Selected Hymns for Harmonica

- LDS Version -

Adapted for the Harmonica By Joe Rowley

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About This Book

This book does not contain all of the hymns that are included in the official church Hymnal. Some hymns include accidentals (extra sharps and flats that are not normally part of the song's key), which are difficult to play on the harmonica.

Some hymns that are considered essentials, but have accidentals, have been adapted through minor note changes for playing on the harmonica. These versions are included in a separate section at the end of the book.

The notes used for these adaptations are only those of the melody. The melody is usually the top line of notes, and is what you hear most often when the congregation sings in unison. The individual parts (soprano, alto, tenor and bass) are not included, nor are many of the supplemental notes that would be played on the piano.

Harmonicas have two reeds in each hole. One reed is the blow reed, while the other is the draw reed. In other words, each hole plays two different notes depending on whether you are blowing or drawing.

Each harmonica can only play the notes that are included in its key. For example, a C harmonica will have no flats or sharps. An F harmonica will have a B-flat, but no B-natural, and so forth. That means that if a song is written in the key of G, it is best played on a G harmonica.

Nevertheless, the great thing about the harmonica is that the relative note layout is the same on every harmonica. On an F harp, the transition from 7 blow to 7 draw is the half step down from F to E. On a C harp that same transition is the half step down from C to B. Another example is the transition from 6 blow to 6 draw: a full step up from C to D on the F harp, and a full step up from G to A on the C harp.

What that means in simple terms is that any song can be played on any key harmonica without going through the process of transposing the music. Simply follow the numbers and blow or draw.

That means that if you only have one harmonica – the most common is C, for example – you can still play all of the hymns included in this book.

How to use this book

Each hymn includes the lyrics for only the first verse, with a number and an arrow above each syllable:

#1 The Spirit of God (Originally Hymn #2) **Key: B Flat**

The number relates to the hole to be played on the harmonica. The arrows above the numbers tell you whether to play a blow note or a draw note. The up arrow (\uparrow) means blow, while the down arrow (\downarrow) means draw.

The key in which the song was written appears below the title of the hymn. That means the hymn is best-played on that key harmonica, but it can be played on any harmonica by following the same notation.

Harmonica music does not use the quarter notes, half notes and whole notes that normal musical notation uses to communicate timing. Therefore, it helps to be familiar with the tune so you can play the proper length on each note.

Hymns for the Harmonica

#1 The Spirit of God (Originally Hymn #2) **Key: B Flat**

#2 Truth Eternal (Originally Hymn #4) **Key: D**

#3 God of Power, God of Right

(Originally Hymn #20)

Key: A Flat

#4 Redeemer of Israel (Originally Hymn #6) **Key: D**

 \downarrow \downarrow \uparrow \downarrow \uparrow \downarrow 4 4 4 4 4 4 4 4 11.

#5 An Angel From on High

(Originally Hymn #13)

Key: G

#6 Sweet is the Peace the Gospel Brings

(Originally Hymn #14)

Key: G High

 \uparrow \uparrow \downarrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow the hu - man view.

Key: G Low

 $\uparrow \quad \uparrow \quad \downarrow \quad \uparrow \\
4 \quad 4 \quad 4 \quad 4$ the hu - man view.

#7 The Voice of God Again is Heard

(Originally Hymn #18)

Key: F

↑ 7 tion.

#8 I Saw a Mighty Angel Fly

(Originally Hymn #15)

Key: F High

#8 I Saw a Mighty Angel Fly

(Originally Hymn #15)

Key: F Low

#9 We Thank Thee, O God, For a Prophet

(Originally Hymn #19)

Key: D

#10 We Ever Pray For Thee

(Originally Hymn #23)

Key: D

#11 God Bless Our Prophet Dear

(Originally Hymn #24)

Key: D

\uparrow	\uparrow	\downarrow	1	1	↑ 4		\uparrow	\downarrow	\downarrow	\downarrow	\uparrow
6	5	4	4	4	4		7	7	6	6	7
God	Bles	s ou	r pro	ph - et	dear;	M	ay	health	and	com	- fort
† 7	† 5	↓ 4	↓ 6	↑	↓ 4	,	↑	↓ 5	↓ 5	↑ 5	↑ 5
					His						
↑ 5	↓ 6	↑ 6	↑ 6	↓ 5	↓ 5	†		↓ \ 5	l 7	↑ 7	↑ 6
on	souls	that	thou	wilt	bless	to	cho	oose i	n r	ight - t	eous -
↓ 6	↓ 5	↑ 5	↓ 4	↑ 4							

ness the bet-ter part.

#12 Joseph Smith's First Prayer

(Originally Hymn #26)

Key: B Flat

#13 Saints, Behold How Great Jehovah

(Originally Hymn #28)

Key: G High

↑ 7	1 1 6 7	^	↓ 8	↑ 9	↓ ↑ 9 8	↓ 8	↑ 7	↓ 8	↑ 6	↑ 7	↑ ↑ 6 7
Saints,	be	- h	old	how	great	J	e -	ho -	hav	hath	His
	•		•			•			•	•	
\downarrow	T	\downarrow	T	↓ ↑	\downarrow	T	$\downarrow \uparrow$	\downarrow	T	Τ	$\downarrow \uparrow$
8	9	9	8	8 7	8	9	98	9	9	↑ 8	8 7
bless -	ings	0	n	you	shed.	Zi ·	on	ev	- 'ry	- where	is
\downarrow	\uparrow	\uparrow	$\uparrow \uparrow$	\downarrow	\uparrow	\uparrow	\downarrow	1			
8	6	7	67	8	↑ 9	8	8	7	7		
grow -	ing	as	the	gos	- pel	light	is	spr	ead!		

			Key: G		Low				
† 4 Saints,								↑ 4 hath	
↓ 4 bless -		↑ 5 on	↓ ↑ 4 4 you					† 5 where	
↓ 4 grow -				↑ 6 - pel			ad!		

#14 Praise to the Man (Originally Hymn #27) **Key: C**

#15 A Poor Wayfaring Man of Grief

(Originally Hymn #29)

Key: A Flat

↑↓ 65		↑ 6		↑ ↓ 7 7	↑ 7	{	l 3	↓ 8	↓ 8	↑ 8	↓ 9	↑ 8	↑ 7
A	poo	or v	vay -	far	- ing	m	an	of	gri	ef	hatl	n of	- ten
↑ 7	↓ 7	↑ 7	↓ 8	↑ 6	↑ 6	1 6	↓ 5	1 7 5 6	^	↑ 7	↑ 7	↓ ′ 7 ′	↑ ↓ 7 8
		me			way,					so			ly for
8	↓↑ 88 lief	↓ 9 tha			↓ 9 ould	9 9	↓	↑ 8 er		- sv	↓ 8 ver	7	↑↓ 89 I
↑ 9 had			9	8	↓ 9 ask	9		8		8	8	↑ 7 he	$\uparrow \downarrow$ 7 7 went,
↑ 7 or	↓ 8 wher		↑ 6 he	↑ 6 cam	e;	↑ ↓ 6 5 yet	5	↑ ↑ 5 6 here		↑ 7 vas	7	↓ 7 ome -	↑ 7 thing
↓ 8 in	↓ 8 his	↓ ↑ 8 8 eye	th)	↑ 8 von	↓ 9 my	9	9			↑ 7 new		

#16 O Ye Mountains High

(Originally Hymn #34)

Key: B Flat

↑ 5	↓ 5	1 6	↑ 8	↑ 8		↓ 8	↑ 7	↓ 6	↑ 7	↑ 7
0	ye							clear	blue	
↓ 7	↓ 6	1 1 6 7	† † 7	↓ 8	↑	↑ 7	↓ 8	↑ 5	↓ 5	↑
				vales				where		
↑ 8				↑ J	<u>,</u>	↑ 7	↑ 7	↑ 7	↓ 7	↓ 6
_		blow						flow,	-	
↑ 6	1 7	\ \ \ \ 8	1 1 8 7	. ↓ 7	↑ 7	↑ 7	↑ 6	↓ ↑6 7	↓ 8	↑ 8
longe	ed to	you	ır bo	- som	to	flee!	O	Zi - on!	Dear	Zi -
↑ 7	↑ 8	↓ 6	↓ ↑ 7 7			↑ 5	↓ 5	↑ 6	↑ 8	↑ 8
on!	Land	d of	the					own n	noun -	tain
↑ 8			↓ 6					↓ 6		↑ 7
home								my 1		hopes
↓ 8	↑↓ 89	↓ 8	↑ 7	↑ 7						
are			d in							

#17 Come, Come, Ye Saints

(Originally Hymn #30)

Key: G High

\uparrow		\uparrow	↓ 8	\uparrow	\uparrow	\downarrow	\uparrow	\downarrow	\uparrow	↓ 9	\uparrow
7		7	8	8	7	7	7	8	8	9	8
Come	e, co	ome,	ye	saints,	no	toil	nor	la	- bor	fear;	But
\uparrow	\downarrow	\uparrow	\downarrow	\uparrow	1	•	\uparrow	\downarrow	\uparrow	↑ 7	\downarrow
7	8	7	7	7	7	1	7	8	8	7	7
with	joy	wend	you	way	. Tho	ugh	hard	to	you	this	jour -
\uparrow	\downarrow	1	\downarrow	1		\uparrow	1 /	1	\downarrow	\uparrow	↑ ↓ 8 9
7	8	8	9	8		7	8 ′	7	7	7	8 9
ney	may	ap	- pear	gra	ce sh	all	be a	s y	our	day.	'Tis
\uparrow	\uparrow	$\uparrow \downarrow$	\uparrow	\downarrow	\	↓ ↑		\downarrow	\uparrow	↑ 8	$\uparrow \downarrow$
9	9	99	8	9	9	9 8		8	8	8	9 9
bet -	ter	far	for	us	to s	trive	O	ur	use -	less	cares
↑	\downarrow	\downarrow	\downarrow	\uparrow	\uparrow	\downarrow	\uparrow		\downarrow	\uparrow	\downarrow
8	8	8	8	6	7	7	7		8	1	9
from	us	to	drive;	Do	this,	and	d joy	yo	our	hearts	will
\uparrow		\uparrow	\uparrow	\downarrow	\uparrow	\downarrow	\uparrow				
9		8	7	8	↑ 7	7	7				
swell		All	is	well!	All	is	well!				

#17 Come, Come, Ye Saints

(Originally Hymn #30)

Key: G Low

#18 They, The Builders of the Nation

(Originally Hymn #36) **Key: G**

ored Pi - o - neer!

#19 O Saints of Zion (Originally Hymn #39) **Key: C**

#20 Let Zion in Her Beauty Rise

(Originally Hymn #41)

Key: B Flat

↑ 6		↓ ↓ 7 6	↑ 6	↑ 7	↑ 5		1 6		↓ ↓ ↑ 5 7 7	
Let	Zi -								ght be	
\downarrow	↑	↑	↑	T T	↑	↑	↑	\downarrow	↑	↑
8	8	6	7	7 6	6	7	5	5	6	6
									skies;	Ma -
$\downarrow \downarrow$	↑ 7	↑	\downarrow	↑	$\uparrow \downarrow$	↑	\downarrow	↑	\downarrow	\downarrow
							8		_	8
jes	- tic	and	di -	vine,	the	gos	- pel	sprea	ad - ing	thru
↓ ↑			↑ ↓	\uparrow	\downarrow	\uparrow	\downarrow	\downarrow	\uparrow	\uparrow
7 7	8	,	7 8	8	8	8	9	8	6	7
the	land	1,	A	peo -	ple	to	pre -	pare	to n	neet
$\downarrow \downarrow$	1	•	1		\downarrow	\uparrow	\uparrow	$\downarrow \downarrow$	\uparrow	\uparrow
7 6			7 5	5	5	6	6	6 7	7	7
the	Lo	rd aı	nd E	E - no	ch's	band,	tri -	um -	phant	in
									1	
Ţ	\uparrow									
↓ 7	7									
the	air.									

#21 The Day Dawn is Breaking

(Originally Hymn #52)

Key: B Flat

↑ 6 The	↑ 7 day	↑ 6 dawn		↑ 5 break -		7	7	↓ 8 a - v	↑ 8 wak -
↑ 7 ing,	† 6 the	↓ 6 clouds	↓ 6 of	↓ 6 night'	's d	↑ 7 ness		↓ 6 flee	↑ 6 - ing
5		↑ 6 Γhe w							
6		S an, N				↑ 6 time		↓ 8 the	↑ 6 beau -
		↑ 7 ay. B		↑ ↑ 5 6 ti - fu			↓ ↑ 8 7 peace		
↑ 6 Brig		↑ 6 thy				↑ 7 to			↑ 6 Hail
		↑ 8 ear -							
↓ 7 brigl		↓ 8 mil -			↑ 7 day				

#22 Beautiful Zion, Built Above

(Originally Hymn #44)

Key: F High

#22 Beautiful Zion, Built Above

(Originally Hymn #44)

Key: F Low

#23 Lead Me Into Life Eternal

(Originally Hymn #45) **Key: G**

#24 We're Not Ashamed to Own Our Lord

(Originally Hymn #57)

Key: F

#25 Come, Thou Glorious Day of Promise

(Originally Hymn #50)

Key: D

#26 Behold, The Mountain of the Lord

(Originally Hymn #54)

Key: F

#27 Battle Hymn of the Republic

(Originally Hymn #60)

Key: B Flat

† 6 Mine	↑ 6 eyes	↑ 6 have	↑ 6 seen	↓ 5 the	↑ 5 glo -	↑ ↑ 6 7 ry of		1 1 8 8 com - ing
_	↓ ↑ 8 7 he Lor	rd; H	$ \begin{array}{ccc} \uparrow & \downarrow \\ 7 & 7 \\ \text{fe is} \end{array} $		↓ 6 1 - plin	↓ 6 g out		$ \uparrow \qquad \downarrow \\ 7 \qquad 7 \\ vin - tage $
† 7 where	↓ 6 the	↑ 6 grapes	↓ 6 of v		† 5 are s	↑ 6 stored.	1 1 6 6 He ha	
↑ 6 the	1 6 5 fate - fu	√ ↑ 5 5 ıl ligl		g of		ter -	↑ ↑ 8 8 ri - ble	↓ 8 swift
↑ 7 sword	↑ 7 . His	↓ 8 thruth	↓ 8 is	↑ 7 march	↓ 7 - ing		↑ ↓ 6 5 Glo-ry	
↑ 6 ry,	↑ 7 8 Hal - le		^ 7 ah!	↓ 6 Glo - 1	↓ 7 ry,	↑ ↓ 7 7 glo - ry	↑ 7 , Ha	↓ ↑ 6 6 l - le - lu -
↑ 5 jah!							↑ 7 His	↓ 8 truth
↓ 8	↑ 7	ι ↑ 7 7						

march - ing

on.

is

#28 Come, Ye Children of the Lord

(Originally Hymn #58)

Key: B Flat

#29 Raise Your Voices to The Lord

(Originally Hymn #61)

Key: G High

↑	\uparrow	\uparrow	↑	1	l ↑	·	\uparrow	\downarrow	\uparrow
8	7	9	8	7 8	8	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	8	8	8
Raise	your	voic -	es to	o th	ie Lo	rd, Ye	who	here	have
\downarrow	\uparrow	\downarrow	\downarrow	\downarrow	\uparrow	\uparrow	\downarrow	\uparrow	\downarrow
8	7	7	9	8	8	9	↓ 9	8	8
heard	His	word.	As	we	part,	His	praise	pro -	claim,
\uparrow	\uparrow	↓ 9	\uparrow	\downarrow	\downarrow	\uparrow			
8	7	9	8	8	8	7			
shout	thanl	ks - giv	- ing	to	His	name.			

#30 All Creatures of our God and King

(Originally Hymn #62)

Key: E Flat

#31 On This Day of Joy and Gladness

(Originally Hymn #64)

#32 Come, All Ye Saints Who Dwell on Earth

(Originally Hymn #65)

Key: B Flat

#33 All Glory, Laud, And Honor

(Originally Hymn #69)

Key: C

\uparrow	\uparrow	\uparrow	\downarrow	\downarrow	1	1	↑ 8	\downarrow		\uparrow	\uparrow
4	6	6	6	7	7	7	8	8	,	7	7
All	glo - 1	ry,	laud,	and	ho	n - or	to	the	e, F	Re − d	eem -
\downarrow	↑	^	,	^	^	1	1	^	,	^	^
	7	I 1		 -	 	Ψ 6	↓ 7	7	_	l 7	↑ 8
											_
er,	king,	to	wh	om	the	lips	of	chi	l - dr	en	made
\downarrow	\uparrow	\uparrow	\downarrow	1		\uparrow	\uparrow	\uparrow	\downarrow	\uparrow	\downarrow \downarrow
8	7	7	7	7		7	↑ 8	8	8	7	7 6
sweet				ring					king		
5 11 000	110	San	nas	1111	⊃•	11100	ar t		mg	01	10
\uparrow	\downarrow		↑ 7	\downarrow	\downarrow	\downarrow	\uparrow	1	•	$\uparrow \downarrow$	\uparrow
6	7		7	7	6	6	6	6)	5 5	6
rael,	Tho	u]	Da - v	id's	roy	- al	son,	wh	10	in	the
ŕ					•		ŕ				
			\uparrow \downarrow	\uparrow	1		↓ 5	\uparrow	↓	\downarrow	\uparrow
6		6	6 5	5	6)	5	5	4	4	4
Lord's	s nai	ne	com	- est,	th	e l	king	and	bless	- ed	one.

#34 Glory to God on High

(Originally Hymn #67)

Key: F High

#34 Glory to God on High

(Originally Hymn #67)

Key: F Low

#35 Praise to The Lord, The Almighty

(Originally Hymn #72)

#36 Praise The Lord With Heart And Voice

(Originally Hymn #73)

Key: B Flat

↓ ↑77re - joice.

