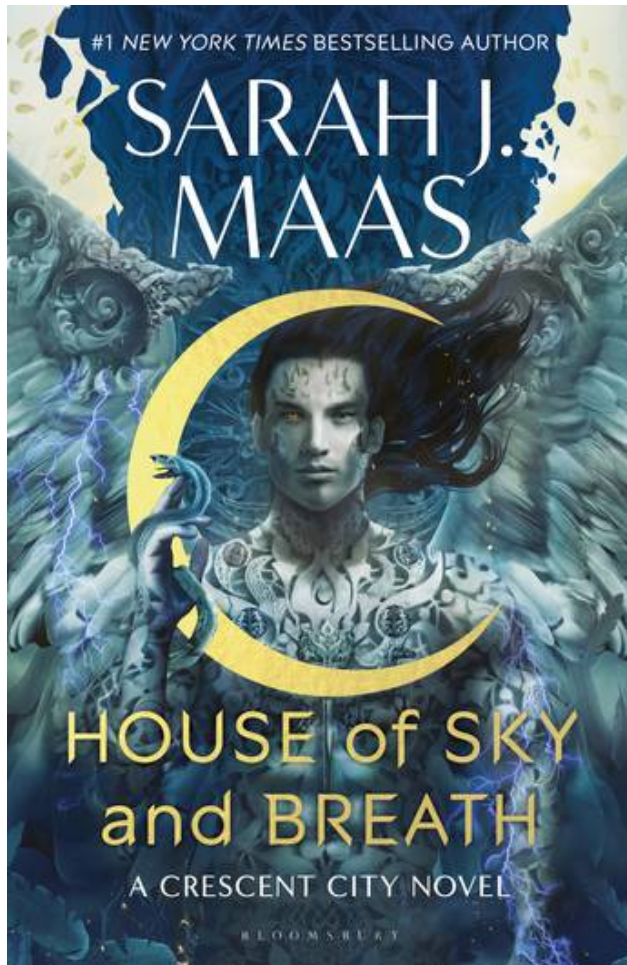


House of Sky and Breath**Sarah J. Maas**

Sequel to the #1 New York Times bestseller. Sarah J. Maas's sexy, groundbreaking CRESCENT CITY series continues with this second installment.

Description

Sequel to the #1 New York Times bestseller. Sarah J. Maas's sexy, groundbreaking CRESCENT CITY series continues with this second installment.

Bryce Quinlan and Hunt Athalar have made a pact. As they process the events of the Spring they will keep things - platonic - until the Solstice. But can they resist when the crackling tension between them is enough to set the whole of Crescent City aflame?

And they are not out of danger yet. Dragged into a rebel movement they want no part of, Bryce, Hunt and their friends find themselves pitted against the terrifying Asteri whose notice they must avoid at all costs. But as they learn more about the rebel cause, they face a choice: stay silent while others are oppressed, or fight. And they've never been very good at staying silent.

In this sexy, action-packed sequel to the #1 bestseller House of Earth and Blood, Sarah J. Maas weaves a captivating story of a world about to explode and the people who will do anything to save it.

About the Author

Sarah J. Maas is the #1 New York Times and internationally bestselling author of the Throne of Glass, A Court of Thorns and Roses and Crescent City series. Her books have sold more than 14 million copies and are published in thirty-seven languages. Sarah lives with her husband, son, and dog.

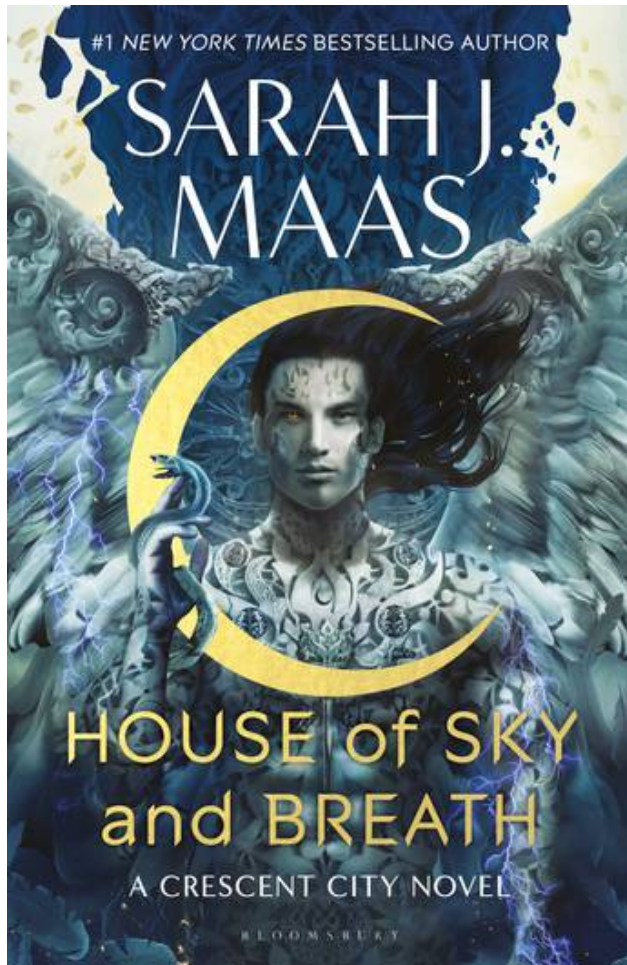
www.sarahjmaas.com

facebook.com/theworldofsarahjmaas

instagram.com/therealsjmaas

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781526625472**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **768 pages**
 Bic1: **Fantasy romance**
 Author now living:

House of Sky and Breath TPB 10 Copy Pack



Contains 10 copies of the TPB edition of House of Sky and Breath, plus a poster.

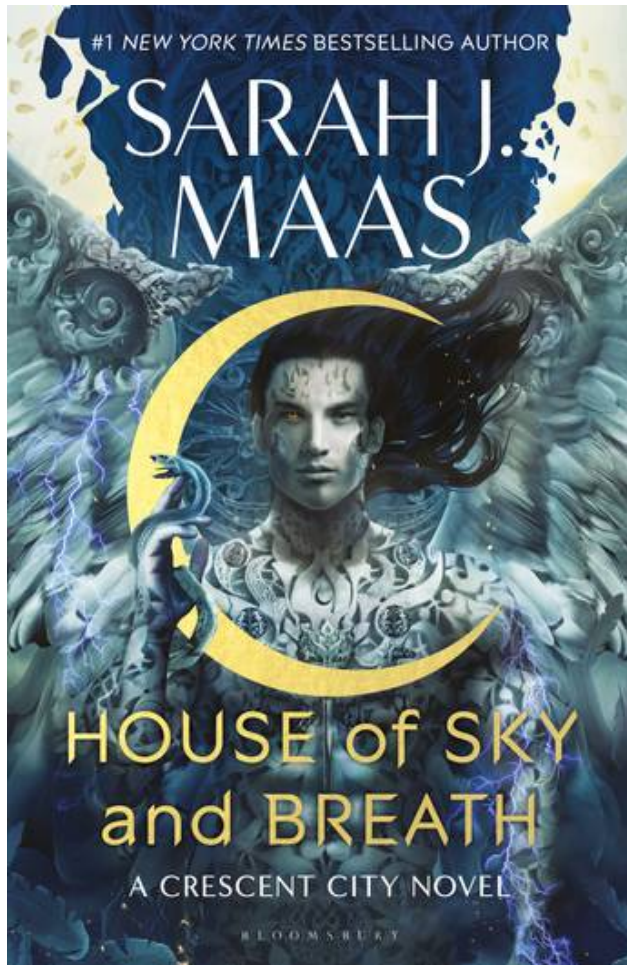
Description

Contains 10 copies of the TPB edition of House of Sky and Breath, plus a poster.

About the Author

Price: **AU \$299.90** **NZ \$329.90**
 ISBN: **9781399498814**
 Format: **Pack**
 Package Type: **MIXTURES PACK**
 Dimensions: **0h x 0w mm**
 Extent: **0 pages**
 Bic1: **Miscellaneous items**
 Author now living:

House of Sky and Breath TPB 20 Copy Pack



Contains 20 copies of the TPB of House of Sky and Breath, plus a poster and mobile.

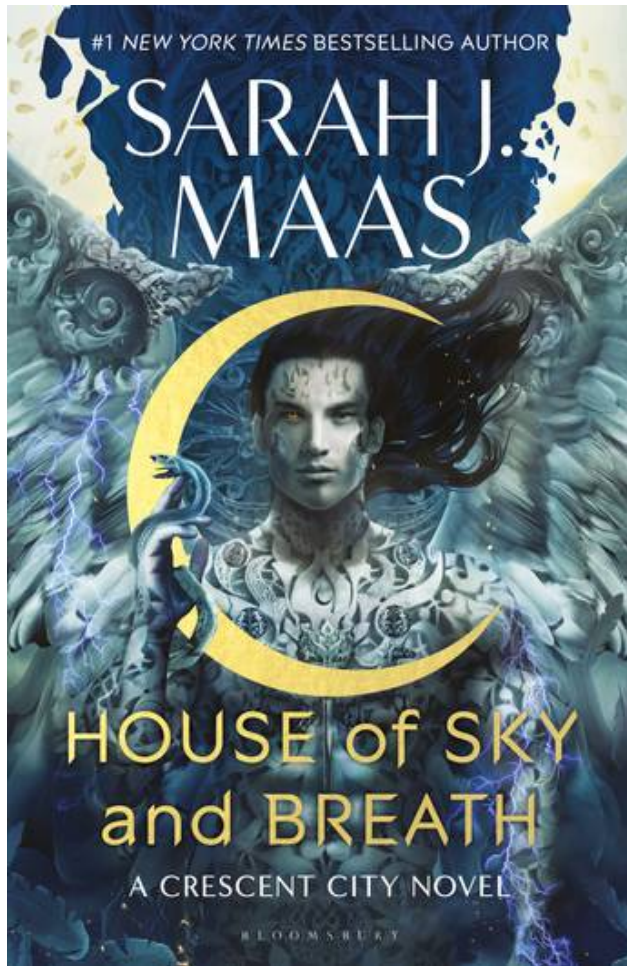
Description

Contains 20 copies of the TPB of House of Sky and Breath, plus a poster and mobile.

About the Author

Price: **AU \$599.80** **NZ \$659.80**
 ISBN: **9781399498821**
 Format: **Pack**
 Package Type: **MIXTURES PACK**
 Dimensions: **0h x 0w mm**
 Extent: **0 pages**
 Bic1: **Miscellaneous items**
 Author now living:

House of Sky and Breath TPB 40 Copy Pack



Contains 40 copies of the TPB House of Sky and Breath, plus 3 posters, mobile and header.

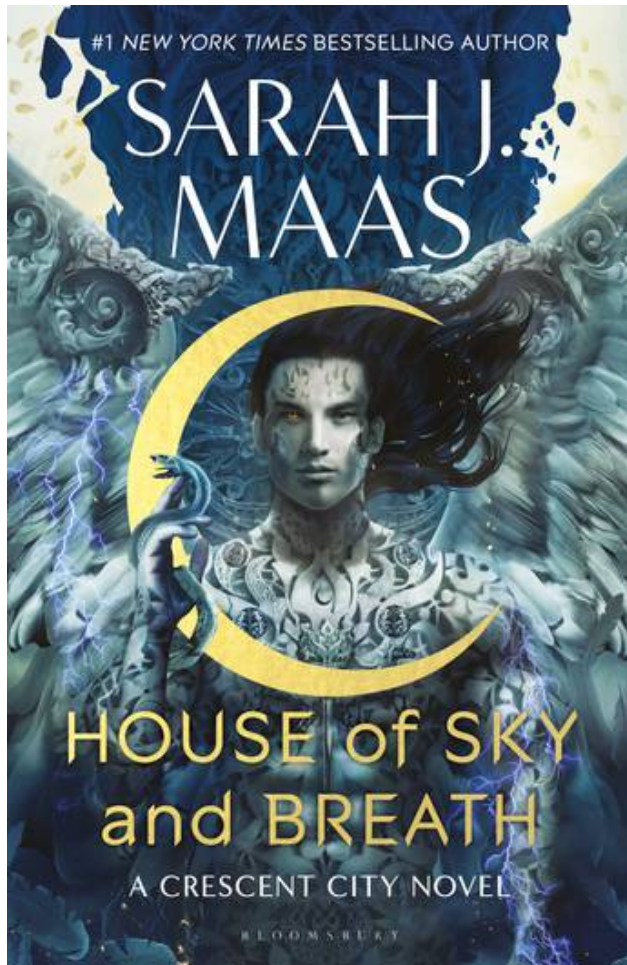
Description

Contains 40 copies of the TPB House of Sky and Breath, plus 3 posters, mobile and header.

About the Author

Price: **AU \$1199.60** **NZ \$1319.60**
 ISBN: **9781399498869**
 Format: **Pack**
 Package Type: **MIXTURES PACK**
 Dimensions: **0h x 0w mm**
 Extent: **0 pages**
 Bic1: **Miscellaneous items**
 Author now living:

House of Sky and Breath TPB 40 Pack+Bin



Contains 40 copies of the TPB of House of Sky and Breath, plus 3 posters, mobile, dumpbin and header.

Description

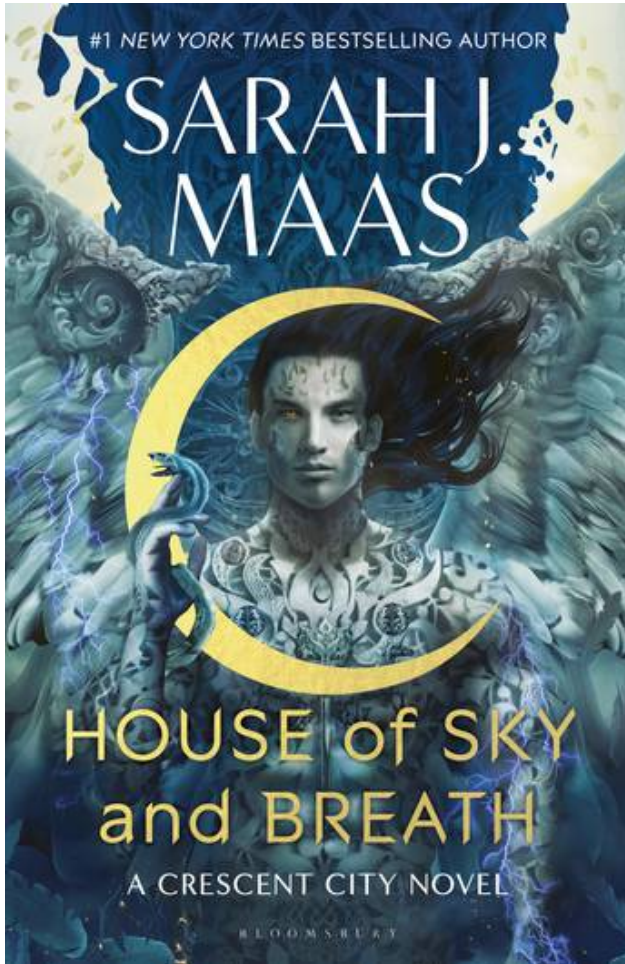
Contains 40 copies of the TPB of House of Sky and Breath, plus 3 posters, mobile, dumpbin and header.

About the Author

Price: **AU \$1199.60** **NZ \$1319.60**
 ISBN: **9781399498838**
 Format: **Pack**
 Package Type: **MIXTURES PACK**
 Dimensions: **0h x 0w mm**
 Extent: **0 pages**
 Bic1: **Miscellaneous items**
 Author now living:

House of Sky and Breath

Sarah J. Maas



Sequel to the #1 New York Times bestseller. Sarah J. Maas's sexy, groundbreaking CRESCENT CITY series continues with this second installment.

Description

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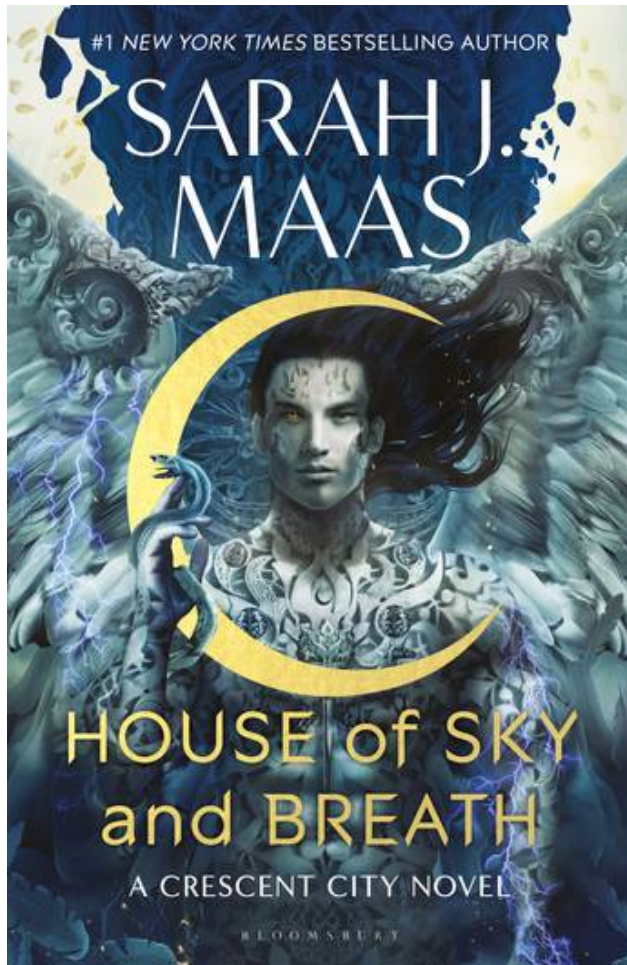
www.sarahjmaas.com

facebook.com/theworldofsarahjmaas

instagram.com/therealsjmaas

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781408884423**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **768 pages**
 Bic1: **Fantasy romance**
 Author now living:

House of Sky and Breath HB 10 Copy Pack



Contains 10 HB copies of House of Sky and Breath, plus a poster.

Description

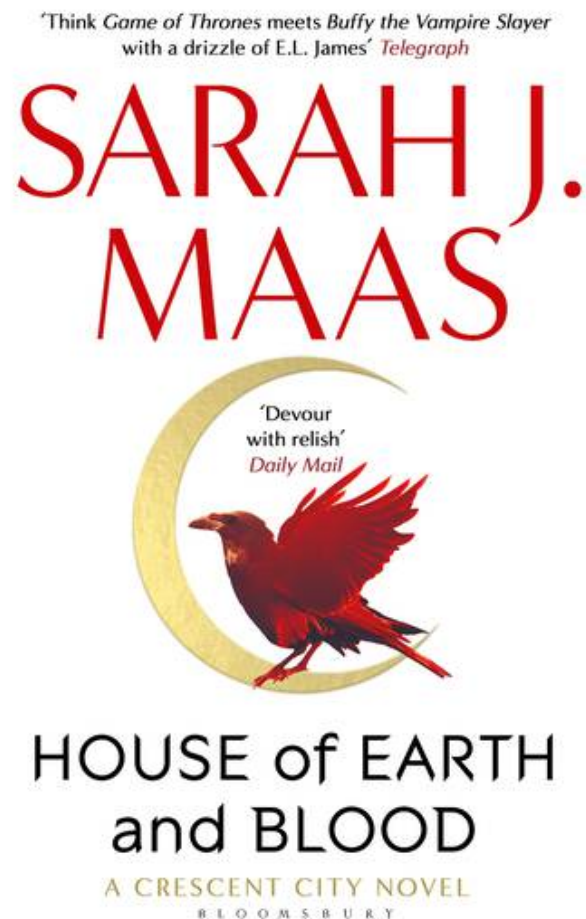
Contains 10 HB copies of House of Sky and Breath, plus a poster.

About the Author

Price: **AU \$399.90** **NZ \$429.90**
ISBN: **9781399498845**
Format: **Pack**
Package Type: **MIXTURES PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1: **Miscellaneous items**
Author now living:

House of Earth and Blood

Sarah J. Maas



Think Game of Thrones meets Buffy the Vampire Slayer with a drizzle of E.L. James - Telegraph
 #1 New York Times bestselling author Sarah J. Maas launches her brand-new CRESCENT CITY series with House of Earth and Blood: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance.

Description

Think Game of Thrones meets Buffy the Vampire Slayer with a drizzle of E.L. James - Telegraph

Perfect for fans of Jessica Jones and True Blood, this is a blockbuster modern fantasy set in a divided world where one woman must uncover the truth to seek her revenge.
 Half-Fae, half-human Bryce Quinlan loves her life. Every night is a party and Bryce is going to savour all the pleasures Lunathion also known as Crescent City has to offer. But then a brutal murder shakes the very foundations of the city, and brings Bryce's world crashing down.
 Two years later, Bryce still haunts the city's most notorious nightclubs but seeking only oblivion now. Then the murderer attacks again. And when an infamous Fallen angel, Hunt Athalar, is assigned to watch her every footstep, Bryce knows she can't forget any longer.
 As Bryce and Hunt fight to unravel the mystery, and their own dark pasts, the threads they tug ripple through the underbelly of the city, across warring continents, and down to the deepest levels of Hel, where things that have been sleeping for millennia are beginning to stir ...
 With unforgettable characters and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom and the power of love.

About the Author

Sarah J. Maas is the #1 New York Times and internationally bestselling author of the young adult series Throne of Glass and A Court of Thorns and Roses, as well as her first adult series, Crescent City. A New York native, Sarah lives near Philadelphia with her husband, son, and dog.

www.sarahjmaas.com
facebook.com/theworldofsarahjmaas
instagram.com/therealsjmaas

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781526622884**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **197h x 133w mm**
 Extent: **912 pages**
 Bic1: **Fantasy**
 Author now living:

A Very Nice Girl Imogen Crimp

A biting honest, darkly funny debut about love, sex, power and desire, by a major new British talent

Description

'Tender, devastating, witty. And deeply true. Sweetbitter meets Normal People' MEG MASON, author of SORROW AND BLISS

A biting honest, darkly funny debut about love, sex, power and desire, by a major new British talent

Anna is struggling to afford life in London as she trains to be a singer. During the day, she vies to succeed against her course mates with their discreet but inexhaustible streams of cultural capital and money, and in the evening she sings jazz at a bar in the City to make ends meet.

It's there that she meets Max, a financier fourteen years older than her. Over the course of one winter, Anna's intoxication oscillates between her hard-won moments on stage, where she can zip herself into the skin of her characters, and nights spent with Max in his glass-walled flat overlooking the city.

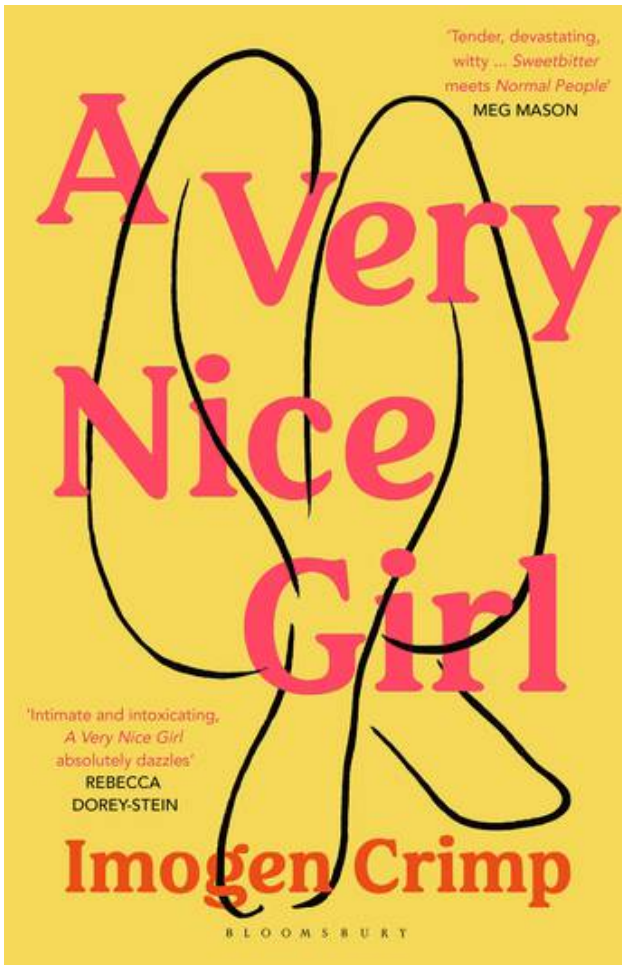
But Anna's fledgling career demands her undivided attention, and increasingly whether he necessarily wills it or not so does Max -

'Touching on feminism, power, finances and the pleasures and dangers of a new relationship, this book is an assured debut' CLAIRE FULLER, author of the Women's Prize-shortlisted UNSETTLED GROUND

'Imogen Crimp captures the glittering thrill of being young and choosing your own life with a dark, unflinching undercurrent of desire, power and control' JESSICA ANDREWS, author of SALTWATER

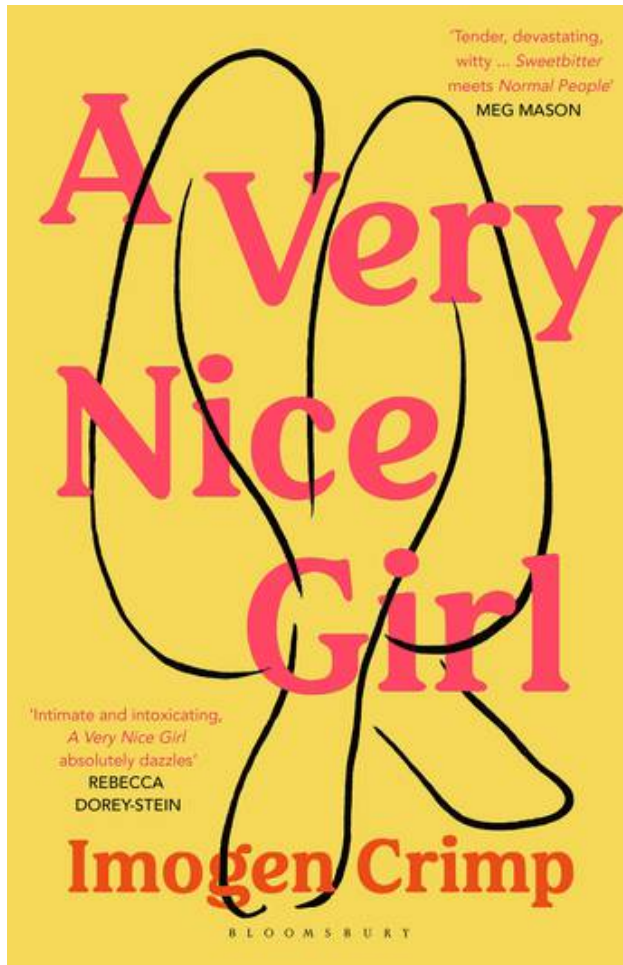
About the Author

Imogen Crimp has an MA in contemporary literature from UCL, where she specialised in female modernist writers. After university, she initially trained to be an opera singer, studying at a conservatoire. She lives and works in London.



Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781526628947**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **240 pages**
 Bic1: **Modern & contemporary fiction (post c 1945)**
 Author now living:

A Very Nice Girl 8 Copy Pack



Contains 8 copies of A Very Nice Girl, plus a free reading copy, poster and pack of bookmarks.

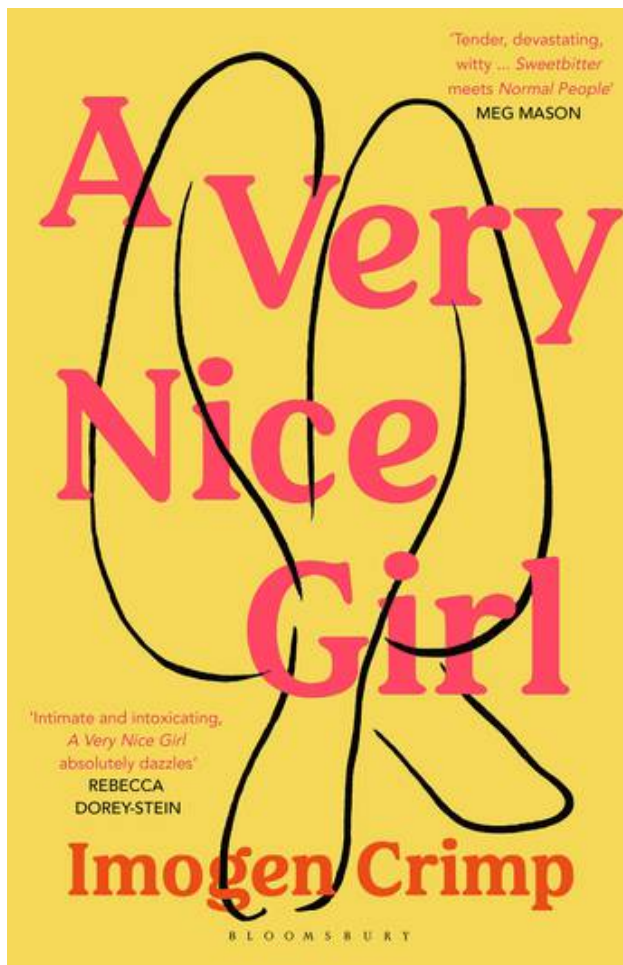
Description

Contains 8 copies of A Very Nice Girl, plus a free reading copy, poster and pack of bookmarks.

About the Author

Price: **AU \$239.92** **NZ \$263.92**
 ISBN: **9781399498883**
 Format: **Pack**
 Package Type: **MIXTURES PACK**
 Dimensions: **0h x 0w mm**
 Extent: **0 pages**
 Bic1: Miscellaneous items
 Author now living:

A Very Nice Girl 16 Copy Pack



Contains 16 copies of A Very Nice Girl, plus a free reading copy, poster and pack of bookmarks.

Description

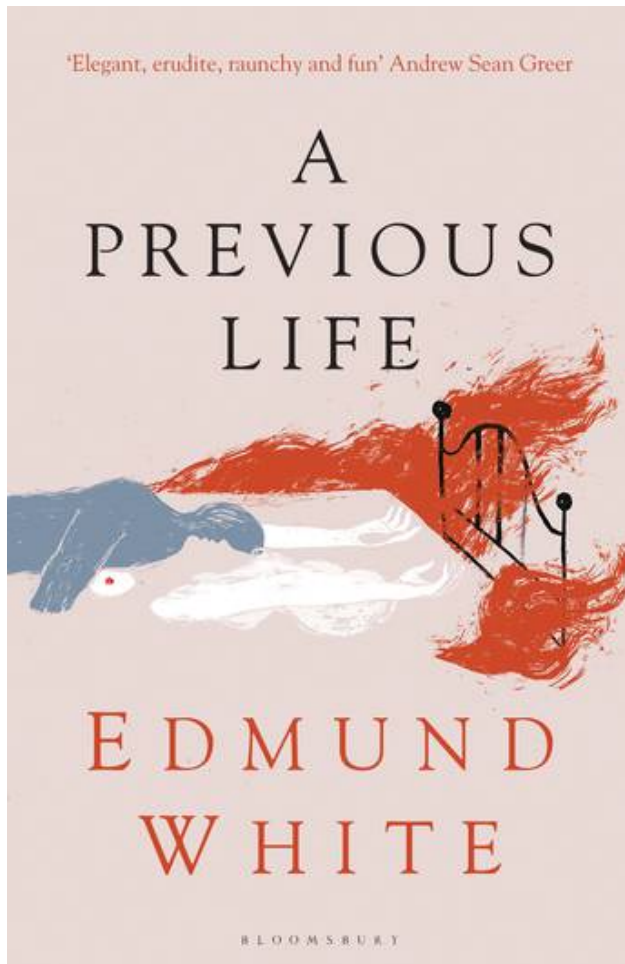
Contains 16 copies of A Very Nice Girl, plus a free reading copy, poster and pack of bookmarks.

About the Author

Price: **AU \$479.84** **NZ \$527.84**
 ISBN: **9781399498968**
 Format: **Pack**
 Package Type: **MIXTURES PACK**
 Dimensions: **0h x 0w mm**
 Extent: **0 pages**
 Bic1: Miscellaneous items
 Author now living:

A Previous Life

Edmund White



A daring, category-confounding, and ruthlessly funny novel from Edmund White, exploring polyamory and bisexuality, ageing and love

Description

'Elegant, erudite, raunchy and fun' Andrew Sean Greer

'The best book in Edmund White's long and extraordinary career' Benjamin Moser

'Fresh and inventive and wise' Rebecca Makkai

A daring, category-confounding and ruthlessly funny novel from Edmund White, exploring polyamory and bisexuality, ageing and love.

Sicilian aristocrat and musician Ruggero, and his younger American wife, Constance, agree to break their marital silence and write their Confessions. Until now they had a ban on speaking about the past, since transparency had wrecked their previous marriages. As the two take turns reading the memoirs they've written about their lives, Constance reveals her multiple marriages to older men, and Ruggero details the affairs he's had with men and women across his lifetime - most importantly his passionate affair with the author Edmund White.

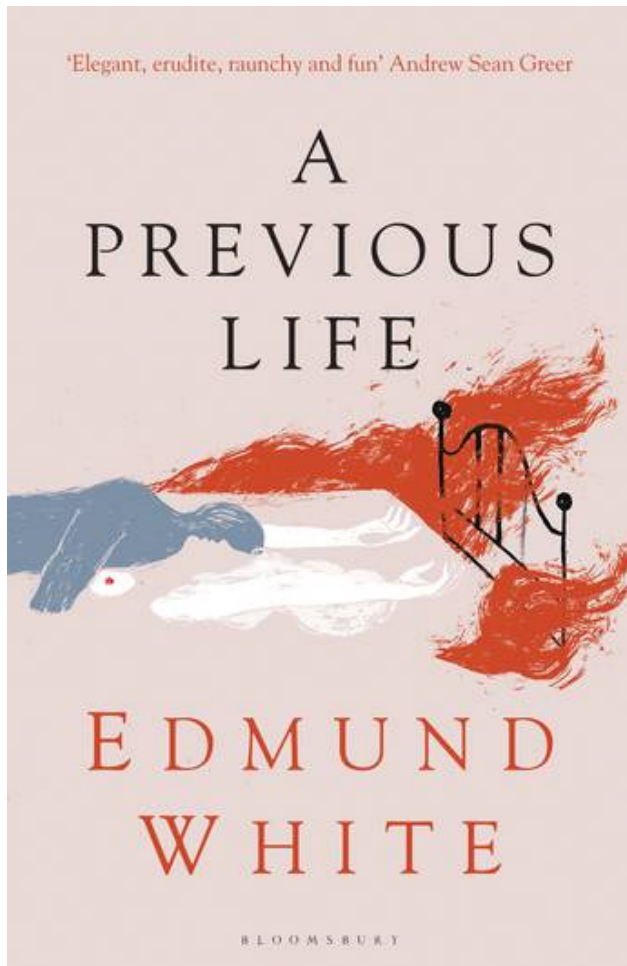
A searing, scintillating take on physical beauty and its inevitable decline, *A Previous Life* pushes for a broader understanding of sexual orientation and explores the themes of love and age through numerous eyes, hearts and minds. Delightful, irreverent, and experimental, *A Previous Life* proves once more why White is considered a master of American literature.

About the Author

Edmund White is an award-winning and prolific writer. His work, which includes the novel *Our Young Man* and the memoir *The FIA neur*, has revitalised American literature, breaking down boundaries of class, sexuality and power. His accolades include the PEN/Saul Bellow Award for achievement in American fiction, and a Guggenheim Fellowship under the recommendation of Susan Sontag. White lives in New York.

Price:	AU \$29.99	NZ \$32.99
ISBN:	9781526632265	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	304 pages	
Bic1:	Modern & contemporary fiction (post c 1945)	
Author now living:		

A Previous Life 8 Copy Pack



'Elegant, erudite, raunchy and fun' Andrew Sean Greer

Contains 8 copies of A Previous Life, plus a free reading copy.

Description

Contains 8 copies of A Previous Life, plus a free reading copy.

About the Author

Price: **AU \$239.92** **NZ \$263.92**
 ISBN: **9781399498586**
 Format: **Pack**
 Package Type: **MIXTURES PACK**
 Dimensions: **0h x 0w mm**
 Extent: **0 pages**
 Bic1: Miscellaneous items
 Author now living:

The Falling Thread

Adam O'Riordan

A masterful debut novel from the award-winning, critically-acclaimed Adam O'Riordan

Description

'Super-assured ... Wholly convincing lives, described and written with great limpid precision of language' WILLIAM BOYD

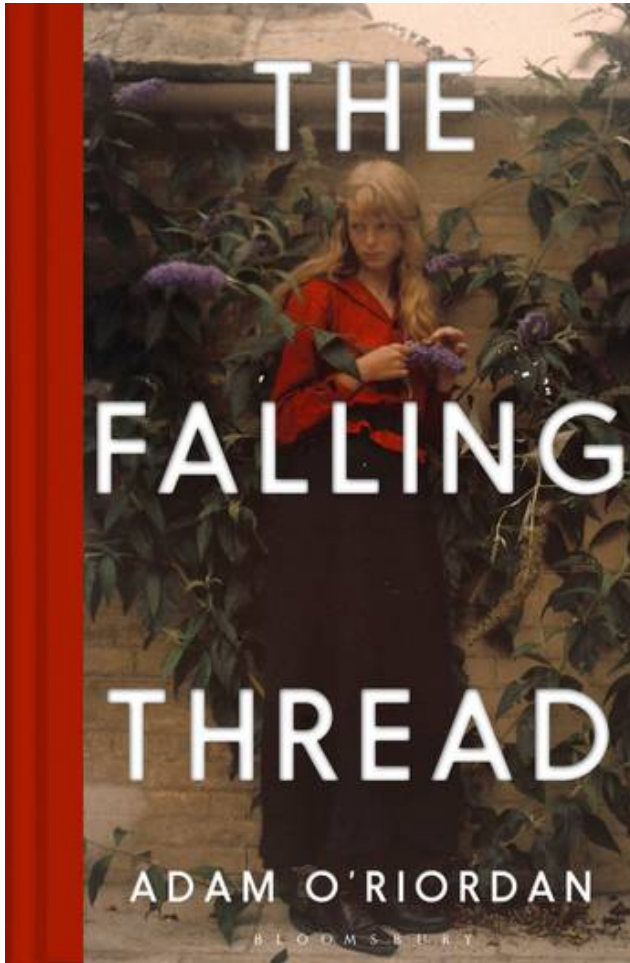
Manchester, the summer of 1890. A city humming with industry and gleaming with affluence. But for Charles, cloistered in his middle-class parents' suburban villa on holiday from university, the city's vibrancy holds no charms. Bored and a little listless, he spends the summer in pursuit of his little sisters' governess, Hettie. Before the summer's end, both must face the consequences of their affair - consequences they will live with for the rest of their lives. Charles's sisters come of age as women of the new century - and experience a very different Manchester from their brother and guardian. In the smog and glitter of the city, both sisters will discover the very different things they seek, and the very different women they will become. But as a new era springs into being, a darker shadow stretches, threatening to engulf the whole world...

A captivating portrait of a family in time, *The Falling Thread* is a hauntingly evocative debut novel from one of our most exciting literary talents.

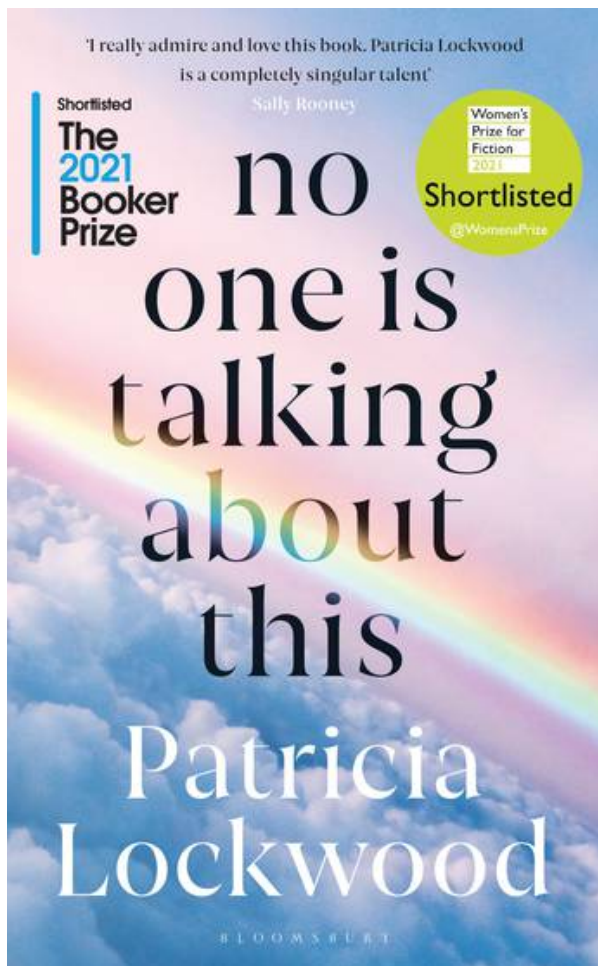
About the Author

Adam O'Riordan is the author of two collections of poems *In the Flesh* and *A Herring Famine* and the short story collection *The Burning Ground*. He grew up in Manchester and later read English at Oxford, winning scholarships to do a Masters and PhD with Professor Andrew Motion at the University of London. After working in publishing for several years, he was appointed Poet-in-Residence at the Wordsworth Trust, the Centre for British Romanticism. He won an Eric Gregory award in 2008 and a Somerset Maugham award in 2011. Until 2019 he was Academic Director of Manchester Writing School and Programme Leader for the Creative Writing MA/MFA.

adamoriordan.com



Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781408856536**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **352 pages**
 Bic1:
 Author now living:



No One Is Talking About This: Shortlisted for the Booker Prize 2021 and the Women's Prize for Fiction 2021

Patricia Lockwood

The first novel from master of the zeitgeist Patricia Lockwood, *No One is Talking About This* is a classic book for our times about what it feels like to live and think online

Description

LONGLISTED FOR THE BOOKER PRIZE 2021
SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2021

-
- 'A literary star' Hadley Freeman, Guardian
 - 'An intellectual and emotional rollercoaster' Daily Mail
 - 'I can't remember the last time I laughed so much reading a book' David Sedaris
 - 'It moved me to tears' Elizabeth Day
 - 'Patricia Lockwood is a completely singular talent' Sally Rooney
 - 'Takes us on a complex journey' Financial Times
 - 'A formidably gifted writer' New York Times Book Review

This is a story about a life lived in two halves. It's about what happens when real life collides with the increasing absurdity of a world accessed through a screen. It's about where we go when existential threats loom, and the high stakes of reality that claim us back. It's about living in a world that contains both an abundance of proof that there is goodness, empathy, and justice in the universe, and a deluge of evidence to the contrary. Irreverent and sincere, poignant and delightfully profane, *No One Is Talking About This* is a meditation on love, language and human connection from one of the most original voices of our time.

