

Hypocrisy of Victorian Morality Reflected In

***A Woman of No Importance* (1893) By Oscar Wilde:**

A Sociological Approach



A Submitted as a Partial Fulfillment of the Requirements for
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by:

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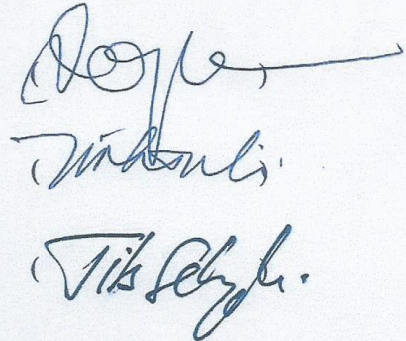
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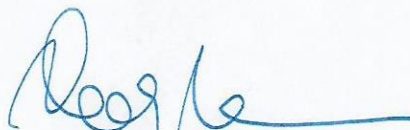
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**Hypocrisy of Victorian Morality Reflected In
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A Sociological Approach**

ABSTRAK

Masalah utama dalam penelitian ini adalah kemunafikan moralitas pada era Victoria dalam drama *A Woman of No Importance* karya Oscar Wilde. Object dari penelitian ini adalah untuk menganalisis drama *A Woman of No Importance* karya Oscar Wilde berdasarkan struktur elemen dalam drama, latar belakang dari era Victoria, dan berdasarkan analisis menggunakan pendekatan sosiologi. Peneliti menggunakan penelitian diskriptif kualitatif yang mana tidak membutuhkan pengolahan data dalam menganalisis drama ini. Sumber data primer dari penelitian ini adalah naskah drama *A Woman of No Importance* karya Oscar Wilde. Sedangkan sumber data sekunder dari penelitian ini adalah buku-buku, internet, dan sumber lain yang mendukung analisis tersebut. Teknik dalam pengumpulan data adalah dengan mengumpulkan beberapa data, membaca naskah drama, mengidentifikasi data, membuat catatan, dan mengumpulkan data berdasarkan data yang sama. Berdasarkan penelitian ini, peneliti mendapat beberapa kesimpulan yaitu bahwa di dalam karyanya, Oscar Wilde melakukan kritikan tentang moral kemunafikan yang ada pada diri Mrs. Arbuthnot yang merupakan orang tua tunggal dan memiliki anak di luar pernikahan. Dan Lord Illingworth merupakan orang dari kalangan atas menganggap segala hal yang dia lakukan itu baik, namun di balik itu semua dia memiliki hubungan terlarang dengan Mrs. Arbuthnot di masa lalu hingga lahir Gerald. Selain itu, Lord Illingworth juga digambarkan sebagai orang yang tidak bermoral karena menganggap wanita sebagai mainan dan mencoba melecehkan Hester yang merupakan seorang Puritan. Perbedaan kelas sosial juga membuat orang-orang yang berasal dari kelas atas berperilaku munafik dalam masyarakat di kehidupan social mereka.

Kata kunci: hipokrisi, sosiologi, *A Woman of No Importance*, Oscar Wilde, era Victorian

ABSTRACT

The main problem in this research is the moral hypocrisy of the Victorian era in the play *A Woman of No Importance* by Oscar Wilde. Object of this study was to analyze the drama *A Woman of No Importance* by Oscar Wilde as structural elements in the drama, the background of the Victorian era, and using sociological approach to analysis this drama. Researchers used descriptive qualitative research which requires no processing of data in analyzing this drama. Sources of primary data from this study was the script of the play *A Woman of No Importance* by Oscar Wilde. While, secondary data sources of this study are the books, the Internet, and other sources that support the analysis. Techniques in the data collection are collects some data, reading plays, identifies the data, making notes and collecting data based

on the same data. Based on this study, researchers got some conclusions in the play *A Woman of No Importance* by Oscar Wilde, he did criticism of the moral hypocrisy that was reflected by Mrs. Arbuthnot who is a single parent and having children outside of marriage. Then, Lord Illingworth is a person of high society considers everything he did was good, but underneath it all he had an illicit relationship with Mrs. Arbuthnot in the past to be born Gerald. Besides, Lord Illingworth is also described as being immoral because it considers women as toys and try to undermine Hester who was a Puritan. Social class differences also make people from the upper class behaved in a hypocritical society in their social lives.

