

**HWA PRESENTS  
STOKER WEEKEND 2009**



**JUNE 12-14, 2009  
BURBANK MARRIOTT HOTEL ♦ BURBANK, CALIFORNIA**

**Guests of Honor:**

John Farris ♦ Mick Garris ♦ David Hartwell ♦ Richard Matheson  
Richard Christian Matheson ♦ Harry O. Morris

**Special Guests:**

Gary A. Braunbeck ♦ Barry Hoffman ♦ Larry & Debra Roberts  
Jeff Strand ♦ F. Paul Wilson ♦ Chelsea Quinn Yarbro

**Horror Writers Association 2009 Officers:**

President: Deborah Le Blanc ♦ Vice President: Heather Graham  
Secretary: Vince A. Liaguno ♦ Treasurer: Lisa Morton

**Board of Trustees:**

Ellen Datlow (Chairman) ♦ Linda Addison ♦ Aaron C. Bennett  
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## MESSAGE FROM THE PRESIDENT

Welcome to the 2009 Stoker Awards Weekend! We're thrilled you are here!

This year, the Horror Writers Association is pleased to host the Stoker Awards Weekend in Burbank, California, a place teeming with opportunity. And in this fine city, we are proud to have gathered some of the finest talent in the horror genre for this event.

Please take time to review this program. Our Stoker Awards coordinators, Lisa Morton and John Little, have worked very hard to put together some phenomenal activities for you, and we want to make sure you're able to take advantage of as many of them as possible. From the workshops to the panels, signing events to the parties, kaffeeklatches to the Awards Banquet, you'll not find a dull moment . . . and you just might unearth the opportunity of a lifetime.

To all of you, thank you for coming, welcome, and I hope you enjoy the weekend!

Deborah LeBlanc, HWA President



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## 2009 CREW:

Event Organizers

**John R. Little & Lisa Morton**

Bram Stoker Awards Chairman

**Hank Schwaeble**

Lifetime Achievement Award Committee Chairman:

**Gary A. Braunbeck**

Pitch Sessions

**Jeannie Eddy**

Program Book and Webmaster

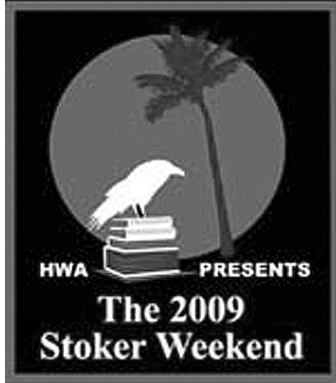
**Rick Pickman**

Volunteers: **Brad Hodson, John Palisano, Yasmine Palisano, Brad Hodson, John Palisano, Yasmine Palisano, Brad Hodson, John Palisano, Yasmine Palisano, Brad Hodson, John Palisano, Yasmine Palisano,**

Cover Art by: **Harry O. Morris** (with thanks to David Sutton, whose book *Clinically Dead* – to be republished later this year by Screaming Dreams – first featured this work)

## MESSAGE FROM THE ORGANIZERS

In some ways it seems so long ago – more than a year ago – when we both casually volunteered to organize the 2009 Stoker Weekend. It sounded like so much fun! We wanted to integrate screenwriting more as part of the weekend, include some really cool guests, have 250 attendees show up to make it the biggest Stoker Weekend ever . . .



Of course with more than a year before the event, it all sounded like a breeze.

Where did that year go?

Both of us had writing commitments, not to mention day jobs, but the months rolled on much faster than either of us expected.

We weren't exactly naïve; we knew this was a huge undertaking. Even so, there were so many steps that needed to be done.

The first decision was where to hold the event, and we were pleasantly surprised at how well the Burbank Marriott Hotel fit our needs. After we had that nailed down, we started going after our Guests of Honor. We're very pleased with how that all worked out,

too.

This was sounding too easy . . .

Then the details started piling up. Panels, signings, readings, program book design, travel arrangements, advertising, goodie bags, keeping people aware of what was happening, dinner menus, decorations, kaffeeklatches, registrations, website design and updates, dealer's room, pitch sessions, writing workshops, parties, Stoker trophy engravings, banquet planning, coordination with the hotel . . . just to give a few examples. And of course we tracked everything to our budget.

All of it for this weekend. The last couple of months in particular have been busy . . . but truly rewarding. We hope that you enjoy your time at the Stoker Weekend and leave with good memories. If that happens, we'll feel we've done what we set out to do.

We want to thank our volunteers for their work over the weekend. All the planning in the world doesn't do much good without the people who gave of their time to help make everything work out the way it should.

So, welcome! Now go out and have a nice weekend!

Lisa Morton and John R. Little  
Co-Organizers

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We'd like to sincerely thank for following people and organizations for helping make the 2009 Stoker Weekend a success. They've all offered, time, money, products, and/or dedication to the Weekend, and we truly thank them all.

**Bad Moon Books** for the chapbooks provided as part of the goodie bags; **Bloodletting Press** for taking pitches; **Burbank Marriott Hotel** staff for all the wonderful assistance; **Cargo Cult Press** for taking pitches; **Cemetery Dance Publications** for the magazines in the goodie bags; **Dark Scribe Press** for hosting the Unspeakable 80's Pre-Stoker Banquet Party; **Sue and Del from Dark Delicacies** for hosting the mass signing, decorations, and for lots of valuable advice and assistance contacting possible guests; **Delirium Books** for the books in the goodie bags; **Robert Fleck** for taking pitches; **Gauntlet Press** for their party and for the chapbooks in the

goodie bag; **Horror World** for the Stoker Contest; **Dan and the staff at Iliad Bookshop** for allowing us to store huge amounts of material; **Leisure Books** for the books in the goodie bags and for taking pitches; **The Magazine of Fantasy & Science Fiction** for the magazines in the goodie bags; **Medallion Books** for donations to the goodie bag and for taking pitches; **Harry O. Morris** for the use of his wonderful artwork on the cover of this program book. The artwork originally appeared in *Clinically Dead and Other Tales of the Supernatural* by David A. Sutton, published by Crowswing Books; **Don Murphy** for taking pitches; **PMA Literary & Film Mgmt** for the books in the goodie bags and for taking pitches; **Loren Rhoads & Morbid Curiosity** for the magazines in the goodie bags; **Helen Rosburg and Heather Graham** for hosting the Gory Ghoul Ball; **Zac Sanford** for taking pitches; **Stephen Jones and World Horror Convention 2010** for hosting the After Stoker Party.

For the first time in its history, The World Horror Convention is coming to Europe.

Celebrating the British and European horror tradition from Victorian times to the present day — and packed with events for professionals and fans alike — it will be the one event that horror and dark fantasy enthusiasts *cannot* afford to miss.



# WORLD HORROR CONVENTION 2010

25-28 MARCH 2010 • BRIGHTON, ENGLAND

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AUTHOR GUESTS OF HONOUR

**LES EDWARDS • DAVE CARSON**  
ARTIST GUESTS OF HONOUR

**HUGH LAMB • JO FLETCHER**  
EDITOR GUEST OF HONOUR    MISTRESS OF CEREMONIES

**JAMES HERBERT**  
SPECIAL GUEST OF HONOUR

Also attending:

Ramsey Campbell

Basil Copper

Peter Crowther

Ellen Datlow

Christopher Fowler

Stephen Jones

Tim Lebbon

Brian Lumley

Kim Newman

Sarah Pinborough

David Pirie

Michael Marshall Smith



Mark Samuels

Alexandra Sokoloff

David A. Sutton

Lisa Tuttle

Stephen Volk

Conrad Williams

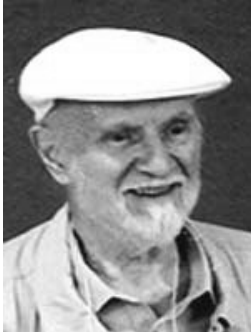
F. Paul Wilson

and many others...

For further information or to join, visit [www.whc2010.org](http://www.whc2010.org)



# GUESTS OF HONOR



**Richard Matheson** is a legend in the horror field. His groundbreaking work includes the classic novels *I Am Legend*, *The Shrinking Man*, *What Dreams May Come*, *Bid Time Return*, Hell House, and many others. He's also written countless short stories - his collections include *Mediums Rare* - and he is the author of such renowned films as Roger Corman's *House of Usher*, Hammer's *The Devil Rides Out* and Stephen Spielberg's *Duel*. He also wrote numerous episodes of the original series *The Twilight Zone*, including the famous "Nightmare at 20,000 Feet." Matheson is a past winner of the HWA Lifetime Achievement Award.



**Richard Christian Matheson** has carried on his father's tradition of writing exceptional horror stories and writing successful screenplays. He has published the collections *Scars and Other Distinguishing Marks* and *Dystopia*, as well as the novel *Created By*, and 75 short stories. He has written screenplays for *Masters of Horror*, *Nightmares and Dreamscapes*, the feature films *Three O'Clock High* and *Paradise*, and the miniseries *Sole Survivor*. In his capacity as a tv series Executive Producer he has written and/or produced literally hundreds of episodes.



**John Farris** is the best-selling author of dozens of horror novels including *The Fury*, *Phantom Nights*, and *You Don't Scare Me*. His most recent book is *Avenging Fury*, and forthcoming in July is *High Bloods*. He has also written screenplays (*The Fury*, *Dear Dead Delilah* and the episode of *Masters of Horror* "We All Scream for Ice Cream"), and short stories, with recent appearances in *Dark Delicacies* and *Dark Delicacies 2: Fear*. He is a three-time Bram Stoker Award nominee, and is a past winner of the HWA Lifetime Achievement Award.



Publishing Guest of Honor **David Hartwell** is a senior editor at Tor books. He is one of the most respected editors in the fields of horror, science fiction, and fantasy. Since 1996 he has edited the annual *Year's Best SF* (with Kathryn Cramer since 2002) and, with Cramer, the annual *Year's Best Fantasy* since 2001. He has edited various horror anthologies, including the seminal work *The Dark Descent*. He is a past winner of the World Fantasy Award and the Hugo award for his editing.



Media Guest of Honor **Mick Garris** is an award-winning writer, director, producer and series creator. As a screenwriter, Mick has written, co-written or adapted such feature films as *Batteries Not Included*, *The Fly II*, *Hocus Pocus* and *Riding the Bullet*, and he's written teleplays for *Amazing Stories*, *Desperation*, *Nightmares and Dreamscapes*, and *Masters of Horror*. He directed the miniseries *The Stand* and *The Shining*, the features *Critters 2*, *Sleepwalkers* and *Riding the Bullet*, and episodes of such series as *Tales From the Crypt* and *Masters of Horror*. Garris also created and co-produced *Masters of Horror*, and he created the NBC spin-off *Fear Itself*. He is also the author of the acclaimed story collection *A Life in the Cinema* and the novel *Development Hell*. He lives in Studio City with his wife Cynthia.



Artist Guest of Honor **Harry O. Morris** has been a renowned and critically acclaimed artist in the horror genre since the late eighties. His work has graced the covers of numerous magazines and books, including titles from *Scream/Press*, *Gauntlet*, and the *Dell Abyss* line. He is a World Fantasy Award nominee for best artist and winner of the Small Press Writers of America best artist of the year in 1993. He was the artist Guest of Honor at the first World Horror Convention in Nashville, and we're proud to include him as the Stoker Weekend's first Artist Guest of Honor.



Special Guest **Gary A. Braunbeck** is the author of 19 books and over 200 short stories. He is a five-time winner of the Bram Stoker Award (twice for Short Fiction, once for Long Fiction, once for Collection and once for Anthology) and he is a recipient of the International Horror Guild award (for his novella "Kiss of the Mudman"); most recently he was nominated (with co-editor Hank Schwaeble) for the World Fantasy Award in the Anthology category. He is an adjunct professor at Seton Hill University, and served as President of the Horror Writers Association. He lives in Columbus, Ohio, with renowned science fiction writer and essayist Lucy Snyder. Find him online at [www.garybraunbeck.com](http://www.garybraunbeck.com).



