

# **Hybrid-ism & Multi-Ethnicity**

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*Fall 2017*

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**San Francisco**

**Siracusa**

**Hybrid-ism & Multi-Ethnicity**

**2017**



## **Acknowledgments**

*I'm grateful to the Dean Alessandro Montel, and his faculties Francesco Jodice, Giuseppe Buzzotta and Gabriella Ciancimino for collaborating in this interdisciplinary Diversity Course "Hybrid-ism & Multi-Ethnicity" exchange between California College of the Arts and Accademia di Belle Arti Rosario Gagliardi, MADE Program of Siracusa and sustaining this opportunity for students interested in a fertile international dialog. Also, I would like to thank all the students from CCA & MADE willing to work on this project and make an effort to participate in a cross cultural conversation. A special thanks goes to Trey Smith, our CCA Interaction Designer student, for designing this catalog, and for customizing and maintaining our precious class-blog, which is the platform for this international exchange; Qichun Zhang, our CCA Illustrator student for illustrating the catalog cover and Sofia Anastasi, our CCA student from Architecture for making our class video for the exhibition in Siracusa, Sicily, Italy.*



## Hybrid-Ism & Multi-Ethnicity Fall 2017

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This catalog was produced for an exhibition at  
CALIFORNIA COLLEGE OF THE ARTS  
under the direction of Prof. Mariella Poli,  
and in collaboration with Accademia di belle Arti Rosario Gagliardi, MADE Program

Catalog design by Trey Smith  
Cover Illustration by Kori (Qichun) Zhang



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A — DE  
Program

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Accademia  
di Belle Arti  
Rosario Gagliardi  
Siracusa

## Introductions

*Immigration is central the cultural narrative of the United States, however, in the last decade the mass migration connected with a changing global economy and political unrest has increased immigrations impact. In 2010, the number of international migrants worldwide reached 214 million, or 3.1 percent of the world's population. The diverse cultural landscape within San Francisco continues to evolve, each new wave of immigration over generations both transform and are transformed through existing world communities creating hybrids of cultural identity or "Hybrid-ism".*

*The platform for the artworks on view in this catalog and exhibition are a result of an Interdisciplinary Course of Design and Art, "Hybrid-ism & Multi-Ethnicity" from the Diversity Program at the California College of the Arts, San Francisco, in an exchange with Accademia di Belle Arti Rosario Gagliardi, MADE Program, Siracusa, Sicily, Italy. The idea of this exchange grew out of my yearly visits to Italy, where I observed rapidly increasing new multi-ethnic migration. Italy faces political questions that reflect the pressures of modern globalization, economy, geopolitics, forced migration from neighboring countries such as the Middle East, North Africa and Sub-Saharan Africa. Areas and issues under examination include the representation of the multi-ethnic diversity mostly in underprivileged situations, with attention to the struggle and conservation of individual identity in a Hybrid landscape.*

*This catalog and exhibition features the artworks from an interdisciplinary and culturally diverse group of artists/designers investigating current and historical dilemmas facing new immigrants as well as their influences on local and global culture in everyday life and their complex relationship to artistic and cultural production. Each body of work represents a unique perception according to each individual's experience, vision and culture identity.*

*The individual views in this catalogue and exhibition are a result of a complete commitment from each participant and their experience, vision, interests and esthetics.*

S.A. Prof. Mariella Poli  
Diversity Program  
California College of the Arts

*Sicily is a constellation of cultural hybrids. Its geographical position has placed it, for over two thousand years, at the crossroads of naval corridors, migratory flows, and marine trade routes that have determined the island's identity. Thanks to its role as the "Cradle of Cultures," in the Mediterranean and as the gateway to Europe in the more recent and dramatic story of trans-Mediterranean migrations, Sicily still functions as a hub joining European, African, and Middle Eastern cultures. Consequently, the island's customs, religions, cuisine, architecture, philosophy, and practically every branch of its artistic and cultural expression have matured and evolved in response to multiple influences. Hybridization and multi-ethnicity, entropy and tolerance, miscegenation and eclecticism are the result of a long process of hospitality to cultures originating in geographically distant and temporally distinct social landscapes. The theme developed is rooted in an attentive observation of the migratory phenomena in progress in this historical moment, by investigating through the projects not so much the immediate and painful daily events but the projection of their possible legacy made from the hybridizations that this new round of multi-ethnicity (from Lampedusa to Porto Palo, all the way to Siracusa) brings along with it.*

Prof. Francesco Jodice  
Dean Alessandro Montel



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## Artist's Work



California College  
of the Arts

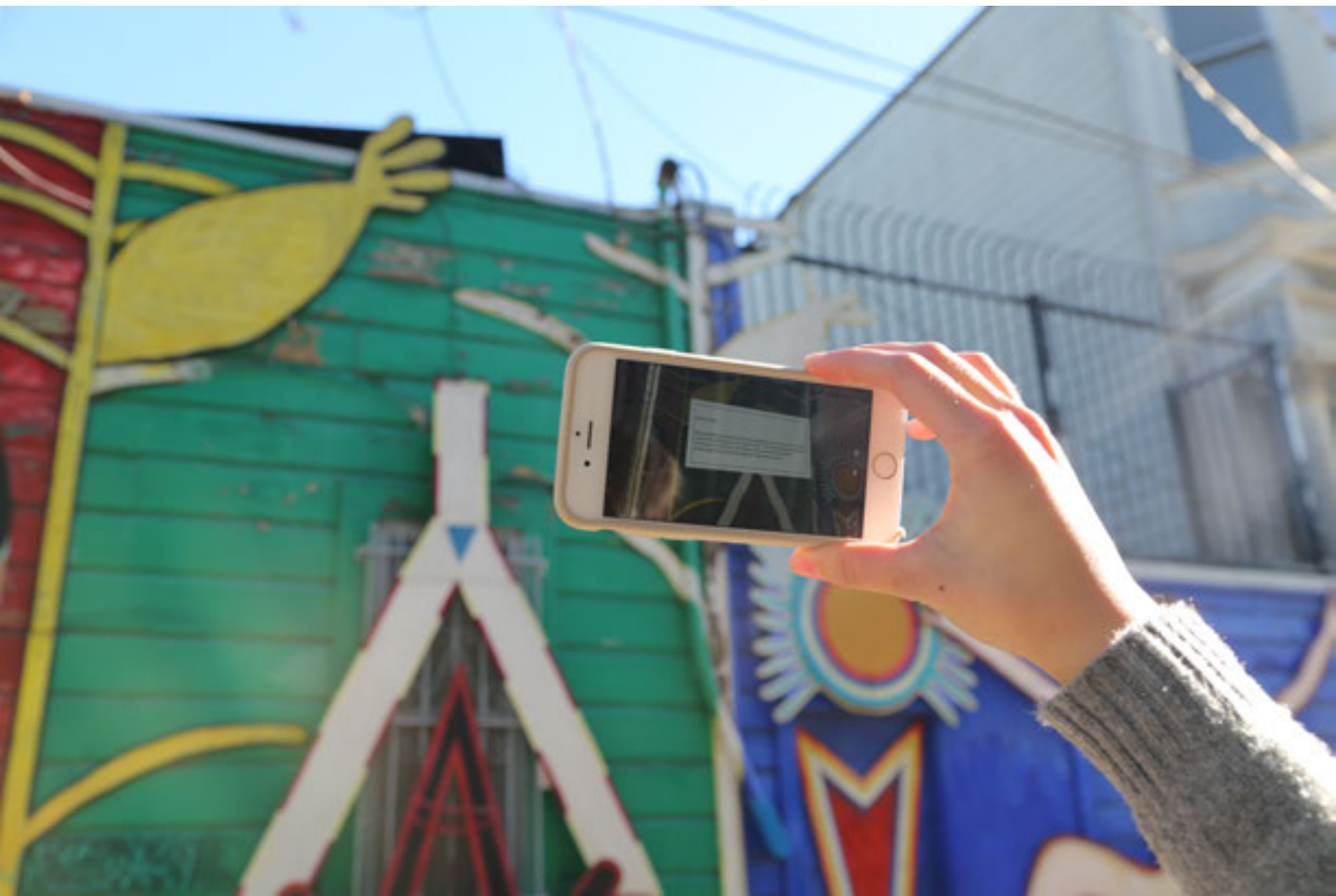


## **Elissa Welsh**

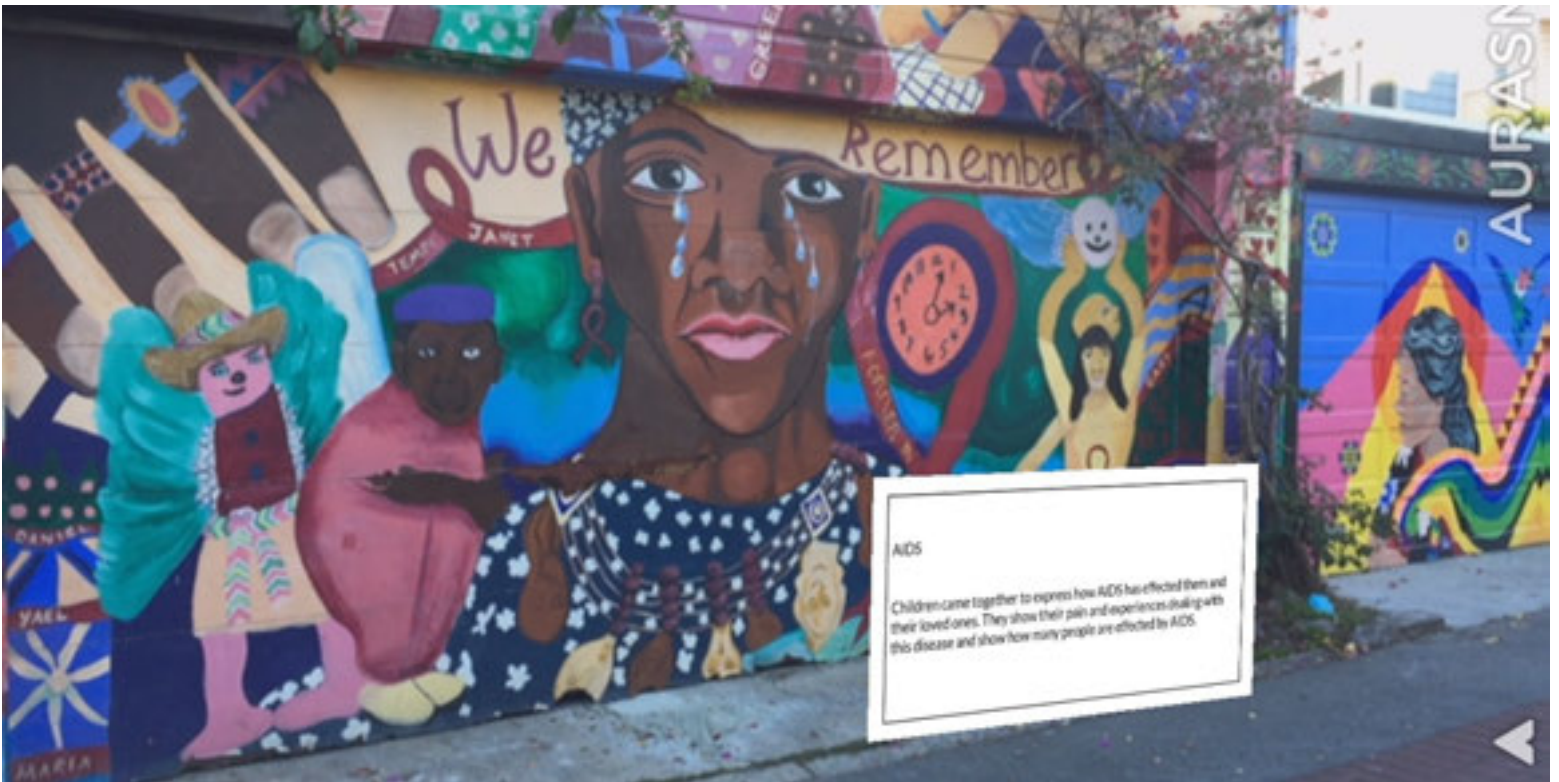
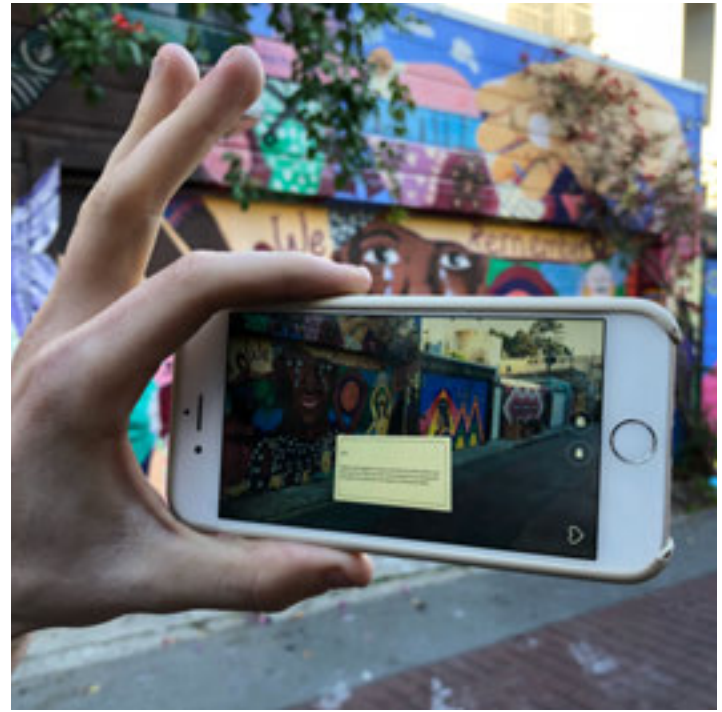
### **Interaction Design**

I'm Elissa, I am a senior in the Interaction Design Program at California College of the Arts in San Francisco. I grew up in the Bay Area with parents that are designers- which has inspired me for many years, to study design as well. I really enjoy creating solutions to problems through my design practice and always being able to incorporate design thinking to any challenge. I also have an interest and background in Fine Arts, specifically oil painting and ceramics. I enjoy traveling, cooking and skiing.

