ROLAND PIANO
DIGITAL

HP**i**-7s/HP**i**-6s

Roland®

DigiScore™ puts the fun in piano practice

With any instrument, practice makes perfect. But when it comes to children, interest and motivation can be lost quickly. Perhaps you've had these thoughts when your child was about to take up the piano:

"What can motivate my child to willingly spend time at the piano?"

"What kind of home practice is most effective in making my child a better pianist?"

"It would be great if my child could continue without losing interest, but how?"

To improve at the piano, repetition is the key to success. But, before that there is something even more essential. It's vital for children to enjoy playing and, most importantly, to acquire a love for the piano.

HPi-7S

HPi-6S

I want to take more lessons because it's enjoyable! Roland's DigiScore

Roland's HPi series piano with DigiScore system provide ingenious ways to get your child to sit down at the piano and practice without losing interest. Your child will acquire a solid foundation in the fundamentals of piano while having a great time playing. It's fun and exciting, but musically enriching!

Lesson

≡DigiScore≡
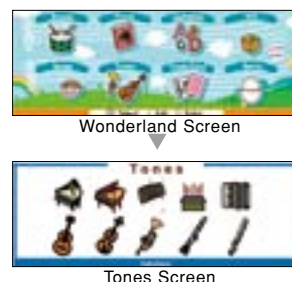
Music Notation on LCD: the Advanced DigiScore™

Roland's unique music-notation system, DigiScore, will display the music of more than 200 built-in songs onscreen. You can also use DigiScore with commercially available SMF music data, and to show music recorded on the piano. To allow you to concentrate on playing, the score scrolls automatically as the piece plays. Along with the Bouncing Ball, you can play along with a visual aid to help you match the tempo. You can also control the metronome for a comfortable play-along speed. It's a fun way to develop both sight-reading skills and a natural sense of rhythm. Practice is more effective when you can confirm what you are playing with your ears and eyes.

Let's Get Acquainted with Tones: Wonderland
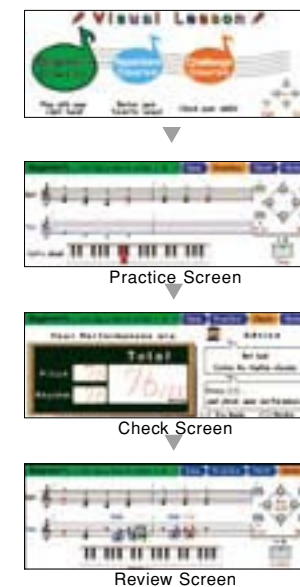
♪ Wonderland ♪

Wonderland is the program that, with amusing animation, attracts children while teaching them the sounds of musical instruments and sound effects. Children can learn all about pitch and chords in the friendly form of a game. It's so fun, even adults will find themselves absorbed.

Wonderland Screen

Tones Screen

Visual Lesson – the Best Practice Partner in Your Home!

From three courses, you can select the one that suits your level. As you play, the keys you press are displayed onscreen and in real time as musical notation. When you finish playing, your grade for note accuracy and rhythm is displayed. You can pinpoint, with your eyes and ears, just where you need to improve, and have fun as you improve your skills.

Practice Screen
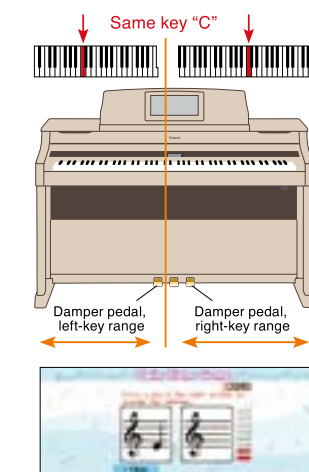
Check Screen

Review Screen

Master the Basics of Sight Reading and Fingering: DoReMi Course

It's a perfect way for beginners to learn the fundamentals of piano: pitch, rhythm, sight-reading, fingering, and the "thumb under" technique. This interactive system is designed for players of all ages and skill levels, with onscreen illustrations that display correct fingering. Presented in a game format, DoReMi allows you to easily improve your fingering skills while having fun.

