

Humanities 2A: Fall 2015, Lecture Schedule

Please note that this schedule is REVISED AS OF 13 August. Students will be notified if changes occur, both in class, and electronically through MySJSU, if needed.

Table: Seminar Sections

| Professor | Location |
|----------------|----------|
| L. Trost (11) | SH 241 |
| G. Smay (21) | SH 242 |
| A. Wood (31) | HGH 124 |
| D. Mesher (41) | SH 240 |

Table Course Schedule

| Lecture | Date | Topics, Readings, Assignments, Deadlines |
|-----------------------|------------------|--|
| 1: DM | 8/20 Thursday | Topic: Baroque Music: New Artistic Forms and New Social Settings Read: Equiano, <i>The Interesting Narrative Life of Olaudah Equiano</i> , chapters 1-5.* |
| 2: GS | 8/25 Tuesday | Topic: Collision of Cultures in the Americas: European Subjugation and Colonization Read: Equiano, <i>The Interesting Narrative Life of Olaudah Equiano</i> , chapters 6-12. Review: <i>Being Logical</i> : pages 23-44. |
| 3: AW | 8/27 Thursday | Topic: Philosophical Responses to Societal Change: Descartes' Critique of the Intellectual Tradition and Pascal's Wager Read: <i>Philosophic Classics</i> : Descartes, pages 371-416; Pascal, 461-469. Review: <i>Being Logical</i> : pages 45-63. |
| 4: LT | 9/1 Tuesday | Topic: Scientific Revolution: New World Views Read: <i>Humanities 2A Reader</i> : Francis Bacon, <i>Novum Organum</i> , Galileo, <i>Letter to the Grand Dutchess Christina</i> , and Isaac Newton, <i>Principles of Mathematics</i> . Review: <i>Being Logical</i> : pages 63-88. |
| 5: DM | 9/3 Thursday | Topic: The Concept of the Baroque and Baroque Art in Southern Europe: Patronage by Church and State, and Dutch 17 th century Art Read: <i>Art History, Portable</i> , Volume 4, pages 712-758. <i>Norton Anthology of World Literature</i> , Volume C: Cervantes, <i>Don Quixote</i> , pages 381-403, 411-422, 426-447.* <i>Being Logical</i> : pages 101-129. |
| 6 Carmen Sigler | 9/8 Tuesday | Topic: Literature and Society: Intersection of Cultures on the Iberian Peninsula Read: <i>Norton Anthology of World Literature</i> , Volume C: Cervantes, <i>Don Quixote</i> , pages 451-459, 473-491, 505-515. <i>Everyday Writer</i> , chapter 13. |

| Lecture | Date | Topics, Readings, Assignments, Deadlines |
|----------------------|------------------|---|
| 7: DM | 9/10 Thursday | Topic: The Social Diffusion of Artistic Styles: Rococo Art Read: <i>Art History, Portable</i> , Volume 6, pages 904-913, 922-925. <i>Philosophic Classics</i> : Locke, pages 526-538, 541-545, 548-551, and 572-577. |
| 8: LT | 9/15 Tuesday | Topic: Empiricism in Philosophy: Locke and Hume Read: <i>Philosophic Classics</i> : Hume, pp. 681-685, 690-709 and 711-720; <i>Humanities 2A Reader</i> : Smith, <i>Wealth of Nations</i> . |
| 9: DM | 9/17 Thursday | Topic: Changing Audiences and the New Economics of Artistic Life: Music from Baroque to Classical Read: <i>Norton Anthology of World Literature</i> , Volume D: Molière, <i>Tartuffe</i> , pages 144-178.* |
| 10: LT | 9/22 Tuesday | Topic: Baroque Drama and Critique of Established Institutions: Molière Read: <i>Norton Anthology of World Literature</i> , Volume D: Molière, <i>Tartuffe</i> , pages 178-197; Voltaire, <i>Candide</i> , pages 352-373.* |
| 11: AW | 9/24 Thursday | Topic: Political Optimism and Pessimism in the Enlightenment: the Age of Voltaire Read: <i>Norton Anthology of World Literature</i> : Volume D, Voltaire, <i>Candide</i> , pages 373-413; Swift, <i>A Modest Proposal</i> , pages 265-269 and 315-320. |
| 12: Lisa Vollen-dorf | 9/29 Tuesday | Topic: Enlightenment and the Assertion of Women's Rights Read: <i>Norton Anthology of World Literature</i> , Volume D: <i>Reply to Sor Filotea de la Cruz</i> , pages: 246-262; <i>Humanities 2A Reader</i> : Margaret Fell, Sarah Grimke, and Mary Wollstonecraft. <i>Everyday Writer</i> , chapter 15. |
| 13: LT | 10/1 Thursday | Topic: Celebrating and Satirizing Enlightenment Society through the Arts Read: <i>Art History, Portable</i> , Volume 6, pages 913-914, 926-929, 932-939. <i>Norton Anthology of World Literature</i> , Volume C: Milton, <i>Paradise Lost</i> , pages 770-778 (line 155), 790 (line 430)-795 (line 114), and 798 (line 284)-834 (line 833).* |
| 14: LT | 10/6 Tuesday | Topic: Mediating between Religion and the Secular World: Milton's Christian Epic Read: <i>Norton Anthology of World Literature</i> , Volume C: Milton, <i>Paradise Lost</i> , pages 834 (line 834)-853. |
| 15: GS | 10/8 Thursday | Topic: Colonial America and the Revolution Read: Heffner, <i>Documentary History of the U.S.</i> , Chapter 1; <i>Humanities 2A Reader</i> : Cook, Crèvecoeur, Paine, Longfellow. <i>Everyday Writer</i> , chapter 16. |

