

GREAT NECK  
PUBLIC SCHOOLS  
COMMUNITY EDUCATION

Spring | Summer  
2020



As we move through 2020, Community Ed continues to add exciting new courses to its core programming in the areas of languages, literature & writing, fitness and dance, and the arts. Together, we are keeping the Great Neck Public Schools Community Education program a fun and supportive atmosphere of intellectual engagement and social connection. We look forward to welcoming you this spring, and thank you for your continued support.

On behalf of all of us at Community Education,

Samantha Tarantola - Director

## NEW CLASSES

A Different Take on Impressionism

Advanced Writers' Workshop

Archaeology of China

Aromatherapy - Spring and Summer Essentials

Attention: Broadway Babies!

Beethoven Symphonies

Calligraphy

Canasta Club Under the Stars

Cold War - Part II

Embroidery

Female Artists Who Made History

Founding Fathers - Age of Lincoln

Four More for Hitch and Noir

French - Beginner

French - Intermediate

Golden Age of Illustration

Healthy Grief

Introduction to Some American Artists

Israeli Folk Dancing

Just for Laughs Improv

*Kraslice* - Art and Beauty of Egg Decoration

Music in Media: Visualizing Sound in Film and TV

Psychology of Well-Being

Shakespeare's Royalty Plays - Continued

Solarplate

Spanish Grammar Can Be Fun

Spanish Intermediate 2

Spanish Intermediate 2 Review

Talking Baseball - Old Time History

We like Ike - The Eisenhower Era

Why Classical Music Matters

Women in Literature

World Literature - *Where the Crawdads Sing* and More

Yiddish: Beginner

Yiddish: Intermediate/Advanced

## NEW TRIPS

Brooklyn Museum | The "New" MoMA | New York Historical Society

Philadelphia Museum of Art

Rome, Florence & Venice



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**Registration begins Monday, February 10**

Community Education classes will not be held on the following days:

Saturday, February 15 - Saturday, February 22, Winter Recess

Wednesday, April 8 - Saturday April 18, Spring Recess

Saturday, May 23 - Monday, May 25, Memorial Day

Saturday, July 4, Independence Day, Monday, September 7, Labor Day

## CLASSES DAY TO DAY

TR = Trip SE = Special Event

### Monday

#### Morning

A Different Take on Impressionism  
 Aromatherapy: Spring & Summer Essentials  
 Body Workout  
 Embroidery  
 Female Artists who Made History with their  
 Modern Art  
 Hand-Weight Training  
 Healthy Grief  
 Hebrew Advanced Intermediate  
 Hebrew Continuing Beginner  
 Introduction to Some American Artists  
 Low-Impact Aerobics  
 Mostly Seated Exercises  
 Painting Beginner and Intermediate  
 Painting on Silk  
 Pilates, Weights, & Yoga  
 The Art of Kumihimo Braiding  
 We Like Ike: The Eisenhower Era  
 Yiddish Advanced Intermediate  
 Yoga 101

#### Afternoon

Canasta Club  
 Easy Watercolor Dynamics  
 Jewelry in Chainmail  
 Joy of Reading Book Group  
 Sketching Techniques  
 Write from the Stillness Within  
 Yiddish Beginner

#### Evening

ACT Test Preparation  
 Canasta Beginner  
 Defensive Driving  
 SAT & PSAT Prep for HS Students  
 Water Exercises  
 Why Classical Music Matters

### Tuesday

#### Morning

Abstract Painting  
 French Upper Intermediate/Advance Level  
 Hebrew Advanced  
 Hebrew Advanced Beginner  
 Jewelry Making All Levels  
 Joy of Reading Book Group  
 Longevity Workout

### Tuesday

#### Morning Cont'd.

Mindful Meditation  
 Phil Museum of Art (TR)  
 REAP: Retired Energetic Active People  
 Shakespeare's Royalty Plays (Cont'd)  
 Spanish for Dialogue  
 Stone Sculpture All Levels  
 Tai Chi Beginner  
 The Golden Age of Illustration

#### Afternoon

Canasta Beginner  
 Classical Painting Techniques Acrylic, &  
 Water Based Oil  
 Drawing from the Model  
 French Cinema and Songs  
 Getting Started in Spanish Continuing  
 Israeli Folk Dancing  
 Joy of Reading Book Group  
 Line Dance Improver  
 Pilates, Weights, & Yoga  
 Silversmithing and Ritual Art  
 Tai Chi Advanced  
 Tai Chi Intermediate  
 The Archeology of China

#### Evening

ACT Test Preparation  
 Bridge Intermediate  
 College Scholarships & Grants  
 Defensive Driving  
 Just for Laughs Improv  
 Psychology of Well-Being  
 SAT & PSAT Prep for HS Students  
 Spanish: Read, Learn, Discuss-Part I  
 Spanish: Read, Learn, Discuss-Part II  
 The Beethoven Symphonies  
 Yoga

### Wednesday

#### Morning

Berkshires, MA: 3 Day/2 Night Art & Culture  
 Tour (TR)  
 Bridge Intermediate  
 Company! (TR)  
 Current Events: The Month in Review  
 Drawing from the Model  
 Founding Fathers Age of Lincoln

### Wednesday

#### Morning Cont'd.

Four More for Hitch and Noir  
 French Beginner  
 French Intermediate  
 Getting Started in Spanish Beginner  
 Italian Intermediate  
 Jewelry Design  
 Jewelry Making Intermediate & Advanced  
 Low-Impact Aerobics  
 Mostly Seated Exercises  
 Music in Media: Visualizing Sound in Film  
 and TV  
 NY Botanical Garden: Rockefeller Rose  
 Garden (TR)  
 Painting Beginner & Intermediate  
 Pilates, Weights, & Yoga  
 Pottery All Levels  
 Presidential Greatness  
 Psychology of Well-Being  
 Talking Baseball  
 Tina: The Tina Turner Musical, Lunch at  
 Bond 45 (TR)  
 West Side Story (TR)  
 Wilmington & Brandywine Valley Trip (TR)

#### Afternoon

Classical/Creative Dance  
 Copying the Masters  
 Italian Beginner  
 Jewelry Making All Levels  
 Life is a Cabaret  
 Pottery All Levels  
 Spanish Advanced Conversation  
 Talking Baseball-Old Time History  
 Why Classical Music Matters  
 Women in Literature  
 Zumba

#### Evening

ACT Test Preparation  
 Attention Broadway Babies!  
 Bridge for Beginners  
 Canasta Club Under the Stars  
 Defensive Driving  
 Pottery All Levels  
 Water Exercises

## CLASSES DAY TO DAY

TR = Trip SE = Special Event

### Thursday

#### Morning

The "New" MoMA (TR)  
Body Workout  
Calligraphy  
Famous/Notorious Trials  
Guitar for Beginners  
Italian Advanced Conversation  
Jewelry in Crystal  
Movement for those with Parkinson's  
NY Historical Society (TR)  
Painting Intermediate  
Standing Vinyasa Flow  
World Literature: Where the Crawdads Sing  
Zumba

#### Afternoon

Ballet for Adults  
Conversational Chinese  
Cumberland Singers  
Italian Advanced Beginner  
Jewelry in Crystal  
Landmark Supreme Court Cases  
Movement for those with Parkinson's  
Painting Intermediate & Advanced  
Portraiture All Levels  
Pottery on the Wheel  
Spanish Intermediate 2  
Spanish Intermediate 2 Review  
The US & World: Part II Cold War to Viet Nam  
Writing Poetry  
Yoga

#### Evening

Creative Belly Dance  
Jewelry in Fused Glass

### Friday

#### Morning

Brooklyn Museum (TR)  
Body Conditioning for Well-Being  
Current Events: The Month in Review  
Jewelry in Crystal  
Latin-Style Gentle Aerobics  
Mah Jongg Beginner  
Oh My Aching Back!  
Pastel Painting and Drawing  
Piano All Levels  
Printmaking Sampler  
Singing for Fun  
Spanish Grammar Can Be Fun

#### Afternoon

Advanced Writers Workshop  
Canasta Club  
Classical Painting Techniques Acrylic, &  
Water based Oil  
Jazz Dance  
Jewelry in Crystal  
Printmaking is not just for Printmakers  
Some History You Ought to Know

### Saturday

#### Morning

"Kraslice": The Art & Beauty of Egg  
Decoration  
Body Workout  
Defensive Driving  
Discovery from Discards: Recycling Your  
Work  
Jewelry in Crystal  
Jewelry in Fused Glass  
Pottery on the Wheel  
Solarplate

## GENERAL INFORMATION

### How to Register

**Phone:** (516) 441-4949

**Email:** gncontinuinged@greatneck.k12.ny.us

**Online:** Go to [www.greatneck.k12.ny.us/ce](http://www.greatneck.k12.ny.us/ce) and choose the online registration link, or visit

<https://apm.activecommunities.com/gnpscommunityed>.

For complete details, please see the inside back cover.

**Mail:** Mail completed form from last page to:

30 Cumberland Avenue, Great Neck, NY 11020

### Office Hours

Monday – Friday: 8:30 a.m. – 4:30 p.m. (September – June)

Monday – Friday: 8:30 a.m. – 3:30 p.m. (July and August)

### Class Location

All classes (unless otherwise noted) are held at 30 Cumberland Avenue, Great Neck, NY 11020.

### Payment Options

Cash, check, or major credit card accepted.

### Enrollment Policy

Registering early helps secure your place in the course and ensures classes will not be canceled due to lack of enrollment. Your enrollment confirmation will be emailed to you. Registration begins Monday, February 10.

### Visitor Passes

A visitor pass is available for a first-time class observation for classes meeting three or more sessions. (Fee varies for Fine Arts and Crafts classes).

### Class Withdrawal Policy

#### Refund Policy

- 100% refund will be issued to the same method of payment if a class is canceled.

#### Credit Policy

- If you withdraw from a class less than 8 business days prior to the start of the class date, you will receive a 100% credit on your Community Education account less a \$5 processing fee.
- If you withdraw prior to the second class, you will receive a credit to your Community Education account less the cost of a single session and a \$5 processing fee.
- If you withdraw prior to the third class, a 50% credit will be issued to your Community Education account, less a \$5 processing fee.
- No credits or refunds will be issued after the third class.
- Credits are good for one year from issue date.

#### Trips and Special Events Withdrawals:

There is no refund or credit for trips or special events past the cancellation deadline, unless your spot can be replaced with someone from the waiting list (Refer to specific trips and special events for deadline date).

### Cancellation Policy

Cancellation of courses that do not reach minimum enrollment takes place 8 days prior to start date. Registrants will be notified by phone when a course is canceled. A complete refund will be issued.

### Materials Fees

Fine Arts and Crafts courses are for all levels, unless noted in the title. A materials list will be included on the emailed confirmation.

Bring materials to first session.

### Makeup Sessions

A makeup class is offered, where possible, in the event of teacher illness, inclement weather, or other unavoidable circumstance.

### Trips

Our trips leave **promptly** at the published time. You should be seated on the bus 15 minutes prior to departure time.

### Emergency Closings

Community Education classes are not held when the Great Neck Public Schools are closed for holidays (unless noted), inclement weather, or other emergencies. For weather-related school closings, please check our voice messaging service at (516) 441-4949, or log on to our district website at [www.greatneck.k12.ny.us](http://www.greatneck.k12.ny.us).

### Delayed Openings

If the Great Neck School District is operating on a delayed opening, please check our voice messaging service at (516) 441-4949, or login to the Community Education website at [www.greatneck.k12.ny.us/ce](http://www.greatneck.k12.ny.us/ce)

### Free Parking

Free parking at Cumberland includes two large lots and on-street parking on the north side of Cumberland Avenue and adjacent side streets. The building is wheelchair accessible and handicapped parking is available. We are not be responsible for any valuables left in your car.

### Gift Certificates

Give the gift of knowledge! Next time you're in search of the perfect gift, give a Community Education Gift Certificate. Available in any denomination, it can be used toward all offerings at any time. Pick up yours at Cumberland, or call (516) 441-4949 for more information.

### Proficiency

Proficiency is required for some courses. A teacher may recommend transfer to a lower or higher level. Placement in a course is at the discretion of the instructor, and/or the Director.

## GENERAL INFORMATION

### Additional Information

- Scholarships will be considered for school district residents with financial need. Send request, proof of need, and completed registration form to Community Education. Requests will be confidential.
- Children may not attend Community Ed classes unless indicated in the course description.
- Disruption of any class, activity, or trip may result in removal. Please shut off your cell phone during class. If you must take a call, do so outside the classroom.
- Smoking is prohibited in all school buildings and on all school grounds.

### Liability

Participation in Community Ed activities is at your own risk. If you are enrolling in physically active courses, check with your physician beforehand to make certain these courses are appropriate. For Community Ed trips, the Great Neck Public School District acts solely as the agent in arranging transportation, meals, hotel accommodations, and services, and does not assume liability for injury, damages, loss, accident, or delay due to any act or default of any company or person engaged in transporting passengers, rendering service, or carrying out arrangements for any tour, or by the act or default of any hotel, restaurant, or other venue.

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# CREATIVE ARTS AND CRAFTS

Painting, Drawing, and Print | Pottery and Stone  
Fiber Arts | Jewelry and Metal | Crafts





## CREATIVE ARTS AND CRAFTS

### PAINTING, DRAWING, AND PRINT

#### Pastel Painting and Drawing

Learn how to draw an image with pastel pencils, then shade and finish with large soft pastel sticks. We will concentrate on shape and form and how to blend colors to create a beautiful, soft pastel rendering. We will be painting still lifes, landscapes, birds, and flowers, and will learn how to get a likeness in a portrait. Four models are included in this class.

**Barbara Silbert**

#### Spring

Six Fridays, Mar 27 - May 15 (no class Apr 10, Apr 17),  
10:00 a.m.- 12:30 p.m., \$164 Resident/\$179 Nonresident.