Special Publishing Guest **Barry Hoffman** is the head of Gauntlet Press, which also includes Edge Books, a line of mass market paperbacks and mass market hardcovers, and *Gauntlet Magazine*, which is devoted to discussing censorship and the limits of free expression. Gauntlet is one of the leading publishers of fine signed and limited hardcover editions; a past winner of HWA's Specialty Press Award, authors they've published have included Richard Matheson, Richard Christian Matheson, Mick Garris, F. Paul Wilson, Ray Bradbury, Robert Bloch, Jack Ketchum,

Poppy Z. Brite, and William Peter Blatty. Barry is also the acclaimed author of five novels, including the Stoker- and International Horror Guild-nominated *Hungry Eyes*, and he's just published his first Young Adult novel, *Curse of the Shamra*.

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Master of Ceremonies **Jeff Strand** was a Bram Stoker Award finalist in 2007 for his novel *Pressure*. He lost to Stephen King. Now he thinks it makes sense, but at the time he was all like "WTF?" As a consolation prize, he was offered the chance to emcee the 2008 Stokers, and he looked so dashing onstage in his tuxedo that he was asked to do it again in 2009. He's written a bunch of other books, including *Graverobbers Wanted (No Experience Necessary)*, *The Sinister Mr. Corpse*, *Gleefully Macabre Tales*, *Single White Psychopath Seeks Same*, one-half of *The Haunted Forest Tour*, and *Casket For Sale (Only Used Once)*. Despite having been a Stoker finalist and a Stoker emcee, he has never touched a Stoker trophy. You can check out his website at [www.jeffstrand.com](http://www.jeffstrand.com).

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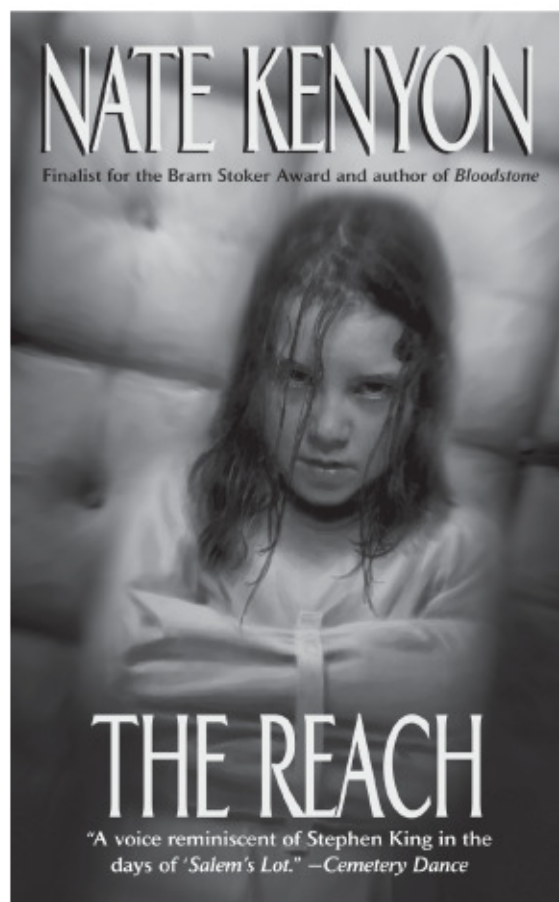
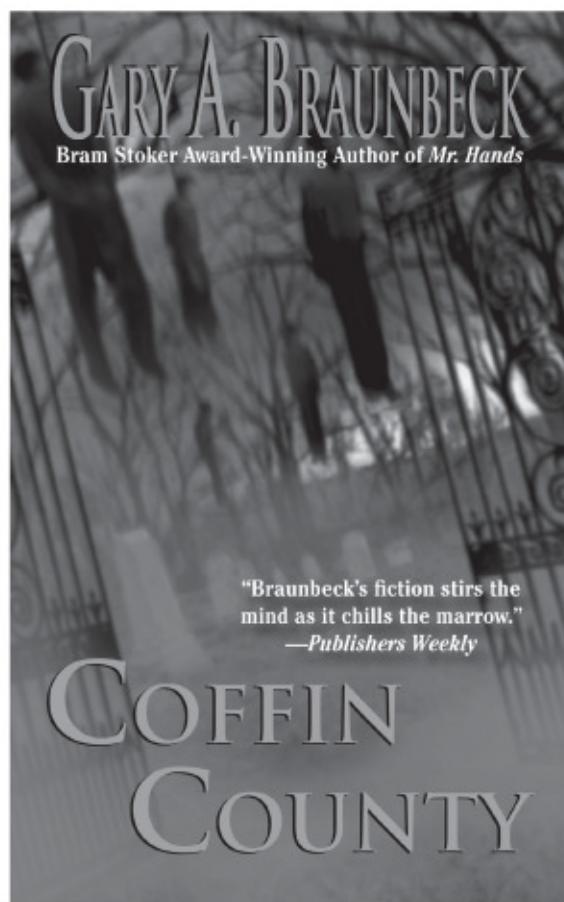
*Horror World  
Congratulates  
all the Stoker  
Finalists*



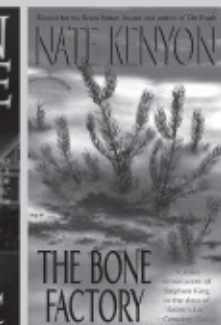
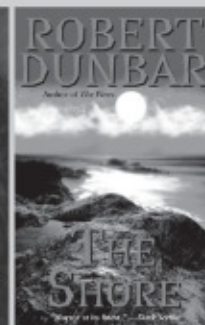
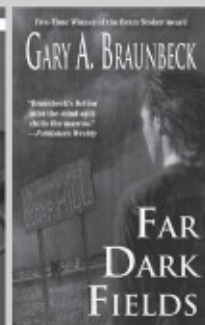
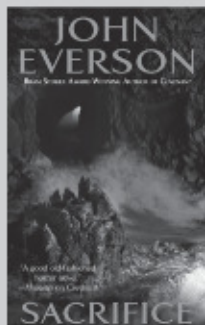
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**LIFETIME ACHIEVEMENT AWARD WINNER**  
**F. PAUL WILSON**



**F. Paul Wilson** is best known for his Repairman Jack series of novels, though those are only a part of his more than 40-book canon. In 1979 he won the first Prometheus Award and claimed a Porgie Award in 1984. He won a Bram Stoker Award in 1999 and has been recognized by the American Library Association and the New York Public Library. He can be found online at [RepairmanJack.com](http://RepairmanJack.com).



**LIFETIME ACHIEVEMENT AWARD WINNER**  
**CHELSEA QUINN YARBRO**



**Chelsea Quinn Yarbro** rose to fame with her vampire hero, Count Saint-Germain. She is the first woman ever to receive the International Horror Guild's Living Legend award. She also was the first woman elected president of the Horror Writers Association. Quinn's novels are notable for laying the groundwork for the recent upsurge of "paranormal romance" and trans-genre fiction. Read more about her at [ChelseaQuinnYarbro.net](http://ChelseaQuinnYarbro.net).

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by Louise Bohmer

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eats the witches whole.*

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## FINAL BALLOT: THE 2008 BRAM STOKER AWARDS



### NOVEL:

*Coffin County* by Gary A. Braunbeck (Leisure)  
*The Reach* by Nate Kenyon (Leisure)  
*Duma Key* by Stephen King (Scribner)  
*Johnny Gruesome* by Gregory Lamberson (Bad Moon Books/Medallion Press)

### FIRST NOVEL:

*Midnight on Mourn Street* by Christopher Conlon (Earthling Publications)  
*The Gentling Box* by Lisa Mannetti (Dark Hart Press)  
*Monster Behind the Wheel* by Michael McCarty and Mark McLaughlin (Delirium Books)  
*The Suicide Collectors* by David Oppegard (St. Martin's Press)  
*Frozen Blood* by Joel Sutherland (Lachesis Publishing)

### LONG FICTION:

*The Shallow End of the Pool* by Adam-Troy Castro (Creeping Hemlock Press)  
*Miranda* by John R. Little (Bad Moon Books)  
*Redemption Roadshow* by Weston Ochse (Burning Effigy Press)  
*The Confessions of St. Zach* by Gene O'Neill (Bad Moon Books)

### SHORT FICTION:

"Petrified" by Scott Edelman (*Desolate Souls*)  
"The Lost" by Sarah Langan (Cemetery Dance Publications)  
"The Dude Who Collected Lovecraft" by Nick Mamatas and Tim Pratt (Chizine.com)  
"Evidence of Love in a Case of Abandonment" by M. Rickert (*Magazine of Fantasy and Science Fiction*)  
"Turtle" by Lee Thomas (*Doorways Magazine*)

### FICTION COLLECTION:

*The Number 121 to Pennsylvania* by Kealan Patrick Burke (Cemetery Dance Publications)  
*Mama's Boy and Other Dark Tales* by Fran Friel (Apex Publications)  
*Just After Sunset* by Stephen King (Scribner)  
*Mr. Gaunt and Other Uneasy Encounters* by John Langan (Prime Books)

### ANTHOLOGY:

*Like a Chinese Tattoo* edited by Bill Breedlove (Dark Arts Books)  
*Horror Library Volume 3* edited by R. J. Cavender (Cutting Block Press)  
*Beneath the Surface* edited by Tim Deal (Shroud Publishing)  
*Unspeakable Horror* edited by Vince A. Liaguno and Chad Helder (Dark Scribe Press)

## **NON-FICTION:**

*Cheap Scares* by Gregory Lamberson (McFarland)  
*Zombie CSU* by Jonathan Maberry (Citadel Books)  
*A Hallowe'en Anthology* by Lisa Morton (McFarland)  
*The Book of Lists: Horror* edited by Amy Wallace, Del Howison and Scott Bradley  
(HarperCollins)

## **POETRY COLLECTION:**

*The Nightmare Collection* by Bruce Boston (Dark Regions Press)  
*The Phantom World* by Gary William Crawford (Sam's Dot Publishing)  
*Virgin of the Apocalypse* by Corrine de Winter (Sam's Dot Publishing)  
*Attack of the Two-Headed Poetry Monster* by Mark McLaughlin and Michael McCarty  
(Skullvines Press)

## **THE SPECIALTY PRESS AWARD:**

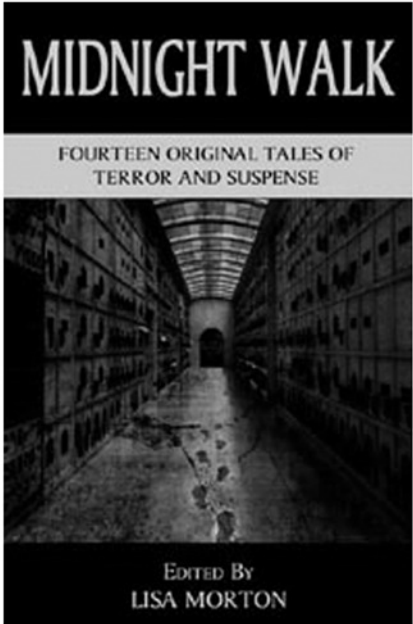
The HWA Board of Trustees has chosen Larry Roberts of Bloodletting Press to receive this year's Specialty Press Award.

## **TRUSTEES' SILVER HAMMER AWARD:**

The HWA Board of Trustees has chosen to bestow the Silver Hammer Award, given to acknowledge service to the HWA, upon Sèphera Girón.

## **THE PRESIDENT'S RICHARD LAYMON AWARD:**

HWA President Deborah LeBlanc has chosen John R. Little as the recipient of this year's Richard Laymon Award, acknowledging extraordinary service to HWA.