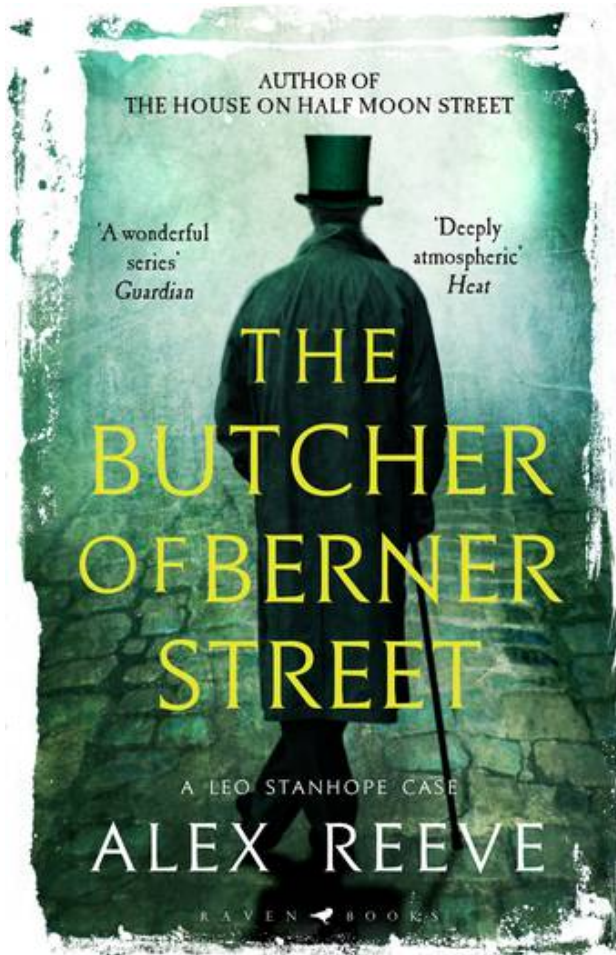
About the Author

Patricia Lockwood was born in a trailer in Fort Wayne, Indiana, and raised in all the worst cities of the Midwest. She is the author of two poetry collections, *Balloon Pop* and *Outlaw Black*, and the memoir *Motherland Fatherland Homelandsexuals*, and the memoir *Priestdaddy*, which was named one of the ten best books of 2017 by the New York Times Book Review and one of the 100 best books of the 21st century by the Guardian. Lockwood's writing has appeared in the New York Times, the New Yorker, the New Republic and the London Review of Books, where she is a contributing editor. She lives in Savannah, Georgia.

Price:	AU \$19.99	NZ \$22.99
ISBN:	9781526629777	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	224 pages	
Bic1:	Modern & contemporary fiction (post c 1945)	
Author now living:		

The Butcher of Berner Street

Alex Reeve



An anonymous letter summons fledgling journalist Leo Stanhope to an East End club, only for the owner to be found murdered in this highly atmospheric, characterful Victorian mystery, perfect for fans of Antonia Hodgson, Abir Mukherjee and Andrew Taylor

Description

The latest atmospheric mystery from the author of the Richard and the Judy Book Club choice, *The House on Half Moon Street*.

'Exceptional you hear and smell and taste Victorian London' Sarah Hilary

The headlines scream warnings about the 'Butcher of Berner Street!' and the journalist behind them Leo Stanhope is secretly thrilled to see the effect his words are having.

Leo is used to covering more mundane issues, but when an anonymous letter summons him to a club in East London, only for the owner of the club to be found murdered shortly afterwards, Leo sees a story worth pursuing. Not to mention an opportunity to make a name for himself.

Yet the more Leo digs, the stranger the story becomes, taking him from the club to a nearby convent, and into the past of a very unusual woman. But he is not the only one hunting for a killer. And it seems Leo's newspaper reports may have put someone else in grave danger -

The Butcher of Berner Street is a brilliantly atmospheric, characterful Victorian mystery, perfect for fans of Antonia Hodgson, Abir Mukherjee and Andrew Taylor.

About the Author

Alex Reeve lives in Oxfordshire and is a university lecturer. *The Butcher of Berner Street* is the third in the Leo Stanhope series, following on from *The House on Half Moon Street* and *The Anarchists' Club*. The acclaimed series has been shortlisted twice for the CWA Sapere Books Historical Dagger, with *The House on Half Moon Street* also shortlisted for the

Polari First Book Prize and the RSL Christopher Bland Prize.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781526612748**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **400 pages**
 Bic1: **Crime & mystery**
 Author now living:

Queer Life: An anthology of writing from the margins

Various

The anthology will feature voices which offer a unique perspective of our world, both established and debut writers.

Description

The anthology will comprise 25 stories, non-fiction pieces, flash fiction and poetry, the winning entries from an international competition to capture the best of Queer writing today.

This is writing that explores characters, stories and experiences beyond the mainstream. Celebrating the fascinating, the forbidden, the subversive, and even the mundane, but in essence, the view from outside.

The book will be dedicated to the memory of Lucy-Jack Reynolds, the trans daughter of Sarah Beal, Publisher at Muswell Press, and niece of co-Publisher Kate Beal. A student, musician and strong advocate of LGBTQI rights, she died in March 2020 at the age of 20.

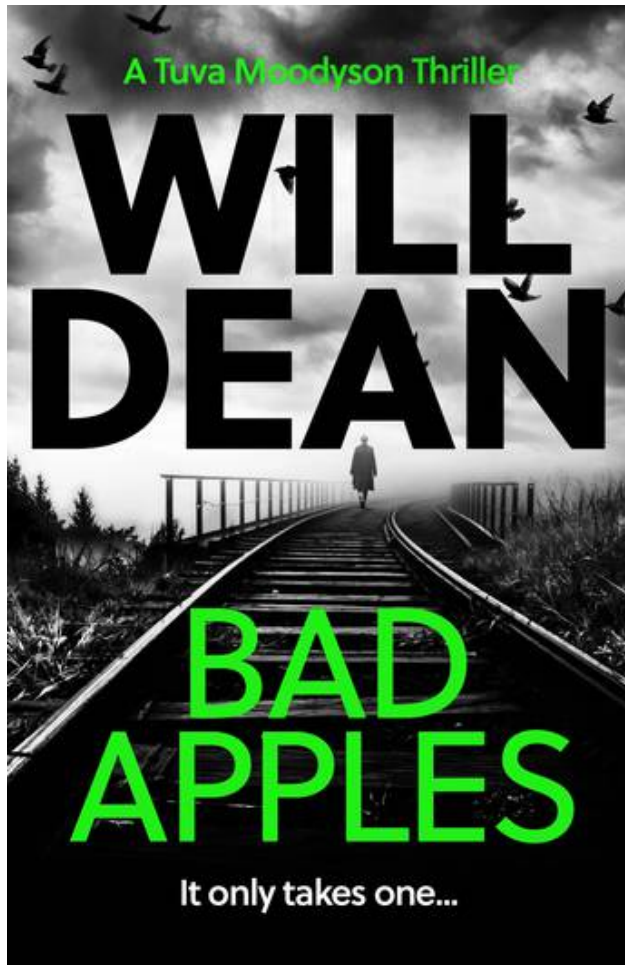
About the Author

Edited by Golnoosh Nour, Matt Bates, Sarah Beal, Kate Beal.

Price: **AU \$19.99** **NZ \$22.99**
ISBN: **9781838110161**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **0h x 0w mm**
Extent: **240 pages**
Bic1: Fiction & related items
Author now living:

Bad Apples

Will Dean



And you thought Halloween was dark -

Description

A murder

A resident of small-town Visberg is found decapitated

A festival

A cultish hilltop community 'celebrates' Pan Night after the apple harvest

A race against time

As Visberg closes ranks to keep its deadly secrets, there could not be a worse time for Tuva Moodyson to arrive as deputy editor of the local newspaper. Powerful forces are at play and no one dares speak out. But Tuva senses the story of her career, unaware that perhaps she is the story -

About the Author

Will Dean grew up in the East Midlands, living in nine different villages before the age of eighteen. He was a bookish, daydreaming kid who found comfort in stories and nature (and he still does). After studying Law at the LSE, and working in London, he settled in rural Sweden. He built a wooden house in a boggy clearing at the centre of a vast elk forest, and it's from this base that he compulsively reads and writes. He is the author of Dark Pines, Red Snow and Snake River.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781786079817**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **352 pages**
 Bic1: **Crime & mystery**
 Author now living:

The Accidental Collector: An artworld caper

Guy Kennaway

Fun, escapist, laugh out loud comedy about the art world. Mr Bean does the Biennale.

Description

Set in the world of contemporary art, Guy Kennaway's new novel delivers his trademark absurdities and laugh out loud moments.

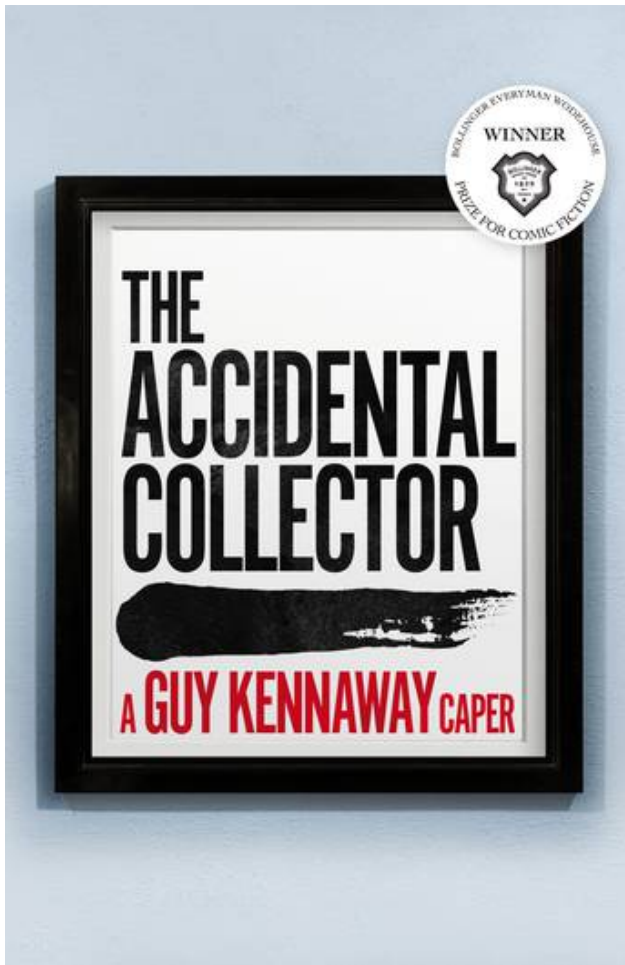
As the globe's most successful super-dealer, Herman Gertsch spent his charmed life jettiing between his galleries in Zurich, London and New York, fawned over by artists, curators, politicians and the uber-rich.

As Herman's empire grew, nothing seemed to get in his way, until he made the calamitous decision to open a gallery in a rural English backwater. Here, Herman encountered John 'Brother' Burn, a penniless hippy known as the slipperiest man in south Somerset, and therefore the western hemisphere.

In the riotous comedy of errors that follows, Kennaway pours mistaken identity, Amazonian tribesmen, Swiss food, DMT, Arab Royalty, million dollar paintings and worthless tat onto a spin painting of a story that dazzles with surprises and leaves you feeling reassuringly warm about art and life.

About the Author

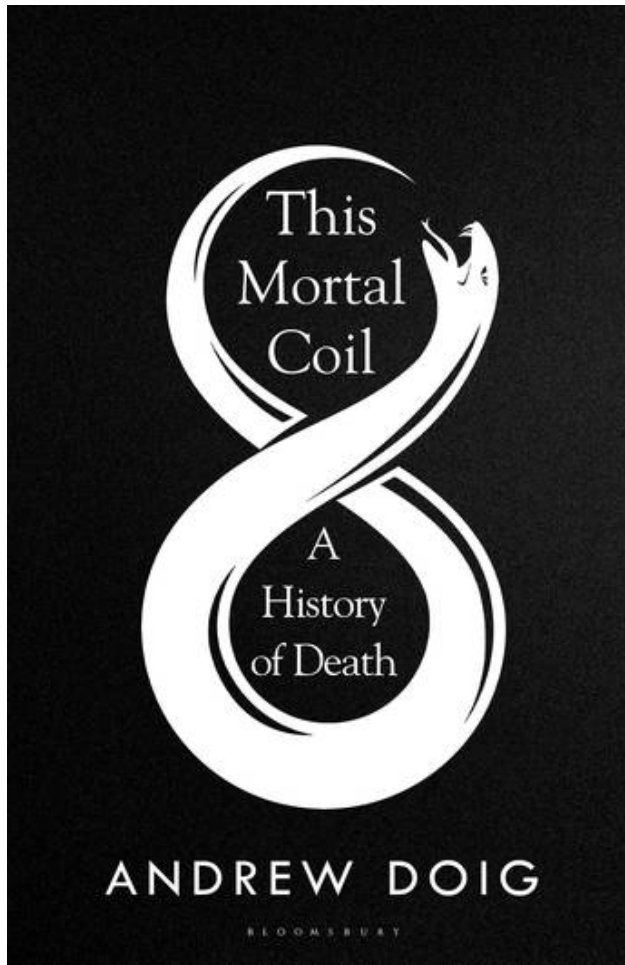
Guy Kennaway lives for pleasure, producing books to add to the gaiety of the nation. In all of Kennaway's work he likes to champion the underdog. He searches out communities under pressure and celebrates their struggles by having a good laugh with them. He is best known for One People about a Jamaican village threatened by mass US tourism, Bird Brain about a community of optimistic pheasants and Time to Go, the funniest book about assisted suicide ever.



Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781912914364**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **336 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:

This Mortal Coil: A History of Death

Andrew Doig



An entertaining, eye-opening work of popular history that illuminates how death has changed across time

Description

Dementia, heart failure and cancer are now the leading causes of death in industrialised nations, where life expectancy is mostly above 80. A century ago, life expectancy was about 50 and people died mainly from infectious diseases. In the Middle Ages, death was mostly caused by famine, plague, childbirth and war. In the Palaeolithic period, where our species spent 95% of its time, we frequently died from violence and accidents.

Causes of death have changed irrevocably across time. In the course of a few centuries we have gone from a world where disease or violence were likely to strike anyone at any age, and where famine could be just one bad harvest away, to one where in many countries excess food is more of a problem than a lack of it. Why is this? Why don't we die from scurvy or smallpox any more? And why are heart attacks, Alzheimer's and cancer so prevalent today?

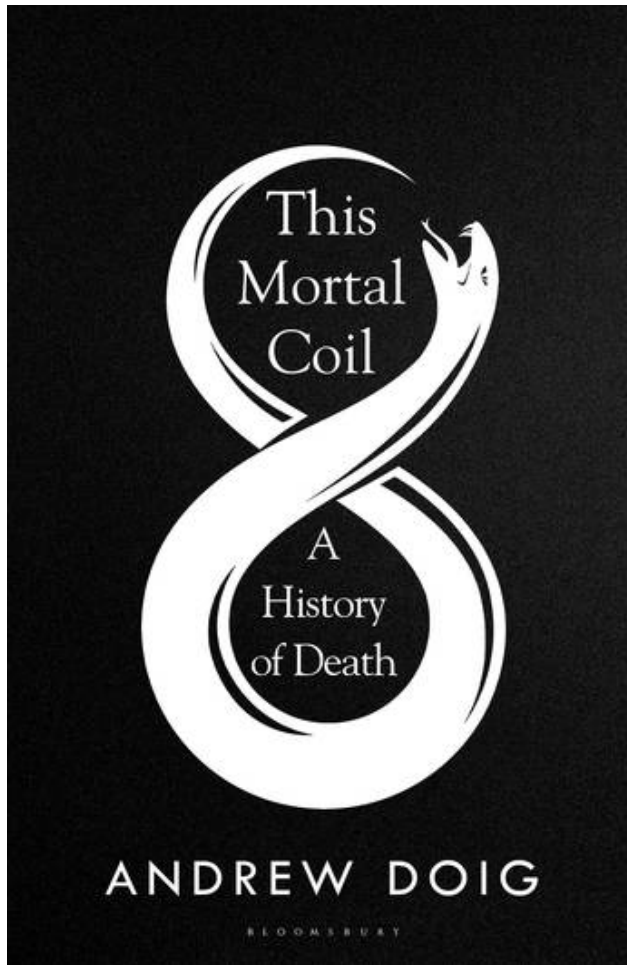
This Mortal Coil explains why we died in the past, the reasons we die now and how causes of death are about to profoundly change. University of Manchester Professor Andrew Doig provides an eye-opening, global portrait of death throughout time, looking at particular causes of death from infectious disease to genetic disease, violence to diet who they affected, and the people who made it possible to overcome them.

About the Author

Andrew Doig is Professor of Biochemistry at the University of Manchester. He studied Natural Science and Chemistry at the University of Cambridge, and Biochemistry at Stanford University Medical School. He became a lecturer in Manchester in 1994, where he has been ever since. His research is on computational biology, neuroscience, dementia, developmental biology and proteins. This Mortal Coil is his first book.

Price:	AU \$29.99	NZ \$32.99
ISBN:	9781526624420	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	384 pages	
Bic1:	Prose: non-fiction	
Author now living:		

This Mortal Coil 8 Copy Pack



Contains 8 copies of This Mortal Coil, plus a free reading copy.

Description

Contains 8 copies of This Mortal Coil, plus a free reading copy.

About the Author

Price: **AU \$239.92** **NZ \$263.92**
 ISBN: **9781399498890**
 Format: **Pack**
 Package Type: **MIXTURES PACK**
 Dimensions: **0h x 0w mm**
 Extent: **0 pages**
 Bic1: **Miscellaneous items**
 Author now living:

Sexual Revolution: Modern Fascism and the Feminist Fightback

Laurie Penny

Laurie Penny

This is a story about how modern masculinity is killing the world, and how feminism can save it.

It's a story about sex and power and trauma and resistance and persistence.

And at the heart of that story is one simple idea: we are in the middle of a

Sexual Revolution

Modern Fascism and the Feminist Fightback

BLOOMSBURY

An urgent, hopeful, and unapologetically radical new book about consent, democracy, desire and the future of sexual politics from award-winning writer Laurie Penny.

Description

This is a story about how modern masculinity is killing the world, and how feminism can save it. It's a story about sex and power and trauma and resistance and persistence. It's a story about how you can track the crisis of democracy against the crisis of White masculinity, and how the far right is rising in response to both. It's a story about a social change. And at the centre of that story is one simple idea: we are in the middle of a sexual revolution.

Laurie Penny charts how, in our era of crisis, we are also witnessing a productive transformation: profound and permanent changes in how we define gender, sex, consent and whose bodies matter. These changes threaten the social and economic certainties that form our world. They threaten existing power structures, and they undermine the authority of institutions from the waged workplace to the nuclear family. No wonder the far right is fighting back so hard. Sexual Revolution is a hand grenade of a book: both a manifesto for social change and a story of how feminism can save us.

About the Author

Laurie Penny is an author, journalist and screenwriter from London. They are a culture writer for Wired magazine and have written for the Guardian, New Statesman, New York Times, Longreads, Time Magazine and many more. They are a graduate of the Nieman Foundation Fellows' programme at Harvard University and the Clarion West Writer's Workshop. Sexual Revolution is their ninth book.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781526602206**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: Sexual behaviour
 Author now living:

Laurie Penny

This is a story about how modern masculinity is killing the world, and how feminism can save it.

It's a story about sex and power and trauma and resistance and persistence.

And at the heart of that story is one simple idea: we are in the middle of a

Sexual Revolution

Modern Fascism and the Feminist Fightback

BLOOMSBURY

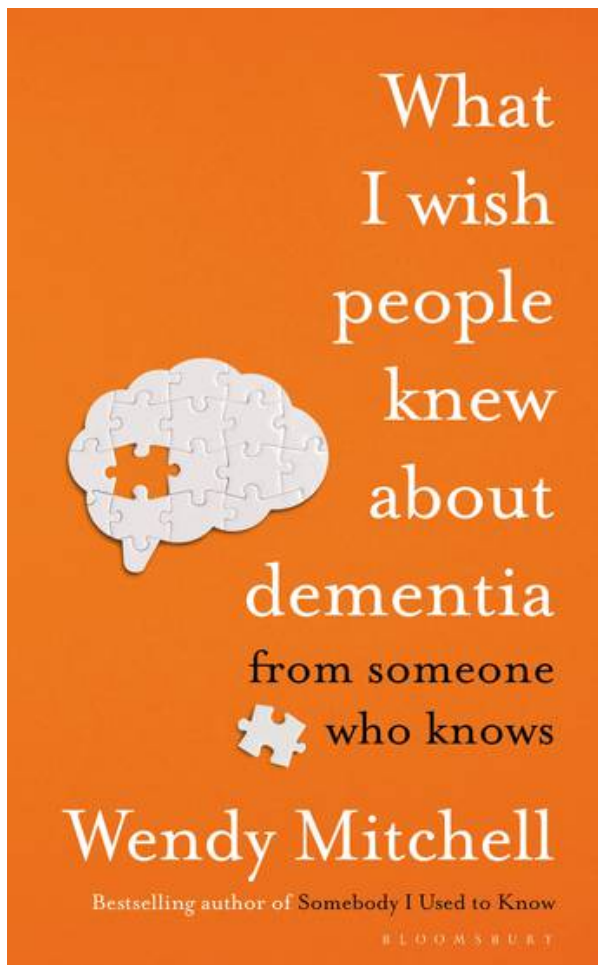
Contains 8 copies of Sexual Revolution, plus a free reading copy.

Description

Contains 8 copies of Sexual Revolution, plus a free reading copy.

About the Author

Price: **AU \$239.92** **NZ \$263.92**
 ISBN: **9781399498470**
 Format: **Pack**
 Package Type: **MIXTURES PACK**
 Dimensions: **0h x 0w mm**
 Extent: **0 pages**
 Bic1: Miscellaneous items
 Author now living:



What I Wish People Knew About Dementia

Wendy Mitchell

Dispelling the myths and stereotypes of living with dementia, Sunday Times bestselling author of *Somebody I Used to Know* Wendy Mitchell offers a warm, wise and thoroughly practical guide to life after a life-changing diagnosis from someone who knows.

Description

What can a diseased brain tell us about being human, living our own lives better and helping those with dementia get the best from theirs?

When Wendy Mitchell was diagnosed with Early Onset Dementia at the age of fifty-eight, her brain was overwhelmed with images of the last stages of the disease those familiar tropes, shortcuts and clichés that we are fed by the media, or even our own health professionals.

But her diagnosis far from represented the end of her life. Instead, it was the start of a very different one.

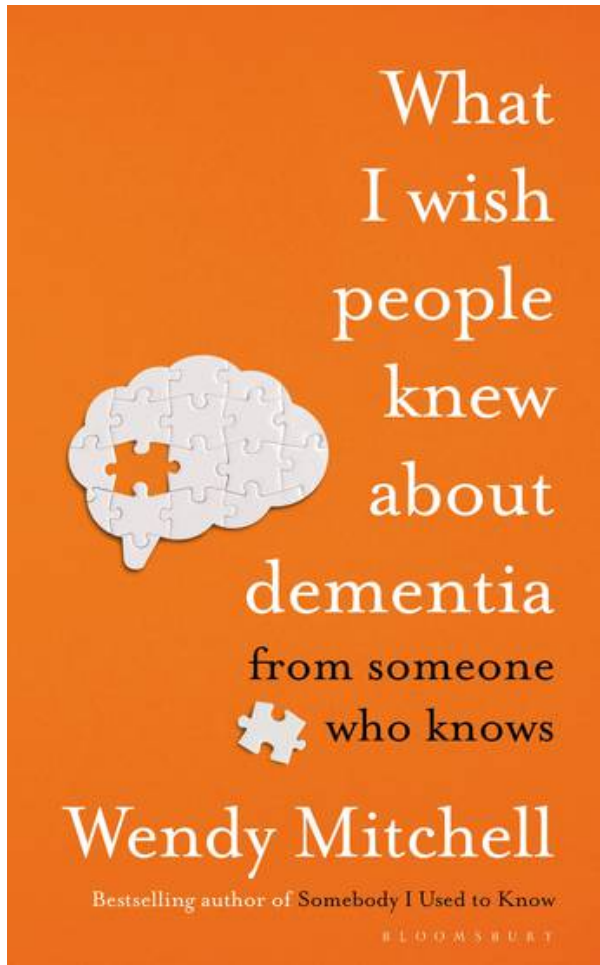
Wise, practical and life affirming, *What I Wish People Knew About Dementia* combines anecdotes, research and Wendy Mitchell's own brilliant wit and wisdom to tell readers exactly what she wishes they knew about dementia.

About the Author

Wendy Mitchell spent twenty years as a non-clinical team leader in the NHS before being diagnosed with Early Onset Dementia in July 2014 at the age of fifty-eight. Shocked by the lack of awareness about the disease, both in the community and in hospitals, she vowed to spend her time raising awareness about dementia and encouraging others to see that there is life after a diagnosis. She is now an ambassador for the Alzheimer's Society and in 2019 she was awarded an honorary Doctor of Health by the University of Bradford for her contribution to research. She has two daughters and lives in Yorkshire.

Price: **AU \$26.99** **NZ \$28.99**
 ISBN: **9781526646880**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **240 pages**
 Bic1: **Prose: non-fiction**
 Author now living:

What I Wish People... 8 Copy Pack



Contains 8 copies of What I Wish People Knew About Dementia, plus a free reading copy.

Description

Contains 8 copies of What I Wish People Knew About Dementia, plus a free reading copy.

About the Author

Price: **AU \$215.92** **NZ \$231.92**
 ISBN: **9781399498906**
 Format: **Pack**
 Package Type: **MIXTURES PACK**
 Dimensions: **0h x 0w mm**
 Extent: **0 pages**
 Bic1: Miscellaneous items
 Author now living:

An Answer for Everything: 200 infographics to explain our crazy world

Delayed Gratification Magazine

The world's most mind-boggling questions are answered through 200 brilliantly clever and addictive infographics

Description

What's the best book ever written?

What would happen if we all stopped eating meat?

What's the secret to living past 110?

And what actually is the best thing since sliced bread?

In *An Answer For Everything*, 200 of the world's most intriguing questions are settled once and for all through beautiful and brilliant infographics. The results will leave you shocked, informed and thoroughly entertained.

Created by the team behind the award-winning *Delayed Gratification* magazine, these compelling, darkly funny data visualisations will change the way you think about ... everything

About the Author

Delayed Gratification is a quarterly publication that specialises in demystifying the world's biggest news stories in slow retrospection. Every article is supported by beautifully designed and enlightening data-driven infographics.



AN ANSWER FOR EVERYTHING

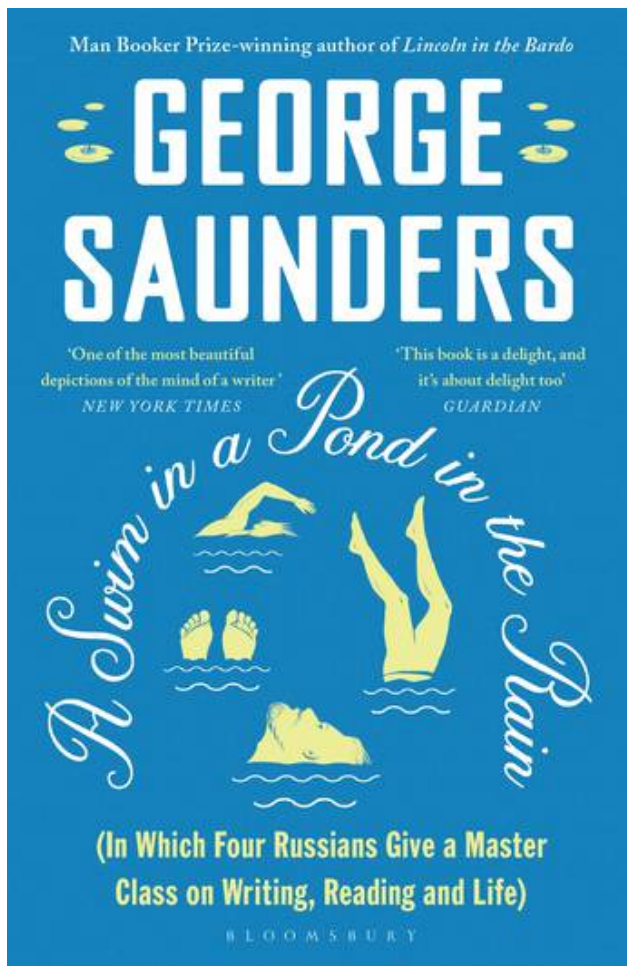
200 INFOGRAPHICS TO EXPLAIN THE WORLD

ROB ORCHARD | CHRISTIAN TATE | MARCUS WEBB

From Delayed Gratification

BLOOMSBURY

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781526633644**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **320 pages**
 Bic1: Information visualization
 Author now living:



A Swim in a Pond in the Rain: From the Man Booker Prize-winning, New York Times-bestselling author of Lincoln in the Bardo George Saunders

From the Man Booker Prize-winning, New York Times-bestselling author of Lincoln in the Bardo, a literary masterclass on how to become both a better writer and reader, on what makes great stories work, and what they can tell us about how to live

Description

THE NEW YORK TIMES BESTSELLER

A GUARDIAN, INDEPENDENT, IRISH TIMES AND EVENING STANDARD BOOK OF 2021

'This book is a delight, and it's about delight too. How necessary, at our particular moment' Tessa Hadley, Guardian
From the New York Times-bestselling, Booker Prize-winning author of Lincoln in the Bardo and Tenth of December comes a literary master class on what makes great stories work and what they can tell us about ourselves - and our world today.

For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In A Swim in a Pond in the Rain, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it's more relevant than ever in these turbulent times.

In his introduction, Saunders writes, "We're going to enter seven fastidiously constructed scale models of the world, made for a specific purpose that our time maybe doesn't fully endorse but that these writers accepted implicitly as the aim of art namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it?" He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity.

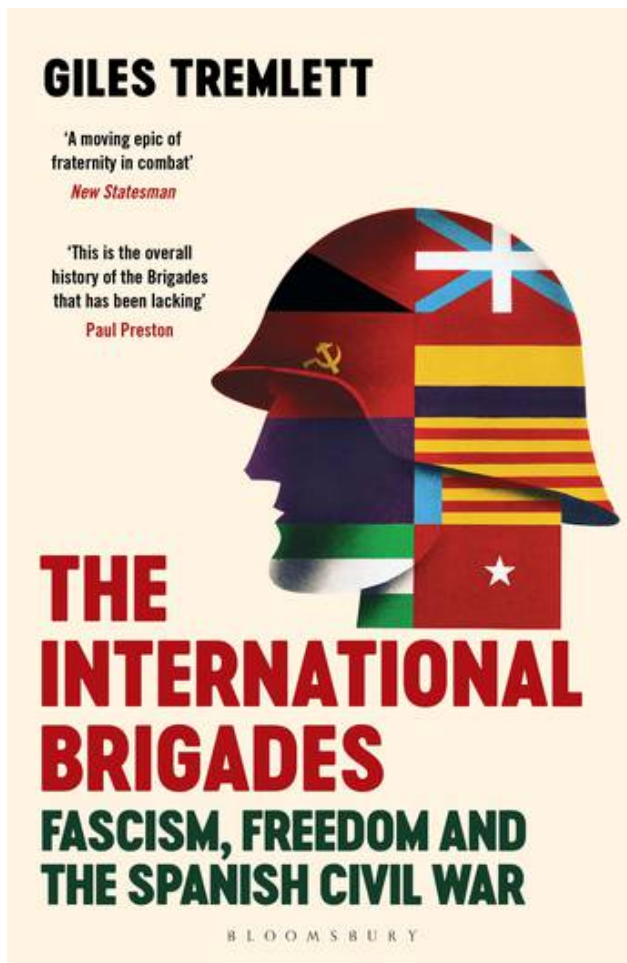
A Swim in a Pond in the Rain is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.

About the Author

George Saunders is the author of nine books, including Lincoln in the Bardo, winner of the 2017 Man Booker Prize and the Premio Rezzori prize, which was also shortlisted for the International Dublin Literary Award. Tenth of December was a finalist for the National Book Award and won the inaugural Folio Prize. He has received MacArthur and Guggenheim fellowships and the PEN/Malamud Prize for excellence in the short story, and was recently elected to the American Academy of Arts and Sciences. In 2013, he was named one of the world's 100 most influential people by Time magazine.

He teaches in the creative writing program at Syracuse University.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781526624246**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **432 pages**
 Bic1: **Literary essays**
 Author now living:



Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781408854075**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **720 pages**
 Bic1: General & world history
 Author now living:

The International Brigades: Fascism, Freedom and the Spanish Civil War

Giles Tremlett

The first major history of the International Brigades: a tale of blood, ideals and tragedy in the fight against fascism

Description

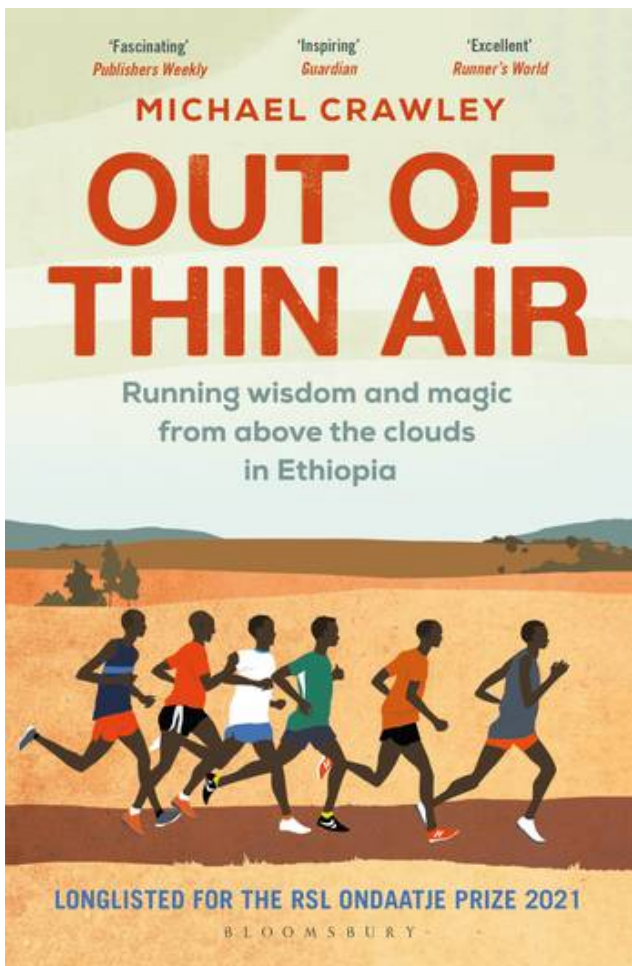
'Magnificent. Narrative history at its vivid and compelling best' Fergal Keane

The first major history of the International Brigades: a tale of blood, ideals and tragedy in the fight against fascism. The Spanish Civil War was the first armed battle in the fight against fascism, and a rallying cry for a generation. Over 35,000 volunteers from sixty-one countries around the world came to defend democracy against the troops of Franco, Hitler and Mussolini.

Ill-equipped and disorderly, yet fuelled by a shared sense of purpose and potential glory, these disparate groups of idealistic young men and women formed a volunteer army of a size and type unseen since the Crusades, known as the International Brigades. Were they heroes or fools? Saints or bloodthirsty adventurers? And what exactly did they achieve? In this magisterial history, Giles Tremlett tells for the first time the story of the Spanish Civil War through the experiences of this remarkable group. Drawing on the Brigades' archives in Moscow, as well as first-hand accounts, The International Brigades captures all the human drama of a historic mission to halt fascist expansion in Europe.

About the Author

Giles Tremlett is a contributing editor to the Guardian and Fellow of the Canada Blanch Centre, London School of Economics. He has lived in and written about Spain for over twenty years, and is the author of Catherine of Aragon, Ghosts of Spain and Isabella of Castile, winner of the 2018 Elizabeth Longford Prize. He lives in Madrid with his family.



Out of Thin Air: Running Wisdom and Magic from Above the Clouds in Ethiopia

Michael Crawley

LONGLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR AWARD 2021

LONGLISTED FOR THE RSL ONDAATJE PRIZE 2021

'Could transform your running forever' - Runner's World

What we can learn from Ethiopian running culture written by an anthropologist and 2:20 marathon runner who trained with the Ethiopians

Description

LONGLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR AWARD 2021

LONGLISTED FOR THE RSL ONDAATJE PRIZE 2021

'Inspiring'
The Guardian

'Excellent'
Runner's World

'Fascinating'
Publishers Weekly

'Brilliant'
Ed Vaizey

'Through reading this book you will come to understand that the heart and soul of running are to be found in Ethiopia.'
Haile Gebrselassie

'Engaging, warm and humane - A delight' TLS

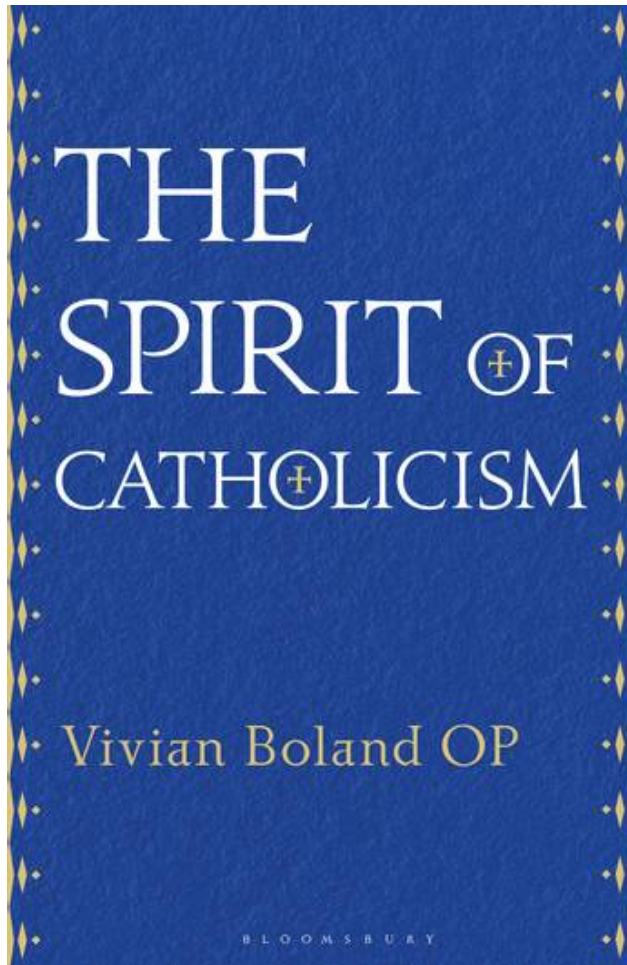
'Full of wonderful insights and lessons from a world where the ability to run is viewed as something almost mysterious and magical.' Adharanand Finn, author of Running with the Kenyans

'Ethiopia is a place where I have been told that energy is controlled by angels and demons and where witchdoctors can help you to acquire another runner's power. It is a place where an anonymous runner in the forest told me, miming an imaginary scoreboard and with a completely straight face, that he had dreamt that he would run 10km in 25 minutes. It is a place where they tell me that the air at Mount Entoto will transform me into a 2.08 marathon runner. It is a place, in short, of wisdom and magic, where dreaming is still very much alive.'

Why does it make sense to Ethiopian runners to get up at 3am to run up and down a hill? Who would choose to train on almost impossibly steep and rocky terrain, in hyena territory? And how come Ethiopian men hold six of the top ten fastest marathon times ever?

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781472975294**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: **Marathon & cross-country running**
 Author now living:

Spirit of Catholicism, The Vivian Boland OP



How can an institution rocked by such scandal survive? The answer will be in its spirit, the treasure it carries.

Description

The Catholic Church seems to be in serious crisis disfigured by scandals, divided by theological, cultural and political differences, retreating institutionally in many places, judged irrelevant by a culture that believes it has outgrown this kind of religious faith. Yet the number of practising Catholics increases each year, a growing membership that seeks to be well grounded spiritually, intellectually and pastorally. Many younger people are curious to know and experience traditional and historical realities. Thus, the need for an informed and reflective restatement of The Spirit of Catholicism has never been more urgent.

In this clear and intelligible book, Vivian Boland presents the substance of Catholic belief and life, what the res catholica believes itself essentially to be. From its basis in the Bible, learning from key figures of Christian history, and in the full light of Pope Francis's missionary ethos, this account of Catholicism casts new light on familiar teachings, the treasure carried by this 'earthen vessel'.

Neither apologetic nor controversial, it shows how embodiment is at the heart of Catholicism Christ, Mary, sacraments, a historical institution. It shows how this body is structured and develops into a form of life marked by a special kind of fraternity and resulting in a particular presence in human history and society.

Catholic teachings about Mary and the Eucharist, about hierarchy and authority, about spiritual life and pastoral care, about holiness and love, are presented in their deepest and fullest context: Christ as the Son of God and head of humanity, the Holy Spirit giving energy and new life, and the Father, the great love that awaits us.

About the Author

Vivian Boland OP is professor aggregatus in the Faculty of Theology at the Angelicum University in Rome. He taught at St Mary's University, Twickenham, and at Blackfriars Hall, Oxford and is author and editor of several books, including StThomas Aquinas in the Bloomsbury Library of Educational Thought (2014).

Price: **AU \$35.00** **NZ \$39.99**
 ISBN: **9781441178022**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: Roman Catholicism, Roman Catholic Church
 Author now living:

BENEDICT XVI

A LIFE

Professor and Prefect
to Pope and
Pope Emeritus
1966–The Present



Peter Seewald

BLOOMSBURY

Benedict XVI: A Life: Volume Two: Guardian of the Faith, Pope, Pope Emeritus
Peter Seewald

The second volume of Peter Seewald's magisterial life of Pope Benedict covers the period from the Second Vatican Council (1965-8) to the present day

Description

Emeritus Pope Benedict commands both adulation and unremitting criticism. To millions, he remains a beacon of light in a turbulent modern world.

In this second volume of Peter Seewald's authoritative biography, the story continues from the Second Vatican Council (1965 8) right up to the present day. We see how Benedict was influenced by the Council and the ensuing political unrest all over Europe to move from a liberal perspective on the Church and the modern world to one that was profoundly conservative. Appointed in 1981 as prefect of the Congregation of Doctrine of the Faith, and quickly nicknamed 'God's Rottweiler', he proved to be intransigent on the controversial issues of abortion, contraception, gay rights and gay marriage. But elected Pope in 2005, his tenure of office was so riven with shocking revelations of controversy and scandal that it seemed that by the time of his resignation in 2013 he was incapable of handling the complexities of the Church in the modern world.

Vatileaks, sexual abuse by priests, the Regensburg speech which became the spark of an eruption of anger and rage in the Muslim world all these hit the world's media headlines.

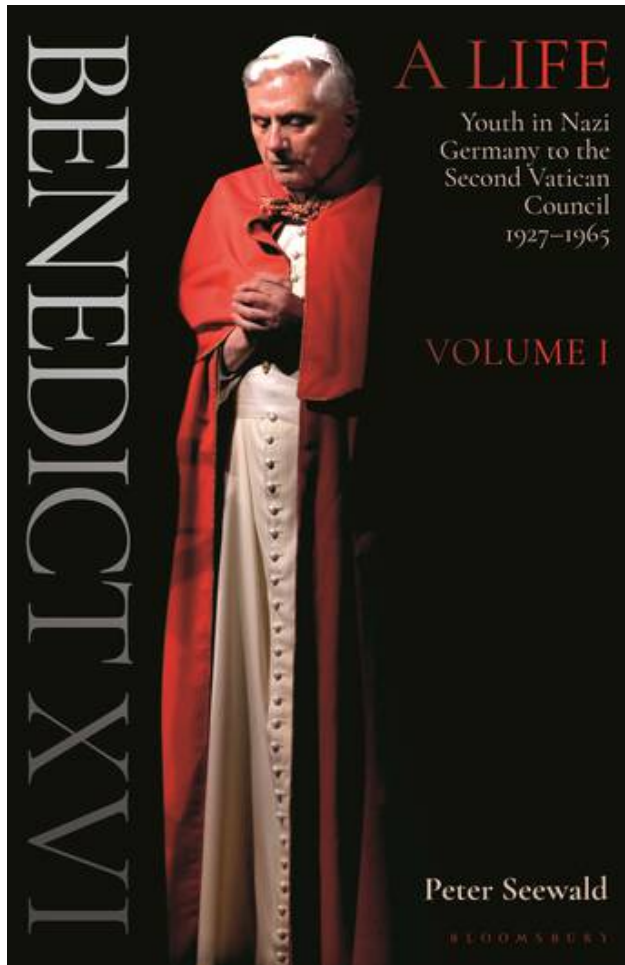
Peter Seewald is the only person who is close enough to Benedict to assess the man himself and to uncover the truth about so many of the controversial issues surrounding this most controversial papacy. Seewald has already published two books of interviews with Benedict and this book is based not just on meticulous research but on many hours of recorded interviews with Benedict himself. It will stand for many years as the definitive biography of Benedict XVI from an author with unrivalled access to the Pope Emeritus.