#### Classical Painting Techniques Acrylic, & Water based Oil

Each artist should develop his/her own methodology and style. In this class you will be encouraged to use the methods and techniques that work best for you. Learn multiple ways to design and start a painting, how to mix your paints to get the colors you want, and different brushwork techniques (glazing, dry brushing, pallet knife, removal). You will also learn multiple ways to add depth to your paintings (warm vs. cool colors, focus) and use different "tricks" that can make your paintings stand out. Paint with water-based oils or acrylics.

**Mario Tucci**

#### Spring

Twelve Tuesdays, Mar 24 - Jun 16 (no class Apr 14),  
1:30 p.m. - 4:00 p.m., \$302 Resident/\$317 Nonresident.

Eleven Fridays, Mar 27 - Jun 19 (no class Apr 10, Apr 17),  
1:30 p.m. - 4:00 p.m., \$277 Resident/\$292 Nonresident.

#### Summer

Eight Tuesdays, Jul 7 - Aug 25, 1:30 p.m. - 4:00 p.m.,  
\$204 Resident/\$219 Nonresident.

Eight Fridays, Jul 10 - Aug 28, 1:30 p.m. - 4:00 p.m.,  
\$204 Resident/\$219 Nonresident.

#### Portraiture All Levels

Students will have the option to work from photos, mannequins, and live models, and use any medium of their choice. (8 models available in spring semester, 6 models available in summer semester.)

**Mario Tucci**

#### Spring

Eleven Thursdays, Mar 26 - Jun 18 (no class Apr 9 and Apr 16),  
1:30 p.m. - 4:00 p.m., \$349 Resident/\$364 Nonresident.

#### Summer

Eight Thursdays, Jul 9 - Aug 27, 1:30 p.m. - 4:00 p.m.,  
\$258 Resident/\$273 Nonresident.

#### Sketching Techniques

Sketching accurately is the foundation to creating great Classical Art. We will focus on accuracy, proportion, perspective and using the right tools to execute your work.

**Mario Tucci**

#### Spring

Eleven Mondays, Mar 23 - Jun 15 (No class Apr 13, May 25),  
1:30 p.m. - 4:00 p.m., \$277 Resident/\$292 Nonresident.

#### Summer

Eight Mondays, Jul 6 - Aug 24, 1:30 p.m. - 4:00 p.m.,  
\$204 Resident/\$219 Nonresident.

#### Copying the Masters

In this class we will be copying works of the Masters and learning about their lives. We will start with *David and Goliath* by Caravaggio, among the Masters as the 'Master of Light' and the 'Bad Boy'. Oils or Water based Oils will be used for their richness.

**Mario Tucci**

#### Spring

Eleven Wednesdays, Mar 25 - Jun 17 (no class Apr 8, Apr 15),  
1:30 p.m. - 4:00 p.m., \$277 Resident/\$292 Nonresident.

#### Summer

Eight Wednesdays, Jul 8 - Aug 26, 1:30 p.m. - 4:00 p.m.,  
\$204 Resident/\$219 Nonresident.

#### The Golden Age of Illustration NEW

Illustration has been a powerful tool shaping our understanding of literature, politics and our view of the world. In Illustration's Golden Age, when books, magazines and newspapers were ascendant, artists like NC Wyeth, Thomas Nast, Norman Rockwell and others created illustrations with profound and lasting effects on our culture. In this class, we'll take a deep dive into their art and their lives. The class will be a fun slide show review of their seminal works of art coupled with discussion on their motivations, techniques and the world of illustration in which they worked.

**Tim Savage**

#### Spring

Three Tuesdays, May 12 - May 26, 9:30 a.m. - 11:30 a.m.,  
\$79 Resident/\$94 Nonresident.

#### Summer

Three Tuesdays, Jul 14 - Jul 28, 9:30 a.m. - 11:30 a.m.,  
\$79 Resident/\$94 Nonresident.

## CREATIVE ARTS AND CRAFTS

### Easy Watercolor Dynamics

Have fun while discovering innovative watercolor techniques. Inspire your creativity by handling washes, mixing color, and designing effective compositions and dramatic value changes to produce exciting results. Contemporary materials and techniques will be suggested. Subject matter will include landscape, floral, and still life. Pen and ink techniques will be explored. Expand your ability while developing your individual style. Demonstration and critique included.

**Diane Lieberman**

#### Spring

Eleven Mondays, Mar 23 - Jun 15 (no class Apr 13, May 25),  
1:00 p.m. - 4:00 p.m., \$272 Resident/\$287 Nonresident.

#### Summer

Eight Mondays, Jul 6 - Aug 24, 1:00 p.m. - 4:00 p.m.,  
\$201 Resident/\$216 Nonresident.

### Painting Beginner and Intermediate

Have you always wanted to learn how to paint? This course is designed to help you explore and develop your artistic talent, working in acrylic paint. You will learn how to draw on the canvas, mix and blend colors, and use light and dark colors to create a painting with depth and structure. Students will receive individual instruction and guidance.

**Mina Rabbani**

#### Spring

Eleven Mondays, Mar 23 - Jun 15 (no class Apr 13, May 25),  
9:30 a.m. - 12:30 p.m., \$315 Resident/\$330 Nonresident.

Eleven Wednesdays, Mar 25 - Jun 17 (no class Apr 8, Apr 15),  
9:30 a.m. - 12:30 p.m., \$315 Resident/\$330 Nonresident.

#### Summer

Eight Mondays, Jul 6 - Aug 24, 9:30 a.m. - 12:30 p.m.,  
\$231 Resident/\$246 Nonresident.

### Painting Intermediate

This class provides students with the opportunity to develop and improve their painting skills. Students will strengthen their creative energy and establish their own individual and unique style. Each student will have the option to work on personalized composition and ideas, including still lifes, landscapes and portraits. Classes are taught through demonstrations and with individual attention. Join our class to build your own artistic painting style and experience the benefits and satisfaction from the creative process of painting.

**Mina Rabbani**

#### Spring

Eleven Thursdays, Mar 26 - Jun 18 (no class Apr 9, Apr 16),  
9:30 a.m. - 12:30 p.m., \$315 Resident/\$330 Nonresident.

#### Summer

Eight Thursdays, Jul 9 - Aug 27, 9:30 a.m. - 12:30 p.m.,  
\$231 Resident/\$246 Nonresident.

### Painting Intermediate and Advanced

If you already have some painting experience, this class will give you the opportunity to work in the medium of your choice and to develop a personal style of expression. Subjects include still life, landscape, the figure, or one of your choosing. Select pastels, acrylic or oil paint, paper or canvas, and explore a variety of sizes. Demonstrations, critiques, and two models, included. Bring your selection of paints, brushes, and canvas or paper to the first session.

**Mina Rabbani**

#### Spring

Eleven Thursdays Mar 26 - Jun 18 (no class Apr 9, Apr 16),  
12:45 p.m. - 3:45 p.m., \$327 Resident/\$342 Nonresident.

#### Summer

Eight Thursdays, Jul 9 - Aug 27, 12:45 p.m. - 3:45 p.m.,  
\$243 Resident/\$258 Nonresident.

#### Roz Udow Fellowship: Printmaking and the Fine Arts

For 19 amazingly creative years, Roz Udow—friend, neighbor, and artist—produced inspired works of art as a student in our program. Thanks to generous contributions to a fund created in Roz's honor and memory, we are pleased to continue the Roz Udow Fellowship. It will enable one student to receive a Fellowship each semester, in fine arts or fine crafts, for the duration of the fund.

This Fellowship, approved by the Great Neck Board of Education in September 2006, is based on need and merit. Additional donations are welcomed and appreciated.



## CREATIVE ARTS AND CRAFTS

### Abstract Painting

Abstract painting can help you explore your inner creativity and intuition. Learn how to use your feelings, fantasies and spontaneity to expand your artistic abilities. Connect with the canvas freely and discover what abstract art means to you.

You will learn how to transform shapes, landscapes, figures, and beyond. Master how to manipulate details and depth, creating unusual composition. Focus on tone, texture, contrast or harmony, and surface or depth. We will also focus on dry painting and scraping or mixing paint directly on the canvas.

Explore your creativity and see it manifest on canvas. No drawing or painting experience is necessary. Bring your creativity, acrylic or water based oil paints, brushes, pallet knives and any non-traditional tools.

Materials: acrylic or water-based oil paints, large brushes, modeling paste medium, and canvases

**Mina Rabbani**

#### Spring

Twelve Tuesdays Mar 24 - Jun 16 (no class Apr 14),  
9:30 a.m. - 12:30 p.m., \$343 Resident/\$358 Nonresident.

#### Summer

Eight Tuesdays, Jul 7 - Aug 25, 9:30 a.m. - 12:30 p.m.,  
\$231 Resident/\$246 Nonresident.

### Drawing from the Model

Figure drawing is the heartbeat of artwork. In this class, you will work from live models, nude and clothed, and develop an eye for how to capture what a figure looks like. Study body proportions, lighting and shadows, volume, gestures, and line drawing. Focus on tones and their relationships to see large tonal masses.

Short and long poses will be provided. Drawings from old to modern Masters will be discussed.

Charcoal will be used as our study medium, along with other mediums that interest you.

Materials: 18x24 newsprint sketch pad, charcoal sticks, kneaded eraser, compressed charcoal, and other materials of your choice.

**Mina Rabbani**

#### Spring

Twelve Tuesdays Mar 24 - Jun 16 (no class Apr 14),  
1:00 p.m. - 3:30 p.m., \$351 Resident/\$366 Nonresident.

#### Summer

Eight Wednesdays, Jul 8 - Aug 26, 9:30 a.m. - 12:30 p.m.,  
\$278 Resident/\$293 Nonresident.

### Printmaking Sampler

Printmaking can get new creative juices flowing. Monotype, monoprint, collagraph, carborundum, and drypoint are several techniques that can be an addition to any artist's skills. Explore different ways of working with each technique, using oil-based and/or water-based inks and paint. Whether a novice or experienced artist, bring your enthusiasm and make wonderful prints in a creative and supportive environment.

**Stephanie Navon Jacobson**

#### Spring

Eleven Fridays, Mar 27 - Jun 19 (no class Apr 10, Apr 17),  
9:30 a.m. - 12:30 p.m., \$363 Resident/\$378 Nonresident.

### Printmaking is Not Just for Printmakers

Artists working in other mediums will enjoy exploring the creative potential that printmaking offers. Open new creative doors while broadening your skills. Using stencils, chine collé, additive and subtractive painting, and/or multiple plates create dynamic results. All levels welcome.

**Stephanie Navon Jacobson**

#### Spring

Eleven Fridays, Mar 27 - Jun 19 (no class Apr 10, Apr 17),  
1:00 p.m. - 4:00 p.m., \$363 Resident/\$378 Nonresident.

### Discovery from Discards: Recycling Your Work

As artists, we all have pieces that never realized their full potential. Work, that for whatever reason, never felt finished and ends up in the "to do" pile. In this one day workshop, we will explore various approaches to resurrect old work that you feel is not successful, and create new, exciting finished pieces. Possible approaches include, but are not limited to, painting over a part of an image, changing the orientation of the image, tearing the image for collage, or combining multiple images in a new way. Every rejected image has its own unique journey to becoming a successful composition for each artist. It gives you a sense of freedom to experiment using a discarded piece and breathe new life into it. After all, working with a failed piece, the only way is up! Come with an open mind, ready for the challenge to make lemonade from lemons. Give yourself permission to experiment and have fun! All levels welcome. Please bring lunch.

**Stephanie Navon Jacobson**

#### Spring

Saturday, Jun 6, 9:30 a.m. - 1:00 p.m.,  
\$45 Resident/\$60 Nonresident.

## CREATIVE ARTS AND CRAFTS

### Solarplate, an Eco-Friendly Alternative to Etching **NEW**

Add this easy, versatile technique to your printmaking vocabulary. Use the sun (or UV lights) and water to create an acid-free etching on a photosensitive, magnetic plate. The image can be prepared using drawing, photography or collage. Once the plate has been "etched", the real fun starts because it can be printed in many ways; you can create a series of prints from one plate! Solarplate can stand on its own as a finished print, or it can be incorporated into other types of prints or other media. It is a simple process that can produce very sophisticated images. This class is appropriate for all levels, no experience, a little experience, or a lot of experience. The plates are available for purchase from the instructor.

**Stephanie Navon Jacobson**

**Spring**

Saturday, Apr 4, 9:30 a.m. - 1:00 p.m.,  
\$45 Resident/\$60 Nonresident.

## POTTERY AND STONE

### Stone Sculpture All Levels

Carve a sculpture in soft, colorful, highly polishable alabaster (stone). It's easier than you imagine! Beginners are welcome, and specialized instruction will be provided. Demonstrations will be provided for all levels. Class discussion is encouraged. Safety goggles, closed shoes, and mask required. Also, bring a rubber bath mat and an old towel. Instructor will contact new students with materials information.

**Suzanne Posner**

**Spring**

Eleven Tuesdays, Mar 24 - Jun 16 (no class Apr 7, Apr 14),  
9:30 a.m. - 12:30 p.m., \$302 Resident/\$317 Nonresident.

**Summer**

Seven Tuesdays, Jul 7 - Aug 25 (no class Aug 4),  
9:30 a.m. - 12:30 p.m., \$192 Resident/\$207 Nonresident.



### Pottery On the Wheel

For those who want to learn to throw on the potter's wheel. No experience necessary. All levels welcome. Clay (25 lb. bag), glaze, and firing, included.

**Rosalie Dornstein**

**Spring**

Ten Thursdays, Apr 2 - Jun 18 (no class Apr 9, Apr 16),  
12:30 p.m. - 3:30 p.m., \$300 Resident/\$315 Nonresident.

Ten Thursdays, Apr 2 - Jun 18 (no class Apr 9, Apr 16),  
3:30 p.m. - 6:30 p.m., \$300 Resident/\$315 Nonresident.

Nine Saturdays, Apr 4 - Jun 20 (no class on Apr 11, Apr 18,  
May 23), 9:30 a.m. - 12:30 p.m., \$274 Resident/\$289 Nonresident.

**Summer**

Seven Thursdays, Jul 9 - Aug 20, 12:30 p.m. - 3:30 p.m.,  
\$222 Resident/\$237 Nonresident.

