edited by Montserrat Abello, Anthology of 20 women poets of the 20<sup>th</sup> Century, in English and Italian, Gazaxia Gutenberg, 2010.
- Rebekah Remington** "Halo Dialogues Ending in Funambulism," *Hayden's Ferry Review*, Fall/Winter 2010-2011.
- Holly Wren Spaulding** "August, West Bay," forthcoming in *Michigan Quarterly Review*, Summer 2011.
- Anne Stevenson** "Elegy: In Coherent Light," "The Miracle of the Bees and the Foxgloves," *Poetry*, July/August 2010.
- Larissa Szporluk** "Octopus," "Sunflower," *Ploughshares*, Winter 2010-11.
- Laurence W. Thomas** "Ceramic Ash Tray," *Blue Unicorn*, June 2010; "Colors of Recall," "Only the Evergreens," *The Poetry Explosion*, October 2010; "Tent City," *Driftwood, A Review of Michigan Writing*, Fall 2010.
- Matthew Thorburn** "Disappears in the Rain," *Crab Orchard Review*, Summer/Fall 2009.
- Rosmarie Waldrop** "Our Ears are Now in Excellent Condition," winner of the PIP Gertrude Stein Awards for innovative poetry in English, 2005-2006, [pippoetry.blogspot.com/2010](http://pippoetry.blogspot.com/2010); from "Velocity but no Location," *Tammy* I, 2, 2010; from *Lingos V* by Ulf Stolterfoht (translated from the German), *If A Then B: Notes on Translation* 1, 2010.
- Ronald Wallace** "Catching My Father," "Lost and Found," "Rhetorical Questions," *Crab Orchard Review*, Winter/Spring 2010; "Classical," *North American Review*, Summer 2010.



**Martha Zweig** "Cows," "Protestant Argumentative," *Smartish Pace* #17, April, 2010; "Ding," "Everglades Field Journal," *Denver Quarterly*, XLIV, 3, 2010; "White Phosphorus," *North American Review*, Vol. 295, No. 1, Winter, 2010; "Preacherbird," *Alaska Quarterly Review*, XXVII, 3 & 4, Fall-Winter 2010; "Soiree Vivante," "Aberration," "Spite Face," and "Pledge," *Cerise Press, A Journal of Literature, Arts & Culture*, II, 4, Summer 2010 (online).

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## Drama Performances and Publications

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**Joseph Horton** With support from the Hopwood Awards, a Farrar Memorial Playwriting Grant and the University of Michigan International Institute, Joseph's play, *At the Broken Places*, premiered at LOST Theatre in London before transferring to the Edinburgh Festival Fringe in August, 2010. Produced by the Anglo-American staff of Savio(u)r Theatre Company and directed by Tim Sullivan and Kate Gorman, the play is scheduled to return to London for a run in February, 2011.

**David Lawrence Morse** His play *Quartet*, brought to stage by the Takács Quartet and Colorado Shakespeare Festival, was performed October 30-November 1 in the Grusin Music Hall in Boulder, Colorado. "The drama explores the circumstances surrounding Beethoven's composition of the late quartets, integrating music examples performed by the Takács." After the drama, the quartet performed Beethoven's String Quartet in A-Minor, Op. 132. It was directed by Anne Sandoe.

**Keith and Rosmary Waldrop** had a play each in the anthology *The Kenning Anthology of Poets Theater 1945-1985*, ed. Kevin Killian and David Brazil, Kenning Editions, 2010.

**Kim Yaged** "I'm writing to share the news that my play *America* is now available through Original Works Publishing: <http://www.originalworksonline.com/america.htm>. To get involved in the America project, please visit: <http://www.facebook.com/home.php?#!/pages/The-America-Project/53805733795?ref=mf>."

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## Film/Video

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**Ashley David** wrote in August: "Here's some new work--a multimedia performance of postmodern elegy, of text, of theory that's making some splash this week: <http://www.poetryfoundation.org/harriet/2010/08/a-postmodern-elegy-for-the-mourner-and-mourned/>; <http://theoffendingadam.com/2010/08/18/an-elegy-fine-things-flip-sides-transformation/>."

**Dr. Sherman Silber** with Dr. Joan Silber produced a DVD entitled *42 Years in Alaska, Then and Now*. They "reflect on almost half a century of exploration in Alaska and with other Alaskan Pioneers." The DVD was produced by The Infertility Center of St. Louis in 2010.

