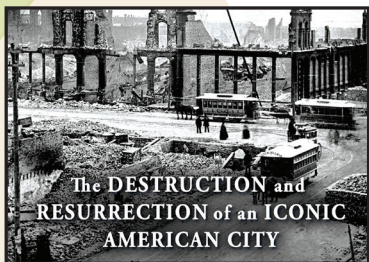


EXPERIENCE *the Nineteenth*

Humanities & Enrichment
Series Programs

2021/2022




The Nineteenth Century Charitable Association
Learning, Giving, and Sharing

178 Forest Avenue | Oak Park, IL 60301
nineteenthcentury.org

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- **MONDAY LUNCHEONS** (Reservations Only)
Our Executive Chef Woody Linton and staff prepare and serve a three-course meal on Mondays at noon. Doors open at 11:30 a.m. for check-in and socializing. If you have dietary restrictions, note them when you make your reservation or tell someone in our Main Office.

Reservations: Members \$20, Non-members \$25
Payment can be made online, in the office or at the registration desk on Monday (cash, check or credit card).
- **PARKING**
Nearby street parking is frequently available. Be sure to note the street signage for maximum time allowed. Or park in one of the two nearby parking garages at Lake and Forest (next door) or at Holly Court (2 blocks West). Check signs for current rates. In our parking lot, the only spots available are the ones marked Visitor.

Welcome

Welcome to our Monday Enrichment Programs for 2021-2022, as we return to meeting and lunching in our historic building. Our Art, Literature, Music, Science and Social Science committees have assembled an eclectic group of 29 educational and cultural presentations for the public and our members. There's something to learn, enjoy and discuss each week at the Club. Additionally, we will continue with two special music programs, Henry Fogel Presents, one in October and another in March. Exceptional musicians selected by Henry Fogel will perform and be interviewed by him. Performances of the Free Readers Ensemble will also continue; see page 14 for their complete schedule. Building on the success of our Zoom programs during the Pandemic, some of our programs will be live-streamed and/or recorded. Many of our wonderful 2020-2021 programs are available for viewing on our website and on our YouTube channel--check them out!

Debb Watson Hammond
Program Director

Become A Nineteenth Century Member Today

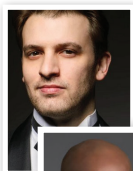
"By being a member, I have acquired meaningful relationships through luncheons, programs, Mahjong, and everything else the organization has to offer its members."

Fowzi Kelty,
Member since 2011

- Learn more about Membership at:
nineteenthcentury.org/become-a-member

Enrichment / Humanities Events

Monday Afternoons at 1:15 pm // Suggested donation: \$15.00
(Free to members)



October 4 – Music

Lullaby of Broadway

Lullaby of Broadway satisfies with a sultry selection of musical favorites spanning from Rodgers and Hammerstein to Bernstein, Sondheim and beyond. Chicago-based Baritones Evan Bravos and Bill McMurray return to the Nineteenth for what promises to be an exceptional afternoon of song that you won't want to miss.

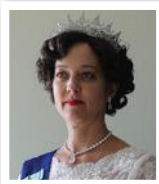


October 11 – Literature

Women and the Great Chicago Fire

Author Carl Smith will provide an overview of the Great Chicago Fire of October 8-10, 1871 and the city's recovery from the fire, based on his book, *Chicago's Great Fire: The Destruction and Resurrection of an Iconic American City*. The author will discuss the multiple ways

women, including through charitable associations, played a major role in the fire and the recovery.



October 18 – Social Science

Queen Elizabeth II

In this new historical portrayal, historian Leslie Goddard, Ph.D., explores the life of Britain's famous monarch, from her childhood, the abdication of her uncle, her marriage to a navy officer named Philip, her World War II service, and

her struggle to balance her roles as queen and mother. Get to know the woman behind the images, her sense of humor and savvy intelligence with which she meets her demanding obligations.

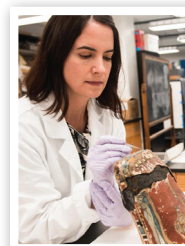


October 25 – Science

Innovations in Managing Depression

Philip Janicak, MD is an Adjunct Professor and Consultant in the Department of Psychiatry and Behavioral Sciences at Northwestern University. He will present an overview of

Depression treatments, starting with standard treatments (medication, psychotherapy, electroconvulsive therapy) followed by a review of newer protocols (transcranial magnetic stimulation (TMS), ketamine, and esketamine nasal sprays).