#37 Praise Ye The Lord (Originally Hymn #74) **Key: F**

#38 Great is The Lord (Originally Hymn #77) Key: C

#39 God of Our Fathers, Known of Old

(Originally Hymn #80)

#40 For All The Saints (Originally Hymn #82) **Key: G**

#41 Guide Us, O Thou Great Jehovah

(Originally Hymn #83)

#42 Faith of Our Fathers

(Originally Hymn #84) **Key: G**

#43 How Firm a Foundation

(Originally Hymn #85) **Key: A Flat**

 $\begin{array}{ccc} \downarrow & \uparrow \\ 7 & 7 \\ \text{have fled?} \end{array}$

#44 How Great Thou Art

(Originally Hymn #86)

Key: B Flat

↑ 6 O L	↑ 6 Lord		↑ 5 od,	6	↑ ↑ 6 6 I in		↓ 6 - some	↓ 5 won -	↓ 6 der
↓ 6 con -	↓ ↓ 6 6 sid - e	l ↑ 5 6 r all	↑ 5 the	↑ 6 worlds	† 6 thy	↓ 5 hands	↓ 5 have	↑ 5 made,	↑ 6 I
↑ 6 see		↑ 5 stars,	6 6	↑ ↑ 6 ar the		6	↓ 5 thun -	↓ 6 der,	↓ 6 thy
↓ 6 pow'r	(↓ ↑ 5 6 ru - out	↑ 5 the	↑ ↑ 6 6 u - ni	↓ 5 - verse			d; T	↑ 6 hen
↑ 6 sings	↑ 7 my	↑ 8 soul,	↓ 8 my			↑ 7 God,	6 6) 6 ee,	↑ 7 How
† 7 great	↓ 7 thou	↓ 4 art!	↓ 5 How	↓ 6 great	↑ 6 thou	↑ 5 art!	↑ 6 Then	↑ 6 sings	↑ 7 my
				↑ 7 God,					
			↓ 7 t thou						

#45 God is Love (Originally Hymn #87) Key: G

ord: God is love.

#46 The Lord is my Light

(Originally Hymn #89)

#47 From All That Dwell Below The Skies

(Originally Hymn #90)

Key: D

† 4 tongue.

#48 For The Beauty of The Earth

(Originally Hymn #92) **Key: G**

↑ 7 For	↓ 7 th		↓ 9 of th			
↑ 6 of	↑ 6 the	↑ 7 For	↓ ↑ 7 7 the	↑ 7 which	↓ 9 our	↑ 8 birth
↓ 6 O -			↑ 6 nd us	† 8 Lord	↑ 7 all,	↑ 8 to
↑ 9 thee			↓ 7 our	↓ 9 of g		† 7 praise.

#49 Prayer of Thanksgiving

(Originally Hymn #93)

Key: D

\uparrow	\uparrow	\downarrow	\uparrow	\uparrow	\downarrow	\uparrow	\downarrow	\uparrow	\downarrow	ı		1
6	6	6	6	5	5	6	5	5	4		5	5
We	gath	- er	to - g	geth -	er	to	ask	the	Lor	d's	ble	ess -
\uparrow	\uparrow	,	↑ J		\downarrow		\uparrow	\downarrow	\downarrow	\downarrow		\uparrow
4	6		6 6)	7		7	8	7	6		6
ing;	He	ch	as - ter	ıs,	and		has - 1	tens	his	wil	1	to
\downarrow	1	ı	\uparrow	\uparrow	\downarrow		l	1	↑	\uparrow	↑	\downarrow
6	6		6	6	6	-	7 ′		6	6	6	6
make	knov	wn;	the	wick	c - ed	O	p - pro	ess - i	ng	now	ce	ase
\downarrow	\uparrow	\uparrow	\uparrow		↑	1	, ↑	,	l	\downarrow	\uparrow	\downarrow
5	6	5	4		4	5			5	5	6	
from	dis	- tress	s - ing.	Si	ng	pra	is - es	s t	o]	His	nan	ne;
			C			1						ŕ
↑	\uparrow	\downarrow	\downarrow	\uparrow	↑							
↑ 5	5	5	4	4	4							
He	for - g	gets	not	His	OW1	n.						

#50 Lead, Kindly Light

(Originally Hymn #97)

\uparrow	\uparrow	\downarrow	\uparrow	\uparrow	\downarrow	\uparrow	\downarrow	\uparrow	,	\downarrow	\uparrow
6	7	8	8	8	8	7	6	7		6	6
Lead	, kind	l - 1y	light,	a - 1	mid	th'en	- cir -	clin	g g	loc	om;
\uparrow	\downarrow	↑ 7	\downarrow	\uparrow	↑	\downarrow	↑		\uparrow	\downarrow	\uparrow
7	7	7	8	6	7	8	8		8	8	7
Lead	thou	me	on!	The	night	is	darl	ζ,	and	I	am
\downarrow	\uparrow	\downarrow	\uparrow	\uparrow	\uparrow	\downarrow	↓ 1		\downarrow		\downarrow
6	7	6	6	6	7	7	77	7	8		8
far	from	hom	ne; Le	ead	thou	me	on	!	Keep)	thou
\downarrow	\downarrow	\downarrow	\downarrow \uparrow	\downarrow	\uparrow \downarrow	\downarrow	\uparrow	\uparrow	\downarrow		\uparrow
8	8	8	8 8	8	7 7	6	6	8	8		7
my	feet;	I	do not	as	k t	O	see	the	dis	5 -	tant
\uparrow		\uparrow	\downarrow	\downarrow	\uparrow \uparrow	\downarrow	, ,	↓ ↑			
7		7	7	6	6 7	7	,	7 7			
scene	e —	One	step	e -	nough	fo	r	me.			

#51 I Need Thee Every Hour

(Originally Hymn #98)

#52 Nearer, My God, To Thee

(Originally Hymn #100)

Key: F

\uparrow	\downarrow	\uparrow	\uparrow	\downarrow	\downarrow		\uparrow	\uparrow	\uparrow	\downarrow
8	8	7	7	6	6		6	7	8	8
Near	- er,	my	God,	, to	thee	, 1	Near	- er	to	thee!
•						•				
1	\downarrow	1	\uparrow	\downarrow	\downarrow	\uparrow		\downarrow	\downarrow	\uparrow
8	8		7 7	6	6	6	7	7	8	7
E'en	thoug	gh i	t be	a	cross	s th	at	rais -	eth	me.
•		•	•	•	•	•		•	•	•
↑	↓	T	T	T	T	↑	1	T	T	T
9	10	9	9	8	9	9	10	9	9	8
Still	all	my	song	shall	be	near	- er,	my	Goo	d, to
	•		•	•			•	A I		•
\downarrow	↑	1	\uparrow	1	\downarrow	\downarrow		\uparrow \downarrow	1	T
8	8	8	7	7	6	6	6	7 7	8	7
thee,	near	- er,	my	God,	to	thee,	nea	ar - er	to	thee.

#53 Jesus, Savior, Pilot Me

(Originally Hymn #104)

Key: B Flat

pi - lot me.

#54 God Speed The Right

(Originally Hymn #106) **Key: C**

\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\downarrow
6	6	7	6	5	5	6	5	4	4
Now	to	heav'n	our	prayer	as -	cend -	ing,	God	speed
\downarrow	\uparrow	\uparrow	\uparrow \uparrow		\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
4	5	6	6 7	6	5	5	6	5	4
the	right;	In	a no	- ble	cause	con	- tend	l - ing,	God
\downarrow	\downarrow	\uparrow	\uparrow	\downarrow	\downarrow	\uparrow	\downarrow	1	\downarrow
4	4	5	7	7	6	6	6	6	5
speed	d the	right.	Be	our	zeal	in	heav'	'n re	e - cord -
\uparrow	\downarrow	↑	\downarrow	\downarrow	\uparrow	\downarrow	\uparrow	\downarrow	\uparrow
5	4	↑ 5	↓ 5	4	6	↓ 5	↑ 5	4	7
ed,	with	suc -	cess	on	earth	re -	ward -	ed.	God
\downarrow	\downarrow	↑	↑	\downarrow	\downarrow	1	\		
8	8	8	4	4	4	4	5		
speed	d the	right.	God	spee	ed the	rig	ght.		

#55 Lord, Accept Our True Devotion

(Originally Hymn #107) **Key: C**

#56 The Lord is my Shepherd

(Originally Hymn #108)

#57 The Lord My Pasture Will Prepare

(Originally Hymn #109)

Key: C

\uparrow	\uparrow	\downarrow	\uparrow	\uparrow	\downarrow \uparrow	\downarrow	\uparrow	\uparrow	\downarrow \uparrow
6	5	5	6	7	8 7	7	7	6	6 7
The	Lord	my	pas - t	ure	will	pre - j	pare,	And	feed
\downarrow	\uparrow	\uparrow \uparrow	\downarrow	\uparrow	\downarrow	↑	\uparrow	\downarrow	↑
6	6		5	5	4	6	5	5	6
me	with	a sh	ep - 1	herd's	care.	His	pres	- ence	will
							_		
\uparrow	↓ ↑	\downarrow	↑	↑	\ '	1	↑	\uparrow	\downarrow \uparrow
7	8 7		7	6	6			5	6 6
my	wants	sup	- ply,	and	guar	d me	e with	a	watch -
•		•	1 0		C				
$\downarrow \uparrow$	\downarrow	↑	\downarrow	\uparrow	↑	\uparrow	$\uparrow \downarrow$	↑	\uparrow \downarrow
5 5	4	6	7	6	7	6	8 8	7	7 7
ful	eye.	My	noon	- day	walks	he	will	at	- tend,
	3	J		J					,
\downarrow	$\uparrow \downarrow$	\downarrow	↑	↑	↓ ↑	\downarrow	\uparrow	Ţ	↑
7	77	6	6		66	5	5	4	4
And	all	my	si - le	ent 1	mid - n	ight	hours	de - f	end.

#58 Rock of Ages (Originally Hymn #111) **Key: B Flat**

#59 Our Savior's Love

(Originally Hymn #113) **Key: D**

↑ 4 life.

#60 Come Unto Jesus

(Originally Hymns #117)

Key: B Flat

\uparrow	\downarrow	\uparrow	\downarrow	\uparrow	\uparrow	\uparrow	\downarrow	\downarrow	\uparrow		\downarrow
5	5	5	6	6	6	8	↓ 7	8	7		↓ 6
Come	un -	- to	Je - s	sus,	Ye	hea	ıv - y	la -	den,	C	are -
\downarrow	\downarrow	\uparrow	\uparrow	\downarrow	\downarrow	\downarrow	↑ 6	,	\uparrow	\downarrow	\uparrow
6	6	6	7	7	5	6	6	•	5	5	5
worn	and	faint	- ing,	be	sin	op -]	pressed.	Не	e'11	safe	e - ly
\downarrow	↑	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	↑	↑	1	,	\downarrow
6	6	6	6	6	9	9	↑ 8	6	8	•	8
guide	you	un	- to	that	ha	- ven	where	all	wh	10	trust
J.	J.	^	J.	J.	↑						
6	↓ 7	7	5	1	5						
Him	may	rest,	ma	ay	rest.						

#61 Ye Simple Souls Who Stray

(Originally Hymn #118)

Key: A Flat

$ \uparrow \qquad \uparrow \qquad$	$ \begin{array}{ccc} \uparrow & \uparrow \\ 5 & 6 \\ \text{le souls} \end{array} $	↓ ↑ 5 5 who	$ \begin{array}{ccc} \downarrow & \downarrow \\ 4 & 4 \\ stray & far \end{array} $		5 5	↓ ↓ ↑ 5 4 6 path
			↓ ↑ 6 6 un - fre - c	5 5 4	↓ ↑ 4 4 ed way	_
$ \downarrow \uparrow \downarrow 4 6 7 7 life and $			$ \begin{array}{ccc} \uparrow & \downarrow \\ 6 & 8 \\ ess, & why \end{array} $		$ \uparrow \qquad \downarrow \\ 8 \qquad 9 \\ ye \qquad \text{fol} $	↑ 9 - ly
$ \begin{array}{ccc} \uparrow & \uparrow \\ 8 & 7 \\ \text{love,} & \text{And} \end{array} $			↑ 8 n - ward r		$ \begin{array}{ccc} \downarrow & \uparrow \\ 9 & 8 \\ \text{nd} & \text{hate} \end{array} $	↓ 8 the
↑ ↓ ↑ ↓ 9 9 8 8 wis -	↑ ↓ 7 7 dom	↓ ↓ ′ 6 7 ′ from	7 8		↑ ↑ 9 8 ove,	↓ 10 And
↑ ↑ ↓ ↑ 9 7 7 7 mock		$\downarrow \uparrow$ \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow	l ↑ 8 7 f God?			

#62 Come, We That Love The Lord

(Originally Hymn #119)

Key: F High

 $\uparrow \qquad \uparrow \qquad \uparrow \qquad \downarrow \qquad \uparrow \qquad \downarrow \qquad \uparrow \qquad \downarrow \\
7 \qquad 7 \qquad 8 \qquad 8 \qquad 7 \qquad 8 \qquad 8 \qquad 9$ 9 9 Come, we that love the Lord, And let joys our $\uparrow \qquad \uparrow \qquad \uparrow \qquad \downarrow \qquad \uparrow \qquad \uparrow \qquad \uparrow \\
9 \qquad 8 \qquad 7 \qquad 8 \qquad 6 \qquad 7 \qquad 8$ Join in a song with sweet ac - cord, And be known. \downarrow 8 10 His wor - ship at throne.

Key: F Low

 $\uparrow \qquad \uparrow \qquad \uparrow \qquad \downarrow \qquad \uparrow \qquad \downarrow \\
4 \qquad 4 \qquad 5 \qquad 4 \qquad 4$ $\uparrow \downarrow \qquad \uparrow \qquad \downarrow \uparrow \\
5 \quad 5 \qquad 6 \qquad 5 \quad 5$ Come, we that love the Lord, And let joys our $\uparrow \qquad \uparrow \qquad \uparrow \qquad \downarrow \qquad \uparrow \\
6 \qquad 5 \qquad 4 \qquad 4 \qquad 3$ \uparrow \uparrow 4 5 5 Join in a song with sweet ac - cord, be known. $\uparrow \downarrow \qquad \uparrow \qquad \downarrow \\
6 5 \qquad 5 \qquad 4$ \downarrow throne.

wor - ship His at

#63 Oh, May My Soul Commune With Thee

(Originally Hymn #123)

Key: C

\uparrow	\uparrow	↓ ↑	\uparrow	\uparrow	\downarrow	\downarrow		\downarrow	\uparrow
6	6 5	5 5	7	7	7	6		6	6
Oh,	may m	y soul	com	- mune	wit	h the	e A	and fi	ind
	·	•							
\downarrow	\uparrow \downarrow	\downarrow	↑	\uparrow	\downarrow	\uparrow	↑	↑	\downarrow
5	$\uparrow \downarrow \\ 5 4$	4	6	6	5	5	7	8	8
thy	Ho - ly	peace;	from	world	- ly	care	and	pain	of
·	•	•			·			•	
\uparrow	Ţ	↑	↑	Ţ	\downarrow	↑			
7	6	6	5	↓ 5	5	5			
	Please	bring	me	sweet	re - 1	ease.			

#64 How Gentle God's Commands

(Originally Hymn #125)

Key: F

#65 Be Still, My Soul (Originally Hymn #124) Key: F High

↓ 8 ↑ ↑ 8 7 \uparrow \downarrow \uparrow 8 9 8 The Lord is Be still, my soul: on thy side; With \downarrow \uparrow \uparrow \uparrow 9 8 8 9 pa-tience bear thy cross of grief or pain. Leave $\uparrow \qquad \uparrow \qquad \uparrow \qquad \uparrow \qquad \downarrow \qquad \downarrow \qquad \downarrow \qquad \uparrow \\
8 \qquad 8 \qquad 9 \qquad 9 \qquad 8 \qquad 8 \qquad 9 \qquad 9 \qquad 8$ 9 10 thy God to or-der and pro-vide; In $\uparrow \qquad \uparrow \qquad \downarrow \qquad \downarrow \qquad \uparrow \\
7 \qquad 7 \qquad 8 \qquad 8 \qquad 8$ ↑ ↑ 8 9 9 9 10 change He faith - ful will re - main. Be still, my soul: $\uparrow \qquad \downarrow \qquad \downarrow \qquad \downarrow \\
9 \qquad 8 \qquad 8 \quad 9 \qquad 9$ ↑ 9 8 8 Thy best, thy Heav'n - ly friend thru thorn - y ways $\uparrow \qquad \downarrow \qquad \uparrow \qquad \uparrow \\
7 \qquad 8 \qquad 8 \qquad 7$

to a joy-ful end.

Leads

#65 Be Still, My Soul (Originally Hymn #124) Key: F Low

↑ 5 5 still, my soul: The Lord is on thy side; With $\uparrow \qquad \downarrow \qquad \uparrow \qquad \downarrow \qquad \uparrow \qquad \uparrow \qquad \downarrow \qquad \uparrow \\
5 \qquad 5 \qquad 5 \qquad 4 \qquad 5 \qquad 4 \qquad 4 \qquad 5$ 6 pa-tience bear thy cross of grief or pain. Leave to thy God to or-der and pro-vide; In ev-'ry $\uparrow \qquad \uparrow \qquad \downarrow \qquad \downarrow \qquad \uparrow \qquad \uparrow \qquad \uparrow \\
4 \qquad 4 \qquad 4 \qquad 4 \qquad 5 \qquad 5 \qquad 6$ 6 change He faith - ful will re - main. Be still, my soul: $\uparrow \qquad \uparrow \qquad \downarrow \qquad \downarrow \qquad \uparrow \qquad \uparrow \\
6 \qquad 6 \qquad 4 \qquad 4 \qquad 5 \qquad 5 \qquad 5$ 5 Thy best, thy Heav'n - ly friend thru thorn - y ways ↑ ↓ 4 4 ↓ ↑ 4 4 Leads to a joy-ful end.