Side-by-side Practice is Fun: Twin-Piano

Twin-Piano is designed for side-by-side lessons or performances with a mother or duet partner. It enables the keyboard to be split into two parts, each of which covers the same octaves. In the same way, the left and right pedals can be reassigned to act as damper pedals for either side of the split keyboard. It's a great way to learn, as a parent, teacher, or other player sitting on the left can play a note or chord, and a child, sitting on the right, has to match it. In a Twin-Piano game situation with another person, a student can have fun while naturally cultivating a musical ear.

Same key "C"

Damper pedal, left-key range   Damper pedal, right-key range

Other Advantages... A Variety of Lesson Functions for Effective Practice at Home

The HPi-series pianos have built-in recorders, so you can listen to your performances objectively. Moreover, the built-in songs and music data can be displayed and played back with both right- and left-hand parts presented separately. You can also play back accompaniment parts for the experience of performing with an ensemble.

A new dimension of learning and teaching with the synergy of Microjazz and HPi

For onboard music data, the HPi series includes 50 sampler songs from the acclaimed Microjazz's catalog, a world-famous series of pieces based on classical technique yet using popular contemporary styles such as jazz, blues, rock, and funk. Combining Microjazz's music with the visual lesson features of DigiScore, you can add an exciting interactive dimension to practice and performance.

microjazz

BOOSEY & HAWKES

"Microjazz has been around for nearly 25 years and is the series of choice for young pianists around the world. The HPi series features 50 Microjazz pieces and Roland's innovative software can be used to improve your music reading, develop your ear and increase your enjoyment of playing the piano."

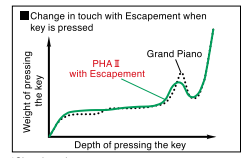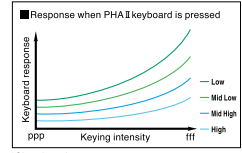| No.	Song Title	No.	Song Title	No.	Song Title	No.	Song Title
1	Snowdrop waltz	14	A day in Majorca	27	Bell bottom stomp	40	Camptown Races
2	Hymn Tune	15	Sunny side up	28	Oriental flower	41	Rhapsody
3	Two can play	16	Yo-yo	29	Get in Step	42	Slow Mambo
4	Country Ballad	17	In the bag	30	Latin Nights	43	Pudding basin blues
5	A Thought	18	Jazz Waltz	31	Blues no.1	44	In the sun
6	On the right lines	19	Fax blues	32	Riviera	45	Without a care
7	Stairway	20	Intercity Stomp	33	Boogie	46	Samba 1
8	Winter Song	21	Chant	34	Slinky	47	Mambo
9	Tram stop	22	Reggae	35	Face in the crowd	48	Blue Sneakers
10	After the Battle	23	Disco Drive	36	Hard Rock Blues	49	Jingo
11	Duet for One	24	Tip top (duet)	37	Boplastic	50	Wildcat
12	Struttin'	25	Shed Blues	38	Up for the count		
13	Tut-tuttin'	26	Picnic Piece	39	Cruising		

All songs are written and performed by Christopher Norton.

Touch

PHA II Keyboard with Escapement
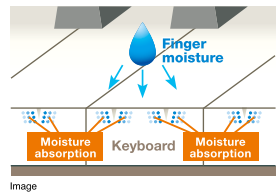(PHA II = Progressive Hammer Action II)

HPi series pianos share Roland's acclaimed PHA II keyboard in common. These next-generation keyboards feature a redesigned progressive hammer-action mechanism for a natural touch response from pianissimo to fortissimo. Without the use of springs, the keyboard uses hammer weight to achieve the same responsive natural touch as a grand piano. Keys for low notes are more heavily weighted. As you move up the keyboard, the key weight becomes progressively lighter. The escapement architecture of the HPi keys reproduces the characteristic "click feel" of a grand piano for the ultimate in realistic performance and expression.

