

Howe Sound Secondary School



Gr. 10
Course
Selection
Handbook
2020/2021

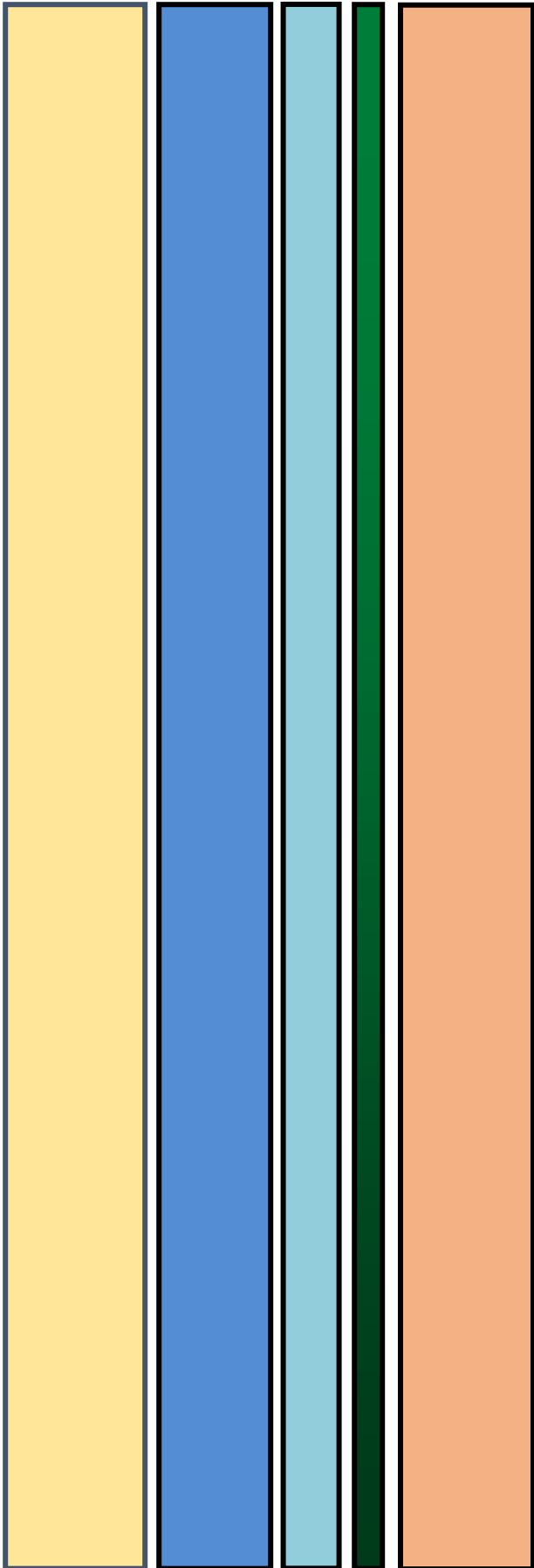




Table of Contents

MANDATORY COURSES FOR GRADE 10	1
REQUIRED COURSES FOR GRADUATION	1
ENGLISH GRADUATION REQUIREMENTS.....	2
MATHEMATICS GRADUATION REQUIREMENTS	5
Math Pathways for Grade 10	6
ADDITIONAL REQUIRED COURSES	7
FRENCH IMMERSION	8
ELECTIVES - INSIDE TIMETABLE	9
ELECTIVES - OUTSIDE TIMETABLE	10
SPECIAL PROGRAMS	11
LEARNING SUPPORT CENTRE (LSC)	12
SEA TO SKY ONLINE SCHOOL (SSO)	12



MANDATORY COURSES FOR GRADE 10:

Students are required to enroll in these mandatory courses:

- English Language Arts 10 **or** English First Peoples 10
- Science 10
- Foundations of Mathematics and Pre-calculus 10 **or** Workplace Mathematics 10
- Français Langue Seconde - Immersion 10 (French Immersion only)
- Social Studies 10 **or** Science Humaines 10
- Physical and Health Education 10
- Career Life Education 10

REQUIRED COURSES FOR GRADUATION:

To graduate, students are required to earn 80 credits total – with a minimum of 16 at the Grade 12 level, and 28 elective course credits. 52 credits are required from the following:

- Two Career Education courses (8 credits total)
 - Career Life Education
 - Career Life Connections + Capstone
- Physical and Health Education 10 (4 credits)
- Science 10 (4 credits), and a Science 11 or 12 (4 credits)
- Social Studies 10 (4 credits), and a Social Studies 11 or 12 (4 credits)
- A Math 10 (4 credits), and a Math 11 or 12 (4 credits)
- A Language Arts 10, 11 & 12 (12 credits)
- An Arts Education 10, 11, or 12 and/or an Applied Design, Skills, and Technologies 10, 11, or 12 (4 credits)

Students are also required to complete a Literacy Assessment in Grades 10 and 12, and a Numeracy Assessment in Grade 10.

For complete graduation requirements and assessment details, please refer to the Ministry of Education & Training website at www2.gov.bc.ca/gov/content/education-training/k-12/support/graduation/certificate-of-graduation



English Language Arts

English Language Arts 10 (4 credits) consisting of:
Composition 10 Mandatory Selection + choice of one 2-credit course below

English First Peoples 10 (4 credits) consisting of:
EFP Composition 10 Mandatory Selection + choice of one 2-credit course below

OR

OR

Creative Writing 10
(2 credits)

OR

EFP: Writing 10
(2 credits)

OR

Literary Studies 10
(2 credits)

OR

EFP Literary Studies 10
(2 credits)

Chose one 4-credit ELA 11 course:
Composition 11
Creative Writing 11
Literary Studies 11

OR

English First Peoples 11:
Literary Studies and
Writing
(4 credits)

English Studies 12
(4 credits)

OR

English First Peoples 12
(4 credits)

Electives

Creative Writing 12



ENGLISH GRADUATION REQUIREMENTS

ENGLISH LANGUAGE ARTS 10 OR ENGLISH FIRST PEOPLES 10 REQUIREMENT

All students will be enrolled in four credits of English Language Arts (ELA) 10 or English First Peoples (EFP) 10 course and direct their focus of study through a variety of choice projects and assignments. The aim of ELA 10/EFP 10 is to provide students with opportunities for personal and intellectual growth through speaking, listening, reading, viewing, writing and representing to make meaning of the world and to prepare them to participate effectively in all aspects of society.

The BC English Language Arts Curriculum contributes to students' development as educated citizens through the achievement of the following goals. Students are expected to:

- Become proficient and knowledgeable users of language, in all its forms, to achieve their personal, social, and career aspirations
- Appreciate language and learning as lifelong sources of joy, curiosity, and passion
- Think creatively, critically, and reflectively about language and texts as part of constructing and communicating personal meaning
- Become critical and ethical users of digital media, capable of adapting to new modes and tools of language use
- Strengthen understanding of themselves, diverse cultures, and multiple perspectives through the exploration of First Peoples' and other Canadian and international texts
- Contribute to reconciliation by building greater understanding of the knowledge and perspectives of First Peoples
- Appreciate the power, beauty and artistry of language and texts and their impact on personal, social, and cultural life
- Use language to design and share information interpersonally, inter-culturally, and globally

FOUR CREDITS OF ENGLISH LANGUAGE ARTS 10 (ELA) COURSES

ELA 10 is composed of two two-credit courses. Composition 10 (two credits) is mandatory.

COMPOSITION 10 (MCMPS-10)

This mandatory course is designed to support students in their development of written communication through a critical process of questioning, exploring, and sampling. Within a supportive community of writers, students will work individually and collaboratively to explore and create coherent, purposeful compositions. Students will read and study compositions by other

writers and consider a variety of styles as models for the development of their writing. The course builds students' writing competencies by introducing them to varied structures, forms, and styles of compositions. Students have opportunities to individually and collaboratively study, create, and write original pieces, exploring audience and purpose. They also develop their craft through processes of drafting, reflecting and revising.

The other two-credit selection will be based on student choice. These choices include:

CREATIVE WRITING 10 (MCTWR-10)

Creative Writing 10 is designed for students who have an interest in creative expression through language. The course provides students opportunities to build their writing skills through the exploration of identity, memory and story in a range of genres. Within a supportive community of writers, students will collaborate and develop their skills through writing and design processes. This course is intentionally grounded in the sampling of writing processes, inviting students to express themselves creatively as they experiment with, reflect on, and practice their writing.