**Sandra Steingraber** *Living Downstream* is a feature-length documentary that charts the life and work of biologist, author and cancer survivor, Sandra Steingraber. It is based on Sandra's book of the same name. *Newswise* (3/25/2010) reports: "Directed by Canadian



filmmaker Chanda Chevannes, the film documents ecologist Sandra Steingraber's private battle with cancer and her public fight to bring attention to the urgent human rights issue of cancer prevention. Told from Steingraber's unique perspective as a biologist, ecologist and poet, *Living Downstream* is the personal story of a bladder cancer survivor as well as a scientific inquiry into two toxic chemicals—atrazine and PCBs—and their possible health effects. 'In the film we follow these invisible toxins as they migrate to some of the most beautiful places in North America,' Chevannes said. 'We see how these chemicals enter our bodies and how, once inside, scientists believe they may be working to cause cancer. *Living Downstream* is a powerful reminder of the intimate connection between the health of our bodies and the health of our environment.'

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## Audio

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David Garelick

"For 12 years, I have been producing a bi-monthly radio program on KRCB, a public radio station and NPR affiliate in Santa Rosa, California. *The Fiddling Zone* focuses on traditional fiddle music from around the world. It began as mostly a Bluegrass show, but expanded to a two hour format and broadened its scope to include Western Swing, Jazz Violin, Cajun fiddling, Swedish fiddling, Celtic fiddling, Klezmer music, and nearly any musical culture featuring the fiddle or mandolin (and sometimes the accordion). I've had live performances of old time music, Bluegrass, Klezmer, Chinese fiddling, Gypsy jazz, and more, and published many of my interviews in several music publications. The show is streamed on the Internet, so people around the world can log onto our radio website ([www.krcb.org](http://www.krcb.org)) on alternate Mondays at 8 p.m. (PST) and listen in.

I am also the leader of a band called *The Hot Frittatas*, specializing in Italian and other European traditional musics. It features fiddle and mandolin, accordion, guitar and bass, and over the past 10 years, we have produced three CDs and performed all over Northern California, Oregon, Nevada, and Arizona. Our latest CD, called "*What's Next?*" was released in November, 2009. Samples of our music can be found on our website: [www.hotfrittatas.com](http://www.hotfrittatas.com). We also wrote some original, Italian-style music for a reality TV show called *The Bachelor*, on ABC Television, and appeared on a nationally-syndicated radio quiz show called "*Says Who?*," carried on most NPR stations."

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## News & Notes

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The U of M's English Department hosted a symposium, "The Business of Writing," on September 24. The participants discussed "the rapidly changing job opportunities available to skilled writers (outside academia)." Panelists included Hopwood winners **Jeremiah Chamberlin, Katie Hartsock, Donovan Hohn, Tung-Hui Hu, Dr. Christine Montross, Dan Pipski, Davy Rothbart, and Matthew Thorburn.**

Richard Goodman

gave a lecture, "Thomas Jefferson in New York," on September 28 at Monticello.

Katie Hartsock

and Jonathan Geltner married on May 29, 2010 in Cincinnati, Ohio.

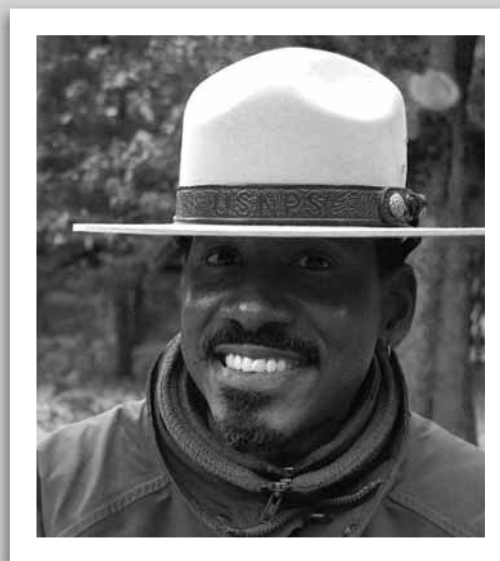
**Matthew Hittinger** "I've been busy organizing the Tribute Memorial for the late John Stahle, writer, graphic designer, photographer, and the editor behind the journal *Ganymede*." It was held on September 18<sup>th</sup> in the Lerner Auditorium at the LGBT Center on 13<sup>th</sup> Street.

**Tung-Hui Hu** It gives me great pleasure to announce that he has joined the U of M's English Department as an Assistant Professor. According to the Chair: "He has two more years as a member of the Michigan Society of Fellows before he moves on to the tenure track, but he will be among us, and teaching for us, in that interim time."

**Lizzie Hutton and Alex Ralph** Correction: Their son Charlie Hutton Ralph was born on February 12, 2010, not in April of that year.