**MIDNIGHT WALK**  
FOURTEEN ORIGINAL TALES OF  
TERROR AND SUSPENSE  
EDITED BY  
LISA MORTON

**Finish off the Stoker Weekend in *style!*  
Join us at 2 p.m. on Sunday at  
Dark Delicacies to celebrate the release  
of the debut title from Darkhouse Publishing**

**MIDNIGHT WALK**

Contributors Armand Constantine, Kelly Dunn, Richard Grove, Del Howison, Jodi Kaplan Lester, Jason M. Light, Lisa Majewski, Mike McCarty, Lisa Morton, Joey O'Bryan, John Palisano, R. B. Payne, and George Willis will all be on hand to sign your copy of this new anthology.

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Congratulations to 2 time  
Bram Stoker Best Novel award nominee

**GREGORY LAMBERSON**

# JOHNNY GRUESOME



**T**he village of Red Hill is about to learn the meaning of fear. And its name is Johnny Gruesome. One winter night Johnny's car is found submerged in an icy creek. The residents of Red Hill believe that Johnny's death was accidental — then the murders begin. If people thought Johnny had a bad attitude when he was alive, wait until they encounter him when he's dead.

*Readers' Choice "Best Small Press Chill" Black Quill Award*

"*Johnny Gruesome* has a frightening sense of detail that makes it all the more horrific — it's a gruesome ride that you can't stop reading."

—Gunnar Hansen, "Leatherface" in the original *Texas Chainsaw Massacre*

"*Johnny Gruesome* is a rarity: bright and clever descriptions, an elusive sense of humor, and high-level pacing. I wish I had written it."

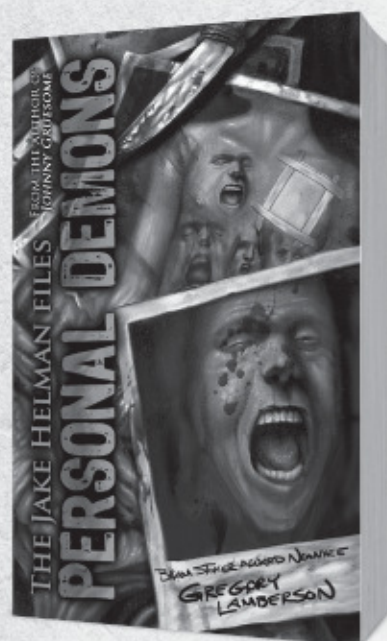
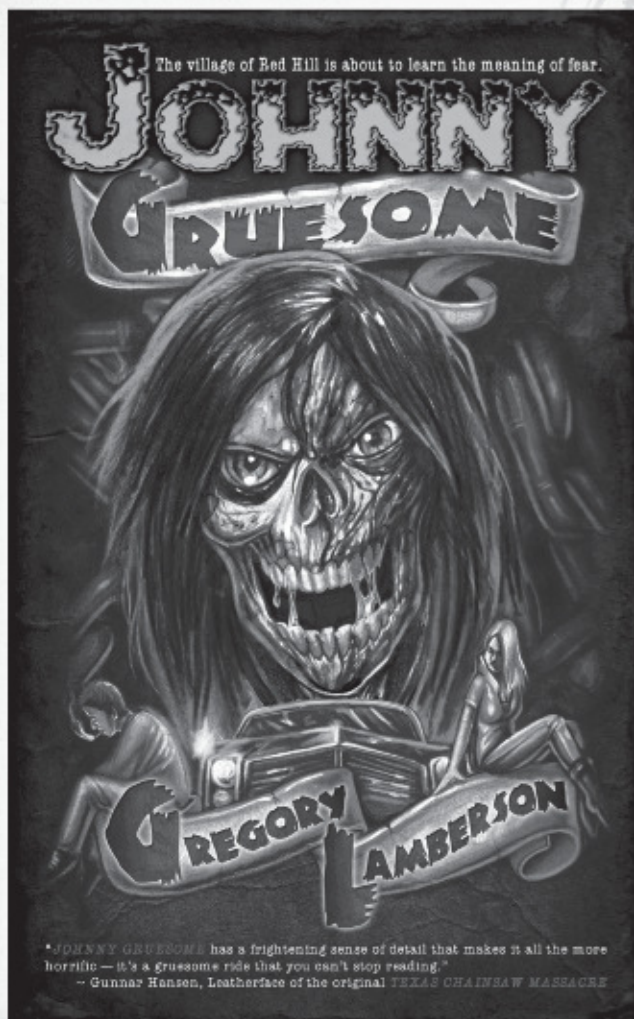
—Herschell Gordon Lewis, *The Godfather of Gore: Blood Feast and 2,000 Maniacs*

*Also available this October by Gregory Lamberson:*

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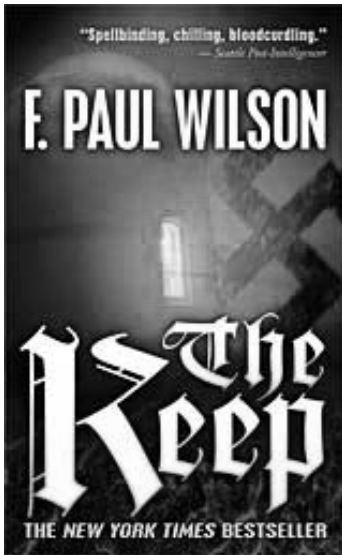
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## A Tribute to F. Paul Wilson

By Thomas F. Monteleone



Coincidence? I don't *think* so!

The goodly folks running the show asked me to do the tribute to your Lifetime Achievement Winner for this year, and you know what?—I can't think of a better choice.

Because I love this guy. I'd do anything I could for him. I trust him like the brother I never had.

I first met Paul at a science fiction convention held in Washington DC called DisClave, and if I've got the dates right, it was 1974. The exact circumstances of the meeting have long escaped me, but I remember feeling the way I usually did at sky-fie gatherings—like a stranger in a very strange land. Because I was familiar with things like shampoo and soap and clothes tailored to my trim frame, I didn't look or act much like most of the fans or even the other writers who filled the hallways and function rooms of the hotel on Connecticut Avenue.

There was a meet-the-author party and autograph session on Friday night, and the convention had given out these cheesy Styrofoam hats that looked like the old straw boaters of the Thirties to identify the writers in the crowd. I can remember swelling with pride when they gave me my

hat because I had, by this time, published a handful of stories in the SF magazines and had sold a few to anthologies which had not yet appeared.

As I wandered through the crowd, most of the fans repeated a ritual as if they'd all rehearsed in advance—they'd see my writer's hat, walk up and blatantly check out my nametag, then turn away without a word. They had never heard of me and certainly had no need of my autograph.

After enduring this for a little while, I looked up to see another guy in a writer's hat who looked really out of place—he was young, about my age, well-groomed, and dressed in a style they used to call "joe college" or "preppy." The name on his badge said "F. Paul Wilson." I walked up and introduced myself and asked him what the "F" stood for.

Reluctantly, he told me "Francis" and that he never used it. I laughed and told him my "F" stood for the same thing, and I never used it either, and wasn't it weird how our parents had both "F'd" us . . . We started talking about how much fun it was to be ignored by all the fans, and we traded info about what we were writing and where it was being published. I remember being impressed because I think Paul had either just sold or just published a sky-fie novel with Doubleday, a publisher who did a lot of genre hardcovers with a decent number of sales to the library market. Writing a novel was something on my "to do" list that hadn't happened yet, and this guy Wilson inspired me.

The more we talked, the more I liked him. He was smart, well-read, had a great sense of humor, enjoyed a good drink now and then, and was clearly a mutant. We became friends in the brothers-in-arms sense of being new writers trying to get established in a crazy competitive and decidedly weird genre.

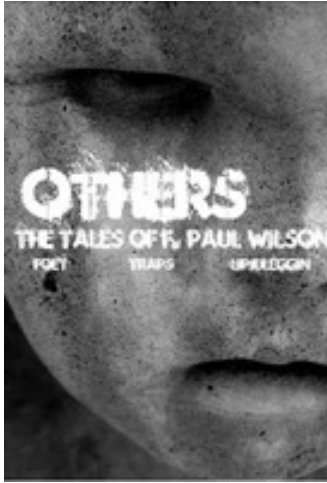
We stayed in sporadic touch, hung out a little at conventions, and shared war-stories. But our friendship deepened when two things happened to us simultaneously in the early Eighties—we both decided to start writing horror and suspense, and we both started going to this odd little convention in Rhode Island called NECON.

These two events created situations that allowed us to hang out more often and the more we did that, the more we realized *why* we were becoming such good buddies. It seems we had lived parallel lives in so many ways, it was like those events in the Frank Edwards "Stranger Than Science" books. We both grew up in suburban towns with green grass and trees and a quiet streets.



Our parents were hard-working Catholics who believed in parochial education and traditional family values. The more Paul and I talked about our childhoods, the weirder things started to get. We began to realize that we both knew each other very well because we had been doing almost all the *same* things year in and out as we turned ourselves into mutants.

When he was in the early years of grade school, he used to spend hours with astronomy books that had these stamps in the front that you could paste into the text pages which allowed you to kind of illustrate your own books. I had the same books. One time while we were having a few cocktails, he told me one of his favorite books of childhood was *All About Dinosaurs* . . . .



“by Roy Chapman Andrews!” I yelled out in the bar, happily amazed. It was, of course, my favorite book as well. I mean, c’mon, we both still even remembered the guy’s name who wrote it. Like me, he also had collected many of the Winston Science Fiction series with the stunning endpaper illustrations of Alex Schomburg and we had both loved the giant robot burning down skyscrapers with his cyclopean laser-eye.

When we discovered we had not only both seen *The Beast from 20,000 Fathoms* with our parents, but had also been very disturbed by the ending when the dinosaur dies in agony with the burning rollercoaster in the background, we were starting to feel like weird twins who’d been separated at birth. But it got even stranger. One time, I mentioned how I had sectioned off a little space in the basement of our house where I made model airplanes and also kept my Gilbert chemistry set open all the time. Paul got this weird look on his face, and he didn’t even have to tell me he’d done the same thing, had the *same* chemistry set.

It seemed that every Saturday of our lives, we’d been watching the same double-feature, black-and-white monster movies—we just happened to be doing in it different theatres. While he was in New Jersey, I was in Maryland, and we had both been marveling at the way the Creature from the Black Lagoon was able to swim underneath the lady in the white bathing suit. (We agreed there had been *something* about that scene we liked, but at the time, we hadn’t known why . . . ). We had also simultaneously had our brains imprinted with *Invasion of the Body Snatchers*, *Zontar: The Thing from Venus*, *Them!*, *The Deadly Mantis*, *Curse of the Demon*, *Beast from 20,000 Fathoms*, *War of the Worlds*, *The Beast That Challenged the World*, *Creature from the Black Lagoon*, *Black Sunday*, *Invaders from Mars*, *The Crawling Eye*, *The Oblong Box*, *Circus of Horrors*, *The Horrors of the Black Museum*, *Psycho*, *The Thing*, *The Tangler*, *House on Haunted Hill* . . . and so many, many more.

We read and collected the same comics; we both bought drum sets, then taught ourselves how to play them; when folk music and Bob Dylan happened, we both felt the same attraction as we put down dreams of Sandy Nelson and picked up our guitars<sup>1</sup>; buying our own typewriters, we started typing out stories that no one would ever read but us. I won’t bore you with more details—other than to say it was more than weird how we were just about living the same life in different places and different bodies.

As the years have cemented our friendship, we shared many laughs, many drinks, many great weekends together with our friends and families, and it’s always some of the best times of my life.