| Lecture | Date | Topics, Readings, Assignments, Deadlines |
|------------------------------|-------------------|--|
| 16: DM | 10/13 Tuesday | Topic: Revolution, Naturalism, and Realism in Music Seminar: MIDTERM EXAM |
| 17: TBA | 10/15 Thursday | Topic: Revolution and Nature in the Visual Arts Read: <i>Art History, Portable</i> , Volume 6, pages 929-932, 945-947, 959-961. |
| 18: Anne Simonson | 10/20 Tuesday | Topic: Goya—The Disasters of War Exhibition Seminars: Visit Thompson Art Gallery |
| 19: AW | 10/22 Thursday | Topic: Social Contracts: New Theories of Society and the Individual Read: <i>Philosophic Classics</i> : Hobbes, <i>Leviathan</i> , pages 421-423 and 439-460. <i>Humanities 2A Reader</i> : Locke, <i>Second Treatise of Government</i> ; Rousseau, <i>Social Contract</i> |
| 20: Cynthia Rostan-kowski | 10/27 Tuesday | Topic: New Directions in Ethics and Epistemology: Kant Read: <i>Philosophic Classics</i> : Kant, pages 775-792, 851-881, and 884-897. <i>Everyday Writer</i> , chapter 17. |
| 21: AW | 10/29 Thursday | Topic: The U. S. Constitution and the Contest over Constitutional Ideas in America Read: Heffner, <i>Documentary History of the U.S.</i> , Chapter 2; <i>Humanities 2A Reader</i> : Jefferson's <i>Letter to John Adams</i> , Abigail and John Adams' Letters, and Iroquois League Constitution. <i>Everyday Writer</i> , chapter 18. |
| 22: GS | 11/3 Tuesday | Topic: French Society: A Contrasting Model of Revolution Read: <i>Humanities 2A Reader</i> : Readings from the French Revolution and Burke. <i>Everyday Writer</i> , chapter 19. |
| 23: DM | 11/5 Thursday | Topic: East Asian Art: Japan and China Read: <i>Art History, Portable</i> , Volume 5, pages 792-808, 814-832. <i>Norton Anthology of World Literature</i> , Volume D, <i>The Story of the Stone</i> , pages 517-540.* |
| 24: AW | 11/10 Tuesday | Topic: Enlightenment and Stability: 18 th Century China Read: <i>Norton Anthology of World Literature</i> , Volume D, <i>The Story of the Stone</i> , pages 540-583. |
| 25: LT | 11/12 Thursday | Topic: Japan and the West: The Closing and Opening of Cultures and Minds Read: <i>Norton Anthology of World Literature</i> , Volume D: Saikaku and Basho, pages 597-628. |