Keywords: hypocrisy, sociology, *A Woman of No Importance*, Oscar Wilde, Victorian era

1. Introduction

Throughout the Victorian era movements for justice, freedom, and other strong moral values dominate opposed to greed, exploitation, and cynicism. In Victorian era concern in morality and one of the behaviors moral is hypocrisy. Hypocrisy may commentary over considerable immorality, thus maintaining the respectability of the person position of power. Hypocrisy also claims the practice of moral standard or beliefs of human behaviors. Based on that, is a measure of people that acts not consistent and always different all the time.

Before the researcher writes this research paper, the researcher has found three previous studies about play *A Woman of No Importance*. The study of *A Woman of No Importance* has ever conducted by Dr. Marcia Vale (2006), her research is entitled *Oscar Wilde's Concept of Comedy as Reflected in His Story Comedies: Lady Windermere Fan, A Woman of No Importance, and The Importance of Being Ernest*, Mutia Sari Utami (2012) on her research is title *The Pride to Be a Single Parent in Oscar Wilde's A Woman of No Importance (1893): Feminist Perspective*, and Budiyono Slamet (2014) on his research with entitled *Portrait of Women in Oscar Wilde's A Woman of No Importance and George Bernard Shaw's Pygmalion*.

Sociology is the study of relationship between individual with other people in their society. August Comte (1798-1857) made a systematic attempt to create about sociology by way of the scientific study of society. That means of all the societies able to develop through the following stages as religious,

metaphysical, and scientific. It is because the social life should be built and when it is to achieve it should be maintained. Social influence in human life is a place in the community and recognized. Someone who is not recognized in the community will feel excluded and dispose of it everyone is trying to be accepted in society because humans are unable to live alone, have to socialize with others.

Moreover, that was a very important era and can be compared to the importance of the Oscar Wilde plays. Therefore, at 1883 Oscar Wilde made a drama with the title *A woman of No Importance*. It is one of popular melodrama of the late-nineteenth century literature. The play was premièred, on April 19th 1893 at London's Haymarket Theatre being success on the first performance. It consists of four acts, played by nine actors with the main theme is the secrets, and satirizes English upper-classes society. In addition, it is about secret, decision, truth, prides and hypocrisy.

A Woman of No Importance talked about a woman who became a single parent in Victorian Era. In addition, this drama told us about a serious protest against of Victorian gender inequality elaborately framed with perfect witticism. In Victorian era, at England a woman that became a single parent, birth illegitimate son received well in society.

According to the writer *A Woman of No Importance* is an interesting drama. There are four aspects that make the writer be interested in this play. The first is *A Woman of No Importance* has uncommon story. The story seems to expose the hypocrisies at the heart of their shallow society, it is rarely in that years. Second, this play has unique characters. The third aspect of interest in *A Woman of No Importance* is the value of this play. The last aspect is the morality of hypocrisy, the main topic in this play.

In the late nineteenth-century, British people became hypocritical in their moral. In the Victorian, standards of personal morality can be seen in class social and the high levels of cohabitation without marriage and illegitimate births. Beside it, in Victorian era concern in morality and one of the behaviors moral is hypocrisy.

Hypocrisy is a significant and exciting class of social judgment. It can be ignored or not accepted and their reputations destroyed. Hypocrisy is interesting because it high position on the list of objectionable human behaviors and the hypocritical behavior itself may be rather harmless in some circumstances. In addition, hypocrisy is a measure of human that acts not consistent and always different all the time.

2. Research Method

In analyzing *A Woman of No Importance* (1893) play by Oscar Wilde, the researcher uses qualitative description research. The researcher does not use calculation. The researcher using descriptive qualitative research which requires no processing of data in analyzing this drama. Type of data in this research is descriptive qualitative that consists of words, phrases and sentences to analyze. The primary data source this study was the script of the play *A Woman of No Importance* by Oscar Wilde. While, secondary data sources of this study are the books, the Internet, and other sources that support the analysis. The techniques of data collection that the the writer collects any data, that are primary and supporting data. Then, reading the script rapidly and imagine to understand the script of play and identify the data. After that, taking notes and underlying the important words, phrase, and sentence that related to the research and classify the data into the same categories.