About the Author

Peter Seewald has worked as a journalist for Stern, Spiegel and the Söddeutsche Zeitung and is one of the most admired authors on religion in Germany today. Throughout his career he has remained one of the writers closest to Pope Benedict and has interviewed him for countless hours. His book of conversations with Pope Benedict, Last Testament, was published by Bloomsbury Continuum in 2016, and the first volume of his biography of the Pope Emeritus Benedict XVI was published by the same imprint in late 2020.

Price: **AU \$59.99** **NZ \$65.00**
 ISBN: **9781472979216**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **400 pages**
 Bic1: **Biography: religious & spiritual**
 Author now living:

Benedict XVI: A Life Peter Seewald



The first volume of Peter Seewald's long awaited, authoritative biography of Pope Benedict XVI

Description

By any reckoning, the papacy of Pope Benedict XVI was extraordinary, with moments of high drama. Not the least of these was his resignation from office in February 2013, the first papal resignation in 500 years.

But who is Joseph Ratzinger? In this definitive biography, based on meticulous historical research and many hours of taped interviews with his subject, Peter Seewald shows the exceptional circumstances in which the exceptionally talented son of a Bavarian policeman became the first German pope for 950 years.

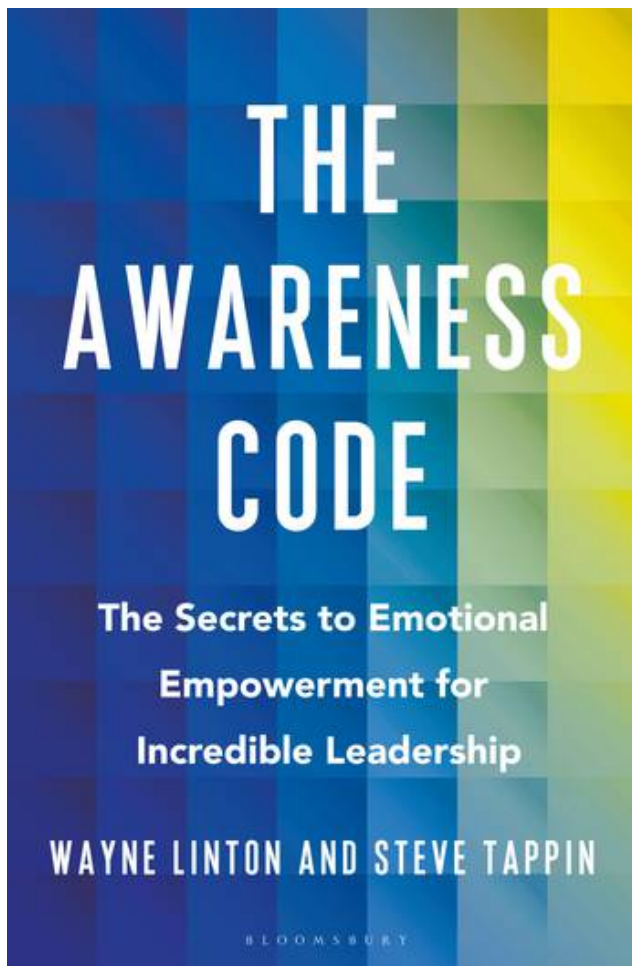
In this first volume, covering the years 1927-1965, we witness Joseph Ratzinger's early days, living above his father's police station. Ratzinger came to adulthood through the years of National Socialism. Though hostile to the rise of Hitler, his family knew well about Dachau and Ratzinger himself was conscripted into the Hitler Youth. Joseph Ratzinger proved to be a man of exceptional intellectual gifts and by the time of the Second Vatican Council (1962-1965) he was already noted as one of the outstanding intellects present and was nominated a 'peritus' or theological expert. This was also the time of the start of his friendship with the Swiss theologian Hans Küng who was to become his nemesis.

Of his predecessor, Pope Francis has said: 'Pope Benedict was a great Pope, great for the penetration of his intelligence, great for his important contribution to theology, great for his love of the Church and human beings, great for his virtues and faith'. Even in this first volume, we begin to understand how this came to be true.

About the Author

Peter Seewald has worked as a journalist for Stern, Spiegel and the Söddeutsche Zeitung and is one of the most admired authors on religion in Germany today. His previous book of interviews with Pope Benedict's Last Testament was widely reviewed in the religious and international press.

Price: **AU \$49.99** **NZ \$54.99**
 ISBN: **9781472979193**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **241h x 164w mm**
 Extent: **496 pages**
 Bic1: **Christianity**
 Author now living:



The Awareness Code: The Secrets of Effective, Self-Aware and Emotional Leadership

Steve Tappin, Wayne Linton

A fascinating guide to increasing your awareness and enhancing your leadership capabilities

Description

The Awareness Code is a ground-breaking guide to help you increase your human awareness so you can transform yourself to become an incredible leader. Through the frameworks, case studies and guidance found in this book, you will develop a style of leadership that will allow you to reach a whole new level of awareness.

Innovative leadership development has stagnated. The Awareness Code is the new foundation for current and next generation leaders. At every level of human endeavour across all sectors - from CEOs and managers to politicians teachers and sporting coaches - this book provides guidance for any undertaking that requires someone to step up and lead.

The Awareness Code clarifies the full range of human awareness and how you can develop into the most empowered state of leadership, providing valuable insights that will lead to exceptional clarity, productivity and drive on both an individual and collective basis.

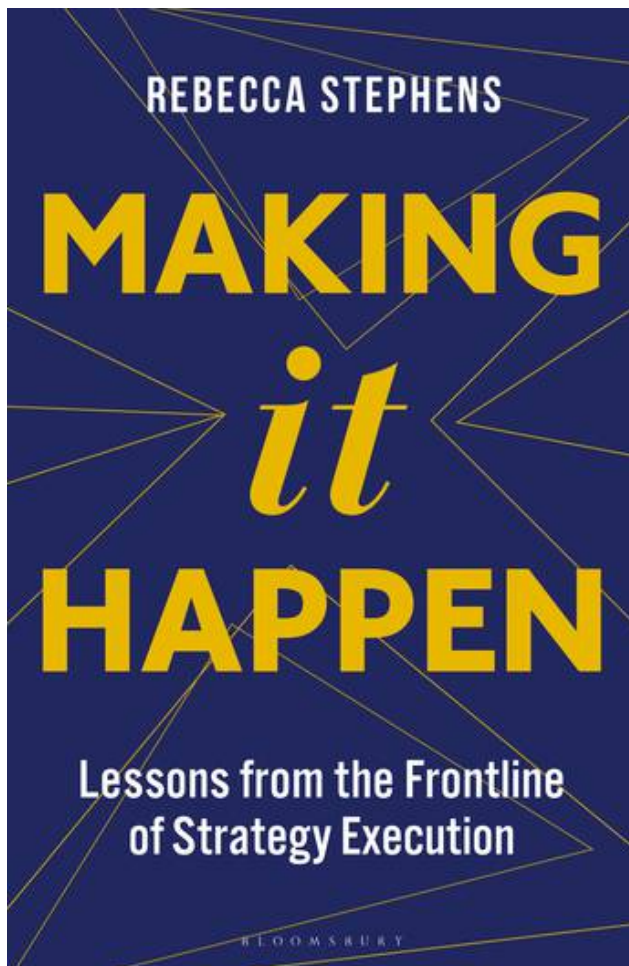
About the Author

Wayne Linton is a trained psychotherapist with over 25 years of experience. He is the Founder and Master Practitioner of the Awareness Code Global Training Centre. He facilitates deep transformational sessions for individuals as well as in-person and online workshops for teams and groups to become flowing, inspiring and incredible. He is also the Master Practitioner of the global Beyond Incredible Group of extraordinary leaders. He is based in Victoria, Australia.

Steve Tappin is the CEO of Xinfu, a multi award-winning global CEO coaching and consultant firm. Throughout his career, he has consulted, coached and interviewed over 500 global CEOs. He was also the host of the 'CEO Guru' series on BBC World and is the co-author of The Secrets of CEOs, which featured a foreword by Richard Branson. He also co-authored 'Dream to Last' in mandarin in partnership with the China Entrepreneur Club. Originally based in London, Steve is now based in Victoria and plans to split his time between the UK, Australia, US and China.

Together, Wayne and Steve have conducted thousands of private client sessions and group workshops, which became the genesis of this book.

Price: **AU \$49.99** **NZ \$55.00**
 ISBN: **9781472992079**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **288 pages**
 Bic1: **Business & management**
 Author now living:



Making It Happen: Lessons from the Frontline of Strategy Execution

Rebecca Stephens MBE

A fascinating insight into how to propel your career and productivity with purpose and conviction

Description

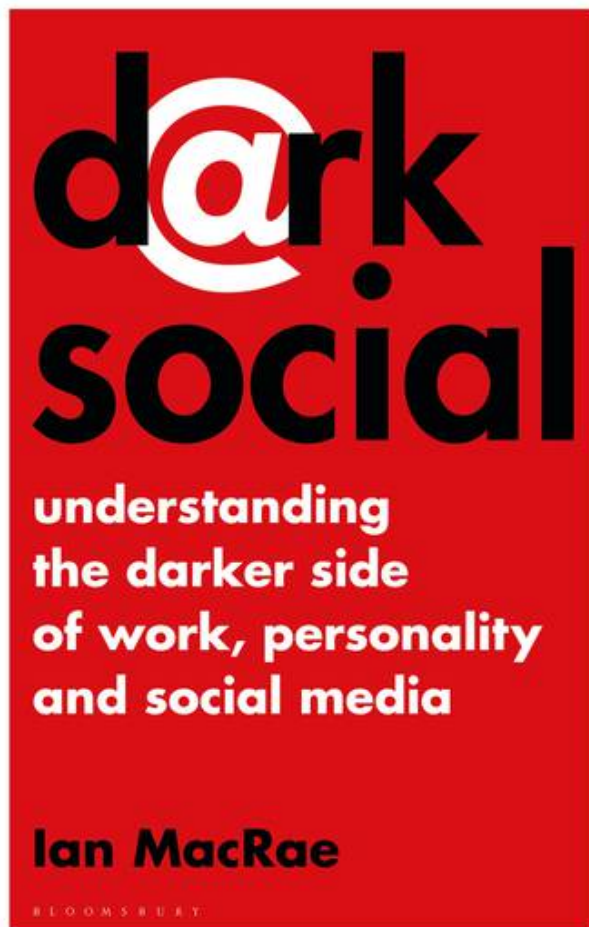
In *Making It Happen*, Rebecca Stephens argues that the successful implementation of strategy often comes down to one individual an individual with a clear, unswerving commitment to the cause, coupled with excellent leadership and communication skills. We all have the power within us to create change and get things done, even against the odds. With a variety of case studies and an eclectic selection of interviewees, this book champions diversity of thought and the importance of gleaning practical and actionable insights from a broad array of perspectives and experiences. And making things happen is more important now than ever. Virtually every organization, institution and business is in desperate need of a practical and actionable strategy to find their way through these difficult times with minimal disruption. According to the Project Management Institute, 37% of projects fail due to the lack of defined project objectives and milestones. Yet there are rare exceptions to this widespread failure to effectively strategize. This book tells the stories of individuals whose extraordinary efforts and persistence have resulted in successful strategy execution. Interestingly, most have affected change not just to the benefit of themselves or their organization, but to broader society too. And most work in organizations that are typically steeped in tradition and resistant to change: the civil service, the UN, the medical industry, education, financial services, and long-established multi-national corporations.

Rebecca Stephens interviews these individuals and uncovers the secrets behind their success, while also drawing upon her own eclectic experiences in implementing strategy from both her corporate and journalism career and her time as a revered mountaineer. *Making it Happen* demonstrates that it's a sense of purpose, conviction and optimism combined with strong commitment and the ability to influence and persuade that leads to the successful implementation and execution of strategy.

About the Author

Rebecca Stephens is a journalist, writer, lecturer, and mountaineer. As a writer she is an observer but, as a mountaineer, she is a doer - she was the first British woman to climb Everest and then executed a bold strategy to become the first British woman to climb the Seven Summits, the highest mountains on each of the seven continents. As a principal consultant of Skarbek Associates, she works in a team that integrates her experiences with decades of corporate experience and academic modelling to consult on executing strategy in organisations worldwide. She has written various books, including *The Seven Summits of Success*, which was published by Capstone in 2005.

Price: **AU \$49.99** **NZ \$55.00**
 ISBN: **9781472992048**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: **Business strategy**
 Author now living:



Dark Social

Ian MacRae

An essential guide on how businesses and brands can thrive on digital platforms while also remaining protected from online scams, threats and risks

Description

From Donald Trump's outrageous tweets to the impact of the GRU (Russia's military intelligence agency) on foreign elections, through to echo chambers and amplification by bots and networks - the negative side of social media is becoming ever more apparent. Now far removed from a comfortable landscape of cat videos and family pictures, social media is now open to exploitation from a range of sources, from disgruntled employees to 'fake news'.

The negative impact of social media upon the workplace can have damaging consequences for businesses. Reputations can be ruined overnight, employees can manipulate social media feeds to their own advantage, and the boundaries between professional and personal social media conduct can become dangerously blurred.

Dark Social is an approachable and widely applicable guide to the dangers of social media, and the steps that can be taken by businesses to avoid any negative consequences as a result of social media activity. Despite these risks, social media should not be neglected - it has become a fundamental part of business literacy and is now an essential element of any successful marketing & PR campaign. Drawing upon illustrative case studies and organizational psychology, Dark Social is a timely and fascinating insight into the darker side of social media.

About the Author

Ian MacRae is a work psychologist and psychometrician, and he works as a research consultant and speaker across Europe and North America.

Ian has a BA (Hons.) in Psychology from the University of British Columbia and an MSc Research Methods in Psychology from University College London. He has written six books about workplace psychology including High Potential: How to Spot, Manage and Develop Talented People at Work, and his books have been translated into ten different languages.

Price:	AU \$49.99	NZ \$54.99
ISBN:	9781472983121	
Format:	Misc HB	
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Dimensions:	0h x 0w mm	
Extent:	288 pages	
Bic1:	Public relations	
Author now living:		

THE INTENTIONAL LEADER



How inner authority can
unleash strong leadership

TIM HEBERT

BLOOMSBURY

Price: **AU \$39.99** **NZ \$45.00**
 ISBN: **9781472990075**
 Format: **C-Format HB**
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 Extent: **288 pages**
 Bic1: **Business strategy**
 Author now living:

The Intentional Leader: How Inner Authority Can Unleash Strong Leadership

Tim Herbert

An essential guide to the elements that create strong leadership, with a particular focus upon a compassionate, empathetic approach

Description

From those decisive moments in which a difficult decision must be made, to the unguarded moments when our emotional, authentic selves manifest themselves for better or worse this book explores the actions and outlooks that define leadership. The Intentional Leader clarifies that openness is key to genuinely effective leadership as Emerson wrote, "The reason why the world lacks unity, and lies broken and in heaps, is because man is disunited with himself."

We have an overabundance of 'leaders' in our world today. But those who truly stand out are the ones who lead in a way that inspires employees to rally behind the organizational cause whether that be developing cutting-edge technologies or selling fast food. This is Intentional Leadership, which Tim Hebert defines as clear, aligned, compassionate guidance delivered with a strong core ideology. It's responsive, not reactionary. It's inclusive, not prejudiced. It's transformational, not transactional. It's innovative, daring and inspirational leadership.

Drawing upon his extensive experience as a business leader and consultant, Tim Herbert provides practical advice and broadly applicable guidance that will bolster business leaders across all industries. With an engaging combination of high-profile case studies, first-hand experiences and enlightening research, The Intentional Leader is the essential guide to cultivating an authentic, effective and sustainable approach to leadership.

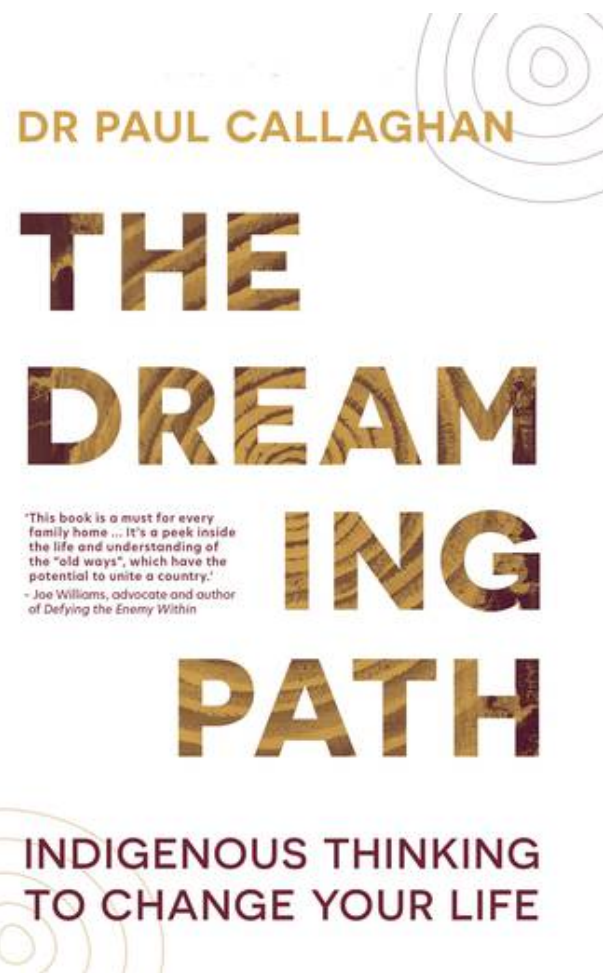
About the Author

Tim Hebert is a keynote speaker, writer, workshop facilitator, and the CEO and Founder of Trilix, a business and technology consulting firm. During his tenure as CEO and President of Atrion, a leading IT services firm, from 1987-2016, Tim grew the company to annual revenues of over \$170 million and over 260 employees. Atrion was recognized on Inc. Magazine's list of fastest-growing private companies for eight years running, and was a mainstay on CRN's Fastest-Growing Companies list.

Tim has spoken on intentional leadership, culture, and change at organizations such as Cisco, Panduit, Banco do Brasil, 1nservice, SUNY, NERCOMP, EANE, and Tech Collective, to name a few. In addition to being a featured speaker at dozens of popular conferences, he is the founder of the Always-On Symposium and the ON Conference.

The Dreaming Path: Indigenous Thinking to Change Your Life

Paul Callaghan



The ancient wisdom in this book will give you tips, practices, inspiration and motivation that can enable you to achieve a state of mind, body and spirit wellness you didn't think possible.

Description

Tired of going around in circles?

The Dreaming Path has always been there, but in the modern-day world, it can be hard to find. There are so many demands on us family, health, bills, a mortgage, a career that it can be hard to remember what's most important: you.

It's time to reconnect with your story.

Through conversations, exercises, Dreamtime stories and key messages, Paul Callaghan and Uncle Paul Gordon will sit you around the fire and share knowledge that reveals the power of Aboriginal spirituality as a profound source of contentment and wellbeing for anyone willing to listen.

This ancient wisdom is just as relevant today as it ever was.

Themed chapters that bring together Aboriginal and non-Aboriginal worldviews invite you to reflect on:

- Caring for our place and the importance of story
- Relationships, sharing and unity
- Love, gratitude and humility
- Learning and living your truth
- Inspiration and resilience
- Being present and healing from the past
- Contentment
- Leading

The tools provided in this book will give you tips, practices, inspiration and motivation that can enable you to achieve a state of mind, body and spirit wellness you didn't think possible.

About the Author

Paul Callaghan is an Aboriginal man belonging to the land of the Worimi people, located one hour north of Newcastle, New South Wales. He has held a number of senior executive positions in his career, and has experience in a number of industries including Aboriginal community services, Aboriginal culture and heritage, Aboriginal home care, Aboriginal social housing, custodial services, disability services, education, farming, government, employment, mining, primary health care, social housing, the university sector, vocational education and youth services.

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 ISBN: **9780648748953**
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 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **320 pages**
 Bic1: Self-help & personal development
 Author now living:

The Dreaming Path 8 Copy Pack

Contains 8 copies of The Dreaming Path, plus a free reading copy.

Description

Contains 8 copies of The Dreaming Path, plus a free reading copy.

About the Author

Price: **AU \$263.92** **NZ \$279.92**
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Format: **Pack**
Package Type: **MIXTURES PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1: Miscellaneous items
Author now living:

For the Good of the World: Is a Universal Ethics Possible?**A.C. Grayling**

A lucid and inspiring consideration of the challenges we and our world now face, and a proposal for a way to avoid disaster.

Description

Can human beings agree on a set of values which will allow us to confront the numerous threats that we and our planet face?

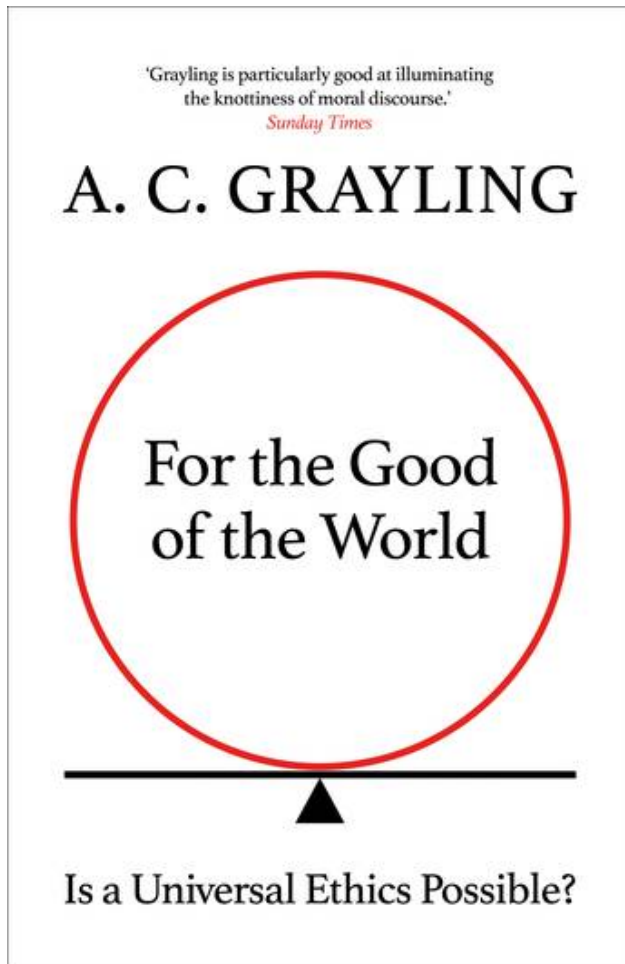
Or will we continue our disagreements, rivalries and antipathies, even as we collectively approach what, in the not impossible extreme, might be extinction?

To answer these questions, A. C. Grayling considers the three most pressing challenges facing the world: climate change, technology and justice, acknowledging that there is no worldwide set of values that can be invoked to underwrite agreements about what to do and not do in the interests of humanity and the planet in all these respects.

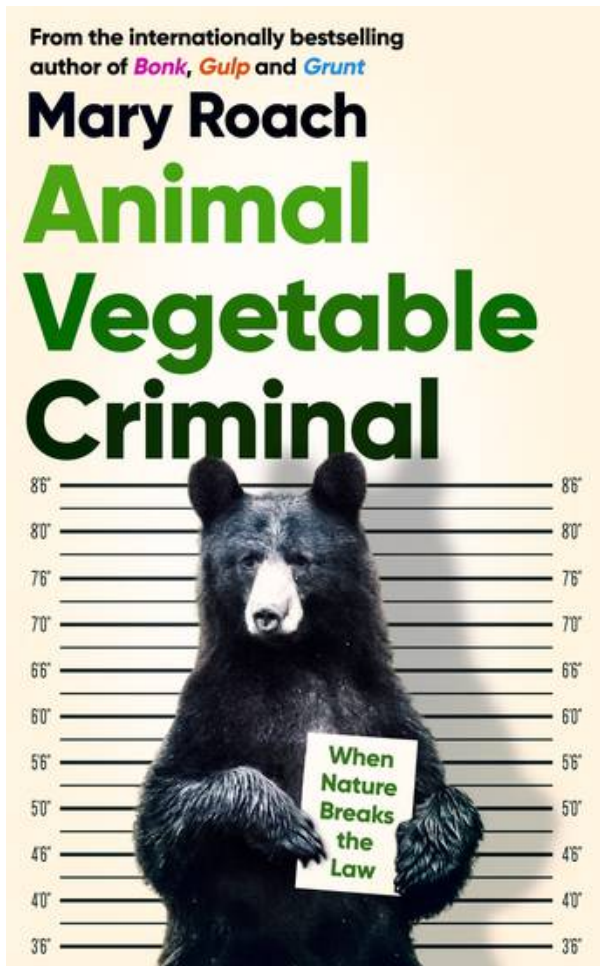
If there is to be a chance of finding ways to generate universal agreement on how the world's various problems are to be confronted at least managed, if not solved the underlying question of values (together with the problem of relativism) has to be addressed. One part of the answer may lie in toleration and convivencia the basis of coexistence among Muslims, Jews and Christians in the Iberian peninsula between the ninth and fifteenth centuries CE.

About the Author

A. C. Grayling is the Founder and Principal of the New College of the Humanities at Northeastern University, London, and its Professor of Philosophy. Among his many books are *The God Argument*, *Democracy and Its Crisis*, *The History of Philosophy*, *The Good State* and *The Frontiers of Knowledge*. He has been a regular contributor to *The Times*, *Guardian*, *Financial Times*, *Independent on Sunday*, *Economist*, *New Statesman*, *Prospect* and *New European*. He appears frequently on radio and TV, including *Newsnight* and *CNN News*. He lives in London.



Price: **AU \$34.99** **NZ \$36.99**
 ISBN: **9780861542666**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:



Animal Vegetable Criminal

Mary Roach

What do you do when mugged by a macaque? Can trees be prosecuted for manslaughter? What happens to a jaywalking moose? In her addictive, whip-smart voice, Mary Roach delves into what happens when nature breaks human law.

Description

What happens when nature and humanity clash? In past centuries, wild animals who broke the law would be given lawyers and put on trial. But what's the solution now, as we humans dominate the planet and don't like it when wildlife gets in the way? In this fresh, funny and thoroughly-researched book, Mary Roach examines the problems, solutions and organisms involved in the harmonious co-habitation of humanity with the rest of nature. Follow the author as she explores the realm of human-wildlife conflict, a crossroads of behavioural science and biology that brings us everything from the laser scarecrow to the langur impersonator. Travel to the bear-busy back alleys of Aspen, the gull-vandalised floral displays at the Vatican and leopard-terrorized hamlets in the Himalayas, then meet the behind-the-scenes experts trying to broker peace.

About the Author

Mary Roach is the New York Times-bestselling author of several popular science books including Packing for Mars and Gulp. Her most recent book Grunt was a finalist for the Los Angeles Times Science & Technology Book Prize. She has written for the Guardian, Wired, BBC Focus, GQ and Vogue. She lives in California.

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781786078346**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **1 pages**
 Bic1: Humour
 Author now living:

Infectious

John Tregoning

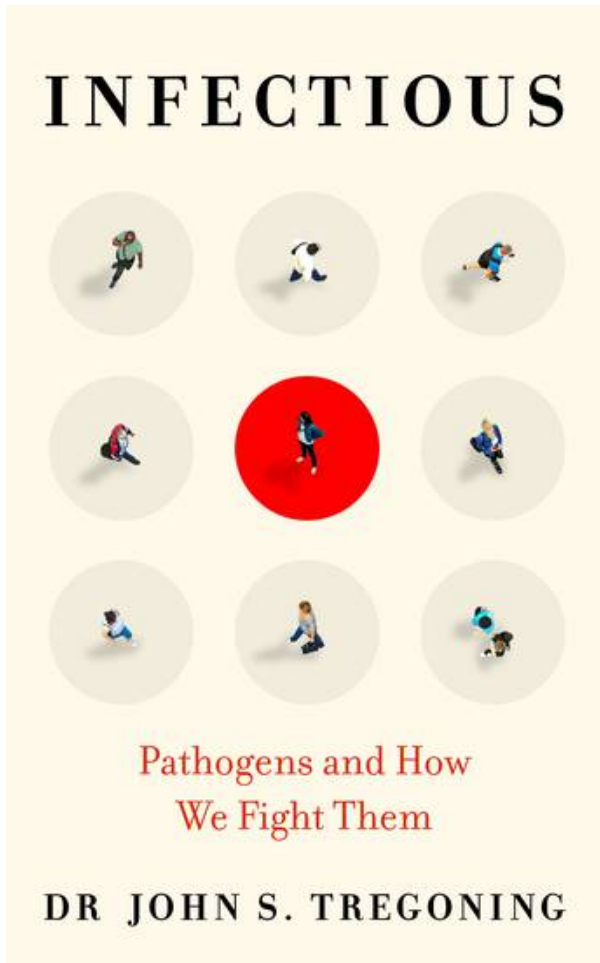
How does a pathogen cause disease? And how do our bodies fight back?

Description

Even as vaccination emerges on the horizon for Covid-19, the fight against disease is far from over. Scientists now warn that this will only be the first of many modern pandemics. The subject of infection and how to fight it grows more urgent every day. How do pathogens cause disease? And what tools can we give our bodies to do battle? Dr John Tregoning has dedicated his career to answering these questions. *Infectious* uncovers fascinating success stories in immunology and virology, making this book not only a vital overview of infection, but also a hopeful history of human ingenuity.

About the Author

Dr John Tregoning is a scientist and researcher whose work focuses on how viruses and bacteria infect the lungs. He is currently reader in respiratory infections at Imperial College London, where he also runs a research group on infectious diseases. John has published over sixty academic papers and has a regular column in *Nature*. He has written articles for *Times Higher Education* and *Science*, and has been interviewed by outlets including the BBC and *Sunday Telegraph*. He tweets at @DrTregoning.



Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9780861541225**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **1 pages**
 Bic1: **Medicine: general issues**
 Author now living:

Life As We Made It

Beth Shapiro

Where have the wild things gone? A leading biologist looks at how humans have meddled with evolution throughout history and what we will do next

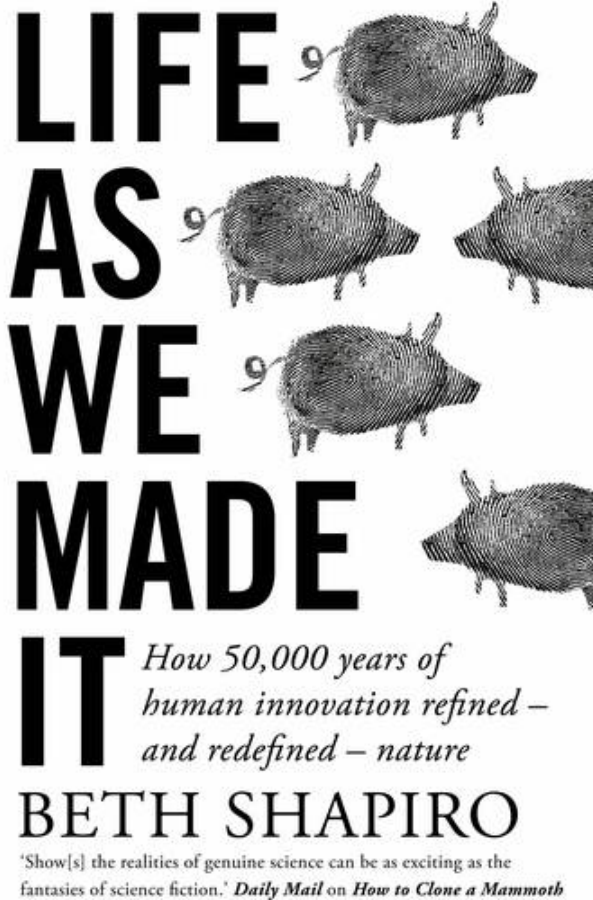
Description

Virus-free mosquitoes, resurrected dinosaurs, designer humans. Such is the power of the science of tomorrow. But this idea that we have only recently begun to manipulate the natural world is false. We've been meddling in nature since the last ice age. It's just that we're getting better at it a lot better.

Drawing on two decades of research, Beth Shapiro reveals our surprisingly long history of human intervention in evolution through hunting, domesticating, polluting, hybridizing, conserving and genetically modifying life on Earth. Looking ahead to the future, she casts aside the scaremongers' myths on the dangers of interference, and outlines the true risks and incredible opportunities that new biotechnologies will offer us in the years ahead. Not only do they offer us the chance to improve our own lives, but they increase the likelihood that we will continue to live in a rich and biologically diverse world as well.

About the Author

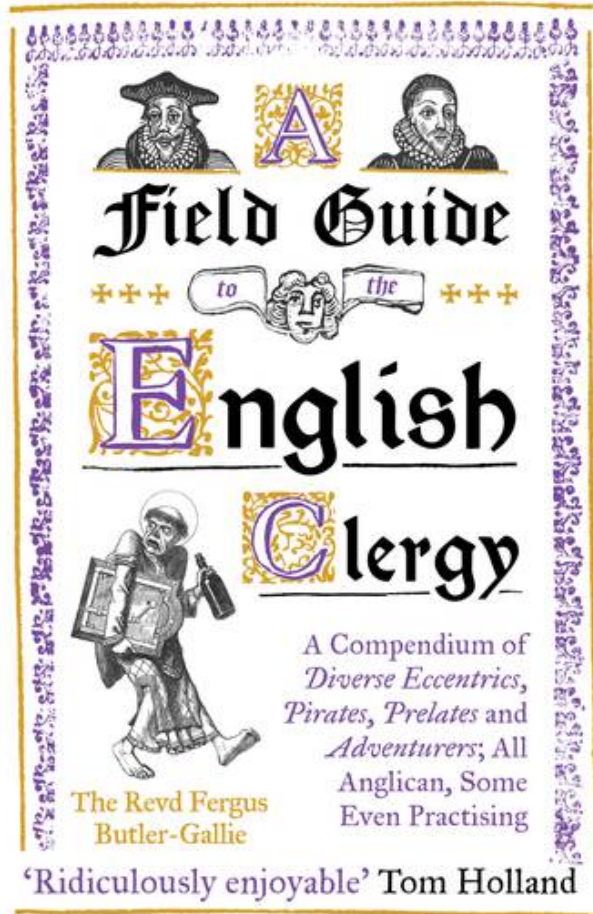
Beth Shapiro is Professor of Ecology and Evolutionary Biology at UC Santa Cruz. She has appeared on the BBC, National Geographic and Discovery, and written for the Financial Times and Observer. She is the author of the award-winning book *How to Clone a Mammoth*. She lives in Santa Cruz, California.



Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781786079404**
 Format:
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **288 pages**
 Bic1: The Earth: natural history general
 Author now living:

A Field Guide to the English Clergy

The Revd Fergus Butler-Gallie



The Archbishop of York's behaviour was 'never that expected of a cleric, rarely that expected of a pirate'...

Description

A Book of the Year for The Times, Mail on Sunday and BBC History Magazine

Judge not, lest ye be judged. This timeless wisdom has guided the Anglican Church for hundreds of years, fostering a certain tolerance of eccentricity among its members.

Good thing, too.

The 'Mermaid of Morwenstow' excommunicated a cat for mousing on a Sunday. When he was late for a service, Bishop Lancelot Fleming commandeered a Navy helicopter. 'Mad Jack' swapped his surplice for a leopard skin and insisted on being carried around in a coffin. And then there was the man who, like Noah's evil twin, tried to eat one of each of God's creatures -

In spite of all this they saw the church as their true calling. After all, who cares if you're wearing red high heels when there are souls to be saved?

About the Author

The Reverend Fergus Butler-Gallie is Assistant Curate at Liverpool Parish Church and the author of *A Field Guide to the English Clergy*, a Best Book of the Year for The Times, Mail on Sunday and BBC History. He holds a bachelor's degree in history from the University of Oxford and a bachelor's degree in theology from the University of Cambridge. He once accidentally appeared on Only Connect. This is his second book.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781786075741**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **192 pages**
 Bic1: Religion: general
 Author now living:

Slow Road to San Francisco

David Reynolds

A candid, humorous and perceptive eye on America. This paperback edition includes a new introduction covering the Presidential election.

Description

From Ocean City, Maryland to San Francisco, Reynolds traverses the back roads and small towns of the USA, taking the pulse of Trump's America as he goes. With remarkable candour and insight, not to mention a humorous and sometimes sceptical eye, he observes the States today.

As he moseys from east to west, driving slowly, stopping frequently, he meets Trump's countrymen and women - white, black, Hispanic, Asian, native American; Christian, Muslim, atheist, Mormon, Mennonite; rich, middling, poor. They talk about everything from slavery and Indian reservations to Butch Cassidy, and Marilyn Monroe. Everyone has something to say about Donald Trump, whether they love him or hate him.

Reynolds follows the direction of history, the direction taken by explorers and pioneer settlers. As he travels he conjures a vivid picture of the US then and now; its landscape and its people in all their diversity.

About the Author

David Reynolds was one of the founders of Bloomsbury Publishing where he was Deputy MD for 20 years.

Price: **AU \$22.99** **NZ \$24.99**
ISBN: **9781838340162**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **0h x 0w mm**
Extent: **320 pages**
Bic1: Travel writing
Author now living:

Europe Divided: Huguenot Refugee Art & Culture

Tessa Murdoch

First-generation Huguenot refugees included hundreds of trained artists, designers and craftsmen. This richly illustrated book focuses on the extraordinary cultural contribution made by those families.

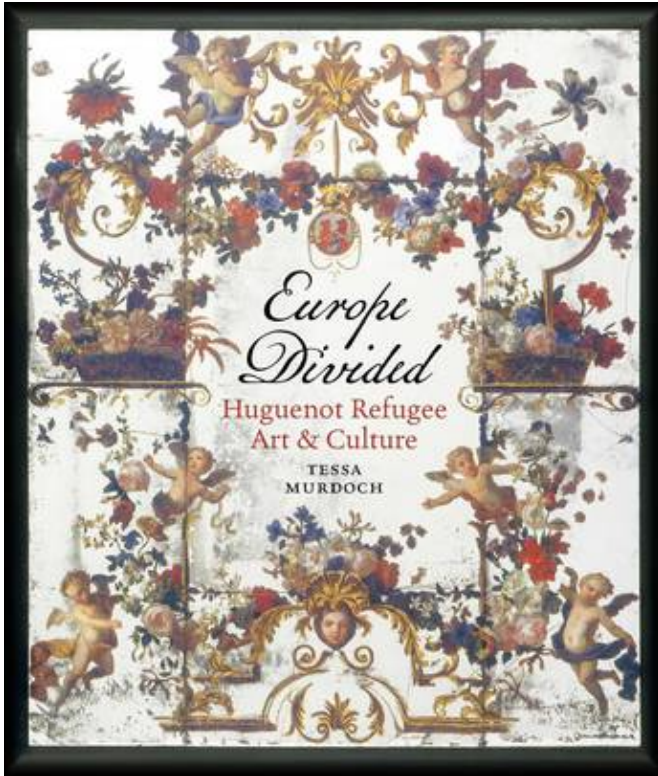
Description

This richly illustrated book focuses on the extraordinary cultural contribution made by Huguenot families in the British Isles, who were part of the diaspora of over 200,000 refugees that left France in the late 17th century to join communities already established in exile. It looks, too, at their international network, which spread across northern Europe and beyond to America and South Africa.

First-generation Huguenot refugees included hundreds of trained artists, designers and craftsmen. Beyond the French borders, they raised the quality of design and workshop practice, passing on skills to their apprentices, families and to successive generations, who continued to dominate output in the luxury trades. Although silver and silks are the best-known fields with which Huguenot settlers in the British Isles are associated, their significant contribution to architecture, ceramics, design, clock and watchmaking, engraving, furniture, woodwork, sculpture, portraiture and art education provides fascinating insight into the motivation and resolve of this highly skilled diaspora.

About the Author

Tessa Murdoch is Research Curator, Gilbert Collection at the V&A.



Price: **AU \$79.99** **NZ \$85.00**
 ISBN: **9781838510121**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **304 pages**
 Bic1: **Decorative arts**
 Author now living:

The Forty Year War in Afghanistan: A Chronicle Foretold

Tariq Ali

The story of NATO's disastrous occupation of Afghanistan, and how it repeated the mistakes of the Soviet occupation which preceded it

Description

The NATO occupation of Afghanistan is over, and a balance-sheet can be drawn. These essays on war and peace in the region reveal Tariq Ali at his sharpest and most prescient.

Rarely has there been such an enthusiastic display of international unity as that which greeted the invasion of Afghanistan in 2001. Compared to Iraq, Afghanistan became the 'good war'. But a stalemate ensued, and the Taliban waited out the NATO contingents. Today, as the Kabul regime falters and American bombing raids continue, what does the future hold for a traumatised Afghan people? Will China become the dominant influence in the country?

Tariq Ali has been following the wars on Afghanistan for forty years. He opposed Soviet military intervention in 1979, predicting disaster. He was also a fierce critic of its NATO sequel, 'Operation Enduring Freedom'. In a series of trenchant commentaries, he described the tragedies inflicted on Afghanistan, as well as the semi-Talibanisation and militarisation of neighbouring Pakistan. Most of his predictions proved accurate. The Forty Year War in Afghanistan brings together the best of his writings and includes a new introduction.

About the Author

Tariq Ali has written more than two-dozen books on world history and politics the most recent of which are The Clash of Fundamentalisms, The Obama Syndrome and The Extreme Centre as well as the novels of his Islam Quintet and scripts for the stage and screen. He is a long-standing member of the editorial committee of New Left Review and lives in London.

Price:	AU \$19.99	NZ \$22.99
ISBN:	9781839768170	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	192 pages	
Bic1:	Colonialism & imperialism	
Author now living:		

Everything and Less: The Novel in the Age of Amazon

Mark McGurl

How Amazon has changed literature

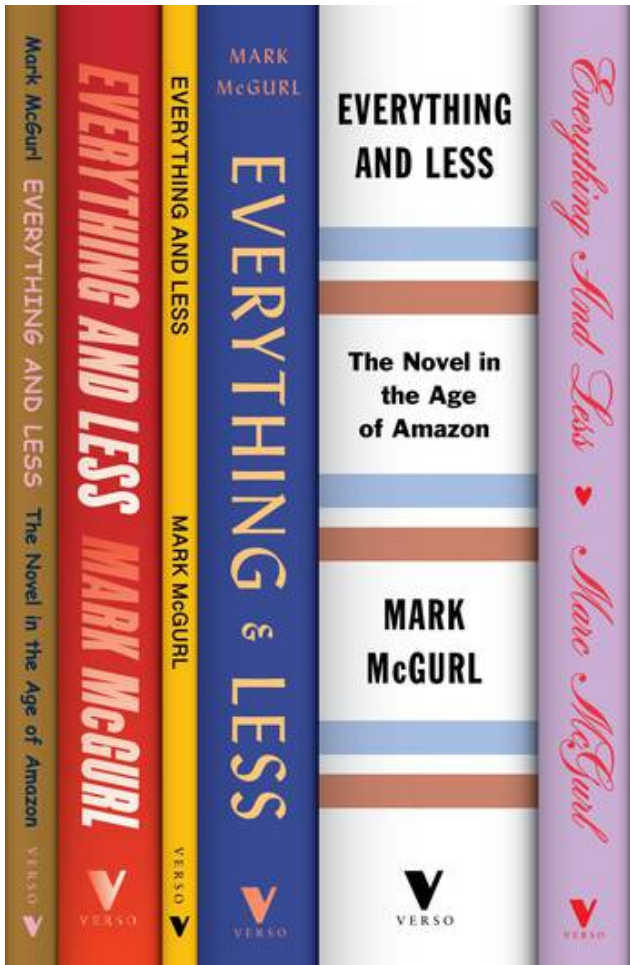
Description

As the story goes: Jeff Bezos left a lucrative job to start something new in Seattle only after a deeply affecting reading of Kazuo Ishiguro's *Remains of the Day*. But if a novel gave us Amazon.com, what has Amazon meant for the novel? In *Everything and Less*, acclaimed critic Mark McGurl discovers a dynamic scene of cultural experimentation in literature, with a confidence that rivals modernism. Its innovations have little to do with how the novel is written and more to do with how it's distributed online. On the internet, all fiction becomes genre fiction, which is simply another way to predict customer satisfaction.