November 1 - Art

Art Conservation at the Oriental Institute Museum

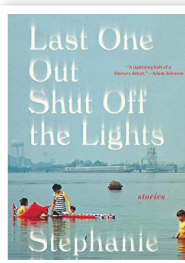
The Oriental Institute (OI) Museum at The University of Chicago is a world-renowned showcase for the history, art, and archaeology of the ancient Middle East -- but what goes on behind the scenes to keep this priceless ancient collection available for future generations to enjoy? Explore the art and science of artifact conservation with OI conservator Alison Whyte. Through fascinating stories of the early days of the Institute, learn about the history of art conservation and how the discipline has evolved over time.



November 8 – Music

All That Jazz and More!

Thomas Linsk (piano) and Michael Fiorino (bass) put you in the driver's seat during this lively music program. Jazz, Pop, Broadway and more: you ask for a song, and Linsk and Fiorino will play it with perfection!



November 15 – Literature

Louisiana Storytelling

Join author Stephanie Soileau for a presentation of her short stories contained in *Last One Out Shut Off the Lights*, including a discussion of place in fiction, the writer's relationship -- real and imagined -- to place, and how environmental and economic threats shape our relationships to home.



November 22 – Social Science

Mary Magdalene

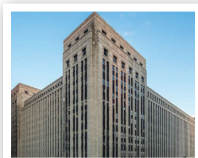
Travel back in time to the dusty roads of Jerusalem as Mary Magdalene describes the days now known as Holy Week to the Christian Religion. Megan Wells, award-winning playwright, actress and Master Storyteller, brings to vivid life a woman of strength, heart, and deep purpose.



November 29 – Science

Forensic Drug Testing: How Science Gives a Voice to the Voiceless

Drug use is a major medical, legal, and socioeconomic problem worldwide. In the United States, large amounts of financial and human resources are expended to combat the problem. Donna Coy, Ph.D., from USDTL will present an overview of applications for forensic drug testing, such as child endangerment, child custody, professional licensure, and driving under the influence (DUI). Innovative specimen types such as umbilical cord, hair, and nails will be discussed as well as the effects of reliable, unambiguous results of drug testing on those tested.



December 6 – Art

Awakening of a Sleeping Giant: The Old Chicago Post Office

A City of Chicago landmark and fixture on the National Register of Historic Places, the Post Office is a one-of-a-kind building. When it was purchased in 2016 after 20 years of neglect, Gensler Chicago led its respectful restoration and seamless repositioning into a next-generation office building with world-class tenant amenities. In this presentation, Gensler Regional Managing Principal Grant Uhler will discuss the process of reinvigorating the landmark building into a relevant space for today's Chicagoans.

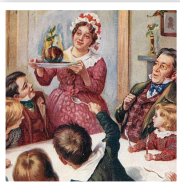


December 13 – Music

The Three Tenors Celebrate the Season

Three tenors from the Lyric Opera of Chicago celebrate the season with performances of operatic and

musical theater favorites and holiday classics. John Concepcion, Ken Donovan, and Tim Bradley with Lisa Kristina on piano are back by popular demand to delight and entertain you.



December 20 – Literature

Merry Measures, a Celebration of Festive Feasting

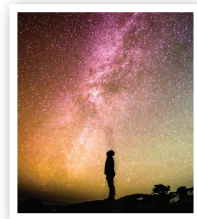
Join us for a delicious tribute to the tastes of our December traditions in poems, stories, remembrances, and song presented by Oak Park Festival Theatre Artistic Associates. The "menu", crafted by Belinda

Bremner, is full of old favorites, followed by musings of Ogden Nash, Anne Lamott, and Maya Angelou, as well as some amusing new takes on holiday fare from those in the kitchen. From Grace through to the last crumb of fruitcake, it will be a feast for all.



January 3, 2022 – Scholarship – 12:00pm

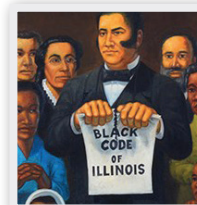
The Scholarship Committee will host its annual reception for the present and recent past scholarship recipients and family members in the dining room at noon. Lunch will be served. These students are bright and forthright and will engage us with their tales about college, their aspirations, and their challenges. They will also receive their second semester scholarship checks.



January 10 – Science

The Building Blocks of Reality (It's Not What You Think)

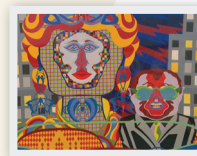
We live in a world that is very familiar to us. We know that we can't walk through a wall because it's solid. Yet when scientists take a deep dive into the nature of the matter that makes up the cosmos, they find that it is actually very different than our intuition suggest. Come and hear practicing physicist Dr. Don Lincoln tell you about how much of what you thought you understood about the universe is wrong.