3. Finding and Discussion

a. Finding

1) Social Aspect

There are several social aspects in the Victorian era such as upper class, middle class, and lower class. *A Woman of No Importance* play shows some social structure in the drama. In this drama, upper class can be described by Hester as a daughter of a millionaire or philanthropist.

LORD ILLINGWORTH : **American women are wonderfully clever** in concealing their parents.

LADY HUNSTANTON : My dear Lord Illingworth, what do you mean? **Miss Worsley, Caroline, is an orphan. Her father was a very wealthy millionaire or philanthropist,** or both, I believe, who entertained my son quite hospitably, when he visited Boston. I don't know how he made his money, originally. (*A Woman of No Importance*, Act I, Scene I)

In other hand, in this drama also showing a person that come from lower class that was reflected by Gerald.

LADY CAROLINE : Ah, yes! **the young man who has a post in a bank.** Lady Hunstanton is most kind in asking him here, and Lord Illingworth seems to have taken quite a fancy to him. I am not sure, however, that Jane is right in taking him out of his position. In my young days, Miss Worsley, one **never met any one in society who worked for their living. It was not considered the thing.** (*A Woman of No Importance*, Act I, Scene I)

Nevertheless, in this drama a several persons who come from upper class describes as a person that has not morality such as, Lord Illingworth. Lord Illingworth also does not believe in the existence of puritan women. He thinks that a woman in the world just an object to being kissed. Then, he has a challenge with Mrs. Allonby to kiss Hester as a Puritan.

MRS. ALLONBY : **You think there is no woman in the world who would object to being kissed?**

LORD ILLINGWORTH : Very few.

MRS. ALLONBY : **Miss Worsley would not let you kiss her.**

LORD ILLINGWORTH : Are you sure?

MRS. ALLONBY : Quite.

LORD ILLINGWORTH : What do you think she'd do if I kissed her?

MRS. ALLONBY : **Either marry you, or strike you across the face with her glove.** What would you do if she struck you across the face with her glove? (*A Woman of No Importance*, Act I, Scene I)

2) Economic Aspect

Economic aspect relates with the kinds of government economic, the situation, and the condition at that time. Economy aspect in this drama be affected by the social condition of the people. In this drama, it was distinguished as upper and lower class. the people who come upper class, they must not to work hard in their life. The upper class live with glamorous without work hard in their live, they usually begin their relationship with the same class. It is different with the people who come from lower class, they must work hard every day to connect their lives.

Because of their life with glamorous, one of the character in *A Woman of No Importance*, Lord Alfred who person an upper-class society has many debt in his life to buy on luxury items such as jewelry.

LADY STUTFIELD : [To LORD ALFRED.] **How very, very charming those goldtipped cigarettes of yours are, Lord Alfred.**

LORD ALFRED : **They are awfully expensive. I can only afford them when I'm in debt.**

LADY STUTFIELD : **It must be terribly, terribly distressing to be in debt.**

LORD ALFRED : **One must have some occupation nowadays. If I hadn't my debts I shouldn't have anything to think about. All the chaps I know are in debt.**

LADY STUTFIELD : But don't the people to whom you owe the money give you a great, great deal of annoyance? (*A Woman of No Importance*, Act I, Scene I)

Then, the people who work hard in their live because he comes lower class can be seen by Gerald that must be work hard as a post in a bank.

LADY CAROLINE : Ah, yes! **the young man who has a post in a bank.** Lady Hunstanton is most kind in asking him here, and Lord Illingworth seems to have taken quite a fancy to him. I am not sure, however, that Jane is right in

taking him out of his position. In my young days, Miss Worsley, one **never met any one in society who worked for their living. It was not considered the thing.** (*A Woman of No Importance*, Act I, Scene I)

3) Political Aspect

This era saw the birth and spread of political movements, most notably socialism, liberalism and organized feminism. Then, it has a conservative party. It can be seen when Lady Hunstanton has a party and invite her friends from upper class to come her party.