#66 Be Thou Humble (Originally Hymn #130) Key: C

 $\uparrow \qquad \uparrow \qquad \downarrow \qquad \downarrow \qquad \uparrow \qquad \uparrow \\
4 \qquad 6 \qquad 5 \qquad 5 \qquad 5 \qquad 4$ thou hum - ble in thy weak - ness, and the Lord Be $\uparrow \qquad \uparrow \qquad \downarrow \qquad \uparrow \qquad \downarrow \\
6 \qquad 6 \qquad 6 \qquad 6 \qquad 5$ 6 thy God shall lead thee, Shall lead thee by the hand and give thee an-swer to thy prayers. Be thou hum - ble in thy plead - ing, and the Lord thy God $\uparrow \qquad \downarrow \qquad \uparrow \qquad \downarrow \\
6 \qquad 6 \qquad 5 \qquad 5$ 6 6 bless thee, shall bless thee with shall sweet a and ↑ 5 as - sur - ance that calm He cares.

#67 Father In Heaven

(Originally Hymn #133)

Key: F

\downarrow	↓ 8	\downarrow	1	1	•	\downarrow	\downarrow		l	\uparrow	\downarrow	\uparrow
8	8	8	8	8	3	9	8	8	8	8	8	7
Fa -	ther	in	hea	ıv - ei	1,	in	thy	lo	ve	a - 1	oounc	l - ing,
\downarrow	1		\downarrow	\ '	↑	↑	\downarrow	ı	\downarrow	1	•	\downarrow
9	è 1)	9	9 8	8	8	8	1	8	8	1	8
Hear	r the	se	thy	chi	1 - 0	dren	thr	u	the	WO	rld	re -
\downarrow	↑ 7		\downarrow	\downarrow	\downarrow	↑	\downarrow	↑	\downarrow		\downarrow	↑
8	7		9	8	8	9	9	8	9)	9	8
sour	nd - ing	g, I	Loud	in	thy	pra	ais -	es.	Tha	nks	for	peace
Ţ	↑ ↓	\downarrow		l l		↑	↓ ↑	Ţ				
8	↑ ↓ 7 7	6		9 8		8	8 7	8				
	bid -											

#68 I Believe in Christ

(Originally Hymn #134)

Key: D

	1 1 5 5		↑ 5		↑ ↓ 4 6	1			↑ 1 4
_	oe - liev				He is			ng! Wi	
A I	•								A 1
↑ ↓ 5 5	↑ 6	↓ 6		↓ 1 6 6))	↑ 4	↓ 4	$\uparrow \qquad \downarrow \\ 5 \qquad 5$	↑↓ 54
	heart		Him I		ig;]			ny voic	
^	ı	^	^	\downarrow	ı	^	ı	↑	^
↑ 5	↓ 5	↑ 6	↑ 6	6	↓ 7	↑ 7	↓ 6	6	↑ 5
prais	e and		, In	grand	l a-	mens	my	tongue	em -
ı	•	•	•	•	•	•		A I	•
↓ 4	↑ 5	↑ 5	5	↑ 5	↑ 5	↑ 4	↓ 6	↑ ↓ 6 5	↑ 5
	I		lieve		Christ;			God's	son.
	•	A I	•				•	•	
↓ 4	↑ 4	↑↓ 55	↑ 6	↓ 6	↓ 7	↓ 6	↑ 6	↑ 4	↓ 4
On	earth	to	dwell	His	soul	did	come		healed
•			•		•				
↑ 5	↓ 5	↑ ↓ 5 4	↑ 5	↓ 5	T 6		↑ 6	↓ 6	↓ 7
			dead		raise	ed.		works	were
↑ 7	↓ 5	↑ 5	$\begin{array}{ccc} & \downarrow \\ 4 \end{array}$	↑ 4					
			ne be	prais	sed.				

#69 My Redeemer Lives

(Originally Hymn #135) **Key: F**

#70 Testimony (Originally Hymn #137) **Key: D**

soul.

Fa - ther of my

#71 I Know That My Redeemer Lives

(Originally Hymn #136)

Key: G

7

time

of

need.

#72 In Fasting We Approach Thee (Originally Hymn #139) **Key: C**

#73 Jesus, The Very Thought of Thee (Originally Hymn #141) **Key: G**

#74 Secret Prayer (Originally Hymn #144) Key: D High

 $\downarrow \uparrow$ ↓ 9 \uparrow \downarrow $\uparrow \downarrow$ 8 8 88 9 9 89 There an hour of peace and rest, is un -↑ ↓ 7 8 \downarrow $\downarrow \uparrow$ \uparrow \uparrow 8 8 8 8 88 marred by earth - ly care; 'Tis when be - fore the $\uparrow \qquad \uparrow \qquad \uparrow \qquad \downarrow \qquad \uparrow \\
9 \qquad 8 \qquad 7 \qquad 8 \qquad 7$ \downarrow \downarrow \downarrow 9 10 10 9 9 I go, and kneel in se-cret prayer. May my Lord ↑ ↓ 9 9 ↑ 8 \downarrow \uparrow 9 8 10 9 turned to pray, Pray in heart se - cret be ↑ 8 \downarrow \downarrow \uparrow \uparrow **¥** 9 9 9 8 8 9 10 10 10 9 this boon to mor-tals giv'n May u-nite day, that \downarrow \downarrow \uparrow 8 9 soul with heav'n. my

#74 Secret Prayer (Originally Hymn #144) **Key: D Low**

 $\uparrow \qquad \uparrow \qquad \downarrow \uparrow \qquad \downarrow \qquad \downarrow \\
5 \qquad 5 \qquad 45 \qquad 5 \qquad 5$ ↑ 5 ↓ 5 5 5 an hour of peace and rest, There is un - $\downarrow \uparrow$ 4 5 marred by earth - ly care; 'Tis when be - fore the $\uparrow \qquad \downarrow \qquad \uparrow \qquad \uparrow \qquad \uparrow \qquad \uparrow \qquad \uparrow \\
6 \qquad 6 \qquad 6 \qquad 6 \qquad 5 \qquad 4 \qquad 4$ 5 Lord I go, and kneel in se-cret prayer. May my 5 heart be turned to pray, Pray in se-cret day $\uparrow \qquad \downarrow \qquad \uparrow \qquad \downarrow \qquad \downarrow \\
5 \qquad 5 \qquad 6 \qquad 6 \qquad 6$ $\uparrow \qquad \downarrow \qquad \uparrow \\
5 \qquad 5 \qquad 6$ this boon to mor-tals giv'n May u-nite day, that my soul with heav'n.

#75 Sweet Hour of Prayer

(Originally Hymn #142) **Key: C**

1 4 Swee	1 5 et hou					↑ 7 prayer!	↓ 6 That
↑ 6 calls		$ \uparrow \downarrow \\ 5 4 \\ from $	↑ 4 a				$\begin{array}{ccc} \downarrow & \uparrow \\ 5 & 6 \\ \text{me} & \text{at} \end{array}$
	↓ 6 fa - th					↑ 4 ts and	↑ 5 wish -
↓ 4 es]	↑ 4 known.					↑ 6 d grie	
↑ 7 soul						$ \uparrow \qquad \downarrow \\ 5 \qquad 5 \\ \text{oft} \qquad \text{es} $	
↑ 6 the	↓ 6 tempt		↑ 7 snare		↑ 5 re -	† 4 sweet	↓ 4 hour
↑ 5 of		† 4 And				↓ 7 t - er's	↑ 7 snare
	↑ 6 thy						

#76 Let The Holy Spirit Guide (Originally Hymn #143) **Key: F**

#77 We Have Partaken of Thy Love

(Originally Hymn #155) **Key: A Flat**

#78 Sabbath Day (Originally Hymn #148) **Key: E Flat**

 $\uparrow \qquad \downarrow \qquad \uparrow \qquad \downarrow \qquad \uparrow \\
4 \qquad 5 \qquad 5 \qquad 4 \qquad 4$ gath - ered here, we pray.

#79 God Be With You Till We Meet Again

(Originally Hymn #152)

Key: C

↑ 5	↑ 5	↑ 5	↑ ↑ 5 5		↑ 6	↓ ↑ 4 5		↓ 6
God	be	with	you til			a - ga		his
↓ 6 coun	↓ 6 1 - sels	↓ 6 guide,	↓ 6 up - h	6	↑ 6 ou; V	1 1 6 6 Vith hi	6	↑ 6 se -
† 6 cure	6	↑ ↑ 6 5 lld you		5	↓ ↑ 6 6 ⁄ith yo	4	\downarrow \uparrow \downarrow \uparrow \downarrow \downarrow \uparrow \downarrow	↓ 4 a -
† 4 gain	↑ 5 . Till	↓ 5 we	↑ ↑ ↑ 6 7 8 meet,		7	↓ ↑ 6 7 meet		↓ 6 we
† 6 meet	↓ 6 at at	↑ ↑ 6 5 Je -	↑ ↑ 4 5 sus'	↓ 4 feet,	↑ 5 Till	5	↑ ↑ ↑ 6 7 8 meet,	↓ 8 Till
↑ 7 we	↓ ↑ 6 7 meet,	↑ 7 God	$ \downarrow \qquad \uparrow \\ 6 \qquad 6 \\ be \qquad \text{with} $	↑ 5 n you	↑ ↓ 4 4 till w	1 5	↓ ↑ 4 4 t a - gain	•

#80 Lord, We Ask Thee Ere We Part

(Originally Hymn #153)

Key: F High

Key: F Low

#81 Sing We Now At Parting

(Originally Hymn #156) **Key: C**

↑ 5	↓ 4	↑ 4	↑ 6	↑ 6	↑ 5			↑ 6	↓ 6	6	↑ ↑ 5 5
Sing	we	now	at				ne	more	strair		of
↓ 4	↑ 5	4		↑ 4	↑ 6		† 5	↑ 7	7		↓ 6
praise.	To	o our	He	av'n -	ly	ta -	ther	swe	eet - est	S SC	ongs
↑ 6 we'll	↑ 6 rais	↓ 5 e. Fo	1 5 r hi		↓ 5 ov - i		↑ 5 kii	↓		↑ 6 For	↑ 6 his
↓	↑ 5 er (↓ 4 care,	↑ 5 Let	↓ 5 our	6) igs	↑ 7 of	_	↑ ↓ 7 7 ad - ne	↓ 8 ess	↑ 8 fill
↑ 4 this	↑ 5 sab	↓ 4 -bath	↑ 4 air.								

#82 Softly Now The Light of Day

(Originally Hymn #160)

Key: E Flat High

8	8	8	10	98		8	↑ ↑ 8 8 up - on	↑ 8 my
			↓ 8 from				↑↑ 98 - bor	↓ 8 free,
↑ 8 Lord,	↑ 9 I		↑ ↓ 8 8 com -		↓ 7 with	↑ 7 thee.		

			Key	y: E F	lat	L	ow		
↑	\downarrow	\downarrow	↑	↓ 6	↑ ↑	\downarrow	↑	1 1 5 5	† † 5
5	4	5	5	6	6 5	4	5	5 5	5
Soft -	ly	now	the	light	of	day	fades	up - o	n my
↓ 5	↓	↑	\uparrow	↓ 4	\downarrow	1	↓ 6	$\uparrow \uparrow$	↓ 4
5	3	4	5	4	5	5	6	6 5	4
sight	a -	way.	Free	from	care,	fro	m la	- bor	free,
↑ 5	1	↑	↓ 5	↑ ↓	↑ 4	↓ 3	↑		
5	6	6	5	5 4	4	3	4		
Lord,	I	WOI	uld	com -	mune	with	thee.		

#83 The Lord Be With Us

(Originally Hymn #161) **Key: F**

8 9 8 as we walk a - long our home -The Lord be with us **↓** 8 ↑ ↑ 9 8 ↑ ↓ 8 9 **↓** 9 ward road. In si-lent thought or friend-ly talk, Our \downarrow \downarrow \uparrow \uparrow 7 6 6 6 6 6 to God. In si - lent thought hearts friend be near or \uparrow \downarrow \uparrow 1 \uparrow 8 8 9 8 7 9 8 7 talk, Our hearts be near God. to

#84 As The Shadows Fall

(Originally Hymn #168)

Key: D Flat

#85 God, Our Father, Hear Us Pray

(Originally Hymn #170)

Key: G

#86 With Humble Heart (Originally Hymn #171) **Key: E Flat**

****87 'Tis Sweet to Sing The Matchless Love** (Originally Hymn #176) **Key: G**

#88 Lord, Dismiss Us With Thy Blessing

(Originally Hymn #163)

Key: E Flat High

#88 Lord, Dismiss Us With Thy Blessing

(Originally Hymn #163)

Key: E Flat Low

#89 In Humility, Our Savior

(Originally Hymn #172)

Key: F High

#89 In Humility, Our Savior

(Originally Hymn #172)

Key: F Low

#90 We'll Sing All Hail to Jesus' Name

(Originally Hymn #182)

Key: B Flat

↑ 6	↑↓ 88	↑ 7		↓ 6	↑↓↑ 666		↓ 5		↑ 6	↓ 6
We'll	sing	all			Je -	sus'		me,		praise
		7	↑ ↓ 7 7 give	↓ 6 to					↑ ↓ ↑ 5 5 6 bled	↑ 6 on
1 1 1	↑	↓ ↓	↓ ↑		↑	↑	\downarrow	↑	\downarrow	↑
6 7 8 Cal	7 · v	7 6 vary's	6 6 Hill		6 nd di	7 ied t	8 that		7 might	7 live.

#91 Upon The Cross of Calvary

(Originally Hymn #184)

Key: G

#92 Again We Meet Around The Board

(Originally Hymn #186)

Key: G

 $\begin{array}{ccc}
\uparrow \downarrow & \uparrow \\
8 & 7 \\
\text{to} & \text{God.}
\end{array}$

#93 God Loved Us, So He Sent His Son

(Originally Hymn #187)

Key: E Flat High

↑ 7	↑ 7		↑ 7		, ↓ } 9		↑ 9	1	↑ 9
God						s son,	Chri	st Je	- sus,
↑	↑ ↑	↓	↑	\downarrow	↓	↓ ↓ 8 8	↑	↑	↓ ↑ 9 8
9 the						8 8 us by			9 8 He
	u ton	s	one,	10	SHOW	us oy		patri	110
↓ 8	\uparrow	\uparrow	\uparrow	\uparrow \downarrow	\downarrow	↑↓ 88	\uparrow		
8	9	9	9	9 10) 9	88	7		
trod	The	one	and	on - ly	way	to	God.		

Key: E Flat Low

#94 There Is a Green Hill Far Away

(Originally Hymn #194)

Key: E Flat High

Key: E Flat Low

#95 Jesus, Once of Humble Birth

(Originally Hymn #196) **Key: D**

#96 O Savior, Thou Who Wearest a Crown

(Originally Hymn #197)

Key: D

\uparrow	\downarrow \uparrow		1 1 5 5	` `	↓ ↑ 4 5	\downarrow	\uparrow		\uparrow \downarrow	\downarrow
5	6 6	4	5 5	, 2	4 5	7	7		7 7	6
O	Sav - ioi	r, tho	ou wh	o We	ear - est	a	crowi	n c	of pie	rce -
\downarrow	\downarrow	\uparrow	\downarrow	\uparrow	↓ 5	\uparrow	\downarrow	\uparrow		\downarrow
7	6	5	6	6	5	5	4	5	•	7
ing	thorn,	the	pain	thou	meek	- ly	bear -	est,	weig	gh'd
1	↑	\downarrow \downarrow	. ↓	\downarrow	1	\downarrow	\	↑	\downarrow	\downarrow
	7	7 6	7	6	7	7	6	6	6	7
dow	n by	grief	and	scor	n. The	e so	ol - die	ers	mock	and
		_								
\uparrow	↑	\uparrow	\downarrow	\uparrow	\downarrow	\downarrow	\uparrow	\uparrow	↓ ↑	\downarrow
7	7	6	6	6	↓ 5	5	5	7	77	8
flail	thee;	for	drink	they	give	thee	gall;	up	- on	the
				•	C			1		
↑	\downarrow	\downarrow	\downarrow	↑	\downarrow	\uparrow	\downarrow	\uparrow	↑	
7	7	6	7	5	↓ 5	5	4		5	
cros	c they	nail	thee	to	die;	\cap	ling	$\circ f$	all.	
	s uicy	man	uicc	w	uic,	O	KIIIg	OI	an.	

#97 He Is Risen (Originally Hymn #199) Key: C

#98 Christ The Lord is Risen Today

(Originally Hymn #200) **Key: C**

#99 Joy to the World

(Originally Hymn #201)

Key: D

#100 Oh, Come All Ye Faithful

(Originally Hymn #202)

Key: G

↑ 7	↑ 7	↑ 6	↑ 7	↓ ↑ 8 6	_	↓ 8	↑ 8	↓ 9	↑ 8
Oh,	Come,				l, Joy				
↓ 8 phant!	↑ 7 Oh,	† 7 Com	•	↓ 6 Oh,	↓ ↑ 7 7 come	↓ 8 ye	↑ 8 to	↓ ↓ 7 6 beth	↑ 6 - le -
↑ 6 hem.	↑ 9 Come	↓ 9 and	↑ 8 be -	↓ 9 hold	↑ 8 Him,	↓ 8 Born	↑ 8 the	↑ 7 King	↓ 8 of
↓ ↓ 7 6 an -	↑ 6 gels;	↑ 7 Oh,	↑ 7 come,	↓ 7 let	↑ 7 us	↓ 1 8 7 a - do	7 ore	↑ 6 him;	↑ 8 Oh,
\$ come,	↓ 8 let	8 9	\	↓ 8 him;	↑ 8 Oh,	↓ 9 come		$ \uparrow \qquad \downarrow \\ 8 \qquad 8 $ let us	7
↓ 7 dore	↑ ↓ 7 9 him,	8 8							

#101 Angels We Have Heard on High

(Originally Hymn #203)

Key: F High

 \downarrow

 \downarrow

9

Ex - cel - sis

 $\uparrow \downarrow \qquad \uparrow \\ 88 \qquad 7$

De - o.