Over the past few years, Paul and I have collaborated on several ambitious projects—a huge sprawling comic book series that we projected to require five years of monthly installments, and a cartoon show for cable television. As I write this, neither have found homes yet, but that’s probably because they’re so ahead of the curve, we have to wait till the decision-makers catch up with us and recognize the *gestalten* critical mass of our combined geniuses.

But my point is this: collaborating with Paul on these projects has been one of the coolest and most unique creative experiences I’ve ever attempted. When I look at the complexity and the depth of our collaborations, I shake my head as I think back to how we pulled the stuff together. When I tell you it was almost *effortless*, it’s because we were able to create concepts, scenes, ideas by just a simple mention of a *single* word or the recollection of a primal image from our shared experiences. When we work on stuff together, it gets very weird because we can speak to each in a kind of cultural shorthand that is almost too hard to explain or capture. It is simply there, running through us like some arcane current and we can tap into it whenever we want.

<sup>1</sup> He is WAY better than me on guitar. I honestly never pick mine up any more, but Paulie can still do it.



Going through that with Paul has been one of those things the *au courant* pop-psychers call a “bonding experience,” but this time I gotta agree. Unbelievably cool.

And here’s another one: in his office, which is, of course lined with bookshelves full of books, he has a really big case that is jam-packed with all his own stuff—all the novels, all the translations, different editions, all the anthologies, the magazines, all the places where his writings have appeared. It’s a LOT of books, and it is, as Darth Vader would say, “immm-PRESS-sive.” First time I looked at it, a thought passed through me that went something like this: *this guy is special and so talented . . . I am so fucking lucky to have him as my best friend.*

Over the years, I’ve shared aspects of my life with Paul that *very* few people know. I’ve revealed my weaknesses and my darker side and once I even did something that really hurt him. You don’t need to know the details, but know that it chewed me up like a chainsaw badly in need of a lube. I required his understanding and forgiveness and he dispensed it with his usual class and style. I didn’t deserve to get off so easy, but I will always be thankful for him being who he is.

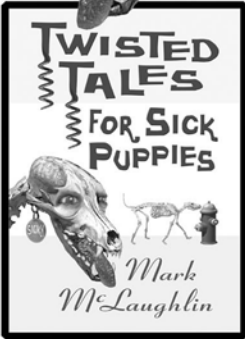

Yeah, I know, it’s sounds sappy, especially coming from me, but it’s truly the way I feel.

Okay, after that little visit to the confessional, I can see that like me, this one is getting a little long in the tooth, so I’m going to start wrapping it up by saying something all these previous words have been trying to say:

F. Paul Wilson is just one of the smartest, most talented, and truly funny people you could ever hope to know. Your decision to award him HWA’s highest honor is brilliant, and makes you all look like far better people than you probably are.

So to finally put the lid on this one, I’d like to finish with something I say to your newest LAA Winner just about every time we have a few cocktails and step on that road to ‘face-dom . . . “*Paulie. . . I . . . I . . . love you, man!*”

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**IN THESE McCARTY AND McLAUGHLIN STORY COLLECTIONS,  
IT'S RAINING CATS AND DOGS AND  
ZOMBIES**

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## The Mighty Quinn: A Standing Ovation

By Nancy Holder

### *Hotel Transylvania.*

It was so hard to bear coming home from my minimum-wage job to discover that, once again, my manuscript had been rejected. Or to attend another meeting of the local professional writers workshop, a group that had given me a six-months probationary membership, and time was running out—and listen to the other participants complain about their covers, or their editors, or their deals.



### But...*Hotel Transylvania.*

It was waiting for me on the nightstand, and after I sighed heavily (or cried) I would open it to the place where I'd left off, and within minutes—seconds, really—I would be there, with Saint-Germain, and nothing else mattered, really and truly—not because I could compartmentalize my disappointments, or backburner my dreams; but because I was so fully alive in another place, another time, that there was no room for my old world. It didn't matter who or what I was; this story, this world, was my identity, above all else.

Being an observer of myself, as almost all writers are, I was aware of the power this book—and this author with the “Count Yorga”-sounding last name—had over me. I had no idea how she did it, but I knew it was what I wanted to do—to transport someone, body and soul, into a world that hadn't existed before she or he made the voyage. Reading *Hotel Transylvania*, I could feel myself cease being myself, and I knew that was the highest purpose of a writer. That was something I could aspire to; that was something I could hope for. But first, it was something that happened to me, night after

night, as I read that book. And I was so grateful.

I still am.

When I began to sell, my editor learned of my passion for CQY books, and sent me *Path of the Eclipse*. Just sent it to me, free, out of kindness, and I knew that I had landed in another dimension. I went to New York, one of its planets; on my first morning, I walked to the window of my hotel room and squinted up at the sun. In San Diego, sun like that meant warm weather, so I dressed up in my little gray skirt and thin matching gray-and-maroon jacket and headed off (in my super-high gray high heels) on a progress of publishing house visits.

It began to snow. My feet ached. I couldn't seem to snag a cab.

But the end of the day meant a visit to Tor, who by then was publishing Chelsea Quinn Yarbro. I was frozen down to my bones; one of the editors dressed me in a pale yellow sweater so big that the sleeves dangled over my hands. Then she piled my arms full of CQY hardbacks, filling a shopping bag, too. I toddled down the streets of Manhattan in my borrowed yellow sweater, snow falling, arches throbbing, arms brimming with treasure, weeping with joy.

I didn't think it could get any better, and then I went to my first World Fantasy Convention. And there, on a midnight panel, sat Chelsea Quinn Yarbro. Redheaded, articulate, quick-witted and elegant. I couldn't believe I was sitting in the same room with her. I simply couldn't.

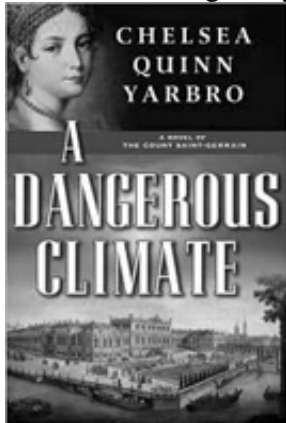
And then I met her. I wanted to tell her how much her books meant to me; how they took me out of myself and all my new-writer frustrations and the confusions of my life. I was so afraid I'd sound like a gushy wannabe fangirl that I was actually quite reserved when I was introduced. I learned that “Chelsea” went by “Quinn” among her friends, but I was too shy to dare that, so I avoided calling her anything at all. I didn't know how to tell her how profoundly her work had affected me, so I think I might have mumbled, “I really love your books.” But what I wanted to say to her was, “Oh, my God, thank you, thank you, thank you.”

Then, in Nashville, at World Horror, she and I were both sitting in the bar. And I bought a round, and we fell to talking. I don't think she knows to this day that I was so overwhelmed that I nearly burst into tears. I discovered that we both love opera, and we were both Californians, and I finally began to see past her astonishing work to Quinn as a person. I met other writers who treated her more casually, since they were her friends, and they made space for me, too. But I was still a bit uncertain, afraid I would do or say something to break the spell—and so I often retreated back to the place I knew Quinn best—her wonderful stories. Saint-Germain and Roger; Olivia; Madeleine. Where I didn't exist, yet existed more fully than anywhere else.

My friend Quinn is a founding mother of urban fantasy and paranormal romance, a doyenne of the goth movement, writing with such polish and elegance that academics study her and readers savor her lavish historical detail, and her prism of dead-on zeitgeist perspective. Through decades of consistently excellent novels, short stories, essays, and nonfiction, she has kept faith with her readers and her acolytes. And she has fulfilled all the promise of her early career.

*Hotel Transylvania.*

At the 2006 World Horror Convention in San Francisco, we ran into each other at the hotel restaurant, moving all our books and notes to share a table, chatting about life, kvetching about publishing. Then as we parted, we serenaded each other with “Buona Sera Mio Signore” from *The Barber of Seville*. People in the restaurant smiled. I remember thinking, “Okay, then *this*. It doesn't get any better.”

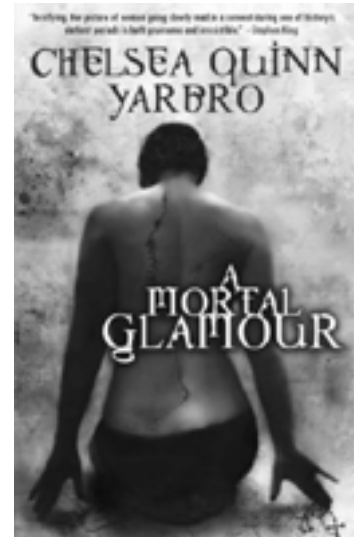


and supported. And most importantly, she has kept *writing*.

*Bravissima*, Quinn. I applaud you. And oh, my God, thank you, thank you, thank you.

*C'est pour nous, les roses,*

Nancy Holder  
San Diego, June 2009



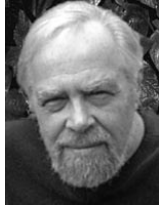
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NOTE: "Quinn Fawcett" books were written with Bill Fawcett Illinois



## THE 2009 BRAM STOKER AWARD FINALISTS



**BRUCE BOSTON** (Poetry Collection, *The Nightmare Collection*) – Bruce Boston is the author of more than forty books and chapbooks, including the novels *Stained Glass Rain* and *The Gardener's Tale*. His fiction and poetry have appeared in hundreds of publications, most visibly in *Asimov's SF Magazine*, *Amazing Stories*, *Weird Tales*, *Strange Horizons*, *Realms of Fantasy*, *Year's Best Fantasy and Horror*, and *The Nebula Awards Showcase*, and received a number of awards, most notably, the Bram Stoker Award, a Pushcart Prize, the Asimov's Readers Award, the Rhysling Award, and the Grand Master Award of the Science Fiction Poetry Association. He lives in Ocala, Florida, with his wife, writer-artist Marge Simon. For more information, you can visit his website at [bruceboston.com](http://bruceboston.com).



**SCOTT BRADLEY** (Non-fiction, *Book of Lists: Horror*) – Scott Bradley was born in Missouri in 1972, and escaped to California in 1998. His work as a film critic and journalist has appeared in *Film Quarterly*, *The Kansas City Star*, *Creative Screenwriting*, and numerous other print and online venues. *The Book of Lists: Horror* is his first book, and he is currently at work on a novel and (with Jason Aaron) on the literary biography of author Gustav Hasford. Scott lives in Los Angeles, across the street from his girlfriend, Amy Wallace.



**GARY A. BRAUNBECK** (Novel, *Coffin County*) – Gary A. Braunbeck is the author of 19 books and over 200 short stories. He is a five-time winner of the Bram Stoker Award (twice for Short Fiction, once for Long Fiction, once for Collection and once for Anthology) and he is a recipient of the International Horror Guild award (for his novella "Kiss of the Mudman"); most recently he was nominated (with co-editor Hank Schwaeble) for the World Fantasy Award in the Anthology category. He is an adjunct professor at Seton Hill University, and served as President of the Horror Writers Association. He lives in Columbus, Ohio, with renowned science fiction writer and essayist Lucy Snyder. Find him online at [www.garybraunbeck.com](http://www.garybraunbeck.com).



**BILL BREEDLOVE** (Anthology, *Like a Chinese Tattoo*) – Bill Breedlove is the editor of the anthologies *Candy in the Dumpster*, *Waiting for October*, *Like a Chinese Tattoo*, and *Mighty Unclean* (June 2009), published by Dark Arts Books. His work has appeared in publications such as *Chicago Tribune*, *InSider*, *The Fortune News*, *Restaurants & Institutions*, *Bluefood.cc*, *Encyclopedia of Actuarial Science* and *Playboy Online*. His stories can also be found in the books *Tales of Forbidden Passion*, *Strange Creatures*, *Tails from the Pet Shop*, *Book of Dead Things*, *Cthulhu and the Coeds* and *Blood and Donuts*. He lives in Chicago. His website is [curiousstories.com](http://curiousstories.com).