LADY CAROLINE : We think it very inadvisable. Jane, **I was just saying what a pleasant party you have asked us to meet. You have a wonderful power of selection. It is quite a gift.**

LADY HUNSTANTON : Dear Caroline, how kind of you! I think we all do fit in very nicely together. And I hope our charming American visitor will carry back pleasant recollections of our English country life. [To Footman.] The cushion, there, Francis. And my shawl. The Shetland. Get the Shetland. [Exit Footman for shawl.] . (*A Woman of No Importance*, Act I, Scene I)

Based on that, it shows that she has a power to invite who she wants to goes to her party. In this party consists of a people who come from upper class. Then, Politic aspect in this drama can be shown by the position of the people in parliament. After that it also can be described as a people who have influence in government. In *A Woman of No Importance* can be seen in the conversation between Lady Caroline and Sir John.

LADY CAROLINE : I think not, John. Well, you couldn't come to a more charming place than this, Miss Worsley, though the house is excessively damp, quite unpardonably damp, and dear Lady Hunstanton is sometimes a little lax about the people she asks down here. [To SIR JOHN.] Jane mixes too much. Lord Illingworth, of course, is a man of high distinction. It is a privilege to meet him.

And that member of Parliament, Mr. Kettle
: Kelvil, my love, Kelvil. (*A Woman of No Importance*, Act I, Scene I)

SIR JOHN

Based on that conversation, it can be seen if Mr. Kelvil is a member of parliament. Then, in that time in the drama also shows about femininity of woman in political.

LADY CAROLINE : [Looking at it.] **A little lacking in femininity, Jane. Femininity is the quality I admire most in women.**

LADY HUNSTANTON: [Taking back letter and leaving it on table.] Oh! **she is very feminine Caroline, and so good too.** You should hear what the Archdeacon says of her. He regards her as his right hand in the parish. [Footman speaks to her.] In the Yellow Drawing room. Shall we all go in? Lady Stutfield, shall we go in to tea? (*A Woman of No Importance*, Act I, Scene I)

4) Cultural Aspect

Cultural aspect covered by the norms, standard, societies, principle, rules, language, and education. All of that is a part of culture. In addition, culture also means of the human activity or human behavior as the display of their experience. In *A Woman of No Importance*, it can be seen from the characters' conversations, one of the example in the societies. It means what you have to do at present is simply to fit yourself in societies.

LORD ILLINGWORTH: Ah! she is not modern, and to be modern is the only thing worth being nowadays. You want to be modern, don't you, Gerald? You want to know life as it really is. **Not to be put off with any old-fashioned theories about life. Well, what you have to do at present is simply to fit yourself for the**

best society. A man who can dominate a London dinner table can dominate the world. The future belongs to the dandy. It is the exquisites who are going to rule.

GERALD : **I should like to wear nice things awfully, but I have always been told that a man should not think too much about his clothes.** (*A Woman of No Importance*, Act III, Scene III)

Based on above, fashion reflects where you come from. What the person take was reflected their societies. Then, Lord Illingworth give some advice to Gerald to change their fashion. It is because of he wants Gerald can be accepted in his societies after he become Lord Illingworth's secretary.

Beside standard, education also affect a culture. This is can be seen in the Hester character that a clever person.

LORD ILLINGWORTH : **American women are wonderfully clever** in concealing their parents.

LADY HUNSTANTON : My dear Lord Illingworth, what do you mean? Miss Worsley, Caroline, is an orphan. Her father was a very wealthy millionaire or philanthropist, or both, I believe, who entertained my son quite hospitably, when he visited Boston. I don't know how he made his money, originally. (*A Woman of No Importance*, Act I, Scene I)

In education, Oscar also critics about the people who intellectually restricted character. She is lack of vocabulary and always repeat the words.

LADY STUTFIELD : **Yes, quite, quite important, is it not?**
KELVIL : He gives me the impression of a man who does not appreciate the beauty of our English homelife. I would say that he was tainted with foreign ideas on the subject.

LADY STUTFIELD : **There is nothing, nothing like the beauty of homelife, is there?**

KELVIL : It is the mainstay of our moral system in England, Lady Stutfield. Without it we would become like our neighbours.