#101 Angels We Have Heard on High

(Originally Hymn #203)

Key: F Low

#102 Silent Night (Originally Hymn #204) Key: B Flat

$\uparrow \downarrow \uparrow$ 6666 Signature	,	↑ 5	↑ ↓ 6 6	↑	† 5		↓ 8	↓ 8	↓ 7	↑ 7	↑ 7
Si - lent	nio	ht!	Но				All		calm,	all	is
DI TOIR	ع ۱۱۱	,111.	110	1 y	mgi	11.	7 111	15	caiii,	an	13
↑	\downarrow		\downarrow	↑ ↓	\downarrow	ı	↑	\downarrow	↑	1	
6	6		6	7 7	6)	6	6	↑ 6	1 5)
bright	Rour	nd	yon	vir	- gi	n	mot	h - er	and	chi	ld.
↓ ↓ 6 6	\uparrow	\downarrow	\downarrow	\uparrow	\downarrow		\uparrow	\uparrow	\downarrow	1	
6 6	7	7	6	6	6		6	5	↓ 8	8	3
Ho - ly	in - f	ant,	SO	ten	- der	a	nd	mild,	slee	p i	n
		•	•	•	•	•	•		1	•	
↓ ↓	$\stackrel{\downarrow}{-}$	<u>T</u>	T	<u>T</u>	T	Ţ	↑ 6	<u> </u>	↓ 4	Ţ	
9 8	7	7	8	7	6	5	6	5	4	4	
Heav - en	- 1y	pe	ace;	sle	ер	in	heav	v - en	- 1y	peace	

#103 Away in a Manger (Originally Hymn #206) **Key: F**

 $\begin{array}{ccccc}
\downarrow \uparrow & \uparrow & \uparrow \\
8 & 7 & 7
\end{array}$ 7 9 10 9 88 crib for his bed, the A - way in a man-ger, no \uparrow \uparrow 9 8 8 7 lit - tle Lord Je - sus laid down his sweet head; The ↑ ↓ 8 9 \uparrow 8 8 7 7 9 9 10 9 in the Heav-ens looked down where stars he \uparrow $\uparrow \uparrow$ \uparrow \uparrow 8 7 8 8 8 9 7 9 6 lit - tle Lord Je - sus, a - sleep on The the hay.

#104 Once in Royal David's City

(Originally Hymn # 205)

Key: F High

#104 Once in Royal David's City

(Originally Hymn # 205)

Key: F Low

1	·	\uparrow \uparrow	\uparrow \downarrow	, ↑ ↓	·	\uparrow	\uparrow	\uparrow	1	1
3	3	1 1 4 4	4 3	4 4	. 4	4	4	5	6 5	5
Onc	ce in	roy - al	Da	- vid's	s cit-	- y s	stood	a	low - 1	У
$\uparrow \downarrow$	$\uparrow \downarrow$	\uparrow	\uparrow	\downarrow	1	`	\downarrow	↑ ↓	\uparrow	\uparrow
5 4	4 3	↑ 4	3	3	4 4	4	3	4 4	5	4
cat	- tle	shed,	where	a 1	noth - e	r la	id	her	ba -	by
\uparrow	\uparrow \uparrow	^ ^	$\uparrow\downarrow$ \uparrow	`	\	\downarrow	\uparrow	\uparrow	\downarrow	
4	5 6	↑ ↑ 5 5	5 4 4	. 3	1 6	6	6	4	5	
In	a ma	n - ger	for h	is be	ed: Ma	a - ry	was	that	motl	h -
						•				
\downarrow	↑	1 1	1	↑	$\uparrow \downarrow$	$\uparrow \downarrow$	↑			
↓ 5	5	↓ ↓ 6 6	6	5	5 4	4 3	4			
er	mild.	Je - sus	Chris	st he	r lit	- tle	chile	d.		

#105 Hark! The Herald Angels Sing

(Originally Hymn #209)

Key: F

7 8 7 new - born king!

#106 With Wondering Awe

(Originally Hymn #210)

\uparrow	\uparrow		\uparrow	\uparrow	\downarrow \downarrow	•	\uparrow	1		\uparrow	1	\downarrow
6	6		7	7	7 6)	6	7	7	7	6	6
With	n Woi	n - d'	ring	awe	the	;	wise	me	en	saw	the	e star
\downarrow	\downarrow	\downarrow	1	1 6	,	1	↑ 6	↑		↑	† 6	\downarrow
6	9	6	6	6	(5	6	7		7	6	6
in	heav -	en	spri	ing - ing	, Ar	nd	with	de	- li	ght,	in	peace -
\downarrow	\downarrow	1	\downarrow	\uparrow	\uparrow	↑		\downarrow	↑	↑	\uparrow	\uparrow \downarrow
9	9	8	8	7	7	7	7 6	7	7	8	9	9 10
ful	night,	th	ey	heard	the	aı	n - ge	els	sit	ng -	ing:	Но -
↑	↑	↑	↓	\downarrow	\downarrow	↑	↑ ↓		1	<u></u>	,	<u>↑</u>
9	8	8	9	8	8	8	8 8		7	7	1	7
san -	na,	ho ·	- san	- na,	ho -	san	- na		to	Hi	İS	name!

#107 While Shepherds Watched Their Flocks

(Originally Hymn #211)

Key: F

↑	↑	•	↑	1		↓ 9	,)	\downarrow	↑ 7	↓ 7
/											
While	she	p - n	eras	watc	n'a	their	ПО	CKS	by	night	, All
	_		_								
↑	\	↑	J	1		↑	↑	↑	↑	↓ 9	↑ 8
seat -	ed o	on	the	grou	nd,	the	an -	gel	of	the	Lord
\downarrow	1		\downarrow	\uparrow	\downarrow	\uparrow	\downarrow	\uparrow		↑	\downarrow
8	7		7	7	8	8	9	9		↑ 9	10
came	dow	n,	And	glo -	ry	shone	e a -	roun	d.	"Fear	not,"
		,		C							ŕ
\downarrow	1	Ţ	↑	↑		↑	↑	1		1	\downarrow
9	9	10	9	8		8	9	9		↑ 8	↓ 8
										their	trou -
	110,	101	8	j j	CFZ			50120			
\uparrow	J.		^	J.	J.	^	J.	1	Л		J.
7	7		6	6	7	7	8	8	Ç) 1 9	↓ 9
										brin	
orca	mma,		Jiad	tiu -	mgs	OI	great	ı joy		UIII,	g to
•	•			•							
↑ 8	T	V	↓ 8	T							
					1 44						
you	and	all	man	- kind	d."						

#108 Far, Far Away on Judea's Plains

(Originally Hymn #212)

Key: F

#109 The First Noel (Originally Hymn #213) Key: D

#110 Come, Let Us Anew

(Originally Hymn # 217) **Key: G**

↑ 6	1		↑ 7	↑ 7	↑ 7	↓ ↑ 7 7	↓ 8	↓ 8		↓ 8	↓ 8	† 9
Come	, le	tι	1S	a - n	iew	our	jour	- ney		pur - s		Roll
•		•	•							•		
↑ 8		↑ 8	↑ 7		↓ 8	↓ ↑ 8 8	↓ ↑ 8 7			↑ 7	↓ 8	↓ 8
Round		ith	the			and		- er		tand	still	till
Kounc	ı w	1111	uic	yc	.a.,	anu	nev	- 61	3	tanu	Sum	UIII
↑	↓ ↑	1	,	\downarrow	↑	↑	↑	↑	1	↑	\downarrow	Ţ
8	8 7	7	7	6	6	9	↑ 9	↑ 9	9	↑ 8	↓ 9	↓ 9
the	mas	- te	r	ap - 1	pear.	His	a -	dor -	a -	ble	will	let
					_							
\downarrow	\downarrow	\uparrow	\downarrow	\uparrow	1		↑ 9	↑	↑	\uparrow	\uparrow	\uparrow
9	↓ 9	8	8	↑ 8	Ç)	9	↑ 9	8	↑ 7	6	6
us g	glad -	ly	ful	- fill,	, Ar	nd o	ur t	al - e	nts	im -	prove	by
\uparrow	$\uparrow \downarrow$			\downarrow	↑ 9	1	1		1		\uparrow	\downarrow
6	7 8	8		9	9	8	9) (99	9	8	8
the	pa -	tien	ice	of	hope	e and	d th	e]	la -	bor	of	love,
\uparrow	\uparrow	$\uparrow \downarrow$		\uparrow	\downarrow	\uparrow		1	\uparrow	$\uparrow \downarrow$	\uparrow	\downarrow
6	6	7 8		8	9	9		7	8	88		7
By	the	pa	- tie	ence	of	hope	e ar	nd 1	the	la -	bor	of

↑ 7 love.

#111 We Give Thee But Thine Own

(Originlly Hymn #218)

Key: G

#112 Hear Thou Our Hymn, O Lord

(Originally Hymn #222)

Key: D

#113 Because I Have Been Given Much

(Originally Hymn #219)

Key: A Flat

\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	1	↓ ↓	\downarrow	1	\uparrow	\downarrow
6	6	6	6	6	6	6	6	6	6	4
Be - c	ause	I	have	been	gi	v - en	mu	ch, I	too	must
\uparrow	\uparrow	↑	↑	\uparrow		\uparrow	\uparrow	\uparrow	\downarrow	\uparrow
5	6		7	7		7	7	7	8	8
give;	Be	- cause	e of	thy	gı	reat	Bour	ı - ty,	Lord,	each
								-		
\downarrow	\downarrow	\downarrow	\	↑	\downarrow	\uparrow	\uparrow	\uparrow	\downarrow	\downarrow
8	6	7		7	8	8	8	8	9	8
day	I	Live	I sh	all	di - v	vide	my	gifts	from	thee
·							•			
\downarrow	\downarrow	\uparrow	\downarrow	\downarrow	\downarrow	\uparrow	\uparrow	$\downarrow \downarrow$	↑	↑
6	7	7	8	8	8	8	7	7 6	6	6
with	ev	- 'ry	broth -	er	that	Ι	see	who	has	the
		J								
\uparrow	↑	\downarrow	↑	1						
6	6	8	6	7						
need	of	help	from	me	e.					

#114 I Have Work Enough To Do

(Originally Hymn #224) **Key: D**

↑ 4	↓ 4	↑ 5	↑ 5	↑ 5	↑ 5	↑ 6	↑ 5	↓ 4	↑ 4	↑ 5
I	have			nough		do,				goes
\downarrow		\downarrow	\uparrow	\downarrow						
4		4	5	5	5	5	5	6	6	6
dov	vn,	for	my - se	elf	and	kin ·	- dred	too	, Ere	the
↑	↑	,	^	↑	\uparrow	↑ ↓	,	↓ ↓	, 1	, ↑
6	6		5	6	6	7 7			6	
sun									er sti	
1	1	· ↓	↑		↑	\downarrow	\downarrow	↑	1	\downarrow
6					6	5	5	5	5	4
witl				e fi				- ing,		my
↑	↑	\downarrow	↑		\downarrow	↑	\downarrow	↑	\downarrow	\uparrow
4	4	4	5	6	5	5	4	4	3	4
dai	- 1y	tasks		fill - i	ng,	Ere	the	sun	goes	down.

#115 Scatter Sunshine (Originally Hymn #230) **Key: G**

 $\uparrow \qquad \downarrow \qquad \uparrow \\
8 \qquad 8 \qquad 7$ pass - ing day.

#116 Father Cheer Our Souls Tonight

(Originally Hymn #231)

Key: D

#117 Behold Thy Sons And Daughters

(Originally Hymn #238)

#118 Nay, Speak No Ill (Originally Hymn # 233)
Key: G

↑ 8	1	\ 8	\	√ 7	↑ 7	↓ 8	↑ 8	↑ 6	1		↑ ↓ 8 8
_	spea			11;	A		ly v		car		ev - er
$\uparrow \downarrow$ 7 8 leave				7 7 e - hin			↑ 8 oh,	↓ 8 to	7	↓ 7 athe	↑ 7 each
↓ 8 tale	↑ 8 we've	6	5	8 8			↓ 8 ath	↑ 8 a	↓ 9 no -		↑ 7 mind.
↑ 8 Full	↑ 9 oft	↓ 9 a	↓ 8 bet -		↓ 9 seed		† 7 sown			↓ 7 choo	↓ 7 s - ing
$\downarrow \downarrow$ 7 6 thus	↑ 6 the		8	↑ 8 plan			↓ 8 but		↑ 8 - tle		6
↓ 9 Knov	vn,	↓ 9 Still	↓ 9 let	↑ 8 us		† 7 eak	↓ 8 the			↓ 8 we	↑ 7 can.

#119 Should You Feel Inclined to Censure

(Originally Hymn #235)

\uparrow		\downarrow	\uparrow	1		\downarrow	\uparrow	\downarrow	\downarrow	\downarrow	\downarrow
6		6	6	8	3	8	7	7	6	6	6
Shou	ıld	you	fee	l ir	ı - cli	ned	to	cen -	sure	faults	you
\downarrow	\uparrow	↓ 7	↑		l	\uparrow	\downarrow	\uparrow	1		l ↑
8	7	7	7	8	3	6	6	6	7	7	8 8
may	in	oth	- ers	vie	ew,	Ask	your	own	hea	art, ei	e you
\downarrow	\downarrow	1		↓ 8	\uparrow	1	\downarrow	\downarrow		↑	\uparrow \uparrow
9	6	7		8	↑ 8	7	8	↓ 7			7 7
ven -	ture	, If	y	ou	have	not	t fai	l - ing	s, to	oo. L	et not
\downarrow	1	,	\downarrow	\downarrow	\downarrow	\uparrow	↑	\uparrow	↑	\downarrow	\downarrow
9	9)	9	9	9	8	↑ 8	8	8	8	6
frien	d - ly	vo	WS	be	bro	- ken;	Rat	h - er	striv	ve a	friend
\downarrow	\downarrow		\uparrow	\downarrow	\uparrow	1	, 1	, ↑		↓ ↓ 9 6	↑
8	8			6	6	1	′ 8	↑8	Ç	9 6	↑ 7
to	gain	. N	Ian -	y	word	s ir	n a	n - gei		o - ken	find
• •	0							_	_		
	8*****										
\downarrow				\downarrow		↓ 1	\				
↓ 8		↑	↑ 7	↓ 8		↓ 1 7 7	^				

#120 Do What Is Right (Originally Hymn #237) **Key: G**

#121 Choose The Right (Originally Hymn #239) **Key: C**

Choose the right when a choice is placed be-fore you. $\uparrow \qquad \downarrow \qquad \uparrow \qquad \downarrow \qquad \uparrow \qquad \uparrow \qquad \uparrow \\
5 \qquad 5 \qquad 6 \qquad 7 \quad 6 \qquad 6 \quad 5 \qquad 5$ \downarrow In the right the Ho-ly spir-it guides; And its $\uparrow \quad \uparrow \quad \downarrow \quad \uparrow \quad \downarrow \quad \uparrow \quad \uparrow \quad \downarrow \quad \uparrow \quad \uparrow \\
6 \quad 6 \quad 6 \quad 7 \quad 7 \quad 6 \quad 6 \quad 5 \quad 4 \quad 5 \quad 5$ \uparrow is for - ev - er shin - ing O'er you, when in the right your heart con-fides. Choose the right! Choose the right! Let wis - dom mark the way be - fore. light, choose the right! And god will bless

$$\uparrow \qquad \downarrow \qquad \uparrow \\
5 \qquad 4 \qquad 4$$
ev - er - more.

#122 Know This, That Every Soul is Free

(Originally Hymn #240)

Key: G

#123 Thy Servants Are Prepared

(Originally Hymn #261)

#124 Count Your Blessings

(Originally Hymn #241)

Key: I	
--------	--

↑ 5 When	4	↑ ↑ 5 5 p - on	J S life		↑ 6 bil - 1	↑ 6 lows	↑ 6 you	↑ 5 are	↓ 5 tem	↑ 5 - pest
↓ 5 tossed	l, w	↓ 4 ⁄hen	↑ 5 you	↓ 5 are	↑ 6 dis	↓ 7 - cou	↓ 6 r - aged	† 6 , thin	↓ 5 nk - ing	↑ 5 All
↓ 5 is le	↑ 6 ost,	† 5 Cour	nt yo	↑ 5 our	† 5 man	↓ 5 -y	† 6 bless -	↑ 6 ings;	↑ 6 name	↑ 5 them
↓ 5 one	↑ 5 by	↓ 5 one,	↓ 4 and	↑ 5 it	↓ 5 will	↑ 6 sur	↓ 7 - prise	↓ 6 you	↑ 6 what	↓ 5 the
↑ 5 Lord	↓ 4 has		t 1 ne.	↑ 6 Count	1 6 yo		† 7 bless -	↑ 6 ings;	↑ 6 name	↑ 5 them
↓ 5 one	↓ 5 by	↓ 5 one.	5 Cou		↑ 6 your	↓ 7 bles		↑ 6 s; see	5	↑ 5 God
↓ 5 hath	↑ 6 don		↑ 7 Count				↓ 6 ings;	↓ 7 Name	↓ 7 them	↓ 6 one

#125 How Wondrous And Great

(Originally Hymn #267) **Key: A**

8

ly

8

su - preme.

#126 Praise God, From Whom All Blessings Flow (Originally Hymn #242) Key: G

7 Ghost.

#127 We Love Thy House, O God

(Originally Hymn #247) **Key: C**

$$\uparrow \quad \downarrow \uparrow \quad \downarrow \quad \downarrow \quad \uparrow \\
6 \quad 55 \quad 4 \quad 4 \quad 4$$
earth - ly joy ex - cels

#128 O thou Rock of Our Salvation

(Originally Hymn #258)

Key: C

↑ 5	↓ 5	1		↑ 5	↑ 7		↓ 6	↑ 6	,	↑ 5	↓ 4	1 5		↓ 5
Ο	thou	Ro		of	our	\$				on,		- su	s,	Sav -
↓ _	↑	↓ ~	1		↑	\		↑		↑		↑	↑	↑
6 ior	6 of	5 the	WOI	ild,	6 In	ou:		6 poo		7 and	1	8 ow -	7 · 1y	7 sta -
\downarrow	1		↑	\downarrow	\downarrow		↑ 、		\downarrow		↑		1	
6 tion	6 we		6 1y	6 ban	8 - ner		7 ′ hav			7 n - 1	7 furle	d.	7 Gat	7 h - er
1		↑	\downarrow	↑		↑	1	\		\downarrow	\downarrow		\downarrow	↑
7 roun		6 the	6	7		6	5	5	(6	6 - er	r	6 ound	7
10u1	IU (Stair	- uar	u	ocai		1,		Jaui ·		10	Juna	
	l 7	↓ 6		↑ 6		↑ 7	↓ 8		↑ 8		↓ 8		↑ 7	↓ 6
strei	ngth	of	yo	outh.	F	Ev -	'ry	(day		the	p	ros -	pect's
↑ 6	↑ 5	1		1		↓ 6		↓ 8		↑ 7	1	ι 7	↑ 7	
fair		whi		we'ı		bat				for	th	'	trut	

#129 Hope of Israel (Originally Hymn #259) **Key: B Flat**

#130 Who's On The Lord's Side?