LITERARY STUDIES 10 (MLTST-10)

Literary Studies 10 is designed for students who are interested in the literature of a particular era, geographical area or theme, or in the study of literature in general. The course allows students to delve more deeply into literature as they explore specific themes, periods, authors or areas of the world through literary works in a variety of media.

OR

FOUR CREDITS OF ENGLISH FIRST PEOPLES 10 (EFP) COURSES

Students will all be enrolled in four credits of English First Peoples 10 courses and direct their focus of study through a variety of choice projects and assignments.

English First Peoples 10 provides opportunities for all students to engage with indigenous creative expression and to enter the worlds of First Peoples provincially, nationally, and internationally. The course focuses on the experiences, values, beliefs, and lived realities of First Peoples as evidenced in various forms of text, including oral story, speech, poetry, dramatic work, dance, song, film, and prose. Implicit in EFP 10 are the First Peoples' principles of learning, which are affirmed within First Peoples' societies and are reflected in the course curriculum.



As the academic equivalent to English Language Arts 10, English First Peoples 10 provides a more in-depth and focused opportunity for all learners to encounter and study authentic First Peoples texts. This study is important, because it:

- Supports a rethinking of Canada's foundational narratives and provides a unique, distinctive, and essential lens through which to understand this country's past, present, and future
- Challenges historical and contemporary stereotypical portrayals of First Peoples
- Contributes to Reconciliation, one of the defining issues in Canada today
- Enables students to gain an understanding of the dynamic and diverse contributions of First Peoples to Canadian society

EFP 10 is composed of two two-credit courses. Composition 10 (two credits) is a mandatory selection.

COMPOSITION 10 (MCMPS-10)

This mandatory course is designed to support students in their development of written communication through a critical process of questioning, exploring, and sampling. Within a supportive community of writers, students will work individually and collaboratively to explore and create coherent, purposeful compositions. Students will read and study compositions by other writers and consider a variety of styles as models for the development of their writing. The course builds students' writing competencies by introducing them to varied structures, forms, and styles of compositions. Students have opportunities to individually and collaboratively study, create, and write original pieces, exploring audience and purpose. They also develop

their craft through processes of drafting, reflecting, and revising.

The other two-credit selection will be based on student choice. These choices include:

EFP: LITERARY STUDIES 10: (MEFLS-10)

This course is designed for students who are interested in exploring First Peoples' literature in a variety of contexts, genres, and media. This area of choice provides students with opportunities to explore personal and cultural identities, histories, stories, and connections to land/place. This course is grounded in the understanding of how texts are historically and culturally constructed. Students will work individually and collaboratively to broaden their understanding of themselves and the world.

EFP: WRITING 10 (MEFWR-10)

EFP: Writing 10 is designed for students who are interested in writing for a variety of purposes and contexts. This area of choice provides students with opportunities to become better writers through the exploration of personal and cultural identities, memories, stories, and connections to land/place. Within a supportive community, students will work individually and collaboratively to develop their writing skills and create coherent, purposeful, and engaging compositions. This course is grounded in the exploration and application of writing processes, inviting students to express themselves as they experiment with, reflect on, extend, and refine their writing.

