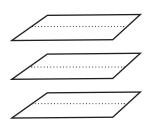
HOW TO MAKE YOUR BOOKLET!

Follow these simple steps to assemble your book:



- Download and open the document 'BuildingBridges_Guide.pdf' in Adobe Acrobat or Preview.
- 2. Print the booklet. In your print dialogue box make sure that your printer is set to print 'Two-Sided' with 'Long-Edge Binding.' Choose 'Actual Size' or '100%' for 'Scale.'



 Stack the pages in the exact order that they print. The cover should be on the bottom, face-down. Please note that the page order will only be correct once the booklet is properly folded and assembled.



Fold the entire stack along the long, middle edge. The inside spread of the book should be 'Truss Bridges.'



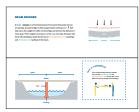
Bind your booklet by stapling along the two marks on the cover of the booklet.

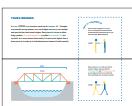
5. Done! You're ready to learn about Building Bridges.

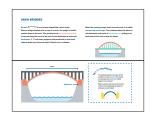
Your final book should appear in the following order:









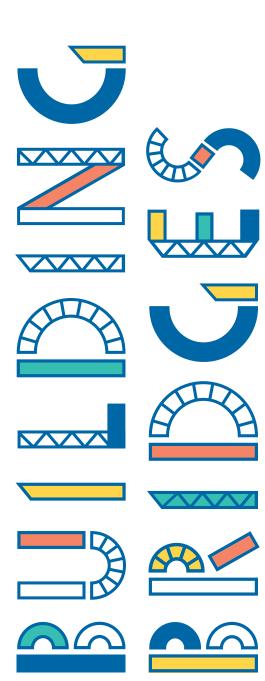


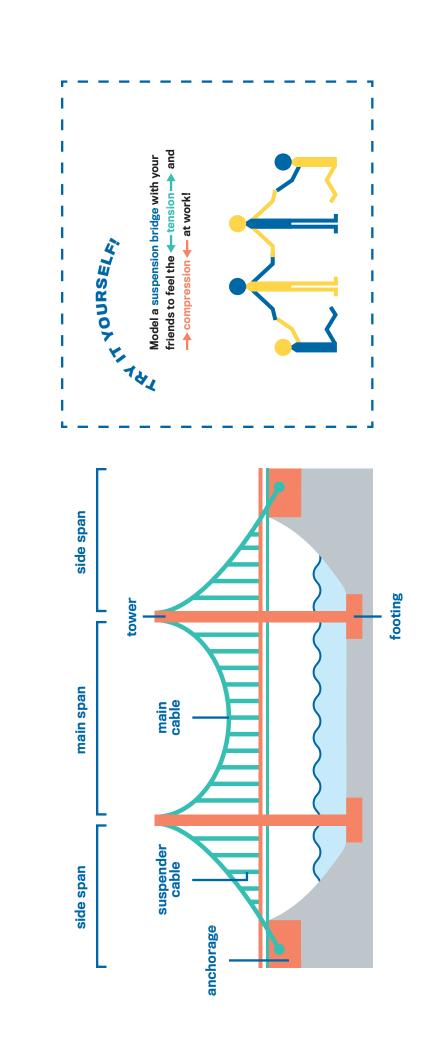




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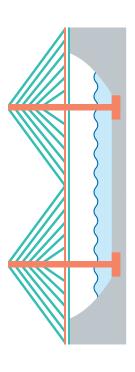




SUSPENSION BRIDGES

In a suspension bridge, strong towers ___ support a main cable _____ that is pulled tightly at each end by heavy anchorages _____ Straight suspender cables "Ill" hang from the main cable and hold and lift the roadway along its span. This unique design allows suspension bridges to span the furthest of all bridge types.

Trusses _____ are often used to stiffen the long roadways of these bridges. Suspension bridge cables are always in ←__ tension →_____ (pulling). The towers, however, are in _____ compression ←__ and must stand strong to resist the downward pull of the main cable.