LADY STUTFIELD : **That would be so, so sad, would it not?**

KELVIL : I am afraid, too, that Lord Illingworth regards woman simply as a toy. Now, I have never regarded woman as a toy. Woman is the intellectual helpmeet of man in public as in private life. Without her we should forget the true ideals. [Sits down beside LADY STUTFIELD.]

LADY STUTFIELD : **I am so very, very glad to hear you say that.** (*A Woman of No Importance*, Act I, Scene I)

Based on that, people from the upper class is not necessarily perfect everything and some time they have not a good moral such as reflected by Lord Illingworth which has been discusses previously.

Additionally, cultural can be reflected drinking a tea at the party. It shown when Lady Hunstanto asks Lady Stutfield to drinking a tea.

LADY HUNSTANTON: [Taking back letter and leaving it on table.] Oh! she is very feminine Caroline, and so good too. You should hear what the Archdeacon says of her. He regards her as his right hand in the parish. [Footman speaks to her.] In the Yellow Drawing room. Shall we all go in? **Lady Stutfield, shall we go in to tea?** (*A Woman of No Importance*, Act I, Scene I)

5) Religious Aspect

Religious aspect deals with the kinds of religion held by the people and the changes within. Subsequently, Religion related with believes that exist in everyone. Beside of that, religion also the basis of a person's morality. This drama reflected about religion by Hester illustrated in Mrs. Allonby's statement.

MRS. ALLONBY : **She is a Puritan** besides- (*A Woman of No Importance*, Act I, Scene I)

In addition, it was illustrated by Mrs. Arbuthnot. She is a religious woman. She always goes to church regularly. It can be seen by the conversation between Lord Illingworth and Gerald.

LORD ILLINGWORTH: I suppose your mother is very religious,
and that sort of thing.

GERALD : Oh, yes, she's always going to church.
(*A Woman of No Importance*, Act III,
Scene III)

b. Discussion

Sociology is essentially the scientific and objective study about people in society and the study of social institutions and social processes (Laurenson and Swingewood, 1972: 11). Then, sociology also was made a systematic attempt to create of the scientific study of society. It means that the societies able to develop through the following stages as religious, metaphysical, and scientific. It is because the social life should be built and when it is to achieve it should be maintained. Social influence in human life is a place in the community and recognized.

Sociologists of literature and literary critics are agreed that one studies great writers and their texts precisely because their greatness implies deep insight into the human and the social condition. Literature can see the person's life experiences what the happening at the time and how the condition of their environment. Literary work can portray the real condition.

After the researcher analyzed the sociological analysis of *A Woman of No Importance* drama, then the researcher tries to complete and discuss all aspect by relating them. Based on the play of *A Woman of No Importance*, Oscar Wilde wants to describes the morality in Victorian era. He tries to show the hypocrisy of morality in the society of Victorian era.

The sociological analysis is divided into social aspect, economic aspect, political aspect, cultural aspect, and religion aspect. In *A Woman of No Importance* play, there is no the most dominant aspect, each aspect has contribution in the story and each character.

The social aspect in this story same as the social aspect in Britain society. Social aspect relates with social circumstance, social structure, social relation, social interaction, and structure family. Then, social aspect

in *A Woman of No Importance* drama can be shown in hierarchy of classes. The social aspect is divided into three classes, such as the upper class, the middle class, and the lower class. The upper class also called as the Bourgeois. It was because of the upper class live with glamorous without work hard in their live, they usually begin their relationship with the same class. In this story, upper class is dominant classes. It can be seen when Lady Hunstanton invites her friends that come from upper class to go her party in her house. Then, the concerns of upper class shown by Lord Illingworth. But, he had a different morality with other people that come from upper class. The people who come from upper class usually just underestimate with the people from lower class. Dissimilar with Lord Illingworth, he thought that everything of upper class is good and he has not morality. It can be seen when he thinks that the women as a toy and as an object of kissed. That is an example of hypocrisy of morality in Victorian era that reflected by Lord Illingworth. Then, the middle class is the class that relative growth. They can be higher or lower depends on their economic value (Liveset, 2006: 466-467). The third social classes in *A Woman of No Importance* play is lower class. This class also called the working class is identified as the lowest class in social structure. In here, the people must be work hard in their life such as Gerald.