Seven Thursdays, Jul 9 - Aug 20, 3:30 p.m. - 6:30 p.m.,  
\$222 Resident/\$237 Nonresident.

### Pottery All Levels

Learn to use clay to explore your creative side. Create pottery you can serve with or display. Join this class for a fun, hands-on experience. Clay (25 lb. bag), glaze, and firing, included.

**Rosalie Dornstein**

**Spring**

Ten Wednesdays, Apr 1 - Jun 17 (no class Apr 8, Apr 15),  
9:30 a.m. - 12:30 p.m., \$300 Resident/\$315 Nonresident.

Ten Wednesdays, Apr 1 - Jun 17 (no class Apr 8, Apr 15),  
12:30 p.m. - 3:30 p.m., \$300 Resident/\$315 Nonresident.

Ten Wednesdays, Apr 1 - Jun 17 (no class Apr 8, Apr 15),  
6:30 p.m. - 9:30 p.m., \$300 Resident/\$315 Nonresident.

**Summer**

Seven Wednesdays, Jul 8 - Aug 19, 9:30 a.m. - 12:30 p.m.,  
\$222 Resident/\$237 Nonresident.

Seven Wednesdays, Jul 8 - Aug 19, 12:30 p.m. - 3:30 p.m.,  
\$222 Resident/\$237 Nonresident.

Seven Wednesdays, Jul 8 - Aug 19, 6:30 p.m. - 9:30 p.m.,  
\$222 Resident/\$237 Nonresident.

## FIBER ARTS

### Embroidery **NEW**

Students will learn various embroidery skills using the hoops and embroidery threads and needles to finish the projects provided. Kits approximately \$10, available from instructor.

**Li Ma**

**Spring**

Eight Mondays, Mar 30 - Jun 1 (No class Apr 13, May 25),  
10:00 a.m. - 11:30 a.m., \$132 Resident/\$147 Nonresident.

## CREATIVE ARTS AND CRAFTS

### Crochet & Knit: A Modern Approach to Crochet and Knitting Techniques

*Prerequisite:* Basic skills in crochet (chain, single crochet, double crochet) and knitting (cast on, knit and purl)

Learn how to combine different techniques to create items that reflect your personality and your passion for this craft.

Make a great vest/cardigan without using a standard pattern, adaptable for a range of sizes, or you may wish to make a special shawl (shrug) or an afghan using Freeform crochet, and various methods of combining colors.

Learn useful shortcuts when practicing this craft.

Use your own yarn stash to create your projects or bring new yarns.

Bring to class different yarns from your stash (yarn weight: 3, 4, 5) crochet hooks (size G, H, J, K) knitting needles (size 6, 8, 10), tape measure, and scissors. Also bring a note pad and a pen and definitely your enthusiasm to explore new venues in the world of crochet and knitting.

**\*Note:** for bulkier yarns bring larger crochet hooks and/or knitting needles.

**Hana Monica Czeisler**

#### Winter

Three Wednesdays, Feb 26 - Mar 11, 10:00 a.m.- 1:00 p.m.,  
\$61 Resident/\$76 Nonresident.

## JEWELRY AND METAL

### Silversmithing and Ritual Art

For the beginner, we start with the fundamental process of designing, planning, and executing ideas. Beginners will work on brass or copper before moving onto silver. Learn to cut, file, shape, solder, and polish. Advanced students using silver will learn the raising technique where material is stretched and hammered to form bowls, cups, and containers. Fabricating objects, or parts of raised pieces, are made of sheets which are bent, folded and twisted. The use of exotic woods or minerals are encouraged to enhance the work. All levels welcome.

**Harold Rabinowitz**

#### Spring

Twelve Tuesdays, Mar 24 - Jun 16 (no class Apr 14),  
1:00 p.m. - 4:00 p.m., \$221 Resident/\$236 Nonresident.

### Jewelry Making All Levels

Have you admired the handmade jewelry you see in galleries and at craft shows? Learn how to create your own unique pieces using the skills those jewelers used to make the pieces you've coveted!

All levels, from beginner to advanced are welcome. Beginners will learn to saw, solder, file, polish, and simple stone setting.

Advanced students can learn to master the tricks of the trade and take their work to the next level. Bring protective eyewear or reading glasses.

**Leslie Hirschhorn**

#### Spring

Eleven Tuesdays, Mar 24 - Jun 16 (no class Apr 14, May 5),  
9:30 a.m. - 12:30 p.m., \$318 Resident/\$333 Nonresident.

Eleven Wednesdays, Mar 25 - Jun 17 (no class Apr 8, Apr 15),  
1:00 p.m. - 4:00 p.m., \$318 Resident/\$333 Nonresident.

#### Summer

Six Tuesdays, Jul 7 - Aug 11, 9:30 a.m. - 12:30 p.m.,  
\$189 Resident/\$204 Nonresident.

Six Wednesdays, Jul 8 - Aug 12, 1:00 p.m. - 4:00 p.m.,  
\$189 Resident/\$204 Nonresident.

### Jewelry Making Intermediate and Advanced

Students must have completed at least one semester of Metalsmithing/Jewelry Making, or equivalent experience.

Produce your own designs with individual attention from the teacher. Learn new techniques and master the old ones including sawing, soldering, polishing, fusing, and stone setting. Learn how to texture metal, use epoxy resins to add color in your jewelry, create rivets and apply unique patinas. Bring protective eyewear/reading glasses.

**Leslie Hirschhorn**

#### Spring

Eleven Wednesdays, Mar 25 - Jun 17 (no class Apr 8, Apr 15),  
9:30 a.m. - 12:30 p.m., \$318 Resident/\$333 Nonresident.

#### Summer

Six Wednesdays, Jul 8 - Aug 12, 9:30 a.m. - 12:30 p.m.,  
\$189 Resident/\$204 Nonresident.

#### Claire Louise Siegel Fund

Claire Louise Siegel (9/22/48–3/7/11) was a lifelong resident of Great Neck who always loved her art, sculpture, and folk-dance classes. Wishing to give back to the program that enriched her life in so many ways, a fund was created in her honor, by her family and friends, that will help endow these classes for years to come. This fund, approved by the Great Neck Board of Education in June 2011, will be disbursed based on need and merit. Additional donations are welcomed and appreciated.

## CREATIVE ARTS AND CRAFTS

### Jewelry in Chainmail

Unleash your artistic talents and creativity to lead you to the new and exciting world of making chainmail jewelry.

Whether you are new to chainmail or are already a weaver, chainmail will introduce you to the art of combining stainless steel jump rings to design in a new way with a variety of materials such as Swarovski crystals, silver, beads, jade and more. Join us to create unique and elegant jewelry such as necklaces, bracelets, earrings and rings! Material fee approximately \$20 per session available from instructor.

Participants should bring chain nose pliers, round nose pliers, flat nose pliers, side cutting pliers.

**Emma Wang**

**Spring**

Four Mondays, Apr 6 - May 4 (no class Apr 13),  
1:00 p.m. - 4:00 p.m., \$82 Resident/\$97 Nonresident.

### Jewelry in Fused Glass

Explore the possibilities of glass fusing using dichroic glass, a marriage of space age technology and ancient art form. Dichroic glass was originally developed by NASA for scientific applications and over the years has become a desirable art form. Techniques include cutting, safety, compatibility, and design. Emphasis will be on creative expression while using sound methods and techniques. Each student will complete the class with a selection of jewelry pieces including pendants, earrings, and brooches in a variety of styles. Material fee of \$35 is payable to the instructor at first class. Depending on output there may be additional costs for glass and firing. Bring glass cutter and running pliers to first class or purchase from instructor for \$15. Protective goggles required.

**Jane Irvine**

**Spring**

Ten Saturdays, Mar 28 - Jun 20 (no class Apr 11, Apr 18, May 23),  
10:00 a.m. - 12:30 p.m., \$176 Resident/\$191 Nonresident.

Eleven Thursdays, Mar 26 - Jun 18, (no class Apr 9, Apr 16),  
6:00 p.m. - 8:30 p.m., \$194 Resident/\$209 Nonresident

**Summer**

Seven Thursdays, Jul 9 - Aug 20, 6:00 p.m. - 8:30 p.m.,  
\$123 Resident/\$138 Nonresident.

### Jewelry Design

Channel your creativity and unleash your imagination to create unique pieces of jewelry based on a variety of techniques.

Learn how to incorporate kumihimo braiding, macramé, flat and tubular peyote stitching, bead embroidery, bead wrapping and other beading techniques to design your projects for a unique end result.

Learn how to mix different types of beads, colors and sizes with chain, and wire and silk cording, to create a free form design.

Bring to class a beading mat; scissors, measuring tape, and a kumihimo disk.

Supplies may be purchased from the instructor.

**Note:** knowledge of Kumihimo Braiding technique is advisable.

**Hana Monica Czeisler**

**Spring**

Eight Wednesdays, Apr 22 - Jun 10, 10:00 a.m. - 1:00 p.m.,  
\$163 Resident/\$178 Nonresident.

### Jewelry in Swarovski Crystal

Learn easy techniques to make unique, beautiful, crystal jewelry—as seen in Madison Avenue boutiques. Weave and knot brilliant Swarovski crystals and string them into your own design. Make necklaces, bracelets, pins, pendants, earrings, or small decorative objects and animals. Please note you will be working with very small seed beads. Kits, approximately \$20 per session, available from instructor.

**Emma Wang**

**Spring**

Five Thursdays, Apr 2 - May 14 (no class Apr 9, Apr 16),  
10:00 a.m. - 1:00 p.m., \$102 Resident/\$117 Nonresident

Five Thursdays, Apr 2 - May 14 (no class Apr 9, Apr 16),  
1:00 p.m. - 4:00 p.m., \$102 Resident/\$117 Nonresident.

Five Fridays, Apr 3 - May 15 (no class Apr 10, Apr 17),  
10:00 a.m. - 1:00 p.m., \$102 Resident/\$117 Nonresident.

Five Fridays, Apr 3 - May 15 (no class Apr 10, Apr 17),  
1:00 p.m. - 4:00 p.m., \$102 Resident/\$117 Nonresident.

Five Saturdays, Apr 4 - May 16 (no class Apr 11, Apr 18),  
10:00 a.m. - 1:00 p.m., \$102 Resident/\$117 Nonresident.

Four Thursdays, May 21 - Jun 11, 10:00 a.m. - 1:00 p.m.,  
\$82 Resident/\$97 Nonresident.

Four Thursdays, May 21 - Jun 11, 1:00 p.m. - 4:00 p.m.,  
\$82 Resident/\$97 Nonresident.

Four Fridays, May 22 - Jun 12, 10:00 a.m. - 1:00 p.m.,  
\$82 Resident/\$97 Nonresident.

Four Fridays, May 22 - Jun 12, 1:00 p.m. - 4:00 p.m.,  
\$82 Resident/\$97 Nonresident.

Three Saturdays, May 30 - Jun 13, 10:00 a.m. - 1:00 p.m.,  
\$62 Resident/\$77 Nonresident.

## CRAFTS

### The Art of Kumihimo Braiding

Learn the basics of the Japanese braiding technique using a Kumihimo disk. Learn how to transform these beautiful braids into unique pieces of jewelry by using a variety of fibers and beads.

Kumihimo is very relaxing; the movements are repetitive and rhythmic, allowing you to focus solely on your braid while quieting the mind and creating a meditative state. Practicing Kumihimo helps regain focus. After you have mastered a few basic moves, you can let your imagination run wild. Take your time to enjoy the journey!

Basic tool kit with first 2 projects included is \$15.00 payable to the instructor at the first class.

Materials for future projects may be purchased from the instructor, starting @ \$8.00. Students may bring their own materials.

Participants should bring a note pad, pen or pencil, scissors, and measuring tape or a ruler.

**Hana Monica Czeisler**

**Spring**

Four Mondays, Mar 23 - Apr 20 (no class Apr 13),  
10:00 a.m. - 1:00 p.m., \$81 Resident/\$96 Nonresident.

### Aromatherapy: Spring & Summer Essentials **NEW**

Learn how to blend essential oils to create your own safe and effective Aromatherapy based products.

Prepare a basic Aromatherapy Summer First Aid Kit which includes all natural sunburn relief, insect repellent, and much more.

Take it a step further and create Aromatherapy based jewelry. You can make an essential oil diffuser bracelet, a stylish portable way to benefit from Aromatherapy throughout your day.

Fee: \$18.00 payable to the instructor on the first day of class for the materials used to create the products including the use of essential oils and carrier oils.

**Please note:** Materials for creating aromatherapy jewelry are not included in the fee, but can be purchased from the instructor.

**Bring to class:** A notepad & a pen for taking notes; one glass or porcelain flat plate about 6"-8" diameter.

**Hana Monica Czeisler**

**Spring**

Three Mondays May 4 - May 18  
10:00 a.m. - 12:00 p.m., \$41 Resident/\$56 Nonresident.

### Painting on Silk

Students will learn the basics of dyeing on silk, and will dye their own silk scarf. Resist, Alcohol, and Salt techniques will be taught. A practice piece will be completed before the final project. Silks, dyes, stretchers, color swatches, and all supplies will be provided, however students should bring rubber gloves and a smock or apron. No prior experience necessary.

There is a \$20 materials fee payable directly to the instructor in the first class.

**Donna Carey-Zucker**

**Spring**

Four Mondays, Mar 23-Apr 20, (no class Apr 13)  
9:30 a.m. - 12:30 p.m. \$117 Resident/\$132 Nonresident.

Four Mondays, Apr 27 - May 18, 9:30 a.m. - 12:30 p.m.,  
\$117 Resident/\$132 Nonresident.

### "Kraslice": The Art & Beauty of Egg Decoration **NEW**

"Kraslice" is the Czech word for embellished egg. This ancient, detailed art of egg painting and the beautiful whimsical eggs have been a symbol of Easter for centuries.

Join instructor Helena Dluha for this single session special event to learn this unique art form. All materials, including eggs and paint will be provided. Leave with beautifully decorated eggs to keep and display, share with family and friends, as well as the technique to create them at home.

**Helena Dluha**

**Spring**

Saturday, March 28 9:30 a.m. - 1:00 p.m.,  
\$44 Resident/\$59 Nonresident.