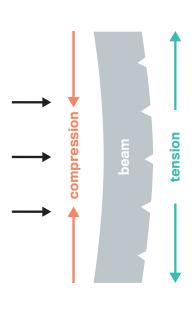


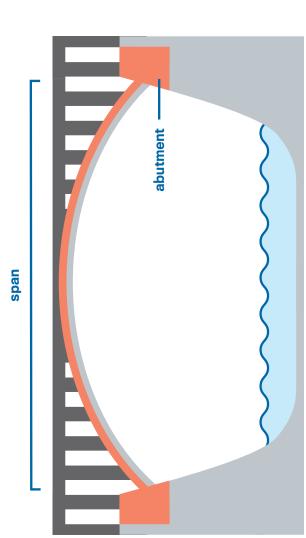
At the Center for Architecture, we love exploring bridges with our students! Bridges are amazing structures that showcase thoughtful engineering and creative thinking.

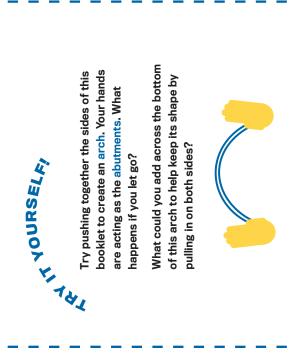
Each page is illustrated with diagrams and body exercises to help you understand the structural and the pulling force of — tension — in green. Once you've learned these bridge basics, try forces at work in each bridge. The pushing force of \rightarrow compression \leftarrow is shown in orange, This booklet will introduce you to four types of bridges: beam, truss, arch, and suspension. designing your own!

BEAM BRIDGES

A beam ______ is a horizontal piece of structure that spans across an opening. A beam bridge is often supported by vertical piers ___ that help carry the weight of traffic on the bridge and shorten the distance it must span. If the weight is too heavy, or the span too long, the beam will bend. This bending creates the forces of _> compression <- (pushing) and <- tension >> (pulling) in the beam.



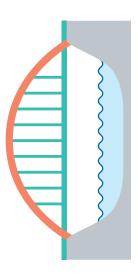


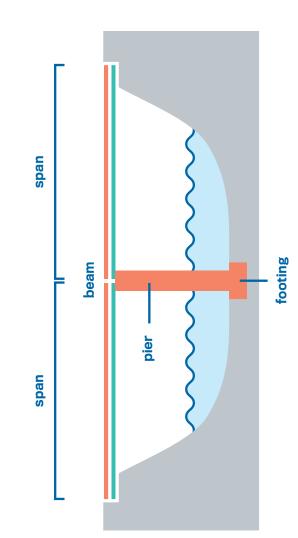


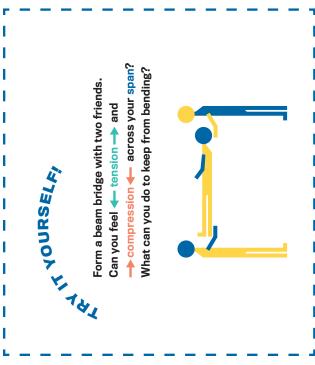
ARCH BRIDGES

An arch When a bridge roadway sits on top of an arch, the weight of traffic pushes down on the arch. This pushing force — (compression) — is carried along the curve of the arch to the abutments at each end. Abutments Abutments are heavy supports that push back in from both sides to make sure the arch doesn't flatten out or collapse.

When the roadway hangs down from the arch, it is called a bowstring arch bridge. The roadway takes the place of the abutments and works in ← tension →, pulling in on both ends of the arch to keep its shape.

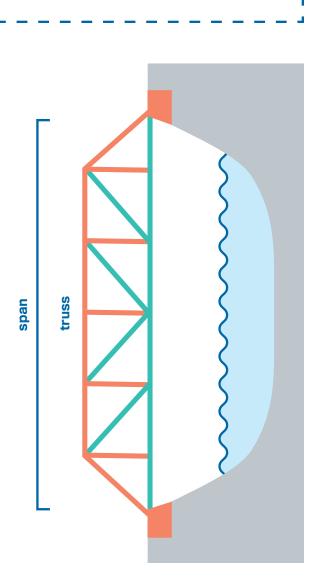




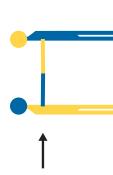


TRUSS BRIDGES

A truss ANZAN is a structure made up of triangles A. Triangles are naturally strong shapes, so truss bridges can carry more weight and span further than beam bridges. Each piece of a truss is either being pushed →(compressed) ← or pulled ←(tensed) →, but not both, so a truss doesn't bend easily. It is also much lighter than a beam since it is made up of individual pieces instead of solid material.







Now create a truss with your friend and try it again. Can you feel the ← tension ← and ← compression ← in your legs as they try to resist this force and keep your structure strong?



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