Response when PHA II keyboard is pressed

*Chart is an image.

Change in touch with Escapement when key is pressed

*Chart is an image.

Ivory Feel

The HPi-7S incorporates Roland's PHA II "Ivory Feel" feature. This amazing new keyboard technology reproduces the feel of ivory for the natural keys and ebony for the sharps, providing the stability and comfort of a real acoustic-piano keyboard. The natural keys have a 2-piece structure that consists of base- and surface-material layers, and they're designed to absorb moisture, ensuring a secure, slip-proof feel that your fingers will love.

Image

Sound

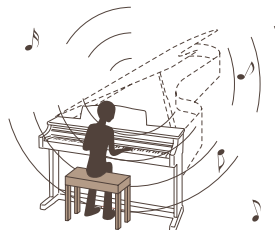## Authentic Grand-Piano Sound & Performance

To accurately reproduce the subtlety of a full concert grand piano, Roland has created an 88-key multi-sampled piano sound in which the distinctive acoustic properties of each key have been captured. This, plus a 128-voice polyphonic voice engine, gives players a true and authentic performance experience, even during the most delicate or fast passages, dense sustains, and damper pedaling.

"Piano Designer" Sound Customization

For those who wish to customize the piano sound to suit their personal taste, the Piano Designer feature allows friendly access to a variety of tone-shaping controls. Fine adjustments, with visual confirmation from Graphic LCD display, enable you to get the sound you want, such as piano resonance or the effects of different lid positioning. Create the perfect custom sound, and save it for instant recall.
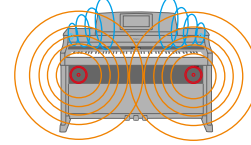
The Presence and Depth of a Grand Piano

The 3D Sound Control of the Roland HPi piano provides depth that belies the cabinet size. You'll feel as if you were playing an actual concert grand! Moreover, using dynamic sound control, you can manipulate the sound texture to make it shine through the densest of ensemble performances.

Advanced Speaker System Delivers the Vibrant Sound of a Concert Performance

Equipped with Roland's new Grand Piano Presence II speaker system, the HPi-7S and HPi-6S can deliver the full, resonant sound of the finest concert grand. Speakers for the high and mid-range provide stereo accuracy, with powerful bass reinforcement for lower frequencies. Listeners experience the same enveloping sound as when an acoustic grand piano is played.

Pedals Provide Complete Control

The damper and soft pedals continually sense every detail of how they are pressed. For delicacy of playing expression, you can enjoy the same pedal effects of an acoustic grand piano, such as changing the sound according to damper contact with the strings and controlling the amount of release vibration by partially pressing the damper pedal.

Design

An Exquisite Piano with a Large Presence

The natural-look cabinet exudes class, complementing the piano's high-quality sound and touch. The front legs provide a stable and secure playing position, and give a strong, stately appearance. With its authentic "Classic Position"* piano look and feel, the HPi-7S provides a familiar, comfortable environment so the player can concentrate on his/her performance.

*HPi-7S only

Media Features

Audio Song Playback in Any Key for Play-Along Fun

For play-along enjoyment and skill-building experience, the HPi-7S and HPi-6S let you play back songs on CD*. You can even minimize the pre-recorded vocals with the Center Cancel feature, and transpose the key with a Pitch Change feature. If you plug in a mic, you can accompany your own singing or use one of the many pre-recorded performances in the HPi-7S to provide impressive backing for karaoke. The HPi-7S and HPi-6S can also playback audio files (WAV format) and Standard MIDI Files via USB memory stick.

*To play back from a CD, a USB CD drive is required.

Connect your Audio Device to Roland Audio Port

For quick playback, the HPi-7S and HPi-6S are equipped with a Roland Audio Port, which lets you connect an iPod® or any portable music player so you can practice along instantly with your favorite songs.

