

Humanities Courses for 2016-17

Please note:

All freshman humanities courses, courses numbered En 84 – 89, and many advanced humanities courses are limited enrollment, usually no more than about 18 students (fewer for En 84 – 89). Please check the course [schedule](#) from the Registrar's Office in advance of each term's registration for more information.

First-year students are strongly advised to complete their freshman humanities requirement during their first year. At most, two sections of each freshman humanities course are typically offered in a year. Students should be prepared with alternatives to their first choice.

Please click [here](#) for course descriptions.

FALL 2016

Freshman Humanities

- Hum/H 1 American History (Kousser) (two sections)
- Hum/H 5 The History of the Chinese Empire (Dykstra)
- Hum/H 10 Medieval Europe: The Problem of Violence (Brown)
- Hum/En 20 Greek Drama and Epic (Pigman)
- Hum/En 23 Literature and Medicine (Gilmore)
- Hum/En 25 The Rhetoric of Superiority (Saltzman)
- Hum/En 26 Strangers, Foreigners, and Others: Encountering Difference in Literature (Klement)
- Hum/PI 40 Right and Wrong (Quartz) (two sections)
- Hum/PI 43 Environmental Ethics (Quinn)

Advanced Humanities

- En 108 Witnessing Evil in Early Medieval Literature (Saltzman)
- En 113 Shakespeare's Career (Pigman)
- En 119 Displacement (Haugen)
- En 123 The 19th Century Novel (Gilmore)
- En/F 160a Introduction to Classical Hollywood Film (Jurca)
- H 109 Medieval Knighthood (Brown)
- H 128 Sustainability and Conservation in the Early Modern World (Pluymers)

Advanced Humanities (cont.)

H 138 From Sage Kings to the CCP: A Primer on Ruler, State, and Empire in the History of Chinese Government (Dykstra)

HPS/PI 120 Introduction to Philosophy of Science (Eberhardt)

HPS/PI 122 Probability, Evidence, and Belief (Eberhardt)

HPS/PI 183 Bioethics (Cowie)

Hum 114a Spanish and Latin American Literature (also L 114a) (Garcia)

L/F 109 Introduction to French Cinema from Its Beginning to the Present (Orcel)

Mu 140 The Great Orchestras: Their History, Repertoire, and Conductors (Neenan)

Other Humanities

Art 70 Traditions of Japanese Art (Wolfgram)

L 102a Elementary French (Orcel)

L 103a Intermediate French (Merrill)

L 106a Elementary Japanese (Hirai)

L 107a Intermediate Japanese (Hirata)

L 108a Advanced Japanese (Hirata)

L 110a Elementary Spanish (Arjona, Garcia)

L 112a Intermediate Spanish (Arjona)

L 114a Spanish and Latin American Literature (also Hum 114a) (Garcia)

L 130a Elementary German (Aebi)

L 132a Intermediate German (Aebi)

L 170a Introduction to Chinese (Wang)

L 171a Elementary Chinese (Ming)

L 172 a Intermediate Chinese (Wang)

L 173a Advanced Chinese (Ming)

Mu 57 Fundamentals of Music Theory and Elementary Ear Training (Neenan)

Wr 1 Introduction to Academic Writing for Multilingual Writers (Hall)

Wr 2 Introduction to Academic Writing (Daley)

Wr 50 Tutorial in Writing (Hall)

WINTER 2017

Freshman Humanities

Hum/H 8a Civilization, Science, and Archaeology: Before Greece, The Origins of Civilization in Mesopotamia (Buchwald)

Hum/H 9b European Civilization: Early Modern Europe (Wey-Gomez)

Hum/H 10 Medieval Europe: The Problem of Violence (Brown)

Hum/H 15 Early Modern Environmental History (Pluymers)

Hum/H/HPS 18 Introduction to History of Science (Feingold)

Hum/En 21 The Marvelous and the Monstrous: Literature at the Boundaries of the Real (Jahner)

Hum/En 22 Inequality (Haugen) (two sections)

Hum/En 30 Imagining Early America (Hunter)

Hum/PI 41 Knowledge and Reality (Hitchcock) (two sections)

Hum/PI 42 Philosophy and Gender (Cowie) (two sections)

Advanced Humanities

En 110 Sinners, Saints, and Sexuality in Premodern Literature (Jahner)

En 126 Gothic Fiction (Gilmartin)

En/H 197 American Literature and the Technologies of Reading (Hunter)

H 119 Early American Rebellions and Revolutions, 1607-1800 (Levine-Gronningsater)

H 127 History and the Anthropocene (Pluymers)

H 135 War, Conquest, and Empires (Hoffman)

H 137 Criminals, Outlaws, and Justice in a Thousand Years of Chinese History (Dykstra)

HPS/H 166 Historical Perspectives on the Relations between Science and Religion (Feingold)

HPS/H 168 History of Electromagnetism and Heat Science (Buchwald)

HPS/H 185 Angels and Monsters: Cosmology, Anthropology, and the Ends of the World (Wey-Gomez)

HPS/PI 130 Philosophy and Biology (Quinn)

HPS/PI 136 Happiness and the Good Life (Quartz)

HPS/PI 183 Bioethics (Quinn)

Hum 105b Topics in French Culture and Literature (also L 105b) (Orcel)

Hum 114b Spanish and Latin American Literature (also L 114b) (Garcia)

Advanced Humanities (cont.)