(Originally Hymn #260)

↑ 6		1 1 5 7			↓ 8		↑ 8	1		† † 8 8
Who's		n th	e Lor	rd's	side?	V	Who?	No	w i	s the
↓ 9	↑	↓ 8	↓ 7	1	↓ 7	↓ 8	↑ 8	↓ 9	↑	
time	to	show.	We	ask	if		- less	_	_	_
↑ 9 the		8		↑ 7 Who?	1 7 7 We	7	↓ 6 wage	↓ 7 no	† 7 coi	
↑ 8 foe.	↑ 8 The	1 1 8 8 en - e		↑ 8 a - w	↑ 8 wake;	W	↑ 8 ho's	↑ 8 on	1 8 the	↑ 8 Lord's
↑ 8	↓ 9	† 6	↑ 6	1	↑ 7		↑ 7		↓ 8	↑ 8
side?	W	ho?	Who's	on	th	e	Lord'	S S	ide?	Who?
† 8 Now	↑ 8 is	↑ 8 the	↓ 9 time	↑ 8 to	↓ 8 show		↓ 7 We	↑ 6 ask	↓ 7 it	↓ 8 fear -
↑ 8 less -	↓ 9 ly:	† 9 who's	↓ 10 on	† 9 the	\downarrow	1	↓ 8 side?	W	↑ 7 7ho?	

#131 Hark, All Ye Nations

(Originally Hymn #264)

Key: B Flat

↑ 6	↓ 6	↑ 6	1 1 5 6		↑ 7	↓ 8	↑ 7	↓ 6
Hark,	all		na - tioi		-	Heav	-	
$\frac{\downarrow}{7}$	↓ ↑ 7 7	↓ 8	1 8	↑ 7	$\begin{array}{c} \downarrow \\ 7 \end{array}$	↓ 6	1 6	↑ ↓ 6 6
Thru		lanc				re - jo		
↑ 6	↑ ↑ 5 6	↑ 7	↓ 8	↑ 7	↓ 6	↓ 7	↓ ↑ 7	↓ 8
	ilo - ry				frain:	_		- stored
↑ ↑ 8 7		1 8	↓ 9	↑ 8	1	\$ \ 8	↓ 8	↓ 6
a - gain			glo					
↓ 8	↓ 8	↓ 8		↓ 8	↓ 8	↑ ↑ 7 7	↓ 6	↑ 6
bove	Shines	_	gos - p			of trut		love!
↑ 6	↓ 6	↑ 6					↓ 6	↓ 7
	as							
↓ ↑ 7 7	↓ 8	↑ 8	↑ 7					
	and land							

#132 The Time is Far Spent

(Originally Hymn #266)

Key: B Flat

↑	↑ 7	\downarrow	\	1		↑	↑	↓ ↑	\downarrow	\downarrow
6	•	7	6	6		6	6	66	6	7
The	time	is	far	spe	nt;	there	is	lit	- tle	re -
\uparrow \uparrow	\uparrow	\uparrow	\downarrow \uparrow	\downarrow		\uparrow	$\downarrow \uparrow$	\downarrow	\uparrow	\downarrow
7 6	6	6	6 6	5		5	66	5	5	4
main -	- ing	to	pub -	lish	g	lad	tid - i	ngs	by	sea
	C		1		U			U	•	
\uparrow	\uparrow	↑	↑	,	↑ ↑	↑	\uparrow	↓ ↑	↑	↑
6	6	6	6			6	6	6 6	6	6
and	by	land.	The				ye			go
WII G		14114.	11101		ICI S	,	<i>y</i>	1101	ura,	80
\uparrow \uparrow	↑	1	l.	\uparrow	↑	1	` ↑		\downarrow	\downarrow
5 6	6	6		6		6			8	8
							e - pent		for	the
101 -	waru	þr	0 - Cia	.1111 -	mg.	IX	e - pent	,	101	uic
•	•	•		•		•	•	•		
↑	↑	↑	\downarrow	↑	↓ 7	↑	↑	Ť	\downarrow	\downarrow
8	7	7	8	7		7	6	7	8	8
king -	dom	of	heav - e	en's	at	hand,	Re -	pent,	for	the
\uparrow	\uparrow	\uparrow	\downarrow	\uparrow	\downarrow	\uparrow				
8	7	7	8	7	7	7				
king -	dom	of	heav - e	en's	at	hand.				

#133 Oh Say, What is Truth?

(Originally Hymn #272)

Key: F

\uparrow	\uparrow	\uparrow	\downarrow	/	1	\uparrow	\downarrow	\downarrow	1	^
6	8	8	8	-	7	7	7	↓ 6	7	6
Oh	Say,	what	is	tru	ith?	'Tis	the	fair - e	est ge	m that
↑	1	↑	\downarrow	,	^	\downarrow	↑	↓ 8	↑	↑
6	7	7	8	8	3	8	7	8	6	8
the	rich -	- es	of	WOI	ds	can	pro -	duce,	And	price -
↑	\downarrow	↑	\downarrow	\uparrow	\downarrow	↑	\downarrow	↑ 8	↑	1
8	9	9	9	8	10	9	9	8	8	8
less	the	val - 1	ue	of	truth	will	be	when	the	proud
↓ 1	\	↑	\	↑ ↓	^	\downarrow	↓↑	↓ 8	$\uparrow \downarrow$	↑
9 8	3 9	9	10	9 9	8	8	8 8	8	7 8	8
mon	- arch	n's	cost	: - li	- est	di	- a -	dem	Is	count -
\downarrow	↑	\downarrow	,	↑ 8	\downarrow	↑				
9	8	8		8	↓ 8	7				
ed	but	dross				use.				

#134 We Meet Again in Sabbath School

(Originally Hymn #282)

↑ 6	↑ 7	↑ 7	↓ ↓ ↓ 8 8	_			↑ 9	↑↓ 88	↑ 7
We	meet	a - g			b - bath		nool	on	this
•		·	•	•		•			•
↑ 7	↓ 8	↓ 8	↑ 8	↑ 6	↑ 7	↑ 7	↓ 8	↓ 8	↑ 8
-					_	-		_	
The	Lord's	own	day,	wher	e joy	/ - Tul	grad	- ness	s is
↓ 9	↑	↑ ↓ 8 8	<u></u>	<u>↑</u>	↓ 8	$\overline{\downarrow}$	<u></u>		\uparrow \downarrow
9	9	8 8	7	7		7	7		8 9
the	rule,	And	love	doth	bear	its	sway	<i>y</i> ;	where
\uparrow	\uparrow	\uparrow	\downarrow	↑	\downarrow	↑	\uparrow	\downarrow	\uparrow
↑ 9	9	9		9	9	8	8	8	7
All	may	join	in so	ngs o	of pr	aise	to	Him	who
	J	J		\mathcal{C}	1				
L	\downarrow	↑	\uparrow	\uparrow	↑	\downarrow	\downarrow	1	, 1
7	6	6	6	7	7	8	8	8	
reigns		oove,		thank	-	hearts	_		ic - es
reign	s a - t	Jove,	Allu	uiaiik	- Iui	iicai u	s and	1 10	10 - 08
•	A I	•	•			•			
↑ 9	↑↓ 88	↑ 7	↑ 7	↓	↓ 7	T 7			
			-		•	•			
raise	for	His	re - d	leem - ir	ng lo	ove.			

#135 Truth Reflects Upon Our Senses

(Originally Hymn #273)

↑ 8	↑ 8	↑ 8	↑ 7	↓ 8	↑ 8	↓ 8	↑ 7	↑ 7	↑ 7	↑ 7
Truth		flects		- on	our		- es;	_	- pel	light
	↑ 7 als	↓ 6 to	† 6 some.	↑ 6 If	† 6 there		↑ 7 iill s	↑ 6 hould	↑ 7 be	↓ 8 of -
↑ 8 fens - 0	↑ 8 es,	↑ 7 woe	↑ 7 to	↓ 8 the		↓ 8 by	↑ 7 whom	↑ 8 the		↓ 8 come!
↑ 8 Judge	1 8 no		↑ 8 aat	↑ 7 ye	↓ 8 be	↑ 8 not	↓ 8 judg	↑ 7 - ed,	↑ 7 was	† 7 the
↑ 7 coun -	↓ 8 sel	-	↓ 6 s §	↑ 6 gave;	↑ 6 mea	↑ 6 - sure	↑ 7 giv	↑ 6 - en,	↑ 6 large	↓ 8 e or
↑ 8 grudg	↑ 8 - ed,	† 7 Just		8	↑ 8 same	↑ 7 you		↓ 8 ust	↓	† 7 ive.
↓ 9 Bless -	↓ 9 - ed	9	↓ 9 · ior,	† 7 tho	{ u wi) } lt g	↑ 8 guide	↑ 8 us,	↑ 9 Till	↑ 9 we

#136 The Iron Rod (Originally Hymn #274) **Key: D**

#137 Come Away to the Sunday School

(Originally Hymn #276)

Key: B Flat

1 5	↓ 5	1		↓ ↑ 6 6	↓↓ 67	↑ 7	1	↓ 7	
When			s - y				n - ing		ft - ly
↑		\downarrow	\uparrow	↑ ↓	↑	\downarrow	\uparrow		↑
6	6	5	5	5 4	5	5	6		6
beams	s a -	bove	the	Hill,	and	the	birds	S, :	sweet
↓ ↑	↓ ↓	1	↑	↑	↑	\downarrow	↓ ↑	1	, \
6 6	6 7	7	6	8	8	8	8 7	7	6
heav'r	n - ly	son	g - ster,	ev -	'ry	dell	with	mu	ıs - ic
	•				•				
\uparrow	\uparrow	\uparrow	\uparrow	\downarrow	\uparrow	↓ ↑	\uparrow	\uparrow	\downarrow
6	6	6	7	7	7 8	8	7	7	7
fill,	fresh	from	slum	ı - ber	we a	a - wak	- en;	sun -	shine
\downarrow	\downarrow	↑	↓ ↑	↑	↑	↑	1		Ţ
6	7	7	8 6			6			5
	es cl	ouds		y. Na				r sv	veet -
Citas		ouds	a wa	<i>y</i> • 1 (a	tare	oreach		. 57	, , , , , , , , , , , , , , , , , , ,
\uparrow	\downarrow	\uparrow	\downarrow	\downarrow	↑	↑	↓ ↑	\downarrow	↑
6	6	7	7	6				7	↑ 7
est	fra - gi	rance	on	the			ab - ba	ıth	
	61			****		, ~			
\downarrow	\uparrow	\downarrow	↑	↓ ↑		↑ J	^	↑	↑
7		8	7	8 8			3 7	7	7
Then	a - w	ay,	Haste	a - wa	y! C	ome a	a - way	to	the

$$\uparrow \quad \downarrow \quad \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \quad \downarrow \quad \uparrow \quad \downarrow \\
8 \quad 6 \quad 7 \quad 6 \quad 6 \quad 6 \quad 5 \quad 5 \quad 6 \quad 6$$
Sun - day school! Then a - way, do not de - lay!
$$\uparrow \quad \downarrow \quad \uparrow \quad \downarrow \quad \downarrow \quad \uparrow \quad \downarrow \quad \uparrow \quad \uparrow \\
7 \quad 6 \quad 6 \quad 6 \quad 7 \quad 7 \quad 8 \quad 7 \quad 7$$
Come a - way to the Sun - day school!

#138 Help Me Teach With Inspiration

(Originally Hymn # 281)

Key: D

#139 The Glorious Gospel Light Has Shone

(Originally Hymn #283)

↑ 6	•	↑ 7	↓ ↓ 7 6		1	↓ 6	1	↑ 6	↓ 6
The	glo - rio	•	gos - pel		ht	has			this
THE	g10 - 110	Jus (gos - per	118	,111	mas	SHOI		uns
\downarrow	\uparrow \downarrow	↑	↑	↑		↑	\downarrow \downarrow	↑	\downarrow
8	7 7	7	6	7		7	7 6	6	6
the	lat - ter	day	with	sucl	1	in - 1	tel - li -	gence	that
\uparrow	\uparrow	\downarrow	\uparrow	\downarrow	\downarrow	\uparrow	1	\downarrow	\uparrow
6	8	8	7	7	6	6	6	7	6
none	from	truth	need	turn	a -	way.	The	pre	- cious
\uparrow	\uparrow	\downarrow	\uparrow	\uparrow		\uparrow	\downarrow	↑ 8	\downarrow
7	6	8	6	8		7	9	8	8
things	which	had	been	seale	d	And	from	the	World
\uparrow	$\uparrow \downarrow$	\uparrow	\uparrow	\uparrow		\downarrow	\downarrow	\uparrow	\downarrow
7	7 7	6	7	7		7	6	6	6
kept	hid,	The	Lord	has		to	His	Saints	re -
\uparrow	\uparrow	\downarrow	\	↑	\downarrow	1			
6	6	6	8	7	7	7			
vealed	As	an -	cient - l	y h	ie	did	l.		

#140 If You Could Hie to Kolob

(Originally Hymn #284)

Key: G

↑ ↓ 7 7	↓ 6	↓ 6	↓ 6	↑ 6	↑ 7		1		↓ 8	↑ 8
If	you	could	hie	to	K	o - lot) I1	1	the	Twin -
↑ 8 kling	↓ ↑ 8 7 of	↓ 6 an	↑ 6 eye.	↑ 7 Ar		↓ 6 then	co 6	5 6		↑ 7 on -
↓ 8 ward	↑ ↓ 7 8 with	8		† 8 me	↓ 8 spe	↑ 7 eed	↓ 6 to	↓ 6 fly,	↑ 8 Do	↓ 9 you
↑ 9 think	↑ 8 that	↑↓ 88 you		↑ 7 uld	↓ 8 ev	↑ 8 - er,	↑ 7 thro	↓ 8 ough	↑ 8 all	↑↓ 8 8 e -
↑ ↓ 7 6 ter - n	6	$ \uparrow \downarrow \\ 7 7 \\ find $	↓ 6 out	↓ 6 the		↓ ↑ 6 6 gen	↓↓ 67 - er	7	↓ 8 tion	$\uparrow \downarrow$ 7 8 where
↑ 8 Gods	↑ 8 be	↓ ↑ 8 7 - gan	↓ 6 to	↓ 6 be?						

#141 God Moves in a Mysterious Way

(Originally Hymn #285)

Key: E Flat High

\uparrow	\uparrow		1	\uparrow	\downarrow	\uparrow		\downarrow	\downarrow	\downarrow
7	7		7 7	7	7	7		8	8	8
God	move	s i	n a	mys	- te -	rious	V	way H	lis	won -
\downarrow	\downarrow	\downarrow	\uparrow	\uparrow	1		↑	↑	↑	\downarrow
8	8	8	8	8	8	}	8	8	8	8
ders	to	per -	form;	He	plai	nts	his	foot -	steps	in
↑	\downarrow	\downarrow	↑	\downarrow	↑	\downarrow		↑		
8	9	8	8	8	7	7		7		
the	sea	And	rides	up -	on	the	S	torm.		

Key: E Flat Low

#142 Oh, What Songs of the Heart

(Originally Hymn #286)

Key: G

↑ 6	↑ 6	↑ 7	1	† † 7	↑ 7	↑ 8	↓ 8	↑ 7	↓ 6
Oh,	What	song	gs of	f the	hear	t we	shal	l sin	g all
↑ 7	↑ 6	↑ 6	↑ 6	↑ 7	↑ 7	↑ ↑ 7 7	↑ 8	↑ 9	↓ 8
the	day,	when	a -	gain	we	as - sen	n - ble	at	home,
↑	\downarrow	\uparrow	,	1	^	\uparrow	\downarrow	\downarrow	\downarrow
8	9	9		8 8	8	7	7	6	6
where	e we	meet	ne	'er to	o part	with	the	blest	o'er
\downarrow	\downarrow	↑	\downarrow	\uparrow	\uparrow	↑	↑	\downarrow	\downarrow
6	9	8	8	6	6	6	6	7	8
the	way,	there	no	more	from	our	loved	one	s to
\uparrow	,	↑	\downarrow	\uparrow	\uparrow	↑	↑	\uparrow	\downarrow
7			9	9	8	8	8	7	7
roam	! Wh	ien v	ve :	meet	ne'er	to	part,	Oh,	what
\downarrow	\downarrow	\downarrow	\downarrow	↑	\downarrow	↑	\downarrow	\downarrow	\downarrow
6		6	9	8	8	6	7	8	9
songs	s of	the	heart	we	shall	sing	in	our	beau -
1 1 8 8	Š	↑ 7							

ti - ful home.

#143 Rise, Ye Saints, and Temple Enter

(Originally Hymn #287)

Key: E Flat

#144 Turn Your Hearts (Originally Hymn #291) **Key: E Flat**

#145 O My Father (Originally Hymn #292)
Key: G

↑ ↑ 6 7	↓ 8	1 8 8			↓ 8	↓ 8	↑↓ 67	↓ 8	↓ 9
O	my	fa - the		that	_	l - est	In	the	high
↓ 9 and	↓ ↑ 9 8 glo -		↑ 8 place,	↑ ↑ 6 7 when	↓ 8 shall	↑ 8 I	↑ 8 re -	↑ ↓ 8 8 gain	↑ 7 thy
↓ 8 pre -	↓ 8 sence	$\uparrow \downarrow$ 6 7 and	↑ ↓ 7 8 a - gain	↓ 8 be -	↓ ↑ 8 7 hold	↓ 7 thy	↑ 7 face?	↑↓ 78 In	1 8 thy
↓ 9 ho -	9 6		↑ ↑ 8 8 - ta - tion,	↑ ↑ 6 7 Did	↑ 8 my	↓ 8 spir	8	↓ ↑ 8 7 once	↓ 8 re -
↑ 8 side?	↑↓ 78? In			9 6	↑ ↓ 7 9 ne - val		-	↑ 8 ood,	↑ ↑ 6 7 was
↑ 8 I	† 9 nur - tı	↓ 9 ured	8 8	l ↑ 3 7 ny sid					

#146 Love At Home (Originally Hymn #294) **Key: G**

#147 Children of our Heavenly Father

(Originally Hymn #299)

Key: D High

						↑ 8					
Chil	- dren	of	our	heav	'n - ly	fa - 1	ther	safe -	ly	in	his
↑ 9	↓ 9	↓ 9	↑ 8	↑ 7	↑ 7	↓ 10	↓ 10	↑ 10	↓ 10	↓ 10	, O
bo -	som	gath ·	er;	nest -	ling	bird	nor	star	in	he	av -
						↓ 8					
en	Such	a	rei -	· uge	e er	was	giv	- en.			