## CREATIVE ARTS AND CRAFTS

### Calligraphy **NEW**

Learn the art of beautiful handwriting with this hands-on class in italic calligraphy. We'll learn how to construct the alphabet in calligraphy and practice doing it with an easy to follow guide. You'll see your own beautiful handwriting appear before your eyes. The class will look at examples of calligraphy and study the use of calligraphic letterforms. The end result will be a document suitable for framing.

This course is open to all levels. It's perfect for artists who want to put letterforms in their paintings or artwork in their calligraphy. This is a great class for friends wanting to having fun together making beautiful handwritten documents. New projects will be available for returning students.

Materials fee: \$20 payable to instructor at first class. Materials fee waived for returning students.

### Tim Savage

#### Spring

Three Thursdays, Apr 23 - May 7, 9:30 a.m. - 11:30 a.m.,  
\$79 Resident/\$94 Nonresident.

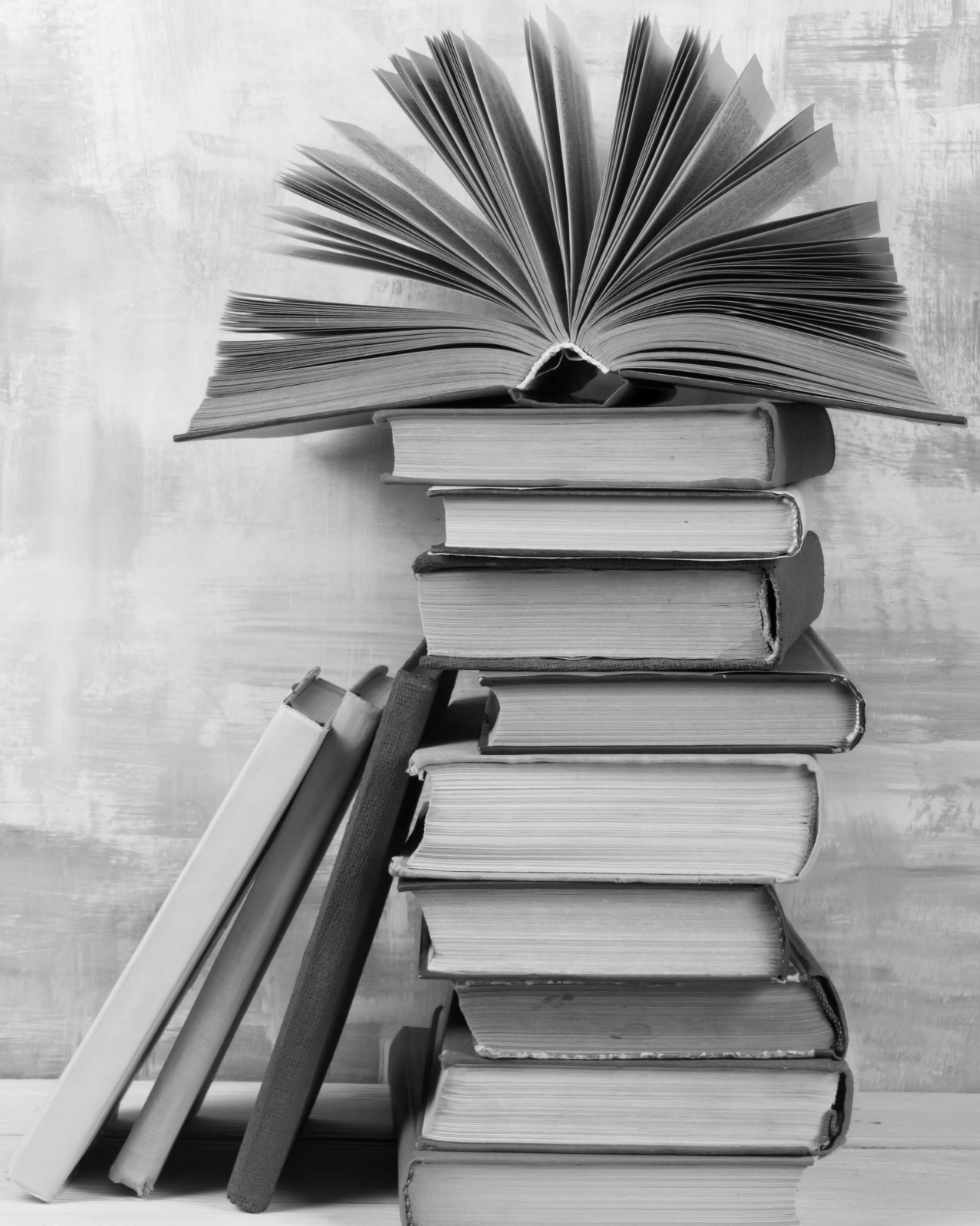
#### Summer

Three Thursdays, July 16 - July 30, 9:30 p.m. - 11:30 a.m.,  
\$79 Resident/\$94 Nonresident.



# ENRICHMENT AND LEARNING

Book Groups and Literature | Creative Writing  
History and Our World | Personal Development  
World Languages



## ENRICHMENT AND LEARNING

### BOOK GROUPS AND LITERATURE

#### Joy of Reading Book Group

Monthly discussion group focusing on quality literature. Bring book to class. Future books discussed at first session. For the first session, please read *Gateway to the Moon* by Mary Morris.

**Carolyn Klimpl**

**Spring**

Three Mondays, Apr 20, May 18, Jun 15, 4:30 p.m. - 6:00 p.m.,  
\$69 Resident/\$84 Nonresident.

Three Tuesdays, Apr 21, May 19, Jun 16, 10:30 a.m. - 12:00 p.m.,  
\$69 Resident/\$84 Nonresident.

Three Tuesdays, Apr 21, May 19, Jun 16, 2:00 p.m. - 3:30 p.m.,  
\$69 Resident/\$84 Nonresident.

#### Shakespeare's Royalty Plays (Cont'd) NEW

This semester we will continue to explore the history of the English Throne as dramatized by William Shakespeare. The men who occupy the throne are very different and extremely interesting – from the poet/king Richard II to the megalomaniac Richard III. We will continue the saga we began last semester, and examine the three parts of Henry VI and the nefarious Richard III. For the first class please read Henry VI part one.

**Brian Payne**

**Spring**

Twelve Tuesdays, Mar 24 - Jun 16 (No class Apr 14),  
10:00 a.m. - 12:00 p.m., \$158 Resident/\$173 Nonresident.

#### World Literature – The concepts of the “Noble Savage” and the “Natural Man” springing from an Examination of “Where the Crawdads Sing.” NEW

We will begin with an examination of “Where the Crawdads Sing” by Delia Owens and why it was so long on top of the bestseller list. Then, using that as a springboard, we will examine the concepts of the “noble savage” and the “natural man” from the literary point of view. Authors to be examined will be determined by the class and the teacher as we proceed. Before the first class please read “Where the Crawdads Sing”.

**Brian Payne**

**Spring**

Eleven Thursdays, Mar 26 - Jun 18 (No class Apr 9, Apr 16),  
10:00 a.m. - 12:00 p.m., \$145 Resident/\$160 Nonresident.

#### Women in Literature NEW

Have you ever identified with a particular female character in a work of fiction? What similar qualities, circumstances, or attitudes prevail that cause us to relate to other women's stories? We will read primarily short stories, but also some poems and a novel to illustrate the social, psychological, and personal issues that permeate women's lives. In discussions guided by the instructor, we will attempt to unpack some attitudes toward women, to discover the role that gender plays, and to understand why gender matters and how it affects women—in reality as well as in fiction.

All reading material will be provided with the exception of the novel which may be purchased on line or at any bookstore.

**Barbara Smith-Berger**

**Spring**

Eight Wednesdays, Apr 22 - Jun 10, 1:00 p.m. - 2:30 p.m.,  
\$108 Resident/\$123 Nonresident.

### CREATIVE WRITING

#### Writing Poetry

What makes a poem a poem? This intriguing question is explored in class by reading poems of well-known poets, writing in response to weekly prompts designed to challenge you and introduce new ways to express yourself. Poems, written at home, are critiqued by the class in a supportive atmosphere. All levels of experience are welcome. The mood is light-hearted, the aim to improve, serious. Be prepared to laugh and learn, write with your heart and your head. Bring a poem and copies, if possible, to first class.

**Evelyn Kandel**

**Spring**

Eleven Thursdays, Mar 26 - Jun 18 (no class Apr 9, Apr 16),  
1:00 p.m. - 3:30 p.m., \$204 Resident/\$219 Nonresident.



## ENRICHMENT AND LEARNING

### Advanced Writers Workshop **NEW**

Join this workshop if you love to write and have the desire to create a more powerful impression and a greater impact on your audience. It is designed for students who are interested in studying writing techniques and finding a consistent practice of editing and revising their creative non-fiction, fictional work or poetry. The hard work of editing has its own reward, as you discover how each word, phrase or line fits, in concert within your composition. The format will be a standard Professional Writers Workshop where students will share their work weekly, providing copies to distribute to the class, in order to receive critical feedback. Openness and receptivity in an environment based on acceptance and mutual respect will be the keys to a successful class experience. Exploration of markets and best practices for submitting work to publications will be part of the course.

**Jeanette Walowitz**

#### Spring

Ten Fridays, Mar 27 - Jun 19 (No class Apr 10, Apr 17, May 22),  
1:00 p.m. - 3:00 p.m., \$158 Resident/\$173 Nonresident.

### Write from the Stillness Within

Discover and reconnect with your authentic self. Immerse yourself in the richness of each passing moment. Write freely in whatever medium you choose, or experiment by alternating among different forms to express your strongest voice. Read from student and professional models and put into practice an age-old truth made famous by Oscar Wilde, who said, "Imitation is the sincerest form of flattery". Learn relaxation techniques, meditative exercises, and respond to multimedia prompts to stimulate the writer within you. Bring pen, paper/journal or laptop.

**Jeanette Walowitz**

#### Spring

Eleven Mondays, Mar 23 - Jun 15 (no class Apr 13, May 25),  
12:00 p.m. - 2:30 p.m., \$217 Resident/\$232 Nonresident.

## HISTORY AND OUR WORLD

### Talking Baseball

As America's pastime, the game of baseball and American society have been perpetually intertwined. Like a hanging curve ball, served up to a homerun hitter, talking about baseball ignites the imagination of fans and inspires them to bring up memories of the game. Join us as we discuss this great game, and delve into related topics that spark great conversation and debate.

**Ira Dornstein**

#### Spring

Eight Wednesdays, Apr 22 - Jun 10, 11:00 a.m. - 1:00 p.m.,  
\$114 Resident/\$129 Nonresident.

### Talking Baseball – Old Time History **NEW**

Since the 19th century, baseball has held a celebrated and important place at the heart of the American spirit. Join us as we discuss the origin of this great American pastime. This course will focus on the game and the iconic events that have changed it over the years. Franchise shifts, old and new ballparks, equipment and uniform changes will all be discussed.

**Ira Dornstein**

#### Spring

Eight Wednesdays, Apr 22 - Jun 10, 1:30 p.m. - 3:30 p.m.,  
\$114 Resident/\$129 Nonresident

### Some History You Ought to Know

Do we study history so that we won't repeat the mistakes of the past? If we have learned from the past then over the centuries we ought to have accumulated so much knowledge that things like war, poverty, injustice and immorality ought not to exist. Some historians claim that history repeats itself, so if we study the past, we can be sure to know something of the future. Let's get real, history can not tell the future. History can, on the other hand, reveal all that is the present.

**Marc Greenberg**

#### Spring

Three Fridays, Apr 3, May 1, May 29, 1:00 p.m. - 3:00 p.m.,  
\$70 Resident/\$85 Nonresident.

### Current Events: The Month in Review

Join us for a lively discussion of the headlines that have most prominently appeared during the previous month. Several topics will be prescribed by the facilitator at the start of each session, including but not limited to human rights, the Constitution, global society, climate, the American nation, governance, etc.

**Marc Greenberg**

#### Spring

Three Fridays, Apr 3, May 1, May 29, 10:00 a.m. - 12:00 p.m.,  
\$70 Resident/\$85 Nonresident.

#### Summer

Three Wednesdays, Jul 15, Aug 5, Aug 26, 11:00 a.m. - 1:00 p.m.,  
\$70 Resident/\$85 Nonresident.

### Famous/Notorious Trials

Certain trials capture the imagination of the public. These trials often involve famous people, scandalous events, gory details, sexually charged incidents, or crimes against humanity. Regardless, our interest is piqued and the voyeur in all of us kicks in.

**Marc Greenberg**

#### Spring

Three Thursdays, Apr 23, May 21, Jun 18, 10:00 a.m. - 12:00 p.m.,  
\$70 Resident/\$85 Nonresident.

## ENRICHMENT AND LEARNING

### Landmark Supreme Court Cases

The Supreme Court is the highest judiciary court in the United States. Cases decided by the Supreme Court on constitutional issues—"judicial review"—often rise to the level of momentous. In this class we will review and discuss some of these cases. The Supreme Court issues opinions; what is your opinion?

**Marc Greenberg**

**Spring**

Three Thursdays, Apr 23, May 21, Jun 18, 1:00 p.m. - 3:00 p.m.,  
\$70 Resident/\$85 Nonresident.

### The United States and the World: Part II From Eisenhower to the Vietnam War **NEW**

This course will cover United States domestic history and international relations from the Eisenhower Administration through the end of the Vietnam War. The prior course covered the period from 1945 to 1954. Each class will discuss a discreet topic. We will study the Eisenhower years, from 1952 to 1960, the fierce struggle against Communism, and examine Brown v. Board of Education and the subsequent efforts to desegregate schools. We will review the economic miracle in the United States and Western Europe which began after the end of World War II and created robust consumer-oriented societies. Next we will examine the Kennedy years and review the Bay of Pigs fiasco and the Cuban missile crisis. Finally, we will study the Johnson Administration, its focus on civil rights, and the origins of the Vietnam War. The course will conclude with an analysis of the Vietnam War from the French reoccupation of Vietnam in 1948 through 1975, when Saigon fell to the Communists. For each class, a detailed outline will be provided and audio and visual materials will be utilized.