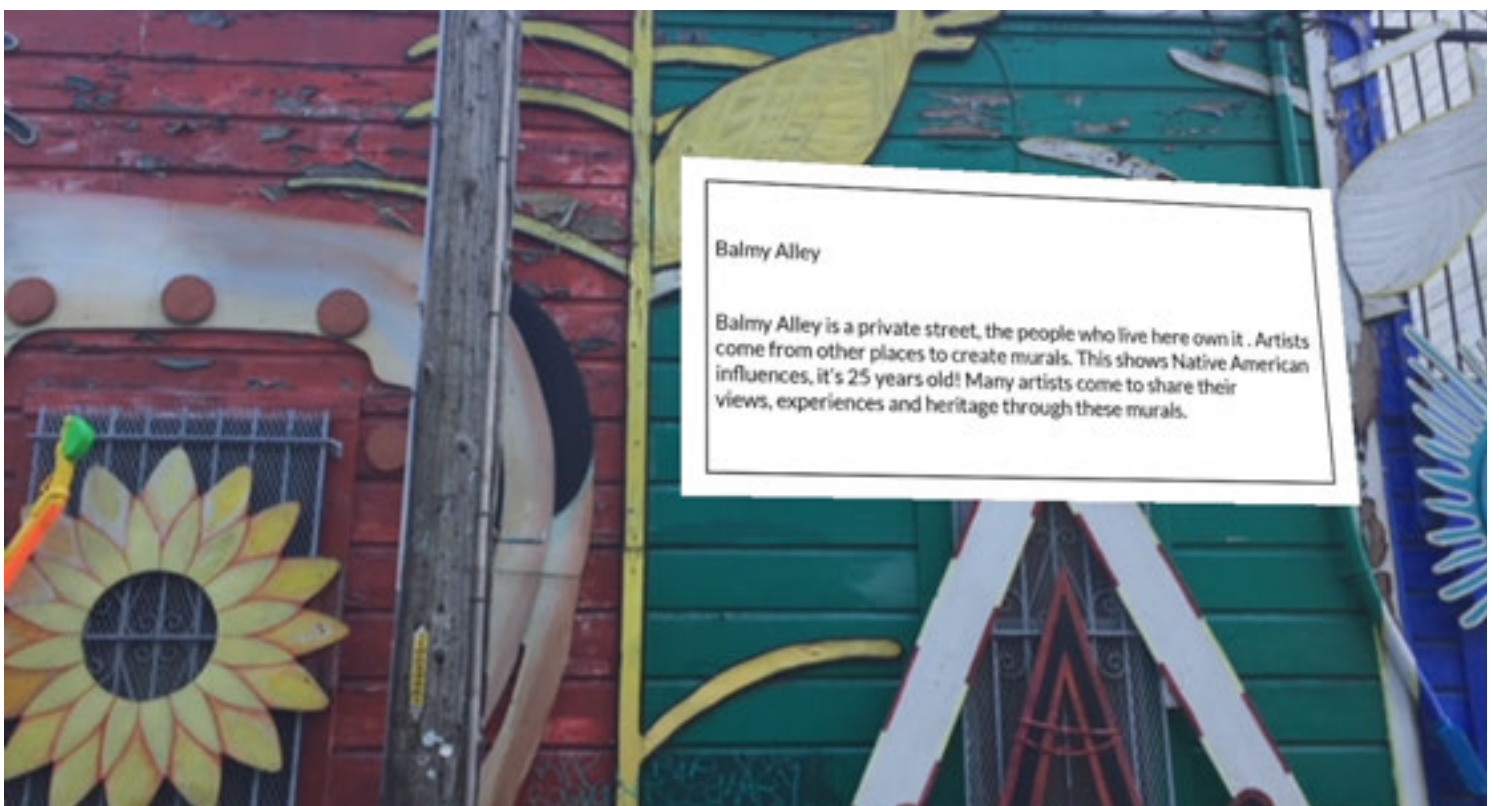
For my project, I am working with Precita Eyes Mural Center to bring awareness and personalization to the stories around murals created by the community in the Mission in San Francisco. Murals are an integral part of this community, telling stories of what many people in this area have gone through, bringing their experiences to the public. I think that the personal stories of the murals are not as apparent as the murals themselves. Viewers are unable to hear the individual reasoning behind what is depicted. I believe that we need to share these intimate stories for viewers to understand the meaning behind these murals more clearly. I am creating an augmented reality walking tour app that tells the stories of the murals from the artist's perspective. When you place your phone over a mural you will be able to read quotes and stories from the artist that created it, leading to a more intimate and personalized understanding of each artwork. This app is free and completely accessible to the public, with a goal to inform them of the stories and artists behind the murals.





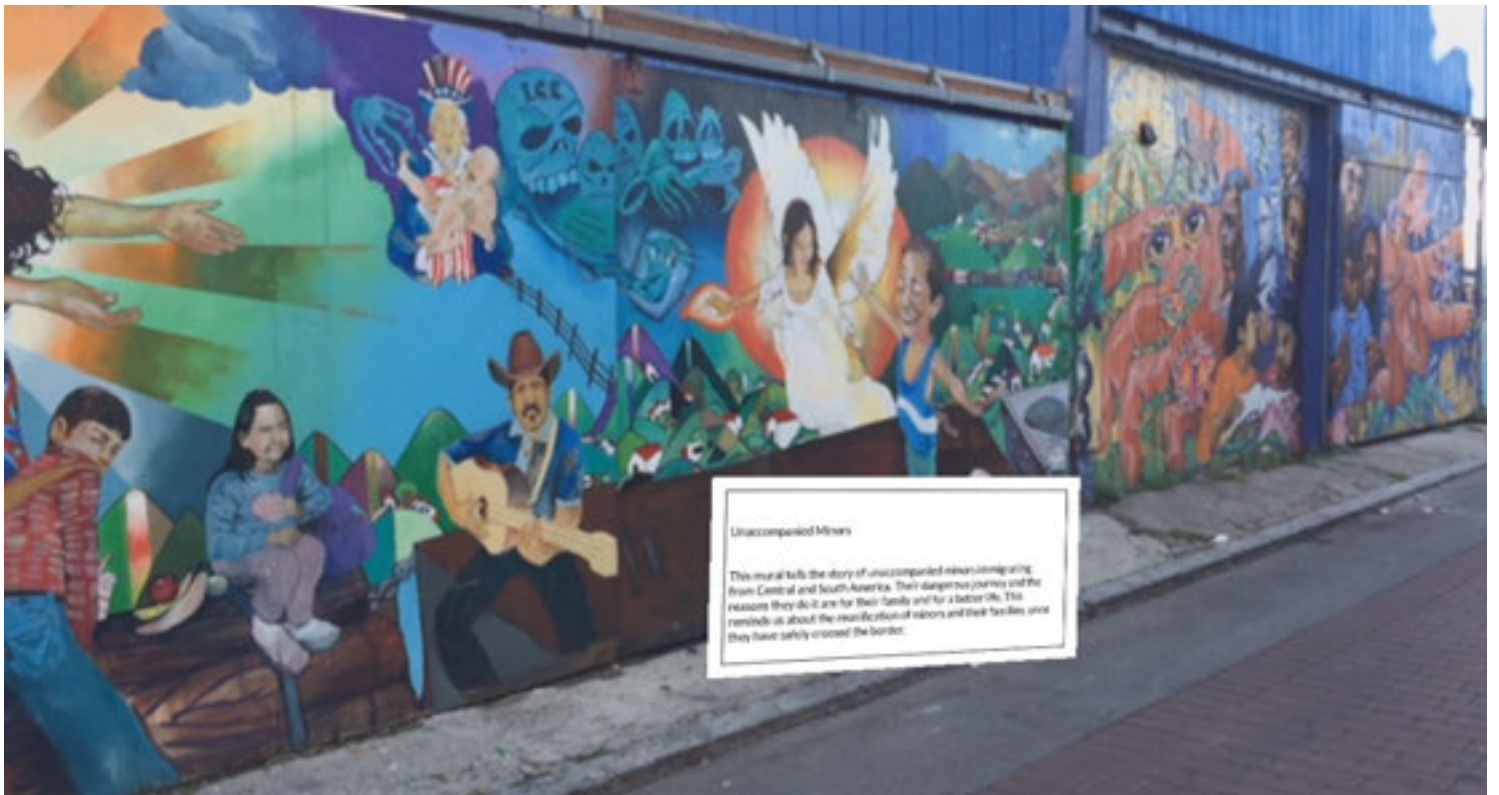






### Balmy Alley

Balmy Alley is a private street, the people who live here own it. Artists come from other places to create murals. This shows Native American influences, it's 25 years old! Many artists come to share their views, experiences and heritage through these murals.



### Unaccompanied Minors

This mural tells the story of unaccompanied minors coming along from Central and South America. Their dangerous journey and the reasons they do it are for their family and for a better life. This reminds us about the reunification of minors and their families once they have safely crossed the border.



## **Fernanda Peña**

### **Individualized Major**

Fernanda Peña is a Peruvian multidisciplinary artist based in San Francisco, CA. She is currently a senior enrolled at California College of the Arts as an individualized major. Fernanda works mainly with installation and sculpture (clay, video, wood, casting materials, soft materials) using each material with their own inherent physical properties to tell a story that helps her connect with her audience, making the interpersonal connection, making life, as the form and main medium of her work. With a wide variety of mediums and techniques, Fernanda uses craft and installation art as a way of connecting her body with the materiality of the earth. Fernanda's work lies between the juxtaposition of the orderly, the structural, the systematic and the intuitive human nature in a state of flux.



## **Jacqueline Castillo**

### **Community Arts**

As a social practitioner, my practice focuses on the duality between that of the individual, and the individual in community. The root of my practice begins with learning about my family history and by collecting their stories to influence how I write my own. By processing my family history and learning more about their lives, I learn about the community of people I come from and, in turn, about myself. By recognizing their struggles to provide a life for me; I pay it forward by commemorating their stories as a form of trans-generational healing. This learning and healing process deeply influences how I approach working in community as it informs who I work with, what we make, and why.

This poster design is a collaborative effort with New American Story Project (NASP) and will broadcast a message of support for DREAMers in the wake of the Clean Dream Act deliberation in Washington D.C. in December 2017. By designing the print in close collaboration with the NASP team, we will create an image that will be circulated throughout the Bay Area in public buildings, school districts, and small businesses. We will track where these prints are posted by plotting points on a map. We will also be tracking the design's social media circulation via the hashtag incorporated on the design itself. NASP's website will also be included on the image which will direct viewers to the organization's website; providing audiences with more information of how to support DREAMers and to read about their personal stories of coming to America.

