January 17 – Social Science

Civil Rights & Black Activism in Antebellum Illinois

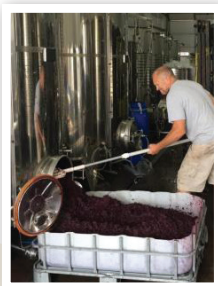
Northwestern University professor and author Kate Masur will detail the history of the Illinois "Black laws" -- laws that restricted the rights of free African Americans from the state's founding through 1865 -- and organized efforts to repeal those laws. Among the Illinoisans who demanded repeal were Black leaders John Jones and H. Ford Douglass, as well as white editor Zebina Eastman. *Oil painting pictured by Alfred Jackson Tyler, 1963*



January 24 – Art

The National Mexican Museum of Art

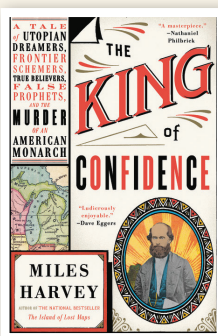
In 1982, Carlos Tortolero organized a group of fellow educators and founded the Mexican Fine Arts Museum, which opened its doors in 1987. The goal was to establish an arts and cultural organization committed to accessibility, education, and social justice. The museum also provided a positive influence for the local Mexican community, especially since many other art institutions did not address Mexican art. Tortolero will discuss how the institution has grown, its audience has broadened, and its reach now extends across the United States and beyond.



January 31 – Science

The Science of Winemaking

The Science of Winemaking Program, presented by Prairie State Winery owner Rick Mamoser, will encompass the entire winemaking process from grape to bottle. An emphasis will be placed on juice and wine chemistry. Topics will include microbes, tannins, sulfites, and bottle closures.



February 7 – Literature

The Nineteenth Century's Most Outlandish Con Man

In this program, author Miles Harvey tells the riveting story of the most infamous American con man you've never heard of: James Strang, self-proclaimed divine king of earth, heaven, and an island in Lake Michigan, until his assassination in 1856. Harvey's book, *The King of Confidence*, was a New York Times Book Review Editors' Choice pick in 2020. It also received a long-list citation for the

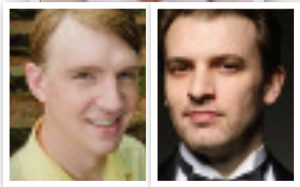
Andrew Carnegie Medal for Excellence in Nonfiction and was a finalist for the Society of Midland Authors Award for Biography and Memoir.



February 14 – Music

The Three Baritones: A Valentine Gift for You

Valentine's Day is a day of love. You will enjoy a variety of music from different genres that elicit pleasant feelings of passion and joy. The Three Baritones are: Jess Koehn, Evan Bravos, and Antonio Quaranta. Pianist: Jonathan Gmeinder.



February 21 – Social Science

US-Dakota War of 1862: A Forgotten Conflict

Writer Sue Baugh will present the history of the 1862 war between the Dakota Sioux and the U.S., a war so fierce that President Lincoln had to pull troops out of the Civil War to fight the

Dakota. This war, largely forgotten, ended with the execution of 38 Dakota, the largest mass execution in US history. Its legacy reflects the country's larger white-Native American history and still affects descendants on both sides today.



February 28 – Art

Halim Time & Glass Museum

Eleven years in the making, the Halim Time and Glass Museum in Evanston is one of the newest museums in the Chicagoland area. Mr. Cameel Halim will speak about the formation of his and his wife's

private collection, started over three decades ago and their decision to establish a museum and the building in which it is housed. The museum is the repository of a world class collection of historic timepieces, stained glass windows and other decorative arts. Permanent exhibits include the American Stained Glass Masters, the Louis Comfort Tiffany Gallery and Clocks of the World.



March 7 – Literature

The Spy Who Knew Shakespeare

Today, words from Hamlet and Macbeth echo in theaters and high schools around the world; but in his own time, Shakespeare wasn't the grandest name in English theater. That honor belonged to Christopher Marlowe, whose career as a spy for Queen Elizabeth I was as vibrant and dangerous as his boundary-pushing plays. Allison Epstein shares the story of Marlowe's life and world-- what

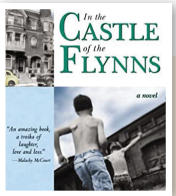
we know of it, and how she approached using historical fiction to fill in the gaps when writing her book *A Tip for the Hangman*.