**Karl Eschelbach**

**Spring**

Seven Thursdays, Mar 26 - May 21 (No class Apr 9, Apr 16),  
1:00 p.m. - 3:00 p.m., \$115 Resident/\$130 Nonresident.

### Introduction to Some American Artists **NEW**

These 20th century artists bring to the art world an entirely new perspective. Each, in his own style, highlights the concept of Modern Art.

**Week 1:** David Hockney - Born in London, living in California, Hockney is a painter, draftsman, printmaker, stage designer and photographer. He is considered to be one of the most influential British artists of the 20th century.

**Week 2:** Roy Lichtenstein - American pop artist known for his high-impact, iconic images.

**Week 3:** Richard Serra - American minimalist sculptor and video artist known for working with large-scale assemblies of sheet metal.

Frank Stella - American painter, sculptor and printmaker, noted for his work in the areas of minimalism and post-painterly abstraction.

**Week 4:** Jasper Johns - American painter, sculptor and printmaker whose work is associated with abstract expressionism, Neo-Dada, and pop art. He is well known for his depictions of the American flag and other US-related topics.

Robert Rauschenberg - American painter and graphic artist whose early works anticipated the pop art movement. Rauschenberg is well known for his "Combines" of the 1950s, in which non-traditional materials and objects were employed in innovative combinations.

**Mary Dono**

**Spring**

Four Mondays, Apr 27 - May 18, 10:30 a.m. - 12:00 p.m.,  
\$66 Resident/\$81 Nonresident.

### Milton Novak Fellowship in Literature & English Language Arts

Milton Novak, a beloved teacher, taught literature courses (Shakespeare and World Literature) at our program from 1977–2006. Thanks to generous contributions to a fund created in Milton's honor and memory, we are pleased to continue the Milton Novak Fellowship. It enables one student to receive a Fellowship each semester, in Literature or English Language Arts, for the duration of the fund. This Fellowship, approved by the Great Neck Board of Education in June 2008, is based on need and merit. Additional donations are welcomed and appreciated.

## ENRICHMENT AND LEARNING

### Female Artists who Made History with their Modern Art **NEW**

The focus of this course will be on five women: Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler. Their courage in entering and conquering the male-dominated world of twentieth-century abstract painting is remarkable. Each has a story that has given her a place in Art History.

Lee Krasner was an Abstract Expressionist painter who trained with Hans Hoffman and George Bridgman (and married Jackson Pollock!)

Elaine de Kooning was an Abstract Expressionist and Figurative Expressionist painter in the post-World War II era. She wrote extensively on the art of the period and was an editorial associate for Art News magazine.

LIFE Magazine said of Grace Hartigan, "(She) has developed a brilliantly bold, semi-abstract style to capture the garish jumble of excitement of the market district of New York's lower East Side where she lives."

Though much of Joan Mitchell's career took place in France, her paintings and prints can be seen in major museums and collections across the United States and Europe.

Helen Frankenthaler panned several generations of abstract painters while continuing to produce vital and ever-changing new work.

**Mary Dono**

**Spring**

Two Mondays, Jun 8 - June 15, 10:30 a.m. - 12:00 p.m.,  
\$33 Resident/\$48 Nonresident.

### A Different Take on Impressionism **NEW**

We'll begin with Edouard Manet – friend, mentor, colleague of the Impressionists, and discover his early works and his close relationship with our Impressionists. Then we'll examine paintings of Claude Monet that are not frequently shown – from his prodigious body of work. Next, we'll explore the paintings of Alfred Sisley, the most consistent of the Impressionists in his commitment to plein air landscape art. Finally, we'll tell the story of Suzanne Valadon (model for Renoir, Toulouse-Lautrec, and others), and her son, Maurice Utrillo, born in Montmartre and painter of cityscapes.

**Mary Dono**

**Summer**

Four Mondays, Jul 6 - Jul 27, 10:30 a.m. - 12:00 p.m.,  
\$66 Resident/\$81 Nonresident.

### 'We Like Ike!' ...The Eisenhower Era... (1952-1960) **NEW**

'I Like Ike!' is the campaign slogan of 1952 as the Republicans finally retake the White House...after twenty years of FDR's New Deal and Truman's 'Fair Deal'.

Dwight David Eisenhower, the hero of D-Day and the first bonafide military man since Ulysses Grant, governs as a conservative centrist... much like Washington in his wise stewardship in addressing both domestic and foreign affairs.

**Ken Grossman**

**Spring**

Six Mondays, Mar 23 - May 4, 10:00 a.m. - 11:30 a.m. (no class Apr 13), \$71 Resident/\$86 Nonresident.

### Founding Fathers: Age of Lincoln **NEW**

The greatest of American presidents takes us through the agonies of the Civil War.

Learn the entire story... from Lincoln's humble beginnings to his rise to power as the first Republican President.

**Ken Grossman**

**Summer**

Five Wednesdays, Mar 25 - May 6, 10:00 a.m. - 11:30 a.m.,  
\$59 Resident/\$74 Nonresident.

### Presidential Greatness

What makes a great president - yesterday, today or tomorrow? We will continue to explore the hallmarks of presidential greatness in an interactive discussion based on an in depth analysis of the personal qualities and achievements of many of our finest.

These findings will then be applied to solving the major issues of today, issues that will need to be addressed by any president entering the Oval Office if he or she is to achieve greatness in the eyes of history.

**Ken Grossman**

**Spring**

Five Wednesdays, May 13 - Jun 10, 10:00 a.m. - 11:30 a.m.,  
\$59 Resident/\$74 Nonresident.

## ENRICHMENT AND LEARNING

### The Archaeology of China **NEW**

The great empires of China began over two thousand years ago and continued into the 20th century, finally ending in 1911. In the history of China, there emerged many great dynasties. Included are the Qin Dynasty, and its Emperor, Qin Shihuangdi, who built a vast tomb with thousands of Terra Cotta soldiers in hopes they would protect him in the next life. Today this tomb is considered the 8th wonder of the ancient world. There is also the remarkable Han Dynasty that brought about the Silk Road, and later, the glorious Tang Dynasty with its magnificent art and equality of the sexes.

Join us on this exciting journey to the land of the Great Dragon which we will explore through discussions and slide presentations.

**Denise Gold**

**Spring**

Four Tuesdays, Mar 24 - Apr 28 (No class Apr 7, Apr 14),  
1:00 p.m. - 3:00 p.m., \$66 Resident/\$81 Nonresident.



## PERSONAL DEVELOPMENT

### Defensive Driving: Insurance/Point Reduction

Empire Safety Council's Accident Prevention Workshop is approved by the NYS Department of Motor Vehicles. This six-hour classroom course addresses accident prevention skills and provides updates of new driving laws.

Upon completion, you will be eligible for a three-year 10% discount on your liability, collision and personal injury protection portions of your automobile insurance for the vehicles where you are rated as the primary driver. Four points can also be reduced from your driving record if you have received the violation(s) within the prior 18-month period of completing this course.

Bring drivers license. The day the course is completed, you will be given a Receipt of Acknowledgment of Course Attendance. You will receive the official Course Completion Certificate in the mail within 4 to 8 weeks.

No Nonresident surcharge.

**Roger Chizever**

**Winter**

Monday & Tuesday, Mar 9 & 10, 6:00 p.m. - 9:00 p.m., \$40.

**Spring**

Saturday, Apr 25 - 9:30 a.m. - 4:00 p.m., \$40.

Two Tuesdays, May 12 & 19, 6:00 p.m. - 9:00 p.m., \$40.

Tuesday & Wednesday, Jun 16 & 17, 6:00 p.m. - 9:00 p.m., \$40.

**Summer**

Monday & Tuesday, Aug 10 & 11, 6:00 p.m. - 9:00 p.m., \$40.

### Psychology of Well-Being **NEW**

This course teaches the fundamentals of positive psychology to support you in continued learning and growth so you can unlock the potential for more joy and fulfillment in your life. You will walk away with tools and strategies to help you live your best life. You will learn about the Blue Zones and their keys to longer, healthier living, as well as Japanese concepts for enhanced living.

**Harriet Cabelly**

**Spring**

Three Tuesdays, Apr 21 - May 5, 7:00 p.m. - 8:30 p.m.,  
\$54 Resident/\$69 Nonresident.

Three Wednesdays, Apr 22 - May 6, 10:00 a.m. - 11:30 a.m.,  
\$54 Resident/\$69 Nonresident.

## ENRICHMENT AND LEARNING

### Healthy Grief **NEW**

This class offers a supportive environment for learning and exploring the grieving process and life beyond loss. You will learn the newest concepts on grief such as the normalization of grief, and how to manage, incorporate and live alongside the life-long loss and pain of a loved one.

**Harriet Cabelly**

**Spring**

Tuesday, Mar 30, 10:00 a.m. - 12:00 p.m.,  
\$24 Resident/\$39 Nonresident.

### REAP: Retired Energetic Active People:

#### Institute for Studies

Enjoy a comprehensive, year-round program that blends REAP member-led seminars with presentations from invited speakers on various topics. Join in weekly discussions on current events and other areas of interest. There's also time for socializing at REAP's "coffee hour" and brown-bag lunches each week, with complimentary beverages and cookies.

Come, visit, and experience firsthand how REAP membership engages and stimulates, and can add new dimension to your life.

For more information please call 441-4949.

Tuesdays, 9:00 a.m. - 1:00 p.m.

REAP does not meet when the Great Neck Public Schools are closed.

\$97 Resident/\$112 Nonresident.

## WORLD LANGUAGES

### Conversational Chinese

This class equips you with basic Chinese vocabulary and grammar to carry out conversations. Thematic lessons include topics related to everyday life, such as travel, introductions, directions, and food. Friendly atmosphere, fun curriculum. All levels are welcome.

**Karen Jia**

**Spring**

Eleven Thursdays, Mar 26 - Jun 18 (no class Apr 9, Apr 16),  
5:30 p.m. - 6:30 p.m., \$137 Resident/\$152 Nonresident.

### French Beginner **NEW**

Whether for travel, work, or just love of the language, you will learn the basics of conversing and build a strong foundation for future learning. Learn through fun and engaging activities geared to developing and building confidence in speaking, listening, and reading comprehension. Book and workbook, \$52; information available in class.

**Patricia Luque**

**Spring**

Eleven Wednesdays, Mar 25 - Jun 17 (no class Apr 8, Apr 15),  
11:45 a.m. - 1:15 p.m. \$220 Resident/\$235 Nonresident.

### French Intermediate **NEW**

Building further upon your advanced beginner level, you will continue acquiring and practicing your language skills. By the end of this course, you should be able to understand sentences on familiar matters, communicate in different situations, and describe many topics. Book and workbook, \$52; information available in class.

*Prerequisite:* Advanced Beginner level

**Patricia Luque**

**Spring**

Eleven Wednesdays, Mar 25 - Jun 17 (no class Apr 8, Apr 15),  
9:45 a.m. - 11:15 a.m. \$220 Resident/\$235 Nonresident.

### French Upper Intermediate/Advanced

The first part of the class gives the learner a chance to practice oral skills in French on a variety of informal topics such as French culture, life experiences, politics, or any other topics of interest. The second part will focus on strengthening language skills through more formal instruction using a textbook.

*Prerequisite:* Lower Intermediate level.

**Patricia Luque**

**Spring**

Twelve Tuesdays, Mar 24 - Jun 16 (no class Apr 14),  
10:00 a.m. - 12:00 p.m., \$240 Resident/\$255 Nonresident.

## ENRICHMENT AND LEARNING

### French Cinema and Songs

Improve your French language skills through French cinema and songs. Films and songs will be introduced, exploring the director's or singer's artistic work. Activities and discussion will also be included, giving an opportunity to explore the language as well as the cultural, social, historical, and political context of the artists. Materials will be distributed in class.

*Prerequisite:* Intermediate/Advanced Level French

**Patricia Luque**

#### Spring

Twelve Tuesdays, Mar 24 - Jun 16 (no class Apr 14),  
2:00 p.m. - 4:00 p.m., \$240 Resident/\$255 Nonresident.

### Hebrew Continuing Beginner

For beginner-level, continuing students, who have already had at least a semester of introductory Hebrew. Continue to acquire skills for comprehension, and build a strong foundation in a relaxed, friendly, and interesting atmosphere.

**Dorit Gryn**

#### Spring

Eleven Mondays, Mar 23 - Jun 15 (no class Apr 13, May 25),  
11:20 a.m. - 12:35 p.m., \$181 Resident/\$196 Nonresident.

#### Summer

Five Mondays, Jul 6 - Aug 3, 11:20 a.m. - 12:35 p.m.,  
\$82 Resident/\$97 Nonresident.

### Hebrew Advanced Beginner

Learn to converse in Hebrew, quickly and easily. An experienced teacher will guide you joyously.

**Dorit Gryn**

#### Spring

Twelve Tuesdays, Mar 24 - Jun 16 (no class Apr 14),  
11:50 a.m. - 1:05 p.m., \$197 Resident/\$212 Nonresident.

#### Summer

Four Tuesdays, Jul 7 - Jul 28, 11:50 a.m. - 1:05 p.m.,  
\$66 Resident/\$81 Nonresident.

### Hebrew Advanced Intermediate

Advanced Intermediate is a continuation of both improving understanding and conversing in the Hebrew language, and revealing its uniqueness.

**Dorit Gryn**

#### Spring

Eleven Mondays, Mar 23 - Jun 15 (no class Apr 13 May 25),  
10:00 a.m. - 11:15 a.m., \$181 Resident/\$196 Nonresident.

#### Summer

Five Mondays, Jul 6 - Aug 3, 10:00 a.m. - 11:15 a.m.,  
\$82 Resident/\$97 Nonresident.

### Hebrew Advanced

The Advanced class is for students who are able to converse and now want to improve their skills to become more fluent in the language.

**Dorit Gryn**

#### Spring

Twelve Tuesdays, Mar 24 - Jun 16 (no class Apr 14),  
10:30 a.m. - 11:45 a.m., \$197 Resident/\$212 Nonresident.