USB Memory Stick
Ext. Memory Port
CD Drive
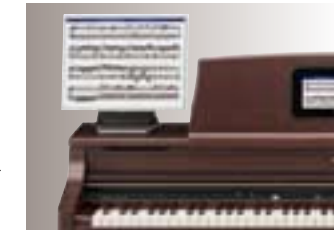Roland Audio Port
Portable Audio Player

Expand Your Performance with a Large-screen Display

With the HPi-7S, you can connect an external computer monitor or large-screen TV and view DigiScore on a much bigger screen. The score will be even easier to read if you remove the music rest and place the external display in front of you on the piano. By playing music and images from VIMA TUNES CD-ROMs (sold separately),* you can enjoy the beautiful sound of top-quality music being played automatically along with lyrics and a slide show of beautiful pictures.

*VIMA TUNES™

"VIMA TUNES" is a standard created by Roland to enable enjoyment of images with lyrics, while music is being played. Data recorded in this format — which includes music data, image information, and lyrics — is called VIMA TUNES data. If you play VIMA TUNES data with a compatible device, or on a PC using VIMA TUNE PLAYER software, you can enjoy slideshows or karaoke with pictures and lyrics displayed on a TV, external monitor, or other connected display device.

Song List

Practice		Masterpieces		Popular	
1	Openness	1	Sonate No.15	1	Salut D'amour
2	Arabesque	2	La Fille aux Cheveux de Lin	2	Canon (Pachelbel)
3	Pastoral	3	La Campanella	3	Ombra maïfu
4	A Small Gathering	4	Scherzo No.2	4	Les patineurs, Valse*
5	Innocence	5	Étude, op.10-12	5	Brindisi
6	Progress	6	Liebesträume 3	6	Die Lorelei*
7	The Clear Stream	7	Étude, op.10-3	7	Entertainer
8	Gracefulness	8	Je te veux	8	Annie Laurie
9	The Hunt	9	Valse, op.64-1	9	O'sole Mio
10	Tender Flower	10	Golliwog's Cakewalk	10	Ave Maria
11	The Young Shepherdess	11	Fantaisie-Impromptu	11	Greensleeves
12	Farewell	12	Arabesque 1	12	Hallelujah!*
13	Consolation	13	An der schönen, blauen Donau	13	Stagecoach
14	Austrian Dance	14	Auf Flügeln des Gesanges	14	Little Brown Jug
15	Ballad	15	Mazurka No.5	15	Amazing Grace
16	Sighing	16	Gymnopédie 1	16	Londonderry Air
17	The Chatterbox	17	Étude, op.25-1	17	When The Saints Go Marchin' In
18	Restlessness	18	Clair de Lune	18	Trio Grande
19	Ave Maria	19	Étude, op.10-5	19	Wedding Song
20	Tarantella	20	Dr. Gradus ad Parnassum	20	L'éveil de l'amour
21	Angelic Harmony	21	Grande Valse Brillante	21	Preludelight
22	Gondola Song	22	La prière d'une Vierge	22	Blue Sky Rag
23	The Return	23	Course en Troïka	23	Late Night Chopin
24	The Swallow	24	To The Spring	24	Sun Daze
25	The Knight Errant	25	Valse, op.64-2	25	Keepers Tale
26	Invention 1	26	Radetzky Marsch	26	Secret Agent
27	Invention 2	27	Träumerei	27	Kismet's Salsa
28	Invention 3	28	Moments Musicaux 3	28	Roll Over Ludwig
29	Invention 4	29	Prélude, op.28-15	29	A Prelude To
30	Invention 5	30	Harmonious Blacksmith	30	Count On The Blues
31	Invention 6	31	Ungarische Tänze 5	31	One Down And Easy
32	Invention 7	32	Türkischer Marsch (Beethoven)	32	Bach's A Boppin'
33	Invention 8	33	Nocturne No.2	33	From Matthew's Passion
34	Invention 9	34	Frühlingslied	34	Hungarian Rag
35	Invention 10	35	Präludium	35	Paganini Boogie
36	Invention 11	36	Jägerlied	36	Fly Flee
37	Invention 12	37	Menuet Antique		Kids
38	Invention 13	38	Für Elise	1	Old MacDonald Had A Farm
39	Invention 14	39	Türkischer Marsch (Mozart)	2	Twinkle Twinkle, Little Star
40	Invention 15	40	Ständchen	3	Frog Song
41	Beyer 15	41	Humoreske	4	Mary Had A Little Lamb
42	Beyer 21	42	Blumenlied	5	London Bridge
43	Beyer 25	43	Alpenglöckchen	6	Jingle Bells
44	Beyer 29	44	Menuett G dur (Beethoven)	7	Joy To The World
45	Beyer 34	45	Venezianisches Gondellied	8	Silent Night, Holy Night
46	Beyer 38	46	Alpenabendröte	9	Puppy's March*
47	Beyer 42	47	Farewell to the Piano	10	Little Fox*
48	Beyer 46	48	Brautchor	11	Lightly Row*
49	Beyer 51	49	Battle of Waterloo	12	The Cuckoo
50	Beyer 55	50	Wiener Marsch	13	Grandfather's Clock
51	Beyer 60	51	Le Coucou		
52	Beyer 64	52	Menuett G dur (Bach)		
53	Beyer 67	53	Spinnerlied		
54	Beyer 73	54	Gavotte		
55	Beyer 78	55	Heidenröslein		
56	Beyer 81	56	Zigeuner Tanz		
57	Beyer 90	57	La Cinquantaine		
58	Beyer 93	58	Csikos Post		
59	Beyer 98	59	Dolly's Dreaming Awakening		
60	Beyer 103	60	La Violette		
61	Czerny 100- 1	61	Fröhlicher Landmann		
62	Czerny 100-10	62	Sonatine op.36-1 (Clementi)		
63	Czerny 100-20	63	Sonatine op.20-1 (Kuhlau)		
64	Czerny 100-30	64	Sonatine No.5 (Beethoven)		
65	Czerny 100-38				
66	Czerny 100-43				
67	Czerny 100-60				
68	Czerny 100-75				
69	Czerny 100-86				
70	Czerny 100-96				