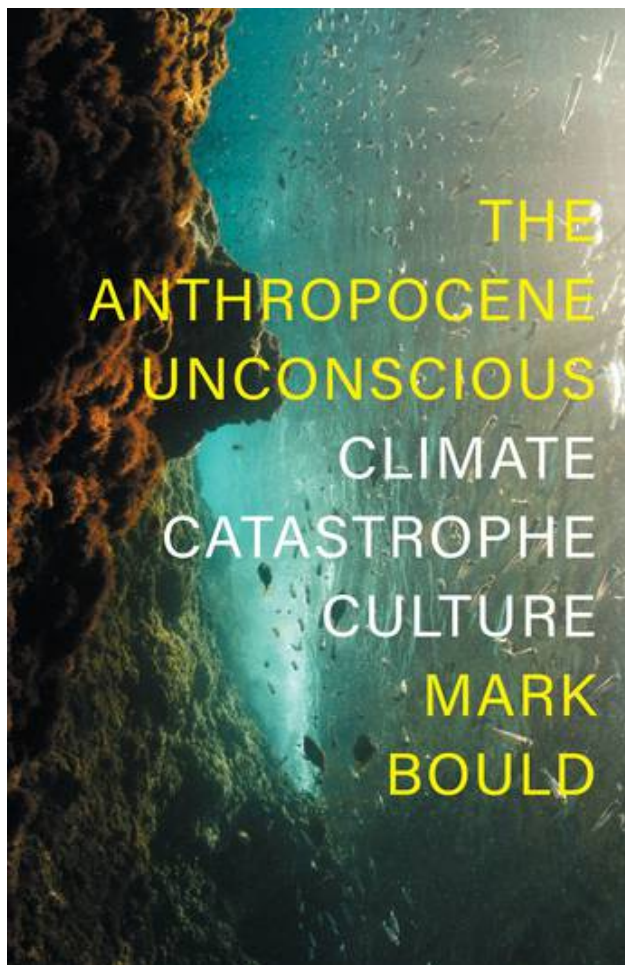
With an eye on the longer history of the novel, this witty, acerbic book tells a story that connects Henry James to E.L. James, Faulkner and Hemingway to contemporary romance, science fiction and fantasy writers. Reclaiming several works of self-published fiction from the gutter of complete critical disregard, it stages a copernican revolution in how we understand the world of letters: it's the stuff of high literature Colson Whitehead, Don DeLillo, and Amitav Ghosh that revolve around the star of countless unknown writers trying to forge a career by untraditional means, *Adult Baby Diaper Lover* erotica being just one fortuitous route. In opening the floodgates of popular literary expression as never before, the *Age of Amazon* shows a democratic promise, as well as what it means when literary culture becomes corporate culture in the broadest, but also deepest and most troubling, sense.

About the Author

Mark McGurl is the Albert Guérard Professor of Literature at Stanford University. His last book, *The Program Era*, won the Truman Capote Award for Literary Criticism. He previously worked for *The New York Times* and *The New York Review of Books*.



Price: **AU \$39.99** **NZ \$45.00**
 ISBN: **9781839763854**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **320 pages**
 Bc1: **Literary studies: fiction, novelists & prose writers**
 Author now living:



The Anthropocene Unconscious: Climate Catastrophe in Contemporary Culture

Mark Bould

From Ducks, Newburyport to zombie movies and the Fast and Furious franchise, how climate anxiety permeates our culture

Description

The art and literature of our time is pregnant with catastrophe, with weather and water, wildness and weirdness. The Anthropocene the term given to this geological epoch in which humans, anthropos, are wreaking havoc on the earth is to be found bubbling away everywhere in contemporary cultural production. Typically, discussions of how culture registers, figures and mediates climate change focus on 'climate fiction' or 'cli-fi', but *The Anthropocene Unconscious* is more interested in how the Anthropocene and especially anthropogenic climate destabilisation manifests in texts that are not overtly about climate change that is, unconsciously. The Anthropocene, Mark Bould argues, constitutes the unconscious of 'the art and literature of our time'.

Tracing the outlines of the Anthropocene unconscious in a range of film, television and literature across a range of genres and with utter disregard for high-low culture distinctions this playful and riveting book draws out some of the things that are repressed and obscured by the term 'the Anthropocene', including capital, class, imperialism, inequality, alienation, violence, commodification, patriarchy and racial formations. *The Anthropocene Unconscious* is about a kind of rewriting. It asks: what happens when we stop assuming that the text is not about the anthropogenic biosphere crises engulfing us? What if all the stories we tell are stories about the Anthropocene? About climate change?

About the Author

Mark Bould is a Reader in Film and Literature at UWE Bristol. He is the author of four books of film theory, and has been awarded both the Science Fiction Research Association's Pilgrim Lifetime Achievement Award for Critical Contributions to the Study of Science Fiction and Fantasy (2016) and the International Association for the Fantastic in the Arts Distinguished Scholarship Award (2019). He has written for Boston Review, Electric Sheep, Fabrikzeitung, Film International, Los Angeles Review of Books, Salvage and Vector.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781839760471**
 Format: **Hardcover**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **176 pages**
 Bic1: Popular culture
 Author now living:

Who Owns the Wind?: Climate Crisis and the Hope of Renewable Energy

David McDermott Hughes

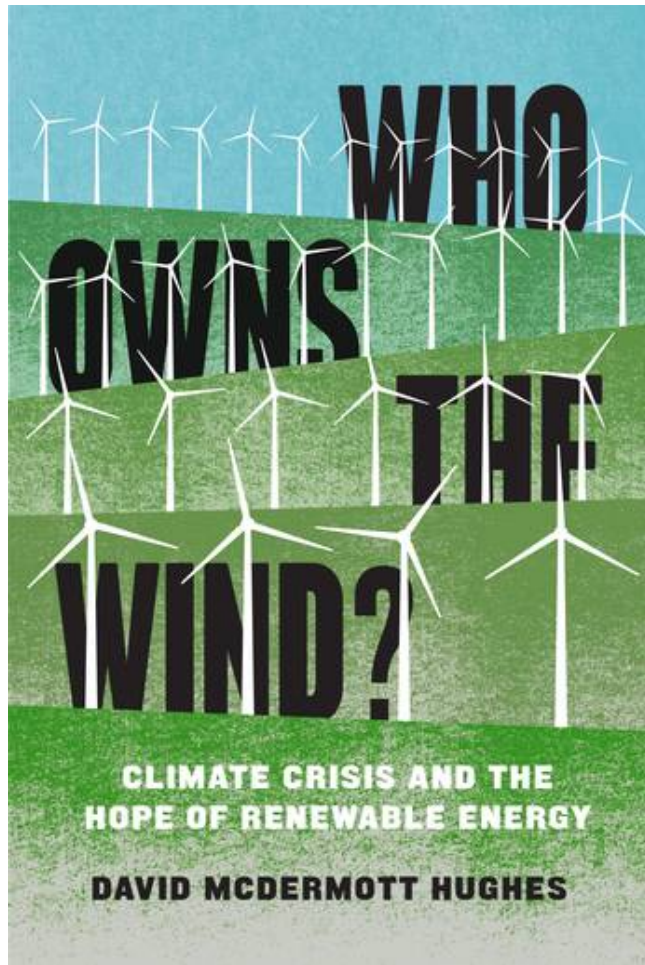
Why the wind, and energy it produces, should not be private property

Description

The energy transition has begun. To succeed to replace fossil fuels with wind and solar power that process must be fair. Otherwise, mounting popular protest against wind farms will prolong carbon pollution and deepen the climate crisis. David Hughes examines that anti-industrial, anti-corporate resistance, drawing insights from a Spanish village surrounded by turbines. In the lives of these neighbours freighted with centuries of exploitation - clean power and social justice fit together only awkwardly. Proposals for a green economy, the Green New Deal, or Europe's Green Deal require more effort. We must rethink aesthetics, livelihood, property, and, most essentially, the private nature of wind resources. Ultimately, the energy transition will be public and just, or it may not be at all

About the Author

David Hughes is professor of Anthropology at Rutgers, the State University of New Jersey. He has written articles for Boston Review and three previous books, including Energy without Conscience. As an activist, Hughes has served as president of his faculty union and as a member of the Climate Task Force of the American Federation of Teachers.



Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781839761133**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: Sustainability
 Author now living:

Ending Fossil Fuels

"A necessary book!" —Bill McKibben, author of *The End of Nature*

Why Net Zero Is Not Enough

Holly Jean Buck

Ending Fossil Fuels: Why Net Zero is Not Enough Holly Jean Buck

Ending the fossil fuel industry is our only hope of a liveable climate.

Description

Around the world, countries and companies are setting net-zero carbon emissions targets. But "net-zero" is a term that conveniently obscures multiple futures. There could be a version of net-zero where the fossil fuel industry is still spewing tens of billions of tons of CO2 into the atmosphere, and has built a corresponding industry in sucking it back out again. Holly Buck argues that focusing on emissions draws our attention away from where we need to be looking: the point of production.

It is time to plan for the end of fossil fuel and the companies that profit from them. Fossil fuels still provide 80% of world energy and ceasing their use before there are ready alternatives brings risks of energy poverty. The fossil fuel industry provides jobs, as well as a source of revenue for some frontline communities. Conventional wisdom says that fossil fuels will be naturally priced out when cheaper, but this raises as many problems as it addresses. Ending Fossil Fuels tackles these problems seriously and also sets out a roadmap that offer opportunities for more liveable, inclusive future.

About the Author

Holly Jean Buck is an Assistant Professor of Environment and Sustainability at the University at Buffalo in Buffalo, New York. Her book *After Geoengineering* explores best and worst-case scenarios for climate intervention.

Price: AU \$29.99 NZ \$32.99
 ISBN: 9781839762345
 Format: Hardcover
 Package Type: HARD BACK
 Dimensions: 0h x 0w mm
 Extent: 192 pages
 Bic1: Prose: non-fiction
 Author now living:

Revolution: An Intellectual History

Enzo Traverso

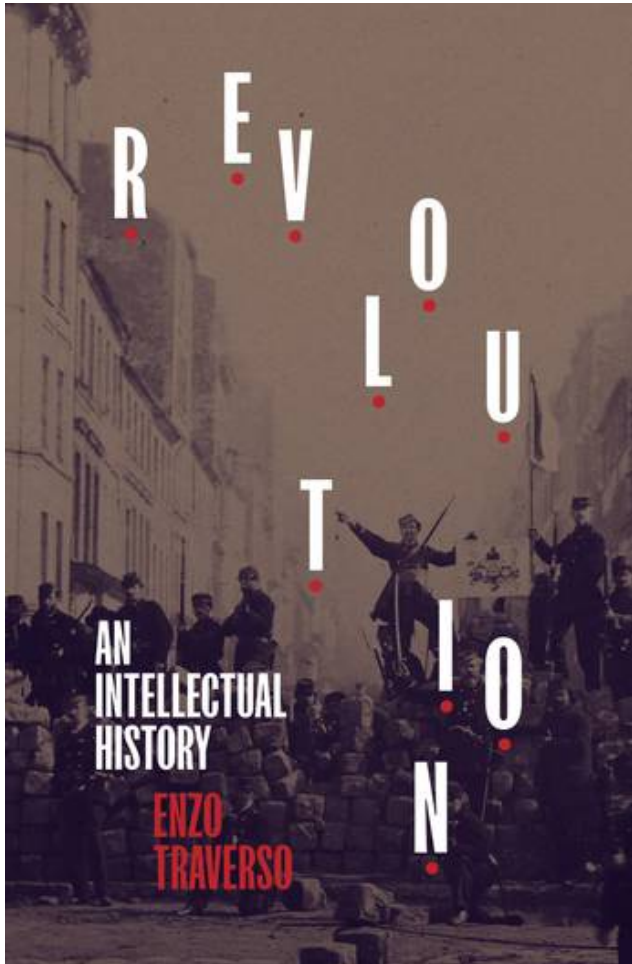
A cultural and intellectual balance-sheet of the twentieth century's age of revolutions

Description

This book reinterprets the history of nineteenth and twentieth-century revolutions by composing a constellation of "dialectical images": Marx's "locomotives of history," Alexandra Kollontai's sexually liberated bodies, Lenin's mummified body, Auguste Blanqui's barricades and red flags, the Paris Commune's demolition of the Vendome Column, among several others. It connects theories with the existential trajectories of the thinkers who elaborated them, by sketching the diverse profiles of revolutionary intellectuals from Marx and Bakunin to Luxemburg and the Bolsheviks, from Mao and Ho Chi Minh to José Carlos Mariátegui, C.L.R. James, and other rebellious spirits from the South as outcasts and pariahs. And finally, it analyzes the entanglement between revolution and communism that so deeply shaped the history of the twentieth century. This book thus merges ideas and representations by devoting an equal importance to theoretical and iconographic sources, offering for our troubled present a new intellectual history of the revolutionary past.

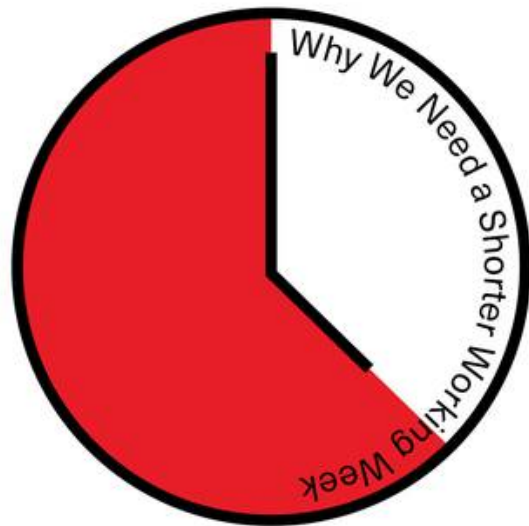
About the Author

Enzo Traverso is Professor in the Humanities at Cornell University. He is the author of several of books, including *Fire and Blood*, *Left-Wing Melancholia*, and *The New Faces of Fascism*, which have been translated into a dozen of languages. He regularly writes for *Jacobin* and *Il Manifesto*.



Price:	AU \$49.99	NZ \$55.00
ISBN:	9781839763335	
Format:	C-Format HB	
Package Type:	HARD BACK	
Dimensions:	0h x 0w mm	
Extent:	464 pages	
Bic1:	Marxism & Communism	
Author now living:		

Overtime



Will Stronge
& Kyle Lewis

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781788738682**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **178h x 111w mm**
 Extent: **128 pages**
 Bic1: Industrial relations
 Author now living:

Overtime

Kyle Lewis, Will Stronge

Why we should all work less! A radical and pragmatic manifesto for tackling the twin crises of work and care in contemporary capitalism.

Description

With the rise of automation and precarious forms of work, jobs are becoming increasingly polarised. While some are overworked, there are many more people forced into precarious and underpaid work, work that falls heavily on those most vulnerable in society. All of this while countries in the Global North are experiencing a crisis of care, where the disproportionately gendered labour of care is undervalued, and often unpaid. In this short book, Kyle Lewis and Will Stronge argue that one powerful and practical response to the worrying trend of job polarisation is the call for a shorter working week.

The time we spend at work is neither natural nor inevitable. Instead the amount of time we spend working is a political, cultural and economic question. Overtime will explain what a shorter waged working week means, as well as its history and its political implications. The authors argue that any long-term plan for a sustainable, just economy must involve a reduction in the time we spend working. Drawing on a range of political and economic thinkers, Stronge and Lewis argue only by doing so can we create a more just and equal society, one that allows people the space and opportunity to develop an ethic based on citizen engagement and self-autonomy outside of market interaction.

About the Author

Kyle Lewis is an Associate Lecturer in the Health and Social Sciences department at the University of the West of England, and a researcher at the think tank Autonomy.

Will Stronge is the co-director of the think tank Autonomy, and a researcher in Politics and Philosophy at the University of Brighton.

Uncomputable: Play and Politics In the Long Digital Age

Alexander Galloway

A journey through the uncomputable remains of computer history

Description

Narrating some lesser known episodes from the deep history of digital machines, Alexander R. Galloway explains the technology that drives the world today, and the fascinating people who brought these machines to life. With an eye to both the computable and the uncomputable, Galloway shows how computation emerges or fails to emerge, how the digital thrives but also atrophies, how networks interconnect while also fray and fall apart. By re-building obsolete technology using today's software, the past comes to light in new ways, from intricate algebraic patterns woven on a hand loom, to striking artificial-life simulations, to war games and back boxes. A description of the past, this book is also an assessment of all that remains uncomputable as we continue to live in the aftermath of the long digital age.

About the Author

Alexander R. Galloway is Professor of Media, Culture, and Communication at New York University. He is author or coauthor of several books, including *The Interface Effect*, *Protocol* and *Gaming*.

UNCOMPUTABLE

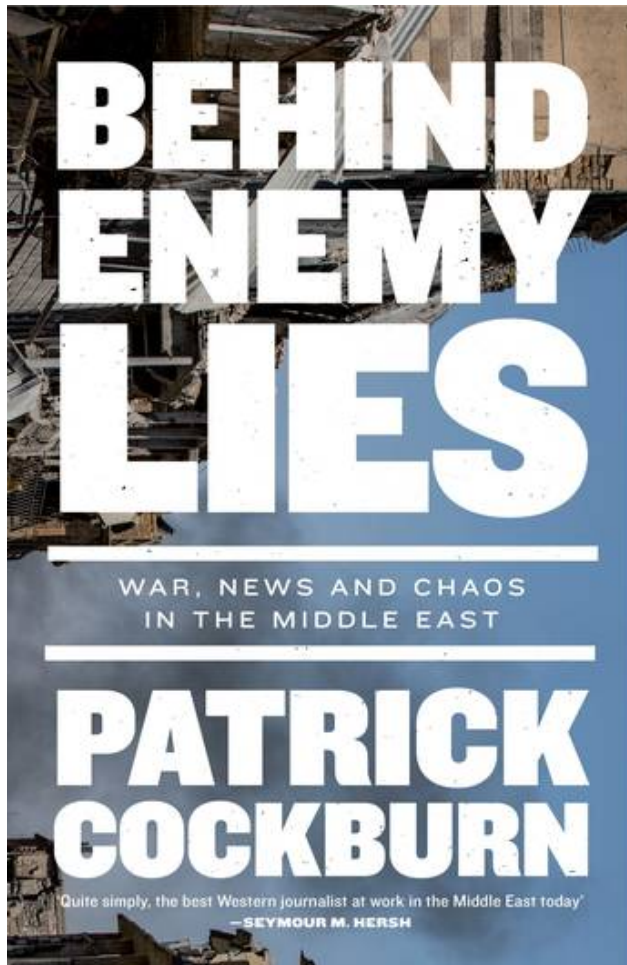


ALEXANDER R. GALLOWAY

Price: **AU \$36.99** **NZ \$39.99**
 ISBN: **9781839763984**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **224 pages**
 Bic1: **Phenomenology & Existentialism**
 Author now living:

Behind Enemy Lines: War, News and Chaos in the Middle East

Patrick Cockburn



The Future of the US in the Middle East: a question of Chaos or Retreat?

Description

In this urgent and timely book, Patrick Cockburn writes the first draft of the history of the current crisis in the Middle East. Here he charts the period from the recapture of Mosul in 2017 to Turkey's attack on Kurdish territory in November 2019, and recounts the new phase in the wars of disintegration that have plagued the region, leading to the assassination of Iranian General Solemani.

Cockburn offers panoramic on-the-ground analysis as well as a lifetime's study of the region. As author of *The Rise of Islamic State*, and *The Age of Jihad*, he has proved to be leading, critical commentator of US intervention and the chaos it has wrecked/ And here he shows how, since Trump entered the White House promising an end to the Forever War, peace appears a distant possibility with the continuation of conflict in Syria, Saudi Arabia's violent intervention in the Yemen, the fall of the Kurds, riots in Baghdad, and the continued aggression towards Iran. While ISIS has been defeated, it is not clear whether it has disappeared from the region. Trump's policies has appeared to pour petrol on the flames, emboldening the other superpowers involved in the proxy wars. Following the collapse of the deal with Iran, and the threat of war crimes, is a new balance of power possible?

About the Author

Patrick Cockburn is a Middle East correspondent for the Independent and has worked previously for the Financial Times. His work on the crisis in the Middle East include the National Book Circle Awards shortlisted *The Occupation* and *Saddam Hussein*, The best-selling *The Rise of the Islamic State* and *The Age of Jihad*. He won the Martha Gellhorn Prize in 2005, the James Cameron Prize in 2006, and the Orwell Prize for Journalism in 2009. More recently he has been awarded Foreign Commentator of the Year at the 2013 Editorial Intelligence Comment Awards, Foreign Affairs Journalist of the Year in British Journalism Award 2014, and Foreign Reporter of the Year in Press Awards 2014.

Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781839763960**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **352 pages**
 Bic1: **Geopolitics**
 Author now living:

Mistaken Identity: Race and Class in the Age of Trump**Asad Haider**

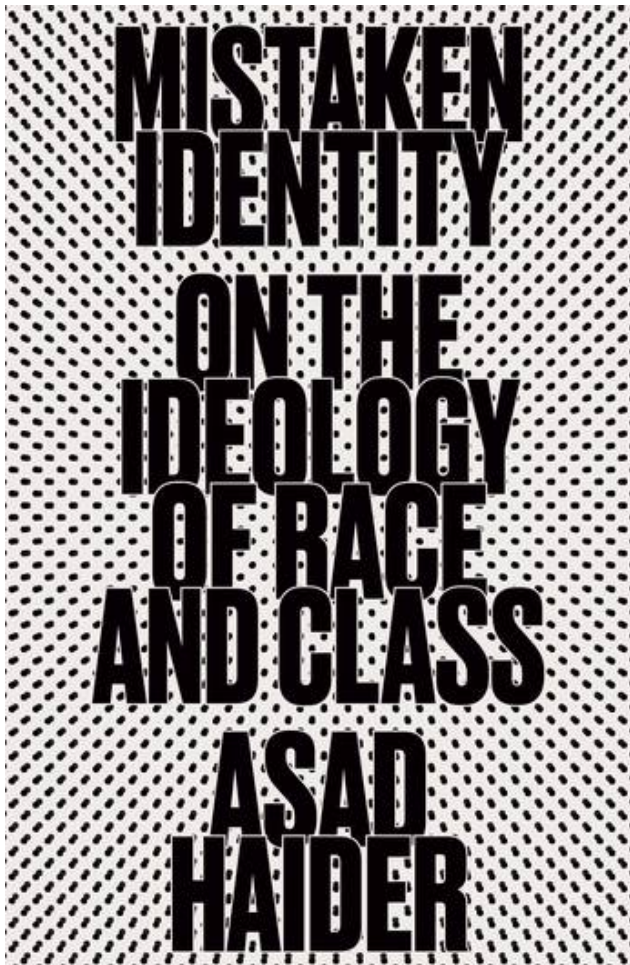
An updated new edition that issues powerful challenge to the way we understand the politics of race and the history of anti-racist struggle

Description

Whether class or race is the more important factor in modern politics is a question right at the heart of recent history's most contentious debates. Among groups who should readily find common ground, there is little agreement. To escape this deadlock, Asad Haider turns to the rich legacies of the black freedom struggle. Drawing on the words and deeds of black revolutionary theorists, he argues that identity politics is not synonymous with anti-racism, but instead amounts to the neutralization of its movements. It marks a retreat from the crucial passage of identity to solidarity, and from individual recognition to the collective struggle against an oppressive social structure. Weaving together autobiographical reflection, historical analysis, theoretical exegesis, and protest reportage, *Mistaken Identity* is a passionate call for a new practice of politics beyond colorblind chauvinism and "the ideology of race."

About the Author

Asad Haider is a founding Editor of Viewpoint Magazine, an investigative journal of contemporary politics. He is the author of *Mistaken Identity* and a co-editor for *The Black Radical Tradition* (forthcoming). His writing can be found in *The Baffler*, *n+1*, *The Point*, *Salon*, and elsewhere.



Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781839763953**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **192 pages**
 Bic1: **Politics & government**
 Author now living:

The Walker: On Finding and Losing Yourself in the Modern City

Matthew Beaumont

A literary history of walking From Dickens to Zizek

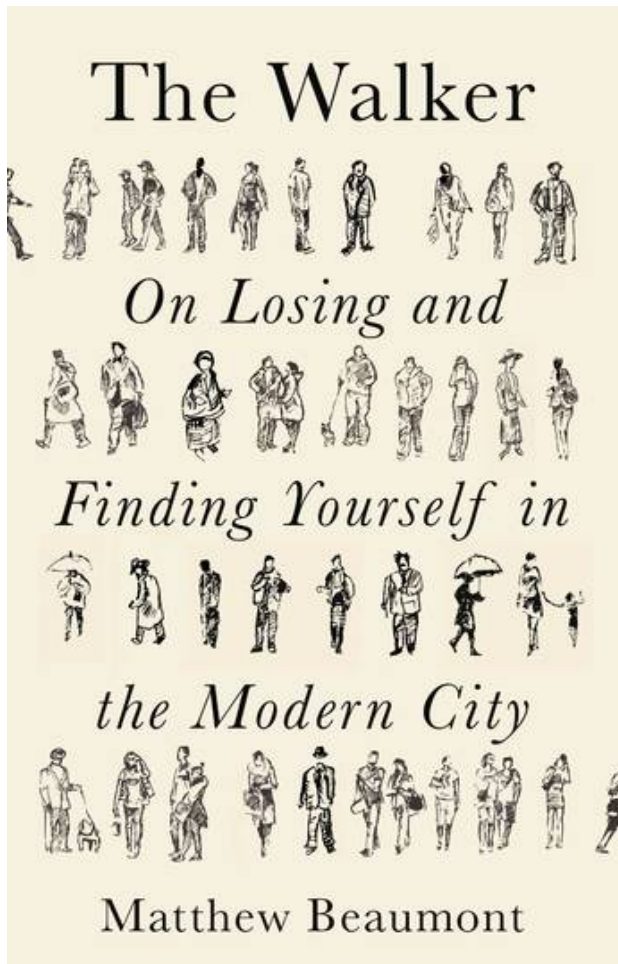
Description

Can you get lost in a crowd? It is polite to stare at people walking past on the street? What differentiates the city of daylight and the nocturnal metropolis? What connects walking, philosophy and the big toe? Can we save the city - or ourselves - by taking the pavement?

There is no such thing as the wrong step; every time we walk we are going somewhere. In a series of riveting intellectual rambles, Matthew Beaumont retraces a history of the walker from Charles Dicken's insomniac night rambles to wandering through the faceless, windswept monuments of the neoliberal city including Edgar Allen Poe, Andrew Breton, H G Wells, Virginia Woolf, Jean Rhys and Ray Bradbury. As the author shows, the act of walking is one of escape, self-discovery, disappearances and potential revolution, and explores the relationship between the metropolis and its pedestrian life.

About the Author

Matthew Beaumont is a Professor in the Department of English at University College, London. He is the the co-author, with Terry Eagleton, of *The Task of the Critic*, and co-editor of *Restless Cities*. He is the author of the highly acclaimed *Nightwalking*.

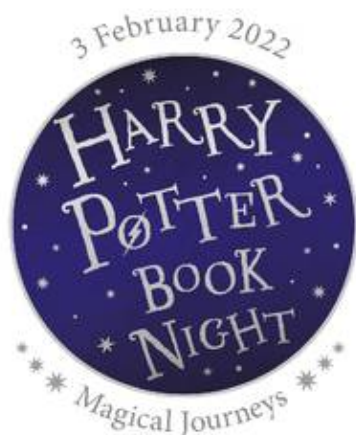


Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781788738927**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **336 pages**
 Bic1: **Philosophy**
 Author now living:

Kit includes activities (for both instore and online events), display items, invitations and certificates.

Description

Kit includes activities (for both instore and online events), display items, invitations and certificates.

About the Author

Price: **AU \$0.00** **NZ \$0.00**
ISBN: **9781399498944**
Format: **Misc PB**
Package Type: **POINT OF SALE**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1: General fiction (Children's/Teenage)
Author now living:

Cameron Battle and the Hidden Kingdoms

Jamar J. Perry



Inspired by West-African and Igbo mythology, this is Percy Jackson meets Black Panther in a blockbuster middle-grade adventure for fans of Jane Doe and the Cradle of All Worlds and Cloudburst.

Description

Percy Jackson meets Black Panther - this blockbuster middle-grade adventure is perfect for fans of Jane Doe and the Cradle of All Worlds and Wilbur Smith's Cloudburst.

Cameron Battle grew up reading The Book of Chidani, cherishing stories about the fabled kingdom that cut itself off from the world to save the Igbo people from danger. Passed down over generations, the Book is Cameron's only connection to his parents, who disappeared one fateful night two years ago.

Ever since, his grandmother has kept the Book locked away, but it calls to Cameron. When he and his best friends, Zion and Aliyah, decide to open it again, they are magically transported to Chidani. Instead of a land of beauty and wonder, they find a kingdom in extreme danger, as the queen's sister seeks to destroy the barrier between worlds. The people of Chidani have been waiting for the last Descendant to return and save them - Is Cameron ready to be the hero they need?

Inspired by West African and Igbo history and mythology, this adventure-filled fantasy introduces readers to Cameron Battle as he begins his journey to greatness.

About the Author

Jamar J. Perry lives in Maryland, USA, and has a PhD in Literacy Education, Language, Culture and Social Inquiry from the University of Maryland. He was previously a teacher and started writing for children so that Black boys, like his students and the boy he once was, can see themselves in literature as the heroes of their own stories and understand how magical and joyful they really are.

@jamarperry

jamarjperry.com

Price:	AU \$14.99	NZ \$16.99
ISBN:	9781526646859	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	240 pages	
Bic1:	Fantasy & magical realism (Children's / Teenage)	
Author now living:		

Golden Boys

Phil Stamper

Phil Stamper crafts the perfect summer friendship story, starring four queer boys with big hearts and even bigger dreams. Perfect for fans of Adam Silvera and Becky Albertalli

Description

Gabriel, Reese, Sal and Heath are best friends, bonded in their small rural town by their queerness, their good grades and their big dreams. But now it's the summer before their last year of high school, and each of them is going on a huge new adventure. Reese has a design internship in Paris, Gabriel is going to Boston for an internship with a charity organisation and Sal is volunteering on Capitol Hill for a senator - while Heath is stuck going to Florida to help his aunt's business.

What will this summer of new experiences and world-expanding travel mean for each of them - and for their friendship? A sweet and compelling coming-of-age story that explores identity, the importance of found family and the complexities of falling for your best friend.

About the Author

Phil Stamper is the author of *The Gravity of Us* and *As Far as You'll Take Me*. He grew up in a rural village near Dayton, Ohio. He has a B.A. in Music and an M.A. in Publishing with Creative Writing. And, unsurprisingly, a lot of student debt. He works for a major book publisher in New York City and lives in Brooklyn with his husband and their dog.

www.philstamper.com

@stampepk

Price: **AU \$16.99** **NZ \$18.99**
 ISBN: **9781526643841**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **352 pages**
 Bic1: Personal & social issues: family issues (Children's / Teenage)
 Author now living:

This Tree is Just for Me

Lucy Rowland

A delightfully charming tale of friendship and sharing, with illustrations by award-winning picture book star, Sophy Henn

Description

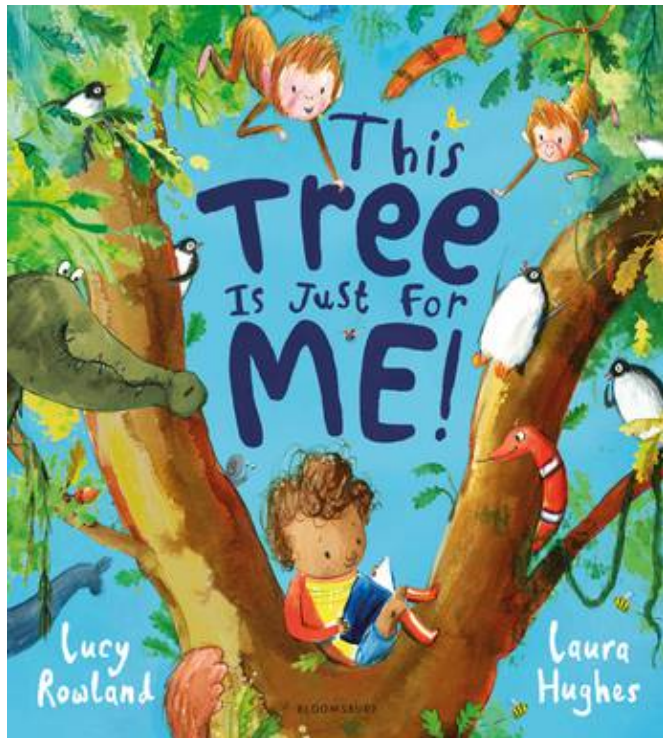
Jack is happy all alone in his tree so when a tiger, a bear, an alligator and a whole host of exotic animals ask if they can come and play, Jack says, "No, this tree is just for me!" But when the animal friends all head off to another tree to play with Jack's brother and sister, and they start having a whole lot of fun, Jack begins to wonder whether keeping something to yourself is so much fun after all.

This Tree is Just for Me is a charming and uplifting tale of friendship and sharing that will delight children and parents alike.

About the Author

Lucy Rowland is a rising star of the picture book world. Her charming, energetic and irresistible rhyming stories are becoming firm favourites with children everywhere. Lucy gained a degree in Speech and Language Therapy from the University of Reading before becoming a children's speech and language therapist in South London where she now lives. Her books include Gecko's Echo and The Birthday Invitation (Bloomsbury), Little Red Reading Hood (Macmillan) and The Knight who said, "No!" (Nosy Crow).

Sophy Henn is the award-winning author/illustrator of Where Bear?, Pass it On, Edie and Almost Anything (Puffin). She is also the creator of the colourful Ted pre-school series for Bloomsbury. She was nominated for the Kate Greenaway Medal in 2015 and was shortlisted for the AOI Illustration Awards in 2014. Her first book, Where Bear? was shortlisted for the Waterstones Children's Book Prize. Sophy was the World Book Day Illustrator in 2015 and 2016. She lives in Sussex.



Price:	AU \$14.99	NZ \$16.99
ISBN:	9781408892954	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	32 pages	
Bic1:	Picture books	
Author now living:		

Internals

This Tree is Just for Me

Lucy Rowland

A delightfully charming tale of friendship and sharing, with artwork by the bestselling illustrator of *We're Going on an Egg Hunt*

Description

With artwork by Laura Hughes, much-loved illustrator of the bestselling picture book, *We're Going on an Egg Hunt* Jack has a new book, and he's found the perfect place to read in peace - a big, beautiful tree.

So when a tiger, a bear, an alligator and a whole host of unusual animals ask if they can join him, Jack says, 'NO! This tree is just for me!'

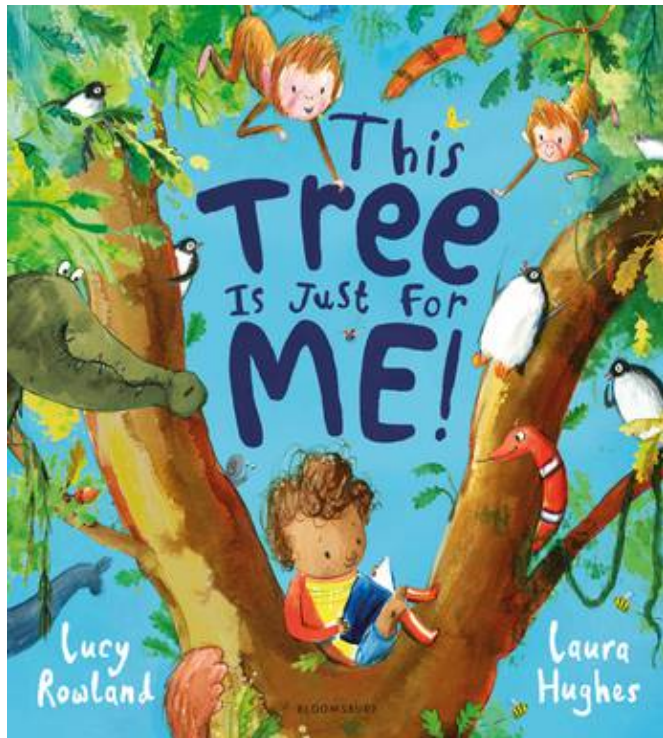
But you've got to be careful what you wish for. When the animals go away, Jack begins to wonder whether keeping something to yourself is so much fun after all. Sometimes, a tree is EVEN better with friends in it too!

This *This Tree is Just for Me* is a charming and uplifting tale of friendship and sharing that will delight children and parents alike.

About the Author

Lucy Rowland is a rising star of the picture book world. Her charming, energetic and irresistible rhyming stories are becoming firm favourites with children everywhere. Her books include *Gecko's Echo* and *The Birthday Invitation* (Bloomsbury), *Little Red Reading Hood* (Macmillan) and *The Knight who said, "No!"* (Nosy Crow).

Laura Hughes is an award-winning illustrator who has illustrated many books for children, including *There's a Pig Up My Nose* (winner of the Oscars Book Prize 2018), and the bestselling *We're Going on an Egg Hunt*, *We're Going on an Elf Chase* and *We're Going on a Treasure Hunt* for Bloomsbury. She studied illustration at Kingston University and lives in Hastings.



Price:	AU \$22.99	NZ \$24.99
ISBN:	9781408892961	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	0h x 0w mm	
Extent:	32 pages	
Bic1:	Picture books	
Author now living:		

Ruby's Worry: A Big Bright Feelings Book

Tom Percival

The first board book from the bestselling Big Bright Feelings series, perfect for little hands and their big feelings

Description

Be open, be honest, be you! Big Bright Feelings for little people.

Ruby loves being Ruby. Until, one day, she finds a worry. While it doesn't seem like such a big worry at first, it soon starts to get bigger and bigger and BIGGER every day.

The worry makes Ruby feel sad. How can she get rid of it and feel like herself again?

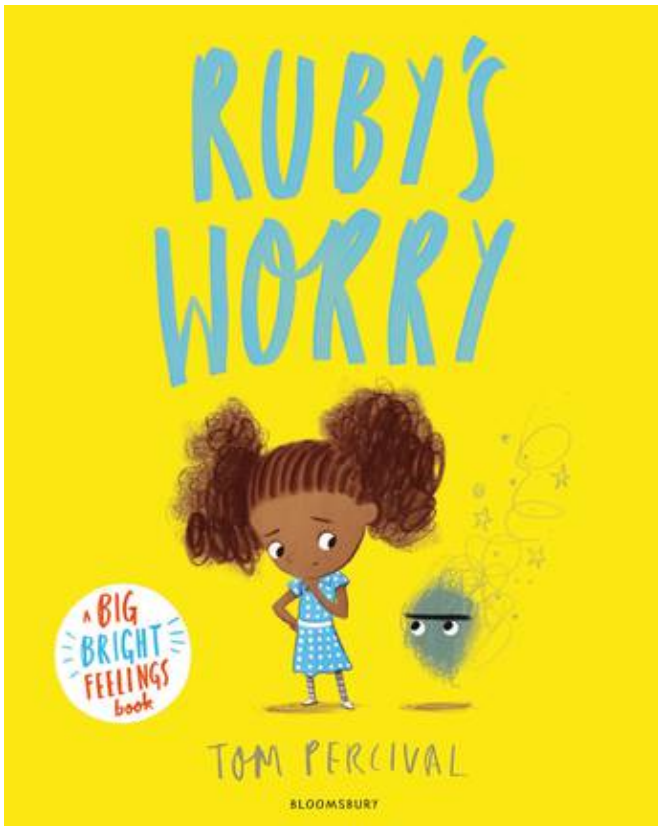
This is the first board book from Tom Percival's Big Bright Feelings series and is perfect for discussing childhood worries and anxieties, no matter how big or small they may be.

About the Author

Tom Percival is a writer, artist, video producer and musician. He has written ten picture books for Bloomsbury, including the bestselling Big Bright Feelings series: Perfectly Norman, Ruby's Worry, Ravi's Roar, Meesha Makes Friends and Tilda Tries Again. Tom lives in Stroud with his partner and their two children.

tom-percival.com

[@TomPercivalsays](https://twitter.com/TomPercivalsays)



Price:	AU \$16.99	NZ \$18.99
ISBN:	9781526626691	
Format:	Misc PB	
Package Type:	BOARD BOOK	
Dimensions:	0h x 0w mm	
Extent:	30 pages	
Bic1:	Picture storybooks	
Author now living:		

Internals

Billie Swift Takes Flight

Iszi Lawrence



A gripping, entertaining and empowering WWII adventure about the women of the Air Transport Auxiliary, perfect for fans of Emma Carroll, Michael Morpurgo and Hilary McKay.

Description

A gripping, entertaining and empowering WWII adventure about the women of the Air Transport Auxiliary, perfect for fans of Emma Carroll, Michael Morpurgo and Hilary McKay.

The story of WWII starring the brilliant pilots you've never heard of... the women of the Air Transport Auxiliary (ATA) who battled against the odds to get the air force's planes to the front lines.

When twelve-year-old Bill is out exploring with her pet chicken, she sees a plane crash into a field and is left wondering if the pilot even survived. Determined to find out more, Bill finds a way into the ATA a group of amazing pilots who defy the odds to get planes from the factories to the front lines and her life changes for ever. Some of the pilots are men who are too old, or too injured for the air force. But many more are women. Intrepid, inspiring women who show Bill what she might grow up to become.

With missions including ferrying turkeys over from Ireland and flying unfamiliar, broken planes, Bill is desperate to help. But piloting fighter planes could turn out to be more than she bargained for...

About the Author

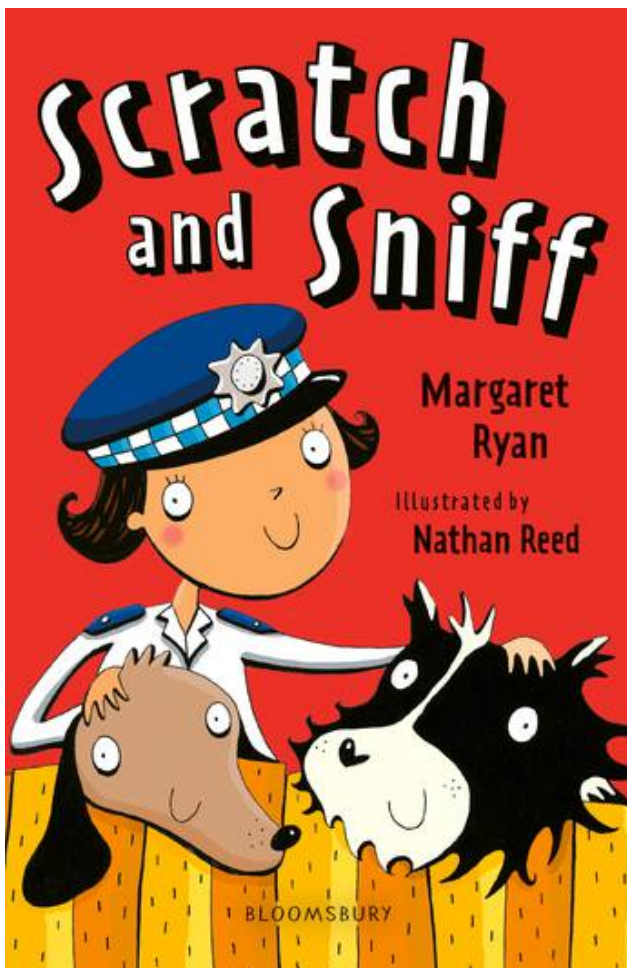
Iszi Lawrence is a comedian, podcaster and history presenter, and author of the historical adventure The Unstoppable Letty Pegg. She is the co-host of BBC Radio 4's Making History and hosts a number of podcasts including the British Museum Membercast. Iszi is a dark blue belt in Japanese style Jiu Jitsu so she also spends time in the week helping to teach both short people (7-11 year olds) and grown ups how to punch her in the face. She dabbles in illustration, plays the guitar, likes cooking, dinosaurs and enjoys keeping fit. She lives in Reading with a poet and two cats.