#### Summer

Four Tuesdays, Jul 7 - Jul 28, 10:30 a.m. - 11:45 a.m.,  
\$66 Resident/\$81 Nonresident.

### Italian Beginner

This course introduces you to the basic elements of the Italian language in a relaxed and friendly atmosphere. You will learn how to ask for directions, order in a restaurant, go shopping, and much more. Ideal for the traveler. No prior knowledge required. Workbook, \$15, information available in class.

**Alessandra Levine**

#### Spring

Eleven Wednesdays, Mar 25 - Jun 17 (no class Apr 8, Apr 15),  
12:00 p.m. - 2:00 p.m., \$202 Resident/\$217 Nonresident.

#### Summer

Four Wednesdays, Jul 8 - Jul 29, 12:00 p.m. - 2:00 p.m.,  
\$74 Resident/\$89 Nonresident.

### Italian Advanced Beginner

If you have completed one or two semesters of Beginner Italian or have some knowledge of the language, this course is for you! Continue expanding your vocabulary and improving your grammar while interacting with students through role playing and fun exercises. The course also covers Italian geography and culture. Workbook, \$15, information available in class.

**Alessandra Levine**

#### Spring

Eleven Thursdays, Mar 26 - Jun 18 (no class Apr 9, Apr 16),  
12:00 p.m. - 2:00 p.m., \$202 Resident/\$217 Nonresident.

#### Summer

Four Thursdays, Jul 9 - Jul 30, 12:00 p.m. - 2:00 p.m.,  
\$74 Resident/\$89 Nonresident.



## ENRICHMENT AND LEARNING

### Italian Intermediate

If you have completed the Advanced Beginner course, or if you have a good understanding of the Italian language, come join us! You will improve your vocabulary and grammar skills while having fun and interacting with other students. Learn also about the Italian people, culture and history.

**Alessandra Levine**

#### Spring

Eleven Wednesdays, Mar 25 - Jun 17 (no class Apr 8, Apr 15),  
10:00 a.m. - 12:00 p.m., \$202 Resident/\$217 Nonresident.

#### Summer

Four Wednesdays, Jul 8 - Jul 29, 10:00 a.m. - 12:00 p.m.,  
\$74 Resident/\$89 Nonresident.

### Italian Advanced Conversation

This course focuses mainly on conversation as the class is conducted entirely in Italian. We will read newspaper articles, short stories, and book excerpts from Italian authors in order to have a lively discussion. A portion of the class will be dedicated to translation and advanced grammar.

**Alessandra Levine**

#### Spring

Eleven Thursdays, Mar 26 - Jun 18 (no class Apr 9, Apr 16),  
10:00 a.m. - 12:00 p.m., \$202 Resident/\$217 Nonresident.

#### Summer

Four Thursdays, Jul 9 - Jul 30, 10:00 a.m. - 12:00 p.m.,  
\$74 Resident/\$89 Nonresident.

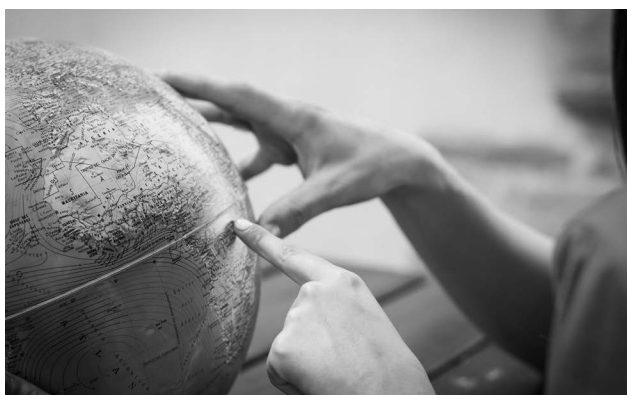
### Spanish Grammar Can Be Fun NEW

Through the use of acronyms, games, interactive exercises, videos and songs, we will review Spanish grammar from the difference between ser and estar to the dreaded subjunctive. This course is for intermediate and advanced students who want to conquer grammar skills in a relaxed, fun atmosphere.

**Lilian Krowne**

#### Spring

Eight Fridays, Mar 27 - May 29 (no class Apr 10, Apr 17),  
10:30 a.m. - 12:00 p.m., \$78 Resident/\$93 Nonresident.



### Spanish Intermediate 2 NEW

A working knowledge of Spanish is very helpful nowadays. Many studied it years ago and now would like to refresh what was learned. We will delve into grammar and vocabulary which are then applied to short readings and questions and answers. This course is ideal to brush up on such important skills, especially in a friendly and relaxed atmosphere.

Bring to class the paperback text *Step-by-Step Easy Spanish* by Barbara Bregstein, available at Barnes & Noble, or can be ordered on-line.

**Ruth Eichacker**

#### Spring

Eight Thursdays, Mar 26 - May 28 (no class Apr 9, Apr 16),  
3:30 p.m. - 5:00 p.m., \$78 Resident/\$93 Nonresident.

### Spanish Intermediate 2 Review NEW

We will integrate grammar and vocabulary from the previous class. As we move ahead in the text, we will still revisit former lessons. Reviewing the basics is essential. Additional worksheets and short readings will add some interesting topics for discussion.

Bring to class the paperback text *Step-by-Step Easy Spanish* by Barbara Bregstein, available at Barnes & Noble, or can be ordered on-line.

**Ruth Eichacker**

#### Summer

Seven Thursdays, Jul 9 - Aug 20, 3:30 p.m. - 5:00 p.m.,  
\$69 Resident/\$84 Nonresident.

### Spanish Read, Learn, Discuss – Part 1

Reading and listening comprehension of the first half of a short book will be highlighted in this course. There will be questions and answers to focus on speaking and pronunciation. New vocabulary and pertinent grammar points will be presented based upon the reading selection that also incorporates cultural information of Spain.

Materials will be provided.

**Ruth Eichacker**

#### Spring

Eight Tuesdays, Mar 24 - May 19 (No class Apr 14),  
6:00 p.m. - 7:30 p.m., \$78 Resident/\$93 Nonresident.

## ENRICHMENT AND LEARNING

### Spanish Read, Learn, Discuss Part 2

For students who did not participate in Part I of this course, there will be a review of previous chapters of the engrossing story. Once again, we will concentrate on reading comprehension, listening skills, questions and answers. As necessary, new vocabulary and grammar review will be presented accordingly.

Materials will be provided.

**Ruth Eichacker**

#### Summer

Seven Tuesdays, Jul 7 - Aug 18, 6:00 p.m. - 7:30 p.m.,  
\$69 Resident/\$84 Nonresident.

### Getting Started in Spanish Beginner

Become acquainted with the sounds of common American Spanish and with the most basic sentence patterns. A communicative approach will be used and conversational Spanish on everyday topics will be included. Learn Spanish while gaining confidence in your linguistic ability. Bring notebook and pencil or pen. Textbook, \$30, information available in class.

**Renee Wasserman**

#### Spring

Eleven Wednesdays, Mar 25 - Jun 17 (no class Apr 8, Apr 15),  
11:00 a.m. - 1:00 p.m., \$126 Resident/\$141 Nonresident.

#### Summer

Eight Wednesdays, Jul 8 - Aug 26, 11:00 a.m. - 1:00 p.m.,  
\$91 Resident/\$106 Nonresident.

### Getting Started in Spanish Continuing

This course is designed for students who have completed beginning Spanish. Textbook, \$30, additional information available in class.

**Renee Wasserman**

#### Spring

Twelve Tuesdays, Mar 24 - Jun 16 (no class Apr 14),  
1:15 p.m. - 3:15 p.m., \$137 Resident/\$152 Nonresident.

#### Summer

Eight Tuesdays, Jul 7 - Aug 25, 1:15 p.m. - 3:15 p.m.,  
\$91 Resident/\$106 Nonresident.

### Spanish Advanced Conversation

This lively course helps students develop vocabulary, reinforce grammatical structures, and learn and utilize new expressions and colloquialisms. Students will improve their speaking skills and become more confident and proficient in Spanish through discussions and oral presentations. This course will also include current events, movie and news clips, and role playing exercises. Textbook, \$30, additional information available in class.

**Renee Wasserman**

#### Spring

Eleven Wednesdays, Mar 25 - Jun 17 (no class Apr 8, Apr 15),  
1:15 p.m. - 3:15 p.m., \$126 Resident/\$141 Nonresident.

#### Summer

Eight Wednesdays, Jul 8 - Aug 26, 1:15 p.m. - 3:15 p.m.,  
\$91 Resident/\$106 Nonresident.

### Spanish for Dialogue

This course is for students who completed beginner courses or possess basic Spanish language skills. Speaking ability is developed through an emphasis on vocabulary, higher level grammar, discussions and readings. Students will be able to comfortably express themselves, interact, develop arguments, and convey thoughts on abstract or cultural topics such as literature or film. Textbook, \$30, information available in class.

**Renee Wasserman**

#### Spring

Twelve Tuesdays, Mar 24 - Jun 16 (no class Apr 14),  
11:00 a.m. - 1:00 p.m., \$137 Resident/\$152 Nonresident.

#### Summer

Eight Tuesdays, Jul 7 - Aug 25, 11:00 a.m. - 1:00 p.m.,  
\$91 Resident/\$106 Nonresident.

### Yiddish Beginner NEW

So you want to understand the "secret language!" Join us for a memorable and fun class. Learn the basics: family terms, days, months, numbers, present tense, conversation and laughter. Materials in transliteration.

**Ruth Solomon**

#### Spring

Eight Mondays, Mar 23 - Jun 1 (no class Apr 6, Apr 13, May 25),  
12:30 p.m. - 1:45 p.m., \$141 Resident/\$156 Nonresident.

#### Summer

Six Mondays, Jul 6 - Aug 10, 11:00 a.m. - 12:15 p.m.,  
\$106 Resident/\$121 Nonresident.

## ENRICHMENT AND LEARNING

### **Yiddish Advanced Intermediate in Transliteration NEW**

Interesting funny global stories adapted for conversation.  
Materials to be provided.

#### **Spring**

#### **Ruth Solomon**

Nine Mondays, Mar 23 - Jun 8 (no class Apr 6, Apr 13, May 25),  
11:00 a.m. - 12:15 p.m., \$159 Resident/\$174 Nonresident.

# ARTS & ENTERTAINMENT

Games and Hobbies | Music, TV, and Film | Performing Arts



## ARTS & ENTERTAINMENT

### HOME AND GARDEN

#### **Clover Drive Farms: Organic Gardening**

You will be assigned a 10'x20' plot located on the grounds of 105 Clover Drive. You provide the seeds, seedlings, compost and approved organic fertilizers to cultivate your flowers and vegetables. Proper maintenance and clean-up are the responsibility of each gardener. Grow your favorite crops, from early season greens through fall plantings and winter produce. Please call (516) 441-4949 for registration information.

**Bary Oster and Raquel Weinberg**

**Spring**

\$75 Resident/\$90 Nonresident.

### GAMES AND HOBBIES

#### **Bridge Beginners**

Bridge is a fun way to enhance memory and reasoning. Learn the basics of bridge - how to bid, speak with one's partner, play a hand, listen, and respect the opposition. Lessons will include opening bids (majors, minors, and no trump), pre-emptive bidding, cue bids, doubles, and a variety of conventions (e.g., Stayman, Brozel, Gerber, and Blackwood). Meet new people and develop friendships.

**Alvin Frohman**

**Spring**

Eleven Wednesdays, Mar 25 - Jun 17 (no class Apr 8, Apr 15),  
7:00 p.m. - 9:00 p.m., \$153 Resident/\$168 Nonresident.

**Summer**

Eight Wednesdays, Jul 8 - Aug 26, 7:00 p.m. - 9:00 p.m.,  
\$112 Resident/ \$127 Nonresident.

#### **Bridge Intermediate**

Learn common conventions, competitive bidding, and, most important, play of the hand. Play and discussion.

**Alvin Frohman**

**Spring**

Twelve Tuesdays, Mar 24 - Jun 16 (no class Apr 14),  
7:00 p.m. - 9:00 p.m., \$167 Resident/\$182 Nonresident.

Eleven Wednesdays, Mar 25 - Jun 17 (no class Apr 8, Apr 15),  
10:00 a.m. - 12:00 p.m., \$153 Resident/\$168 Nonresident.

**Summer**

Eight Tuesdays, Jul 7 - Aug 25, 7:00 p.m. - 9:00 p.m.,  
\$112 Resident/\$127 Nonresident.

Eight Wednesdays, Jul 8 - Aug 26, 10:00 a.m. - 12:00 p.m.,  
\$112 Resident/\$127 Nonresident.

#### **Canasta Beginner**

Play the card game that has been going strong since the 1940s. Learn rules, strategies, and scoring in a relaxed, hands-on atmosphere. Bring a friend or significant other for twice as much fun. A commitment to complete the course will benefit you and your tablemates.

**Judy Umansky**

**Spring**

Eight Mondays, Apr 20 - Jun 15 (no class May 25),  
7:00 p.m. - 9:00 p.m., \$168 Resident/\$183 Nonresident.

Eight Tuesdays, Apr 21 - Jun 9, 4:00 p.m. - 6:00 p.m.,  
\$168 Resident/\$183 Nonresident.

#### **Canasta Club Under the Stars NEW**

Attention Night Owls! By popular demand, we are now offering an evening Canasta Club, based on the same principles and format as the popular Friday afternoon Canasta Club. This is the perfect time slot for working men and women, couples, and all other Canasta enthusiasts. Proficiency is required.

**Judy Umansky**

**Spring**

Eight Wednesdays, Apr 22 - Jun 17 (no class May 20),  
7:00 p.m. - 9:30 p.m., \$149 Resident/\$164 Nonresident.

#### **Canasta Club**

Join other enthusiasts to play canasta. As needed, defensive play and advanced strategies will be provided by the instructor. Every pick of the card tells a different story. With each story there is a new strategy. Once you start playing canasta, you won't want to stop! Proficiency is required.