*HPi-7S only

Use DigiScore™ as wide-screen music display: A new way to practice

HP**i**-7s

With its 88-key multi-sampled piano sound source and Ivory Feel keyboard, the HPi-7S is thoroughly focused on authentic piano performance. Now, with DigiScore in widescreen and color, you can view up to eight measures at a time onscreen for both hands, with automatic scrolling pages.

*1 To display images, the HPi-7S requires an external display (sold separately).

*Actual bench may vary.

8

Designed to provide comfort and confidence, even first-time piano players.

HP**i**-6s

Complete with DigiScore, this streamlined entry model has more than you would expect. The compact-yet-classy styling cabinet looks great in any space, and it sounds as good as it looks, thanks to an 88-key multi-sampled piano sound and a 4-speaker sound system that fully delivers a realistic piano experience.

*Actual bench may vary.

9

ROLAND PIANO
DIGITAL

HP-Series

Piano performance with great sound, fine touch, and simplicity

The HP series features an 88-key stereo multi-sampled sound source, which was created by sampling all 88 keys of a world-class grand piano. The amazingly authentic and expressive sound is under the control of a PHA II keyboard (with Escapement*) that recreates the distinctive "click feel" of a grand piano keyboard while also realistically simulating the feel and touch of ivory and ebony. In sound, touch, styling, and every other aspect of design, the HP series embodies perfection in a musical instrument.