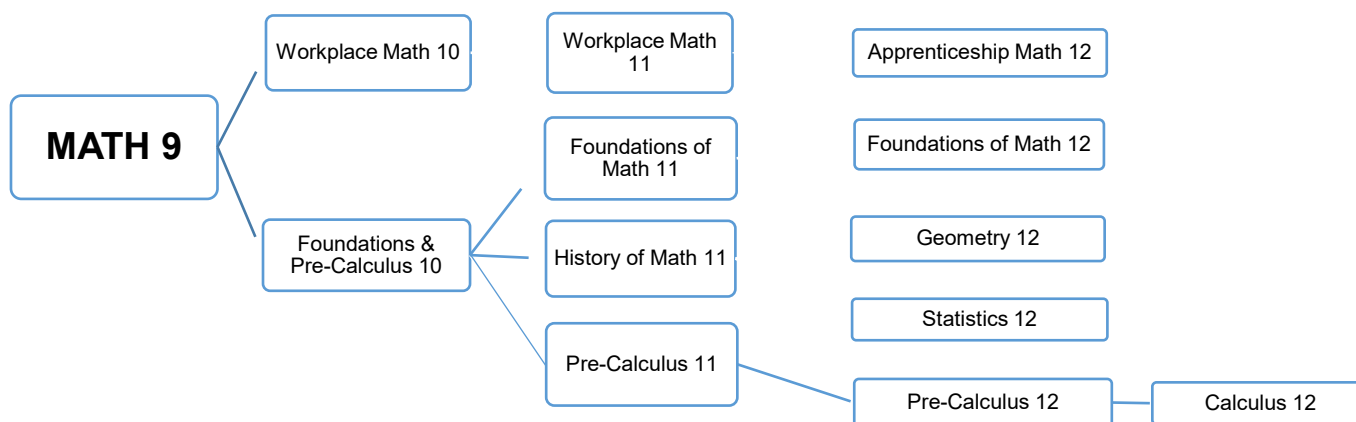


MATHEMATICS GRADUATION REQUIREMENTS

Successful completion of any Grade 11 or 12 math course, along with the completion of the Provincial Numeracy Assessment satisfies the provincial graduation requirements.

Note: It is crucial that students check with the apprenticeship program, college or university to find out which specific courses are needed for entry and, in some cases, what marks are needed in those courses for entrance to a specific program.

For specific post-secondary requirements, refer to the following website: <http://www.educationplanner.ca>.



Please note that there are different pathways of math available at the Grade 11 and 12 level.

The various pathways of math are different enough that students could benefit from taking more than one math course at any grade level. For example: a student may choose to complete Foundations of Math 11 before taking Pre-Calculus 11 in order to strengthen core skills and build confidence.

Students who enjoy mathematics may choose to take more than one math course at any grade level to broaden their mathematical knowledge and experience.

All students will now be required to complete a provincial numeracy assessment as a graduation requirement. They will have the option to write this assessment up to three times before graduation.

It is recommended that students achieving 60% or less in Math 9 register for Workplace Math 10. Students who successfully complete the Workplace Math 10 can then choose to take Foundations & Pre-Calculus 10.



MATH PATHWAYS FOR GRADE 10

Each pathway is designed to provide students with the mathematical understandings, rigour, and critical-thinking skills that have been identified for specific post-secondary programs of study or for direct entry into the work force. The content of each pathway has been based on the *Western and Northern Canadian Protocol (WNCP)* which governs curriculum in the Western Provinces and Northern Territories. In Grade 10 there are two pathways to consider:

- Workplace Mathematics
- Foundations & Pre-Calculus

When choosing a pathway, students should consider their current interests and future plans.

WORKPLACE MATHEMATICS 10 (MWPM-10)

This pathway is specifically designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into the majority of trades at post-secondary and for direct entry into the work force. Topics include financial literacy, analyzing data & graphs, geometry & trigonometry, measurement, proportional reasoning, statistics and probability.

FOUNDATIONS AND PRE-CALCULUS MATHEMATICS 10 (MFMP-10)

This pathway is intended for students who are planning to pursue post-secondary studies at university. It is a challenging course with a more theoretical approach to mathematics than the Workplace Math 10 course.

Frequently asked question by parents: “Which course is best suited to my child?”

While there is no “rule” about which math course is right for each student, the decision can be made easier by thinking about your child’s ability in math, interest in math, and future education and career plans. Attendance, work ethic, and other commitments should be taken into consideration as well.

If a student has worked hard in Math 8 and 9 but has found it challenging, or if a student intends to pursue a trade or technical job after high school, then the **Workplace Math 10 pathway** could be the best choice.

If a student has been successful in Math 8 and 9, enjoys the challenges of math, and is thinking about future education or a career that involves social or applied sciences, then starting the **Foundations and Pre-Calculus 10 pathway** will be the best choice.

To find out more information about each pathway option, please talk to your child’s math teacher or counsellor. You can also visit www.wncp.ca for more curriculum information.