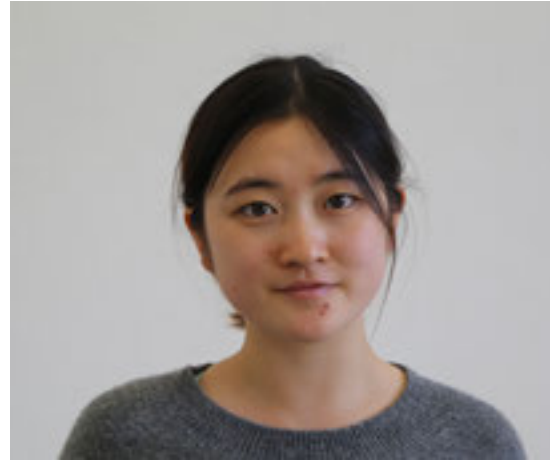
The business that  
is the seed  
of  
**DREAMS**  
expanding



## **Jiaqi (Grace) Yuan**

### **Interior Design**

I was born and raised Nanjing, which is the second largest city located in the East China region. Nanjing is a major center of traditional Chinese culture and education. San Francisco is also a center of culture and education, but it has been quite a different experience for me to live in a city with great diversity. Currently, I am a junior interior design student at California College of the Arts and I have living been in U.S. for two years.



## **Tianqing (Tina) Wang**

### **Interior Design**

I was born and raised in Suzhou, China, a city in the south-eastern part of China which is famous for its gardens and rivers. I attended primary school and middle school education in Suzhou, and attended high school in New Hampshire. To get a broader experience of United States culture, I chose to come to San Francisco, California for college. Art is very important to me, I will use art to express myself and hopefully make some changes in the world. Toward the end of my Freshman year, I switched my major from painting to interior design. I found that the way interior design could be utilized for many different purposes inspired me. Interior design is linked to people's daily life and by changing the daily experience of the space, my goal is to resolve problems and bring fun to the lives of others.

Our Project is about transferring and activating the spaces in the Central Chinese High School which is located in Chinatown in San Francisco. We are combining Chinese culture into the design to re-connect the new generation of Chinese immigrants to their roots. In 1888, the school first opened with dozens of students, and currently has 1485 students. In 2007, it reached the highest point with 2077 students. The purpose of Chinese schools in America is to teach the new generation about Chinese culture, thereby keeping Chinese culture alive for another generation. There are different classes for elementary school kids, middle school kids and high school kids. Students come here to learn Mandarin, as language is the key to a culture. However, with the popularization of Chinese language, many American schools have also started to offer Mandarin courses. What's more, Chinese people used to be only settled in Chinatown and nowadays they are spread quite widely throughout the whole city. Many Chinese parents choose to send their kids to the nearest school to learn Mandarin as that's more convenient. The number of students at Central Chinese High School has decreased greatly these past few years. The Principle of the school wants to advertise the school, and create a better cultural environment for the students to understand their traditional Chinese culture. The main spaces we are redesigning are a staircase, an outdoor yard, the pathway between two buildings, and the playground. We are developing new renderings and photo collages of the spaces in order to communicate our ideas with Central Chinese High administrators in the hope of someday bringing these ideas to reality. We hope the school would be able to create a better cultural environment to attract more students, and to build a better community.



### PHASE 1 ( Awards Case)

1/2"x4'x8' Plywood (6)	\$192
Behr Premium Paint (1 gal)	\$27
30" x 36" x 3/32" Clear Glass	\$66
Bazz LED Light Strip (4-Pack) (5)	\$125
Delivery + Shipping (Home Depot)	\$44

### PHASE 3 ( Playground)

2" thick exterior rustic terrazzo flooring(500sf)	\$5,000
6-1/2' x 1-3/4' Masonry Brush	\$12
Behr Premium plus white Paint (1 gal)	\$30
40' Pothos Hanging Bush plants (Set of 3) (3)	\$153
Modular Outdoor Furniture (Stool) (8)	\$1,600
Other tools	\$200

### PHASE 2 ( Walkway)

Plywood (ceiling)	\$1,500
Plants and seeds	\$300
Acylic panels	\$304
Outdoor wood floor	\$3,000
Lanterns	\$40

### PHASE 4 ( Courtyard)

Roofing tiles	\$3,300
White paint	\$136
Outdoor Chairs(4)	\$400
Outdoor tables(2)	\$360
Outdoor Plants(4)	\$126
Rockery	\$320
Contingency (Includes Tax) +30%	\$5,266













(1 Day) Order all materials for Award/ Display Case from Home Depot (Glass, Wood, LED, Paint = approx. \$590)

(2-3 Days) Materials are shipped and

(2-3 Days) Build and Mount Wooden Case

(2-3 Days) Paint Frame and Wall

(1 Day) Mount LEDs and Sliding Glass Doors

## Award Case

(1 day) deconstruct some original materials, clean the hallway, measure the size for the material needed and calculate how much is needed

(1 day) to order materials and decorations

(2 days) to refurbish the floor

(2 days) to put up acrylic panels on the side

(1 day) to put up other decoration and clean up

## Walkway

## Playground

(1 - 2 Days) contact with all the materials and furnitures' suppliers (Terrazzo floor, wall paint, modular stools, plants)

(2 weeks or more) wait for delivery of terrazzo tiles and furnitures

(2 - 3 Days) Repaint the wall and restall the flooring after it's delivered

(1 - 2 days) Redo the layout of all notice board and decorations

## Courtyard

(1-2 Days) Contact the Materials and furniture suppliers(Roofing tiles, wall paints, rockery, outdoor table and chairs, outdoor plants)

(2-3 weeks) Delivery the roofing tiles, rockery and outdoor chairs and tables.

(1-2 days) Repaint the wall

(1-2 days) Arrange the roof tiles

(1-2 days) Redo the decoration of the courtyard















吉利

天道酬勤

清風



## **Kori (Qichun) Zhang**

### **Illustration**

Part-time illustrator full-time procrastinator, talent is being able to sing all the Disney songs. I come from Canton, China, where the best foods are made, and I like basically everything with sugar in it. Moebius, Juno Mak, David Bowie and Thom Yorke are my heroes. I also enjoy musicals, indie rock, cult films from the 90s, and sci-fi & fantasy books. For my illustrations, watercolors and digital are my favorite tools to use. I have no idea what to do in the future so I guess I just have to live in the moment.

My project views the transformation of traditional Chinese culture over time, and the ways it is preserved and celebrated overseas. In my works I look closely at how Cantonese opera, one of the greatest representations of Chinese culture, was transferred and reinterpreted from Canton to San Francisco. This project aims to introduce Cantonese opera to a wider audience living in Chinatown, exploring more ways to preserve and carry on the culture so it will not disappear.

By collaborating with performance group A Better Chinatown Tomorrow, my goal is to make more connections and interactions between the audiences and Cantonese opera performances here in San Francisco. I intend to create a series of illustrations, presenting Cantonese opera in different periods of time and locations while incorporating lyrics of the operas (for printed sample, it's the lyric of Di Nu Hua) with them to make a Cantonese opera "libretto." The illustrations will be depicting the scenes from stages to the locations where the group performs at Chinatown in San Francisco. So by sharing these lyrics and informations with the audiences, I wish it can help to create more engagement and further promote the opera culture.





# 粵曲 唱本

A LIBRETTO  
FOR  
CANTONESE  
OPERA

美化華埠曲藝組  
A Better Chinatown Tomorrow

# 帝女花 Di Nu Hua

Di Nu Hua is a Chinese fictional story about Princess Changping of Ming Dynasty and her husband/lover Zhou Shizao. First (original) version was a Kunqu script written in Qing Dynasty while the second version was a first Cantonese opera from early 1900s later found in Japan and Shanghai. Little information is available from this early 1900s version. The contemporary popular version, not meant to be historically accurate, comes from the second Cantonese opera script.

They meet and get engaged, with the blessing of parents. Her father, the emperor, is overthrown by revolutionists. She hides as a nun in a monastery but meets Zhou again. Being found by the new regime, she follows Zhou's plan to commit suicide eventually. Zhou formulates a plan to make sure the late emperor, her father, properly buried while her little brother released to safety. Zhou alone returns to negotiate with the new regime using the bargaining power vested in him by a written request from her. Once the new regime makes good on these promises, the couple return to her former home for a wedding ceremony. They take poison at wedding night in the palace garden where they are introduced to each other as potential marriage candidate on day one.



Cantonese opera has been playing a significant role in Cantonese traditional culture since the late 13th century. For the older generations in Canton, like my grandparents, this special kind of music performances was one of their few entertainments back in the days when radios were all they had. And I still remember when I was little the songs in Di Nu Hua playing on the radio and my grandma would hum along while cooking for me. With the advancements of modern technologies and popular cultures, it seems like this beautiful part of our culture had failed to attract the younger generations, even fading out of the mainstream in Canton. Preserving the traditional Cantonese cultures has always been an issue I concern about, and I would love to see Cantonese opera being known by more people from all over the world.

So the idea of promoting Cantonese opera in a new way came into my mind when I saw a group of elders performing Cantonese opera at the Portsmouth Square in Chinatown. Although did not dressed in the traditional way, the group has its own band, and it was exactly like what people would perform at community parks in Canton when I was little. The performance brought me back to memories, and at the same time made me feel connected to my hometown.

A Better Chinatown Tomorrow (美化華埠委員會), founded by Wilma Pang, is a group of Chinese opera musicians. It focuses on beautifying the Chinatown neighborhood with music and performance, bringing therapy to the elder Chinese immigrants weekly.

長平



月華宮外御風扇，  
別離長平分端結認尋萬有天地，雙雙步的月華宮再會，宮牆分難得之命。

長平（對景不能想離會）  
【詩白】 與卿臨盡幾前雙。

洪福  
【說】 明味共難辨花真。

長平（悲嘆會）  
【說】 如此難辨花難夜。

洪福  
【說】 不願得女伴身傍。

宮女身難留下命，難回落花如面命，長平執香一柱命。

長平  
【小曲《散台執燈》]  
酒花讓天翻月光，  
碧一杆照照城台上。  
華女花帶歸上香。（離會）  
願與生到萬家結，  
難會看，難會望，  
你帶淚帶淚知意無。  
我守帶帶控，  
怕難成帶帶成配，  
不計悔成伴我孤泉讓。

洪福  
【說明】  
寸心願守誰同台伴，  
難會看，難會望，  
景自上再設新時，  
難成配可單西見那平胸門也。（結處離話會）



長平  
【註明】  
晚，烟花昔日舞弄，  
花開夜，  
難似樂為秋處道。

洪璣  
【註明】  
【山歌異曲，  
感為帝，題千丈，  
舞盡雙雙唱四帝安。（同陽合）

長平（笑合）  
【註明】  
晚，除得花開其酒白髮，  
還製解自其開舞曲？  
我請君其亦同舞學舞，  
好難還到其花開舞深河，  
再合意安所，題六帝舞舞，  
持子舞歌讀其舞為在舞舞上。

例舞歌亦同安舞花舞後，以舞歌自舞牙球，長平自己其上面舞合。

洪璣  
【註明】  
舞舞自舞又舞舞，  
明舞舞自舞舞。（舞中合）  
舞舞舞舞，  
舞心亦舞舞。

長平  
【註明】  
舞舞天舞，舞舞亦記舞舞，  
舞舞天舞其舞舞安。

洪璣  
【註明】  
舞舞金舞舞舞，  
舞舞舞舞舞舞舞。





長平  
【合唱】合歡與君醉夢鄉・（編舞介）

齊韻  
【合唱】蘭舟共到後台上・

長平  
【合唱】百花冠替我妝・（一歌舞邊介）

齊韻  
【合唱】翠閣出煙眉愁鎖・

長平  
【合唱】相識難・

齊韻  
【合唱】相識難・

二人  
【合唱】  
雙枝自舞  
憑窗寄女香・

齊韻  
【合唱】帶女花・

長平  
【合唱】長伴有心郎・

二人  
【合唱】  
夫妾從此  
與君也同聲・

【完】



## **Kian Talai**

### **Visual Studies**

I am from San Francisco, California. In my field we go deep into analyzing art history and society behavior. My art practice usually revolves around being a critic to other art and projects.

My mission is to be able to create pickup basketball days for the Western Addition part of San Francisco. My passion in life is basketball and I really hope to help the community through playing this sport. We all know the power of sports, the power it has on the youth, the power it has on bringing the community together, the power it has on uniting the people together, and much more. My mission is to be able to create an organization and online group where we can have a consistent day of the week to play pickup basketball with members of the community. By having a facebook group, players of the game will be aware of the community goals of the program. This will help keep kids focused and away from dangerous environments, will give the community a healthy and fun way to stay active and fit, and a way to bring people together to talk about issues and problems going on in the community. Also it provides a level of competition to keep kids driven and motivated to do better in life. I've always been passionate about sports, especially basketball, and from my personal experience basketball kept me away from joining problematic groups or situations, it kept me focused on my goals in life and helped me grow into a man. I know this type of community organization will help do the same for the kids and the whole community. The Western Addition has a historical sports culture already and if we can create more programs that add to it, and address the community, it would be great!

