March 14 – Music

All Gershwin

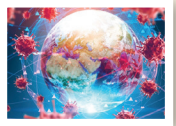
George Gershwin is famous for creating different kinds of music for every taste. Enjoy the beauty of presentations from Gershwin's masterpieces, 'Porgy and Bess', 'Rhapsody in Blue', and more. Artists bringing this program to life include: Patricia Goyette Gill and Paul Dykstra, piano; and singers Bill McMurray, Christian Ketter, and Kim Jones.



March 21 – Literature

Things I Learned Writing Books: Adventures in Publishing, Research, and Other Sources of Trouble

Author Michael Raleigh will discuss his adventures and misadventures dealing with the publishing industry. He will also talk about research, why his books are never set in the present, the role of Chicago in his books, his love of mysteries (whether he's reading them or writing them) and some of the fascinating things he has learned about Chicago while writing his novels.



March 28 – Science

The Lifespan of a Pandemic

Dr. Theresa Chapple, head of the Oak Park Health Department, discusses the science of pandemics, the complications in counting cases and measuring severity of cases. Using Oak Park as an example, Dr. Chapple discusses how policies can shorten, lengthen, exacerbate, or eliminate pandemics.



April 4 – Music

I Did it My Way!

Performers Alex Newkirk and Lorenzo Rush Jr. sing their way through the American Songbook, focusing particularly on the classics of Frank Sinatra, Nat King Cole, and Broadway.



April 11 – Social Science

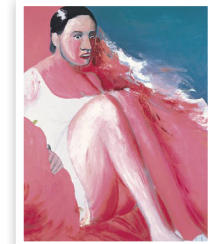
Walt Disney: Creativity Frame by Frame

Join Bob Burton for this intimate portrait of the quiet innovator who spent a lifetime combining creativity with commerce. Surprising personal insights from Disney's friends, family and colleagues are supplemented with clips from some of the remarkable showman's finest productions for you to enjoy again.



April 18 – Presentation of the 2022/2023 Scholarship Awards – 12:00pm

Meet our newest scholarship recipients in a personal and entertaining venue. Hear about the motivation, dreams and aspirations that have led these extremely accomplished OPRFHS seniors to choose the educational paths they will follow. This event is an inspiration to all!



April 25 – Art

Contemporary Art in Ukraine

Situated on the eastern end of Europe, art in Ukraine often escapes attention in the United States. This is especially so for contemporary art, its robust landscape quickly changing in response to regular political unrest, economic challenges, and social issues. This presentation will showcase themes and issues in the work of the nation's leading artists, such as Volodymyr Budnikov, Vlada Ralko, Nikita Kadan, and Andriy Sahaidakovsky.



May 2 – Music

The Cat's Meow

The Cat's Meow is a collection of songs and stories of the 1920's. It is a comedic and energetic showcase of the music of Irving Berlin, Cole Porter, George Gershwin, and many more, all presented in a unique style by Spider Saloff with renown pianist Jeremy Kahn.



May 9 – Literature

Suburban Promised Land: Oak Park's Path to Racial Integration

In 2009, the Historical Society of Oak Park River Forest published *Suburban Promised Land*, which looks at how Oak Park was both a welcoming and inhospitable place for Black residents during the period from 1880-1980, exploring the growth in African-American population, its subsequent dwindling, and the new embrace of racial integration after 1968.

Evening and Weekend Programs

Dates and times vary. Some events require reservations and/or tickets. Please check specific details for complete instructions.



Henry Fogel Presents

Evenings of Great Music and Conversation – A series of informal music gatherings.

- Programs are between 60 and 70 minutes in duration. Following the concerts, the audience will be invited to engage with the performers and Mr. Fogel.

Doors open at 7pm. Program begins at 7:30pm
Members and their guests \$25; Non-members \$30; Students \$10

For further program information and to purchase tickets, please visit www.nineteenthcentury.org or call 708-386-2729



October 20

Jonita Lattimore, soprano
and Allan Glassman, tenor

Individually, Jonita Lattimore, soprano, and Allan Glassman, tenor, are veterans of the operatic and concert stages. Join them for a night of songs, arias, and duets that will blow the audience away.



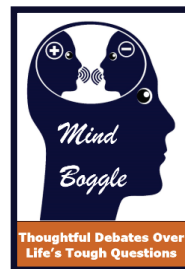
March 23

Ann Chang, Pianist

Ann Chang is a Fulbright Scholar, specializing in Classic Performance Practice; she is also a recipient of a Bachelor, Master, and Doctor of Music degrees from Indiana University- Jacob School of Music. Dr. Chang will present a night of music composed by Mozart, Chopin, and Piazzola.

Mind Boggle

Select Thursday evenings. Doors open at 6pm.
Program begins at 6:30pm.