Price: **AU \$14.99** **NZ \$16.99**
 ISBN: **9781472988171**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: Historical fiction (Children's / Teenage)
 Author now living:

Internals

Scratch and Sniff: Bloomsbury Reader

Margaret Ryan, illustrated by Nathan Reed



An entertaining cops and robbers adventure from children's writer Margaret Ryan. The Bloomsbury Readers series is packed with book-banded stories by award-winning authors like Geraldine McCaughrean and Patrice Lawrence and features online guided reading notes by CLPE, ideal for getting children reading independently in Key Stage 2.

Description

A cops and robbers adventure with a twist by children's writer Margaret Ryan.

PC Penny Penrose is always given the rotten jobs to do by Sergeant Snide. She never gets to see any of the real police action. When there's a robbery at Doogood's department store, Penny is left behind to count traffic cones. Until, that is, her pet dog duo Scratch and Sniff decide to help out!

This humorous story from Margaret Ryan has fun black-and-white illustrations by Nathan Reed and is perfect for children who are developing as readers.

The Bloomsbury Readers series is packed with brilliant books to get children reading independently in Key Stage 2, with book-banded stories by award-winning authors like double Carnegie Medal winner Geraldine McCaughrean and Waterstones Prize winner Patrice Lawrence covering a wide range of genres and topics. With charming illustrations, ideas for discussion points and online guided reading notes written by the Centre for Literacy in Primary Education (CLPE), this series is ideal for reading both in the classroom and at home. For more information visit www.bloomsburyguidedreading.com.

'Patrice Lawrence, Tony Bradman, Margaret Mahy (...) any list that brings together such a quality line up of authors is going to be welcomed.' - Books for Keeps on the series

Book Band: Lime (Ideal for ages 7+)

About the Author

Margaret Ryan was one of Scotland's most prolific and celebrated writers for young people. Her books include Fat Alfie, Airy Fairy, Operation Boyfriend and the Little Blue series. Margaret won the Scottish Arts Council Award for The Queen's Birthday Hat.

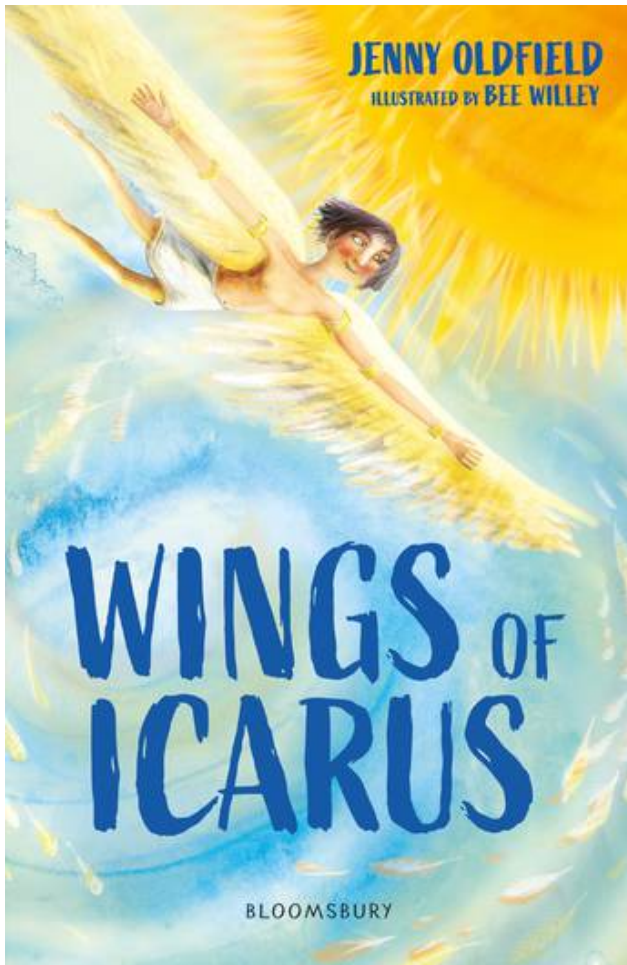
Nathan Reed has been a professional illustrator since graduating from Falmouth College of Arts in 2000. He was shortlisted for the Serco Prize for Illustration in 2014 and for the World Illustration Awards in 2019 for his picture book, Incredible You.

Price: **AU \$14.99** **NZ \$16.99**
 ISBN: **9781472989673**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **48 pages**
 Bic1:
 Author now living:

Internals

Wings of Icarus: Bloomsbury Reader

Jenny Oldfield, illustrated by Bee Willey



The classic Greek myth of Daedalus and Icarus is retold in a thrilling tale by bestselling author Jenny Oldfield. The Bloomsbury Readers series is packed with book-banded stories by award-winning authors like Geraldine McCaughrean and Patrice Lawrence and features online guided reading notes by the CLPE, ideal for getting children reading independently in Key Stage 2.

Description

A gripping retelling of the classic Greek myth by bestselling author Jenny Oldfield.

Daedalus can see how much his impulsive, restless son Icarus longs to escape their island prison. When his cunning plan to get them across the sea fails, Daedalus comes up with an even more dangerous invention: wings to take them to the skies.

This accessible retelling of the renowned Greek myth has appealing black-and-white illustrations by Bee Willey and is perfect for children who are developing as readers.

The Bloomsbury Readers series is packed with brilliant books to get children reading independently in Key Stage 2, with book-banded stories by award-winning authors like double Carnegie Medal winner Geraldine McCaughrean and Waterstones Prize winner Patrice Lawrence covering a wide range of genres and topics. With charming illustrations, ideas for discussion points and online guided reading notes written by the Centre for Literacy in Primary Education (CLPE), this series is ideal for reading both in the classroom and at home. For more information visit www.bloomsburyguidedreading.com.

'Patrice Lawrence, Tony Bradman, Margaret Mahy (...) any list that brings together such a quality line up of authors is going to be welcomed.' - Books for Keeps on the series

Book Band: Brown

Ideal for ages 7+

About the Author

Jenny Oldfield was born and raised in Harrogate, Yorkshire, and has been writing from a young age. Jenny is a best-selling author of over 50 children's books, including much-loved series such as Half Moon Ranch, Home Farm Twins and My Magical Pony.

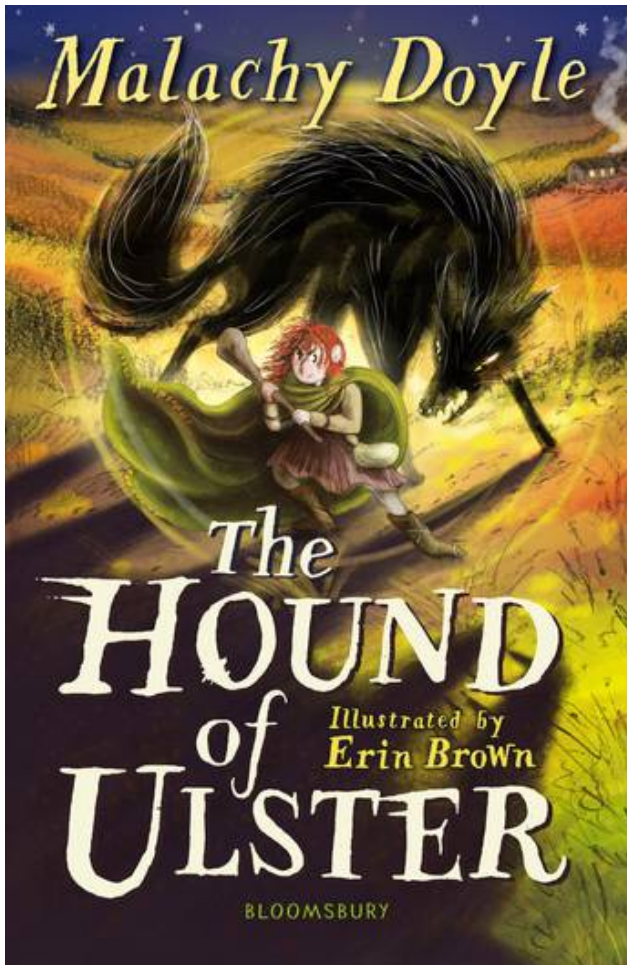
Bee Willey has illustrated over 20 children's books including in the Collins Big Cat and Oxford Reading Tree series. She was short-listed for the Kate Greenaway prize for Bob Robber and Dancing Jane, written by Andrew Matthews.

Price:	AU \$14.99	NZ \$16.99
ISBN:	9781472989703	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	48 pages	
Bic1:		
Author now living:		

Internals

Hound of Ulster: Bloomsbury Reader

Malachy Doyle, illustrated by Erin Brown



A thrilling retelling of the traditional Irish legend of C chulainn written by Malachy Doyle. The Bloomsbury Readers series is packed with book-banded stories by award-winning authors like Geraldine McCaughrean and Patrice Lawrence and features online guided reading notes by CLPE, ideal for getting children reading independently in Key Stage 2.

Description

A thrilling retelling of the traditional Irish legend of C chulainn written by Malachy Doyle.

Young Setanta, the son of poor shepherds, is determined to impress the might king of Ulster with his strength and bravery and to join the Red Branch Knights. He could easily beat the other warriors at hurling. He could even triumph over them in a fight. But can he defeat the ferocious hound of Ulster, the smith Culann's menacing guard dog, and prove his worth?

This page-turning story from Malachy Doyle, based on the traditional Irish folk tale, has exciting black-and-white illustrations by Erin Brown and is perfect for children who are developing as readers.

The Bloomsbury Readers series is packed with brilliant books to get children reading independently in Key Stage 2, with book-banded stories by award-winning authors like double Carnegie Medal winner Geraldine McCaughrean and Waterstones Prize winner Patrice Lawrence covering a wide range of genres and topics. With charming illustrations, ideas for discussion points and online guided reading notes written by the Centre for Literacy in Primary Education (CLPE), this series is ideal for reading both in the classroom and at home. For more information visit www.bloomsburyguidedreading.com.

Book Band: Grey (ideal for ages 8+)

About the Author

Malachy Doyle lives in Ireland with his wife, cats, dogs, hens and ducks. Before writing children's books, he worked in advertising and as a teacher. Malachy has written over a hundred books and is the author of Rama and Sita: The Story of Diwali and several books in the Bloomsbury Young Readers series.

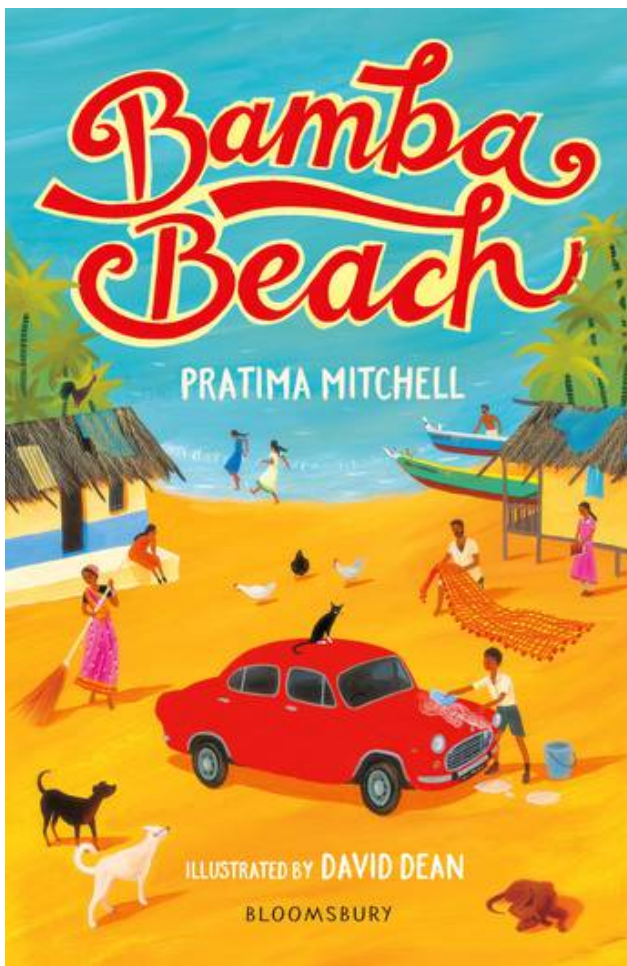
Erin Brown is a Northern Irish illustrator who lives and works on the beautiful island of Jersey. After graduating with a bachelors degree in Fine Art, she completed a diploma in Illustrating Children's Books with the London Art College.

Price: **AU \$14.99** **NZ \$16.99**
 ISBN: **9781472989963**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **64 pages**
 Bic1:
 Author now living:

Internals

Bamba Beach: Bloomsbury Reader

Pratima Mitchell, illustrated by David Dean



A poignant family story set in Goa, India, written by Pratima Mitchell. The Bloomsbury Readers series is packed with book-banded stories by award-winning authors like Geraldine McCaughrean and Patrice Lawrence and features online guided reading notes by the CLPE, ideal for getting children reading independently in Key Stage 2.

Description

A poignant, contemporary family story set in Goa, India, written by Pratima Mitchell.

Hari's family make their living from fishing, but with no fish left in the bay, times are really hard. To catch the fish further away they need a better boat, but to get a better boat they need to sell fish - Despite family feuds and village superstitions standing in his way, Hari doesn't give up, and it isn't long before help arrives from the most unlikely source.

This thought-provoking story from Pratima Mitchell has engaging black-and-white illustrations by David Dean and is perfect for children who are developing as readers.

The Bloomsbury Readers series is packed with brilliant books to get children reading independently in Key Stage 2, with book-banded stories by award-winning authors like double Carnegie Medal winner Geraldine McCaughrean and Waterstones Prize winner Patrice Lawrence covering a wide range of genres and topics. With charming illustrations, ideas for discussion points and online guided reading notes written by the Centre for Literacy in Primary Education (CLPE), this series is ideal for reading both in the classroom and at home. For more information visit www.bloomsburyguidedreading.com.

'Patrice Lawrence, Tony Bradman, Margaret Mahy (...) any list that brings together such a quality line up of authors is going to be welcomed.' - Books for Keeps on the series

Book Band: Dark Blue (Ideal for ages 9+)

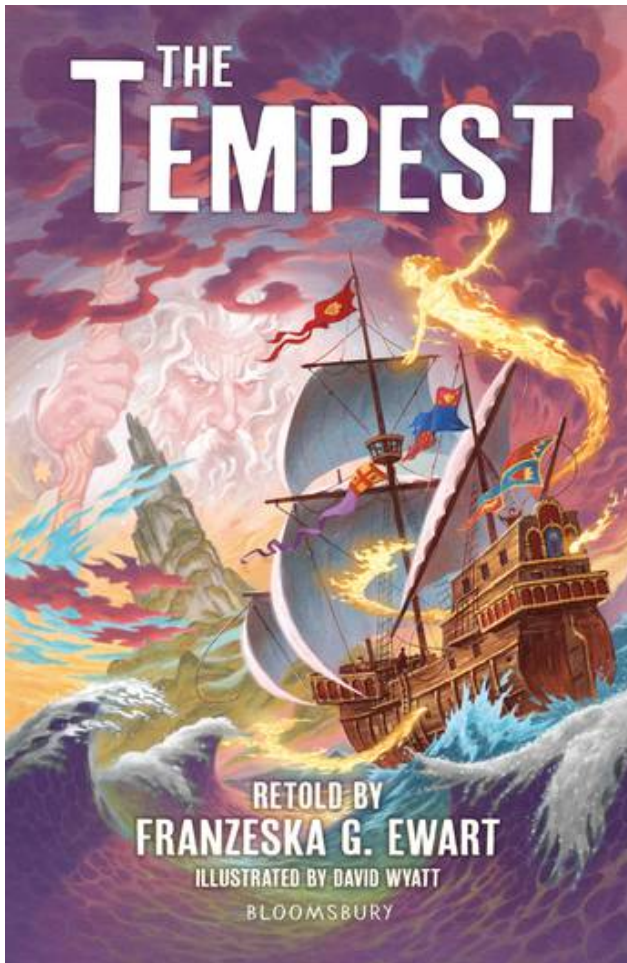
About the Author

Pratima Mitchell comes from a family of writers and was first published at the age of eleven. Her favourite authors growing up included Enid Blyton, A.A. Milne, and Louisa May Alcott. Pratima has written over 30 books and has lived all over the world including in Delhi, London, Vermont, Nigeria, Vienna and the French Pyrenees.

David Dean spent most of his childhood drawing Star Wars characters and Transformers, and wanted to draw comics before realising that someone must draw book covers - what a fantastic job that would be! David is now an award-winning illustrator specialising in children's illustration and book covers, and lives in Cheshire with his two cats and hundreds of books.

Price: **AU \$14.99** **NZ \$16.99**
 ISBN: **9781472989987**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **80 pages**
 Bic1:
 Author now living:

Internals

Tempest: Bloomsbury Reader**Franzeska G. Ewart, illustrated by David Wyatt**

A vibrant retelling of Shakespeare's *The Tempest*, written by Franzeska G. Ewart. The Bloomsbury Readers series is packed with book-banded stories by award-winning authors like Geraldine McCaughrean and Patrice Lawrence and features online guided reading notes by CLPE, ideal for getting children reading independently in Key Stage 2.

Description

A vibrant retelling of Shakespeare's *The Tempest* told through the voice of Ariel, written by Franzeska G. Ewart. A year has passed since Ariel's storm brought a shipwreck to the magical island. Now freed from slavery, Ariel returns to the island and remembers the events of that fateful day. The day that love blossomed, fools were exposed, and traitors were brought to justice.

Franzeska G. Ewart's imaginative recreation of *The Tempest* by William Shakespeare has beautiful black-and-white illustrations by David Wyatt and is perfect for children who are developing as readers.

The Bloomsbury Readers series is packed with brilliant books to get children reading independently in Key Stage 2, with book-banded stories by award-winning authors like double Carnegie Medal winner Geraldine McCaughrean and Waterstones Prize winner Patrice Lawrence covering a wide range of genres and topics. With charming illustrations, ideas for discussion points and online guided reading notes written by the Centre for Literacy in Primary Education (CLPE), this series is ideal for reading both in the classroom and at home. For more information visit www.bloomsburyguidedreading.com.

'Patrice Lawrence, Tony Bradman, Margaret Mahy (...) any list that brings together such a quality line up of authors is going to be welcomed.' - Books for Keeps on the series

Book Band: Dark Red (Ideal for ages 10+)

About the Author

Franzeska G. Ewart is a children's author from Scotland. She graduated with a degree in Zoology from Glasgow University and then worked as a primary school teacher. She has since written over 20 books for children and teenagers, including the Bryony Bell series. Franzeska is also a painter and has exhibited at the Royal Scottish Academy.

David Wyatt has illustrated beautiful book covers for many renowned authors, including Terry Pratchett, Philip Pullman, Diana Wynne-Jones and J. R. R. Tolkien. He lives in an ancient house in Devon, and is a keen lutist, cyclist and wanderer of the moors. Follow David on Twitter @DavidWyattArt.

Price: **AU \$14.99** **NZ \$16.99**
 ISBN: **9781472990044**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **96 pages**
 Bic1:
 Author now living:

Internals

Creative Ropecraft: A treasure trove of knots, hitches, bends, plaits and netting

Stuart Grainger

Creative Ropecraft is a treasure trove of knots, hitches, bends, plaits and netting the standard work on practical and decorative knots and ropework, re-published in an attractive new format with revisions, tips and a Foreword by renowned knot expert Des Pawson

Description

Creative Ropecraft is a wonderful collection of practical nautical knots and decorative ropework. Anyone tempted to try their hand at this will be able to follow the steps easily thanks to Stuart Grainger's exquisite and clear drawings. This brand new, fully updated edition has a foreword, revisions, and tips from knotting expert, Des Pawson. Readers can learn how to tie and use a wide variety of knots, both practical and elaborate, including:

- crown and wall knots
- turk's heads
- door knockers
- hammocks
- mats
- belts
- cuff links
- table lamps
- rope-edged trays and much more.

This book will be beautifully presented in a larger format, in full colour, and with new photography and material from Des Pawson. It will now sit comfortably alongside the successful Knot Craft and Rope Mats.

Reviews of the previous edition:

'The best fancy knotting book...only when you've tried can you know just how good.' Knotting Matters

'Essential for any knot tyer's library. Stuart Grainger's illustrations are a joy to use, both for their beauty and clarity of instruction.' Des Pawson

Reviews of Des Pawson:

'When it comes to personal ropecraft, Des Pawson is the master.'
Yachting Times

'there really is no one better to publish a book on knot design than Des Pawson.'
Towpath Talk

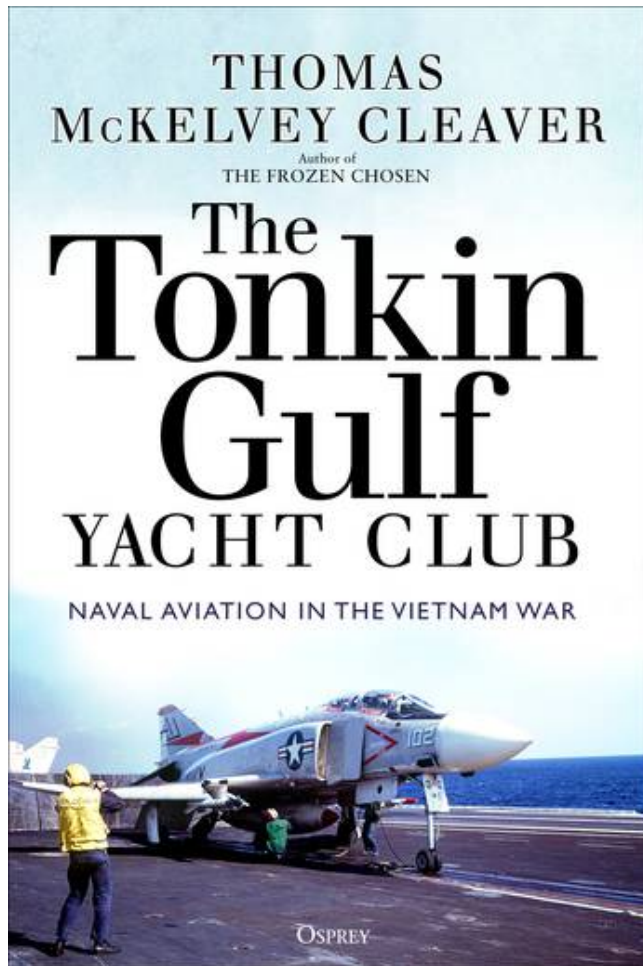


Price: **AU \$39.99** **NZ \$45.00**
 ISBN: **9781472985651**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **144 pages**
 Bic1: Ropework, knots & macrame
 Author now living:

Internals

The Tonkin Gulf Yacht Club: Naval Aviation in the Vietnam War

Thomas McKelvey Cleaver



The "Tonkin Gulf Yacht Club" was the tongue-in-cheek nickname to the US Seventh Fleet that was stationed off the coast of Vietnam and this book will detail the full history of the US Naval air campaign during the Vietnam War from 1964 to 1973.

Description

The Tonkin Gulf Yacht Club will tell the full story of the US Navy's commitment to the airwar over Vietnam. It will cover events from the very first use of naval airpower when four F-8E Crusaders supported the USS Maddox in the Gulf of Tonkin incident on 2 August 1964 that led to more direct US involvement in the war in Vietnam. It will then cover the full range of operations undertaken by the carriers of the US Seventh Fleet's Task Force 77, which had as many as six carriers on station at any one time with 70 100 aircraft on each.

The story will be based on a series of dramatic first-hand accounts that will bring the historic events to life, a similar style to that used by Tom on his previous books on the airwar in the Pacific and over Korea. Tom also has a personal involvement in this story, having served with the US Seventh Fleet during the Vietnam War and this book will feature his first-hand recollection and interpretation of events.

About the Author

Thomas McKelvey Cleaver has been a published writer for the past 40 years. He is a regular contributor to Flight Journal magazine. He has had a lifelong interest in the Korean War and this work is the product of 25 years of research. He is the author of Aces of the 78th Fighter Group and F4F and F6F Aces of VF-2, as well as Fabled Fifteen: The Pacific War Saga of Carrier Air Group 15 and The Bridgebusters: The True Story of the Catch-22 Bomb Group. During his 30 years as a screenwriter in Hollywood, he wrote the cult classic The Terror Within and worked as a supervising producer on a number of TV and cable series. He served in the US Navy in Vietnam.

Price: **AU \$39.99** **NZ \$45.00**
 ISBN: **9781472845955**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **400 pages**
 Bic1: Vietnam War
 Author now living:

The United States Navy in World War II: From Pearl Harbor to Okinawa

Mark Stille

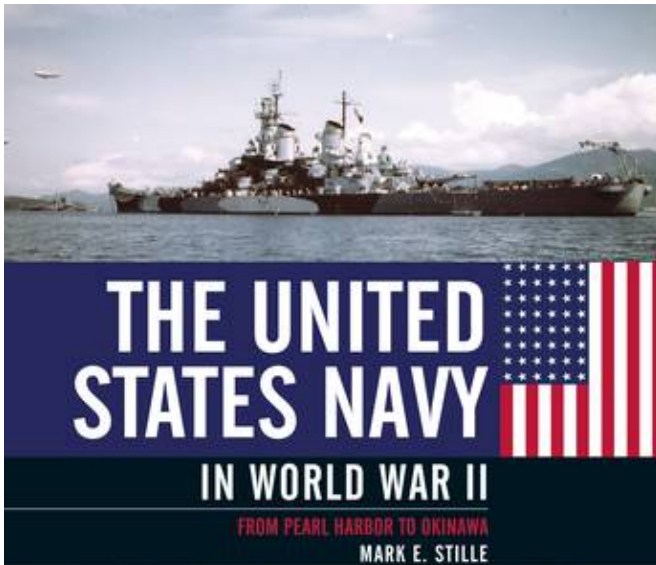
A comprehensive overview of the strategy, operations and vessels of the United States Navy from 1941 to 1945.

Description

A comprehensive overview of the strategy, operations and vessels of the United States Navy from 1941 to 1945. Although slowly building its navy while neutral during the early years of World War II, the US was struck a serious blow when its battleships, the lynchpin of US naval doctrine, were the target of the dramatic attack at Pearl Harbor. In the Pacific Theatre, the US was thereafter locked into a head to head struggle with the impressive Imperial Japanese Navy, fighting a series of major battles in the Coral Sea, at Midway, the Philippine Sea, Leyte Gulf and Okinawa in the struggle for supremacy over Japan. Having avoided the decisive defeat sought by the IJN, the US increased industrial production and by the end of the war, the US Navy was larger than any other in the world. Meanwhile in the west, the US Navy operated on a second front, supporting landings in North Africa, Sicily, and Italy, and in 1944 played a significant part in the D-Day landings, the largest and most complex amphibious operation of all time. Written by an acknowledged expert and incorporating extensive illustrations including photographs, maps and colour artwork, this book offers a detailed look at the strategy, operations and vessels of the US Navy in World War II.

About the Author

Mark E. Stille (Commander, United States Navy, retired) received his BA in History from the University of Maryland and also holds an MA from the Naval War College. He recently concluded a nearly 40-year career in the intelligence community including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He is the author of numerous Osprey titles focusing on naval history in the Pacific.



Price: **AU \$59.99** **NZ \$64.99**
 ISBN: **9781472848048**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **320 pages**
 Bic1: Naval forces & warfare
 Author now living:

Internals

Steve Houghton

Sure to appeal to all those interested in military sniping, this study assesses the use of three iconic sniping weapons over five decades.

Description

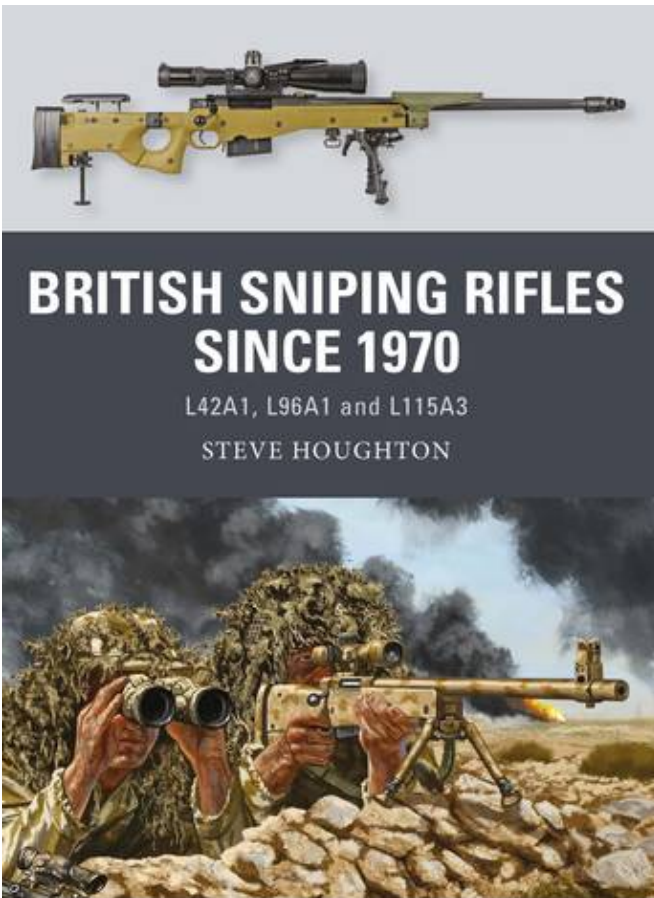
In response to the challenge of the Soviet Dragunov self-loading rifle, the British Army adopted the 7.62mm L42A1 bolt-action sniping rifle in 1970. The L42A1 was deployed in Dhofar and Northern Ireland, but arguably saw its finest hour during the Falklands War in 1982. The harsh conditions of the South Atlantic laid bare the L42A1's inadequacies and a new company, Accuracy International, won the contract to replace the L42A1 and the PM Rifle, a world-beating revolutionary design, was adopted in 1985 as the L96A1. Progressively upgraded, the L96A1 went on to serve as the British Army's primary sniper system, being deployed in Northern Ireland, the First Gulf War, Bosnia, Iraq and Afghanistan. The L115A3, chambered in .338 Lapua Magnum, joined the L96A1 in the front line in 2008 and since 2012 has been Britain's standard issue sniping rifle. Featuring full-colour artwork and close-up photographs, this absorbing study assesses the development, combat use, impact and legacy of these three iconic British sniping weapons.

About the Author

Steve Houghton, a former soldier in The Royal Green Jackets, has been an avid collector of British sniping weapons and all associated equipment for the last twenty years. He is the author of *The British Sniper, A Century of Evolution*. This is Steve's first book for Osprey.

Johnny Shumate began his career in 1987 after graduating from Austin Peay State University, and now works as a freelance illustrator. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani and Edouard Detaille.

Born in Malaya in 1949, Alan Gilliland spent 18 years as the graphics editor of the Daily Telegraph, winning 19 awards in that time. He now writes, illustrates and publishes fiction (www.ravensquill.com), as well as illustrating for a variety of publishers (alangillilandillustration.blogspot.com).



BRITISH SNIPING RIFLES SINCE 1970

L42A1, L96A1 and L115A3

STEVE HOUGHTON

Price:	AU \$29.99	NZ \$32.99
ISBN:	9781472842350	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	80 pages	
Bic1:	Militaria, arms & armour	
Author now living:		

Internals

Leyte Gulf 1944 (1): The Battles of the Sibuyan Sea and Samar

Mark Stille

LEYTE GULF 1944 (1)

The Battles of the Sibuyan Sea and Samar



MARK STILLE

ILLUSTRATED BY JIM LAURIER

In October 1944, the US prepared to invade the Philippines to cut Japan off from its resource areas in Southeast Asia. The Japanese correctly predicted this, and prepared a complex operation to use the remaining strength of its navy to defend its possessions. This is the first in a two-part study of the October 23-26 Battle of Leyte Gulf, which resulted in a decisive defeat for the Japanese.

Description

In October 1944, the US prepared to invade the Philippines to cut Japan off from its resource areas in Southeast Asia. The Japanese correctly predicted this, and prepared a complex operation to use the remaining strength of its navy to defend its possessions. This is the first in a two-part study of the October 23-26 Battle of Leyte Gulf, which resulted in a decisive defeat for the Japanese.

In the Battle of Leyte Gulf, the Imperial Japanese Navy's First Diversion Strike Force took part in two major actions during the course of the battle: the intense air attacks from US Navy carriers on October 24 (the Battle of the Sibuyan Sea, which accounted for superbattleship Musashi), and the compelling action off Samar the following day. This book examines in detail why, following the Samar action, the Imperial Japanese Navy commander of the First Diversion Strike Force (Takeo Kurita) chose to ignore orders and break off the attack into Leyte Gulf one of the two most controversial decisions of the entire battle. It also covers the Japanese planning for Leyte Gulf, and the strengths and weaknesses of the Imperial Japanese Navy in this phase of the war alongside the US Navy's planning and command arrangements.

About the Author

Mark E. Stille (Commander, United States Navy, retired) spent his naval career as an intelligence officer serving on the Joint Staff, the faculty of the Naval War College, and in the ship's company of two aircraft carriers. He is the author of over 50 Osprey titles, principally focusing on the naval history of the Pacific War. He recently retired from government service after a total of 39 years in the intelligence community and now lives in Annapolis, Maryland, USA.

Price: **AU \$34.99** **NZ \$36.99**
 ISBN: **9781472842817**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **96 pages**
 Bic1: Military history
 Author now living:

Internals

Tanks at the Iron Curtain 1946-60: Early Cold War armor in Central Europe

Steven J. Zaloga

TANKS AT THE IRON CURTAIN 1946-60

Early Cold War armor in Central Europe



A study of the Soviet and NATO armored forces that faced each other off in Central Europe in the early Cold War, and how their technology, tactics, and doctrine were all rapidly developed.

Description

A study of the Soviet and NATO armored forces that faced each other off in Central Europe in the early Cold War, and how their technology, tactics, and doctrine were all rapidly developed.

For 45 years, the most disputed point in the World was the dividing line between East and West in Europe; here the use and development of tanks was key. In this fully illustrated study, author Steve Zaloga, describes how Soviet and NATO tanks were deployed in the early years of the Cold War, and how a generation of tanks such as the Soviet T-44/T-54 and IS-3, British Centurion, US Army M26/M46 Pershing (all developed during World War II) saw extensive service after the war had ended. Initial post-war generation tanks including the Soviet T-54A, T-10 heavy tank, British late-model Centurions, Conqueror, US Army M41, M47, M48 and the French AMX-13 are examined in detail alongside the most important technical trends of the era: the development of shaped-charge anti-tank projectiles, the influence of anti-tank missiles, and the introduction of chemical/nuclear protection and night fighting equipment. The book also considers the influence of post-war doctrine and tactics on tank technology and the effect of regional conflicts such as the 1950 Korean War, the war in Indo-China, and the 1956 Mid East War on tank warfare.

About the Author

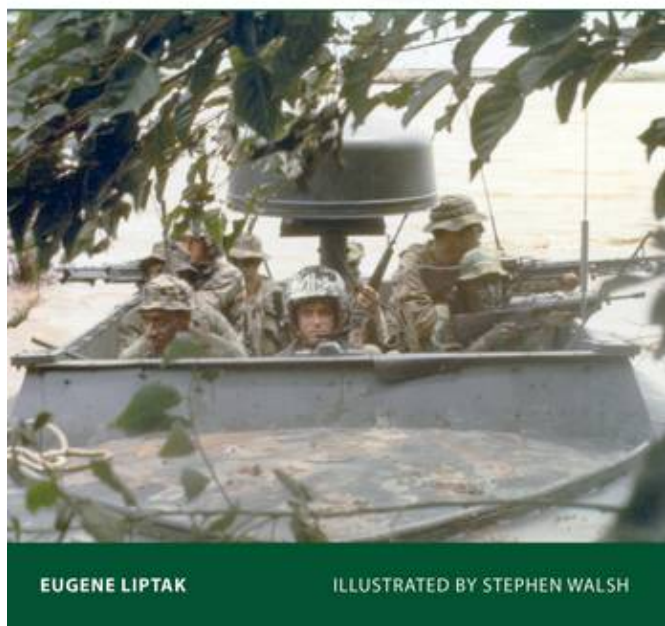
Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over two decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and military history, with an accent on the US Army in World War II as well as Russia and the former Soviet Union. He lives in Maryland, USA.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781472843296**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **48 pages**
 Bic1: Military history
 Author now living:

Internals

US Navy Special Warfare Units in Korea and Vietnam

UDTs and SEALs, 1950–73



EUGENE LIPTAK

ILLUSTRATED BY STEPHEN WALSH

Price: **AU \$25.99** **NZ \$27.99**
 ISBN: **9781472846921**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **64 pages**
 Bic1: Military history
 Author now living:

US Navy Special Warfare Units in Korea and Vietnam: UDTs and SEALs, 1950-73

Eugene Liptak

This fully illustrated study describes the vital combat roles of the US Special Warfare units, latterly including the renowned SEALs, during two of the deadliest conflicts of the Cold War.

Description

During the Korean War and the Vietnam War, US Navy Special Warfare units played a variety of vital combat roles amid two of the deadliest conflicts of the Cold War. In Korea, underwater demolition teams (UDTs) surveyed beaches for amphibious operations, cleared sea mines from harbors, conducted seaborne raids against inshore targets, and served as scouts for the infiltration of Korean guerrillas and British Royal Marine Commando raids along the North Korean coast. In South Vietnam, UDTs surveyed beaches and demolished Viet Cong bunkers, supply caches, and river obstacles in the Mekong Delta. The SEALs (Sea Air Land teams) deployed entire platoons into the Mekong Delta and the Rung Sat Special Zone to conduct guerrilla warfare against the Viet Cong that included ambushes, reconnaissance, and capturing leaders and supply caches. In addition, the SEALs also played important roles in the Phoenix Program and in rescuing prisoners of war. Fully illustrated throughout, this study explores how the US Navy's specially trained naval commandos accomplished their missions in Korea and Vietnam.

About the Author

Eugene Liptak holds both a Bachelor's Degree in History and a Master's Degree in Library Science from the University of Arizona. His interest in military history comes from reading, documentaries, movies, and visiting museums. Stephen Walsh studied art at the North East Wales Institute and has worked as a professional illustrator since 1988. Since then he has illustrated a variety of books and games including Settlers of Catan. His projects for Osprey include such diverse subjects as the battle of Otterburn, the Chinese army from 1937 to 1949, and the US Home Front in World War II.

Internals

Wars of the Republic: Ancient Roman Wargaming 343-50 BC**Eric Farrington**

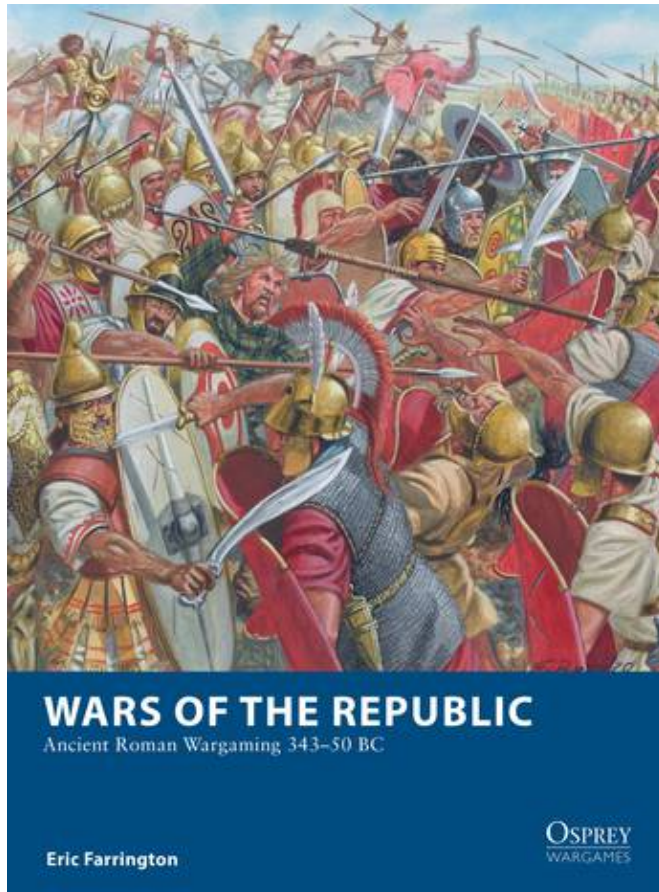
A set of wargaming rules covering the wars of Republican Rome, from the First Samnite War to the end of the Gallic Wars.

Description

From the First Samnite War to the conquest of Gaul, from the defeat at Lake Trasimene to the victory of Alesia, Wars of the Republic features all the rules required to wargame this period with army lists that reflect the changing nature of the Roman military, as well as those of their opponents be it Gaul, Carthaginian, Spaniard, or Greek. Wars of the Republic allows you to campaign with the legions or stand firm against Roman expansion and fight throughout the Ancient World.

About the Author

Eric Farrington has been a wargamer since the late 80s. He started his path in Fantasy and Sci-fi wargaming before moving into historicals. He has a BA in History from the University of Minnesota, is a corporate efficiency expert, and owns a number of small businesses including Blood and Spectacles Publishing. Eric is married with one child and has lived in Minnesota most of his life.

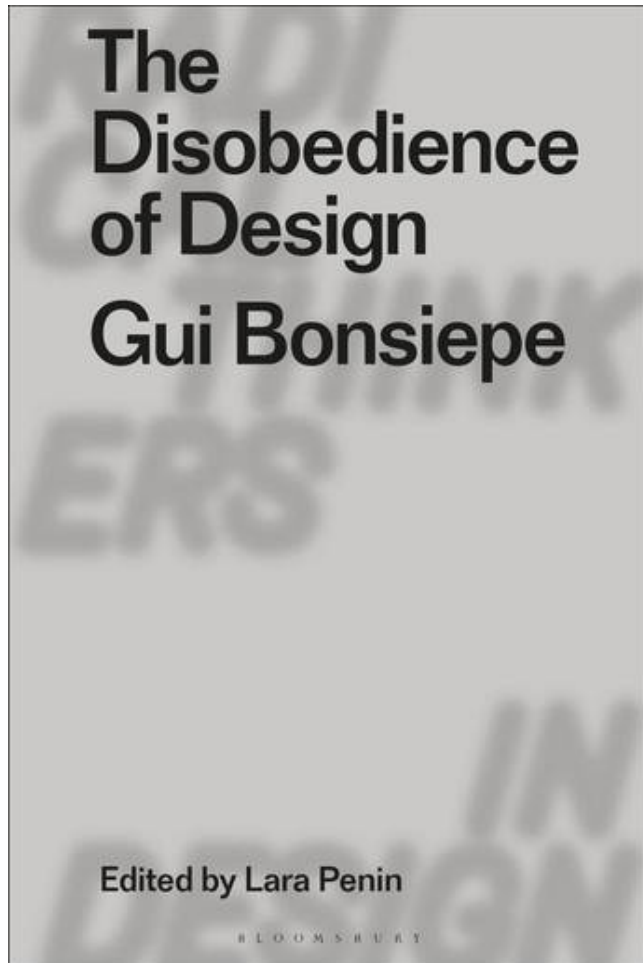


Price: **AU \$25.99** **NZ \$27.99**
 ISBN: **9781472844910**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **64 pages**
 Bic1:
 Author now living:

Internals

The Disobedience of Design: Gui Bonsiepe

Lara Penin



Provides for the first time in English a curated selection of the writings of the design thinker Gui Bonsiepe, representing his writings on the Ulm design school, on the relations of "core" and "periphery" and design as a tool for social and political change.

Description

This volume presents for the first time in English a curated selection of writings by the design thinker Gui Bonsiepe from the 1960s to the present day. Addressing as it does questions of non-Western design and a design practice that is both radical and democratic, Bonsiepe's work has assumed new importance for current debates inspired by global political and environmental crises.