Key: D Low $\uparrow \qquad \downarrow \qquad \uparrow \qquad \uparrow \qquad \uparrow \qquad \uparrow \qquad \downarrow \qquad \downarrow \qquad \uparrow \qquad \downarrow \\
4 \qquad 4 \qquad 5 \qquad 5 \qquad 6 \qquad 5 \qquad 5 \qquad 4 \qquad 4 \qquad 5 \qquad 5$ Chil - dren of our heav'n - ly fa - ther safe - ly in $\uparrow \qquad \downarrow \qquad \uparrow \qquad \uparrow \qquad \uparrow \qquad \downarrow \qquad \downarrow \qquad \uparrow \qquad \downarrow \\
6 \qquad 5 \qquad 5 \qquad 5 \qquad 4 \qquad 4 \qquad 6 \qquad 6 \qquad 7 \qquad 6$ bo - som gath - er; nest - ling bird nor star in heav - $\uparrow \qquad \uparrow \qquad \downarrow \qquad \downarrow \qquad \downarrow \qquad \uparrow \qquad \uparrow \\
5 \qquad 6 \qquad 6 \qquad 5 \qquad 3 \qquad 4 \qquad 4 \qquad 4$ \uparrow Such a ref-uge e'er was giv-en.

en

#148 O Love That Glorifies the Son

(Originally Hymn # 295) Key: D

O love that glo-ri-fies the son. O love that says, "Thy will be done!" Pure love whose spir-it makes one — come, fill my soul to-day; come, fill my

soul to - day.

#149 Our Father, By Whose Name

(Originally Hymn #296)

Key: F High

Our fa - ther, By whose name all fa - ther - hood

 $\uparrow \qquad \uparrow \qquad \uparrow \qquad \downarrow \qquad \downarrow \qquad \uparrow \qquad \uparrow \qquad \downarrow \qquad \downarrow \\
6 \qquad 7 \qquad 7 \qquad 8 \qquad 8 \qquad 8 \qquad 7 \qquad 9 \quad 9$ known, who dost in love pro-claim each fam-i-ly

Key: F Low

#150 I am a Child of God

(Originally Hymn #301) **Key: D**

↑ 5	↑ 5	↑ 5	↓ 5	↑ 6	↑ 5			^	↑ 7	↓ 7	↓ 6
I	am	a c	child	of	God	, A1	nd h	ie	has	sent	me
↑ 6		1	† <i>6</i> :	↑ 5	† 5	† 6	† 6	↓ 5	↓ 5		† 5
here	e, l	Has	giv - e	en	me	an	earth	- ly	hom	ne	with
↑ 5 par	↓ 4 - ents	↓ 7 kind	↓ 6 and		↑ 6 ear.	↑ 5 Lead	↑ 6 me,	↑ 5 guid			↑ 6 walk
\downarrow	\downarrow	\downarrow	\downarrow	1	.		,	↑	\uparrow	\uparrow	\uparrow
5	4	5	7	7	' 6	6		6	5	6	5
be -	side	me,	Help	m	e fir	nd th	e wa	ay.	Teach	me	all
↑	↑	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow	↑		\downarrow	↑	
6	7	6	5	4	5	5	5		4	4	
that	I	must	do	to	Live	with	Hir	n s	ome -	day.	

#151 I Know My Father Lives

(Originally Hymn #302) **Key: C**

				† 5					↑ 6
I				lives				me	too.
6 The				↓ 4 this			7 and	↓ 8 tells	7 me
	_		•						
7 it			7 tells	↑ 6 me	5 it	5 true.			

#152 God's Daily Care (Originally Hymn #306) Key: D

#153 Teach Me to Walk in the Light

(Originally Hymn #304)

Key: D High

↑ 8 Teach		↑ 8 me	↓ 10 to	•	↑ 9 ılk	↑ 7 in	↓ 9 the		↑ 8 ght	↑ 8 of	↓ 9 His	↓ 8 love;
↓ 8 Teach	1	↓ 8 me	↓ 10 to	† 9 pray	↓ 7 to		↓ 8 my	↓ 10 fa -	↑ 9 ther	↓ 9 a -	1 8 bove;	↑ 7 Teach
7	↑ 8 to		↑ 9 ow	↑ 8 of	↑ 7 the	tł	↓ 9 nings	↓ 10 that		↑ 10 are	↑ 9 right;	↓ 10 Teach
↓ 8 me,		↑ 9 ach	↑ 7 me	1 7		↓ 9 valk	↑ 8 in	↓ 8 th		† 7 light		

			Key	y: D		Lo	W			
↑ 5	† 5	↓ 6	↑ 6	1	↓ 5		↑ 5	† 5	↓ 5	↓ 4
Teach	me	to	walk	in	the	li	ght	of	His	love;
↓ 4	↓ 4	↓ 6	↑ 6	↓ 3	↓ 4	↓ 6	↑ 6	↓ 5	† 5	↑ 4
Teach	me	to	pray	to	my	fa -	ther	a -	bove;	Teach

↓ 5 1 1 5 4 6 7 of the things that right; know to are Teach me \downarrow \uparrow 5 5 4 4 4 4 to walk in the light. teach me me,

#154 Love One Another (Originally Hymn #308) **Key: G**

#155 In Our Lovely Deseret

(Originally Hymn #307)

Key: B Flat

↑ 6	↓ 5	1 1 5 6	↑ 7		↑ 7	↑ 7	↓ 7		↓ 6	↓ 7
In		ove - ly							ints	of
↑ 7	↓	↑	↑	↓ 5	†	↑ 6	↑		↑ 8	↑ 8
God	6 have	6 met,	6 There's				tude			dren
\downarrow	↑ ↓	1		1	↑		\downarrow	↑		1
8	7 8	6	5	5	6	7	8	7		7
all	a - roun	d. The	ey are	gen	- er -	ous	and	Brav	ve;	they
\downarrow	\downarrow	\downarrow	†	1	\uparrow		\uparrow	\downarrow	1	↑
7	6	7	7		6		8	8		
have	pre -	cious	souls				Γhey	must	lis	- ten
	r					7	J			
↑	↑ ↓	↑	\downarrow	\	↑		\uparrow	↑		↑
7	7 7	7		7	7		8	8		8
and	o - bey	the	Gos - p	el's	sound	d. :	Hark!	Hark	c! I	Hark!
\downarrow	\uparrow	\downarrow	\uparrow \uparrow		\downarrow	,	\downarrow	↑	\downarrow	\uparrow
8	7	6	6 7		8		8	8	8	7
'tis	chil - c	lren's	mu - sio	e —	chil	- dre	en's	voic -	es,	oh,
\uparrow	\downarrow	↑	\downarrow	\uparrow	\uparrow	\uparrow	\downarrow	1	`	\uparrow
8	8	6	5		7	7	8	7	•	7
how	sweet,	when	in in	in - 1	no - ce	ence	and	lov	e,	like

#156 As Sisters in Zion (Originally Hymn #309) Key: C

the

weak.

#157 Keep the Commandments

(Originlly Hymn #303) **Key: F**

\uparrow	\downarrow	\uparrow	\uparrow \downarrow		\downarrow	\uparrow	\downarrow			\uparrow \downarrow
8	8	7	7 7		7	9	9	8	3	8 8
Keep	the	com -	mand	- me	ents;	Keep	the	co	m -	mand -
\downarrow	\downarrow	\downarrow	\uparrow	\downarrow	\uparrow	\uparrow	\uparrow	\uparrow		↓ ↑
8	8	8	8	9	↑ 9	7	7	7		7 7
ments!	In	this	there	is	safe	- ty;	in	this	the	ere is
\downarrow	\uparrow	\downarrow	1		\uparrow \downarrow	\downarrow		\uparrow	\downarrow	↑
8	8	8	7		7 7	7		9	9	8
peace.	He	will	send		bless	- ings	•	He	will	send
\downarrow \downarrow	\downarrow	↑	\uparrow	\uparrow	1	\downarrow	,	\uparrow	\uparrow	\uparrow
10 9	8	7	7	7	7	6		9	9	
bless -	ings.	Word		a	prop	h - et:	Ke	eep	the	com -
\downarrow	\downarrow	\downarrow	\uparrow \uparrow	,	l	↑	\uparrow	\downarrow	\uparrow	\uparrow
10	10	10	9 8			7		8	7	7
mand -	ments.	In	this	the	ere	is s	afe - 1	ty a	and	peace.

#158 Ye Elders of Israel (Originally Hymn #319) **Key: E Flat**

 $\uparrow \qquad \downarrow \qquad \uparrow \\
6 \qquad 5 \qquad 5$ phraim to dwell.

#159 The Priesthood of Our Lord

(Originally Hymn #320)

Key: F

↑ 7	↑ 7	↓ 8				↑ 7			
Breth -	- ren,	pow'ı	r by	earth	- ly	stan -	dards	com	es by
↓ 9 rank		↓ 8 wealth							
↑ ↓ 9 9 all		↑ 8 - ers	† ; 7 1 Is			↓ 9 hood			↑ 7 Lord.

#160 Rise Up, O Men of God

(Originally Hymn #324)

Key: B Flat

#161 Come, All Ye Sons of God

(Originally Hymn #322)

Key: B Flat

\uparrow		1	\uparrow	\uparrow	\downarrow	\uparrow		1	\downarrow			\downarrow
6		7	7	5	5	6	6	5	6	6	5	6
Come,	al	1	ye	sons	of	God	wł	10	have	re	e - c	eived
\downarrow	•		^	^		^	^	•		,	↑	^
	1		↑	↑ 6		↑ 7	↑ 7	 -	\downarrow		<u></u>	↑
6	6		5								5	6
The	pries	st - h	iood;	Go	sp	read	the	gos	- pel	wi	de	and
\downarrow	\downarrow	\downarrow	\downarrow	\uparrow	\uparrow	\uparrow	\downarrow	\downarrow	\downarrow		\uparrow	\uparrow
6	6	6	6	6	5	6	6	6	6			6
gath -	er	in	his		ple.	The	e lat	- ter	- day	W	ork	has
				_	_							
↑ ′	\uparrow	\uparrow		J J		\downarrow	\downarrow	\uparrow	\uparrow	1	•	\uparrow
	5	5		↓ ↓5		↓ 5	4	5	↑ 6	7	,	6
be - gu				gath - er			ered		- rael	iı	1,	And
.I.	1		↑	↑	\downarrow	↑	$\downarrow \downarrow$	1		\downarrow	1	
6	7		7	8	8	6	67	7	,	7	7	•
bring	the	m	bacl			on	to		ise	the	-	nb.

#162 God Save the King (Originally Hymn #341)
Key: F High

↓ 8 **↓** ↑ 7 ↑ 8 \uparrow \uparrow 8 God save our gra-cious king! Long live our $\uparrow \qquad \downarrow \qquad \uparrow \\
7 \qquad 7 \qquad 7$ ↑ ↑ ↓ 9 9 9 \downarrow \uparrow 8 9 9 king! God save the king! Send him vic - to - ri - ous, \uparrow $\downarrow \uparrow$ \uparrow 98 8 7 8 9

Hap - py and glo - ri - ous, long to reign o - ver

us;

 $\downarrow \downarrow \uparrow \uparrow \downarrow \uparrow$ 10.9 8 8 7God save the king!

#162 God Save the King (Originally Hymn #341) **Key: F Low**

 $\downarrow \downarrow \uparrow \uparrow \downarrow \uparrow$ 6 5 5 4 4 God save the king!

#163 My Country 'Tis of Thee

(Originally Hymn #339)

Key: F High

\uparrow	1	•	\downarrow	\downarrow	\uparrow	\downarrow	1		\uparrow	\downarrow	\uparrow	\downarrow \uparrow
7	7	•	8	7	7	8	8		8	9	8	↓ ↑ 8 7
My	cou	ın -	try	'tis	of	thee,	Swe	eet la	ınd	of	lib -	er - ty,
\downarrow	↑	\downarrow	\uparrow	,	↑	↑	↑ 9	↑	1	•	↑	\downarrow
8	7	7	7	9	9	9	9	9	9)	8	9
of	thee	I	sing	; La	nd	wher	e my	y fa	- the	rs	died,	land
\downarrow	\downarrow	1		↑	1	,	↑ 8	$\downarrow \uparrow$	1	1	↑	\downarrow
9	9	9)	8	8	3	8	98	87	7	8	9
of	the	pi	il - gr	ims'	pri	de,	from	ev	- ry		moun	- tain -
↑	\downarrow	\downarrow	↑	↓ 8		↑						
9	10	9	8	8		7						
side	le	t	free	- dom	r	ing!						

#163 My Country 'Tis of Thee

(Originally Hymn #339)

Key: F Low

\uparrow	1	`	\downarrow	\downarrow	\uparrow	\downarrow	↑ 5	1	\	· 1	\downarrow \uparrow
4	4	-	4	3	4	4	5	4	5 5	5	4 4
My	cou	ın -	try	'tis	of	thee,	Sweet	t laı	nd of	lib -	er - ty,
\downarrow	↑	\downarrow	↑	,	↑	\uparrow	↑ 6	\uparrow	\downarrow	\uparrow	\downarrow
4	4	3	4	(5	6	6	6	5	5	5
of	thee	I	sing;	La	nd	where	my	fa -	thers	died,	land
\downarrow	\downarrow	1		↑			↑ 5	↓ ↑	$\downarrow \uparrow$	↑	\downarrow
5	5	5	5	5	4	1	5	5 5	4 4	5	5
of	the	pi	il - gri	ms'	pri	de, f	rom	ev -	- ry	moun	- tain -
↑	\downarrow	\downarrow	↑	↓ 4		↑					
6	6	5	5	4		4					
side	le	t	free	- dom	r	ing!					

Modified Hymns for the Harmonica

This section contains hymns that include accidentals (sharps and flats that are not inherently part of the key), but are considered to be essential hymns. They have been modified slightly to work around the accidentals and allow them to be played on the harmonica.

#164 Now Let us Rejoice (Originally Hymn #3) Key: D

$$\uparrow \qquad \uparrow \qquad \downarrow \qquad \qquad \uparrow \\
6 \qquad 6 \qquad 6 \qquad 7 \qquad \qquad 7$$
all Is - rael, "Come Home."

#165 High on The Mountain Top

(Originally Hymn #5)

Key: G

#166 Israel, Israel, God is Calling

(Originally Hymn #7)

Key: F

	↑ 9	↓ 10	↑ 9	↑ 8	↑ 7	↑ 7	↓ 6	↑ 6	↑ 7	↑ 8
Is - ra		Is - ra		~ 1			ing,		- ing	
† 7 from	↑ 9 lan		↑ 8 of	↓ 8 woe.	† 9 Bab	↑ 9 - y -	↓ 10 lon	↑ 9 the	† 8 grea	↑ 7 t is
↑ 7 fall - :	↓ 6 ing;	↑ 6 God	,	↑ 7 all	↑ 8 all	↓ 8 her	† 7 tow		↓ 7 o'er -	↑ 7 throw.
↓ 8 Come	↓ 8 e to	↓ 8 Zi	↑ 8 - on,	↓ 9 come	↓ 8 to	↑ 8 Zi -	↑ 9 on	↓ 10 Ere	↓ 10 his	↑ 9 floods
↑ 8 of	↓ ↑ 9 8 an - ge		↓ 8 low.	↑ 9 Come	↑ 9 to	↓ 10 Zi -	↑ 9 on,	↑ 8 come	↑ 7 to	↑ 7 Zi -
↓ 6 on	↑ 6 Ere	↑ 7 his	↑ 8 flood	↓ 8 Is of	↑ ↑ 7 f An	7	flo	7		

#167 Press Forward, Saints

(Originally Hymn #81)

Key: F

\uparrow	\uparrow	\downarrow	\uparrow		\uparrow	\downarrow	\uparrow	\downarrow
7	9	9	9		7	8	8	9
Press	for ·	- ward,	Saint	s,	with	stead -	fast	faith
\uparrow	\uparrow	\uparrow	\downarrow		\uparrow	\downarrow	↑	\uparrow
9	8	6	6		7	10	9	8
in	Christ,	with	hope	e's	bright	flame	a	- light
			_					_
\uparrow	\downarrow	\downarrow	\uparrow	\uparrow	\uparrow	\downarrow	\uparrow	\uparrow
7	8	6	6	7	9	9	9	7
in	heart	and	mind,	with	love	of	God	and
\downarrow	↑	\downarrow	\uparrow \downarrow	1		\uparrow \downarrow	\downarrow	↑
6	7	10	↑ ↓ 9 9	9		9 10	10	↑ 9
love	of	all	man			Al - le	- lu	- ia!
\uparrow	J 1	\	↑	↑	\downarrow	\uparrow		
7	↓ 1 8 8	3 9	↑ 9	8	↓ 8	7		
A1 -	le - lu	ı - ia!		- le	- lu -	ia!		