**KEALAN PATRICK BURKE** (Collection, *The Number 121 to Pennsylvania*) – Kealan Patrick Burke is the Bram Stoker Award-winning author of *The Turtle Boy*, *The Hides*, *Vessels*, *Currency of Souls*, *Master of the Moors*, and *Kin*, and editor of the anthologies *Taverns of the Dead*, *Night Visions 12*, *Quietly Now*, *Tales from the Gorezone*, and *Brimstone Turnpike*. In addition to his writing,

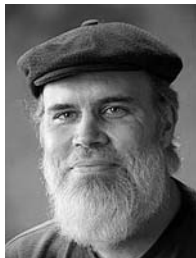
editing, and photography, Kealan works full-time as a fraud investigator. This summer he is slated to play one of the lead roles in fellow Stoker nominee Greg Lamberson's movie *Slime City Massacre*, the sequel to his 80's cult hit *Slime City*.



**ADAM-TROY CASTRO** (Long Fiction, *The Shallow End of the Pool*) – Adam-Troy Castro made his first professional sale to *Spy* magazine in 1987. Since then, he's published fifteen books and almost ninety short stories, nominated for a total of two Stokers, two Hugos, and five Nebulas. Among those stories are "Baby Girl Diamond" (nominated for a previous Bram Stoker Award), "The Funeral March of the Marionettes" (nominated for the Hugo and Nebula Awards), and his personal choice for the best story of his career, "Of A Sweet Slow Dance in the Wake of Temporary Dogs," nominated for the 2003 Nebula. Another Hugo and Nebula nominee, "The Astronaut from Wyoming," a collaboration with Jerry Oltion, was the recipient of the Seiun. Adam-Troy's most recent books are the science fiction murder mysteries *Emissaries From the Dead* and *The Third Claw of God* (Eos), both starring his prickly investigator Andrea Cort. He also contributed to the strange mainstream novel, *Fake Alibris*, coming out this fall from BenBella Books. He lives in Miami with his wife Judi and an assortment of bipolar felines that include Meow Farrow and Uma Furman.



**R. J. CAVENDER** (Anthology, *Horror Library Volume 3*) – R.J. Cavender is the founder of the *Terrible Twelve* authors group and Editor-in-Chief of the *Horror Library* series of anthologies. His work has appeared in *NFG Magazine*, *Dark Recesses Press*, *Haunted Attractions*, and the *Our Shadows Speak* anthology. He resides in Tucson, Arizona and is currently working on compiling his next yearly anthology for Cutting Block Press.



**CHRISTOPHER CONLON** (First Novel, *Midnight on Mourn Street*) – Christopher Conlon is the author of the novel *Midnight on Mourn Street* as well as two collections of stories and three volumes of poetry. His work has appeared in *Poets & Writers*, *America Magazine*, *Dark Discoveries*, *The Long Story*, *Filmfax*, and many other magazines and literary journals. As an editor his credits include *He Is Legend: An Anthology Celebrating Richard Matheson* and *Poe's Lighthouse*. He lives in Silver Spring, Maryland. Visit him online at ChristopherConlon.com.



**GARY WILLIAM CRAWFORD** (Poetry Collection, *The Phantom World*) – Gary William Crawford is the founder and editor of Gothic Press that published the scholarly journal *Gothic* and now publishes The Gothic Chapbook Series. He is the author of the poetry collections *Poems of the Divided Self*, *In Shadow Lands*, and *The Shadow City*. He is the author of the short story collections *Gothic Fevers* and *Mysteries of Von Domarus*. He is the author of many scholarly works such as *Robert Aickman: An Introduction*, *Ramsey Campbell*, and *J. Sheridan Le Fanu: A Bio-Bibliography*. He edits the free online journal *Le Fanu Studies*. He lives in Baton Rouge, Louisiana.



**TIM DEAL** (Anthology, *Beneath the Surface*) – Timothy Deal is the editor and publisher of Shroud Publishing LLC, a Milton, NH small press publisher of dark speculative fiction. In 2007, Tim launched *Shroud Magazine*, *the Journal of Dark Fiction and Art* (a Black Quill nominee), which in 2008 was selected for North American retail distribution through Barnes & Noble. He

has edited three anthologies, two of which were simultaneously recommended for Bram Stoker Awards from the Horror Writers Association with *Beneath the Surface* ultimately garnering the nomination. Tim has authored more than 100 published stories, news pieces, features, and analysis in topics such as technology and business, entertainment, the arts, and film. He currently sits as the Publications head for the New England Horror Writers' executive committee. Prior to his career in writing and publishing, Tim was a police officer, paratrooper, and Army counterintelligence agent.



**CORRINE DE WINTER** (Poetry Collection, *Virgin of the Apocalypse*) – Corrine De Winter is the author of several poetry collections, including the Stoker Award winning *The Women At The Funeral* and the latest *Virgin of the Apocalypse* which is in contention for the 2008 Stoker Award. She has been nominated for a Pushcart Prize four times, and has been widely published in numerous journals: *Doorways*, *New York Quarterly*, *Sacred Journey*, *FATE* and others. Her readings and a movie are featured on YouTube. She has recently recorded a spoken word expose of her work which will appear on her website soon: [corrinedewinter.com](http://corrinedewinter.com)



**SCOTT EDELMAN** (Short Fiction, “Petrified”) – Scott Edelman (the editor) currently works for the SCI FI Channel as Features Editor of SCI FI Wire. He was the founding editor of *Science Fiction Age*, which he edited during its entire eight-year run. He also edited *SCI FI* magazine, previously known as *Sci-Fi Entertainment*, for over a decade, as well as two other SF media magazines, *Sci-Fi Universe* and *Sci-Fi Flix*. He has been a four-time Hugo Award finalist for Best Editor. Scott Edelman (the writer) has published more than 75 short stories in magazines such as *The Twilight Zone*, *Postscripts*, and *Absolute Magnitude*, and in anthologies such as *Crossroads: Tales of the Southern Literary Fantastic*, *The Solaris Book of New Science Fiction: Volume Three*, and *MetaHorror*, as well as in *Forbidden Planets*, *Moon Shots* and *Mars Probes*. This is his fourth time as a Stoker Awards finalist.



**FRAN FRIEL** (Fiction Collection, *Mama's Boy and Other Dark Tales*) – Fran Friel lives in coastal New England with her husband and a mad Lab (dog, that is). She spends quality time with said hubby and beast pretending they live in Maui. Residing in Connecticut, this pretending requires a vivid imagination, which brings us to the writing. Since joining the Horror Library in 2004, Fran's short fiction has won a few contests, including the recent Reader's Choice Black Quill Award for Dark Fiction Collection. Her work was also nominated for a Bram Stoker Award in 2006 in the Long Fiction category. Her current Stoker nominated collection, *Mama's Boy and Other Dark Tales*, was released by Apex Publications in June of 2008. A novel is now in the works, and the Maui dreaming continues.



**CHAD HELDER** (Anthology, *Unspeakable Horror*) – Chad Helder is the creator and writer of *Bartholomew of the Scissors*, a 2008 comic book miniseries from Bluewater Productions. Helder also writes and edits for *Vincent Price Presents*, a monthly series of one-shots from Bluewater. Helder's first book of poetry, *The Pop-Up Book of Death*, is forthcoming from Rebel Satori Press. Along with horror author Vince Liaguno, Helder co-edited *Unspeakable Horror: From the Shadows of the Closet*, an anthology of Queer Horror fiction from Dark Scribe Press. Helder's website and blog can be found at [UnspeakableHorror.com](http://UnspeakableHorror.com).





**DEL HOWISON** (Non-fiction, *Book of Lists: Horror*) – This is Del Howison's third nomination in three books as editor. He won for 2005's *Dark Delicacies*. He is also a short story writer, a journalist and co-owner of America's Horror Store, Dark Delicacies.



**NATE KENYON** (Novel, *The Reach*) – Nate Kenyon grew up in a small town in Maine. He attended Trinity College in Connecticut, majoring in English and winning awards for playwriting and fiction. After graduation some of his short fiction found publication in literary and genre magazines such as *Nude Beach*, *The Belletrist Review*, *Nocturnal Ecstasy* and *Terminal Frights*. Kenyon sold his first novel, *Bloodstone*, to Five Star Publishing in 2005. *Bloodstone* was published a year later to critical acclaim, named a Bram Stoker Award finalist in hardcover, winning the P&E Horror Novel of the Year poll, and becoming one of Five Star's all time bestselling speculative fiction titles. In 2007, Leisure Books signed him to a two-book contract for *Bloodstone* and his next novel, *The Reach*. *Bloodstone* was released from Leisure in May 2008, and *The Reach* hit shelves in December 2008, receiving a starred review from *Publishers Weekly* and raves from *Booklist*, *Pop Syndicate*, *Rue Morgue*, *Dark Scribe* and many more. His third novel, *The Bone Factory*, will be released in July 2009. Kenyon has a trade paperback science fiction novella, *Prime*, coming in July 2009 from Apex Books. He has recently had stories published in *Shroud Magazine*, *The Harrow*, Permuted Press's *Giant Creatures* anthology, *Shroud's Northern Haunts*, and *Legends of the Mountain State 2*, and has several others forthcoming.



**STEPHEN KING** (Novel, *Duma Key* / Fiction Collection, *Just After Sunset*) – Stephen King was born in Portland, Maine in 1947, the second son of Donald and Nellie Ruth Pillsbury King. He made his first professional short story sale in 1967 to *Startling Mystery Stories*. In the fall of 1973, he began teaching high school English classes at Hampden Academy, the public high school in Hampden, Maine. Writing in the evenings and on the weekends, he continued to produce short stories and to work on novels. In the spring of 1973, Doubleday & Co., accepted the novel *Carrie* for publication, providing him the means to leave teaching and write full-time. He has since published over 40 books and has become one of the world's most successful writers. Stephen lives in Maine and Florida with his wife, novelist Tabitha King. They are regular contributors to a number of charities including many libraries and have been honored locally for their philanthropic activities.



**GREGORY LAMBERSON** (Novel, *Johnny Gruesome* / Non-fiction, *Cheap Scares*) – Both of Gregory Lamberson's current Stoker nominated works, *Johnny Gruesome* and *CHEAP SCARES! Low Budget Horror Filmmakers Share Their Secrets*, grew out of his love for "B" horror films. He wrote and directed the micro-budget midnight movies *Slime City*, *Undying Love* and *Naked Fear*, which will be released as a special 2-disc DVD, *The Slime City Grindhouse Collection*, on July 28th. Medallion Press will reprint his first novel, *Personal Demons*, this October, and he is currently in pre-production on a new film, *Slime City Massacre*. He is also the editor of FearZone.com, which he was hired to create and launch. His website is SlimeGuy.com.





*Mr. Gaunt*

and other uneasy encounters

JOHN LANGAN

**JOHN LANGAN** (Fiction Collection, *Mr. Gaunt and Other Uneasy Encounters*) – John Langan lives in upstate New York with his wife, son, and a cat who needs to lose some weight. His fiction has appeared in *The Magazine of Fantasy & Science Fiction* and the anthologies *Poe* and *The Living Dead*. His first collection, *Mr. Gaunt and Other Uneasy Encounters*, was published by Prime Books; his first novel, *House of Windows*, is forthcoming from Night Shade Books. He has a story upcoming in John Joseph Adams's *By Blood We Live*.



**SARAH LANGAN** (Short Fiction, “The Lost”) – Sarah Langan's first novel *The Keeper* was a *New York Times* Editor's Pick. Her second novel *The Missing* won the Bram Stoker Award for outstanding novel, was a Publisher's Weekly favorite book of the year, and an IHG outstanding novel nominee. She has published a dozen short stories, several essays, and her third novel, *Audrey's Door*, about a woman who moves into a haunted apartment building on the Upper West Side of Manhattan, is due out from HarperCollins in October, 2009.