## **Lizzy Chipman**

### **Animation**

Elizabeth Chipman is currently a senior majoring in Animation and Visual Development. Born and raised in Oakland California. Attended Park Day School, St. Mary's College High School, and spent two and a half years at School of the Art Institute of Chicago before transferring to CCA. One of her favorite artists is Caspar David Friedrich. She is heavily influenced by artists, writers, and philosophers from the Romantic era. Spirituality, animism, and culture are central to her art. She is currently working on an autobiographical short film illustrating the struggle of young mothers fulfilling their education during and post pregnancy.

I intend to create an illustration piece that creates a collective narrative about three individuals living in the Tenderloin district and their relationship to the Saint Anthony's Foundation (a social services organization committed to help those in need). Though it is not directly related to the Church, a lot of the people who experience its services are people of deep faith. In my illustration project I will be formatting the images much like Carlo Crivelli's Altarpiece, a predella, in which the narrative illustrations will be positioned within an architectural framework that reflects the Tenderloin, rather than antiquated Romanesque architecture. I do not want to make religious artwork, but I do want to treat the stories I am illustrating with the same importance and credence as religious artwork by using this structure. Furthermore, making this a digitally painted piece of art makes it more accessible to a wider public. As a caucasian American woman I realize that I have no right to record another person's culture/lifestyle because it is not my own. Through this process it is important for me to ask for clarification from anyone I interview so that their stories are not lost in translation due to assumptions that will no doubt occur during the project. Utilizing the relatability and richness of visual storytelling I am giving a voice to these perspectives, introducing them to a wider audience who aren't aware of what life is actually like in the Tenderloin district of San Francisco.

















## **Po Wei (Paul) Chen**

### **Industrial Design**

I am a Taiwanese senior industrial design student at CCA. Coming from a design family background inspired me to dive into human centric design. Eventually I moved to San Francisco, California to study industrial design.

I believe designing beautiful things can be great, but the real challenge comes from user experience. I strive for thoughtful design process and coherent user experience.

Japan Town, geographically located in the heart of San Francisco, has a long history of Japanese immigrants and others fighting for their space in this culturally diverse city. After conducting a neighborhood observation focusing on the interaction between the visitors of the Japan Town mall and the environment, I suggested a solution that will benefit Japan Town culturally.

There are two needed improvements that stand out from observing the issues with Japan Town mall. The first improvement should be designing the space not only for the visitors but also for the community. Japan Town has a large older Japanese-American community whose daily routines are exclusively in the neighborhood: including socializing, grocery shopping, and news reading. Japan town and its neighborhood, however, are lacking in space to comfort these elders. While speaking with the tea shop owners Sachico and Toshiko, who have have lived in Japan Town for decades, they expressed concern for the local Japanese American community. The young generation born in the states often loses its connection with traditional Japanese culture even though the community hosts various educational events throughout the year.

This project is intended to resolve and improve the two main issues facing this community. The design should provide comfort for the elders while still drawing visitors' interests towards Japanese tea culture. By setting up a space that is open for public interaction, areas with tea stations will bring people together, creating social and cultural influences in Japan Town.









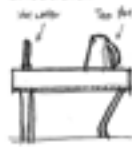
Design for elders, the disabled, the visitors.

It is a tea set that elders can bring their own tea to enjoy.

a. Tilted tea pot



b. tea station



c. tea seating



d. tea vander



e. tea seat





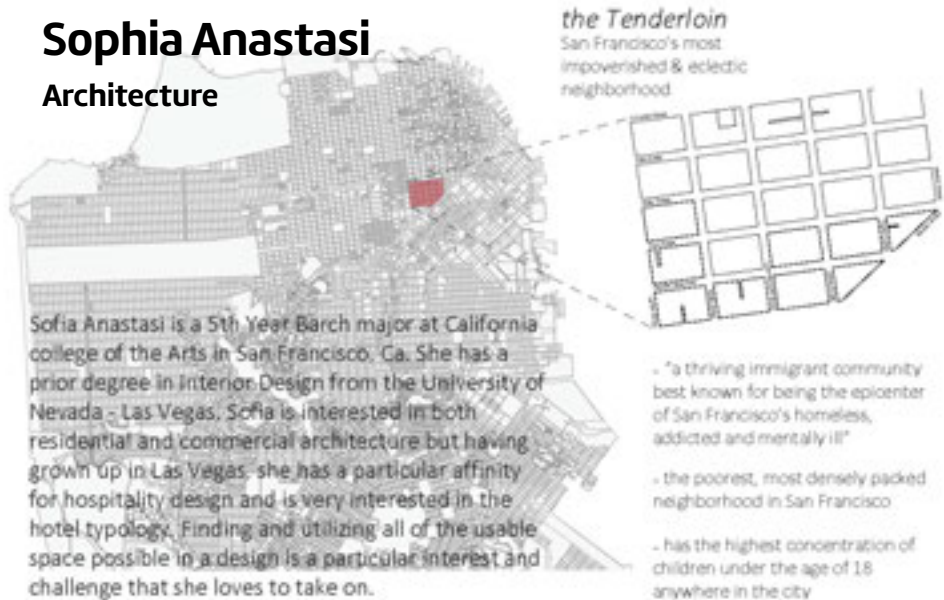






## Sophia Anastasi

### Architecture



Sofia Anastasi is a 5th Year BArch major at California college of the Arts in San Francisco, Ca. She has a prior degree in Interior Design from the University of Nevada - Las Vegas. Sofia is interested in both residential and commercial architecture but having grown up in Las Vegas, she has a particular affinity for hospitality design and is very interested in the hotel typology. Finding and utilizing all of the usable space possible in a design is a particular interest and challenge that she loves to take on.

*the Tenderloin*  
San Francisco's most impoverished & eclectic neighborhood

- "a thriving immigrant community best known for being the epicenter of San Francisco's homeless, addicted and mentally ill"
- the poorest, most densely packed neighborhood in San Francisco
- has the highest concentration of children under the age of 18 anywhere in the city

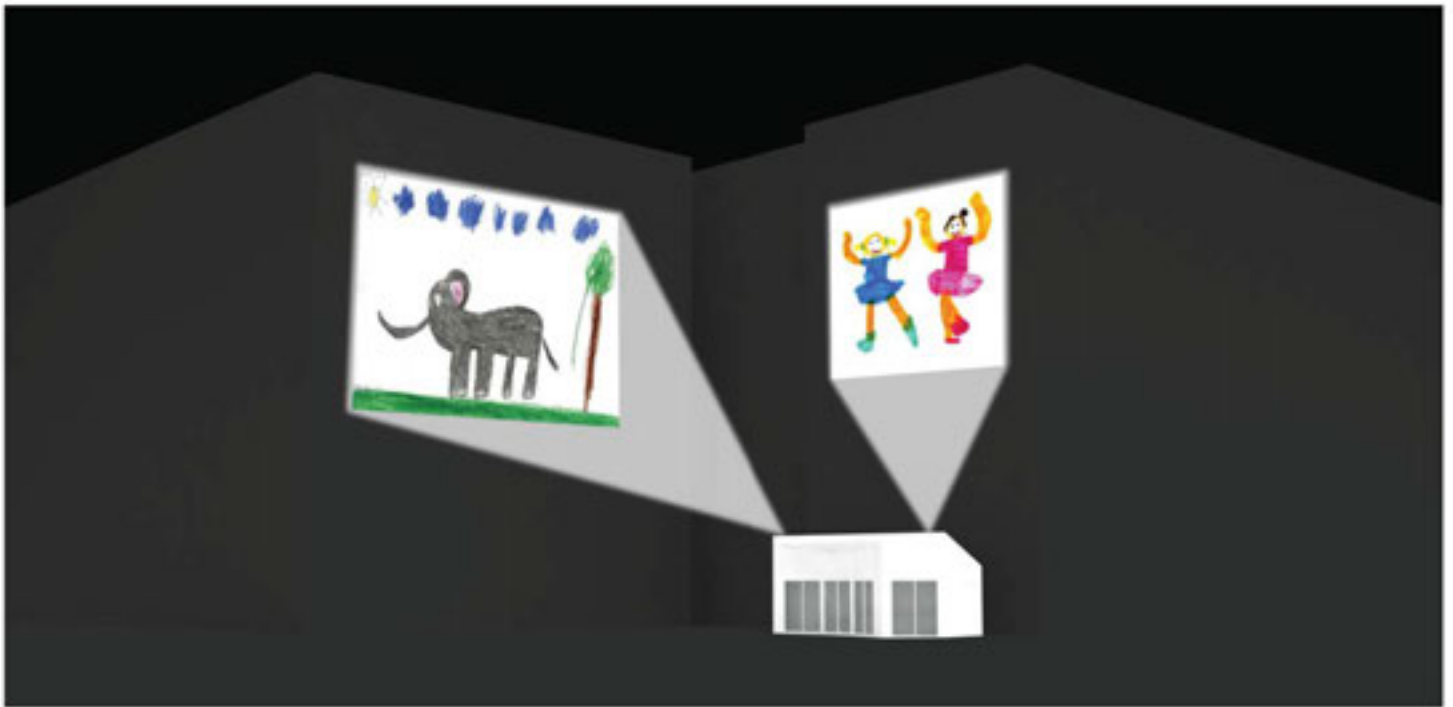
Most people know the Tenderloin, an area roughly bordered by O'Farrell and Market Streets to the North and South and Mason and Larkin to the East and West, to be ridden with crime and violence. It is also one of San Francisco's densest neighborhoods with over 5,000 people living in just six city blocks. As the epicenter of San Francisco's homeless, addicted and mentally ill, it is certainly one of the city's "most impoverished and eclectic neighborhoods." However, what one does not often hear about is how the Tenderloin is a community where individuals and families care about each other despite the odds. What one also does not often hear about is the 3,500+ children that call this neighborhood home.

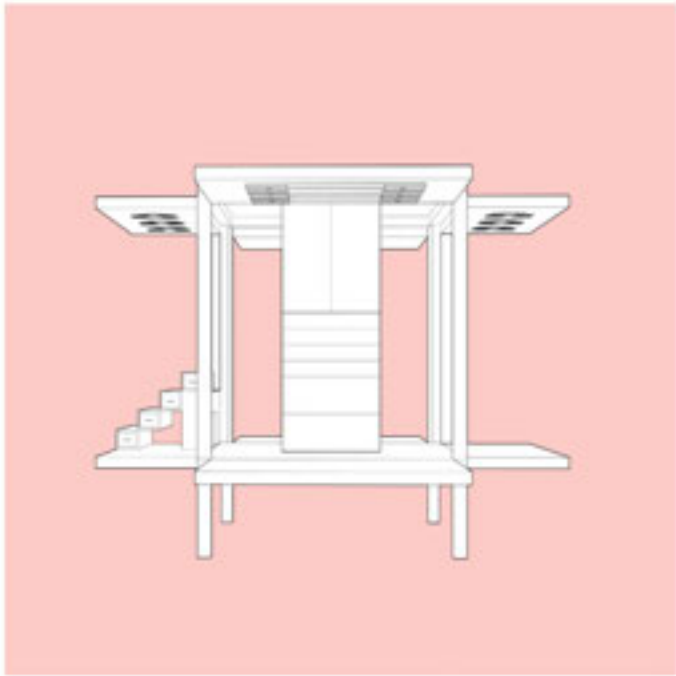
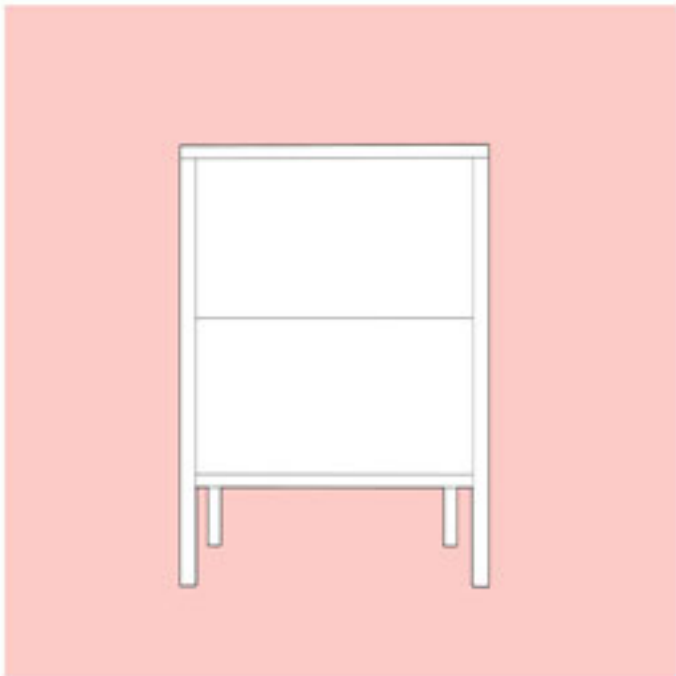
The social need I am addressing is that of safe, outdoor space for children living in the Tenderloin. The Tenderloin has the highest concentration of kids under the age of 18 anywhere in the city. These children must face acts of crime and violence almost daily. Historically, due to this crime and violence, the neighborhood lacks safe parks and green space. There are no outdoor gathering spaces for families that evoke a sense of safety and cheer in the area.