#168 Master, The Tempest is Raging

(Originally Hymn #105)

Key: C

↑ 6	↓ 6	↑ 6	↑ 6	↑ 7	1	↓ 8	↓ 6	↑ 7		↓ 6
	- ter,	the	tem -		is		- ing!			- lows
1.100	,	0220	00111	Post	10	1008	8			10 // 0
\uparrow	\downarrow	\uparrow	↑	,	↑	\uparrow	\downarrow	\uparrow	\uparrow	↑
6	5	6	5		6	6	6	6	6	7
are	toss	- ing	high!	Tl	he	sky	is	o'er	- shad	- owed
↑	J	L J		↑	\downarrow	\downarrow	↑	\downarrow	\downarrow	↑
8	8	3 6		7	7	6	6	6	7	7
with	bla	ck - ne	ss. I	No	shel -	- ter	or	help	is	nigh.
↑	↑	↑	↑	↑		↑		\downarrow	↑	\downarrow
5	5	5	5	5		5	6	7	7	/
Car -	- est	thou	not	tha	t v	we	per - i	sh?	How	canst
\downarrow	↑	↑	↑	1		\downarrow	↑	\downarrow	↑	↑
6	6	6	6	5		5	6	6	6	6
thou	lie	a - s	sleep	wher	n e	ach	mo -	ment	SO	mad -
			•							
\uparrow	\uparrow	\downarrow	\downarrow	\uparrow	\downarrow	\downarrow	\uparrow	\downarrow	\downarrow	\uparrow
7	8	8	6	7	7	6	6	6	7	7
ly	is t	hreat -	'ning	a	grave	e in	the	e an	- gry	deep?
•	•	A			^	A		N 1	1	1
↑ 5	T 5	5	↑ ↑ 5 5		T 5	1		↑ ↓ 5 5	↓ 5	↓ 5
The	wind									
1116	WIIIC	is all	d the	U V	vaves	5116	a11 (o - bey	ury	WIII.

↓ 4	↓ 4	↑ 5	↑ 5	↑ 5	↑ 5	↑ 5	↑ 5	↑ 5	↓ 5
Peac			Wheth					the	storm -
↓ 5 tosse	↓ 5 ed sea		↑ ↑ 6 6 e - mon				† 6 wha		$ \begin{array}{ccc} \downarrow & \downarrow \\ 6 & 6 \\ er & it \end{array} $
↓ 6 be,		↓ ↓ 7 7 wa - ters							
↑ 7 the	8	$\begin{array}{ccc} \downarrow & \downarrow \\ 8 & 8 \\ \text{ter} & \text{of} \end{array}$	8 7		8	8	8	↑ 8 skies.	↑ 6 They
↑ 8 all	↓ 8 shall	† 7 sweet - l	7 6	6	5			4	
↑ 5 peace	↑ 4 e, be	↑ 5 still.	↑ 6 They		↑ 8 11 s	↓ 8 shall	↑ 7 sweet -		↓ ↑ 6 6 o - bey
† 5 thy	↑ 6 will:	↓ 5 Peace	e, Pe	↓ 4 ace,	↑ 6 be	↑ 5 still			

#169 Come, Follow Me (Originally Hymn #116) **Key: C**

,	\uparrow	\uparrow	\downarrow	1		1	1	\downarrow	\downarrow	\uparrow	\uparrow
	5	4	5	5		6	7	7	6	6	6
"Co	me,	fol -	· low	me	2,"	the	S	av -	ior	said.	Then
	↑		L	\downarrow	Ţ	↑	\		↑ 5	↑	↑ 5
6	5	5	5	5	5	6	4		5	5	5
let	us	iı	1	His	f	oot -	steps		tread,	for	thus
↑ 5	\downarrow	\downarrow		↓ ↑	1	\downarrow	\downarrow		\downarrow	\downarrow	↑
5	4	4		4 5		4	7		7	6	6
a - 1	one	cai	n	we	b	e	one	V	vith	God's	own
<u>↑</u>		↑	↑	↓	1						
7		4	5	4	4						
love	ed,	be - ;	got -	ten	son	•					

#170 Where Can I Turn For Peace

(Originally Hymn #129)

Key: D

↑		↑	\downarrow	\downarrow		↑		↑	\downarrow	\
6 Where	5	5 I	5 turn	5 for	13/	5 eace?		6 Where	7 is	6 my
WHELE	can	1	turn	101	p	eace!		WHELE	15	my
↑ ↓		^	J	↑		J.	J		J	↑
6 4		5	5	6		6	6		6	6
so - lace		when	oth	ı - er	S	ourc -	es	C	ease	to
\downarrow	\uparrow		\downarrow	1	•	\downarrow		↑	\downarrow	\downarrow
5	4		4	6)	5		5	5	5
make	me	\mathbf{W}	hole?	Wh	en	with		a	wound	d - ed
\uparrow	\uparrow	\downarrow	\uparrow	\uparrow	\uparrow	\uparrow		\downarrow	\downarrow	\uparrow
5	6	7	7	7	4	7		7	6	6
heart,	an -	ger,	or	mal -	ice,	I		draw	my	- self
\uparrow \downarrow		\downarrow	\uparrow	\downarrow	1					
4 6		5	5	4	4					
a - part,	Se	earch -	ing	my	sou	ıl.				

#171 Did You Think To Pray

(Originally Hymn #140)

Key: E Flat

↑ 5	↑ 5	↓ 5	↑ 5	↓ 4	↑ 4	↑ 3	↑ 4	↓ 4
Ere	you	left	your	room			- ing,	
↓ ·	$\frac{\downarrow}{2}$	<u>↑</u>	↓ ·	↓	Ļ	Ļ	↓	↑
4	5 think	5 to	4 prov2	4 In	4 the	4	4 of	4 Christ,
you	think	to	pray?	In	the	name	of	CIIIISt,
\downarrow	\uparrow	\uparrow	↑	\uparrow	\downarrow	↑	\downarrow	↑
4	5	6	5	5	5	5	4	4
our	Sav	- ior,	did	you	sue	for	lov	- ing
•	•		•		•	•	•	•
↑ 4	↑ 4		Ր 4	↓ 4	↑ 5	Τ 4	T 6	↑ 6
fa - '				4 hield	to - d		Oh,	how
1a -	VOI	AS	a sl	mera	to - u	iay:	OII,	now
\downarrow	↑	↑	↑		↑ ↑		↑	↑
6	6	6	6		7 6		5	6
pray	- ing	rests	the	e v	vea - ry	! P	rayer	will
<u> </u>	1	1	↑	\downarrow	↑	↑	Ţ	↑
6	6	5	5	4	5	5	5	5
chang	ge the	nigh	t to	day.	S 0,	when	life	gets
\downarrow	^	^	^	J.	^	J	^	^
4	4	4	4	3	4	4	5	4
dark	and			Don't				ray.

#172 Abide With Me; 'Tis Eventide

(Originally Hymn #165)

Key: E Flat

↑ 5	↑ 5	↑ 5	† 6	↑ 5	-	↓ ↓ 4 4	1	↓ 4	↓ 5
A - t	oide	with	me;	'Tis	e - v	en - tic	de.	The	day
↓ 5 is	↓ 5 past	↓ 5 and	↑ 5 gone;	↑ 5 the	↑ 5 shad -	↑ 5 ows	↑ 6 of	↑ 5 the	↑ 5 eve -
↓ 4 ning	↓ 4 fall;	↓ 4 ; Th	5	↓ 5 t is	↑ 5 com	↓ 4 - ing	↑ 4 on	4	↑ ↓ 4 6 ith - in
↓ 6 my	↑ 7 heart	↓ 6 a	↓ ↑ 6 6 wel - con		↑ 6 uest,	↑ 5 with -	↓ 4 in	↑ 6 my	↑ 6 home
↓ 6 a - b	↑ 6 ide.	↑ 6 O	$ \begin{array}{ccc} \downarrow & \downarrow \\ 7 & 7 \end{array} $ Sav - ior,	↓ 6 stay	↑ 6 this	(↓ 5 ght	↑ 6 with	↑ 6 me;
↑ 5 Be -	6	4	$ \begin{array}{ccc} \downarrow & \downarrow \\ 5 & 5 \\ e - ven \end{array} $	↑ 5 - tide.	↑ 6 O	↑ 7 Sav -	↑ 7 ior,	↓ 7 stay	↓ 6 this
† 6 nigh			↑ ↑ 6 4 ne; Be	↓ 5 - hold,	↓ 5 'Tis		↓ 4 - ven	↑ 4 - tide.	

#173 Abide With Me! (Originally Hymn #166) **Key: E Flat**

#174 Father In Heaven, We Do Believe

(Originally Hymn #180)

Key: E Flat

#175 'Tis Sweet to Sing The Matchless Love

(Originally Hymn #177)

Key: E Flat

$\uparrow \downarrow$ 6 5 'Tis	↑ 5 sweet	↑ 5 to	↑ 5 sing	↓ 4 the		5 ($ \begin{array}{ccc} \uparrow & \uparrow \\ 5 & 5 \end{array} $ ve of	↑ 4 Him
† 4 who	↑ ↓ 4 4 left	↑ 5 his	↓ 5 home	↑ ↓ 5 4 a - bov			↑ 6 to e	↑ 6 arth —
↓ 5 Oh,	↑ ↓ 5 4 won	† 4 - drous	↓ 6 plan		6 5	4	\downarrow \uparrow 4 5 bleed,	↓ 5 and
↑ 5 die	↓ 4 for	↑ 4 man!	↑ 6 For		↑ ↑ 6 6 us died		↑ 6 Cal -	↑ ↑ 6 6 va - ry,
↑ 5 That	↓ 4 all	↑ 6 thru	↓ 7 him	↑ 6 might	↑ ↓ 6 5 ran -	↑ 5 somed	↑ 6 be.	† 3 Then
↑ 4 sing			4 4		↓ 5 name;	5	5	↑ 4 and
\downarrow \uparrow 4 5 earth		↑ 5 love	↓ 4 pro	↑ 4 - claim.				

#176 Behold The Great Redeemer Die

(Originally Hymn #191)

Key: B Flat

↑ 5 Be -	↑ 5 hold	↑ 5 the	↓ 6 great	↓		↓ ′ 5 5 er di) 6,	↑ 6 A	↑ 6 Bro -
↑ 6 ken	↓ 6 law	↑ 7 to	7 6	↑ 6 - fy.	↑ 7 He		↑ 7 a	↓ 7 sac	↓ 6 : - ri -
↑ 6 fice	↓ 5 for	↑ 5 sin,	↑ 8 He	↓ 8 dies	↑ 7 a	7	-	↓ ↓ 7 6 ri	↑ 6 - fice
↑ 6 for	↑ 6 sin,	↑ 6 that	† 7 man	↑ 8 may		↑ 8 Live	6	↓ 8 nd	↑ 7 glo -
↓ 7	↑ 7								

ry

win.

#177 He Died! The Great Redeemer Died

(Originally Hymn #192) **Key: C**

↑ 6 $\uparrow \qquad \downarrow \qquad \downarrow \\
5 \qquad 5 \qquad 6$ ↑↓ 65 \uparrow 6 6 5 6 died! The great re - deem - er died, He and ↓ ↓ 7 6 $\downarrow \downarrow$ **†** 5 76 Is - rael's daugh - ters wept a - round. A $\uparrow \qquad \downarrow \uparrow \downarrow$ $5 \qquad 5 \qquad 5$ $\uparrow \downarrow$ $\downarrow \uparrow \downarrow \downarrow$ \uparrow \uparrow \uparrow \uparrow 5 5 5 6 6 6 5 6 sol - emn dark - ness veiled the sky; A \uparrow \uparrow \downarrow \downarrow \downarrow \uparrow 6 5 5 5 4 6 6 trem - bling shook sud - den the ground.

#178 I Stand All Amazed (Originally Hymn #193) Key: A Flat

#179 How Great the Wisdom and the Love

(Originally Hymn #195)

Key: F

\uparrow	↑	↓ ↑		\uparrow \downarrow	\downarrow	\downarrow	\uparrow	\downarrow	\uparrow
6	8	8 7		7 7	9	9	8	8	8
How	grea	at the		wis	- don	n a	and	the	love
↑	\downarrow \downarrow	\downarrow	↑	↑	\uparrow	\downarrow	↑	↑	\downarrow
9	6 8	9	6	7	8	8	9	9	9
that	filled	the	cou	rts	on	high	and	sent	the
\uparrow	\uparrow	\uparrow \downarrow	\uparrow	\downarrow	\downarrow	↑	\uparrow	\uparrow	\uparrow \downarrow
8	8	8 8	7	10	6	6	7	8	9 9
sav -	ior	from	a -	bove	to	su	f -	fer,	bleed,

 $\begin{array}{ccc} \downarrow & \uparrow \\ 7 & 7 \\ \text{and} & \text{die.} \end{array}$

#180 Lord, I Would Follow Thee

(Originally Hymn #220) **Key: D**

↑ 6	↑ 6	↓ 5	↑ 5	1 7	↑ ↓ 7 7	`	↓ 6	1 1 6 6	·
		may				e th	_	alk the	
↓ 5	↑ 5	↑ 5	↓ 4	↓ 4		↓ 4	↑ 5	↓ ↓5 4	
	_			-	n, Pa			elp and	
↑ 5 lift		1 1 6 5 oth - er,			↓ 6 stren _s			$ \uparrow \qquad \downarrow \\ 6 \qquad 6 \\ \text{ond} \qquad \text{my} $	
↓ 7 own.		↑ 7 - ior,			↑ 6 learn		↓ 5 love	↑ 5 thee —	_
↓ 4 Lord,	↑ 5 I	↓ 5 would	↑ 5 fol	↓ 4 - low	† 4 thee.				

#181 There is Sunshine in My Soul Today

(Originally Hyms #227)

Key: G

↑ 7	↓ 8	↑ 8	↑ 6	↓ 6	↓ 7		↑ ↓ 7 8	↑ 8	↑ ↓ 8 9
There								- day,	
↑ ↓ 8 8 glo - ri		↓ 8 and	bı	↑ 7 right		8	† 8 glows		↓ ↓ 6 7 an - y
† 7 earth -	8	8			8	8	8	↑ 9 light.	↑ 9 Oh,
↓ 9 there's	1 8 sun						↑ 6 sun -	↑ 5 shine	↑ 5 when
↓ 5 the	↑ 6 peace	↑ 7 - ful		↑ 9 - py		↓ 9 no -	8	↓ 8 roll.	$ \uparrow \downarrow \\ 9 9 \\ When $
↑ ↑ 8 8 Je - sus		↓ 9 nows	↑ 8 his	8 8	}	7 6	↑ 6 face	† 7 , there	↓ 8 e is
↑ 8 sun - sł	↑ 8 nine	↓ 8 in	↓ 8 the	↑ 7 sou	1.				

#182 Let Us Oft Speak Kind Words

(Originally Hymn #232)

Key: G

† 6	↑ 6	↑ 7	↑	1		↑ 8	↓ 8	↑ 7	↓ 7
Let	us	oft	speal	•		vords	to	each	oth -
\downarrow	\downarrow	\downarrow	\uparrow	\downarrow	\downarrow	\uparrow	\downarrow	\uparrow	\uparrow
6	6	8	6	7	8	9	9	8	6
er	At	home	or	wher -	e'er	we	may	be;	Like
↑	↑	,	↑	↑	\uparrow	\downarrow	↑	\downarrow	\downarrow
6	7	,	7	7	8	8	7	7	6
the	wai	r - blir	ngs	of b	oirds	on	the	Heat	h - er,
ı		^	•	•	•	1	•		•
↓ 9		↑ 8	↑ 6	↑ 7	1 · 7		8	↓ 8	7
The	To	ones	will	be		_	ome	and	free.
\uparrow		\uparrow	\uparrow	1		\downarrow	↑	\downarrow	\uparrow
8		8	8	8		10	7	8	8
They	'11	glad	- den	the	he	eart	that's	re -	pin -
↑		↑	↑	↑	1	↑	\downarrow	↑	\downarrow
8		8	8	8	8		7	7	6
ing,	G	ive	cour -	age	and	ho	ppe	from	a -
↑		↑	↑	↑	1		↑	J	1
6		6	7	7	7	7	8	8	7
bove	e, A	And	where	the	da	rk	clouds	hide	the

↑ 7	↓ 9	↓ 9		↓ 7	↑ 7	↓ ↓ 8 8	↑ 8	↑ 7
shin	- ing,	let	in tl	he brig	ght s	un - light	of of	love.
↑ 8	↓ 9	↑ 9	↑ 9	↓ 10	↑ 9	↑ 7	↓ 8	↑ 8
Oh,	the	-	word		give		in	mem -
↑ 8 0 -	_	8	↑ 6 and	-	↑ 7 shine	↑ ↑ 8 9 for - ev	↓ 9 - er	↑ 8 im -
						101		****
↓ 8	↑ 6	↑ 6	↑ 7	† 7 speak	↑ 7	↑ 8	↓ 8	↑ 7
part.	Let	us	oft	speak	kind	words	to	each
↓ 7	↓ 6	↓ 9		↑ 8	↑ 6	↑ 7	↑ 8	↑ 8
oth -	_	Kind			are	sweet	tones	

 $\begin{array}{ccc} \downarrow & \uparrow \\ 8 & 7 \\ \text{the} & \text{heart.} \end{array}$

#183 Called To Serve

(Originally Hymn #249)

Key: C

↑ 4 Calle	↑ 7 ed to	↓ 7 serve	↓ 6 Him		↑ 5 eav'n	↓ 5 - ly	↑ 6 king	↓ 6 of	↑ 6 glo -
↑ 5 ry,	↓ 4 Cho -	↑ 6 sen	4	6	↑ 5 vit - n	7	↓ 7 for	↓ 6 his	↑ 6 name,
↑ 4 far	↑ 7 and	↓ 7 wide	↓ 6 we	↑ 5 tell	↓ 5 the	↑ 6 fa	6	S S	$ \uparrow \qquad \uparrow \\ 6 \qquad 5 $ sto - ry,
↓ 4 far	↑ 4 and	↓ 4 wide	↑ 6 his	↓ 7 love	↓ 6 pre)	↑ 6 aim.	↑ 7 On	↑ 7 - ward,
↓ 7 ev -	↓ ↑ 6 6 er or				↑ 6 glo	↓ 6 - ry	↑ 5 in	↑ 6 his	↓ 5 name,
↓ 7 On -	↓ 7 ward,		↑ 6 er				↑ 5 we		↓ ↑ 5 6 glo - ry
↓ 7 in		↑ 6 name;							↑ 6 - ward,

\uparrow	\downarrow	•	\uparrow \uparrow	1	,	l	\downarrow	\downarrow	\uparrow
5	5	(5 7	7	,	7	6	8	7
as	a	tı	ri - umpł	n SO1	ng v	ve s	ing.	God	our
\downarrow			\downarrow	↑	\downarrow	1	↑	\downarrow	↑
7			6	6	6	6	5	4	4
streng	gth		will	be;	press	for	- ward	ev	- er
↑		↑	\downarrow	\downarrow	↑				
6		6	6	7	7				
called		to	serve	our	king	5 .			