✽ Except HP201

HP207e

Premier Quality and Digital Reliability with the Expressive Power of a Grand Piano

HP207e-ERW
Rosewood finish

HP207e-ELA
Light Oak finish

HP204

High Performance with Gorgeous Cabinet

HP204-ERW
Rosewood finish

HP204-ELA
Light Oak finish

HP203

Lesson-Oriented Features and a Compact Design Standard Model with High-End Sound and Touch

HP203-ERW
Rosewood finish

HP203-EMP
Maple finish

HP203-SB
Stain black finish

HP201

Simple, Affordable, and Great Sounding Enjoy Music with This Easy-to-Use, Friendly Piano

HP201-ERW
Rosewood finish

HP201-EMP
Maple finish

Optimized to give you the refined sound and touch of a concert grand. The HP series was created for authentic, expressive performance.

HP207e-ELA Light Oak finish
*Actual bench may vary.

Specifications

			HPi-7S	HPi-6S
Keyboard	Keyboard		88 keys (PHA II Ivory Feel Keyboard with Escapement)	88 keys (PHA II with Escapement)
	Touch Sensitivity	Touch	100 levels/Fixed Touch (level adjustable)	5 levels/Fixed Touch
		Hammer Response	Off, 1 to 10	Off, 1 to 10
	Keyboard Mode		Whole, Dual (volume balance adjustable), Split (split point adjustable), Manual Drums/SFX, Twin Piano	
Sound Generator	Piano Sound		88 keys Stereo Multi-sampling Piano Sound	
	Max. Polyphony		128 voices	
	Tones		612 tones (including 15 drum sets, 1 SFX set)	461 tones (including 15 drum sets, 1 SFX set)
			Conforms to General MIDI System Level 2/GS/XG lite	
	Temperament		8 types (Equal, Just (Major), Just (Minor), Arabic, Kirnberger, Meantone, Pythagorean, Werkmeister), selectable tonic	
	Stretched Tuning		On/Off	
	Master Tuning		415.3 Hz to 466.2 Hz (adjustable in increments of 0.1 Hz)	
	Transpose	Key Transpose	-6 to +5 (in semitones)	
		Playback Transpose	-24 to +24 (in semitones)	
		Playback Transpose with Audio CD/Audio File	-6 to +5 (in semitones)	
	Effects		Reverb (10 levels), Chorus (10 levels), 3D (4 Levels), Dynamics (3 types)	
		Only for Piano Tones	Open/close lid (7 levels), Damper Resonance (10 levels), String Resonance(10 levels), Key Off Resonance (10 levels)	
	Equalizer		4-band Digital Equalizer	-
Metronome	Tempo		Quarter note = 10 to 500	
	Beat		2/2, 0/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 3/8, 6/8, 9/8, 12/8	
	Volume		0 to 10 levels	
	Metronome Pattern		11 patterns	
	Metronome Sound		8 types	
Composer	Tracks		5 Tracks/16 Tracks	
	Songs		1 song	
	Note Storage		Approx. 30,000 notes	
	Control		Reset, Play/Stop, Rec, Bwd, Fwd, Track Select, All Song Play, Random Play, Count-in, Countdown, Marker Set, Repeat, Tempo Mute, Melody Guide (Mute Volume), Volume Balance (Song Volume), Center Cancel (only for audio playback)	
	Resolution		120 ticks per quarter note	
	Recording Method		Realtime	
	Edit		Copy, Quantize, Delete, Insert, Erase, Transpose, Part Exchange, Note Edit, PC Edit	
Internal Memory	Songs		Max. 200 songs	
	Save Song		Standard MIDI Files (Format 0)	
	Others	User image display	1	
External Memory	External Storage		USB Memory (Sold Separately), USB CD Drive (Sold Commercially, Read Only), USB Floppy Disk Drive (Sold Separately)	
	Playable Software		Standard MIDI Files (Format 0/1), Roland Original Format (i-Format), Audio File (WAV 44.1kHz/16bit Linear Format), Audio CDs (CD-DA)	
	Save Song		Standard MIDI Files (Format 0)	
Internal Songs	Internal Songs		183 songs	177 songs
	Microjazz Sampler Songs		50 songs	
Display	LCD		640 x 240 dots graphic color LCD (with backlit)	320 x 240 dots graphic color LCD (with backlit)
	Display		Notation/User image (Built-in Display) /Slide show (HPi-7S External Display)	
	Notation		Grand staff/G clef staff/F clef staff, with note name/lyrics/chords/fingering	
	Languages		English/Japanese/German/French/Spanish	
Other Functions			Piano Designer, One Touch Piano, Replay, Wonderland/Game, Visual Lesson, DoReMi Course, TwinPiano Game, V-LINK, Tone Demo, Auto Demo, Panel Lock, BMP Export, User Image Display	
			Mic Echo, Classic Position	-
Connectors	USB Connectors		External Memory Connector, USB (MIDI) Connector	
	External Display Connectors		External Display connector (15-pin D-Sub type), Video Out connector	-
	Other Connectors		Output Jacks (L/Mono, R), Input Jacks (Front: L/Mono, R Rear: L/Mono, R), Phones Jack (Stereo) x 2, MIDI Connectors (IN, OUT), AC Inlet	
			Mic	-
Others	Rated Power Output		60 W x 2	30 W x 2
	Speakers		16 cm x 2 (with speaker box), 5 cm x 2	12 cm x 2, 5 cm x 2
	Control		Volume, Brilliance, LCD Contrast, Mic volume	Volume, Brilliance, LCD Contrast
	Pedal		Damper (half-pedal recognition), Soft (half-pedal recognition, function assignable), Sostenuto (function assignable)	
	Power Supply		AC 115 V, AC 117 V, AC 220 V, AC 230 V, AC 240 V (50/60 Hz)	
	Power Consumption		120 W	85 W
	Dimensions	with Music Rest	1,409 (W) x 529 (D) x 1,098 (H) mm/55-1/2 (W) x 20-7/8 (D) x 43-1/4 (H) inches	1,387 (W) x 422 (D) x 1,036 (H) mm/54-5/8 (W) x 16-5/8 (D) x 40-13/16 (H) inches
		without Music Rest	1,409 (W) x 529 (D) x 892 (H) mm/55-1/2 (W) x 20-7/8 (D) x 35-1/8 (H) inches	1,387 (W) x 422 (D) x 846 (H) mm/54-5/8 (W) x 16-5/8 (D) x 33-5/16 (H) inches
	Weight		80 kg /176 lbs 6 oz	56.5 kg /124 lbs 9 oz
	Accessories		Owner's Manual, Power Cord, Roland 60 Classical Piano Masterpieces,Headphones Hook	