Structured into three sections, the anthology first addresses Bonsiepe's work on design theory and practice, particularly in relation to the history and contemporary relevance of the Ulm design school, where Bonsiepe was a professor in the 1960s. A second section then represents Bonsiepe's writings after his move to South America in the 1960s and '70s, where he worked as a design consultant for the Allende government in Chile before the military takeover. In writings from the period, Bonsiepe explores the concept of design 'at the periphery' and the relationship of national design traditions and practices in Latin American countries to those of 'the core' - Western European and American design. The final section comprises selections of Bonsiepe's writings on design in relation to literacy and language, visibility and cognition. This indispensable volume includes new interviews with Bonsiepe as well as his original, previously unpublished texts.

About the Author

Gui Bonsiepe studied information design at the hfg ulm (Hochschule für Gestaltung Ulm), Germany from 1955-1959, where he taught as Assistant Professor from 1960-1968. Since 1968 he has been a designer and consultant for industrialization policy in Chile, Argentina, and Brazil. From 1993-2003 he was Professor of Interface Design at the University of Applied Sciences, Cologne, Germany. He lives and works in Brazil and Argentina.

Lara Penin is Associate Professor of Transdisciplinary Design at Parsons School of Design, USA. Author of An Introduction to Service Design: Designing the Invisible (Bloomsbury, 2018), her work is at the intersection of service and strategic design, participatory design and social justice. She is a graduate in Architecture and Urbanism from the University of SĂEo Paulo, Brazil, and has a PhD in Design from Milan Polytechnic University, Italy.

Price: **AU \$49.99** **NZ \$54.99**
 ISBN: **9781350162440**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **480 pages**
 Bic1: Individual designers
 Author now living:

Architecture in the Age of Artificial Intelligence: An Introduction to AI for Architects

Neil Leach

The first book to explore how artificial intelligence will revolutionize the design process.

Description

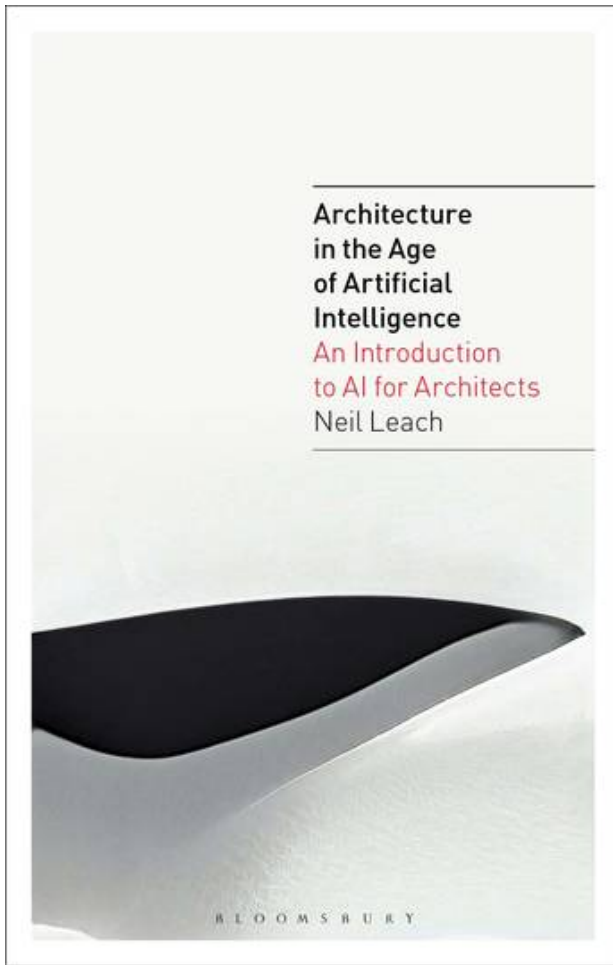
Artificial intelligence is everywhere from the apps on our phones to the algorithms of search engines. Without us noticing, the AI revolution has arrived. But what does this mean for the world of design? The first volume in a two-book series, *Architecture in the Age of Artificial Intelligence* introduces AI for designers and considers its positive potential for the future of architecture and design.

Explaining what AI is and how it works, the book examines how different manifestations of AI will impact the discipline and profession of architecture. Highlighting current case-studies as well as near-future applications, it shows how AI is already being used as a powerful design tool, and how AI-driven information systems will soon transform the design of buildings and cities.

Far-sighted, provocative and challenging, yet rooted in careful research and cautious speculation, this book, written by architect and theorist Neil Leach, is a must-read for all architects and designers including students of architecture and all design professionals interested in keeping their practice at the cutting edge of technology.

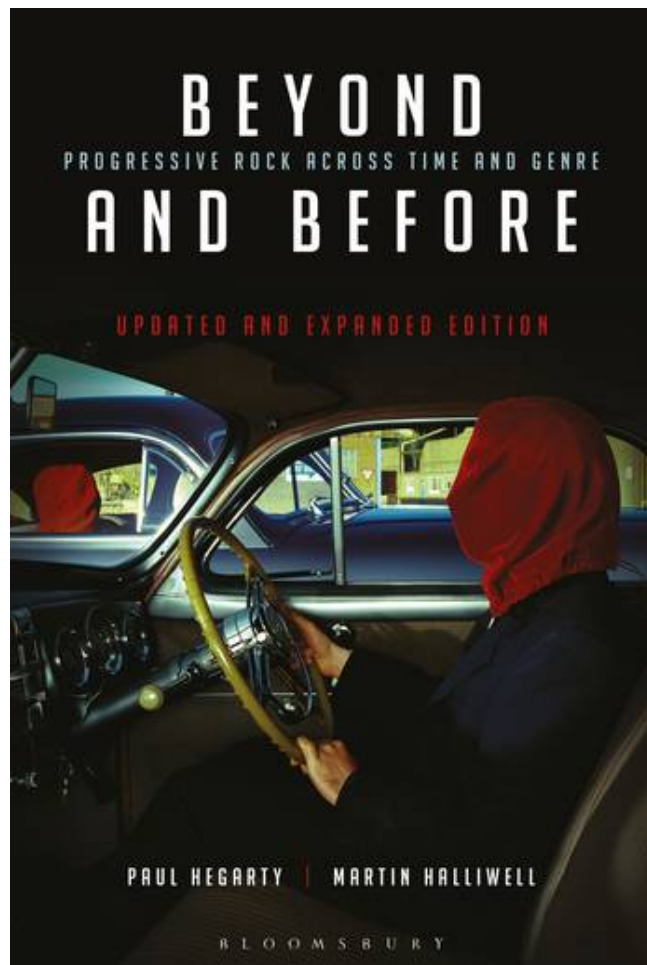
About the Author

Neil Leach is an architect and theorist. He teaches at Florida International University, USA, the European Graduate School, Switzerland, and Tongji University, China. He has also taught at many other leading schools of architecture, including the Architectural Association, UK and Harvard University's Graduate School of Design, USA; he is a member of the European Academy and has been a NASA Innovative Advanced Concepts Fellow. He has published over 30 books on architecture and digital design, translated into six languages.



Price: **AU \$39.99** **NZ \$43.99**
 ISBN: **9781350165519**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **176 pages**
 Bic1: Theory of architecture
 Author now living:

Internals



Beyond and Before, Updated and Expanded Edition: Progressive Rock AcrossTime and Genre

Paul Hegarty and Martin Halliwell

10-year revised edition of bestselling book by two top authors on the list, which rethinks the origins and experimental forms of progressive rock and examines how the genre has expanded into a range of musical styles, from the 1970s to the present.

Description

The original edition of Beyond and Before extends an understanding of "progressive rock" by providing a fuller definition of what progressive rock is, was and can be. Called by Record Collector "the most accomplished critical overview yet" of progressive rock and one of their 2011 books of the year, Beyond and Before moves away from the limited consensus that prog rock is exclusively English in origin and that it was destroyed by the advent of punk in 1976. Instead, by tracing its multiple origins and complex transitions, it argues for the integration of jazz and folk into progressive rock and the extension of prog in Kate Bush, Radiohead, Porcupine Tree and many more.

This 10-year anniversary revised edition continues to further unpack definitions of progressive rock and includes a brand new chapter focusing on post-conceptual trends in the 2010s through to the contemporary moment. The new edition discusses the complex creativity of progressive metal and folk in greater depth, as well as new fusions of genre that move across global cultures and that rework the extended form and mission of progressive rock, including in recent pop concept albums. All chapters are revised to keep the process of rethinking progressive rock alive and vibrant as a hybrid, open form.

About the Author

Paul Hegarty is Professor of French and Francophone Studies at the University of Nottingham, UK. He is the author and editor of 11 books that span critical and cultural theory, rock, experimental and noise music, as well as audiovisual art including Noise/Music (Bloomsbury, 2007), Rumour and Radiation (Bloomsbury, 2014) and Annihilating Noise (Bloomsbury, 2020). He is also Co-editor of Bloomsbury's Ex:Centrics series.

Martin Halliwell is Professor of American Studies at the University of Leicester, UK. He is the author and editor of 14 books that span intellectual, cultural and literary history and the health humanities, including Neil Young: American Traveller (2015), Reframing 1968 (2018) and American Health Crisis (2021).

Price: **AU \$49.99** **NZ \$54.99**
 ISBN: **9781501370816**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **440 pages**
 Bic1: **Rock & Pop music**
 Author now living:

Internals

Colour Films in Britain: The Eastmancolor Revolution

Sarah Street, Keith M. Johnston; Paul Frith and Carolyn Rick

A richly-illustrated history of the impact of Eastmancolor process in British cinema, including analysis of the use of colour in and by key film genres, films and filmmakers.

Description

The story of Eastmancolor's arrival on the British filmmaking scene is one of intermittent trial and error, intense debate and speculation before gradual acceptance. This book traces the journey of its adoption in British Film and considers its lasting significance as one of the most important technical innovations in film history.

Through original archival research and interviews with key figures within the industry, the authors examine the role of Eastmancolor in relation to key areas of British cinema since the 1950s; including its economic and structural histories, different studio and industrial strategies, and the wider aesthetic changes that took place with the mass adoption of colour. Their analysis of British cinema through the lens of colour produces new interpretations of key British film genres including social realism, historical and costume drama, science fiction, horror, crime, documentary and even sex films. They explore how colour communicated meaning in films ranging from the Carry On series to Monty Python's Life of Brian (1979), from Lawrence of Arabia (1962) to A Passage to India (1984), and from Goldfinger (1964) to 1984 (1984), and in the work of key directors and cinematographers of both popular and art cinema including Nicolas Roeg, Ken Russell, Ridley Scott, Peter Greenaway and Chris Menges.

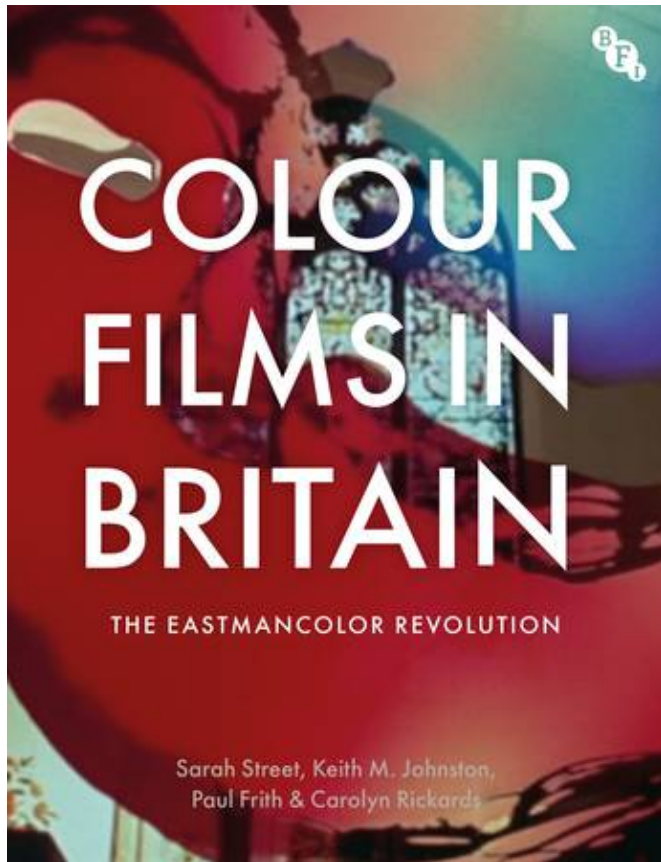
About the Author

Sarah Street is Professor of Film at the University of Bristol, UK. Her publications on colour film include Colour Films in Britain: The Negotiation of Innovation, 1900-55 (2012), three co-edited collections: Color and the Moving Image: History, Theory, Aesthetics, Archive (2012) and British Colour Cinema: Practices and Theories (2013) (both with Simon Brown and Liz Watkins), and The Colour Fantastic: Chromatic Worlds of Silent Cinema (with Giovanna Fossati, Victoria Jackson, Bregt Lameris, Elif Rongen-Kaynakci and Joshua Yumibe).

Keith M. Johnston is Reader in Film & Television Studies at the University of East Anglia, UK. He is also the author of Coming Soon: Film Trailers and the Selling of Hollywood Technology (McFarland & Co, 2009), Science Fiction Film: A Critical Introduction (Bloomsbury, 2011), and co-editor of Ealing Revisited (BFI 2012).

Paul Frith is a Research Associate at the University of East Anglia, UK. He has published articles in The Journal of British Cinema and Television and Horror Studies.

Carolyn Rickards is a Research Associate at the University of Bristol, UK. She has published articles in the Journal of British Cinema and Television and a chapter in Fantasy / Animation: Connections Between Media, Mediums and Genres (2018).



Price:	AU \$49.99	NZ \$54.99
ISBN:	9781911239574	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	400 pages	
Bic1:	Cinematography, television camerawork	
Author now living:		

Discourse Analysis: An Introduction

Brian Paltridge

Over 11 chapters, this book covers the essential methodological and theoretical approaches to doing discourse analysis for the first time.

Description

This book presents the essential approaches that you need to know when you start doing discourse analysis for the first time. Over 11 chapters, *Discourse Analysis: An Introduction* outlines the core methodological and theoretical premises, tracing their development and discussing the most recent trends. Providing you with an essential discourse analytic toolkit, each chapter explores a different approach from a wide variety of global perspectives, looking at discourse and society, discourse and pragmatics, discourse and genre, discourse and conversation, discourse grammar, corpus approaches, multimodal discourse and critical discourse analysis.

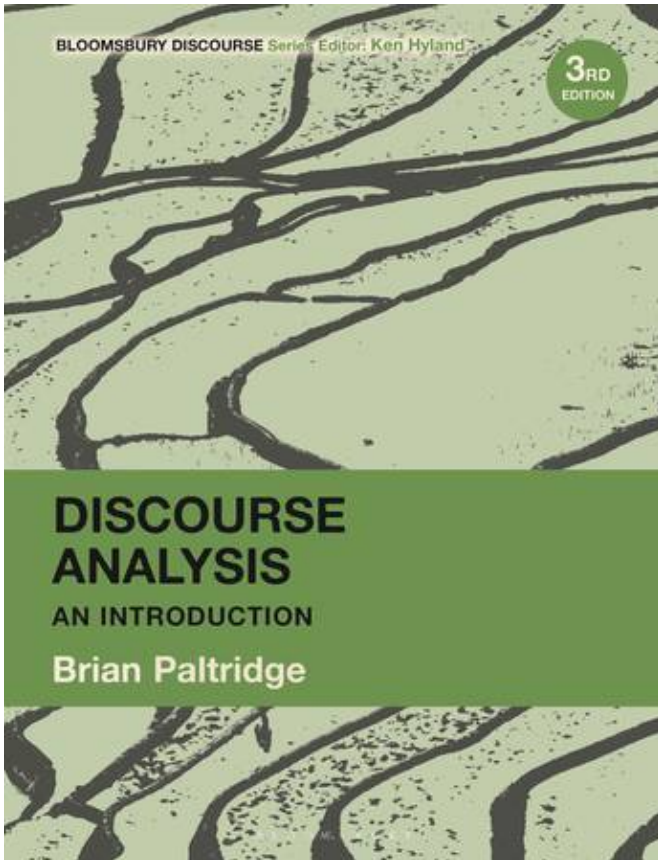
Now fully revised to take account of recent developments, this third edition includes:

- A new chapter on discourse and digital media
- New topics, including English as a lingua franca, linguistic landscapes and translanguaging
- Updated examples drawn from a variety of global perspectives and contexts, ranging from North America to East Asia
- Updated discussion questions throughout

With each chapter supplemented with exercises, discussion questions and lists of further reading, along with a comprehensive companion website featuring lecture slides, extended readings and enhanced bibliographies, this is the only book you need for discourse analysis.

About the Author

Brian Paltridge is Visiting Professor in the English Department at City University of Hong Kong, Hong Kong, and Professor of TESOL at the University of Sydney, Australia.



Price:	AU \$59.99	NZ \$65.99
ISBN:	9781350093621	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	320 pages	
Bic1:	Discourse analysis	
Author now living:		

Critical Pedagogy for Healing: Paths Beyond Wellness, Toward a Soul Revival of Teaching and Learning

Tricia M. Kress, Christopher Emdin, & Robert Lake

This edited collection addresses wellness and healing as a matter of social justice in schools and society.

Description

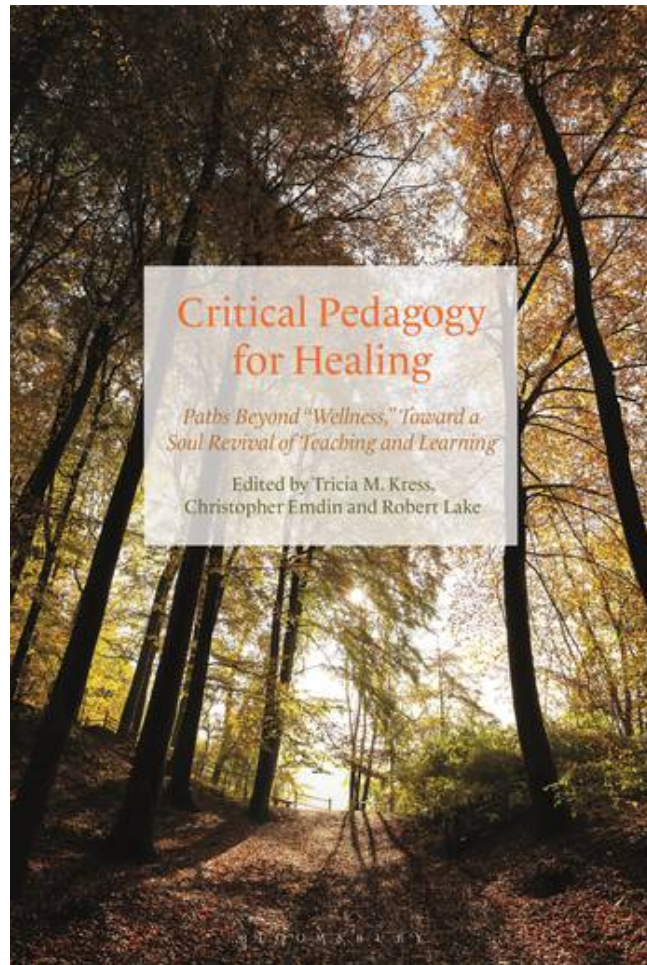
This is the first book to explicitly link healing and wellness practices with critical pedagogy. Bringing together scholars from Brazil, Canada, Malta and the USA, the chapters combine critical pedagogy and social justice education to reorient the conversation around wellness in teaching and learning. Working against white Eurocentric narratives of wellness in schools which focus on the symptoms, not the causes, of society's sickness, the authors argue for a "soul revival" of education which tackles, head on, the causes of dis-ease in society, from institutional racism, colonialism, xenophobia and patriarchy. The contributors provide fresh perspectives that address short-term goals of wellness alongside long-term goals of healing in schools and society by attending to underlying causes of social sickness. The chapters bridge theory and practice, bringing diverse historical and contemporary philosophical discussions around wellness into contact with concrete examples of the interconnections between wellness, education, and social justice. Examples of topics covered include: Buddhist practices for healing, Black liberation theology, hip hop pedagogy, anxiety and vulnerability, art therapy and story-telling.

About the Author

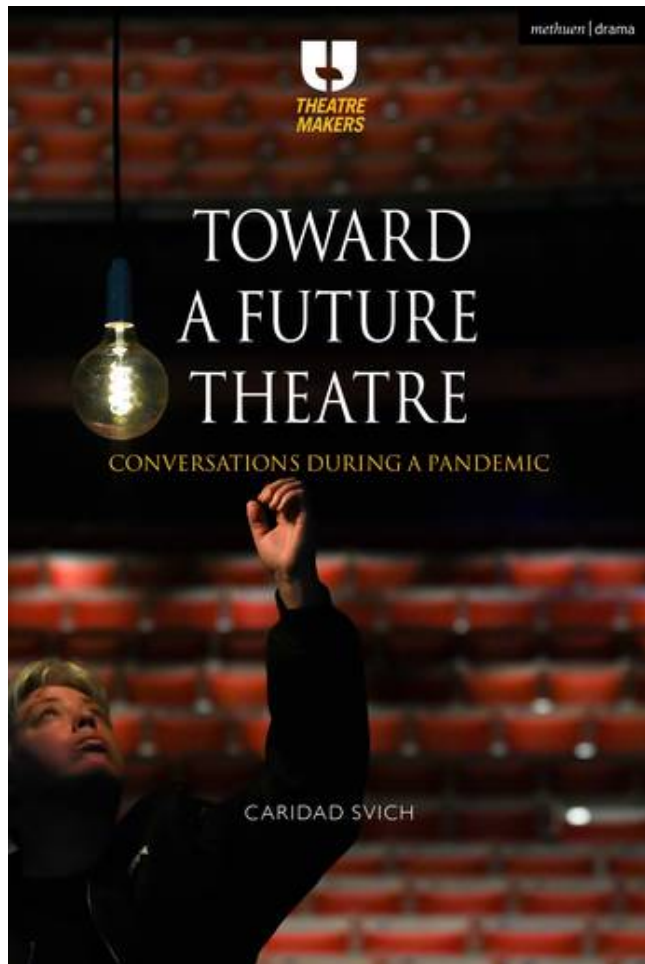
Tricia M. Kress is Associate Professor in Educational Leadership for Diverse Learning Communities at Molloy College in Rockville Centre, NY, USA. She is co-editor of Paulo Freire's *Intellectual Roots* (Bloomsbury, 2013).

Christopher Emdin is Associate Professor and Associate Director of the Institute for Urban and Minority Education at Teachers College, Columbia University, USA. He is the author of the New York Times bestselling *For White Folks Who Teach in the Hood... and the Rest of Y'all Too* (2017).

Robert Lake is Professor of Social Foundations of Education at Georgia Southern University, USA. He is co-editor of Maxine Greene and the *Pedagogy of Social Imagination* (2018).



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 Format: **Misc PB**
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 Dimensions: **0h x 0w mm**
 Extent: **320 pages**
 Bic1: **Philosophy & theory of education**
 Author now living:



Price: **AU \$39.99** **NZ \$43.99**
 ISBN: **9781350241053**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: Theatre studies
 Author now living:

Toward a Future Theatre: Conversations during a Pandemic

Caridad Svich

Comprising conversations with theatre makers in the US and UK during the first 8 months of Covid-19 lockdown, this collection reveals the innovations in digital theatre, and the artists' dreams for a new post-Covid reality in which theatre is reimagined and issues of racial and economic injustice are addressed.

Description

Featuring conversations with theatre makers in the US and UK during the first 8 months of the Covid-19 lockdown, this collection reveals the innovations in digital theatre as artists, companies and theatres had to adjust to the restrictions and formulate new ways of working and reaching audiences. Besides documenting in their own words the work that was generated, this book captures the artists' dreams for a new post-Covid reality in which theatre is reimagined and issues of racial and economic injustice are addressed.

With conversations grouped under 5 broad areas, a host of theatre makers candidly discuss the present and the future of theatre:

* R/evolution: How should theatre evolve rather than re-set? What kind of field could this be, if the arts sector is to survive in the US and UK and if white supremacist, classist, ableist, and patriarchal structures are dismantled, and acts of regeneration and reformation occur?

* What does theatre look like at the local and hyper-local level and when working with young people and communities at risk?

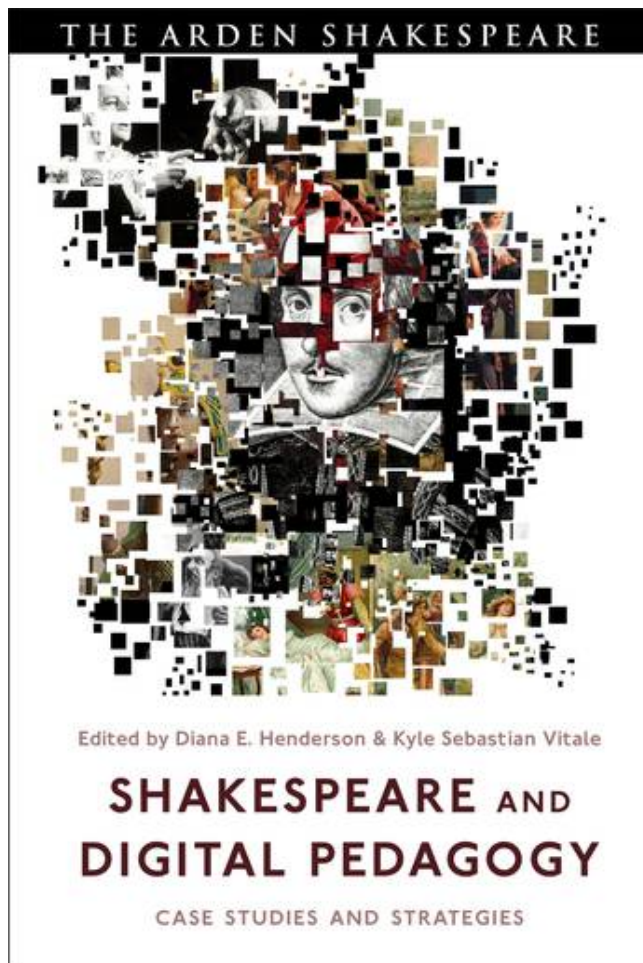
* What are the challenges of creating work in the digital realm and/or exploring socially distanced performance in new ways?

* How may theatre address social inequalities and be a place for acts of political and artistic resistance? How has the pandemic galvanised their commitments to communities, arts advocacy, use of languages on the stage and page, and considerations of the living archive?

* Acts of communion with audiences, readers, fellow artists, students, and within ensembles and collectives. How do we find new ways to gather and make when liveness and the shared experience are challenged?

About the Author

Caridad Svich is a playwright, associate editor of Contemporary Theatre Review and founder of NoPassport theatre alliance and press. She received a 2012 OBIE Award for Lifetime Achievement and the 2011 American Theatre Critics Association Primus Prize for The House of the Spirits. She has edited several books on theatre including Audience Revolution and Innovation in Five Acts (2016 and 2015), Out of Silence: Censorship in Theatre & Performance (2014), and Trans-Global Readings (2004).



Shakespeare and Digital Pedagogy: Case Studies and Strategies

Diana E. Henderson & Kyle Sebastian Vitale

An international collection of digital methodologies, resources and tools for teaching Shakespeare to undergraduates, described from inception to outcomes.

Description

Shakespeare and Digital Pedagogy is an international collection of fresh digital approaches for teaching Shakespeare. It describes 15 methodologies, resources and tools recently developed, updated and used by a diverse range of contributors in Great Britain, Australia, Asia and the United States. Contributors explore how these digital resources meet classroom needs and help facilitate conversations about academic literacy, race and identity, local and global cultures, performance and interdisciplinary thought. Chapters describe each case study in depth, recounting needs, collaborations and challenges during design, as well as sharing effective classroom uses and offering accessible, usable content for both teachers and learners.

The book will appeal to a broad range of readers. College and high school instructors will find a rich trove of usable teaching content and suggestions for mounting digital units in the classroom, while digital humanities and education specialists will find a snapshot of and theories about the field itself. With access to exciting new content from local archives and global networks, the collection aids teaching, research and reflection on Shakespeare for the 21st century.

About the Author

Diana E. Henderson is the Arthur J. Connor Professor of Literature at MIT, USA. She teaches, publishes and edits widely in the fields of Shakespeare, media studies and early modern studies, and is a dramaturg, designer of online educational modules and documentary producer.

Kyle Sebastian Vitale is Associate Director at Temple University's Center for the Advancement of Teaching, USA.

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 Format: **Misc PB**
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 Dimensions: **0h x 0w mm**
 Extent: **232 pages**
 Bc1: Shakespeare studies & criticism
 Author now living:

Modernism and Its Media

Chris Forster

Covering key media theorists, broadcasting, cinema, and new communication technologies, this is the first critical guide to key issues and debates in the study of modernism and its media contexts.

Description

From cinema and radio broadcasting to the growth of new communication technologies, *Modernism and Its Media* is the first critical guide to key issues and debates on the changing media contexts of modernist writing.

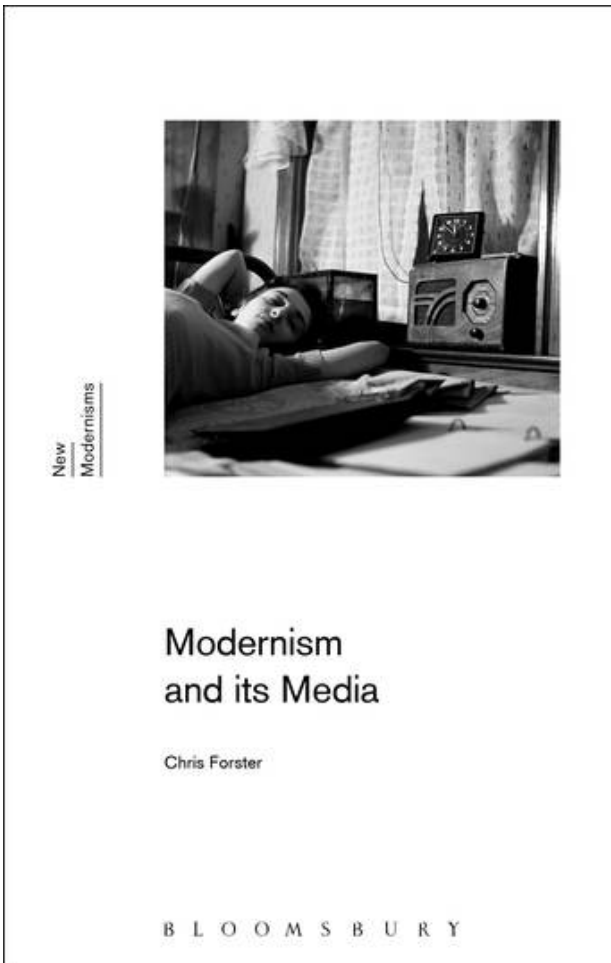
Topics covered include:

- e Key thinkers, including Walter Benjamin, Theodor Adorno, and Marshall McLuhan
- e Modernist film from Eisenstein to the French New Wave cinema
- e Modernism and mass culture
- e The history of modernist media and communication technologies
- e Modernism's legacies for contemporary new media art

With case studies covering such topics as the film writings of Joyce, Woolf and Eliot, popular art and kitsch, the Frankfurt School and the rise of the gramophone, this is an essential guide for students and scholars researching the relationship between modernism and mass media.

About the Author

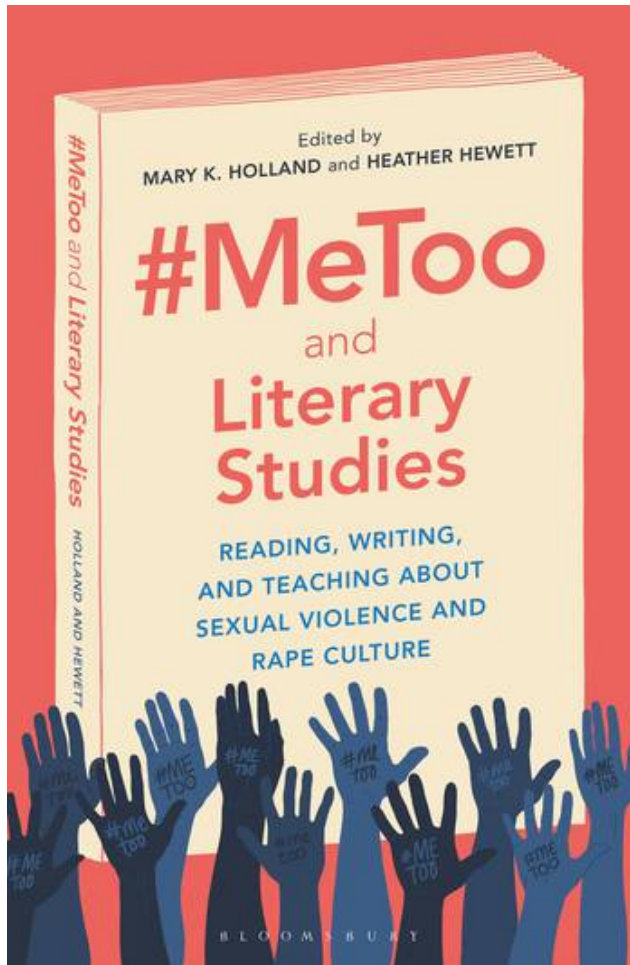
Chris Forster is Assistant Professor of 20th Century British Literature and Culture at Syracuse University, USA.



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 ISBN: **9781350033146**
 Format: **Misc PB**
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 Extent: **272 pages**
 Bic1: Literature: history & criticism
 Author now living:

#MeToo and Literary Studies: Reading, Writing, and Teaching about Sexual Violence and Rape Culture

Mary K. Holland and Heather Hewett



#MeToo and Literary Studies is the first book to consider how literary scholars and teachers can bring the energy of the #MeToo movement into their work, and use their work to amplify and inform the cultural impact of #MeToo, by using feminist, literary, and media studies to reshape our critical practices and pedagogy and produce new readings and discussions of texts about sexual violence and rape culture.

Description

Literature has always recorded a history of patriarchy, sexual violence, and resistance. Academics have been using literature to expose and critique this violence and domination for half a century. But the continued potency of #MeToo after its 2017 explosion adds new urgency and wider awareness about these issues, while revealing new ways in which rape culture shapes our everyday lives. This intersectional guide helps readers, students, teachers, and scholars face and challenge our culture of sexual violence by confronting it through the study of literature.

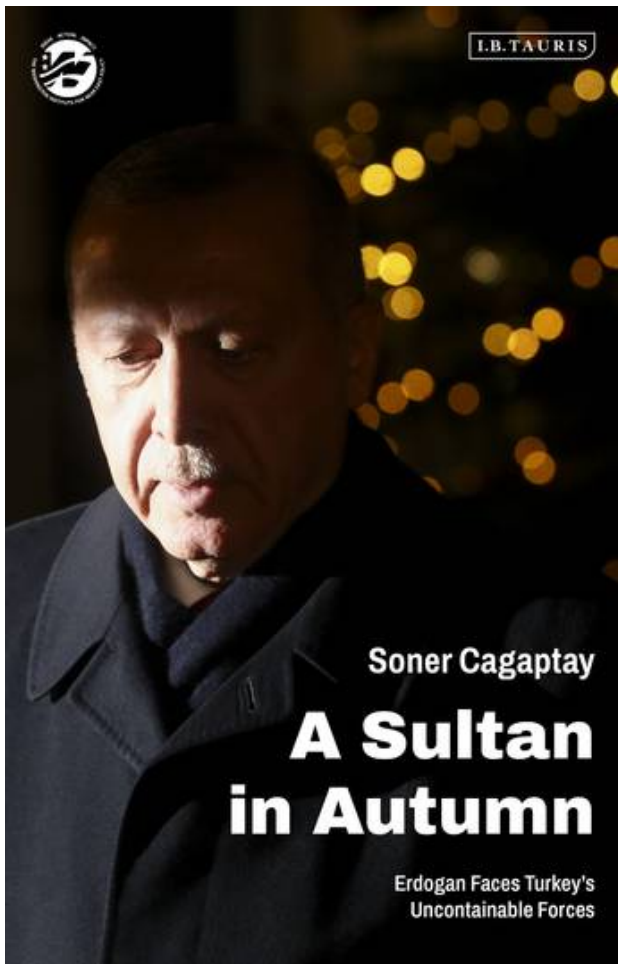
#MeToo and Literary Studies gathers essays on literature from Ovid to Carmen Maria Machado, by academics working across the United States and around the world, who offer clear ways of using our reading, teaching, and critical practices to address rape culture and sexual violence. It also examines the promise and limitations of the #MeToo movement itself, speaking to the productive use of social media as well as to the voices that the movement has so far muted. In uniting diverse voices to enable the #MeToo movement to reshape literary studies, this book is also committed to the idea that the way we read and write about literature can make real change in the world.

About the Author

Mary K. Holland is Professor of English at The State University of New York at New Paltz, USA. She is the author of *The Moral Worlds of Contemporary Realism* (Bloomsbury, 2020) and *Succeeding Postmodernism* (Bloomsbury, 2013), and co-editor, with Stephen J. Burn, of *Approaches to Teaching David Foster Wallace* (2019).

Heather Hewett is Associate Professor and Chair of Women's, Gender, and Sexuality Studies and an affiliate of the English Department at The State University of New York at New Paltz, USA. Her work on feminism, gender, and contemporary literature has been published in scholarly journals and edited collections as well as mainstream and literary publications.

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 ISBN: **9781501372735**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **304 pages**
 Bic1: **Literary theory**
 Author now living:



A Sultan in Autumn: Erdogan Faces Turkey's Uncontainable Forces Soner Cagaptay

An essential short guide to Erdogan's future as the leader of Turkey and what it means for the world

Description

Recep Tayyip Erdogan has ruled Turkey for nearly two decades. Here, Soner Cagaptay, a leading authority on the country, offers insights on the next phase of Erdogan's rule. His dwindling support base at home, coupled with rising opposition, the impact of the Covid-19 pandemic, and Turkey's weak economy, would appear to threaten his grip on power.

How will he react?

In this astute analysis, Cagaptay casts Erdogan as an inventor of nativist populist politics in the twenty-first century. The Turkish president knows how to polarize the electorate to boost his base, and how to wield oppressive tactics when polarization alone cannot win elections. Cagaptay contends that Erdogan will cling to power with severe costs for Turkey's citizens, institutions, and allies. The associated dynamics, which carry implications far beyond Turkey's borders and what they portend for the United States make *A Sultan in Autumn* a must-read for all those interested in Turkey and the geopolitics of the next decade.

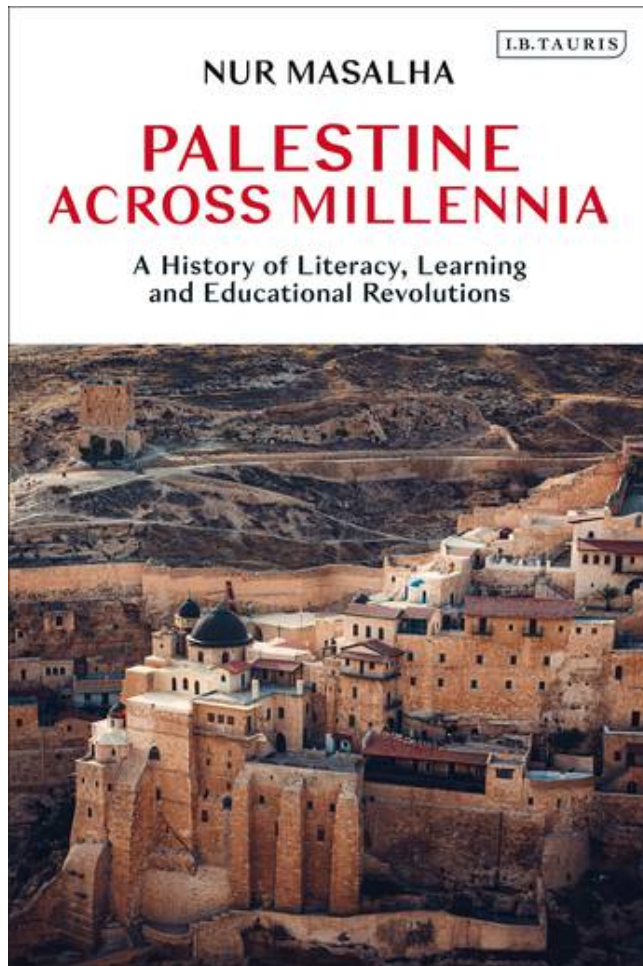
About the Author

Soner Cagaptay is the Beyer Family fellow and director of the Turkish Research Program at The Washington Institute, USA. He has written extensively on U.S.-Turkish relations, Turkish domestic politics, and Turkish nationalism; publishing in scholarly journals and major international print media, including the Wall Street Journal, Washington Post, New York Times, Foreign Affairs, and The Atlantic. He has been a regular columnist for Hürriyet Daily News, Turkey's oldest and most influential English-language paper, and a contributor to CNN's Global Public Square blog. He appears regularly on Fox News, CNN, NPR, BBC, and CNN-Turk. His latest book, *Erdogan's Empire*, was published in September 2019 by I.B. Tauris.

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ISBN:	9780755642809	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	144 pages	
Bic1:	Geopolitics	
Author now living:		

Palestine Across Millennia: A History of Literacy, Learning and Educational Revolutions

Nur Masalha



Price: **AU \$59.99** **NZ \$65.99**
 ISBN: **9780755642953**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **368 pages**
 Bic1: History of education
 Author now living:

A magisterial intellectual history of Palestine spanning education and scholarship in the country from the ancient period to the present day

Description

Palestine, of all countries on earth, is one of the most densely saturated places of cultural and religious significance. But its remarkable history of scholarship and education has been overlooked and replaced by the perception - often advocated by Zionist narratives - that for centuries the country was a 'black hole' of nothingness, devoid of literacy and education.

In this magisterial cultural history of the Palestinians, Nur Masalha illuminates the entire history of Palestinian learning with specific reference to writing, education, literary production and the intellectual revolutions in the country. The book introduces this long cultural heritage to demonstrate that Palestine was not just a 'holy land' for the four monotheistic religions Islam, Christianity, Judaism and Samaritanism rather, the country evolved to become a major international site of classical education and knowledge production in multiple languages including Sumerian, Proto-Canaanite, Greek, Syriac, Arabic, Hebrew and Latin. The cultural saturation of the country is found then, not solely in landmark mosques, churches and synagogues, but in scholarship, historic schools, colleges, famous international libraries and archival centres.

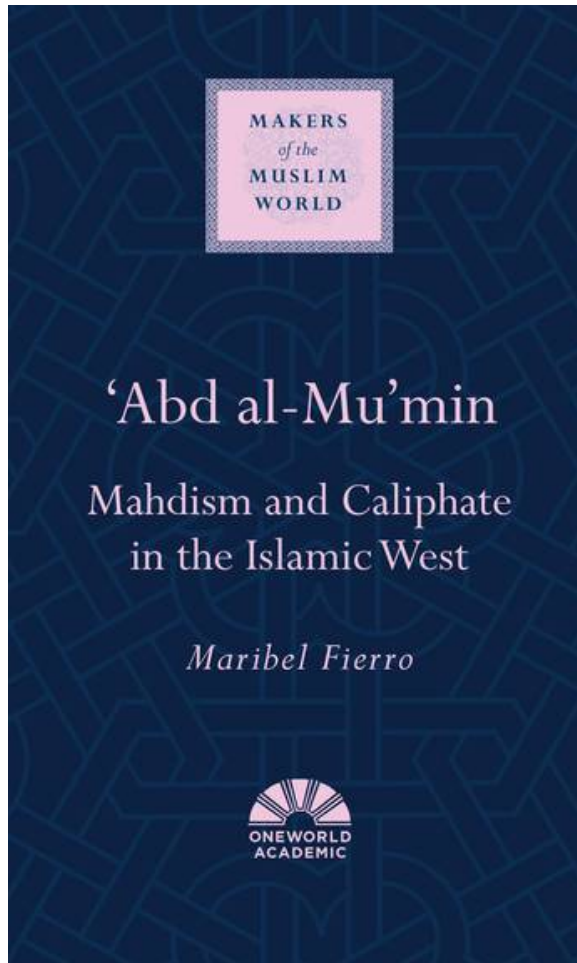
This unique book unites these renowned institutions, movements and multiple historical periods together for the first time, presenting them as part of a cumulative and incremental intellectual advancement and not disconnected periods of educational excellence. In doing so, this multifaceted intellectual history transforms the orientations of scholarly research on Palestine and propels current historical knowledge on education and literacy in Palestine to new heights.