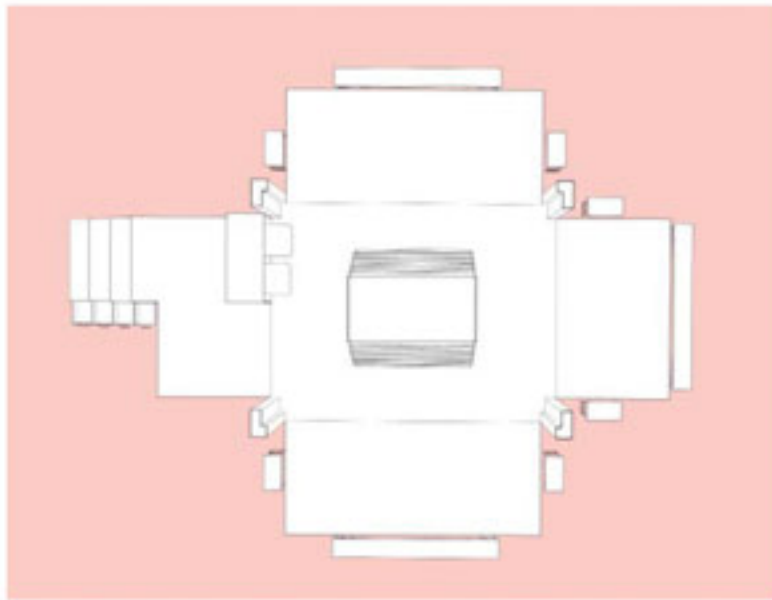
The mini park at the corners of Turk and Hyde streets is the specific site that I have selected to implement a change in the dreary Tenderloin park status-quo. At the moment, this park is in fairly good shape with adequate fences and playground equipment and is the only park in a two block radius. The park is set in an urban immediate context and is bordered on two sides by tall blank walls. The park sits idle due to simple and bland playground equipment, and a general lack of a feeling of safety. The park is unmanned and thus creates an invitation for misuse.

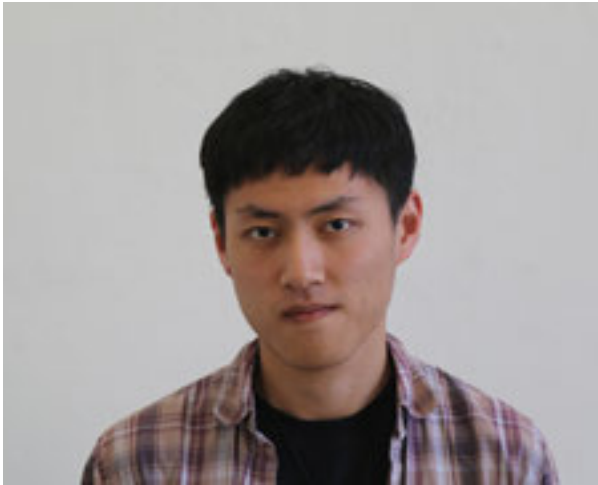
I am proposing a neighborhood art gallery and create-space, nestled in the park. A boxlike structure that will sit on an area of concrete currently existing. In addition a security door will take the place of what is now a side gate on Hyde St. The addition to the small park will be a place for families to create art and then project said creations onto the large blank walls framing the site. The new attraction will be another reason to visit the park and the interactive projections will extend the use of the park into evening hours.











## **Tianjie (Gary) Yu**

### **Industrial Design**

I'm currently a student studying industrial design in CCA. I love music, watching horror films and create stuff by myself. Green is my favorite color. I love Bojack Horseman and SpongeBob.

Besides my sketching and design skills in industrial design, I'm also passionate in illustration, I prefer using bold and crazy style to express myself. In the future, I want to be a happy industrial designer, and a freelance illustrator at the same time.

In my project I focus on the Chinese food community in Chinatown, San Francisco. I visited different Chinese restaurants in Chinatown and found out that these restaurants all gave out free fortune cookies to the customers as refreshments. I then did some research, and found out that fortune cookies were invented by the Japanese, but it was Chinese immigrants who carried forward this culture to Chinatown. However, as Chinese, I had never tried this sweet back in China. I found the history and meaning behind fortune cookies super interesting, they show how Chinese immigrants borrow from other cultures to benefit themselves in a way that shows their multicultural background. The fortunes themselves also illustrate Chinese immigrants' expectations of adapting, surviving and striving in America society.

I went to the only Fortune Cookie Factory in San Francisco and met with the manager, Kevin, hoping to help him advertise this amazing culture in Chinatown. His shop is compelling and it is one of the most famous tourist sites in Chinatown. Kevin told me the history of this shop. The shop is already 55 years old, he came to the US to help his mother with the shop ever since his uncle, the founder, died. His experience reveals some realities of all Chinese immigrants: they work very hard, always seeking better opportunities to benefit the families rather than themselves. Kevin is preparing to open a small fortune cookie museum nearby the shop to show the history of fortune cookies as well as the shop itself. I thought this idea was great and wanted my project to help him. Noticing the package for fortune cookies are plain and transparent plastic boxes, I came up with an idea to redesign the packages so as to advertise Kevin's experience as a hard-working Chinese immigrant.





Kevin usually gets up at 6 in the morning to gather materials and work at the shop until 9 pm. He also has advertisements to advertise his shop. Kevin is creative, he invented the cookies with chocolate on top and made customized fortune cookies for tourists. He managed to make his shop a tourist site, many celebrities have visited, one of the reasons why the shop became super popular for tours.

After Kevin's uncle died, Kevin saw his old mom working even harder, touched by this enthusiasm, Kevin decided to stay in the shop and help continue this family business, giving up his previous job, and was putting all efforts towards help his mom and the shop.



Kevin's mom and uncle opened the cookie shop in Chinatown, in 1962 in 1978, Kevin left his home in China, shipping to the US, living together with his uncle and mom. The shop gained its fame for hand-made cookies and authentic food materials.

金門  
餅食公司  
GOLDEN GATE  
BISCUIT CO.  
EST. 1978



The drawings on the boxes illustrate three Chinese traditional poems I selected that show three phases of Kevin's experience as a Chinese immigrant: leaving the motherland, familial bonds and striving in a foreign country. The poems will then be taken apart and randomly placed as fortunes inside the cookies.



***Sing of the wanderer***

*Loving mother, in her hands she sews  
The clothes that her traveling son will wear.  
On and on she sews, his leaving now nears;  
Stitch on stitch, she fears---a delayed reunion.*

***A Song in Slow Time***

*A hundred streams flow eastwards to the ocean,  
Nevermore to turn west again;  
And one who mis-spends his youth  
In old age will grieve in vain.*

***A Note on Homecoming***

*I left home as a child and returned a senior,  
my accent hasn't changed but my hair turned grey.  
kids came to greet me but they don't know me,  
smiling and asking, "where are you from, sir?"*





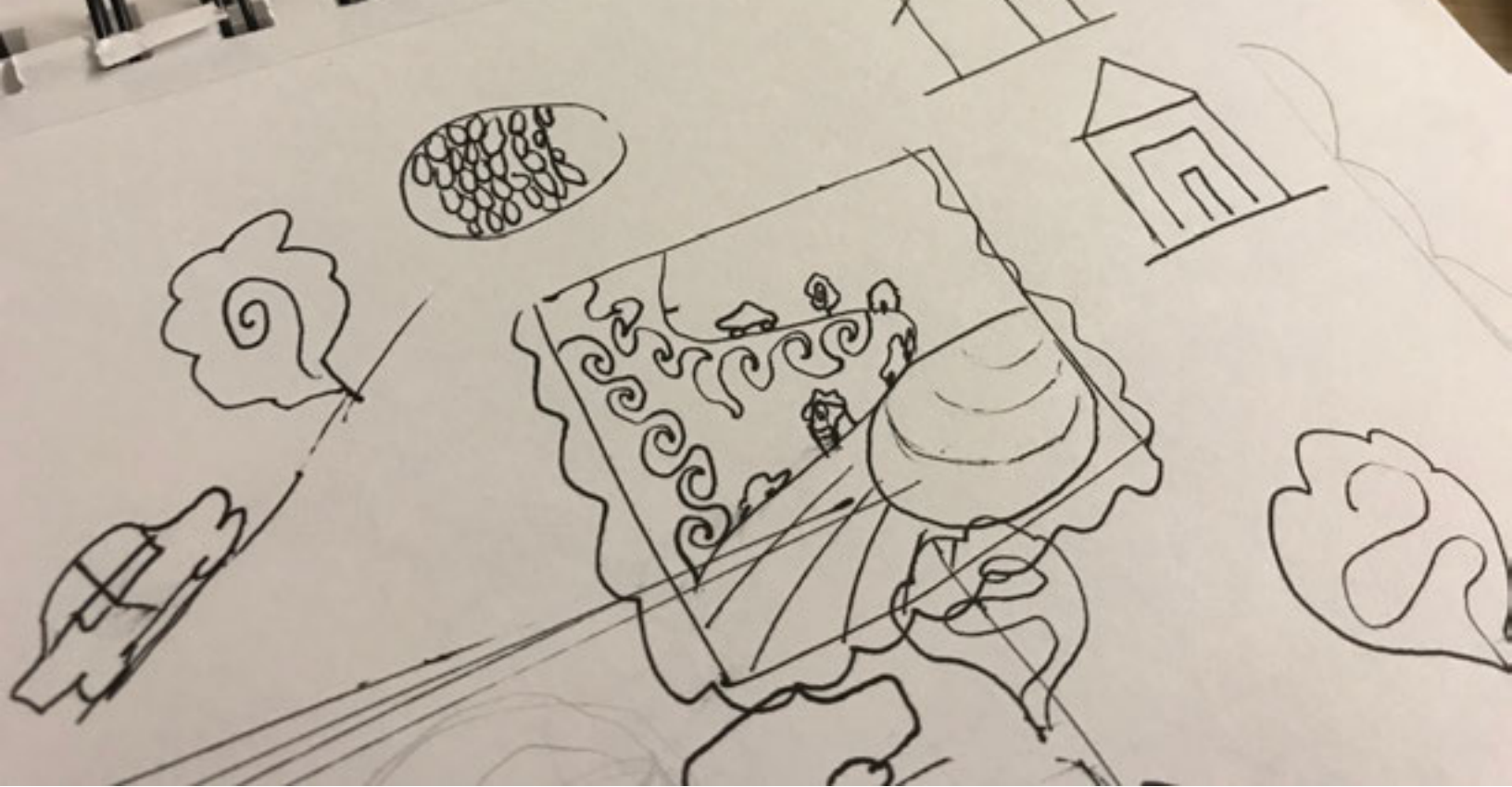


## Trey Smith

### Interaction Design

Trey Smith is a Senior at California College of the Arts. He comes with a diverse educational background in social sciences, fine arts, and Korean international studies. Trey will graduate with a Bachelor of Fine arts in Interaction Design; blending technology with people and social systems. Trey is interested in designing for services in mobility as well as connecting underserved people to resources.

I tend to keep my work down to earth, interested in working with underrepresented communities who are affected by, yet overlooked in design processes. This year, I will showcase and celebrate the unique stories of the migrant community in my hometown of Santa Rosa. Specifically, I am interested in embracing the Mexican heritage of this city because it is the largest and fastest growing. To do this, I am connecting with members of the community, having intimate conversations with them, and translating their stories into a visual language. My medium of choice for this project is screen printing because it allows for highly curated visualizations, and is also a slow and layered process of creation, much like migration itself. Using visual means to tell a story widens the audience by transcending language limitations. The audience for this work is multicultural and should cause the viewer to think about their own identity within their community, and how we all came to occupy a place we call home. As a former Santa Rosa Junior College student, and because the school is home to people of very divergent socio-economic and cultural backgrounds, I chose Santa Rosa Junior College galleries as the ideal place to display my project.