**VINCE A. LIAGUNO** (Anthology, *Unspeakable Horror*) – Vince Liaguno is a writer and publisher of dark genre fiction. His debut novel, *2006's The Literary Six*, was a tribute to the slasher films of the 80's and won an Independent Publisher Award (IPPY) for Horror and was named a finalist in *ForeWord Magazine's* Book of the Year Awards in the Gay/Lesbian Fiction category. He founded Dark Scribe Press in 2007 and is the Editor-in-Chief of the virtual *Dark Scribe Magazine*. In addition, he is a contributing editor with *Autograph*, a national specialty-niche magazine for enthusiasts of the titular hobby. His work has appeared in the anthologies *Malpractice: An Anthology of Bedside Terror* (Stygian Publications), *My Diva: 65 Gay Men and the Women Who Inspire Them* (University of Wisconsin Press) and the themed poetry anthology *Death in Common: Poems From Unlikely Victims* (Daverana Enterprises). He is currently editing *Butcher Knives & Body Counts*, an anthology of non-fiction essays on slasher films, and continues to work on his second novel. Vince is a member of the National Book Critics Circle (NBCC) and currently serves as Secretary of the Horror Writers Association (HWA). He lives on the eastern end of Long Island, New York, with his partner of 21 years, their two Cocker Spaniels, and a cat named after British chanteuse Alison Moyet.



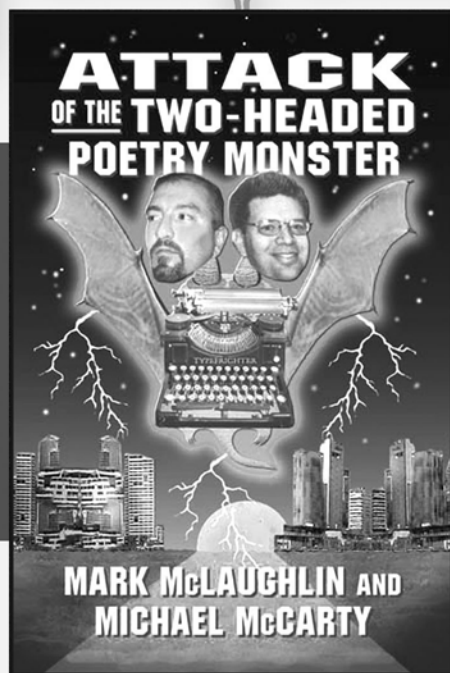
**JOHN R. LITTLE** (Long Fiction, *Miranda*) – John R. Little's debut novel *The Memory Tree* earned him a Bram Stoker Award nomination for First Novel, and his two subsequent novellas *Placeholders* and *Miranda* were universally acclaimed. Forthcoming work includes a short story in the anthology *Dark Delicacies 3*, the novella *Dreams in Black and White*, and a collection published by Bad Moon Books.

# Visit The Two Worlds of Michael McCarty

# Poet



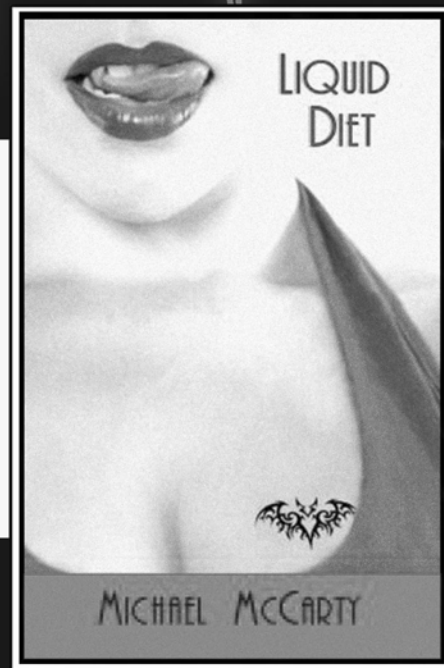
# Vampire Writer



## **ATTACK OF THE TWO-HEADED POETRY MONSTER**

by Mark McLaughlin, Bram Stoker Award Winner  
and Michael McCarty, Bram Stoker Award Finalist  
*From Skullvines Press*

**Attack Of The Two-Headed Poetry Monster** features more than 80 horror and dark fantasy poems, ranging in style from whimsical to Gothic to midnight-horrific. The collection includes an Introduction by Bram Stoker Award-winning poet Rain Graves, an Afterword by poet, editor and artist Sandy DeLuca, and artwork by Mark McLaughlin. Available from [www.skullvines.com](http://www.skullvines.com), [www.horror-mall.com](http://www.horror-mall.com), and [www.genremall.com](http://www.genremall.com).



## **LIQUID DIET**

by Michael McCarty, Bram Stoker Award Finalist  
*From Black Death/Demonic Clown Books*

After the blood-red sun sets, vampire writer – and real-life vampire – Andrew Bloodsworth enters WOLF 99.9 FM, an all-night radio station hosted by Bella Donna, Goth queen of the airwaves. As Andrew reveals his secrets to Bella, listeners hang on his every word –and so do his enemies, who are heading toward the station! Available from [www.khpindustries.com](http://www.khpindustries.com) and [www.horror-mall.com](http://www.horror-mall.com).

Also from Michael McCarty: **MONSTER BEHIND THE WHEEL**, a rollicking horror novel co-written with Stoker Award Winner Mark McLaughlin: [www.horror-mall.com](http://www.horror-mall.com)



**JONATHAN MABERRY** (Non-fiction, *Zombie CSU*) – Jonathan is a multiple Bram Stoker Award-winning author of over two dozen books. His novels include *Ghost Road Blues* (winner of the Stoker Award for Best First Novel in 2006), *Dead Man's Song* (2007), *Bad Moon Rising* (2008), and *Patient Zero* (2009). Upcoming novels include *The Dragon Factory* and *The King of Plagues* (St Martins Press) and *The Wolfman* (Universal Pictures). His nonfiction works include *Vampire Universe* (Citadel Press, 2006), and *The Cryptopedia* (Citadel, 2007 –winner of the Bram Stoker Award for Outstanding Achievement in Nonfiction); *They Bite!* (2009) and *Vampire Hunters and Other Enemies of Evil* (2010). His first two comics for Marvel – *Punisher: Naked Kill* and *Wolverine: Ghosts* will be released early this year. Jonathan is the co-creator (with Laura Schrock) of *On the Slab*, an entertainment news show for ABC Disney / Stage 9, to be released on the Internet in 2010. Visit his website at [www.jonathanmaberry.com](http://www.jonathanmaberry.com) or on Facebook and MySpace. Jonathan is president of the Pennsylvania-New Jersey Chapter of the HWA.



**NICK MAMATAS** (Short Fiction, “The Dude Who Collected Lovecraft”) – Nick Mamatas is the author of two novels, *Under My Roof* and the Stoker-nominated *Move Under Ground*. He has published over fifty short stories, many of which were recently collected in *You Might Sleep....* A native New Yorker, Nick now lives in the California Bay Area.



**LISA MANNETTI** (First Novel, *The Gentling Box*) – Lisa Mannetti is a former magazine editor and adjunct college English instructor who discovered she preferred writing full time to real work when she volunteered to be the family member who cared for her ailing mother. Her debut novel, *The Gentling Box*, (DarkHart Press October, 2008) was named as one of four Editors’ Picks on Fearzone’s Best Novels of 2008; and, along with works by such luminaries as F. Paul Wilson, was chosen as one of the Top Ten novels of 2008 on Creature Feature. As a result of her research about gypsies for *The Gentling Box*, she is also an expert Tarot Reader. She recently served as guest editor for the *Terrible Beauty, Fearful Symmetry* anthology and two of her most recently published stories appear in *Traps!* (DarkHart Press, November 2008) and *Lovestrology* (Ravenous Romance, December 2008); a third, “Everybody Wins,” was translated into a short indie film by director Paul Leyden. (November, 2008). *51 Fiendish Ways to Leave Your Lover*, a macabre gag book illustrated by Glenn Chadbourne, is currently being shopped around by her agent. She is currently working on a novel tentatively titled *The Everest Hauntings*. Lisa lives with her mischievous twin black kittens, Harry and Theodora Houdini, in the home she grew up in. Her mother haunts the house to remind Lisa that the water bill — used by the HoudiniCats while rehearsing their magic act - is now confetti, the kitchen cupboards are not the same as an “escape trunk” and the car keys have not vanished: They are in the litter box. Visit Lisa on the web at: [www.lisamannetti.com](http://www.lisamannetti.com), [www.myspace.com/lisamannetti](http://www.myspace.com/lisamannetti), and [thechanceryhouse.com](http://thechanceryhouse.com).



**MICHAEL McCARTY** (First Novel, *Monster Behind the Wheel* / Poetry Collection, *Attack of the Two-Headed Poetry Monster*) – Michael McCarty is the author of three books of interviews - *Giants of the Genre* and *More Giants of the Genre* from Wildside Press, and *Modern Mythmakers* from McFarland & Company. His short stories and interviews have appeared in a variety of magazines and anthologies. He is the author of three fiction collections: *Dark Duets* from Wildside Press; *All Things Dark and Hideous*, co-written with Bram Stoker Award-winner Mark McLaughlin, from Rainfall Books in England; and

*Little Creatures* from Sam's Dot Publishing. Also, he has written *Ghostly Tales of Route 66*, a book of true ghost stories with Connie Corcoran Wilson, published by Quixote Press. McCarty's first novel, *Monster Behind the Wheel*, co-written with Mark McLaughlin, was released by Delirium Books/Corrosion Press in September 2008. In that same month, Skullvines Press released the paperback poetry collection, *Attack of the Two-Headed Poetry Monster*, also co-written with Mark McLaughlin. His second novel, *Out of Time*, co-written with Connie Corcoran Wilson, was released in late 2008 by Lachesis Books. McCarty's first solo novel, a vampire satire called *Liquid Diet*, is slated for an early 2009 release by Black Death/Demonic Clown Books. McCarty is an Active member of the Horror Writers' Association and a staff writer for Science Fiction Weekly, the website of the Sci-Fi Channel. For online updates on McCarty's projects, visit [www.myspace.com/monsterbook](http://www.myspace.com/monsterbook) and [www.geocities.com/mccartyzone](http://www.geocities.com/mccartyzone).



**MARK McLAUGHLIN** (First Novel, *Monster Behind the Wheel* / Poetry Collection, *Attack of the Two-Headed Poetry Monster*) – Mark McLaughlin's fiction, nonfiction and poetry have appeared in almost 1,000 magazines, newspapers, websites, and anthologies, including *Flesh & Blood*, *Black Gate*, *Galaxy*, *Writer's Digest*, *Talebones*, *Midnight Premiere*, *Dark Arts*, and two volumes each of *The Best Of The Rest*, *The Best Of HorrorFind*, and *The Year's Best Horror Stories* (DAW Books). Collections of McLaughlin's fiction include *Motivational Shrieker*, *Slime After Slime*, and *Pickman's Motel* from Delirium Books, and *At The Foothills Of Frenzy* (with co-authors Shane Ryan Staley and Brian Knight) from Solitude Publications, as well as *Twisted Tales for Sick Puppies* (Skullvines Press). HorrorGarage.com features his online column, "Four-Letter Word Beginning with 'F'" (the word in question is Fear). Also, he is the co-author, with Rain Graves and David Niall Wilson, of *The Gossamer Eye*, which won a Bram Stoker Award for Superior Achievement in Poetry. His poetry collection, *Phantasmopedia*, was on the final ballot for the 2007 Stoker Award for Poetry. With regular collaborator Michael McCarty, he has written *Monster Behind The Wheel* (Delirium Books/Corrosion Press), *Attack Of The Two-Headed Poetry Monster* (Skullvines Press), and *All Things Dark And Hideous* (Rainfall Books, England). McLaughlin is also a successful public relations executive who regularly writes articles for business journals, newspapers, trade publications and websites. McLaughlin is an Active member of the Horror Writers' Association. To find out more about his work, visit [www.myspace.com/monsterbook](http://www.myspace.com/monsterbook) and [www.myspace.com/twistedtalesbook](http://www.myspace.com/twistedtalesbook).