**Randa Jarrar** "I've officially started as Assistant Professor of English in the MFA program at Fresno State. Also, I've been selected as a Civitella Ranieri Fellow for a residency in 2011/2012. The residency is 6 weeks in a 15th Century castle in Umbria, Italy."

**Shelton Johnson** was featured in *The New York Times* article "National Parks Reach Out to Blacks Who Aren't Visiting" on November 3, 2010. He wrote to Oprah Winfrey: "Every year, America is becoming increasingly diverse, but that diversity is not reflected in the national parks, even though African-Americans and other groups played a vital role in the founding of the parks. If the national parks are America's playground, then why are we not playing in the most beautiful places in America?" In response, Oprah devoted the full hour to a segment taped in Yosemite (October 29) and then a second segment was aired on November 3. Shelton is a National Park Ranger at Yosemite.



**Shelton Johnson**

**Carolyn Kraus** was promoted to full Professor of Communications at the University of Michigan-Dearborn, where she teaches journalism and creative nonfiction.

**Rattawut Lapcharoensap** and June Glasson announce the birth of their daughter, Sirikanya Genevieve Glasson, on September 9, 2010. She was born in Laramie, Wyoming, where Rattawut has been teaching,

**Kristin Lems** Juried Presentations: with L.D. Miller, "Metalinguistic Awareness in Reading for ELLs," Summer Reading Institute, Tinley Park, IL, Reading First, U.S. Dept. of Education, Aug. 2010; "Literacy and biliteracy: A joyful journey," Reach Out and Read 2010 Illinois Conference, Chicago, April 2010; with Tenena Soro, *Morphemes and cognates and listemes – Oh my!* Illinois Reading Council Conference, Springfield, IL, March, 2010; with Leah Miller and Tenena Soro, "Exploring the wonderful world of word formation processes," 2010 Illinois TESOL/BE Conference, Naperville, IL, Feb., and "Understanding English word formation processes helps English language learners and their teachers!" 33<sup>rd</sup> Annual Conference of Illinois Association of Multilingual and Multicultural Educators, Oak Brook, IL, Dec. 09; "Honoring the innovative, creative adult in us all," the Global Education for the 21<sup>st</sup> Century Conference, Rockford, IL, June 2010; "Artful teaching of ELL reading" for the Hinsale CCSD181 Inservice, Hinsdale, IL, May. "Last summer

(August 09) I did a workshop 'Music works! Using music to teach ESL' for the 8th ELT Leaders Conference in Buenos Aires, Argentina. It was a thrill to be S of the equator! In March I did an inservice called "Using music to teach ESL," at the International Conference of Teachers of English to Speakers of Other Languages in Boston, MA."

**Derek Mong** and his wife Annie announce the birth of their son, Whitman Avery Mong, on September 30. He weighed 6 pounds 8 ounces and measured 20 inches.

**David Erik Nelson** "I've been speaking now and again, both about sci-fi writing and about making projects included in my book (e.g., the \$10 electric guitar, cardboard boomerangs, water rockets, etc.) I was at Penguicon a few months ago, and will speak at the MAKER Faire at the end of this month" [August]. David is currently working on an article on Avery Hopwood's monkey, Pep-Squeak (or Peppy Squeak, as he was sometimes called).

**Celeste Ng** and her husband Matt Fox announce the birth of Dylan Maxwell Fox on September 18, 2010. He weighed 8 pounds 1.3 ounces and measured 20  $\frac{3}{4}$  inches.

**Allan Pearlman** "On October 15, 2010, the president of New York County Lawyers' Association has appointed me to serve as co-chair of the Cyberspace Law Committee. The Cyberspace Law Committee, which has been in existence for about a decade, has been dedicated to addressing legal issues relating to the Internet and more generally life and the law in an ever more connected world and culture. The Committee has organized events on topics ranging from internet domain name disputes to cybercrime, fraud, privacy, and security, vote-counting technology (in the wake of Florida 2000 and Bush v. Gore), biometrics, and cloud computing. We (not the imperial 'we' but 'we' as in myself and my co-chair) hope to continue the strong tradition of examining, exploring, and making the issues relating to the internet and the connected world comprehensible and accessible."