After that, the economic aspect in *A Woman of No Importance* play shows the economics of Britain in Victorian era. In this drama shows that the economical in here was greatest. The economic conditions of this drama reflected by the economic condition in the Victorian era. The economy of the Victorian society grew up rapidly. It is because of that time the industrial revolution and the expansion of the kingdom of the Britain concerning other country became the main factors of the economic progress. Additionally, class social in the society made the structure of Victorian economy created a large rift between the people. People who from upper class can life prosperous and essentially as a part in Victorian economy because of their spending on good and large investments, but the people who came from lower class must be work hard every day in their

life. It shown when Gerald that come from lower class must be work hard who is a post in bank. In addition, the people from upper class has glamorous lifestyle. Because of their life with glamorous, one of the character in *A Woman of No Importance*, Lord Alfred who person an upper-class society has many debt in his life to buy on luxury items such as jewelry.

The political aspect in *A Woman of No Importance* play reflected by Victorian era. It was one of the earliest constitutional monarchies of the world in that era. Throughout the Victorian age, Britain was the world's most powerful nation. This era saw the birth and spread of political movements, most notably socialism, liberalism and organized feminism. The politics of Victorian England were dominated by the Liberals and the Conservative Party. In Victorian era, the power was slowly shifting to parliament and the leaders. Although monarchs in the Victorian era continued to wield great influence. Then, conservative party is the party that just for the people same members. It is used to strengthen them. In play *A Woman of No Importance*, it can be seen the conservative party when Lady Hunstanton has a party and invite her friends from upper class to come her party. In this party, she invites Mr. Kelvil who a people has a position in the parliament. This party usually to use for shows their positions and pursuit of relation their life. Then, this drama also shows about feminity of woman in political. The feminist also give an influence in politic.

Cultural aspect in *A Woman of No Importance* play was reflected by Victorian era. The British in nineteenth century is a characterized of romantic movement at the beginning of the century and the Victoria movement during reign of Queen Victoria. Afterward, cultural aspect has several important things such as, literature, norms, standard, societies, principle, rules, language, and education. Cultural aspect also talks about social aspect that includes of the social class, the relationship, and how the people's life in the nineteenth century. Even thought, they have a dynamic relationship with this present. It means that is a shaped by their histories

and their traditions. In *A Woman of No Importance* play, Lady Caroline was interesting with their traditional perceptions. She thinks that is not customary in England for a young Lady to speak with enthusiasm of any person especially of opposite sex. She also thinks that the young Lady conceal their feeling until they are married. Beside of that, this drama also shows the woman with modern thinks. It can be seen by Hester as a clever person with many critics with the English customs. It can be seen when she was giving argument to Lady Caroline. In other hand, Oscar also critics about the people who intellectually restricted character. She is lack of vocabulary and always repeat the words that described by Lady Stutfield. She is always repeat their word when she is comment or giving argument to other. Based on that, people from the upper class is not necessarily perfect everything and some time they have not a good moral such as reflected by Lord Illingworth which has been discusses previously.

Religious aspect in *A Woman of No Importance* play was reflected by Victorian era. Religious aspect also deals with the kinds of religion held by the people and the changes within. Subsequently, Religion related with believes that exist in everyone. Beside of that, religion also the basis of a person's morality. In addition, it was illustrated by Mrs. Arbuthnot. She is a religious woman. She always goes to church regularly. It shown that the religious aspect in Victorian era that reflected in *A Woman of No Importance* play influence the constriction on puritan morals. It shows that the religion was the important aspect of human life. Everyone went to the church once or twice a week in every Sunday.

Based on the discussion above, the researcher thinks that the literary work by the author must be reflected the real condition at that time. As well as in *A Woman of No Importance* play, it was reflected by social aspect, economic aspect, political aspect, cultural aspect, and religious aspect of Victorian era. Then, based on the issue of hypocrisy it can be reflected by Lord Illingworth who is a handsome and brilliant man that come from upper class. He also looks good in front of the people that came from same classes with him, but in the past, he has a false with Mrs.

Arbuthnot until he has illegitimate son. that is the example that he is hypocrisy in his life in the society. Hypocrisy means with double life, it means that the people has two faces. in front of in one people and other people, they are different treatment. the people also to be a good people in front of the people, but behind of that they also different treatment to other.