# Artist's Work

M

A — DE

Program

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Accademia  
di Belle Arti  
Rosario Gagliardi  
Siracusa



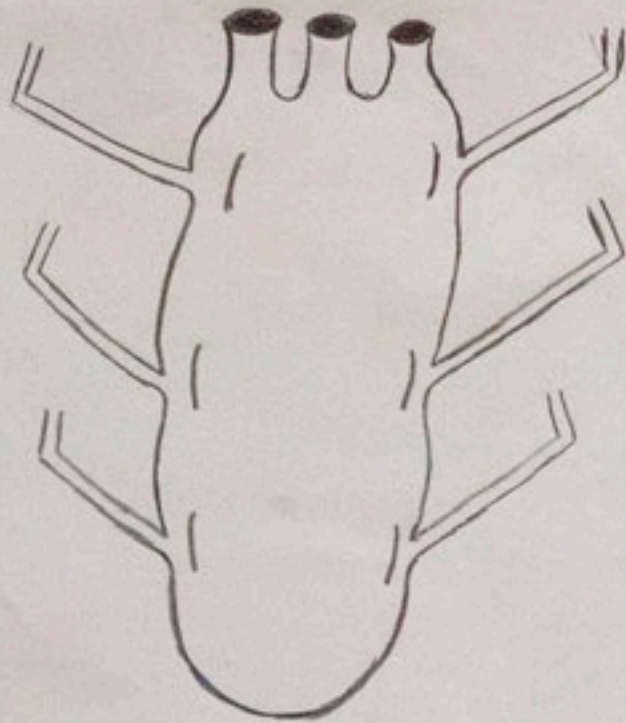


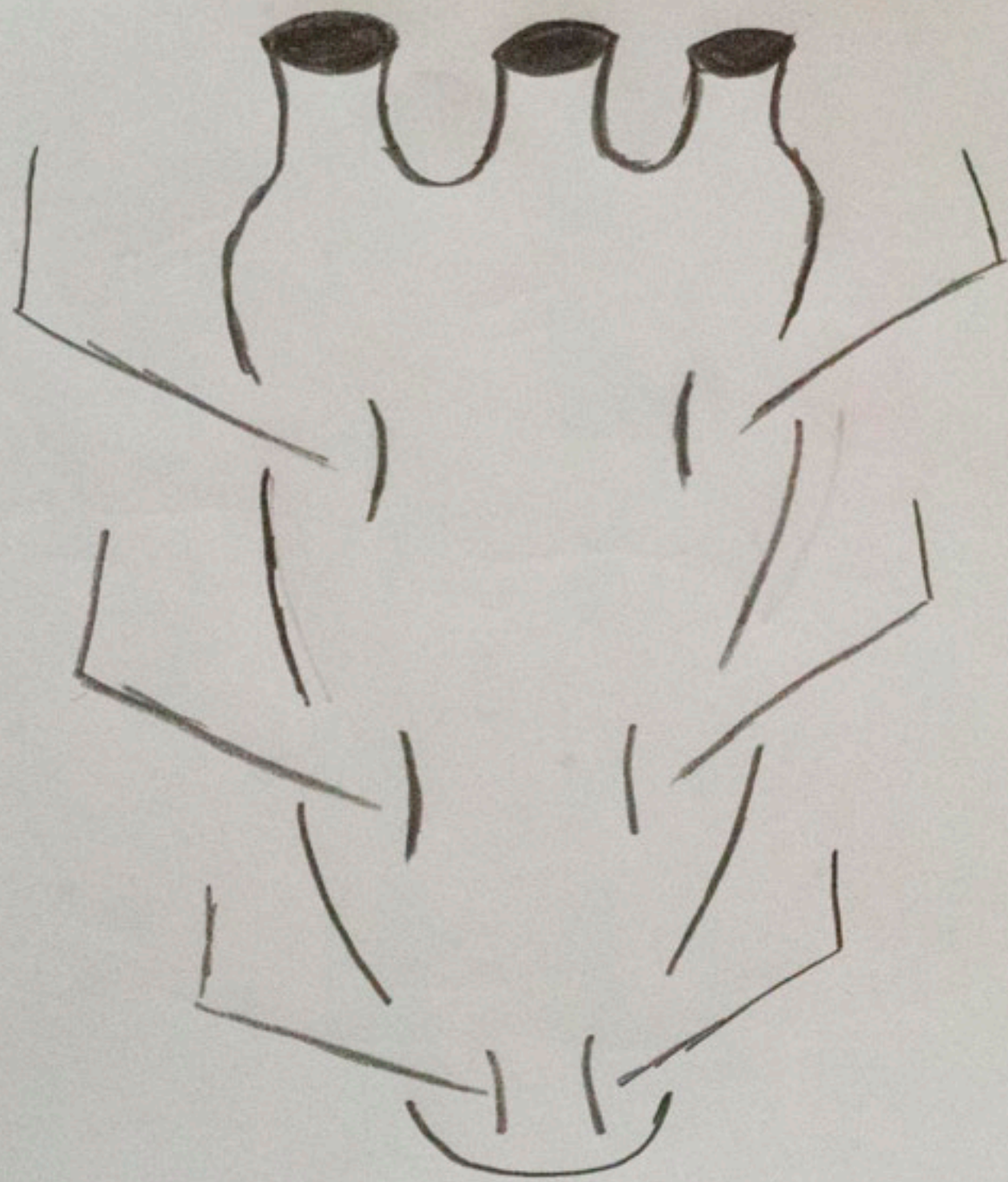
## Arianna Chimirri

Hi, my name is Arianna Chimirri, I'm 20 years old, and I am attending the second year of Visual Arts at MadeProgram, I previously performed the Technical Accounting – Finance and Marketing Institute. My big passions are music, reading, and cinema. At MadeProgram I am focusing mainly on sculpture and nothing painting and I would also like to experimenting with video art.

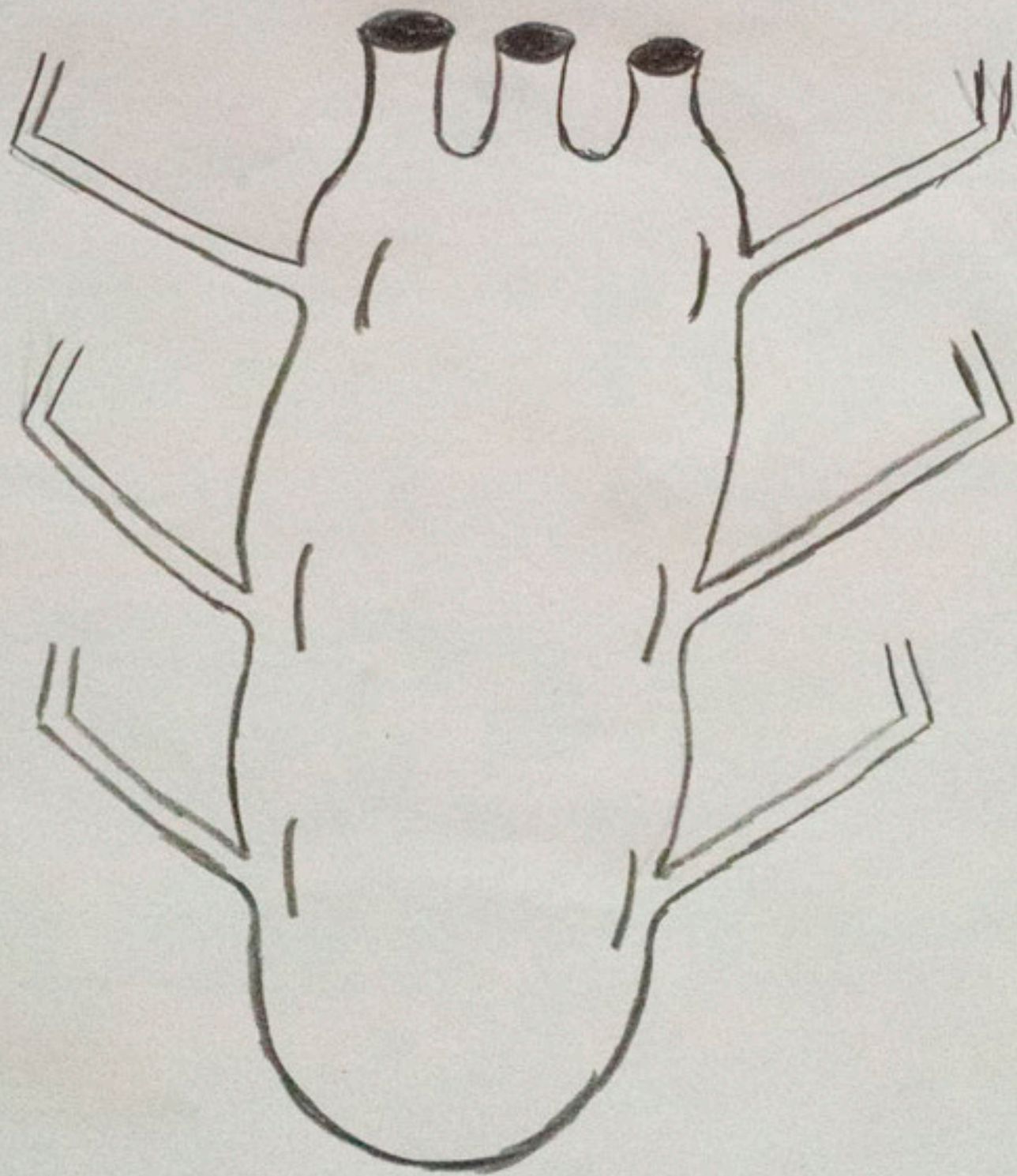
My project will consist of a wooden sculpture representing a human heart; stylized as "Norrena" tradition, the World Tree will be carved in the center of sculpture. The heart will be the center of the Mediterranean, as a point of origin, the world tree will represent the various issues that affect it, such as migratory flows and trade routes. This is a work of reflection on the paths undertaken by the various peoples over time and how they have changed society, culture and how they have left a mark in the surrounding landscape.













## Elia Quadarella

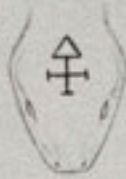
Hello there, I'm Elia Quadarella, I'm 20 years old, graduated from the Art Academy high school of Palazzolo Acreide and currently attending the Visual Arts BA at MADE Program. I've always been a drawer, since i was a child. Drawing has always been my favourite expressive medium; now I'm starting to explore photography, cinema and all of the other aspect of the Visual Arts.

My project focuses on the realization and representation of a votive image, a symbol born in the caves of primitive men and evolved from time to time in different ways, depending on the place, the time and the people who adopted it: the snake. Animal "victim" of mutations, hybridizations, communications of meanings in representation, religion and popular culture of many societies of the world through the centuries. My research focuses especially on the alchemical tradition, its symbols and its allegorical / cryptic way of communicating through images, which is why the snake I will make in the form of wood sculpture will visually and conceptually come back to the "ternarius", the three-headed dragon of alchemical iconography, a symbol of equilibrium between the three elements at the base of alchemy (sulfur, salt and mercury) but also the three functions of psychoanalytic theory (differentiated, auxiliary and less differentiated) the Christian trinity (father, son and holy spirit) as well as the "triskele" which represents, in a way, the cauldron from which still today pass, thanks to the flows of immigrants, very different societies and cultures that shares a single goal, a single point of joint in navigation in the Mediterranean Sea: Sicily.

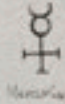


# "REBIS"

Drago tricefalo dei principi alchemici



incisione  
capricorno?



Mercurio



Solfo



Salis

STILE TESTA?

- VIPERA
- PITONE
- COBRA



← Teste laterali  
gemelle (vipera)

↓ Testa dominante/centrale  
(pitone)



↑ que triduoat



↑ case rive pinnace?