Mind Boggle is free and open to the public; a cash bar with wine and premium beer is available at each program. Visit the calendar on our website nineteenthcentury.org for dates and topics.

Past topics have included:

- Climate Change, Is It Already Too Late? (2020)
- Is Ranked Choice Voting a Better Way? (2019)
- Are Corporations People? (2019)
- Should the Death Penalty Be Put to Death? (2019)

The Annual OPRFHS Swing Dance

Friday, April 22 / 7:30pm-10:00pm

Admission: Students up to 17: \$5 | Adults 18 and over: \$10

The award-winning Jazz Ensemble offers up an electrifying and professional program. Boogie to the beat of this all-ages, family-friendly event that is open to the public. Tickets are available at the door.



The Free Readers Ensemble

Programs are Sundays 3pm–5pm (approx.)

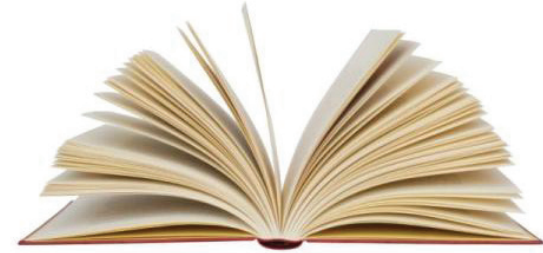


The Free Readers Ensemble (FRE) is an actor-based ensemble whose mission is to present diverse theatrical and literary material in a reader's theater format to Oak Park/River Forest and the surrounding communities. Through voice and dramatic interpretation, FRE brings a world of literature to life while achieving a high standard of consistently entertaining and thought-provoking performances. This program is free to the public. Free-will donations are appreciated and help cover costs.

► 2021-22 Season Schedule

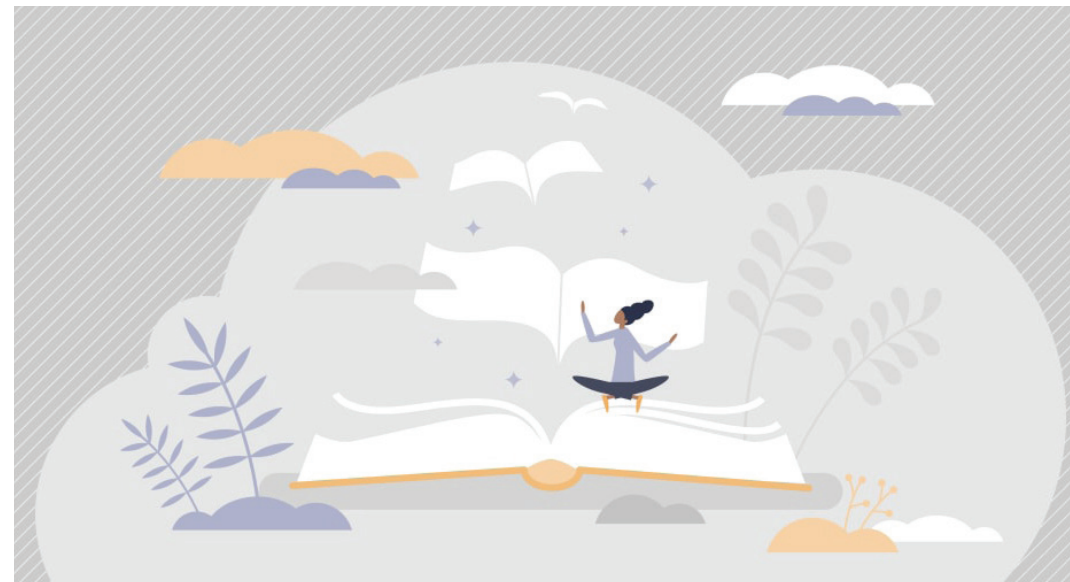
October 17 – The Love List
November 21 – Barrymore
December 19 – Chapatti
January 16, 2022 – Mindwalk
February 20 – Cigarettes and Chocolates
March 20 – Molly Sweeney
April 10 – There is a Happiness that Morning Is
May 15 – Patricia Cotter One Acts

Writing Matters



WRITING MATTERS
VISITING AUTHORS IN OAK PARK

Writing Matters was begun as a way to serve author, audience, and community. We present authors who are well known, and those whom we believe ought to be. We provide a mix of fiction, non-fiction, and poetry. While we are still in Zoom mode, the format is an interview, followed by audience questions. Once we can have authors in person (oh, happy day!) the format will switch to a ticketed event with author introduction, presentation, and audience Q&A. These in person events will feature wine, desserts, and flowers. Who could ask for more?



EXPERIENCE the Nineteenth

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