**Judy Umansky**

**Spring**

Eight Fridays, Apr 24 - Jun 19 (no class May 22),  
1:00 p.m. - 3:30 p.m., \$149 Resident/\$164 Nonresident.

**Summer**

Seven Mondays, Jul 6 - Aug 17, 1:00 p.m. - 3:30 p.m.,  
\$131 Resident/\$146 Nonresident.

#### **Mah Jongg Beginner**

Join other beginners to have fun and learn a game that has held the interest of players for decades in America. Each session will be hands on and interactive. In a relaxed, enjoyable environment, you'll learn the rules and strategies necessary to meet the challenges of this great game. Mah Jongg cards (\$9) can be purchased in class.

**Judy Umansky**

**Spring**

Eight Fridays, Apr 24 - Jun 19 (no class May 22),  
10:00 a.m. - 12:00 p.m., \$150 Resident/\$165 Nonresident.

### MUSIC, TV, AND FILM

#### Four More for Hitch and Noir **NEW**

This is a follow up to our hugely popular **Alfred Hitchcock and Film Noir** introductory seminar. For this class, we will be screening and discussing two films by Alfred Hitchcock and two films in the Film Noir genre. First we start with Hitchcock, and we'll be screening and dissecting his Freudian masterpiece **Spellbound** (1945) starring Gregory Peck and Ingrid Bergman. We will follow that up with Hitchcock's last film of importance, **Frenzy** (1972), arguably Hitchcock's most disturbing photo-play. For our last two sessions, we switch gears and we enter the shadow laden world of Film Noir. We open with Edgar Ulmer's **Detour** (1945) starring Tom Neal and Ann Savage. If that isn't hair-raising enough, we conclude with **Sunset Boulevard** (1955) starring William Holden and Gloria Swanson.

**Keith Crocker**

**Spring**

Four Wednesdays, May 6 - May 27, 11:00 a.m. - 1:30 p.m.,  
\$89 Resident/\$104 Nonresident.



#### The Beethoven Symphonies **NEW**

We commemorate the 250th anniversary (December, 1770) of the birth of Ludwig Van Beethoven by focusing on his nine great symphonies. Beethoven communicated through music. We learn about the Composer's personality and ambition through all of his music, especially the nine symphonies composed between 1801 and 1824. We will learn the back story of each symphony, and discover the themes of each. Why did Beethoven compose what he did? A highlight of each class will be seeing and hearing each symphony conducted by some of the great conductors. Each symphony will be performed in its entirety. The musical layperson will gain a better understanding of these magnificent works of musical strength.

**Philip Harwood**

**Spring**

Nine Tuesdays, Mar 24 - May 26 (no class Apr 14),  
7:30 p.m. - 9:00 p.m. \$80 Resident/\$95 Nonresident.

#### Music in Media: Visualizing Sound in Film and TV **NEW**

Here is a brand new media introspective designed to brighten up your summer days. We will explore the roots of music in film and TV. We begin with the birth and history of the musical in motion pictures, from Busby Berkeley to Fred Astaire and Ginger Rogers and beyond! Next, we'll look at the rise of Folk Music in the popular music scene, and watch how TV programs tried to spotlight songs despite opposition to political protest. From Bob Dylan and Pete Seeger to Joan Baez and Joanie Mitchell, you'll see them all. We move on to the growth of Rock and Roll, thanks to the Ed Sullivan show. From Elvis Presley to the Beatles, we'll watch this genre unfold before your eyes. Finally, we'll watch the popularity of Country music come into its own thanks to shows such as the Johnny Cash program.

**Keith Crocker**

**Summer**

Four Wednesdays, Aug 5 - Aug 26, 11:00 a.m. - 1:00 p.m.,  
\$71 Resident/\$86 Nonresident.

## ARTS & ENTERTAINMENT

### Why Classical Music Matters **NEW**

An inquiry into the history and function of classical music. Where has it gone? What did it mean for the culture that produced it? What does it mean today and how is it different from what it used to be? Do we need it, and why? These and other artistic, philosophical, and historical questions will be discussed along with listening and appreciation of the music. This is a broad look at the history of classical music.

**Sina Kiai**

#### Spring

Ten Mondays, Mar 23 - Jun 8 (no class Apr 13, May 25),  
7:00 p.m. - 9:00 p.m., \$207 Resident/\$222 Nonresident.

Ten Wednesdays, Mar 25 - Jun 10 (no class Apr 8, Apr 15),  
12:00 p.m. - 2:00 p.m., \$207 Resident/\$222 Nonresident.

#### Summer

Five Mondays, Jul 6 - Aug 3, 7:00 p.m. - 9:00 p.m.,  
\$104 Resident/\$119 Nonresident.

Five Wednesdays, Jul 8 - Aug 5, 12:00 p.m. - 2:00 p.m.,  
\$104 Resident/\$119 Nonresident.

## PERFORMING ARTS

### Cumberland Singers

Join the Cumberland Singers and experience the joy of singing. You will sing the gorgeous songs of Rodgers & Hammerstein, Cole Porter, Berlin, Kern, Sondheim, as well as the familiar standards from The American Songbook.

Learn breath control and do vocal exercises to develop your voice and expand your range. To deeply express the emotions of the song, lyrics are discussed. Solo and duet singing are encouraged as you gain confidence and vocal ability. You will be coached by our excellent voice teacher on how to express and interpret a song.

**Ethel Siegel**

#### Spring

Eleven Thursdays, Mar 26 - Jun 18 (no class Apr 9, Apr 16),  
1:15 p.m. - 3:30 p.m., \$264 Resident/\$279 Nonresident.

#### Summer

Eight Thursdays, Jul 9 - Aug 27, 1:15 p.m. - 3:30 p.m.,  
\$192 Resident/\$207 Nonresident.

### Just For Laughs Improv **NEW**

If you love to laugh, this course is for you! Whether you want to perform stand-up comedy, study improv for personal or comedic development, or just have fun, this 6 session course will teach you how. The Whose Line Is It Anyway-style games and exercises will get you thinking on your feet, effortlessly forming new ideas and building self-esteem. You'll be amazed at how the lessons you learn will apply to your life and make you a better communicator. This course will help you to gain confidence, be more outgoing, feel comfortable making conversation, ace that interview, and speak in public. No experience necessary - we will find you're funny!

**Scott Baker**

#### Spring

Six Tuesdays, Apr 21 - May 6, 7:00 p.m. - 8:30 p.m.,  
\$116 Resident/\$131 Nonresident.

### Piano All Levels

Learn how to read and notate music, keep proper time and enjoy playing easy classical and popular songs. More advanced players will be instructed at their level of ability and can pick songs of their choosing to arrange and play. Scales in all keys will be covered, as well as sight-reading for beginners, and chord voicings taught to the more advanced student.

**Gary Novick**

#### Spring

Eleven Fridays, Mar 27 - Jun 19 (no class Apr 10, Apr 17),  
9:30 a.m. - 11:00 a.m., \$306 Resident/\$321 Nonresident.

Eleven Fridays, Mar 27 - Jun 19 (no class Apr 10, Apr 17),  
11:00 a.m. - 12:30 p.m., \$306 Resident/\$321 Nonresident.

#### Summer

Eight Fridays, Jul 10 - Aug 28, 9:30 a.m. - 11:00 a.m.,  
\$223 Resident/\$238 Nonresident.

Eight Fridays, Jul 10 - Aug 28, 11:00 a.m. - 12:30 p.m.,  
\$223 Resident/\$238 Nonresident.



## ARTS & ENTERTAINMENT

### Guitar for Beginners

Learn how to hold and tune the guitar properly. Read simple guitar lead sheets in addition to playing rudimentary chords and popular songs. Please bring your own guitar.

**Gary Novick**

#### Spring

Eleven Thursdays, Mar 26 - Jun 18 (no class Apr 9, Apr 16),  
9:30 a.m. - 10:30 a.m., \$218 Resident/\$233 Nonresident.

#### Summer

Eight Thursdays, Jul 9 - Aug 27, 9:30 a.m. - 10:30 a.m.,  
\$158 Resident/\$173 Nonresident.

### Singing for Fun

Enjoy singing the music of the Great American Songbook and more, as a group and then as a solo performance...With professional piano accompaniment, learn how to interpret a song in a unique way that suits your voice...as well as the vocal techniques that brand you as a real 'singer'.

**Ken Grossman and Steven Belfer**

#### Spring

Eight Fridays, Mar 27 - Jun 19 (no class Apr 10, Apr 17, May 8,  
May 15, May 29), 9:30 a.m. - 12:30 p.m.,  
\$275 Resident/\$290 Nonresident.

### Attention: Broadway Babies! **NEW**

Travel along the Great White Way as we pay tribute to the genius of Kander and Ebb, Rodgers and Hammerstein, Cole Porter, Lerner and Lowe, Harnick and Bock, and the incomparable Steven Sondheim.

In this class you will learn about the artists' lives, and selections from their most popular shows, as well as listen to performances from featured guests.

**Beth Goodrich**

#### Spring

Eleven Wednesdays, Mar 25 - Jun 17 (no class Apr 8, Apr 15),  
7:30 p.m. - 9:00 p.m., \$157 Resident/\$172 Nonresident.

### Life is a Cabaret

If you are a serious singer/performer, this is your corner of the sky! Please join me in celebration of the music that lives inside of you! In this class you will sing musical selections, including Broadway favorites, under the direction of singer, vocal coach, and entertainer Beth Goodrich. The goal of this workshop is to motivate you to discover your own great potential. Overcome your fears and perfect your skills through the magic of music. Opening night awaits you!

**Beth Goodrich**

#### Spring

Eleven Wednesdays, Mar 25 - Jun 17 (no class Apr 8, Apr 15),  
5:00 p.m. - 7:00 p.m., \$209 Resident/\$224 Nonresident.

#### Summer

Eight Wednesdays, Jul 8 - Aug 26, 5:00 p.m. - 7:00 p.m.,  
\$152 Resident/\$167 Nonresident.



# FITNESS AND MOVEMENT

Dance | Exercise | Mind and Body



## FITNESS AND MOVEMENT

### DANCE

#### Ballet For Adults

Adult Ballet class will teach or help students relearn classical ballet concepts and technique. Each student will work according to their needs, level and capacity. Ballet movement vocabulary and steps, concepts of placement, body positions in space, direction, stretch and balance are addressed. Class consists of a thorough ballet barre. Center practice, Adagio, combinations, and across the floor is given according to the level and readiness of students. Musicality is stressed as well.

#### Beth Jucovy

##### Spring

Ten Thursdays, Mar 26 - Jun 18 (no class Apr 9, Apr 16, May 21),  
1:00 p.m. - 2:30 p.m., \$207 Resident/\$222 Nonresident.

##### Summer

Seven Thursdays, Jul 16 - Aug 27, 1:00 p.m. - 2:30 p.m.,  
\$145 Resident/\$160 Nonresident.

#### Israeli Folk Dancing NEW

In this Israeli Folk Dance class, we will learn and execute many of the most popular traditional Israeli folk dances, both old and new. In addition, we will learn the basic and recurring steps that repeat in many of the dances. Please remember to wear sneakers or flat-soled shoes to class.

#### Alan Bloom

##### Spring

Twelve Tuesdays, Mar 24 - Jun 16 (no class April 14),  
2:00 p.m. - 3:00 p.m., \$177 Resident/\$192 Nonresident.

#### Jazz Dance

A fun and exciting class that starts with a solid basic dance warm-up, carefully tailored for participants, which include movement derived from Jazz, Ballet and Modern dance techniques. We build upon these warm-up movements through dance combinations. Class choreography styles range from Broadway Theater Dance to abstract styles. A variety of music, including Rock, Musical Theater, Jazz and Popular is used.

#### Beth Jucovy

##### Spring

Ten Fridays, Mar 27 - Jun 12 (no class Apr 10, Apr 17),  
1:15 p.m. - 2:30 p.m., \$174 Resident/\$189 Nonresident.

##### Summer

Seven Fridays, Jul 17 - Aug 28, 1:15 p.m. - 2:30 p.m.,  
\$122 Resident/\$137 Nonresident.

#### Classical/Creative Dance

This class is designed for anyone who wants to add movement, creativity, health and personal expression into their lives. Class begins with a supportive and natural warm up that strengthens, lengthens and enlivens the body - appropriate for all ages and all levels of ability. We move into series of stationary and traveling movements, based on the technique and ideas of Isadora Duncan. Structured improvisations are a strong component of each class and authentic Duncan dances are shared as well. Connect with great classical music, classical art and mythological archetypes through your body. Students leave class feeling energized, de-stressed, and fulfilled.

#### Beth Jucovy

##### Spring

Ten Wednesdays, Mar 25 - Jun 10 (no class Apr 8, Apr 15),  
1:30 p.m. - 2:45 p.m., \$174 Resident/\$189 Nonresident.

##### Summer

Seven Wednesdays, Jul 15 - Aug 26, 1:30 p.m. - 2:45 p.m.,  
\$122 Resident/\$137 Nonresident.

#### Line Dance Improver

This class is for students who have completed two sessions of Line Dance Beginner or equivalent experience.

#### Lynne Martino

##### Spring

Ten Tuesdays, Mar 31 - Jun 9 (no class Apr 14),  
4:00 p.m. - 5:00 p.m., \$112 Resident/\$127 Nonresident.

#### Creative Belly Dance

Similar to yoga, belly dance is known for its work on muscle toning, balance improvement, pain relief and stress reduction, with minimal strain on the body. This class focuses on bringing out these therapeutic fitness benefits through creative moves to a wide range of soulful music. When your body moves gracefully, your brain moves gracefully. Come move with us to restore and rejuvenate!

#### Karen Jia

##### Spring

Eleven Thursdays, Mar 26 - Jun 18 (no class Apr 9, Apr 16),  
6:45 p.m. - 7:45 p.m., \$140 Resident/\$155 Nonresident.



## FITNESS AND MOVEMENT

### EXERCISE

#### Body Workout

Enjoy getting in shape through a series of stretching, ballet and aerobic dance routines set to music. This class will increase your strength, flexibility, balance and coordination. Classes are geared to meet the needs and abilities of participants. Bring hand weights and a large towel.