#184 We Are All Enlisted

(Originally Hymn #250)

Key: B Flat

↑ 7	↓ 8	↑ 8		↑ ↓ 7 7	↓ 6	↑ 6	↑ 6	$ \uparrow \qquad \downarrow \\ 5 \qquad 6 $
We	are	all	en - li	st - ed	till	the	con -	flict is
↑ 6	↑ 6	↓ 7	↑ 7	↓ 8	↑ 6	-	↓ 1 8 8	↑ ↑ 3 7
o'er;		- py	are	we!	Нар		re w	
↓ 8	↑ 8	↓ 8	↑ 7	↓ 7	↓ 6	↑ 6	↑ 6	↑ 5
diers	in	the	ar -	my,	there'	s a	brigh	t crown
↓ 6	↑ 6	↑ 6	↓ 6	↓ 7	↑ 7	↓ 8	↓ 8	↓ ↑ 8 8
in	store;	we	shall	win	and	wear	' it	by and
† 7	↓ 7	↓ 7	↑ 7	↓ 8	↓ 8	↓ 8	↑ 7	↓ ↑ 7
by.	Haste	to	the	bat -	tle,	quick	to t	he field;
↓	↓	↓	↑	↑	1	\	↓	↓ 8
Truth						ck - ler,		
\downarrow	\downarrow	↑	\	\downarrow	•	↓ ↑ 2	\downarrow	↓ 6
								wave!

↑ 8 We'r		l ↑ 8 7 oy - ful	↓ 7 - ly,	↑ 7 joy -	↓		↑ ↑ 6 6 arch - ing	
↓ 6 our	† 6 hom	,	↑ ↓ 7 8 Ve ar	8	↓ 8 en -	↑ 7 - list -	$ \begin{array}{ccc} \downarrow & \downarrow \\ 7 & 6 \\ \text{ed} & \text{till} \end{array} $	↑ 6 the
↑ 6 con	↑ 5 - flict	↓ 6 is	↑ 6 o'er;	↑ 6 Hap	↓ 7 - py	↑ 7 are	↓ 8 we!	↑ 6 Hap -
↑ 7 py	↓ 8 are	↑ 8 we!	↑ 7 Sol - o		↑ ↓ 8 8 in the	7	↓ 7 - my,	↓ 6 There's
↑ 6 a	↑ 6 bright	f 5 crov				(l ↓ 5 7 all win	↑ 7 and
↓ 8 wear	↓ 8 it	↓ 8 by	↑ 8 and	↑ 7 by.				

#185 Behold! A Royal Army

(Originally Hymn #251) **Key: G**

↑ ↑ 6 7 Be - hold!	7	↑ ↓ 7 8 oy - al	↓ ↑ 7 6 ar - my,	↑ 6 with	$ \uparrow \qquad \downarrow \\ 7 \qquad 7 $ ban - ner,
↑ 7 sword,	↓ 1 8 8 and shie	8	↓ 8 march -	↑ 8 ing f	↓ ↑ 8 7 Forth to
$ \begin{array}{cccc} \downarrow & \uparrow & \downarrow \\ 7 & 7 & 8 \\ con & - & quer \end{array} $	↑ 6 on	↓ 6 life's	↑ 7 great	↓ 7 bat -	$ \downarrow \qquad \uparrow \\ 6 \qquad 6 $ tle - field.
↑ ↓ 6 8 Its ranks	8	↓ ↑ 8 8 lled with		↑ ↑ 6 6 6 ers, u	$ \begin{array}{ccc} \downarrow & \downarrow \\ 6 & 7 \\ - & \text{nit - ed,} \end{array} $
↑ ↓ ↓ 7 8 bold, an	8	\$ 8 who	↑ ↑ 8 8 fol - lov	9	
$\begin{array}{ccc} \downarrow & \downarrow \\ 8 & 6 \\ \text{mand - er} \end{array}$		↓ ↓ 7 6 ing their			
↑ ↑ 6 6 to - ry,					

6		6		↑ ↑ 6 6 - to - ry,		↑ ↑ 6 6 aru Je	
	8	8	7	↑ ↑ 7 7 - to - ry,	8	8 8	
↓ ↓ 9 9 to - ry,				↓ 8 Christ,		↑ 7 Lord.	

#186 Put Your Shoulder To the Wheel

(Originally Hymn #252)

Key: F

\uparrow	\uparrow	\uparrow	\downarrow	\uparrow	1		\downarrow	\uparrow	\uparrow	\downarrow
6	8	8	9	8	9)	9	8	6	6
The	world	has	need	of	wil	ll - i	ng	men	who	wear
\downarrow	↑	\downarrow	↑		\uparrow	\downarrow		\uparrow	\downarrow	\downarrow
7	7	8	8		8	8		8	9	10
the	work ·	- er's	seal.	Co	me,	hel	p t	he	good	work
↑	↑	↑	↑	↑		\downarrow	\downarrow	↑	1	↑
9	8	7	8	8		8	8	8	8	9
		-	put					to	the	wheel.
move	a -	iong,	put	your	5110	Jui -	uei	ιο	uie	wheel.
\uparrow	\uparrow	\uparrow	\downarrow	\uparrow	\downarrow	1		\downarrow	\uparrow	\uparrow \uparrow
6	6	7	8	8	9	-	9	10	8	9 8
Put	your	shoul -	der	to	the	wh	eel;	pus	h a	- long.
\uparrow	\uparrow	↑ ↓	,	↑	\downarrow	\uparrow	\downarrow	↑	\uparrow	\uparrow \uparrow
6	6	7 8			9	9	10	8	9	
Do	your	du - ty			a he	eart	full	of	son	
20	y o ar		***				1011	01	5011	5, ,,
ı	1	^	^		I	^		^	^	1
Ψ 10	10	9	↑ 8	·	↓ 9	9		8	↑ 9	9
				•			1			
all	have	work;	le	t n	Ю	one	sn	irk.	Put	your
\uparrow	\uparrow	\downarrow	\uparrow		\uparrow					
8	8	8	7		7					
shoul	- der	to	the	\mathbf{W}	heel.					

#187 As Zion's Youth in Latter Days

(Originally Hymn #256)

Key: E Flat

↑	↑		$\uparrow \downarrow$	↓ ↑	↑	↓	↑	\downarrow	↑
6	7		7 7	66	9	10	9	9	8
As	Zi - o	n's y	youth	in	lat -	ter	days,	we	stand
\uparrow	\uparrow \downarrow	· 1		\downarrow	\downarrow	1	1	1	` ↓
7	8 8	3 7 7		6	7	7	8		7
with	val	- ient	t he	eart.	with	proi	m - ise	S	hin -
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	, 002			- 002 09	*******	Pros		2	
↓ ↑	↑	\downarrow	\uparrow	\downarrow	↑	\downarrow	$\uparrow \downarrow$	↑	\uparrow
6 6	9	10	9	9	8	8	7 8	8	9
				-			do	_	
ing	in	our	eyes,	1e - S	orveu	to	uo	our	part.
\uparrow	\downarrow \downarrow		\downarrow	\uparrow	\downarrow	\uparrow	\uparrow	\downarrow	\uparrow
9	10 9	10	10	9	9	8	9	9	8
up -	on a	no -	- ble	past	we	build;	the	fu	- ture
•				1		Ź			
\downarrow	↑	\downarrow	\downarrow	↑	\downarrow	1	` ↓	↓ ↑	↑
8	7	6	7	7		7	7	6 6	9
fills	our	view.	We	face			hal -		of
11115	Oul	view.	WC	Tacc	unc	C.	IIai -	lenge	OI
\downarrow	↑	\downarrow	↑		↑	↑ ↓	↑ ↓	1	
↓ 10	↑ 9	↓ 9	↑		↑ 7	↑ ↓ 8 8	↑ ↓ 7 7	↑ 7	

#188 I'll Go Where You Want Me To Go

(Originally Hymn #270)

Key: F High

					_	8	-		
↑ 8	↑ 8	↑ 8	↑ 9	↑ 8	↑ 8	↓ 9	↓ 9	↓ 10	↓ 10
It	may	not	be	on	the	moun	- tain	heig	
↑	\downarrow	↑	↑	↑	\downarrow	\downarrow	↑	↑	↓ ↑
9	9	8	9	8	8	8	8	8	9 8
O -	ver	the	storm	n - y	sea,	It	may	not	be at
\downarrow	↑	↑	1		\downarrow	↑	\downarrow	\uparrow	↑
9	9	9	1	0	10	9	9	8	8
the	bat	- tle's	fro	ont	My	Lord	will	have	need
\downarrow	↑	↑	↑	\downarrow	\downarrow	\downarrow	\downarrow	↑	↑
8	7	9	9	8	8	8	8	8	7
of	me.	But	if,	by	a	still,	small	voic	e he
↑	↑	1		\downarrow	\downarrow	↓ ↑	\downarrow	↑	↑
8	9	9		8	8	8 7	8	8	7
calls	to	patl	ns	that	I	do	not	know,	I'11
↑	\downarrow	1		\downarrow	↑	\downarrow	1	↑	\downarrow
8	8	8		9	8	9	9	↑ 9	10
an -	swer,	dea	r I	Lord,	with	my	han	d in	thine:
\downarrow	\uparrow	↓ 9		↑	↑	↑	\	↑ ↑	↑
10	9	9		8	8	8	8	↑ ↑ 7 9	↑ 9
I'll	go	wher		/ou	want	me	to g	go. I'l	ll go

↓ 8	↓ 8	↓ 8	↓ 8	↓ 8	↑ 8	↑ 7	↑ 8	↑ 9
where	you	want		to	go,	dear	Lord,	0 -
↑	↑	\downarrow	\downarrow	↓ ↑	\downarrow	↑	↑	↑
9	9	8	8	8 7	8	8	7	8
ver	moun	- tain	or	plain	or	sea;	I'11	say
\downarrow	↑	\downarrow	↑	\downarrow	\uparrow	↑	\downarrow	\downarrow
8	8	9	8	9	9	9	10	10
what	you	want	me	to	say,	dear	Lord;	I'11
↑	↓	↑	↑	↑	↓	\uparrow		
9	9	8	8	8	8	7		
Be	what	you	want	me	to	be.		

#188 I'll Go Where You Want Me To Go

(Originally Hymn #270) **Key: F Low**

				_					
↑	↑	↑	↑	↑	↑	↓	↓	↓	↓
5	5	5	6	5	5	5	5	6	6
It	may	not	be	on	the	moun	- tain	heigh	t or
↑ 6 o -	↓ 5 ver	† 5 the	↑ 6 storm	↑ 5 - y	↓ 4 sea,	↓ 4 It	↑ 5 may	↑ 5 not b	$ \begin{array}{ccc} \downarrow & \uparrow \\ 5 & 5 \\ \text{oe} & \text{at} \end{array} $
↓	†	↑	↓		↓	↑	↓	↑	↑
5	6	6	6		6	6	5	5	5
the	bat	- tle's	froi		My	Lord	will	have	need
↓	↑	↑	↑	↓	↓	↓	↓	↑	1
4	4	6	6	4	4	4	4	5	4
of	me.	But	if,	by	a	still,	small	voice	he
↑	↑	†	S 1	↓	↓	↓ ↑	↓	↑	↑
5	6	6		4	4	4 4	4	5	4
calls	to	paths		that	I	do	not	know,	I'll
↑ 5 an -	↓ 4 swer,	↑ 5 dear	L	↓ 5 ord,	↑ 5 with	↓ 5 my	↑ 6 han		↓ 6 thine:
↓	↑	↓		↑	↑	↑	↓	↑ ↑	↑
6	6	5		5	5	5	4	4 6	6
I'll	go	where		ou	want	me	to	go. I'll	go

$_{4}^{\downarrow}$	$\frac{\downarrow}{4}$	↓ 4	↓ 4	↓ 4	↑ 5	↑ 4	↑ 5	↑ 6
where	you	want	-	to	go,	dear	Lord,	O -
↑ 6 ver	↑ 6 moun	↓ 4 - tain	↓ 4 or	↓ ↑ 4 4 plain	↓ 4 or	↑ 5 sea;	↑ 4 I'll	↑ 5 say
↓ 4 what	↑ 5 you	↓ 5 want	↑ 5 me	↓ 5 to	↑ 6 say,	↑ 6 dear	↓ 6 Lord;	↓ 6 I'll
↑ 6 Be	↓ 5 what	↑ 5 you	↑ 5 want	↑ 5 me	↓ 4 to	↑ 4 be.		

#189 Families Can Be Together Forever

(Originally Hymn #300)

Key: F

↑ 8	↓ 8	↑ 7	↓ 8	↓ 9	↓ 9	↑ 8	↓ 8	↓ 8	↓ 8	
I	have	a	fam - '			on		_		
				•				•		
↑ 8	↓ 9	↑	↑ 7	↑	↑	↑ 9	↓ 9	↓ 9	↑ 8	↓ 8
goo					to				with	them
0							<i>3</i>			
	↑	↓ 10	↑ ↓ 9 9	↑	\downarrow	\	↑		\downarrow	
thro	/ mgh		e - ter					_		8 to -
unc	, ugn	un	0 (01	111	cy.	T dil		o can	00	ιο
1 9	\downarrow	↑	\downarrow	↑	Ţ		\downarrow		↑	
	9 n - er	· ·	8 - ev -				7 Hany'n	_		6 ther's
gen	1 - 61	101	- 60 -	CI	TIHOU	ign i	ilcav ii	- 1y	1 a -	uici s
1		\downarrow	\downarrow		\downarrow	\downarrow	\uparrow	\downarrow	\uparrow	\downarrow
6			7		6	7	7	8	8	9
plai	n. I	al	- ways	W	ant	to	be	with	my	own
1	\downarrow	↑	\downarrow	↑	J	,	↑	Ţ	1	\downarrow
	9	9	9	9	10)	9	9	8	8
fam	ı - i -	ly,	And	the	Lo	rd h	as sh	own	me	how
^	^	^	ı		^	ı	ı	^	ı	^
↑ 7	8	8	↓ 8		8	y 9	8	7	7	7
I			Lord							can.

#190 America The Beautiful

(Originally Hymn #338) **Key: C**

↑ 6	↑ 6	1 1 5 5	↑ 6	↑ 6	↓ 4	↓ 4	↑ 5	↓ 5
Oh,	Beau -	ti - fu	l for	spa -	cious	skies,	for	Am -
↑	↓	↓ 7	↑	↑	↑	↑ 5	↑ 5	↑
6 ber	6 waves	•	6 grain,	6 for	6 pur	- ple		6 - tain
↑ 6 maj -	\downarrow \downarrow \downarrow 4 es - tie	8		\ 8 th	3	↑ 8 fruit -	↓ 6 ed	↓ 8 plain!
6	↑ ↑ 8 8 ner - i -	↓ 8 ca!	↑ ↑ 7 7 A - mer	↓ 7 - i -	7	↑ 7 God	\$ 8 shed	↓ 7 his
↓ 6 grace	↑ 6 on	7 thee.	↑ 7 And		↑ 7 own	↓ 6 thy	↓ 6 good	↑ 7 with
↑ 7	↑ 6	↑ 6	↑ 6	↓ 6	↑ 7	↑ 6	↓ 8	↑ 7
broth	- er - h	ood	from	sea	to	shin -	ıng	sea.

#191 The Star-Spangled Banner

(Originally Hymn #340)

Key: A Flat

↑ ↑ 6 5	↑ 4	↑ 5	↑ 6	↑ 7	1	1	3	↑ 7		↑ ↑ 5 5
Oh	say,		you	see,		y th		awn's		ar - ly
↑	1	↑		↑	\downarrow	↑		\downarrow	\downarrow	\downarrow
6	6	6		8	8	7		7	6	7
light,	wha	it so	pro	oud -	ly	we	ha	ailed	at	the
\uparrow	↑	↑	1		↑	,	↑	1		↑
7	7	6	5		4	(6	5		4
twi -	light's	last	glea	.m - i	ing,	wh	ose	broa	d	stripes
\uparrow	↑	↑		↑		\downarrow	↑	↑	\uparrow	↑
5	6	7		8		8	7	5	5	6
and	brigh	t stars	, tl	nrougl	h	the	per -	· il -	ous	fight
↑	↑	\uparrow	\downarrow	↑		\downarrow		\downarrow	\downarrow	↑
6	6	8	8	7		7		6	7	7
o'er	the	ram - p	arts	we	Wa	atched	, W	ere	SO	gal -
↑	\uparrow	↑ 5	↑		↑	↑		↑	\downarrow	1
7	6	5	4		8	8		8	9	9
lant -	ly	stream -	ing?	A	nd	the	re	ock -	ets'	red
1	\downarrow	↑ 8		\downarrow	↑	\downarrow	\downarrow		\downarrow	↑
glare,	the	Bombs	s bu	ırst -	ing	in	air	, ga	ive	proof

↓ 8		↑ 7	↓ 7		↓ 6	↓ 7	↑ 7	↑ 5	↑ 5
through	t	he	night		nat	our	flag	was	still
↑ 6	↑ 6	↑ 7	1	7	↑ ↓ 7 7	↓ 6	↓ 6	↓ 6	↓ 8
there.	Oh	say,	do	es	that	star	- span	- gled	ban -
↓ ↑ 9 8	↓ ↑ 8 7	↑ 7	↓ 7	↑ 6	1	† 7	↓ 1 8 8	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	↑ 9
ner	yet	wa	,	o'er	the	_		-	free
↑ 7	↓ 8	18		↓ 9	↓ 8	1	•		
and	the	hon		of	the	bra	ve?		

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