| Lecture | Date | Topics, Readings, Assignments, Deadlines |
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| 26: GS | 11/17 Tuesday | Topic: The Industrial Revolution Read: <i>Humanities 2A Reader</i> : Industrial Revolution Readings. <i>Norton Anthology of World Literature</i> , Volume E, <i>Faust</i> Part I, pages 99-115.* |
| 27: LT | 11/19 Thursday | Topic: The Individual and the Social Self: Ambivalences of Rationalism and Emotionalism in the Romantic Period Read: <i>Norton Anthology of World Literature</i> , Volume E, <i>Faust</i> Part I, pages 116-139 (line 1635), 158-176, 202-208. |
| 28: DM | 11/24 Tuesday | Topic: Poetic Responses to the Emergence of Industrialized Mass Society Read: <i>Norton Anthology of World Literature</i> , Volume E, Blake, pages 330-341; Wordsworth, pages 345-354, 359; Coleridge, pages 360-367, 379-381; Bunina, pages 384-387; Shelley, pages 395-401; Keats, pages 403-411; Heine, pages 415-417. |
| | 11/26 Thursday | Thanksgiving - no classes |
| 29: GS | 12/1 Tuesday | Topic: The Conflict of Commercial and Agrarian Visions of America: Federalism & Jeffersonian Democracy Read: Heffner, <i>Documentary History of the U.S.</i> Chapters 3 and 5. <i>Humanities 2A Reader</i> : Jefferson, <i>Selections</i> ; Thoreau, <i>Civil Disobedience</i> , pages 1-18. |
| 30: AW | 12/3 Thursday | Topic: The Development of the Judiciary and the Supreme Court Read: Heffner <i>Documentary History of the U.S.</i> , Chapters 6 and 8. |
| 31: GS | 12/8 Tuesday | Topic: Colonization, War, and the Origins of Statehood in California Read: <i>Humanities 2A Reader</i> : Dana, Harte. |
| Final Exam | 12/10 | Thursday, December 10, 7:15-9:30 (short answer exam) In WSQ 109. Set your alarms! |
| Final Exam | 12/16 | Wednesday, December 16, 9:45-12:00 (essay exam) In Seminar Room. Bring exam booklets! |

* Note: Readings marked with an asterisk – but only those specific works, and no other readings from the same assignment – will not be covered, and students will not be responsible for the content, until the next lecture. These are longish assignments that are being spread out to make them a little easier to handle, but students are at liberty to read them whenever it is most convenient, as long as that is before the next lecture.

TEXTS:

Humanities 2A Reader: available online at your seminar's home page.

Baird, F. E. and Kaufmann, W. (editors) **Philosophic Classics: From Plato to Derrida**, 6th edition (Prentice Hall). ISBN 9780205783861.*

Lunsford, Andrea A. **The Everyday Writer**, 5th edition, (Bedford St. Martin's) ISBN 9781457667121.*

Equiano, Olaudah. **The Interesting Narrative of the Life of Olaudah Equiano** (Dover). ISBN 978-0486406619. (Will not be used in Humanities 2B)

Heffner, R., ed. **A Documentary History of the U.S.**, 2013 edition (Signet). ISBN 9780451466471.*

McInerney, D.Q. **Being Logical: A Guide to Good Thinking**, Random House Trade Paperbacks, 2005. ISBN 9780812971156.*

Puchner, M. et al., **The Norton Anthology of World Literature**, 3rd ed., Volumes A, B, C; New York: Norton, 2012. ISBN 9780393933659. (Will not be used in Humanities 2B)

Puchner, M. et al., **The Norton Anthology of World Literature**, 3rd ed., Volumes D, E, F; New York: Norton, 2012. ISBN 9780393933666.*

Stokstad, Marilyn and Michael W. Cothren, **Art History Portable** in six volumes, 5th ed. Upper Saddle River, NJ: Pearson / Prentice Hall, 2013. (Art History Portable Edition). ISBN 9780205969876.*

Thoreau, H.D. **Civil Disobedience** (Dover). ISBN 9780486275635.*

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| <p>*Books marked with an asterisk (*) will be used in subsequent semesters. Please retain them.</p> |
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