1. *Allegoria dell'ibridazione (Allegory of hybridation)*

2017

*Graphic study for the realitation of a sculpture*

*Drawing. Pencil on paper*

21x29,7

2. *Allegoria dell'ibridazione (Allegory of hybridation)*

2017

*Graphic study for the realitation of a sculpture*

*Drawing. Pencil on paper*

21x29,7

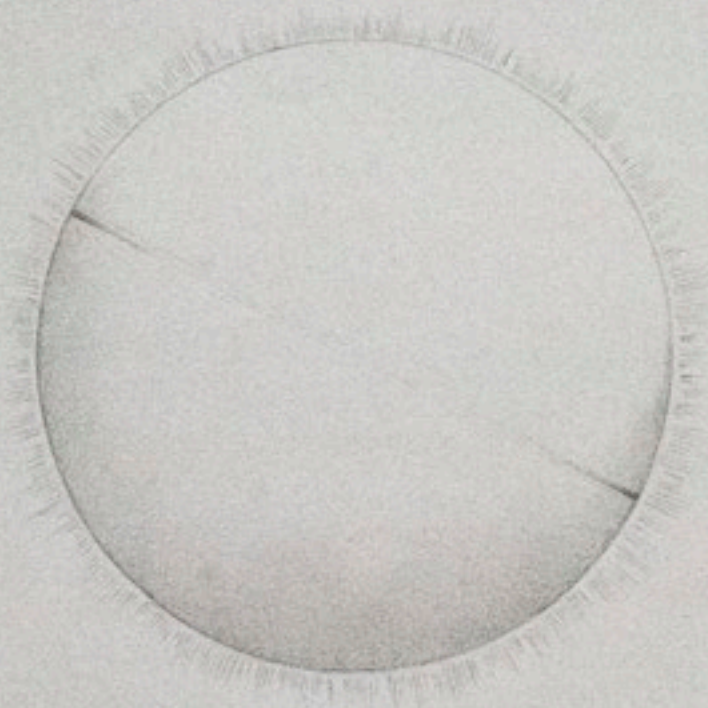
3. *Allegoria dell'ibridazione (Allegory of hybridation)*

2017

*Graphic study for the realitation of a sculpture*

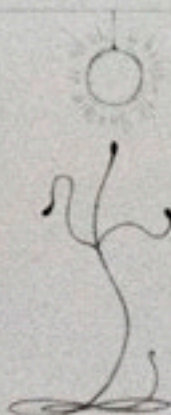
*Wood*

"LIGHT ORB"



INVOLUCRO IN PLASTICA  
O MATERIALE SEMI-TRASPARENTE

LUCE BIANCA O GIALLE  
PENDENTE DA SOFFITTO O RETTO DALLA  
STESSA STATUETTA.



LA DIMENSIONE DEL GUBBO  
'VERDE' DETERMINATA DALLA  
POSIZIONE CHE OCCUPERÀ NELLA  
COMPOSIZIONE, RISPETTIVAMENTE:  
• CIRCA 20 CM DI DIAMETRO SE  
POSIZIONATO IN BASSO  
• CIRCA 10/15 CM DI DIAMETRO  
SE APPESO (IL NILON POTREBBE  
ESSERE IL MIGLIOR MODO).

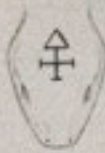






# "REBIS"

Drago tricefalo dei principi alchemici



inclinazione  
o capriccio?



Mercurio

Sole

Luna

STILE TESTA?

- VIPERA
- PITONE
- COBRA



Testa laterale  
gemelle (vipera)

Testa dominante/costriata  
(pitone)



\* quetzalcoatl



viperine piume?

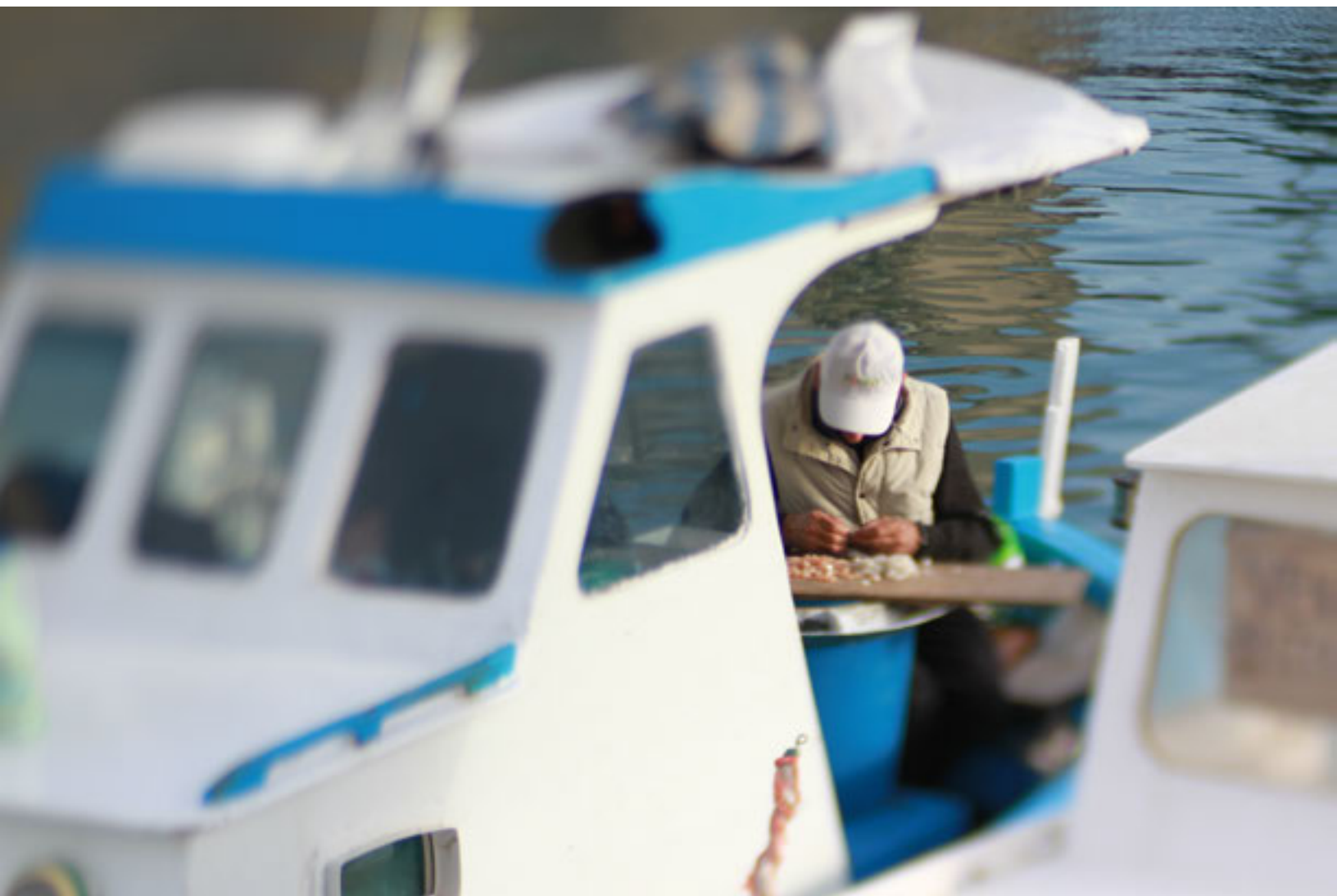


## Genevieve Bellavance

I am Genevieve Bellavance, I am an American that is currently in the second-year art program at Made. I have a background in education and art, specifically, in photography. I have spent the last 10 years as a special education teacher in the United States. 7 of the 10 years were working in Philadelphia School District with a culturally diverse population. It started me on the path of thinking about how our world and our perceptions of the world bring us to new challenges and change.

As a photographer and have been working with various lens in order to explore how we recall in life. “Impressions of Reality” This thought process started in my Grad program in the USA where I explored my personal world using a toy Digital Camera. I am interested in how we perceive our individual world and how it affects our soul. With no prior Italian, I have taken on this year in Italy to learn about the Italian culture and people. I also am looking to challenge myself in a way that cannot be done in the USA.











## Giordana Cusi

My name is Giordana Cusi, I'm 22. I attended the Art Institute in Syracuse and I've been following the Visual Arts BA at MADE Program for two years now. My work is focused on matter "manipulation" (using such materials as clay, weave, wax, silicone, plaster, etc.), sculpture and space perception.

My project consists of the construction of two Etruscan terracotta pots. The vessels will be made according to the Etruscan processing technique, keeping the traditional decorations of that period. In the first will be painted scenes of daily life of their time, in the second topical scenes, keeping the same anatomical shapes of the subjects and the same chromatic characteristics of Etruscan art. The aim of this work is to put in dialogue the daily life between past and present.

After having had the intuition to work, I started a series of research on Etruscan art, trying to figure out exactly what they wanted to tell through their ships. I've been browsing the encyclopedias, I've done a lot of research on the internet, I have photos, I've been to the Paolo Orsi Museum in Syracuse to observe the various types of antique vessels. I made sketches on some forms of pots, scenes and decorations that I can recreate in my two vessels. Then I went looking for craftsmen who worked with the terracotta to create the two vessels together. At the moment, I met a gentle lady who gave me a terracotta jar on which to make a first primer experience, drawing and painting on it.



- LINEE QUOTIDIANE
- CARATTERISTICHE TEMPORALI

MANTENERE QUACOSI  
DEL PASSATO

METTERE IN RELAZIONE  
PASSATO E PRESENTE

- CARATTERISTICA  
CROMATICA

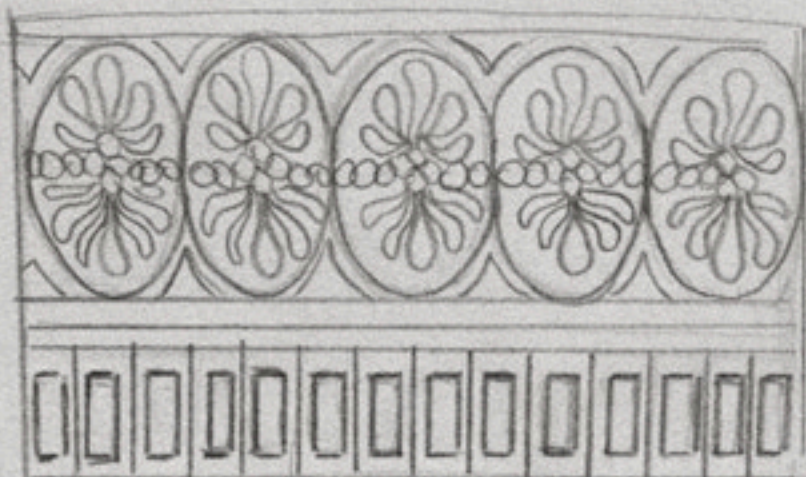
DECORI ANIMALI  
E VEGETALI



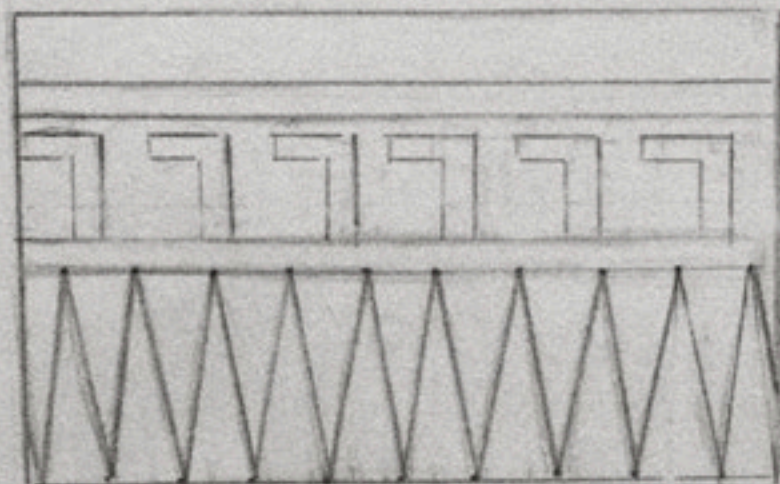
CONTEMPORANITÀ  
DEL PASSATO  
VS  
PRESENTE