**Marge Piercy** There is a bio of Marge Piercy in *100 Most Popular Science Fiction Authors, Biographical Sketches and Bibliographies*, Edited by Maura Heaphy, *Feminist SF; Myth and Legend: Time Travel; Utopias*; published by ABC-CLIO, LLC, 2010. "Heel should not be an insult," an exhibit of artwork and poetry concerning feet, Brussels, Belgium, June, 2010. "My juried intensive poetry workshop in Wellfleet was a great success, so I am going to do it again this year June 20-24<sup>th</sup>. It's a delight to teach a class at that level. The class reading drew a full house at the library. At the private memorial for my friend Howard Zinn, the family asked me to read his favorite poem, 'The Low Road' and also 'For Howard.' I am the featured poet in two issues of *Tryst* with a total of ten poems spread across two issues and an interview spread across two issues, an essay on my work written by one of their editors and the publication of the first chapter of a work in progress."

**Davy Rothbart** "We're taking twenty kids from inner-city Washington, D.C., and ten kids from Detroit, Ypsilanti, and Ann Arbor on a week-long camping and hiking adventure to the top of Mt. Washington in New Hampshire. We're calling this annual trip 'Washington II Washington' -- the idea was inspired through my friendship with a young man in D.C. named Emmanuel Durant, Jr., who was the victim of gun violence this past winter. None of the kids who are going on the trip have ever been camping or hiking, and most have never even had the chance to explore beyond their own neighborhoods. All of the kids are super-excited about this chance to check out the Great Outdoors and climb to the top of the highest peak in the Northeast."

**Timothy Sergay** “Mostly I’ve just been keeping up with the hamster wheel pace of my assistant professor’s position at UAlbany, teaching Russian language and sometimes Russian literature in English translation. Recently I have written an essay that addresses the overproduction of new (and frequently overrated) English translations of well-known Russian prose classics. If it passes muster with the peer-reviewed *Russian Language Journal*, I will send you the particulars. I think it could be of interest to the general English-literature community.”

**Ian Singleton** “My news, in chronological order, is that I graduated [MFA] from Emerson in December 2009. Next is that I got married in June. We traveled to Croatia (a lot like Italy, actually) and to the Ukraine to see where Natalya, my wife, is from. She hadn’t been back since she was nine. The final piece of news is that we’re moving to the Bay Area because Natalya received a postdoc fellowship teaching at Stanford.”

**Henry Van Dyke** “October 27th of this year I will participate in a lecture at New York’s YMHA on ‘Writing fiction with New York characters.’”

**Rosmarie Waldrop** writes that Burning Deck has issued two new poetry books: *Absolute Bob* by Anne Portugal, translated from the French by Jennifer Moxley and *Engulf—Enkindle* by Anja Utler, translated from the German by Kurt Beals.

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## Awards & Honors

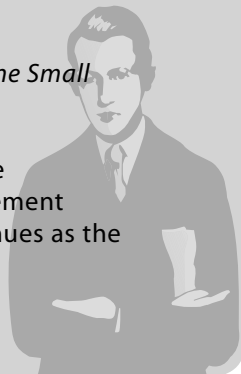
**Al Averbach** “Tabletalk,” honorable mention in Bay Area Poetry Coalition 30<sup>th</sup> Contest, 2009; “Kauai Day Drift, honorable mention, Nature Category, and “To My Older Brother Who Died Young,” honorable mention, Love Category, Ina Coolbirth Circle Poetry Contest, Fall 2009 and 2010; “Rider,” honorable mention in *Bay Area Poets Seasonal Review*, 1<sup>st</sup> Annual Contest.

**Rae Gouirand** won a 2009 fellowship from the Santa Fe Art Institute, a 2009 award from the Dorothy Sargent Rosenberg Foundation for outstanding work by emerging poets, and a 2011 fellowship from the Stonehouse Residency for the Contemporary Arts.

**Matthew Hittinger** Two Pushcart Nominations: “In Pursuit of a More Perfect Armor” nominated from *Poets & Artists (O&S)*; and “Homography,” nominated from *OCHO #29*; Sundress Best of the Net Nomination: “The Allentown Aubades” nominated from *Blue Fifth Review*; *The Erotic Postulate* was a semi-finalist for the De Novo Poetry Prize from C&R Press.

**Laura Kasischke** Her poem “They Say” is included in the 2011 *Pushcart Prize XXXV: Best of the Small Presses* anthology.

**Arthur F. Kinney** was the recipient of the Paul Oscar Lifetime Achievement Award from the Renaissance Society of America and the Jean Robertson Lifetime Achievement Award in Sidney Studies from the International Sidney Society. He continues as the Director of the Massachusetts Center for Interdisciplinary Studies.



**Rattawut Lapcharoensap** won a 2010 Whiting Writers' Award for fiction. His collection of short stories, *Sightseeing*, was published by Grove in 2004, and he has a first novel under contract with Grove. He lives in Laramie, Wyoming. The award is in the amount of \$50,000.