Based on that, it shows the relationship between hypocrisy and sociological. hypocrisy means with the characteristic of the people, but it also can be reflected in their society. Double life was a lot of in front of us and it can be seen around us in the society.

4. Conclusion

Based on the analysis from previous chapter, the study turns into two following conclusions. First, based on the structural analysis elements of drama. It consists of character and characterization, setting, plot, theme, and style. Secondly, based on the social background of Victorian era at the end of the nineteenth century. It is consisted of social, economy, politic, culture, religion, and science and technology condition at that time. Then, the last based on the sociological analysis that consist of social, economy, politic, culture, and religion aspect.

By the analysis in the previous study, the researcher can be concluded that on the structural analysis the author of *A Woman of No Importance* by Oscar Wilde shows the character and characterization, setting, plot, theme, and style with interrelated between the other form by solid unity. There are two kinds of characters, major and minor characters. The major character are three people namely Mrs. Arbuthnot, Lord Illingworth, and Gerald. Generally, the setting of this drama consists of two part, they are setting of place and setting of time. Setting of place in this drama actually is in London, more precisely are in the terrace, drawing-room, and hall of Lady Hunstanton's house. Additionally, in the last act, the setting is in the sitting-room of Mrs. Arbuthnot's house. Moreover, setting of time is on Victorian era around 1870 until 1880s. The plot of this story consists of exposition, complication, climax, and resolution. Then, theme of this drama is hypocrisy of Victorian morality that is difficult to be achieved. The style of the drama consists of grammatical

structure, sentence construction, diction, and figurative language. In figurative language, it contains of simile, paradox, and personification.

Secondly, by the sociological analysis Oscar Wilde surrendered six aspect that consists of social condition, economy condition, political condition, cultural condition, religion condition, and science and technology condition at that time. Through of the social condition, Oscar Wilde shows the Victorian morality in Victorian era. Oscar Wilde describes the social condition in England especially in Victorian era. The social condition at that time shows about social class, child labor, prostitution, and hypocrisy of their morality. The social life in the era has many critique, but in economy aspect that was a great progress at that time. The industrial revolution and the expansion of the kingdom of the Britain became the main factors of the economic progress. Then in the politic aspect, this era had a system that adopted in Britain political is constitutional monarch. It can be seen when the queen did not get connected in the parliament directly, she just giving advice to Parliament and the Prime Minister. By the culture aspect, Britain people in nineteenth century has a characterize of romantic movement at the beginning of the century and the Victoria movement during reign of Queen Victoria. In religious aspect, he legal religion in Victorian era is Anglicans, but it has another religion such as Protestant and Catholic. Britain people was usually going to the church once or twice a week. The last aspect is science and technology, progress of science and technology for Victorian people were the most striking developments of the nineteenth century such as a particular the use of machines to perform work that had previously been done by hand.

Third, based on the sociological analysis. It consists of social, economy, politic, culture, and religion aspect. Through of the social aspect, this drama divided by hierarchy class and portray a moral condition. Hierarchy class in this drama consists of upper and lower class. Then, the morality describes of a people has not moral in their society. Based on the economy aspect, it is also talk about the condition of economic of the people based on the hierarchy class. On the political aspect, it shows the position of people in the government and conservative party. Conservative party usually invites a people to drinking a

tea, but it just for the same group or from the upper class. Afterward as a cultural aspect, it can be seen by norms, standards, societies, principle, education, and how they use the language when talk with other. It was made by the upper class to rate people whether from the upper class or lower class. The last is religious aspect, in this part shows the people belief and portray the people always goes to church.

Finally, in *A Woman of No Importance*, Oscar Wilde want to critique the morality of Victorian era that tends to be hypocritical. The hypocrisy of morality portrayed by Mrs. Arbuthnot and Lord Illingworth that has an illegitimate child. Wilde criticizes the hypocrisy of the morality being gentle and virtuous while hiding a forbidden relationship, the reality of illegitimate children among the upper classes shows the overall behavior calling themselves better than others. The differences social class also makes the people who come from upper class behaved hypocrisy in their life society.

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