About the Author

Nur Masalha is a Palestinian writer, historian and academic. He is Professor at SOAS, University of London, UK, and editor of the Journal of Holy Land and Palestine Studies. His books include: Palestine: A Four Thousand Year History (2018), An Oral History of the Palestinian Nakba (with Nahla Abdo, 2018), The Palestine Nakba (2012); The Bible and Zionism (2007); The Politics of Denial (2003); A Land Without a People (1997); and Expulsion of the Palestinians (1992).

'Abd al-Mu'min: Mahdism and Caliphate in the Islamic West

Maribel Fierro



The first English-language biography of 'Abd al-Mu'min, and a significant contribution to Maghribi and Andalusian Islamic history

Description

'Abd al-Mu'min (1094-1163) did not establish the first caliphate in the Islamic West, but his Almohad empire encompassed more territory than any that had preceded it. After defeating the Almoravids and conquering their capital Marrakesh, he united for the first time the whole of North Africa west of Egypt, and eventually took in the southern part of the Iberian peninsula. In this volume, Maribel Fierro explores how 'Abd al-Mu'min and the Almohads shaped the history of the western Mediterranean. From al-Mu'min's encounter with Almohad founder Ibn Tumart to his administration of empire, his violent repression of opposition, and the flourishing of scholarship and thought during his reign, she reveals an intelligent ruler and a skilled military commander who sought to build a lasting caliphate across disparate and diverse societies.

About the Author

Maribel Fierro is Research Professor at the Consejo Superior de Investigaciones Científicas in Madrid. Her work focuses on the intellectual history of the Islamic West, particularly with respect to law, religion, historiography and political thought. She is the author of 'Abd al-Rahman III: The First Cordoban Caliph, which is also published by Oneworld.

Price: **AU \$49.99** **NZ \$52.99**
 ISBN: **9781851684281**
 Format:
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **208 pages**
 Bic1: Islam
 Author now living:

The Rise of Modern Despotism in Iran: The Shah, the Opposition, and the US, 1953-1968

Ali Rahnema

The Shah's gradual transition to dictatorship after the 1953 coup in Iran, and its far-reaching consequences

Description

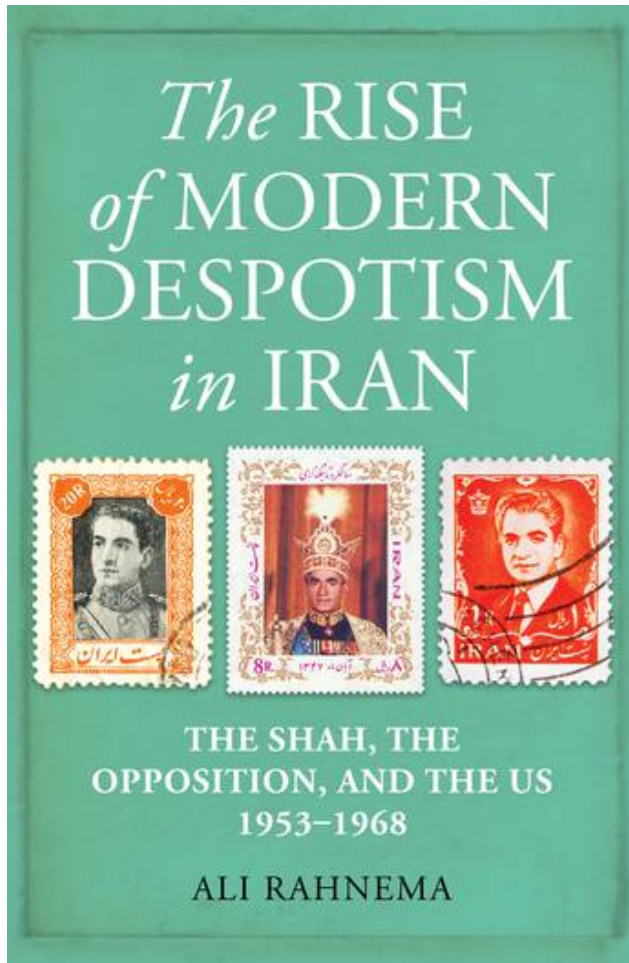
In this detailed political history of Iran from 1953, Ali Rahnema seeks to answer one question: How did the Shah become a modern despot?

Against the background of power plays made by the Shah and successive US administrations, Rahnema focuses on the internal tug of war between the Shah, his political opposition, and a nation in search of greater liberty. He shows how the legislature, the judiciary, the executive and the media were gradually brought under the firm control of the monarch.

While presidents Eisenhower and Kennedy both attempted to prevent the Shah from achieving absolute rule, eventually they were persuaded that his non-democratic regime was to their benefit. In the end, the Shah outlawed all opposition activities, and criminalised political ideas different from let alone opposed to his own. As Rahnema shows, the consequences of Iran's turn to despotism would be far-reaching.

About the Author

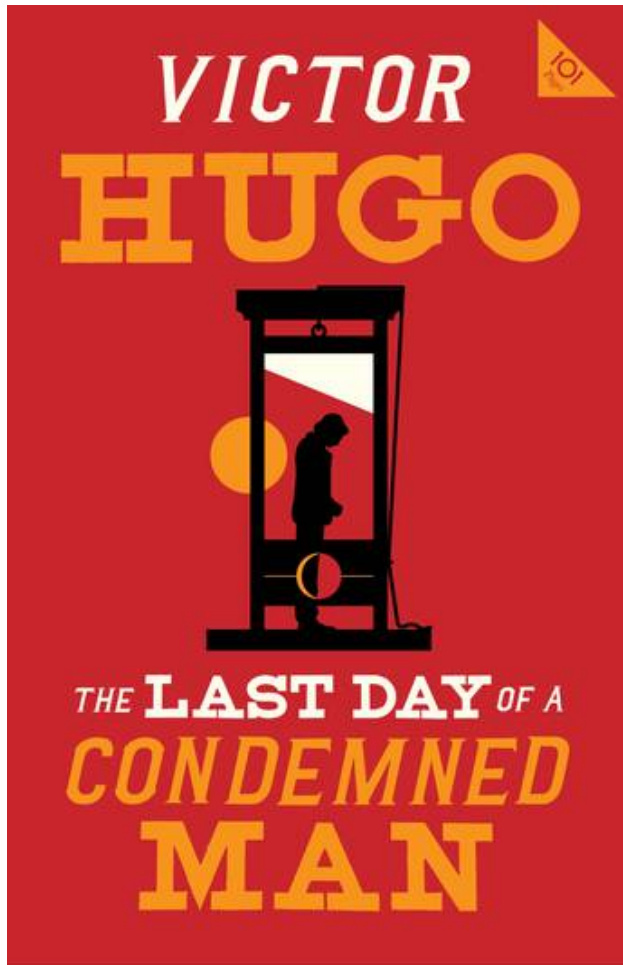
Ali Rahnema is Professor of Economics at the American University of Paris. He is the author of *An Islamic Utopian: A Political Biography of Ali Shari'ati*, *Behind the 1953 Coup in Iran* and *Call to Arms: Iran's Marxist Revolutionaries*, which is also published by Oneworld.



Price: **AU \$69.99** **NZ \$74.99**
 ISBN: **9780861541423**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **528 pages**
 Bic1:
 Author now living:

The Last Day of a Condemned Man

Victor Hugo



Part of Alma's 101 Pages series, *The Last Day of a Condemned Man* is very relevant to modern society and the ongoing debate over the death penalty. This edition includes Preface to the 1832 edition, a manifest of Hugo's personal opinions, *A Comedy about a Tragedy* and *Claude Gueux*, an early example of "true crime" fiction

Description

A first-person diary of a prisoner's final day before being executed for an unspecified crime, Victor Hugo's poignant tale vividly conveys the mental anguish of a man confronted with the intransigent mechanism of justice, as his mind seeks refuge in recollections from his past and philosophical musings on his inevitable fate.

As relevant today as when it was first published in 1829, *The Last Day of a Condemned Man* is an eloquent plea for compassion and a masterpiece of realist fiction. This edition includes Preface to the 1832 edition, a manifest of Hugo's personal opinions, *A Comedy about a Tragedy* and *Claude Gueux*, an early example of "true crime" fiction.

About the Author

Novelist, playwright, poet, painter, human-rights activist and statesman, Victor Hugo (1802-85) was one of the most influential figures of nineteenth-century France and is still considered its greatest writer.

Price: **AU \$12.99** **NZ \$14.99**
 ISBN: **9781847498700**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **101 pages**
 Bic1: Classic fiction (pre c 1945)
 Author now living:

Jewellery from Recycled Materials

Jamie MacDonald

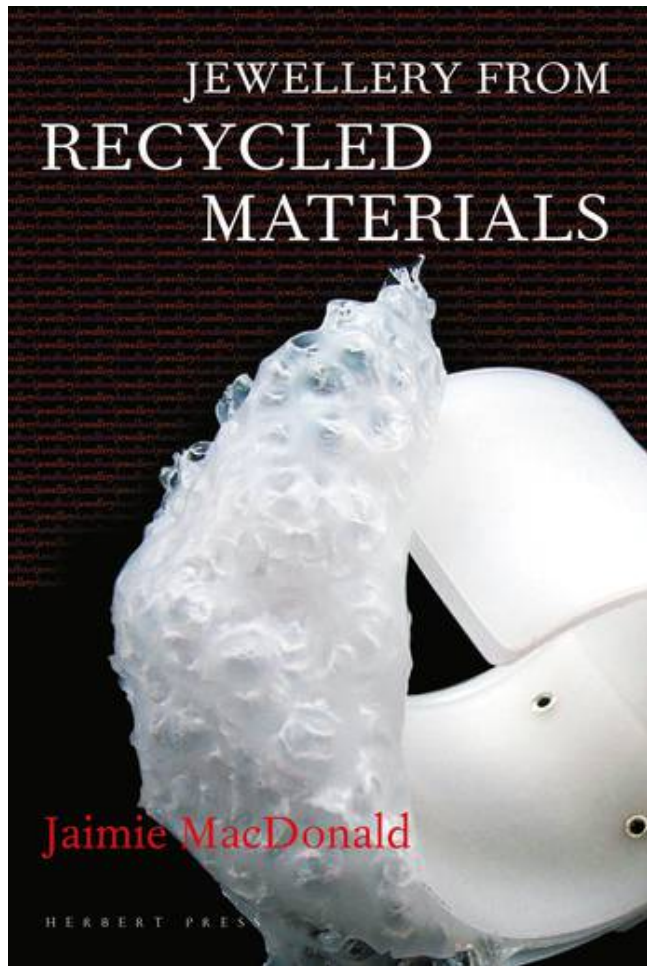
This book provides simple, illustrated, step-by-step techniques for creating jewellery from recycled materials.

Description

Recycled Materials is firmly based on providing simple, illustrated, step-by-step methods and techniques for creating jewellery from recycled materials. This handbook covers the importance of using recycled/reused materials in terms of environmental impact, sustainability, creativity, necessity versus choice, and ideas of making the common valuable and precious through treatment and presentation. The variety of projects included in this title will teach readers how to make a necklace from tin, pendants from keys, use fabric for a cuff, and to use plastic, cardboard, cork and foam to make bangles, necklaces, earrings and brooches. Also included is an extensive list of scrapstores and suppliers of recycled materials, as well as information about how to find free or very cheap materials from other sustainable sources.

About the Author

Jaimie MacDonald is Artist-in-Residence in the Jewellery and Silversmithing Department at Edinburgh College of Art, and works with Bits and Bobs in Edinburgh liaising with businesses and individuals to collect their safe scrap materials, which are then sold on for use in Arts and Crafts activities. Jaimie is currently a workshop leader in the Edinburgh Council's 'Waste Not, Want Not' initiative. Her work can be viewed at her website: www.jaimgem.com.

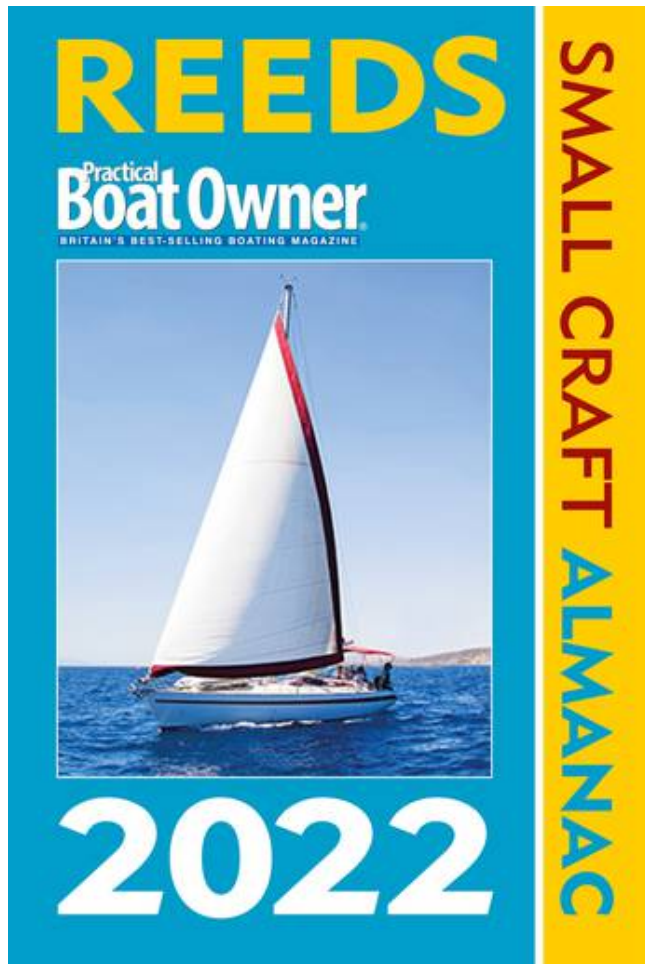


Price: **AU \$39.99** **NZ \$45.00**
 ISBN: **9781789940800**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **112 pages**
 Bic1: **Jewellery & beadcraft**
 Author now living:

Internals

Reeds PBO Small Craft Almanac 2022

Reeds Almanac



In a practical handy format the Reeds PBO Small Craft Almanac, published in association with Practical Boat Owner, covers the North Atlantic coastline from Denmark to the Gironde. It contains essential navigational information for small craft sailors including tide tables, waypoints, tidal streams, tidal gates and weather information, and represents excellent value for money.

Description

The Reeds PBO Small Craft Almanac may be more compact and concise than the Reeds Nautical Almanac but it contains a wealth of indispensable navigational data specially tailored for small craft sailors, presented in an easy to find, quick reference manner for on-board use. Streamlined to focus on tidal data (tide tables, tidal streams and tidal curves) and lights, buoys and waypoints, the Small Craft Almanac covers the whole of the UK and Ireland and the west coast of Europe from Denmark to the Gironde.

Published in association with Practical Boat Owner magazine, this practical handy Almanac boasts many unique features for small craft sailors and represents excellent value for money for those who don't need the more comprehensive marina data, passage information and chartlets of the full Reeds Almanac.

Meticulously researched, it includes a huge amount of information of value to small craft navigators: tide tables, tidal streams and tidal gates; secondary port differences; 2,500+ waypoints; radio data; light recognition; weather information; principal lights; IALA buoyage; international codes and flags; sun/moon rise/set times; emergency information.

Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

About the Author

Perrin Towler and Mark Fishwick have been editors of the Reeds Almanacs for many years.

Price: **AU \$39.99** **NZ \$45.00**
 ISBN: **9781472990600**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **416 pages**
 Bic1: **Boating**
 Author now living:

Comprehension Ninja for Ages 5-6: Fiction & Poetry: Comprehension worksheets for Year 1

Andrew Jennings and Adam Bushnell

A brand-new set of books in the hugely popular Comprehension Ninja series. Each book contains 24 immersive and imaginative fiction and poetry texts accompanied by photocopiable activities to boost reading retrieval skills in Key Stages 1 and 2.

Description

Comprehension Ninja for Ages 5-6: Fiction & Poetry is an exciting reading comprehension resource from the creator of the hugely popular Vocabulary Ninja and Comprehension Ninja: Non-Fiction series.

Containing 24 immersive and imaginative fiction and poetry texts accompanied by photocopiable activities to boost reading retrieval skills, this book will ensure every pupil has what it takes to become a comprehension ninja! Ideal for KS1 SATs practice, the reading texts are high-quality, rich in vocabulary and perfectly matched to the National Curriculum. They cover a wide variety of genres including myths and legends, fantasy, contemporary stories, traditional tales and poetry. If you're searching for engaging resources to help pupils practise comprehension strategies and question types such as true or false, labelling, matching, highlighting, filling in the gap, sequencing and multiple choice, Comprehension Ninja for Ages 5-6: Fiction & Poetry is the book for you.

About the Author

Andrew Jennings is the author of the bestselling series Vocabulary Ninja and Comprehension Ninja which include photocopiable books for teachers as well as workbooks for practice at home. Andrew is an experienced teacher and school leader and his innovative ninja-themed resources are used in thousands of classrooms in the UK and abroad.

Follow Andrew on Twitter [@VocabularyNinja](#) and discover more resources at www.vocabularyninja.co.uk.

Adam Bushnell is a fiction and non-fiction author who delivers creative writing workshops in the UK and internationally, in both state and private education and to all ages. Previously a teacher, Adam also delivers CPD to teachers and others working in education on how to inspire writing in the classroom. Adam is the author of two books in the 100 Ideas series: 100 Ideas for Primary Teachers: Writing and 100 Ideas for Primary Teachers: Outdoor Learning. Follow Adam on Twitter:

[@authoradam](#).

FICTION & POETRY



ANDREW JENNINGS
WITH ADAM BUSHNELL

COMPREHENSION NINJA

MASTERING COMPREHENSION: Photocopiable Activities to Improve Reading

FOR AGES 5-6



ELOOMSBURY

Price:	AU \$49.99	NZ \$55.00
ISBN:	9781472989819	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	184 pages	
Bic1:	Primary & middle schools	
Author now living:		

Internals

Comprehension Ninja for Ages 6-7: Fiction & Poetry: Comprehension worksheets for Year 2

Andrew Jennings and Adam Bushnell

A brand-new set of books in the hugely popular Comprehension Ninja series. Each book contains 24 immersive and imaginative fiction and poetry texts accompanied by photocopiable activities to boost reading retrieval skills in Key Stages 1 and 2.

Description

Comprehension Ninja for Ages 6-7: Fiction & Poetry is an exciting reading comprehension resource from the creator of the hugely popular Vocabulary Ninja and Comprehension Ninja: Non-Fiction series.

Containing 24 immersive and imaginative fiction and poetry texts accompanied by photocopiable activities to boost reading retrieval skills, this book will ensure every pupil has what it takes to become a comprehension ninja!

Ideal for KS1 SATs practice, the reading texts are high-quality, rich in vocabulary and perfectly matched to the National Curriculum. They cover a wide variety of genres including myths and legends, fantasy, contemporary stories, traditional tales and poetry. If you're searching for engaging resources to help pupils practise comprehension strategies and question types such as true or false, labelling, matching, highlighting, filling in the gap, sequencing and multiple choice, Comprehension Ninja for Ages 6-7: Fiction & Poetry is the book for you.

About the Author

Andrew Jennings is the author of the bestselling series Vocabulary Ninja and Comprehension Ninja which include photocopiable books for teachers as well as workbooks for practice at home. Andrew is an experienced teacher and school leader and his innovative ninja-themed resources are used in thousands of classrooms in the UK and abroad.

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FICTION & POETRY



ANDREW JENNINGS
WITH ADAM BUSHNELL

COMPREHENSION NINJA

MASTERING COMPREHENSION: Photocopiable Activities to Improve Reading

FOR AGES 6-7



ELOOMSBURY

Price:	AU \$49.99	NZ \$55.00
ISBN:	9781472989833	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	184 pages	
Bic1:	Primary & middle schools	
Author now living:		

Internals

Comprehension Ninja for Ages 7-8: Fiction & Poetry: Comprehension worksheets for Year 3

Andrew Jennings and Adam Bushnell

A brand-new set of books in the hugely popular Comprehension Ninja series. Each book contains 24 immersive and imaginative fiction and poetry texts accompanied by photocopiable activities to boost reading retrieval skills in Key Stages 1 and 2.

Description

Comprehension Ninja for Ages 7-8: Fiction & Poetry is an exciting reading comprehension resource from the creator of the hugely popular Vocabulary Ninja and Comprehension Ninja: Non-Fiction series.

Containing 24 immersive and imaginative fiction and poetry texts accompanied by photocopiable activities to boost reading retrieval skills, this book will ensure every pupil has what it takes to become a comprehension ninja!

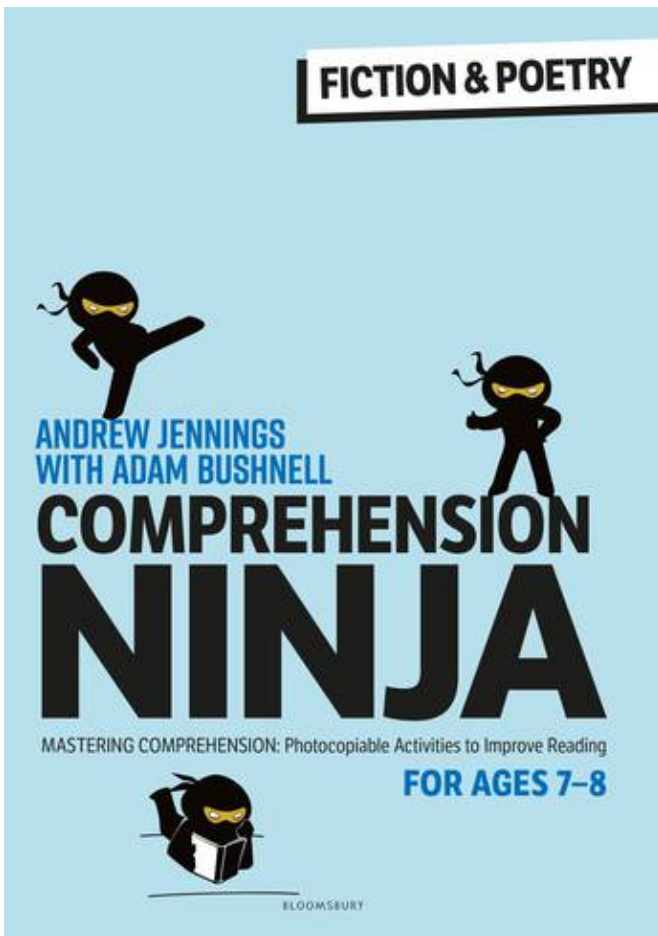
Ideal for KS2 SATs practice, the reading texts are high-quality, rich in vocabulary and perfectly matched to the National Curriculum. They cover a wide variety of genres including myths and legends, fantasy, contemporary stories, traditional tales and poetry. If you're searching for engaging resources to help pupils practise comprehension strategies and question types such as true or false, labelling, matching, highlighting, filling in the gap, sequencing and multiple choice, Comprehension Ninja for Ages 7-8: Fiction & Poetry is the book for you.

About the Author

Andrew Jennings is the author of the bestselling series Vocabulary Ninja and Comprehension Ninja which include photocopiable books for teachers as well as workbooks for practice at home. Andrew is an experienced teacher and school leader and his innovative ninja-themed resources are used in thousands of classrooms in the UK and abroad.

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Price:	AU \$49.99	NZ \$55.00
ISBN:	9781472989857	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	184 pages	
Bic1:	Primary & middle schools	
Author now living:		

Internals

Comprehension Ninja for Ages 8-9: Fiction & Poetry: Comprehension worksheets for Year 4

Andrew Jennings and Adam Bushnell

A brand-new set of books in the hugely popular Comprehension Ninja series. Each book contains 24 immersive and imaginative fiction and poetry texts accompanied by photocopiable activities to boost reading retrieval skills in Key Stages 1 and 2.

Description

Comprehension Ninja for Ages 8-9: Fiction & Poetry is an exciting reading comprehension resource from the creator of the hugely popular Vocabulary Ninja and Comprehension Ninja: Non-Fiction series.

Containing 24 immersive and imaginative fiction and poetry texts accompanied by photocopiable activities to boost reading retrieval skills, this book will ensure every pupil has what it takes to become a comprehension ninja!

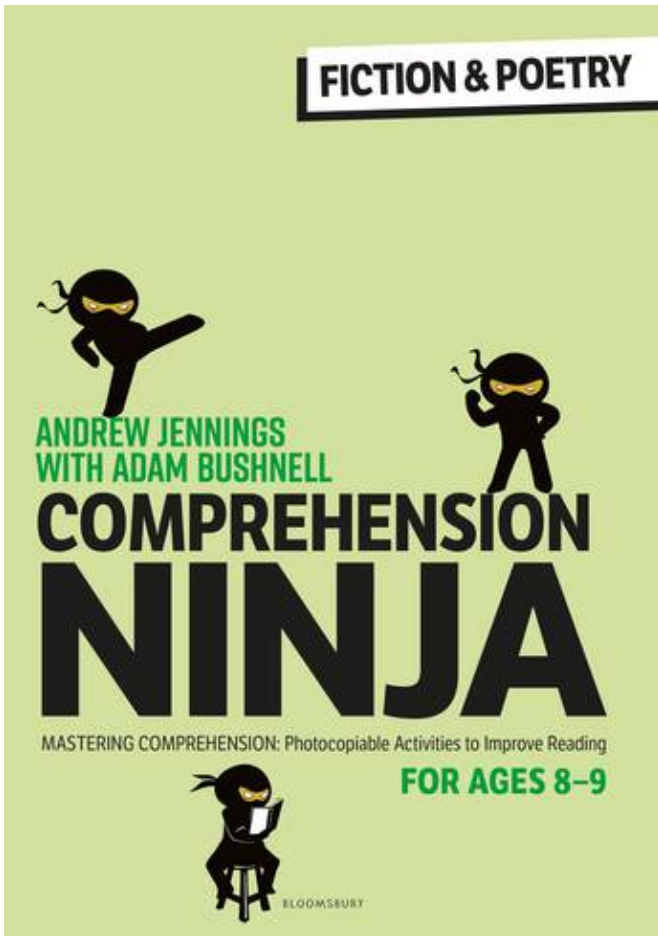
Ideal for KS2 SATs practice, the reading texts are high-quality, rich in vocabulary and perfectly matched to the National Curriculum. They cover a wide variety of genres including myths and legends, fantasy, contemporary stories, traditional tales and poetry. If you're searching for engaging resources to help pupils practise comprehension strategies and question types such as true or false, labelling, matching, highlighting, filling in the gap, sequencing and multiple choice, Comprehension Ninja for Ages 8-9: Fiction & Poetry is the book for you.

About the Author

Andrew Jennings is the author of the bestselling series Vocabulary Ninja and Comprehension Ninja which include photocopiable books for teachers as well as workbooks for practice at home. Andrew is an experienced teacher and school leader and his innovative ninja-themed resources are used in thousands of classrooms in the UK and abroad.

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Price:	AU \$49.99	NZ \$55.00
ISBN:	9781472989871	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	184 pages	
Bic1:	Primary & middle schools	
Author now living:		

Internals

Comprehension Ninja for Ages 9-10: Fiction & Poetry: Comprehension worksheets for Year 5

Andrew Jennings and Adam Bushnell

A brand-new set of books in the hugely popular Comprehension Ninja series. Each book contains 24 immersive and imaginative fiction and poetry texts accompanied by photocopiable activities to boost reading retrieval skills in Key Stages 1 and 2.

Description

Comprehension Ninja for Ages 9-10: Fiction & Poetry is an exciting reading comprehension resource from the creator of the hugely popular Vocabulary Ninja and Comprehension Ninja: Non-Fiction series.

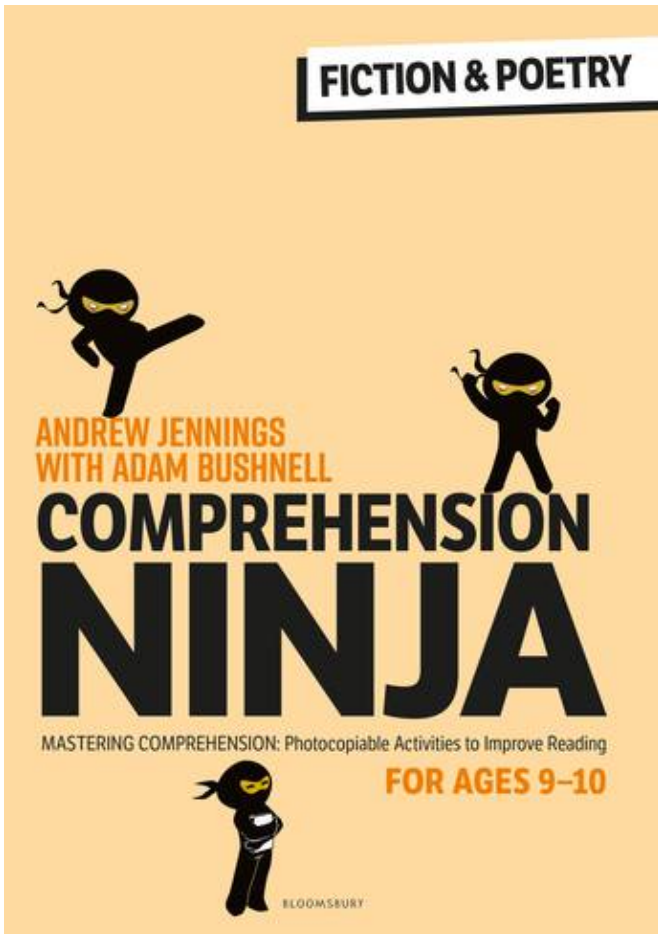
Containing 24 immersive and imaginative fiction and poetry texts accompanied by photocopiable activities to boost reading retrieval skills, this book will ensure every pupil has what it takes to become a comprehension ninja!

Ideal for KS2 SATs practice, the reading texts are high-quality, rich in vocabulary and perfectly matched to the National Curriculum. They cover a wide variety of genres including myths and legends, fantasy, contemporary stories, traditional tales and poetry. If you're searching for engaging resources to help pupils practise comprehension strategies and question types such as true or false, labelling, matching, highlighting, filling in the gap, sequencing and multiple choice, Comprehension Ninja for Ages 9-10: Fiction & Poetry is the book for you.

About the Author

Andrew Jennings is the author of the bestselling series Vocabulary Ninja and Comprehension Ninja which include photocopiable books for teachers as well as workbooks for practice at home. Andrew is an experienced teacher and school leader and his innovative ninja-themed resources are used in thousands of classrooms in the UK and abroad. Follow Andrew on Twitter [@VocabularyNinja](#) and discover more resources at www.vocabularyninja.co.uk.

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Price:	AU \$49.99	NZ \$55.00
ISBN:	9781472989895	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	184 pages	
Bic1:	Primary & middle schools	
Author now living:		

Internals

Comprehension Ninja for Ages 10-11: Fiction & Poetry:

Comprehension worksheets for Year 6

Andrew Jennings and Adam Bushnell

A brand-new set of books in the hugely popular Comprehension Ninja series. Each book contains 24 immersive and imaginative fiction and poetry texts accompanied by photocopiable activities to boost reading retrieval skills in Key Stages 1 and 2.

Description

Comprehension Ninja for Ages 10-11: Fiction & Poetry is an exciting reading comprehension resource from the creator of the hugely popular Vocabulary Ninja and Comprehension Ninja: Non-Fiction series.

Containing 24 immersive and imaginative fiction and poetry texts accompanied by photocopiable activities to boost reading retrieval skills, this book will ensure every pupil has what it takes to become a comprehension ninja!

Ideal for KS2 SATs practice, the reading texts are high-quality, rich in vocabulary and perfectly matched to the National Curriculum. They cover a wide variety of genres including myths and legends, fantasy, contemporary stories, traditional tales and poetry. If you're searching for engaging resources to help pupils practise comprehension strategies and question types such as true or false, labelling, matching, highlighting, filling in the gap, sequencing and multiple choice, Comprehension Ninja for Ages 10-11: Fiction & Poetry is the book for you.

About the Author

Andrew Jennings is the author of the bestselling series Vocabulary Ninja and Comprehension Ninja which include photocopiable books for teachers as well as workbooks for practice at home. Andrew is an experienced teacher and school leader and his innovative ninja-themed resources are used in thousands of classrooms in the UK and abroad.

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FICTION & POETRY



ANDREW JENNINGS
WITH ADAM BUSHNELL

COMPREHENSION NINJA

MASTERING COMPREHENSION: Photocopiable Activities to Improve Reading

FOR AGES 10-11



ELOOMSBURY

Price: **AU \$49.99** **NZ \$55.00**
 ISBN: **9781472989918**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **184 pages**
 Bic1: Primary & middle schools
 Author now living:

Internals

A Guide to SEND in the Early Years

Kerry Payne

This book is designed to up-skill every Early Years practitioner to feel ready and confident to support children with special educational needs and disabilities. With advice on how to translate theory into practice, experienced consultant Kerry Payne offers practical ways to implement a sustainable and inclusive approach to SEND in any Early Years setting.

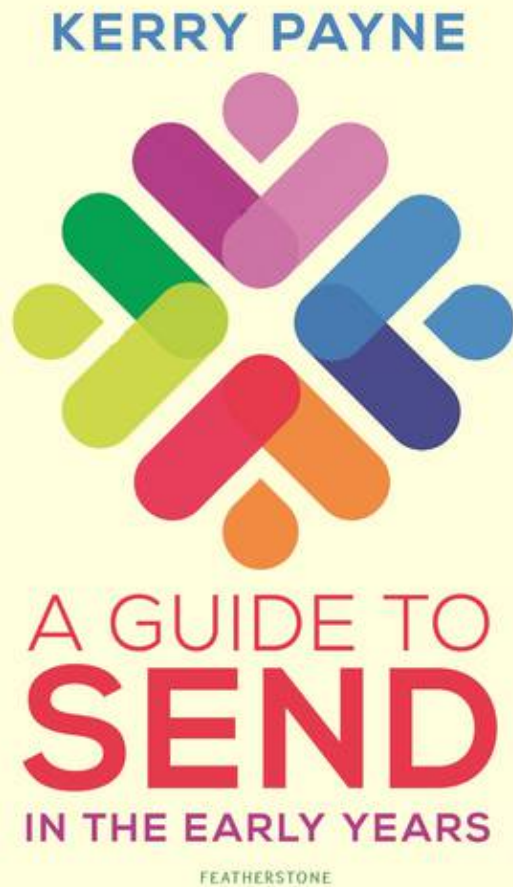
Description

This book is designed to up-skill every Early Years practitioner to feel ready and confident to support children with special educational needs and disabilities. With a whole-team approach and commitment from both practitioners and key persons as well as SENDCos, Kerry strongly believes we have the potential to create truly inclusive Early Years settings.

A Guide to SEND in the Early Years dispels common myths around SEND and offers clear, concise and practical ways to translate theory into practice, overcome challenges and support children with SEND. Written by an experienced Early Years consultant and inclusion specialist, there are tried-and-tested tips and guidance for using inclusive language, involving parents, caring for emotional wellbeing and more. Focussing on the importance of every team member playing their part, this book is perfect for any Early Years practitioner looking to improve their understanding of SEND and develop their teaching with every child in mind.

About the Author

Kerry Payne is an Early Years consultant, specialising in wellbeing, behaviour and special educational needs. She lectures for the University of West London and works with a number of educational organisations to plan and deliver early years training and projects. Kerry's passion has always been inclusion and breaking down deficit attitudes about special educational needs and disability with practical and sustainable approaches.



Price:	AU \$39.99	NZ \$45.00
ISBN:	9781472981011	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	128 pages	
Bic1:	Education	
Author now living:		

These Precious Days**Ann Patchett**

An irresistible collection of essays from the internationally bestselling, Women's Prize-winning author of *The Dutch House*

Description

'A heartfelt and witty collection of essays on everything from marriage and knitting to the inevitability of death' *Guardian*, 50 biggest books of autumn

An irresistible collection of essays and memoir from the internationally bestselling, Women's Prize-winning author of *The Dutch House*

Any story that starts will also end.' As a writer, Ann Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this as she explores family, friendship, marriage, failure, success, and what it all means.

Ranging from the personal her portrait of the three men she called her fathers; how a chance encounter with Tom Hanks led to one of the most important friendships of her life; how to answer when someone asks why you don't have children to the sublime the unexpected influence of Snoopy; the importance of knitting; the pleasure to be found in children's books each essay transforms the particular into the universal, letting us all see our own worlds anew.

Illuminating, penetrating, funny and generous, *These Precious Days* is joyful time spent in the company of one of our greatest living authors.

'Patchett's essays are both sharp and humane ... like a hugely enjoyable conversation with a particularly brilliant friend'
Sadie Jones

About the Author

Ann Patchett is the author of seven novels and three works of non-fiction. Her most recent novel *The Dutch House* was a *New York Times* and *Sunday Times* bestseller, and longlisted for the 2020 Women's Prize. In 2002 she won the Orange Prize for Fiction with *Bel Canto*, a prize she has also twice been shortlisted for with *The Magician's Assistant* in 1998 and *State of Wonder* in 2012. She is also the winner of the PEN/Faulkner Award and was named one of *Time* magazine's 100 Most Influential People in the World in 2012. Her work has been translated into more than thirty languages. She is the co-owner of Parnassus Books in Nashville, Tennessee, where she lives with her husband, Karl.

Ann Patchett



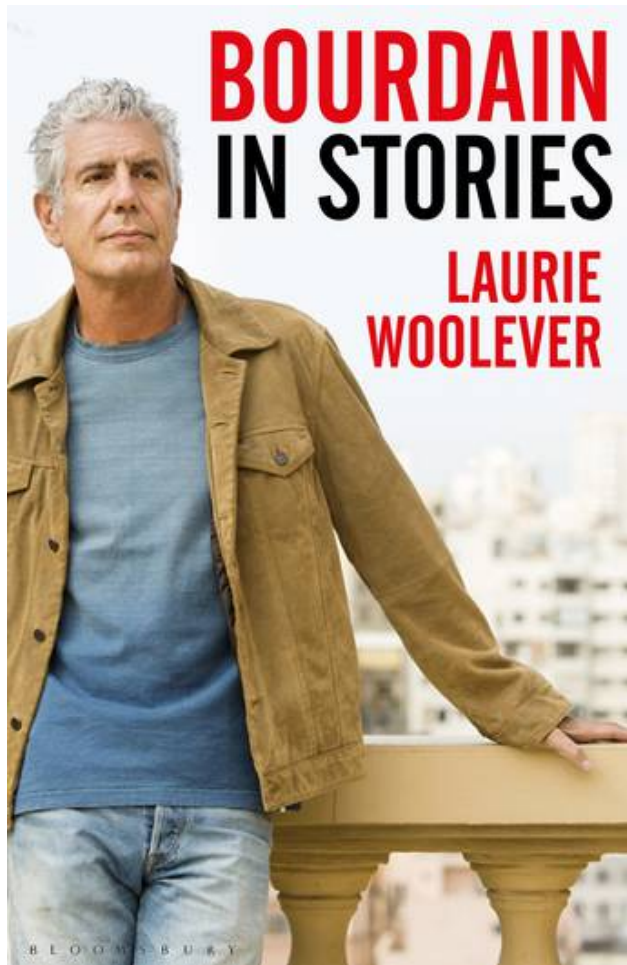
These Precious Days

BLOOMSBURY

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781526640963**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **320 pages**
 Bic1: **Autobiography: general**
 Author now living:

Bourdain: In Stories

Laurie Woolever



An unprecedented behind-the-scenes view into the life of Anthony Bourdain from the people who knew him best

Description

When Anthony Bourdain died in June 2018, fans around the globe came together to celebrate the life of an inimitable man who had dedicated his life to traveling nearly everywhere (and eating nearly everything), shedding light on the lives and stories of others. His impact was outsized and his legacy has only grown since his death.

Now, for the first time, we have been granted a look into Bourdain's life through the stories and recollections of his closest friends and colleagues. Laurie Woolever, Bourdain's longtime assistant and confidante, interviewed nearly a hundred of the people who shared Tony's orbit from members of his kitchen crews to his writing, publishing, and television partners, to his daughter and his closest friends - in order to piece together a remarkably full, vivid, and nuanced vision of Tony's life and work.

From his childhood and teenage days, to his early years in New York, through the genesis of his game-changing memoir *Kitchen Confidential* to his emergence as a writing and television personality, and in the words of friends and colleagues including Eric Ripert, José Andrés, Nigella Lawson, and W. Kamau Bell, as well as family members including his brother and his late mother, we see the many sides of Tony - his motivations, his ambivalence, his vulnerability, his blind spots, and his brilliance.

Unparalleled in scope and deeply intimate in its execution, with a treasure trove of photos from Tony's life, *Bourdain: In Stories* is a definitive testament to the life of a remarkable man in the words of the people who shared his world.

About the Author

Laurie Woolever is a writer and editor, and spent nearly a decade assisting Anthony Bourdain, with whom she co-authored the cookbook *Appetites* in 2016. She first worked with Bourdain on his debut cookbook, *Anthony Bourdain's Les Halles Cookbook*, for which she was recipe editor and tester. Before publishing *Appetites*, Woolever was a line editor for various titles published on Bourdain's imprint, Anthony Bourdain Books, at Ecco. She has written about food and travel for the *New York Times*, *GQ*, *Food & Wine*, *Lucky Peach*, *Saveur*, *Dissent*, *Roads & Kingdoms*, and others, and has worked as an editor at *Art Culinaire* and *Wine Spectator*. In April 2021, Woolever co-authored, with Bourdain as posthumous co-author, *World Travel: An Irreverent Guide*, which was an instant *New York Times* No. 1 bestseller.

@LaurieWoolever

lauriewoolever.com

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781526645173**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **464 pages**
 Bic1: **Biography: general**
 Author now living:



Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781526635563**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **336 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:

Reprieve

James Han Mattson

Get Out meets Parasite in this chilling and blisteringly relevant literary novel of social horror centred around a killing at a full-contact haunted escape room

Description

An autumn 2021 pick for New York Times * Observer * Esquire * O Quarterly * Chicago Tribune * Shondaland

'An eventual American classic' KIESE LAYMON

'The kind of storytelling that keeps you turning pages' RUMAAN ALAM

'The rare novel that will make your heart pound with terror while it aches with grief' JUNG YUN

Most people didn't make it to Cell Six, he said. Most called out the safe word reprieve after the first Cell. It was that intense.

When Bryan, Jaidee, Victor and Jane team up to compete at a full-contact escape room, it seems simple. Hold your nerve through six terrifying challenges; collect all the red envelopes; win a huge cash prize.

But the real horror is unfolding outside of the game, in a series of deceptions and misunderstandings fuelled by obsession and prejudice. And by the end of the night, one of the contestants will be dead.

A startlingly soulful exploration of complicity and masquerade, Reprieve combines the psychological tension of classic horror with searing social criticism, and seamlessly threads together trial transcripts, evidence descriptions, and deeply layered individual narratives to present a chilling portrait of American life.

About the Author

James Han Mattson was born in Seoul, Korea and raised in North Dakota. The author of one previous novel, The Lost Prayers of Ricky Graves, he is a graduate of the Iowa Writers' Workshop and a recipient of awards from the Michener-Copernicus Society of America and Humanities North Dakota. He is currently the fiction editor of Hyphen Magazine and has taught at the Universities of Iowa, Cape Town, Maryland, George Washington, Murray State and California, Berkeley. In 2009, he reunited with his Korean birth family after 30 years of separation.