**Gregory Loselle** His poem "Visitors to the Sunday Service" was the winner of the 2010 Rita Dove Poetry Award from Salem College, judged by Leslie Adrienne Miller. His poem "The Fortune-Tellers" was also named an honorable mention for the contest.

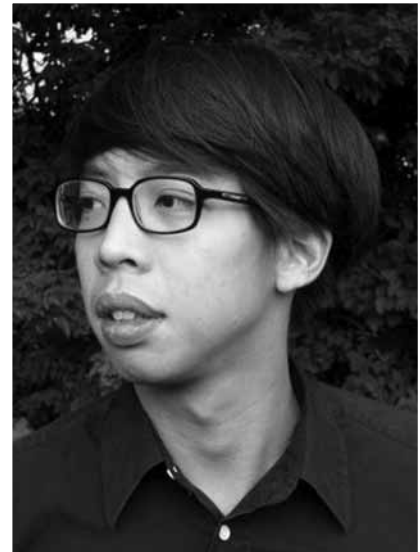
**Bich Minh Nguyen** won a 2010 Friends of American Writers Literature Award and a 2010 American Book Award for her novel *Short Girls*, published by Viking. The \$2,000 Friends of American Writers Awards are given to "Midwest writers for first, second, or third books of fiction and nonfiction (including creative nonfiction) published in the previous year." Her novel was one of *Library Journal's* Best Books of 2009.

**Jess Row** His story "Sheep May Safely Graze" is included in the 2011 *Pushcart Prize XXXV: Best of the Small Presses* anthology. the 2011 *Pushcart Prize XXXV: Best of the Small Presses* anthology.

**Susan Siris Wexler** won the Juror's Prize in the 2010 North East Prize Show in the Kathryn Schultz Gallery in Cambridge, Massachusetts for her silverpoint drawing, "Portrait of Donald Kelley." The work was exhibited from May 14-June 23.

**Edmund White** won a 2010 National Book Critics Circle Book Award for *City Boy*, published by Bloomsbury.

**Howard R. Wolf** was awarded a MacDowell Fellowship for a three-week residency at the MacDowell Colony in January, 2011. He is the author of a novel, *Broadway Serenade* (1996) and a collection of travel essays, *Far-away Places: Lessons in Exile* (2007).



**Rattawut  
Lapcharoensap**

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## Deaths

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We are very sorry to announce the death of one of our donors, Robert Gutterman, on September 11, 2010, at the age of 92. He was a resident of Pompano Beach, Florida. Mr. Gutterman and his wife of 70 years, Millie, established the Michael R. Gutterman Award in Poetry in memory of their son in 1968. Since then, 72 poets have received prizes in this contest.

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## Special Announcements

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Rae Gouirand is the founding editor of One by One Press, and eagerly seeks submissions of fine stand-alone poems at [www.onebyonepress.com](http://www.onebyonepress.com).

Please help us to keep the Newsletter as accurate and up-to-date as possible by sending news of your publications and activities. Your friends would like to hear about you! Due to time constraints and the number of former winners I know, I am unable to join any social networking sites such as Facebook or MySpace. If you have any news or information you would like me to share, I would be delighted to hear about it through email ([abeauch@umich.edu](mailto:abeauch@umich.edu)), but please remember to type **HOPWOOD** in the subject line so your message isn't deleted by mistake. You could also write a letter, of course. The Hopwood Room's phone number is 734-764-6296. The cutoff date for listings was November 29. If your information arrived after that, it will be included in our next newsletter in July. The cutoff date for that newsletter will be May 15.

Unfortunately, so many of you have personal websites and blogs that we'll be unable to make note of them in the future. We're trying to keep the newsletter to a manageable size.

Our thanks to all of you who have so generously donated copies of your books to the Hopwood Library. The special display of recent books by Hopwood winners always attracts a lot of attention. We appreciate your thoughtfulness very much and enjoy showing off your work to visitors.

Looking for a writers' conference, center, residency, or retreat to attend? The Writers' Conferences and Centers (WC&C) website, [www.writersconf.org](http://www.writersconf.org), provides information about the most established and respected writing organizations in North America and abroad.

The Hopwood Program has a web page address: <http://www.lsa.umich.edu/english/hopwood/>. Visit the English Department's MFA Program site at <http://www.lsa.umich.edu/english/grad/mfa>.

A special thank you to Program Assistants **Urvi Shah and Kodi Scheer** for their dedicated, superb work throughout the year. I'm very grateful.

Best wishes for a wonderful new year. Do stop by to say hello if you're visiting Ann Arbor.

Andrea Beauchamp



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