**LISA MORTON** (Non-fiction, *A Hallowe'en Anthology*) – Lisa Morton is a screenwriter and the author of some three dozen works of short fiction, including the Bram Stoker-Award winning story for 2006. Her previous nonfiction book, *The Halloween Encyclopedia*, was published to rave reviews, and *A Hallowe'en Anthology* was nominated for the Black Quill Award. Forthcoming are *Savage Detours: The Life and Work of Ann Savage* (co-written with Kent Adamson, published by McFarland); the novella *The Lucid Dreaming* (Bad Moon Books); and her first novel, *The Castle of Los Angeles* (Gray Friar Press). Lisa can be found online at [lisamorton.com](http://lisamorton.com).



**WESTON OCHSE** (Long Fiction, *Redemption Roadshow*) – Weston lives in Southern Arizona with his wife, Yvonne Navarro, and Great Danes, Pester Ghost Palm Eater and Goblin Monster Dog. For entertainment he races tarantula wasps, wrestles rattlesnakes, and bakes in the noonday sun. His work has won the Bram Stoker Award for First Novel and been nominated for a Pushcart Prize for short fiction. His work has also appeared in anthologies, magazines and professional writing guides. He thinks it's damn cool that he's had stories in comic books. September 2009 will find his apocalyptic novel *Blaze of Glory* published by Bloodletting Press and January 2010 will find his mass market zombie novel *Empire of Salt* available from Abbadon Books. Elvis is still in the building.



**GENE O'NEILL** (Long Fiction, *The Confessions of St. Zach*) – Gene has published 100 plus stories in magazines, anthologies, and on the web, a number garnering Stoker recs. His novel, *Lost Tribe*, recently was published in a limited edition hardback. Upcoming in the near future are *Shadow of the Dark Angel* in a limited edition hardback, and *Doc Good's Traveling Show*, a Cal Wild novella in trade paperback – both from Bad Moon Books.



**DAVID OPPEGAARD** (First Novel, *The Suicide Collectors*) – David Oppegaard was born in St. Paul, Minnesota, and grew up in the small town of Lake Crystal, Minnesota. David holds a B.A. in English Literature from St. Olaf College and an M.F.A. in Writing from Hamline University. A finalist for the Indiana Review Fiction Award and the Iowa Fiction Award, David has worked as an optician, a standardized test scorer, a farm hand, an editorial assistant, a trash picker for St. Paul public housing, a library circulation assistant, and as a child minder on a British cruise ship. He is also the creator and co-producer of

*The Hardworking Man From Nebraska*, a comedic short film featuring an alien named Telson who has come to earth to learn about the hardship and travails of human existence. *The Suicide Collectors* is his publishing debut. His second novel, *Wormwood, Nevada* will be released in December of 2009, also from St. Martin's Press.



**TIM PRATT** (Short Fiction, “The Dude Who Collected Lovecraft”) – Tim Pratt lives in Oakland CA with his wife Heather Shaw and their son River. His stories have appeared in *The Best American Short Stories*, *The Year's Best Fantasy and Horror*, and other nice places, and have won a Hugo Award (and lost a Nebula). His most recent collection, *Hart & Boot & Other Stories*, was a World Fantasy Award finalist. For more, visit [www.timpratt.org](http://www.timpratt.org).



**M. RICKERT** (Short Fiction, “Evidence of Love in a Case of Abandonment”) – Mary Rickert is the author of the short story collection *Map of Dreams* which won the World Fantasy and Crawford Awards. She is a frequent contributor to *The Magazine of Fantasy and Science Fiction*. She currently lives in a quaint Wisconsin town, which proves to be the perfect inspiration for horror.



**JEFF STRAND** (Fiction Collection, *Gleefully Macabre Tales*) – Sinister men with knives, hostages, and a wad of cash<sup>3</sup>convinced<sup>2</sup> Jeff Strand to take a fall in this year's Stoker race. He took their money and then finaled for *Gleefully Macabre Tales* anyway. He's now a target for their brutal vengeance, so if you don't want to get caught in the crossfire, we recommend avoiding him this weekend. But by all means visit his website at [www.JeffStrand.com](http://www.JeffStrand.com).

# Quarantined



From Joe McKinney  
and  
Lachesis Publishing



If you represent a bookstore, store, or library interested in stocking this title, please contact the publisher at:

[publisher@lachesispublishing.com](mailto:publisher@lachesispublishing.com)

Carole Spencer, Publisher Lachesis Publishing,  
1787 Cartier Court, RR 1,  
Kingston, Nova Scotia B0P 1R0 Canada

Dying by the truckload from a deadly flu outbreak, the citizens of San Antonio, Texas have been quarantined by the U.S. Military. Inside the city, Detective Lily Harris is working burial statistics duty at the Scar, San Antonio's mass graveyard, when she finds a brutally murdered young woman hidden among the dead.

*A Tangled Web.*

Lily's investigation soon takes a dark turn. An even deadlier strain of the virus has emerged, and now she finds herself in the middle of a vicious battle between a corrupt local government, a beleaguered medical institution, and a population threatening to boil over into revolt at the quarantine.

*No Escape.*

As the city erupts in violence, Lily is forced to do the unthinkable. With the clock ticking towards destruction, Lily must lead her family through the city to escape, and bring the truth to the world.



"McKinney has woven a taut whodunit, then ramped up the suspense and the stakes by spreading it across the backdrop of an apocalyptic plague. But as grisly as the murders and the disease are, the author wisely holds everything together with the powerful passion of a mother's love for her daughter, thereby making his tale all the more satisfying and memorable." —Dr. Kim Paffenroth, Bram Stoker Award-winning author of *Dying to Live* and *Gospel of the Living Dead*

"A crisply written police procedural set in the ravaged plague zone of a quarantined metropolis, rich in character and action, often brutal and sometimes touching, Joe McKinney's latest is the kind of novel that may keep you up late into the night because it's so hard to put down." —Bruce Boston, author of *The Gardener's Tale*

Pre-order this title now on Amazon.com or from the publisher at:

[www.lachesispublishing.com](http://www.lachesispublishing.com)



**JOEL A. SUTHERLAND** (First Novel, *Frozen Blood*) – Joel A. Sutherland makes his living as a librarian, surrounded by books both at work and at home. His short fiction has appeared in various magazines and anthologies, and his first novel, *Frozen Blood*, was released by Lachesis Publishing in late 2008. He is currently working on his next project, a creative writing book for middle grade and YA readers, to be released by Scholastic Publishing in 2010. He's happiest when he's hanging out with his wife, Colleen, and their goldendoodle, Murphy. Please visit Sutherland online at [www.joelasutherland.com](http://www.joelasutherland.com).



**LEE THOMAS** (Short Fiction, "Turtle") – Lee Thomas is the Lambda Literary Award and Bram Stoker Award-winning author of *Stained*, *Parish Damned* (Telos), *Damage* (Sarob), and *The Dust of Wonderland* (Alyson). In addition to numerous magazines, his short fiction has appeared in the anthologies *A Walk on the Darkside* (Roc), *Unspeakable Horror* (Dark Scribe), *Wilde Stories 2008: The Best of the Year's Gay Speculative Fiction* (Lethe Press), and *Inferno* (Tor), among others. You can find him on the web at: [www.leethomasauthor.com](http://www.leethomasauthor.com)



**AMY WALLACE** (Non-fiction, *Book of Lists: Horror*) – Amy Wallace created *The Book of Lists* in 1977 with her father Irving Wallace and brother David Wallechinsky. She also collaborated with her family on *Significa*, *The Intimate Sex Lives of Famous People*, *The Book of Predictions*, and several *Book of Lists* sequels. Amy's most recent entries in the series are *The Official Punk Rock Book of Lists* and *The Book of Lists: Horror*. She is also the author of the biographies *The Two* (with Irving Wallace) and *The Prodigy*; the controversial *Los Angeles Times* bestselling memoir *Sorcerer's Apprentice: My Life with Carlos Castaneda*; and the acclaimed erotic novel *Desire*. Amy lives in Los Angeles, California, with her two cats, Hank and Bella, across the street from her boyfriend, Scott Bradley.

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## Tribute to Bloodletting Press

By John R. Little



I remember my first time.

The first time I saw a book from Bloodletting Press. It was 2003 and the book was *Rage* by Steve Gerlach. I'd seen Steve online on different message boards prior to that and I had a sense I'd enjoy his work. I ordered the book and when it arrived . . . I was stunned. The cover art by Caniglia was astonishing, the design was superb, the production was amazing.

I loved the paper, the binding, the endpapers. I stared at the book for a long time.

I'd been a fan of small press horror for years, so I'd seen a lot of very nice productions, but this book seemed to go the extra mile.

After that I went back to look for other books published by Bloodletting. I picked up *Ever Nat* and *The Baby* by Edward Lee, and then came *The Fear Report*, a wonderful short story collection by Elizabeth Massie. That was another amazing book.



I was hooked. There was no way I wanted to miss anything BLP ever published. I emailed Larry Roberts, the publisher and gushed about how much I loved his books and asked about a lifetime subscription.

Larry set me up so I never miss a book. Every couple of months, the next book arrives from Debra Roberts (delightfully nicknamed “The Packing Princess” by Larry) and I get to eagerly open up my new treasure.

Bloodletting has since published several dozen books. Take a look at the list of publications following this article. My own favorites have been the Gerlachs but I’ve loved so many others: *Terminal* and *The Rutting Season* by Brian Keene, *Vessels* by Kealan Patrick Burke, *Shackled* by Ray Garton. All amazing reads and all fabulous productions.

Larry Roberts knows horror.

He’s been a collector of horror himself for most of his life and his dream was to produce the finest editions possible of the finest horror books available.

He’s fulfilling his dream and making us eager fans waiting impatiently for his next publication.

Recently, Bloodletting Press has started a new imprint, Morning Star Books. As well, in collaboration with Shane Ryan Staley of Delirium Press, they’ve started Infernal House, to publish very high end books.

That’s not all. Working with Shane, Larry has created Horror Mall ([www.horror-mall.com](http://www.horror-mall.com)) where you can buy all things horror, as well as a social networking site for horror fans, The Haunt ([www.horror-mall.com/haunt](http://www.horror-mall.com/haunt)).

Larry is interested in expanding the horror field and providing the best material to that field.

As a fan I’ve been more than impressed with Bloodletting.

As a writer, it’s exactly the same.

Bloodletting is publishing a book of mine this summer under the Morning Star imprint. Since Larry bought the book a year ago, he has been in constant communication about the status of the book. Nothing could be better. He respects authors and treats them well.

When I heard that BLP was receiving the Specialty Press Award this year, I was delighted. I asked to be the person to phone Larry and let him know, and his reaction was wonderful. I know he’s thrilled to have won this award. He deserves it.