ADDITIONAL REQUIRED COURSES

CAREER LIFE EDUCATION (MCLEA-10)

The aim of Career Life Education 10 is to enable students to develop a greater understanding of their personal development and their career decisions. Students will gain an understanding of regional and global trends and how they play into possible career opportunities. They will take steps in developing a personal post-secondary plan and build a foundation for their culminating capstone project that they will present in Grade 12. The goals of Career Life Education are:

- To develop a strong sense of self-awareness through the core competencies and understand the role they play in becoming lifelong learners
- To think critically about career planning
- To develop financial literacy skills
- To plan the actions required to pursue post-secondary destinations and career paths
- To develop collaboration and communication skills in face-to-face, written, and digital media settings
- To set a foundation for their capstone project

Students must complete Career Life Education 10 in order to satisfy graduation requirements. Career Life Education 10 is designated as a 2-credit course.

PHYSICAL AND HEALTH EDUCATION 10 (MPHED-10)

Students will have the opportunity to develop skills and knowledge in the following areas:

- Physical Literacy
- Healthy and active living
- Social and community health
- Mental well-being

Activities may include but are not limited to individual sports such as weight training, running, yoga, badminton, and rock climbing, as well as team sports such as volleyball, soccer, ultimate Frisbee, field hockey, and basketball. Additionally, guest speakers and presentations, field trips, reflective journaling, and other forms of learning will help convey important topics around healthy relationships, goal-setting, alcohol and drug use, as well as first aid training and emergency response.

SCIENCE 10 (MSC-10)

The Science 10 curriculum has three main goals:

1. Developing scientific knowledge and basic scientific literacy
2. Applying the “scientific method” to solve problems
3. Developing appropriate lab skills and working safely in the lab

Through the lens of several big ideas, the specific topics explored are as follows:

- Genetics
- Chemical reactions
- Energy of motion
- Energy transfer
- Formation of the universe
- Space exploration

SOCIAL STUDIES 10 (MSS-10)

Canada and the World: 1919 to the present.

This course focuses on social studies knowledge and skills using Canada’s involvement in world affairs from 1919 to the present day as a context. Students will explore several areas of study involving history, geography, and political studies. Students will continue to develop social studies competencies in the following areas:

- Analysis of historical significance
- Assessing primary and secondary evidence
- Explaining continuity and change
- Assessing causes and consequences of events and decisions
- Explaining differing perspectives and world views on past or present issues
- Making reasoned ethical judgments about the past and present



FRENCH IMMERSION

French Immersion 10 includes two mandatory courses and a choice of one of two electives

FRANÇAIS LANGUE SECONDE – IMMERSION 10 (FFRAL-10)

This mandatory language/literature course is taught in French and covers advanced aspects of French grammar. It provides exposure to French literature under the genres of short stories, plays, and novels. Also, most importantly, projects involving collaboration, creativity, contribution, and critical thinking are at the heart of this course.

SCIENCES HUMAINES 10 (FSCH-10)

This course which is taught in French replaces Social Studies 10 and is mandatory for all students in the French Immersion program. This course covers areas of importance to students' understanding of Canadian

society. It discusses the roles of Canadians in major world events in the 20th century.

ART VISUELS EN ATELIER 10 (FVAST10)

This elective course focuses on a broad spectrum of materials, technologies and processes. Students move beyond basic techniques and media, and explore new materials, technologies, and processes in various ways. Students continue to develop skills in both 2D and 3D media and learn about image development through sharing traditions, perspectives, and world views and stories. This course is taught in French.

ÉDUCATION PHYSIQUE ET SANTÉ 10- (FPHED10)

Éducation Physique et Santé 10 combines physical activity and health education to help students develop both physical and mental health. Key topics include engaging in a variety of physical activities, building healthy relationships, and preventing themselves or others from experiencing bullying or harassment. This course is taught in French.



ELECTIVES – INSIDE TIMETABLE

ART STUDIO 10 (MVASt-10)

Art Studio 10 introduces students to a variety of art media. Students can expect to learn about the elements and principles of art and design, as well as, the basic techniques of both 2-D and 3-D art, which may include any of the following: printmaking, drawing, painting, ceramics, graphic arts, and sculpture.