Law/PS/H 148a The Supreme Court in U.S. History (Kousser)

Mu 138 History II: Music History from 1750 to 1850 (Neenan)

Other Humanities

En 86 Fiction and Creative Nonfiction Writing (Gerber)

L 102b Elementary French (Orcel)

L 103b Intermediate French (Merrill)

L 105b Topics in French Culture and Literature (also Hum 105b) (Orcel)

L 106b Elementary Japanese (Hirai)

L 107b Intermediate Japanese (Hirata)

L 108b Advanced Japanese (Hirata)

L 110b Elementary Spanish (Arjona, Garcia)

L 112b Intermediate Spanish (Arjona)

L 114b Spanish and Latin American Literature (also Hum 114b) (Garcia)

L 130b Elementary German (Aebi)

L 132b Intermediate German (Aebi)

L 167a Latin Literature (Pigman)

L 170b Introduction to Chinese (Wang)

L 171b Elementary Chinese (Ming)

L 172b Intermediate Chinese (Wang)

L 173b Advanced Chinese (Ming)

Wr 3 Reading and Composing Academic Writing (Daley)

Wr 4 Principles and Practices of Academic Writing (Hall)

Wr 50 Tutorial in Writing (Hall)

SPRING 2017

Freshman Humanities

Hum/H 2 Baseball and American Culture (Levine-Gronningsater)

Hum/H 8a Civilization, Science, and Archaeology: Before Greece, The Origins of Civilization in Mesopotamia (Buchwald)

Hum/H 9b European Civilization: Early Modern Europe (Hoffman, Wey-Gomez)

Hum/H 9c European Civilization: Modern Europe (Kormos-Buchwald)

Hum/H/HPS 18 Introduction to History of Science (Feingold)

Hum/En 21 The Marvelous and the Monstrous: Literature at the Boundaries of the Real (Jahner)

Hum/En 24 The Scientific Imagination in English Literature (Gilmore)

Hum/En 25 The Rhetoric of Superiority (Saltzman)

Hum/En 30 Imagining Early America (Hunter)

Hum/PI 41 Knowledge and Reality (Eberhardt) (two sections)

Hum/F 50 Introduction to Film Studies (Jurca) (two sections)

Advanced Humanities

En 107 Medieval Romance (Jahner)

En 122 Early History of the Novel (Haugen)

En 135 Dickens's London (Gilmore)

En 182 Literature and the First Amendment (Hunter)

En/H 193 Cervantes, Truth or Dare: Don Quixote in an Age of Empire (Wey-Gomez)

H 120 American History: The Long Nineteenth Century (Levine-Gronningsater)

H 189 The Ethics of War (Klement)

H 192 The Crusades (Brown)

HPS/H 160ab Einstein and His Generation: The History of Modern Physical Sciences (Kormos-Buchwald)

HPS/H 162 Social Studies of Science (Feingold)

HPS/H 168 History of Electromagnetism and Heat Science (Buchwald)

HPS/PI 124 Philosophy of Space and Time (Hitchcock)

HPS/PI 134 Current Issues in Philosophical Psychology (Cowie)

HPS/PI 137 Minds, Brains, and Selves (Quartz)

Hum 114c Spanish and Latin American Literature (also L 114c) (Garcia)

Advanced Humanities (cont.)

L/Hum 152b French Literature in Translation: Classical and Modern (Merrill)

Law/PS/H 148b The Supreme Court in U.S. History (Kousser)

Mu 139 History III: Music History from 1850 to the Present (Neenan)

Pl/Law 99 Causation and Responsibility (Hitchcock)

Other Humanities

E/Art 88 Critical Making (Mushkin)

En 83 History of the English Language (Saltzman)

En/Wr 84 Writing about Science (Hall, S.)

En 85 Writing Poetry (Hall, J.)

En 87 Computational Literature (Hadas)

En 89 Writing The News – Journalistic Writing (Kipling)

L 102c Elementary French (Orcel)

L 103c Intermediate French (Orcel)

L 106c Elementary Japanese (Hirai)

L 107c Intermediate Japanese (Hirata)

L 108c Advanced Japanese (Hirata)

L 110c Elementary Spanish (Arjona, Garcia)

L 112c Intermediate Spanish (Arjona)

L 114c Spanish and Latin American Literature (also Hum 114c) (Garcia)

L 130c Elementary German (Aebi)

L 132c Intermediate German (Aebi)

L 170c Introduction to Chinese (Wang)

L 171c Elementary Chinese (Ming)

L 172c Intermediate Chinese (Wang)

L 174 Advanced Chinese II: Topics in Chinese Literature (Ming)

L 175 French Conversation (Orcel)

Mu 56 Jazz History (Neenan)

Wr 50 Tutorial in Writing (Hall)