\* I VASI RISTITUISCONO IMMAGINI  
DEI LE PERSONE COME APPARSO  
DEL PROPRIO MONDO, DASCOLTA...\*

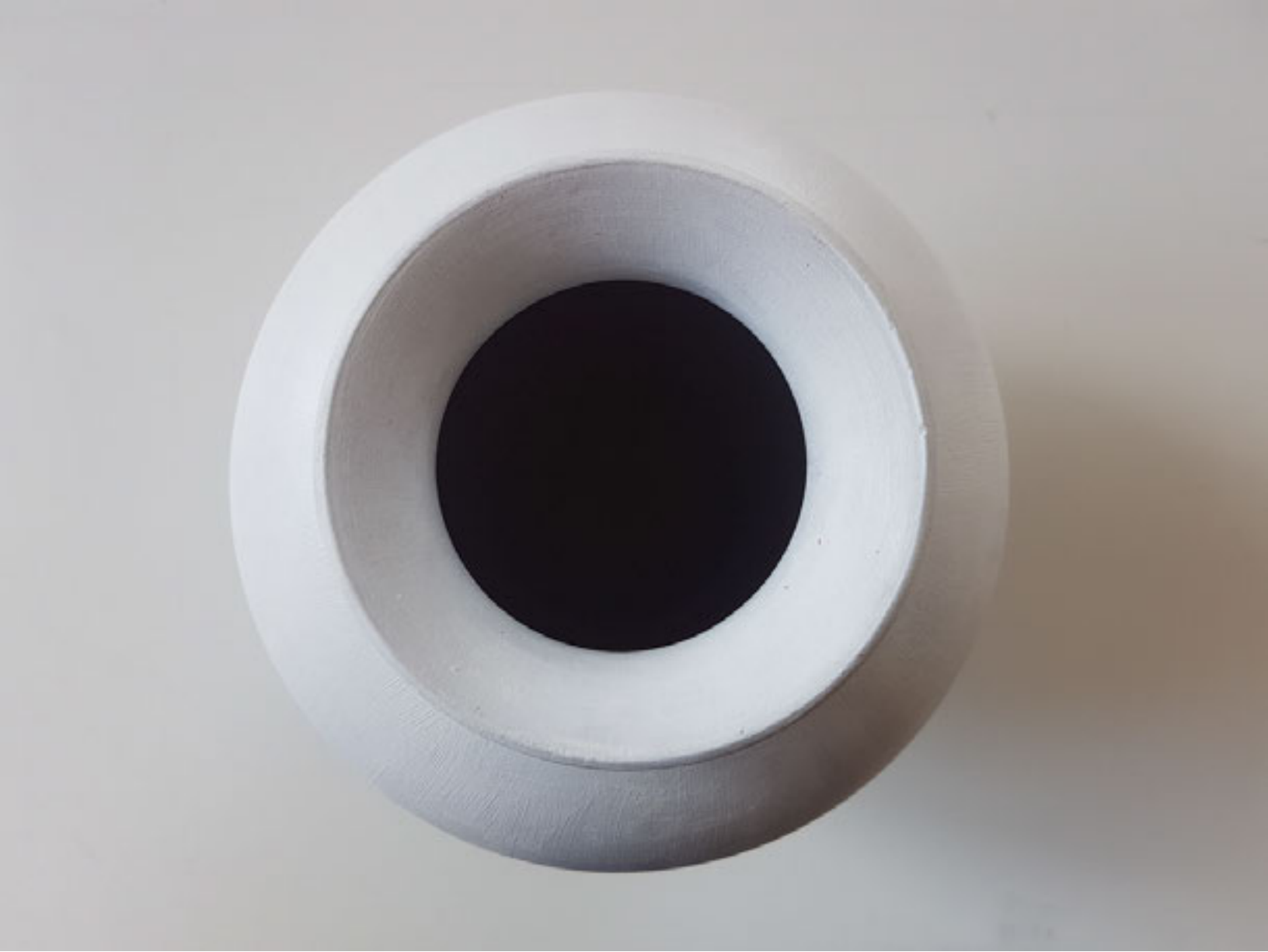




PARTE SUPERIORE



PARTE INFERIORE









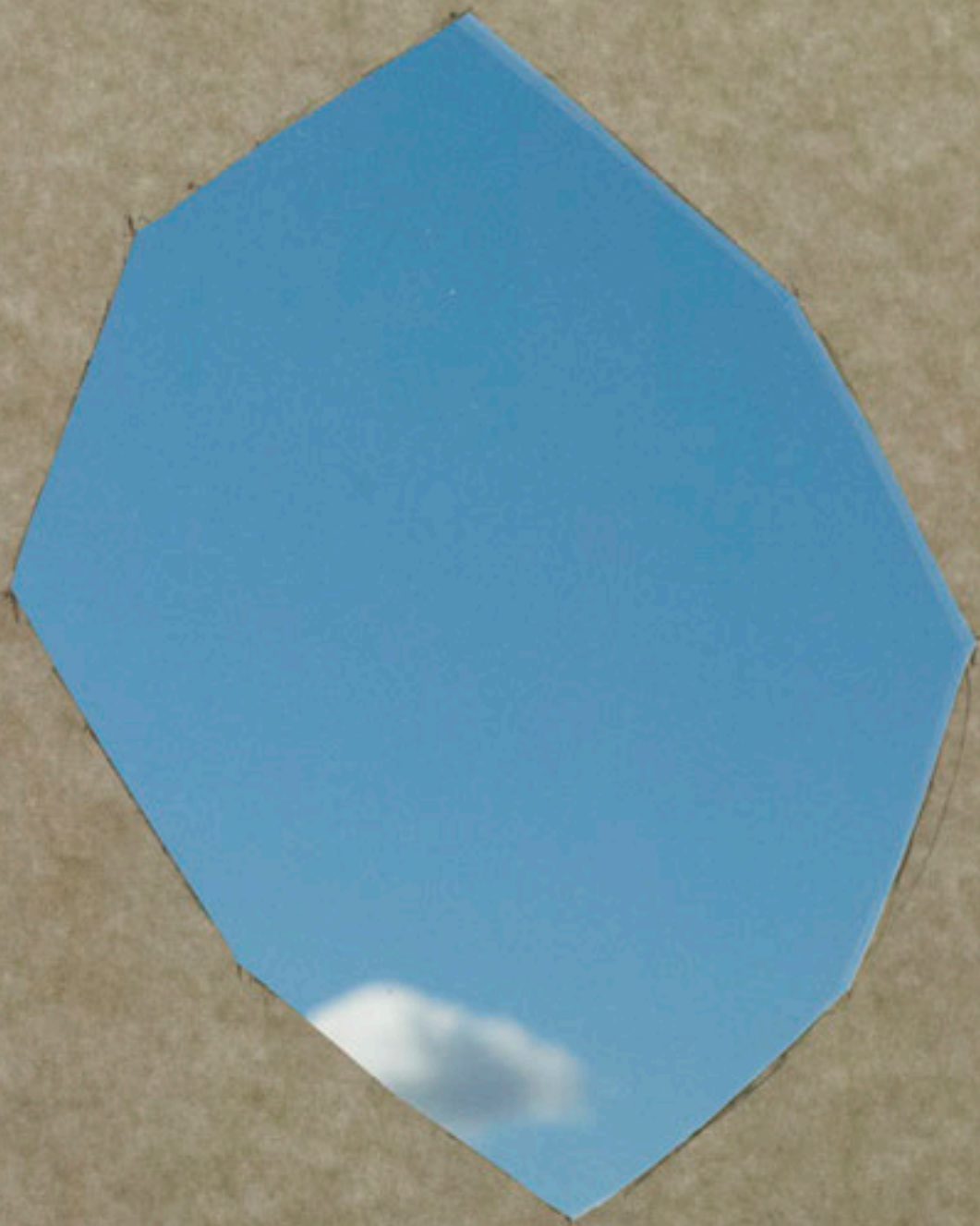
## Laura Savastra

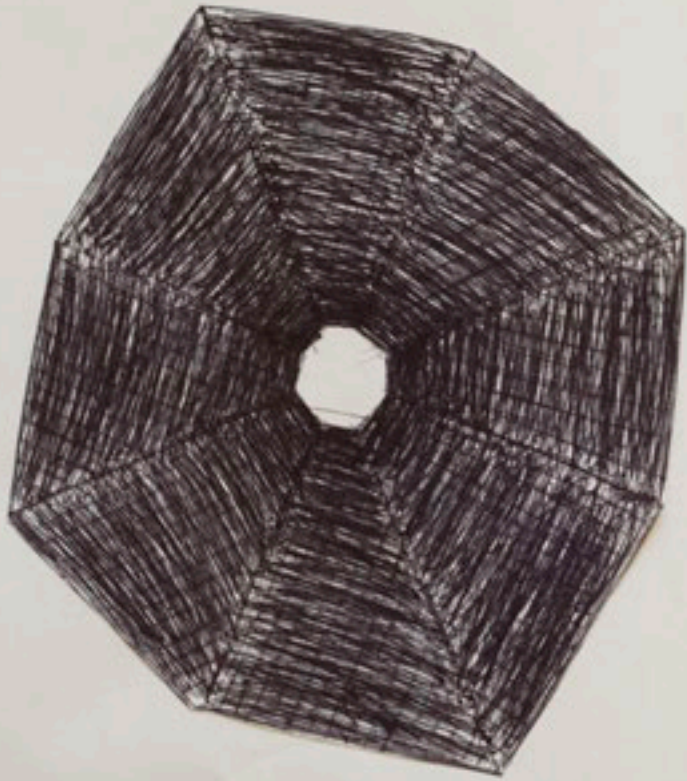
Hi, I am Laura Savastra and I'm attending the Fine Arts Academy (MADE Program) in Syracuse. I am 20 years old. I really like painting and I'm right now experimenting different kinds of materials and different ways to perform my works. I am very attracted by the light, and the use of the three-dimensional painting.

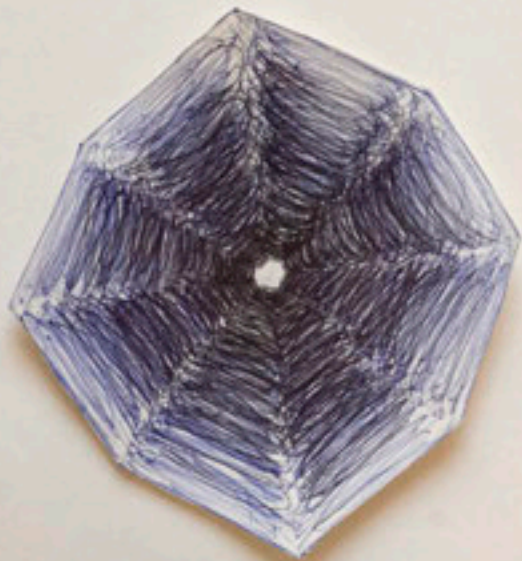
The octagonal form, in the beliefs of the Holy Roman Empire, represented the relationship between man and God, and the 8 indicated the power and magnificence of the ruler. For example, the management of the “Mare Nostrum”, a great point of articulation for the navigation, the exchange of goods and the development of civilization. In the middle of the octagonal shape is placed a spotlight, compared to Sicily that over the years has always been at the center of conquests and cultural exchanges.

The choice of the purple red color resumes the situation today, of the landings of immigrants that from the coasts of Turkey, Africa, Syria and Lebanon reach those of Sicily. An alarm signal, a beacon at the center of a socio-cultural storm.











## Miriana Ligresti

Hi, my name is Miriana Ligresti, I'm 21 years old. I studied psycho-pedagogy at the high school and I'm now attending the Visual Arts BA at MADE Program in Syracuse, Sicily. I like to draw since I was a child: portraits, manga and different fantasy characters. Most of my works focus on nature; one of them has been selected for the Manifesta Biennial in Palermo.

### For the realization of my work, I thought of:

-**Highlighting the M and L** with the color pink, that is my signature;

Pink indicates innocence, helping one another, romance, sweetness, femininity, delicacy, calmness, and sophistication. Pink is the symbol of hope. It is therefore a positive color that exerts a certain sense of security and optimism toward the future.

- **Use a fir-wood support**, as it represents honesty, truth and sincerity because of the way it grows.

The trunk of the fir tree reminds us of a strong pier, a symbolic tower of truth, while clustered fir trees are a symbol of friendship, favored by the fact that this tree is evergreen. Just as he never loses his green color so friendship will not age or change, always remembering us of life, connecting with all of our friends.

The evergreen nature of the fir tree also indicates hope, promises of renewal after the long winter months, dark and sad: many festivals and rites are centered on the fir tree, which is invoked to recall the abundance of spring, just see how this tree has been used to symbolize the abundance of Christmas, where it is adorned with lights (symbol of returning to life from the dark of winter).

This tree has a great ability to withstand the difficulties of life, so that it becomes the symbol of stamina, longevity and determination.

The support must be circular (to indicate the symbol of peace).

The first leaf of the four-leaf from the top will indicate the **Faith**, and the flower most appropriate for this representation is the **Iris** (from the Greek: rainbow) flower, which indicates faith and good news.

The right leaf will indicate **Love**, represented by red **Rose** flower.

The leaf below will indicate **Hope**, represented by the **Snowdrop** flower, a symbol of life and hope. In fact, its flowers are the only ones that can grow under a thick snow.

Finally, the left leaf will indicate **Fortune**, represented by the **Azalea** flower, representing Joy and Fortune.