DANCE TECHNIQUE AND PERFORMANCE 10 (MDNTP-10)

The experience of dance in high school is different from that at a private studio. There is a variance of levels and skills that comes together within this class. Classes will focus on a variety of disciplines: jazz, ballet, hip hop, ballroom, Bollywood/Bhangra, Broadway, modern, and lyrical. One class a week will also be devoted to yoga conditioning. This course is both teacher and student led. There will be guest dance teachers and a field trip to a studio in downtown Vancouver. The course will conclude with a performance of dances learned throughout the term.

DRAMA 10 (MDRM-10)

Drama 10 is a fast-paced, energetic introduction to the stage. Basic and advanced acting skills will be taught through improvisation, theatre games, play building, and script work. Drama students should be interested in working with others, taking risks, learning through doing and observing, and having fun.

FITNESS AND CONDITIONING 11 – CROSS TRAINING (MFTCD-11)

This program is for students who want to pursue the fitness/conditioning stream of physical education. We will strive to mix up daily fitness programs to keep you motivated and interested. You will learn about training concepts as well as health and nutrition concepts so you can understand how to take care of yourself and know how to reach your fitness potential.

FRENCH 10 (MFR-10)

French 10 builds on the skills from French 9 in listening comprehension, speaking, reading, and writing. The themes covered in French 10 will include French needed for travelling (how to order a meal in a restaurant, ask for directions and solve problems while in a French-speaking city or country), the weather, and urban legends. Students will use the present, past, and future tenses of common verbs. French 10 is an elective course and a suggested pre-requisite for French 11.

FOODS STUDIES 10 (MFOOD-10)

Students will practice the principles of food preparation as it applies to snacks, baked products, desserts, pasta, vegetarian dishes, and simple meals. Ethnic

cuisine will be incorporated wherever possible. Students will examine eating habits, diets, and nutritional issues. The proper handling of food, equipment and resources will be emphasized. Working cooperatively will be expected in planning sessions and in lab work.

TEXTILES 10 (MTXT-10)

In this introductory textile course, students will plan and produce simple textile items using commercial patterns as a starting point. They will be encouraged to make effective use of resources through recycling and remodeling. Students will demonstrate a variety of sewing techniques and will apply the elements and principles of design in their choices. They will construct clothes and accessories using fabric that they purchase or complete small projects made from fabric available in the sewing room.

MEDIA DESIGN 10 (MMEDD-10)

This course is designed for students who want to learn how to plan, organize, and sequence different media technologies for a specific purpose. It introduces graphic design, photography, animation, video special effects, video editing, sound editing, and 3D design. We extensively use the Adobe suite which includes Photoshop, Illustrator, Flash, After Effects, Premiere, and Audition. We also use Google Suite for Education to collaborate and create a media design portfolio for each student. Personalizing the projects in Media Design and developing your own style is highly encouraged.

WEB DEVELOPMENT 10 (MCSTU-10)

This course is designed for students who want to learn more about web design and computational thinking. Web Development 10 focuses on programming in HTML, CSS, and C#. We use HTML and Adobe Dreamweaver to create an IT portfolio website that shows your learning in HTML, CSS, C#, and game design with Unity. We cover input, output, variables, decision making with “if” and “if else” statements, three types of loops, arrays, and methods. In Unity, we build two to three games and then a choice game.

INSTRUMENTAL MUSIC 10: CONCERT BAND (MMUCB-10)

This intermediate-level concert band course is open to any student in Grade 10 who has had previous band experience. The purpose of the band is to:

- Provide an opportunity to perform more challenging music
- Play music as an ensemble
- Perform for an audience both locally and out of the school district
- Continue to study the musical language



- Expose students to several styles of music including marches, overtures, ballads, Broadway hits, and pop. Concert performance is included as part of the student's grade

**INSTRUMENTAL MUSIC 10: TRANSITIONS
CONCERT BAND (MMUCB-10—TR)**

Any student who is interested in playing a band instrument is welcome to take this course. Although previous band experience is recommended (e.g. playing in at least one year of band), it is not required. The group plays a broad genre of music from traditional concert band music, jazz to pop and movie theme music. Students will also learn proper playing technique and posture, tone development, music literacy, ear training, teamwork, and performance etiquette. This group performs at concerts at the school, within the district and will travel with the other ensembles in the music program. Students will be evaluated based on individual musicality, playing test, rehearsal participation, and performance attendance.