Options

● USB Flash Memory
M-UF128

● Holder (for External CD drive)
DH-01

● Floppy Disk Drive
FD-01A

*The CD Drive not included. Compatible CD drive information can be found at www.Roland.com

System requirements of USB (MIDI) for the HP series

■ Windows
Operating System: Microsoft Windows Vista® each edition/Microsoft Windows® XP Home Edition Service Pack 2 or later/XP Professional Edition Service Pack 2 or later
● Computer: Windows-compatible personal computer equipped with a USB port
● CPU/Clock: Pentium processor 400 MHz or higher
● Memory (RAM): 256 MB or more

■ Macintosh
Operating System: Mac OS X v10.2 or later
● Computer: USB ready Apple® Macintosh®
● CPU/Clock: PowerPC G3 233 MHz or higher
● Memory (RAM): 256 MB or more
* Mac OS X: The digital piano will not operate in the Mac OS X Classic environment.

For more details of the latest information about system requirements, visit us online at www.Roland.com

ISO14001
JQA-EM0324
Miyakoda Factory

ISO9001
JQA-1195
Miyakoda Factory

Roland's Miyakoda Factory in Hamamatsu, Japan, is a state-of-the-art facility that has acquired internationally recognized ISO14001 certification for its environmental management systems and ISO9001 for quality assurance. Recycled plastic is used for PHA II (Progressive Hammer Action II) keyboards and keyboard parts with no lead materials used in the pianos. Using Roland's original digital-cell production method, each instrument is individually made by hand and carefully assembled with low-environmental impact.

Roland®
WE DESIGN THE FUTURE

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