## **Books Published by Bloodletting Press**

- Breeder*, by Douglas Clegg (2002)
- Miss Torso*, by Edward Lee (2002)
- Ever Nat*, by Edward Lee (2003)
- Neverland*, by Douglas Clegg (2003)
- The Baby*, by Edward Lee (2003)
- Rage*, by Steve Gerlach (2003)
- Cell Candy*, by Steve Gerlach (2003)
- The Fear Report*, by Elizabeth Massie (2004)
- Boneland*, by Jeffrey Thomas (2004)
- Darklings*, by Ray Garton (2004)
- Terminal*, by Brian Keene (2004)
- Thrust*, by Tom Piccirilli (2005)
- Wormwood Nights*, by Charlee Jacob (2005)
- Siren Promised*, by Alan M. Clark and Jeremy Robert Jameson (2005)
- Eye of the Guardian*, by Ray Garton (2005)
- Lake Mountain*, by Steve Gerlach (2005)
- The Cleansing*, by Shane Ryan Staley (2005)

*Succulent Prey*, by Wrath James White (2005)  
*The Rutting Season*, by Brian Keene (2006)  
*Absinthe*, by Jack Ketchum and Tim Lebbon (2006)  
*Vessels*, by Kealan Patrick Burke (2006)  
*Love Lies Dying*, by Steve Gerlach (2007)  
*Desecration*, by Michael Laimo (2007)  
*Ancient Eyes*, by David Nyall Wilson (2007)  
*Tequila's Sunrise*, by Brian Keene (2007)  
*The Hollow Earth*, by Steve Savile (2007)  
*Shackled*, by Ray Garton (2008)  
*Hunting Zoe*, by Steve Gerlach (2008)  
*Little Boy Blue*, by James A. Moore (2008)  
*Book of Souls*, by Jack Ketchum (2008)  
*Hero*, by Wrath James White and J.F. Gonzalez (2008)  
*Patchwork*, by James A. Moore (2009)  
*Castaways*, by Brian Keene (2009)



### Morning Star Titles:

*Terminal: The Play*, by Brian Keene and Roy C. Booth (2009)  
*Stone Tears*, by Brian Keene (2009)  
*Judas Goat*, by Greg F. Gifune (2009)  
*The Damned*, by William Ollie (2009)  
*Vendetta*, by James A. Moore (2009)

### Infernal House Titles:

*Darkness on the Edge of Town*, by Brian Keene (2009)

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The Board of Trustees of the Horror Writers Association is pleased to announce that this year's Silver Hammer Award is being awarded to **Sèphera Girón**. The Hammer Award is given periodically to an HWA volunteer who has done a truly massive amount of work for our organization, often unsung and behind the scenes. It was instituted in 1996, and is decided by a vote of HWA's Board of Trustees. The award is so named because it represents the careful, steady, continuous work of building HWA's "house" -- the many institutional systems that keep the organization functioning on a day-to-day basis. The award itself is a chrome-plated hammer with an engraved plaque on the handle. The chrome hammer is also a satisfying allusion to The Beatles' song, "Maxwell's Silver Hammer," a miniature horror story in itself. Sèphera Girón has been HWA's Canadian face for the last decade, working tirelessly to promote the organization at festivals, conventions and monthly meetings. A gifted writer who has published novels with Leisure Books, short fiction with *Cemetery Dance* and the *Hot Blood* series, and non-fiction books and articles on witchcraft and astrology, Sèphera somehow found time to also work as Mistress of Ceremonies for the 2007 Stoker Awards presentation and she writes a monthly column for the organization's newsletter. Past winners of the Silver Hammer Award include Lawrence Watt-Evans, Robert Weinberg and Douglas Winter.

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The Richard Laymon President's Award was created to recognize a volunteer within the HWA who's gone above and beyond the call of duty to help the organization. We have many dedicated people within HWA so choosing one is always a difficult task. That said, it gives me great pleasure to announce that this year's recipient of the RLPA is John R. Little. Ever since John joined HWA he's extended a helping hand, no matter the size of the task. In fact, John was one of the first to step up, offering to do whatever it took to make this year's Stoker Event one of the best ever...and as you can see, he's a man of his word. His professionalism, dedication and commitment to excellence make John the quintessential candidate for this award. Thank you, John! – Deborah

LeBlanc

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# SCHEDULE



## *THURSDAY, JUNE 11*

7:00 PM Mass signing at **Dark Delicacies**

## *FRIDAY, JUNE 12*

10:00 AM Registration Opens

12:00 PM Opening Ceremonies

1:00 PM Dealer's Room Opens (until 5 p.m.)  
Panel: A Chat with **John Farris** and **Mick Garris** (moderated by **Del Howison**)  
**Jeannie Eddy's** How to Pitch Workshop (1 hour)  
**F. Paul Wilson** and (at 1:30) **Andersen Prunty** read  
**Gary A. Braunbeck** and **Gregory Lamberson** sign

2:00 PM Panel: Editing an Anthology, with **Bill Breedlove**, **R. J. Cavender**, **Ellen Datlow**, **Chad Helder**, **Stephen Jones** and **Vince A. Liaguno**  
**Deborah LeBlanc's** Marketing Workshop (3 hours)  
Kaffeeklatch with **David Hartwell**  
**Kim Paffenroth** and (at 2:30) **Lisa Mannetti** read  
**Chelsea Quinn Yarbro** signs

3:00 PM Panel: Horror Screenwriting, with **Courtney Joyner**, **Gregory Lamberson**, **Eric Red** and **Alexandra Sokoloff**  
Kaffeeklatch with **John Farris**  
**Scott G. Browne** and (at 3:30) **Rain Graves** read  
**Mick Garris** and **Rocky Wood** sign  
**Gauntlet Press Party** (2 hours)

4:00 PM Panel: GLBT in Horror: **Maria Alexander**, **Hal Bodner**, **Chad Helder** and **Vince A. Liaguno**  
Kaffeeklatch with **Ellen Datlow**  
**Michael Louis Calvillo** and (at 4:30) **Scott Edelman** read  
**Eric Red** and **Alexandra Sokoloff** sign

5:00 PM Kaffeeklatch with **Gary A. Braunbeck** and **Lucy Snyder**  
**Jodi Kaplan Lester** reads

6:00 PM Gory Ghouls Ball (sponsored by **Helen A. Rosburg** and **Heather Graham**)

## *SATURDAY, JUNE 13*

9:00 AM Dealer's Room and Registration Open (until 5 p.m.)  
Panel: Non-Fiction Horror, with **Scott Bradley**, **Gregory Lamberson**, **Kim Paffenroth**, **Loren Rhoads**, **Amy Wallace** and **Rocky Wood**  
**Mort Castle's** Fiction Writing Workshop (to 3 p.m., with one-hour break from 11 a.m. to 12 p.m.)  
**Joel Sutherland** and (at 9:30) **John Palisano** read  
**Scott Edelman** signs

- 10:00 AM Pitch sessions (through 5 p.m.)  
Panel: A Chat with **F. Paul Wilson** and **Chelsea Quinn Yarbro**, moderated by **Gary A. Braunbeck**  
Kaffeeklatch with **Mick Garris**  
**Jeff Strand** and (at 10:30) **Alexandra Sokoloff** read  
**Lisa Mannetti** and **Michael McCarty** sign
- 11:00 AM Panel: Breaking Into the Mass Market, with **Cody Goodfellow**, **David Hartwell**,  
**Alice Henderson**, **Hank Schwaeble** and **John Skipp**  
Kaffeeklatch with **Chelsea Quinn Yarbro**  
**Lisa Morton** and (at 11:30) **John R. Little** read  
**Ellen Datlow** and **F. Paul Wilson** sign
- 12:00 PM Panel: Marketing Tips for a Recession, with **Lynne Hansen**, **Del Howison**, **Nanci Kalanta**,  
**Deborah LeBlanc** and **Matt Schwartz**  
Kaffeeklatch with **Larry Roberts** and **Norman Rubenstein**  
**Gary A. Braunbeck** and (at 12:30) **Gregory Lamberson** read  
**Gene O'Neill** and **Joel Sutherland** sign
- 1:00 PM Panel: A Chat With **Richard** and **R. C. Matheson**, Moderated by **Barry Hoffman**  
Kaffeeklatch with **F. Paul Wilson**  
**David Oppegaard** and (at 1:30) **Lucy Snyder** read  
**Heather Graham** and **Deborah LeBlanc** sign
- 2:00 PM Panel: Thinking Outside the Box, with **Heather Graham** and **Helen A. Rosburg**  
**Alexandra Sokoloff's** Screenwriting Workshop (until 5 p.m.)  
Kaffeeklatch with **Barry Hoffman**  
**Maria Alexander** and (at 2:30) **Corrine De Winter** read  
**Mort Castle** and **John Skipp & Cody Goodfellow** sign
- 3:00 PM A Chat With **David Hartwell** and **Harry O. Morris**, moderated by **F. Paul Wilson**  
Kaffeeklatch with **Richard** and **R. C. Matheson**  
**Hank Schwaeble** and (at 3:30) **Del Howison** read  
**Lynne Hansen** and **Jeff Strand** sign
- 4:00 PM Panel: Getting That First Novel Published, with **Lisa Mannetti**, **Michael McCarty**,  
**David Oppegaard**, **Joel Sutherland** and **Dan Wells**  
Kaffeeklatch with **Stephen Jones**  
**John Skipp & Cody Goodfellow** and (at 4:30) **Heather Graham** read  
**Yvonne Navarro** and **Weston Ochse** sign
- 5:00 PM Unspeakable 80s Pre-Stoker Banquet Party (Sponsored by **Dark Scribe Press**)
- 7:00 PM Stoker Awards Banquet
- 8:30 PM. **THE 2008 STOKER AWARDS PRESENTATION**
- 10:00 PM After-Stoker Party (sponsored by the **World Horror Convention 2010** and **HWA**)

**SUNDAY, JUNE 14**

9:00 AM HWA Business Meeting (closed to the public)

10:00 AM Dealer's Room Open (until 12)

Panel: The Future of the Small Press, with **Boyd Harris, Barry Hoffman, Roy Robbins** and **Larry Roberts**

Kaffeeklatch with **Harry O. Morris**  
**Nate Kenyon** reads

11:00 AM HWA Business Meeting (open to the public)

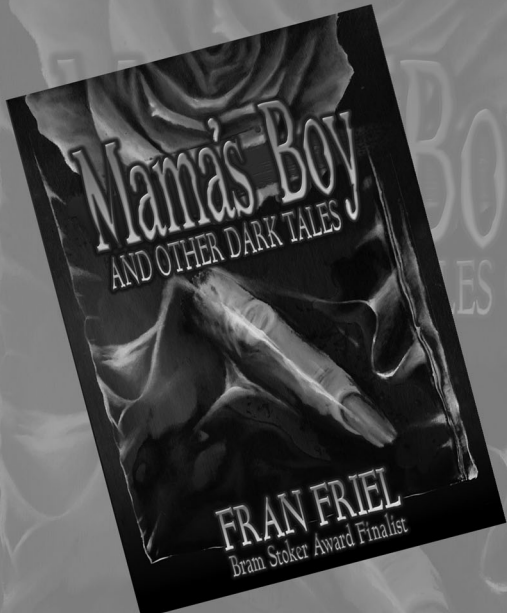
Panel: Long Vs. Short Fiction: **Scott Edelman, Yvonne Navarro, Weston Ochse**  
**John Farris** read

12:00 PM Closing Ceremonies

Dealers: Alien Motives Books; American Fantasy Press; Bad Moon Books;  
Centipede Press; Cutting Block Press; Dark Arts Press; Gauntlet Press; Stone  
Garden Publishing

All signings (except for the Dark Delicacies event on Thursday) will take place in  
the Dealers Room.

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The Bram Stoker Award-nominated novella "Mama's Boy" is the cornerstone of this 14-story collection from author, Fran Friel, and Apex Publications. Packed with 280 pages of demented, post-traumatic, brutally chilling horror, these stories will linger. They will haunt. They will accompany you into the night.

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ISBN TB: 978-0981639086  
ISBN HB: 978-0-9816390-7-9  
[www.apexbookcompany.com](http://www.apexbookcompany.com)