SKILLS EXPLORATION 10 (MSTX-10A)

Skills Exploration 10 provides students with learning experiences that involve the knowledge, skills, and attitudes in a number of trades or technology areas. The course will introduce students to trades and technology careers, and the type of work involved in them through hands-on-experience. Trades and technologies available for exploration will include up to four of the following modules depending on which shop spaces are available at the time of enrollment:

- Metal Trades - Welding, Sheet Metal, Metal Fabrication, Machinist
- Construction Trades – Carpentry, Cabinet Making, Electrician, Piping
- Mechanical Trades – Automotive, Powersports
- Technologies - CNC Machining, Design and Drafting, Robotics

ELECTRONICS AND ROBOTICS 10 (MTEAR-10)

This project-based class uses the VEX robotic system to introduce students to the world of robotics. Throughout the course, students will learn about robotic systems, electronics, and programming by following existing designs and set programs and then designing and building their own unique designs. The VEX Robotics Design System offers students an exciting platform to learn about areas rich with career opportunities spanning science, technology, engineering and math (STEM). Beyond science and engineering principles, a robotics project encourages teamwork, leadership and problem-solving.

COSTS OF MATERIALS AND FEES

The school board will provide sufficient materials at no cost for any student to meet the course requirements for all technology education courses. Students wishing to use more costly materials or make larger projects will be asked to pay the additional expense. Students may bring their projects home at their teacher's discretion unless money is owed for the project.

ELECTIVES – OUTSIDE TIMETABLE

ABORIGINAL LEADERSHIP 10 (YCPA-OCABL)

Aboriginal Leadership provides students with leadership experience in and out of school by providing local and global citizenship opportunities. This course emphasizes understanding of First Nations culture, history and language and development of well-rounded individuals with a sense of belonging and spiritual understanding to pursue ambitions in life that enhance cultural understanding and community connections. This year-long course is open to all students.

ATHLETIC LEADERSHIP 10 (YCPA-0BAL)

Athletic Leadership is a course for students who wish to learn about and develop leadership skills through sport management as well as other means. These students will have a positive impact on their peers and their school by leading athletic events at Howe Sound Secondary and in the community. This is a four-credit Board-Approved Course. Credits will count towards elective credits. This is a year-long class that will meet at scheduled times after school.

LEADERSHIP 10 (YCPA-0ALEA)

Leadership 10 allows you to create the change you want to see in your school, learn and develop leadership skills, and be involved with your school in a unique way. Leadership students are part of the team that plans, organizes, and runs events and activities that make HSS more than just a school. They organize and run assemblies, such as the Remembrance Day in the fall and plan and host activities, such as the pep rally and Spirit/Sports Day in the spring. As well, they organize theme days each month such as PJ day, twin day and anti-bullying days. They also help raise awareness about social issues and raise money for charities. As students progress through the Leadership program, they have the opportunities to develop leadership skills and grow as leaders, both in their school and within the community. Volunteerism is a large part of being a leader, and there are many great opportunities for HSS students throughout the year. This class meets once a week, after school on Thursdays for the full school year.



INSTRUMENTAL MUSIC 10: JAZZ BAND 10 (MMUJB-10)

Jazz Band is open to students in Grade 10 to 12 who have had previous band experience. This course takes place outside of the timetable from September to June. Students must be prepared to perform at a number of concerts during the school year.

The goal of Jazz Band is to:

- Provide an opportunity to perform music from the following workbooks: swing, pop, Dixieland, rock, funk, and blues genres
- Provide an alternative learning environment to develop advanced musicianship
- Continue the personal development of responsibility, commitment, and social skills
- Learn improvisational techniques
- Be able to recognize and perform different jazz idioms and articulations

THEATRE: PRODUCTION 10 (MDRD-10)

This year-long course will start in September and build to a spring production in March. Being part of a theatre production is a high school experience you don't want to miss. In this course you can choose from many different roles required to put on a full scale show: actors, set designers, backstage crew, tech crew, wardrobe, and musicians. The class meets twice a week and extra classes will be added from January onwards in order to be ready for our shows in early March. Come be part of the HSS Theatre experience.