The Disobedience of Design

Gui Bonsiepe

Edited by Lara Penin

BLOOMSBURY

Provides for the first time in English a curated selection of the writings of the design thinker Gui Bonsiepe, representing his writings on the Ulm design school, on the relations of "core" and "periphery" and design as a tool for social and political change.

Description

This volume presents for the first time in English a curated selection of writings by the design thinker Gui Bonsiepe from the 1960s to the present day. Addressing as it does questions of non-Western design and a design practice that is both radical and democratic, Bonsiepe's work has assumed new importance for current debates inspired by global political and environmental crises.

Structured into three sections, the anthology first addresses Bonsiepe's work on design theory and practice, particularly in relation to the history and contemporary relevance of the Ulm design school, where Bonsiepe was a professor in the 1960s. A second section then represents Bonsiepe's writings after his move to South America in the 1960s and '70s, where he worked as a design consultant for the Allende government in Chile before the military takeover. In writings from the period, Bonsiepe explores the concept of design 'at the periphery' and the relationship of national design traditions and practices in Latin American countries to those of 'the core' - Western European and American design. The final section comprises selections of Bonsiepe's writings on design in relation to literacy and language, visibility and cognition. This indispensable volume includes new interviews with Bonsiepe as well as his original, previously unpublished texts.

About the Author

Gui Bonsiepe studied information design at the hfg ulm (Hochschule für Gestaltung Ulm), Germany from 1955-1959, where he taught as Assistant Professor from 1960-1968. Since 1968 he has been a designer and consultant for industrialization policy in Chile, Argentina, and Brazil. From 1993-2003 he was Professor of Interface Design at the University of Applied Sciences, Cologne, Germany. He lives and works in Brazil and Argentina.

Lara Penin is Associate Professor of Transdisciplinary Design at Parsons School of Design, USA. Author of An Introduction to Service Design: Designing the Invisible (Bloomsbury, 2018), her work is at the intersection of service and strategic design, participatory design and social justice. She is a graduate in Architecture and Urbanism from the University of SĂEo Paulo, Brazil, and has a PhD in Design from Milan Polytechnic University, Italy.

Price: **AU \$150.00** **NZ \$165.00**
 ISBN: **9781350162457**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **480 pages**
 Bic1: Individual designers
 Author now living:

Architecture in the Age of Artificial Intelligence: An Introduction to AI for Architects

Neil Leach

The first book to explore how artificial intelligence will revolutionize the design process.

Description

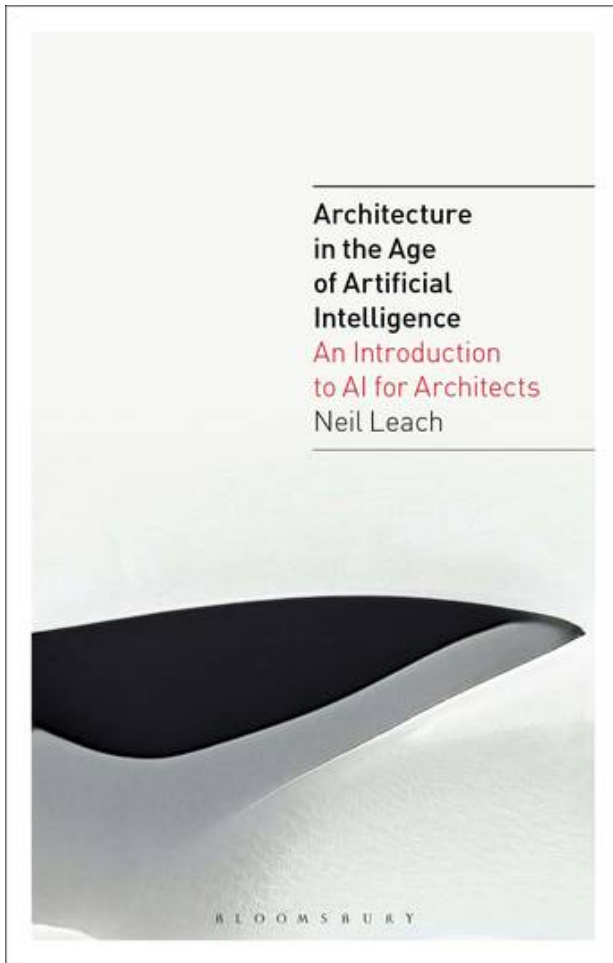
Artificial intelligence is everywhere from the apps on our phones to the algorithms of search engines. Without us noticing, the AI revolution has arrived. But what does this mean for the world of design? The first volume in a two-book series, *Architecture in the Age of Artificial Intelligence* introduces AI for designers and considers its positive potential for the future of architecture and design.

Explaining what AI is and how it works, the book examines how different manifestations of AI will impact the discipline and profession of architecture. Highlighting current case-studies as well as near-future applications, it shows how AI is already being used as a powerful design tool, and how AI-driven information systems will soon transform the design of buildings and cities.

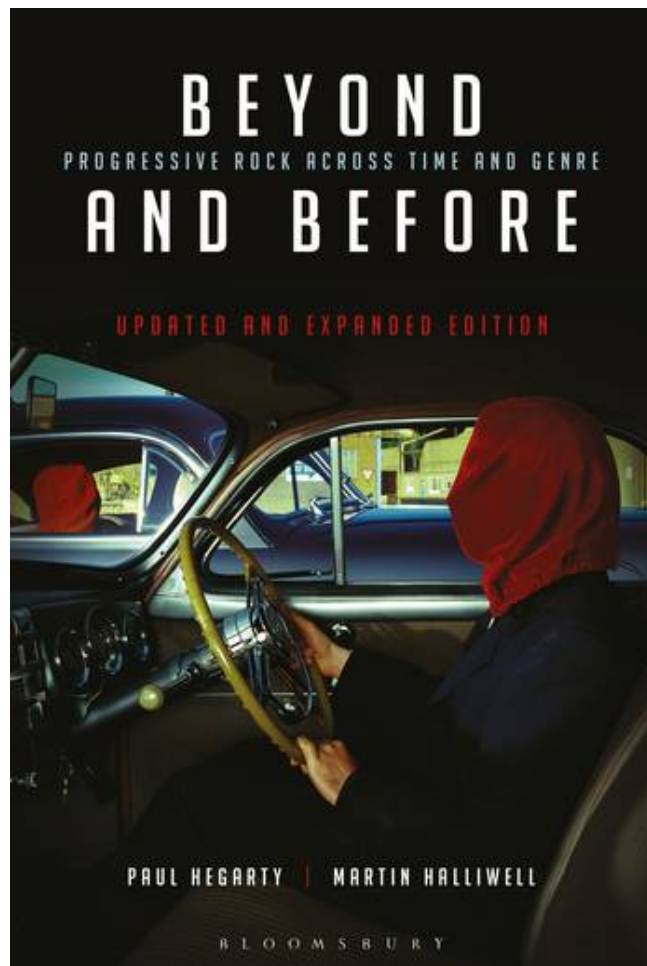
Far-sighted, provocative and challenging, yet rooted in careful research and cautious speculation, this book, written by architect and theorist Neil Leach, is a must-read for all architects and designers including students of architecture and all design professionals interested in keeping their practice at the cutting edge of technology.

About the Author

Neil Leach is an architect and theorist. He teaches at Florida International University, USA, the European Graduate School, Switzerland, and Tongji University, China. He has also taught at many other leading schools of architecture, including the Architectural Association, UK and Harvard University's Graduate School of Design, USA; he is a member of the European Academy and has been a NASA Innovative Advanced Concepts Fellow. He has published over 30 books on architecture and digital design, translated into six languages.



Price: **AU \$120.00** **NZ \$132.00**
 ISBN: **9781350165526**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **176 pages**
 Bic1: Theory of architecture
 Author now living:



Beyond and Before, Updated and Expanded Edition: Progressive Rock AcrossTime and Genre

Paul Hegarty & Martin Halliwell

10-year revised edition of bestselling book by two top authors on the list, which rethinks the origins and experimental forms of progressive rock and examines how the genre has expanded into a range of musical styles, from the 1970s to the present.

Description

The original edition of *Beyond and Before* extends an understanding of "progressive rock" by providing a fuller definition of what progressive rock is, was and can be. Called by Record Collector "the most accomplished critical overview yet" of progressive rock and one of their 2011 books of the year, *Beyond and Before* moves away from the limited consensus that prog rock is exclusively English in origin and that it was destroyed by the advent of punk in 1976. Instead, by tracing its multiple origins and complex transitions, it argues for the integration of jazz and folk into progressive rock and the extension of prog in Kate Bush, Radiohead, Porcupine Tree and many more.

This 10-year anniversary revised edition continues to further unpack definitions of progressive rock and includes a brand new chapter focusing on post-conceptual trends in the 2010s through to the contemporary moment. The new edition discusses the complex creativity of progressive metal and folk in greater depth, as well as new fusions of genre that move across global cultures and that rework the extended form and mission of progressive rock, including in recent pop concept albums. All chapters are revised to keep the process of rethinking progressive rock alive and vibrant as a hybrid, open form.

About the Author

Paul Hegarty is Professor of French and Francophone Studies at the University of Nottingham, UK. He is the author and editor of 11 books that span critical and cultural theory, rock, experimental and noise music, as well as audiovisual art including *Noise/Music* (Bloomsbury, 2007), *Rumour and Radiation* (Bloomsbury, 2014) and *Annihilating Noise* (Bloomsbury, 2020). He is also Co-editor of Bloomsbury's *Ex:Centrics* series.

Martin Halliwell is Professor of American Studies at the University of Leicester, UK. He is the author and editor of 14 books that span intellectual, cultural and literary history and the health humanities, including *Neil Young: American Traveller* (2015), *Reframing 1968* (2018) and *American Health Crisis* (2021).

Price: **AU \$180.00** **NZ \$198.00**
 ISBN: **9781501370809**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **440 pages**
 Bic1: **Rock & Pop music**
 Author now living:

Colour Films in Britain: The Eastmancolor Revolution

Sarah Street, Keith M. Johnston, Paul Frith and Carolyn R

A richly-illustrated history of the impact of Eastmancolor process in British cinema, including analysis of the use of colour in and by key film genres, films and filmmakers.

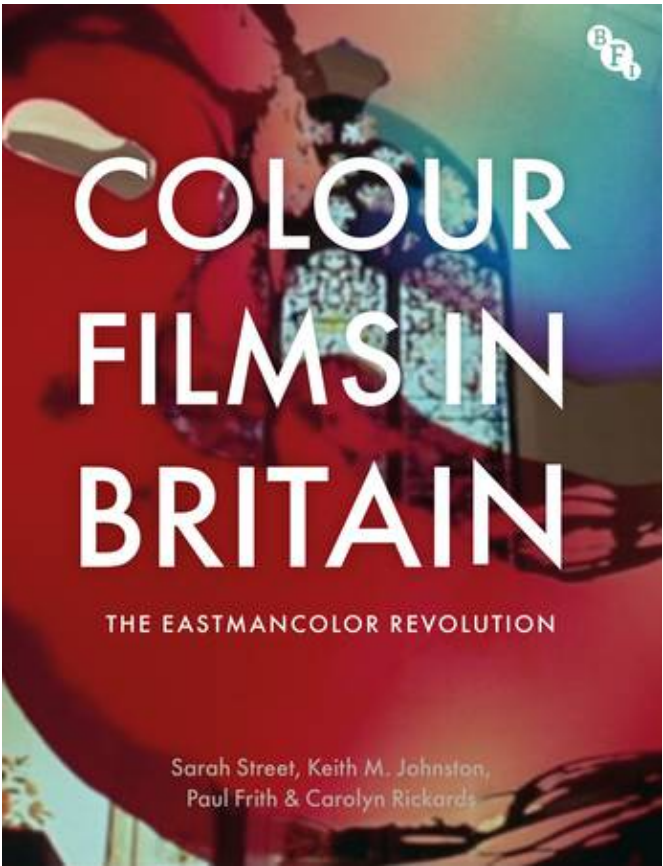
Description

The story of Eastmancolor's arrival on the British filmmaking scene is one of intermittent trial and error, intense debate and speculation before gradual acceptance. This book traces the journey of its adoption in British Film and considers its lasting significance as one of the most important technical innovations in film history. Through original archival research and interviews with key figures within the industry, the authors examine the role of Eastmancolor in relation to key areas of British cinema since the 1950s; including its economic and structural histories, different studio and industrial strategies, and the wider aesthetic changes that took place with the mass adoption of colour. Their analysis of British cinema through the lens of colour produces new interpretations of key British film genres including social realism, historical and costume drama, science fiction, horror, crime, documentary and even sex films. They explore how colour communicated meaning in films ranging from the Carry On series to Monty Python's Life of Brian (1979), from Lawrence of Arabia (1962) to A Passage to India (1984), and from Goldfinger (1964) to 1984 (1984), and in the work of key directors and cinematographers of both popular and art cinema including Nicolas Roeg, Ken Russell, Ridley Scott, Peter Greenaway and Chris Menges.

About the Author

Sarah Street is Professor of Film at the University of Bristol, UK. Her publications on colour film include Colour Films in Britain: The Negotiation of Innovation, 1900-55 (2012), three co-edited collections: Color and the Moving Image: History, Theory, Aesthetics, Archive (2012) and British Colour Cinema: Practices and Theories (2013) (both with Simon Brown and Liz Watkins), and The Colour Fantastic: Chromatic Worlds of Silent Cinema (with Giovanna Fossati, Victoria Jackson, Bregt Lameris, Elif Rongen-Kaynakci and Joshua Yumibe). Keith M. Johnston is Reader in Film & Television Studies at the University of East Anglia, UK. He is also the author of Coming Soon: Film Trailers and the Selling of Hollywood Technology (McFarland & Co, 2009), Science Fiction Film: A Critical Introduction (Bloomsbury, 2011), and co-editor of Ealing Revisited (BFI 2012). Paul Frith is a Research Associate at the University of East Anglia, UK. He has published articles in The Journal of British Cinema and Television and Horror Studies.

Carolyn Rickards is a Research Associate at the University of Bristol, UK. She has published articles in the Journal of British Cinema and Television and a chapter in Fantasy / Animation: Connections Between Media, Mediums and Genres (2018).



Price: **AU \$150.00** **NZ \$165.00**
 ISBN: **9781911239581**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **400 pages**
 Bic1: Cinematography, television camerawork
 Author now living:

Discourse Analysis: An Introduction

Brian Paltridge

Over 11 chapters, this book covers the essential methodological and theoretical approaches to doing discourse analysis for the first time.

Description

This book presents the essential approaches that you need to know when you start doing discourse analysis for the first time. Over 11 chapters, *Discourse Analysis: An Introduction* outlines the core methodological and theoretical premises, tracing their development and discussing the most recent trends. Providing you with an essential discourse analytic toolkit, each chapter explores a different approach from a wide variety of global perspectives, looking at discourse and society, discourse and pragmatics, discourse and genre, discourse and conversation, discourse grammar, corpus approaches, multimodal discourse and critical discourse analysis.

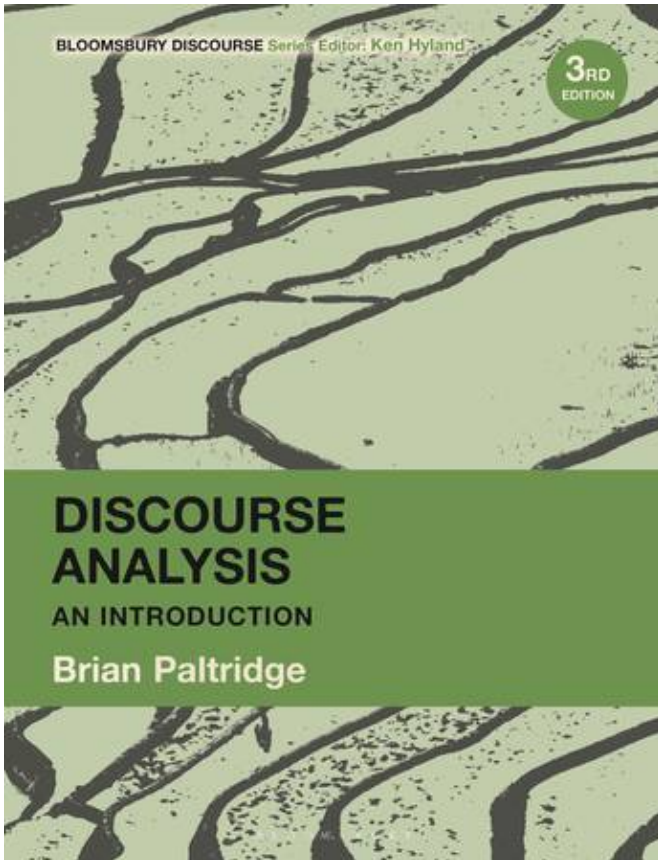
Now fully revised to take account of recent developments, this third edition includes:

- A new chapter on discourse and digital media
- New topics, including English as a lingua franca, linguistic landscapes and translanguaging
- Updated examples drawn from a variety of global perspectives and contexts, ranging from North America to East Asia
- Updated discussion questions throughout

With each chapter supplemented with exercises, discussion questions and lists of further reading, along with a comprehensive companion website featuring lecture slides, extended readings and enhanced bibliographies, this is the only book you need for discourse analysis.

About the Author

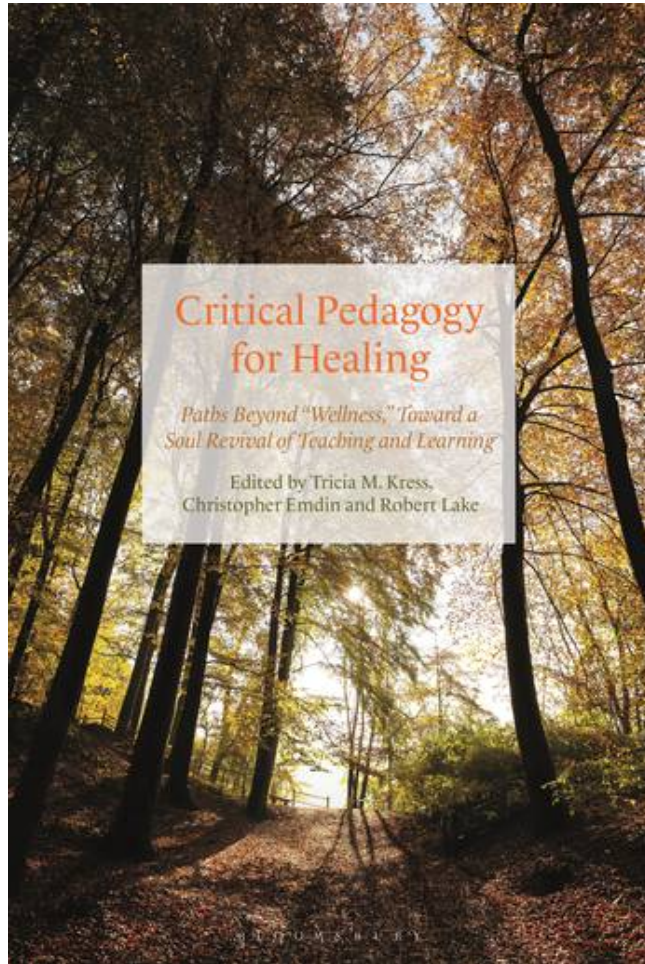
Brian Paltridge is Visiting Professor in the English Department at City University of Hong Kong, Hong Kong, and Professor of TESOL at the University of Sydney, Australia.



Price:	AU \$190.00	NZ \$209.00
ISBN:	9781350093638	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	0h x 0w mm	
Extent:	328 pages	
Bic1:	Discourse analysis	
Author now living:		

Critical Pedagogy for Healing: Paths Beyond Wellness, Toward a Soul Revival of Teaching and Learning

Tricia M. Kress, Christopher Emdin, and Robert Lake



This edited collection addresses wellness and healing as a matter of social justice in schools and society.

Description

This is the first book to explicitly link healing and wellness practices with critical pedagogy. Bringing together scholars from Brazil, Canada, Malta and the USA, the chapters combine critical pedagogy and social justice education to reorient the conversation around wellness in teaching and learning. Working against white Eurocentric narratives of wellness in schools which focus on the symptoms, not the causes, of society's sickness, the authors argue for a "soul revival" of education which tackles, head on, the causes of dis-ease in society, from institutional racism, colonialism, xenophobia and patriarchy. The contributors provide fresh perspectives that address short-term goals of wellness alongside long-term goals of healing in schools and society by attending to underlying causes of social sickness. The chapters bridge theory and practice, bringing diverse historical and contemporary philosophical discussions around wellness into contact with concrete examples of the interconnections between wellness, education, and social justice. Examples of topics covered include: Buddhist practices for healing, Black liberation theology, hip hop pedagogy, anxiety and vulnerability, art therapy and story-telling.

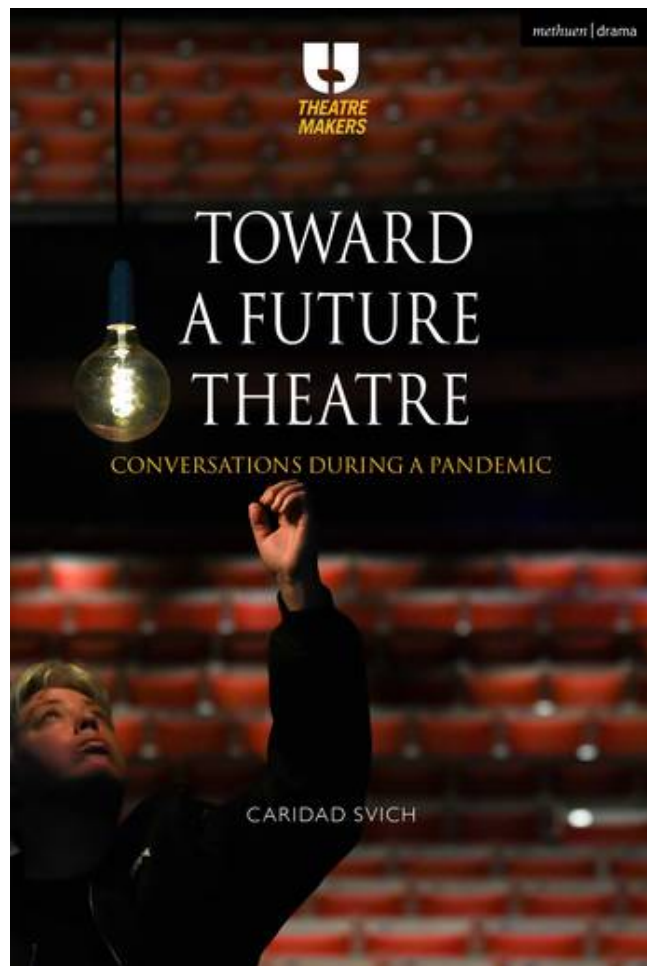
About the Author

Tricia M. Kress is Associate Professor in Educational Leadership for Diverse Learning Communities at Molloy College in Rockville Centre, NY, USA. She is co-editor of Paulo Freire's *Intellectual Roots* (Bloomsbury, 2013).

Christopher Emdin is Associate Professor and Associate Director of the Institute for Urban and Minority Education at Teachers College, Columbia University, USA. He is the author of the New York Times bestselling *For White Folks Who Teach in the Hood... and the Rest of Y'all Too* (2017).

Robert Lake is Professor of Social Foundations of Education at Georgia Southern University, USA. He is co-editor of *Maxine Greene and the Pedagogy of Social Imagination* (2018).

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 ISBN: **9781350192676**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **320 pages**
 Bic1: **Philosophy & theory of education**
 Author now living:



Price: **AU \$130.00** **NZ \$143.00**
 ISBN: **9781350241060**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: Theatre studies
 Author now living:

Toward a Future Theatre: Conversations during a Pandemic

Caridad Svich

Comprising conversations with theatre makers in the US and UK during the first 8 months of Covid-19 lockdown, this collection reveals the innovations in digital theatre, and the artists' dreams for a new post-Covid reality in which theatre is reimagined and issues of racial and economic injustice are addressed.

Description

Featuring conversations with theatre makers in the US and UK during the first 8 months of the Covid-19 lockdown, this collection reveals the innovations in digital theatre as artists, companies and theatres had to adjust to the restrictions and formulate new ways of working and reaching audiences. Besides documenting in their own words the work that was generated, this book captures the artists' dreams for a new post-Covid reality in which theatre is reimagined and issues of racial and economic injustice are addressed.

With conversations grouped under 5 broad areas, a host of theatre makers candidly discuss the present and the future of theatre:

* R/evolution: How should theatre evolve rather than re-set? What kind of field could this be, if the arts sector is to survive in the US and UK and if white supremacist, classist, ableist, and patriarchal structures are dismantled, and acts of regeneration and reformation occur?

* What does theatre look like at the local and hyper-local level and when working with young people and communities at risk?

* What are the challenges of creating work in the digital realm and/or exploring socially distanced performance in new ways?

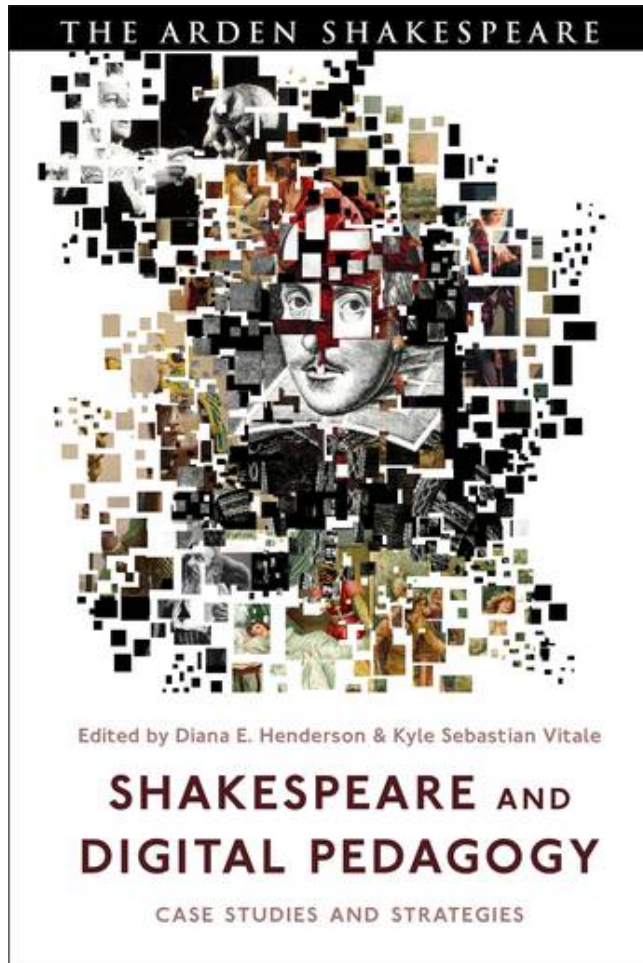
* How may theatre address social inequalities and be a place for acts of political and artistic resistance? How has the pandemic galvanised their commitments to communities, arts advocacy, use of languages on the stage and page, and considerations of the living archive?

* Acts of communion with audiences, readers, fellow artists, students, and within ensembles and collectives. How do we find new ways to gather and make when liveness and the shared experience are challenged?

About the Author

Caridad Svich is a playwright, associate editor of Contemporary Theatre Review and founder of NoPassport theatre alliance and press. She received a 2012 OBIE Award for Lifetime Achievement and the 2011 American Theatre Critics Association Primus Prize for The House of the Spirits. She has edited several books on theatre including Audience Revolution and Innovation in Five Acts (2016 and 2015), Out of Silence: Censorship in Theatre & Performance (2014), and Trans-Global Readings (2004).

Shakespeare and Digital Pedagogy: Case Studies and Strategies
Diana E. Henderson & Kyle Sebastian Vitale



An international collection of digital methodologies, resources and tools for teaching Shakespeare to undergraduates, described from inception to outcomes.

Description

Shakespeare and Digital Pedagogy is an international collection of fresh digital approaches for teaching Shakespeare. It describes 15 methodologies, resources and tools recently developed, updated and used by a diverse range of contributors in Great Britain, Australia, Asia and the United States. Contributors explore how these digital resources meet classroom needs and help facilitate conversations about academic literacy, race and identity, local and global cultures, performance and interdisciplinary thought. Chapters describe each case study in depth, recounting needs, collaborations and challenges during design, as well as sharing effective classroom uses and offering accessible, usable content for both teachers and learners.

The book will appeal to a broad range of readers. College and high school instructors will find a rich trove of usable teaching content and suggestions for mounting digital units in the classroom, while digital humanities and education specialists will find a snapshot of and theories about the field itself. With access to exciting new content from local archives and global networks, the collection aids teaching, research and reflection on Shakespeare for the 21st century.

About the Author

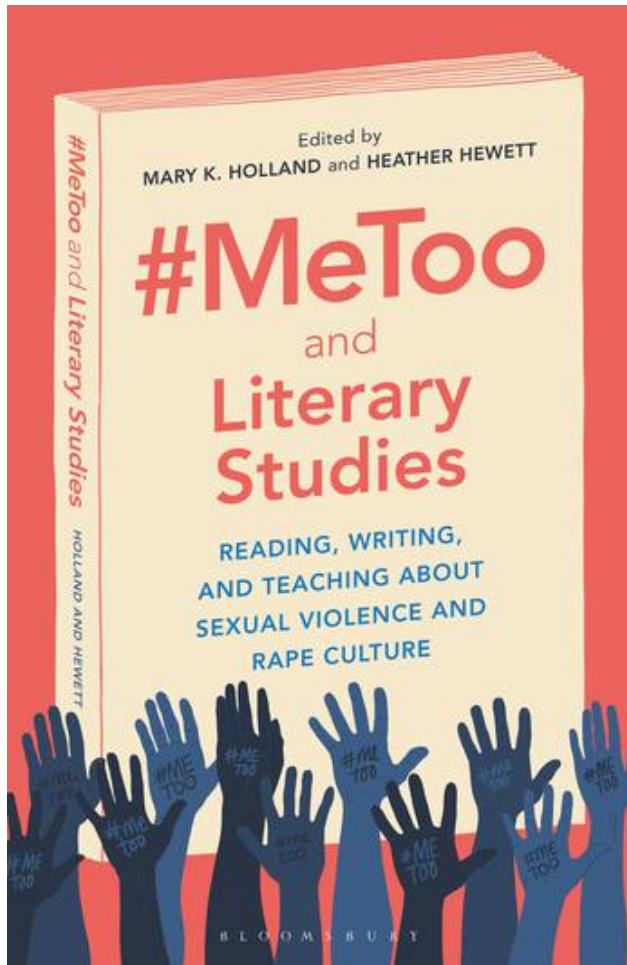
Diana E. Henderson is the Arthur J. Connor Professor of Literature at MIT, USA. She teaches, publishes and edits widely in the fields of Shakespeare, media studies and early modern studies, and is a dramaturg, designer of online educational modules and documentary producer.

Kyle Sebastian Vitale is Associate Director at Temple University's Center for the Advancement of Teaching, USA.

Price: **AU \$130.00** **NZ \$143.00**
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 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **232 pages**
 Bic1: Shakespeare studies & criticism
 Author now living:

#MeToo and Literary Studies: Reading, Writing, and Teaching about Sexual Violence and Rape Culture

Mary K. Holland and Heather Hewett



#MeToo and Literary Studies is the first book to consider how literary scholars and teachers can bring the energy of the #MeToo movement into their work, and use their work to amplify and inform the cultural impact of #MeToo, by using feminist, literary, and media studies to reshape our critical practices and pedagogy and produce new readings and discussions of texts about sexual violence and rape culture.

Description

Literature has always recorded a history of patriarchy, sexual violence, and resistance. Academics have been using literature to expose and critique this violence and domination for half a century. But the continued potency of #MeToo after its 2017 explosion adds new urgency and wider awareness about these issues, while revealing new ways in which rape culture shapes our everyday lives. This intersectional guide helps readers, students, teachers, and scholars face and challenge our culture of sexual violence by confronting it through the study of literature. #MeToo and Literary Studies gathers essays on literature from Ovid to Carmen Maria Machado, by academics working across the United States and around the world, who offer clear ways of using our reading, teaching, and critical practices to address rape culture and sexual violence. It also examines the promise and limitations of the #MeToo movement itself, speaking to the productive use of social media as well as to the voices that the movement has so far muted. In uniting diverse voices to enable the #MeToo movement to reshape literary studies, this book is also committed to the idea that the way we read and write about literature can make real change in the world.

About the Author

Mary K. Holland is Professor of English at The State University of New York at New Paltz, USA. She is the author of *The Moral Worlds of Contemporary Realism* (Bloomsbury, 2020) and *Succeeding Postmodernism* (Bloomsbury, 2013), and co-editor, with Stephen J. Burn, of *Approaches to Teaching David Foster Wallace* (2019). Heather Hewett is Associate Professor and Chair of Women's, Gender, and Sexuality Studies and an affiliate of the English Department at The State University of New York at New Paltz, USA. Her work on feminism, gender, and contemporary literature has been published in scholarly journals and edited collections as well as mainstream and literary publications.

Price: **AU \$180.00** **NZ \$198.00**
 ISBN: **9781501372742**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **304 pages**
 Bic1: **Literary theory**
 Author now living:

Modernism and Its Media**Chris Forster**

Covering key media theorists, broadcasting, cinema, and new communication technologies, this is the first critical guide to key issues and debates in the study of modernism and its media contexts.

Description

From cinema and radio broadcasting to the growth of new communication technologies, *Modernism and Its Media* is the first critical guide to key issues and debates on the changing media contexts of modernist writing.

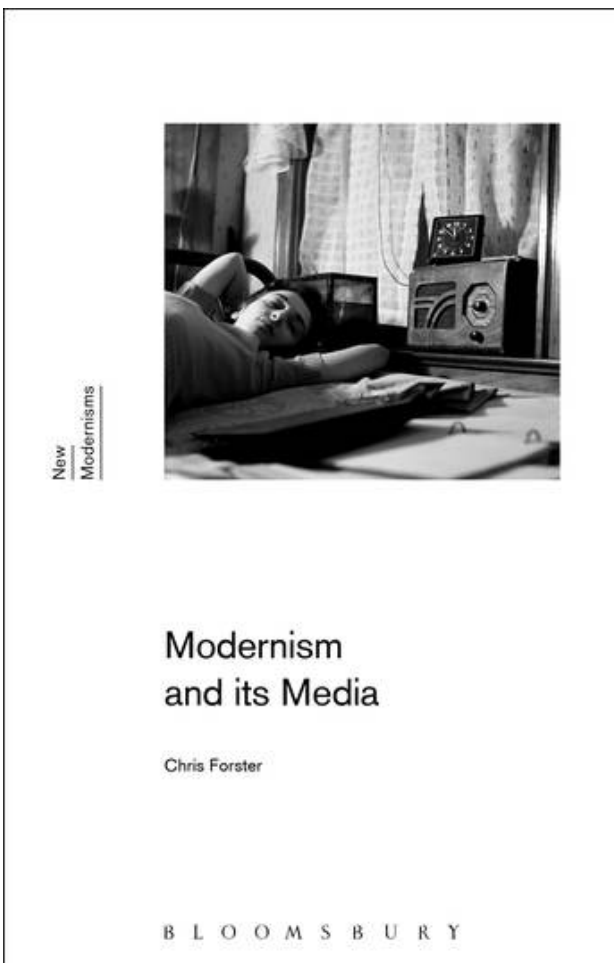
Topics covered include:

- e Key thinkers, including Walter Benjamin, Theodor Adorno, and Marshall McLuhan
- e Modernist film from Eisenstein to the French New Wave cinema
- e Modernism and mass culture
- e The history of modernist media and communication technologies
- e Modernism's legacies for contemporary new media art

With case studies covering such topics as the film writings of Joyce, Woolf and Eliot, popular art and kitsch, the Frankfurt School and the rise of the gramophone, this is an essential guide for students and scholars researching the relationship between modernism and mass media.

About the Author

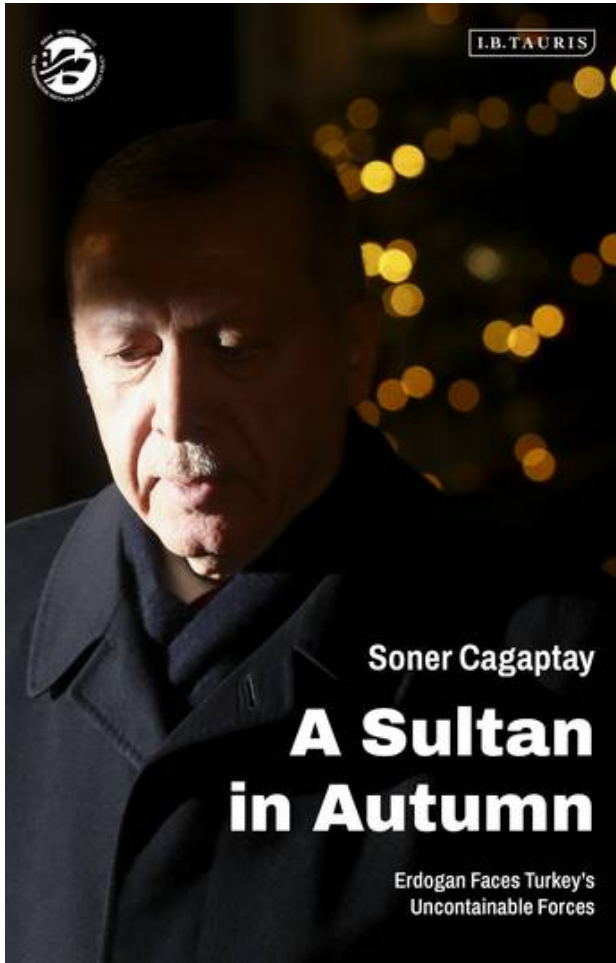
Chris Forster is Assistant Professor of 20th Century British Literature and Culture at Syracuse University, USA.



Price: **AU \$170.00** **NZ \$187.00**
 ISBN: **9781350033153**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: Literature: history & criticism
 Author now living:

A Sultan in Autumn: Erdogan Faces Turkey's Uncontainable Forces

Soner Cagaptay



An essential short guide to Erdogan's future as the leader of Turkey and what it means for the world

Description

Recep Tayyip Erdogan has ruled Turkey for nearly two decades. Here, Soner Cagaptay, a leading authority on the country, offers insights on the next phase of Erdogan's rule. His dwindling support base at home, coupled with rising opposition, the impact of the Covid-19 pandemic, and Turkey's weak economy, would appear to threaten his grip on power.

How will he react?

In this astute analysis, Cagaptay casts Erdogan as an inventor of nativist populist politics in the twenty-first century. The Turkish president knows how to polarize the electorate to boost his base, and how to wield oppressive tactics when polarization alone cannot win elections. Cagaptay contends that Erdogan will cling to power with severe costs for Turkey's citizens, institutions, and allies. The associated dynamics, which carry implications far beyond Turkey's borders and what they portend for the United States make *A Sultan in Autumn* a must-read for all those interested in Turkey and the geopolitics of the next decade.

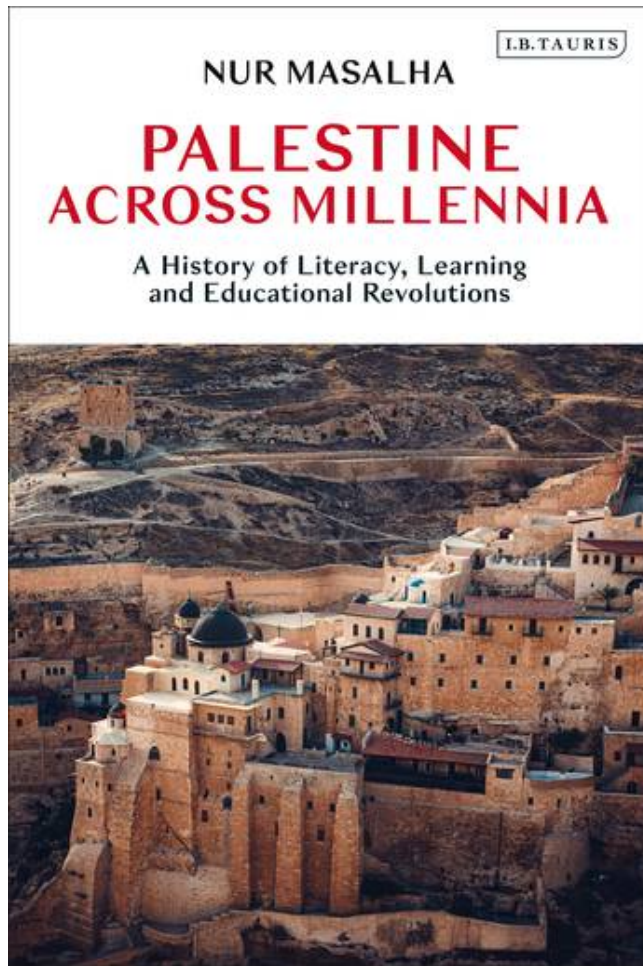
About the Author

Soner Cagaptay is the Beyer Family fellow and director of the Turkish Research Program at The Washington Institute, USA. He has written extensively on U.S.-Turkish relations, Turkish domestic politics, and Turkish nationalism; publishing in scholarly journals and major international print media, including the Wall Street Journal, Washington Post, New York Times, Foreign Affairs, and The Atlantic. He has been a regular columnist for *Hürriyet Daily News*, Turkey's oldest and most influential English-language paper, and a contributor to CNN's Global Public Square blog. He appears regularly on Fox News, CNN, NPR, BBC, and CNN-Turk. His latest book, *Erdogan's Empire*, was published in September 2019 by I.B. Tauris.

Price:	AU \$130.00	NZ \$143.00
ISBN:	9780755642793	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	0h x 0w mm	
Extent:	144 pages	
Bic1:	Geopolitics	
Author now living:		

Palestine Across Millennia: A History of Literacy, Learning and Educational Revolutions

Nur Masalha



Price: **AU \$180.00** **NZ \$198.00**
 ISBN: **9780755642946**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **368 pages**
 Bic1: History of education
 Author now living:

A magisterial intellectual history of Palestine spanning education and scholarship in the country from the ancient period to the present day

Description

Palestine, of all countries on earth, is one of the most densely saturated places of cultural and religious significance. But its remarkable history of scholarship and education has been overlooked and replaced by the perception - often advocated by Zionist narratives - that for centuries the country was a 'black hole' of nothingness, devoid of literacy and education.

In this magisterial cultural history of the Palestinians, Nur Masalha illuminates the entire history of Palestinian learning with specific reference to writing, education, literary production and the intellectual revolutions in the country. The book introduces this long cultural heritage to demonstrate that Palestine was not just a 'holy land' for the four monotheistic religions Islam, Christianity, Judaism and Samaritanism rather, the country evolved to become a major international site of classical education and knowledge production in multiple languages including Sumerian, Proto-Canaanite, Greek, Syriac, Arabic, Hebrew and Latin. The cultural saturation of the country is found then, not solely in landmark mosques, churches and synagogues, but in scholarship, historic schools, colleges, famous international libraries and archival centres.

This unique book unites these renowned institutions, movements and multiple historical periods together for the first time, presenting them as part of a cumulative and incremental intellectual advancement and not disconnected periods of educational excellence. In doing so, this multifaceted intellectual history transforms the orientations of scholarly research on Palestine and propels current historical knowledge on education and literacy in Palestine to new heights.

About the Author

Nur Masalha is a Palestinian writer, historian and academic. He is Professor at SOAS, University of London, UK, and editor of the Journal of Holy Land and Palestine Studies. His books include: Palestine: A Four Thousand Year History (2018), An Oral History of the Palestinian Nakba (with Nahla Abdo, 2018), The Palestine Nakba (2012); The Bible and Zionism (2007); The Politics of Denial (2003); A Land Without a People (1997); and Expulsion of the Palestinians (1992).