CHORAL MUSIC 10: CONCERT CHOIR: (MCMCC-10)

Concert choir is an active group that is open to all students. This course may take place outside of the timetable from September to June. The HSS Singers perform for local and out of town audiences. Enthusiasm and a commitment to attend rehearsals and performances are the keys to success in this course. The aspects of singing: diction, posture, and breathing, rhythm, blend, sight reading, ear training, and basic theory will be taught as songs are rehearsed and performed. This course receives the same positive incentives as all other music ensembles including tours. Concert performance is included as part of the student's grade.

FITNESS AND CONDITIONING: CYCLING 11 (MFTCD-11-CA)

Howe Sound Secondary has developed a program and curriculum that provides cyclists of all abilities the opportunity to earn high school credits while developing skills, exploring career opportunities, and building character in Canada's mountain bike capital. This year-long course includes a comprehensive cycling skills program, cross and sport-specific training, exercise physiology and metabolism,

personal growth and leadership. Students will begin the year with cross-training, sport-specific training, goal setting and risk management and will cycle outdoors throughout the year as the weather allows. This program is available for students in Grades 10 through 12 and is suitable for riders of all abilities. There is no course fee.

FITNESS AND CONDITIONING: BASKETBALL 11 (MFTCD-11—BB)

This Grade 11 and 12 course will involve individual skill development, team development, coaching, and refereeing. Plan on learning all about this fantastic game in the basketball course. This course is open to Grade 10 students.

MEDIA ARTS: YEARBOOK 10 (MVAM-10)

Yearbook 10 is an introduction to collaborating as a team in making decisions around the theme, layout and production of the school yearbook. Students will be introduced to working in the areas of photography, marketing, yearbook layout and design, page layout and design, writing and editing, and distribution. The yearbook is produced using Josten's software called "Yearbook Avenue". All students will begin to become familiar with the software and have the chance to discuss, make decisions, and work in all of the above areas.

SPECIAL PROGRAMS

ENGLISH LANGUAGE LEARNER (ELL)

English Language Learners is a course for any student whose native language is not English. This course is geared towards intermediate students and will focus on conversational English, reading skills, listening skills, grammar instruction, and functional writing skills. This curriculum will be combined with designated support days. Focused ELL support will be given to help students in their other courses, or to further develop their English skills with more challenging work. Students may take:

- ELL 10 (4 credits)
- ELL 11 (4 credits)
- ELL 12 (4 credits)



LEARNING SUPPORT CENTRE (LSC)

The Learning Services Department provides many services to students, including the development and implementation of Individual Education Plans, and the provision of supports and services for students with academic, behavioral, and/or social emotional needs. We collaborate with all other departments to create inclusive and supportive learning environments.

The Learning Services Department is pleased to provide a course which can provide students with extra academic support

LEARNING STRATEGIES 10*

Learning Strategies is a course which students can take in order to receive extra academic support. A key focus is also placed on developing study skills and learning strategies.

* Special permission is required to enroll in this course. Please connect with a Learning Services teacher or counsellor regarding enrollment.

If students or parents have any questions about supports and services, please contact the Learning Services or School Counselling Department directly at 604-892-5261.

SEA TO SKY ONLINE SCHOOL (SSO)

Sea to Sky Online School offers online courses for students who:

- Need to complete courses for graduation
- Want or need to take a course that is in conflict with their schedule or not offered during the school year
- Need flexibility due to intensive sports/arts programs or due to health reasons
- Want to gain experience learning in an online environment

Online courses are an option within the timetable or as an additional course on the student's own time. Sea to Sky Online offers over 40 different courses in core and elective areas. Courses offer year-round support and continual enrolment. Online courses are self-paced and student-led. A suggested guideline is given for students to try and complete a course within a semester, especially if enrolled in an online support block, but students can have up to a year to complete. Students need to remain active in their courses and keep in regular contact with their course teacher to avoid withdrawal. If a student is struggling in a class academically, online learning might not be the best option. Please discuss options with your counsellor.

If you are an international student – course enrolment is determined by approval, payment and a condensed schedule.

For more information visit www.seatoskyonline.com