**Sharon Kessler**

#### Spring

Seven Mondays, Apr 27 - Jun 15 (no class May 25),  
9:15 a.m. - 10:30 a.m., \$70 Resident/\$85 Nonresident.

Eight Thursdays, Apr 30 - Jun 18, 9:15 a.m. - 10:30 a.m.,  
\$80 Resident/\$95 Nonresident.

Seven Saturdays, May 2 - Jun 20 (no class May 23),  
9:15 a.m. - 10:30 a.m., \$70 Resident/\$85 Nonresident.

#### Summer

Eight Mondays, Jul 6 - Aug 24, 9:15 a.m. - 10:30 a.m.,  
\$80 Resident/\$95 Nonresident.

Eight Thursdays, Jul 9 - Aug 27, 9:15 a.m. - 10:30 a.m.,  
\$80 Resident/\$95 Nonresident.

#### Body Conditioning for Well-Being

This class is based on a system of conditioning exercises, the Nickolaus Technique, which is similar to a mixture of Pilates and Yoga. It is extremely helpful for back problems, core body strength, flexibility and general conditioning. The exercises are done with deep abdominal breathing throughout and are performed lying or sitting. Inspiring music is incorporated into the class which flows smoothly from one series to the next. Feel fully stretched, energized and relaxed! Please bring a mat.

**Beth Jucovy**

#### Spring

Ten Fridays, Mar 27 - Jun 12 (no class Apr 10, Apr 17),  
11:30 a.m. - 12:45 p.m., \$174 Resident/\$189 Nonresident.

#### Summer

Seven Fridays, Jul 17 - Aug 28, 11:30 a.m. - 12:45 p.m.,  
\$122 Resident/\$137 Nonresident.

#### Mostly Seated Exercises

Say goodbye to aches, pains, fatigue, and tension. This class is for participants needing mostly seated activities, but also consists of standing exercises. Class is designed to keep joints flexible, muscles strong, and reduce pain and stiffness. Bring 2-3 lbs. weights.

**Helena Dluha**

#### Spring

Eleven Mondays, Mar 23 - Jun 15 (no class Apr 13, May 25),  
10:40 a.m. - 11:40 a.m., \$125 Resident/\$140 Nonresident.

Eleven Wednesdays, Mar 25 - Jun 17 (no class Apr 8, Apr 15),  
9:15 a.m. - 10:15 a.m., \$125 Resident/\$140 Nonresident.

#### Summer

Eight Mondays, Jul 6 - Aug 24, 10:40 a.m. - 11:40 a.m.,  
\$91 Resident/\$106 Nonresident.

Eight Wednesdays, Jul 8 - Aug 26, 9:15 a.m. - 10:15 a.m.,  
\$91 Resident/\$106 Nonresident.

#### Latin-Style Gentle Aerobics

Did you know that you can achieve your maximum aerobic potential in just 25 minutes? If you work out (or dance) three times per week, it's possible to achieve all the varied benefits of aerobic activity—and this class has it all! You can strengthen your heart muscle, increase bone density, and improve lean muscles. There will also be 15 minutes of weight training (bring weights to class). End with stretching, balance, and relaxation postures in a chair. No mat work in this class.

**Martha Klein**

#### Spring

Eleven Fridays, Mar 27 - Jun 19 (no class Apr 10, Apr 17),  
8:00 a.m. - 9:00 a.m., \$103 Resident/\$118 Nonresident.

#### Hand-Weight Training

As you get older, do you find you can't do as much as you used to? Muscles begin to atrophy after age thirty, resulting in weakened bones and, sometimes, recurring backache. Prevent these problems with a weight training program. The major muscle groups will be exercised: biceps, triceps, back, shoulders, chest, and legs. Bring hand weights, 2 lbs. or more, to class depending on experience and fitness level; body bar can be substituted.

**Barbara Kiprik**

#### Spring

Eleven Mondays, Mar 23 - Jun 15 (no class Apr 13, May 25),  
9:15 a.m. - 10:15 a.m., \$113 Resident/\$128 Nonresident.

#### Summer

Eight Mondays, Jul 6 - Aug 24, 9:15 a.m. - 10:15 a.m.,  
\$82 Resident/\$97 Nonresident.

## FITNESS AND MOVEMENT

### Longevity Workout

As we age, quality of life becomes essential to happiness and well-being. This class will help you to achieve that goal by addressing the physical aspects that matter most: strength, balance, flexibility, coordination, mobility, and bone building. Bring hand weights, 2 lbs. or more, to class. Stretch band, \$8, payable to instructor.

**Barbara Kiprik**

#### Spring

Twelve Tuesdays, Mar 24 - Jun 16 (no class Apr 14),  
9:25 a.m. - 10:25 a.m., \$123 Resident/\$138 Nonresident.

#### Summer

Eight Tuesdays, Jul 7 - Aug 25, 9:25 a.m. - 10:25 a.m.,  
\$82 Resident/\$97 Nonresident.

### Oh My Aching Back!

Symptoms of a weak or tight back include neck discomfort, shoulder blade tenderness, and abnormal posture. This class will work to improve strength and range of motion in the upper, mid, and lower back, hip flexors, hamstrings, quadriceps, and abdominal muscles. We will focus on these areas through varied exercises, with time spent on the mat and at the barre.

**Barbara Kiprik**

#### Spring

Eleven Fridays, Mar 27 - Jun 19 (no class Apr 10, Apr 17),  
9:15 a.m. - 10:15 a.m., \$113 Resident/\$128 Nonresident.

#### Summer

Eight Fridays, Jul 10 - Aug 28, 9:15 a.m. - 10:15 a.m.,  
\$82 Resident/\$97 Nonresident.



### Low-Impact Aerobics: Plus Pilates-Like Exercises with Weights

The steps may be gentle, but your heart will be worked steadily for 20–25 minutes, providing the aerobic activity needed to lose weight and keep your heart healthy. Combine dancer-like steps with popular music. Bring hand weights, exercise mat, and a towel. After the cool-down, go to the mats for additional Pilates-like exercises. Finally, stretch your muscles and end with relaxation postures.

**Martha Klein**

#### Spring

Eleven Mondays, Mar 23 - Jun 15 (no class Apr 13, May 25),  
8:00 a.m. - 9:00 a.m., \$103 Resident/\$118 Nonresident.

Eleven Wednesdays, Mar 25 - Jun 17 (no class Apr 8, Apr 15),  
8:00 a.m. - 9:00 a.m., \$103 Resident/\$118 Nonresident.

### Pilates, Weights, and Yoga

You will be guided through exercises that will challenge and work out the entire body specifically focusing on “the core”. Focus on posture, alignment, and getting strong from the inside out. Bring light weights (2-3 lbs.) to class.

**Helena Dluha**

#### Spring

Eleven Mondays, Mar 23 - Jun 15 (no class Apr 13, May 25),  
11:50 a.m. - 12:50 p.m., \$125 Resident/\$140 Nonresident.

Twelve Tuesdays, Mar 24 - Jun 16 (no class Apr 14),  
5:30 p.m. - 6:30 p.m., \$136 Resident/\$151 Nonresident.

Eleven Wednesdays, Mar 25 - Jun 17 (no class Apr 8, Apr 15)  
10:30 a.m. - 11:45 a.m., \$155 Resident/\$170 Nonresident.

#### Summer

Eight Tuesdays, Jul 7 - Aug 25, 5:30 p.m. - 6:30 p.m.,  
\$91 Resident/\$106 Nonresident.

Eight Wednesdays, Jul 8 - Aug 26, 10:30 a.m. - 11:45 a.m.,  
\$113 Resident/\$128 Nonresident.

#### Stay strong, live long!

- Exercise mats are not provided at Cumberland. Please bring your mat with you should one be needed in class.
- Specified classes are held offsite. Please note location, and contact us should you need assistance.
- If you are enrolling in physically active courses, check with your physician beforehand to ensure that these courses are appropriate for you.

## FITNESS AND MOVEMENT

### Yoga 101

This is a class for the true beginner. Under the guidance of a 200-hour certified instructor, you will be carefully led, step by step, through the elements of yoga, which include balance, flexibility, breath control, and the basic poses. Your body will feel rejuvenated, balanced, and aligned. Bring a yoga mat.

#### Barbara Kiprik

##### Spring

Eleven Mondays, Mar 23 - Jun 15 (no class Apr 13, May 25),  
10:45 a.m. - 11:45 a.m., \$113 Resident/\$128 Nonresident.

##### Summer

Eight Mondays, Jul 6 - Aug 24, 10:45 a.m. - 11:45 a.m.,  
\$82 Resident/\$97 Nonresident.

### Yoga

Yes, you need it. Yes, you can “fit it in” and yes, it’s worth it. Take an hour to simply stop, relax, move, and breathe. Not too gentle, not too athletic, just the right combination for everyone of stretching, strengthening and relaxation. Bring a yoga mat to class.

#### Helena Dluha

##### Spring

Twelve Tuesdays, Mar 24 - Jun 16 (no class Apr 14),  
6:30 p.m. - 7:30 p.m., \$136 Resident/\$151 Nonresident.

Eleven Thursdays, Mar 26 - Jun 18 (no class Apr 9, Apr 16),  
4:30 p.m. - 5:30 p.m., \$125 Resident/\$140 Nonresident.

##### Summer

Eight Tuesdays, Jul 7 - Aug 25, 6:30 p.m. - 7:30 p.m.,  
\$91 Resident/\$106 Nonresident.

Eight Thursdays, Jul 9 - Aug 27, 4:30 p.m. - 5:30 p.m.,  
\$91 Resident/\$106 Nonresident.



### Zumba

If you love to dance to fun Latin rhythms, then this is the class for you! Easy to follow moves create a fitness program that incorporates interval and resistance training to tone and sculpt your body while burning fat. One hour of calorie-burning, body-energizing fun! No experience necessary. Let’s dance!

#### Iris Roberts

##### Spring

Eleven Wednesdays, Mar 25 - Jun 17 (no class Apr 8, Apr 15),  
12:00 p.m. - 1:00 p.m., \$114 Resident/\$129 Nonresident.

Eleven Wednesdays, Mar 25 - Jun 17 (no class Apr 8, Apr 15),  
4:30 p.m. - 5:30 p.m., \$114 Resident/\$129 Nonresident.

Eleven Thursdays, Mar 26 - Jun 18 (no class Apr 9, Apr 16),  
10:30 a.m. - 11:30 a.m., \$114 Resident/\$129 Nonresident.

##### Summer

Seven Wednesdays, Jul 8 - Aug 19, 12:00 p.m. - 1:00 p.m.,  
\$73 Resident/\$88 Nonresident.

Seven Wednesdays, Jul 8 - Aug 19, 4:30 p.m. - 5:30 p.m.,  
\$73 Resident/\$88 Nonresident.

Seven Thursdays, Jul 9 - Aug 20, 10:30 a.m. - 11:30 a.m.,  
\$73 Resident/\$88 Nonresident.

### Movement For Those with Parkinson’s

This class is designed to meet the needs and challenges of those living with Parkinson’s disease. It helps organize and stimulate the mind/body connection, improving plasticity in the brain, cognitive functioning, memory loss, and decreasing rigidity, tremors, and social isolation. Registration with a family member, friend or aide, at no charge, is recommended.

#### Helena Dluha

##### Spring

Eleven Thursdays, Mar 26 - Jun 18 (no class Apr 9, Apr 16),  
12:00 p.m. - 1:00 p.m., \$125 Resident/\$140 Nonresident.

##### Summer

Eight Thursdays, Jul 9 - Aug 27, 11:00 a.m. - 12:00 p.m.,  
\$91 Resident/\$106 Nonresident.

## FITNESS AND MOVEMENT

### Water Exercise

The intensity of water exercise is determined by how hard you decide to work out. The fitter you get, the harder you push, the harder the class becomes. You will improve your cardiovascular fitness, power, endurance, and range of motion using the natural resistance of water. We also use water weights to increase resistance. It's not necessary to know how to swim. Information on where to buy the water bells (weights) will be provided at the first session. Bring swimsuit, towel. Lifeguard on duty.

All sessions are held in the Great Neck South Middle School pool, located at 349 Lakeville Road.

#### Helena Dluha

##### Spring

Nine Mondays, Mar 23 - Jun 15 (no class Apr 13, May 11, May 18, May 25), 6:30 p.m. - 7:30 p.m., \$112 Resident/\$127 Nonresident.

Nine Mondays, Mar 23 - Jun 15 (no class Apr 13, May 11, May 18, May 25), 7:30 p.m. - 8:30 p.m., \$112 Resident/\$127 Nonresident.

Ten Wednesdays, Mar 25 - Jun 17 (no class Apr 8, Apr 15, May 20), 7:30 p.m. - 8:30 p.m., \$127 Resident/\$142 Nonresident.

## MIND AND BODY

### Tai Chi Beginner

This class for beginners will teach the classic Wu Style practiced in the US and China. The gentle flowing movements contain an inner power that strengthens the body, improves physical and mental balance, and brings health and harmony to people's lives. Wear comfortable clothing and sneakers.

#### Rosalie Dornstein

##### Spring

Eleven Tuesdays, Mar 24 - Jun 16 (no class Apr 14, May 26), 10:30 a.m. - 11:30 a.m., \$108 Resident/\$123 Nonresident.

##### Summer

Seven Tuesdays, Jul 7 - Aug 18, 10:30 a.m. - 11:30 a.m., \$69 Resident/\$84 Nonresident.

### Tai Chi Intermediate

Now that you've learned the first chapter of Wu Style Tai Chi, continue to join us for chapter two. This class will help you increase both your facility with and understanding of Tai Chi as you continue your journey of health, healing, and self-discovery.

#### Rosalie Dornstein

##### Spring

Eleven Tuesdays, Mar 24 - Jun 16 (no class Apr 14, May 26), 1:30 p.m. - 2:30 p.m., \$108 Resident/\$123 Nonresident.

##### Summer

Seven Tuesdays, Jul 7 - Aug 18, 1:30 p.m. - 2:30 p.m., \$69 Resident/\$84 Nonresident.

### Tai Chi Advanced

Continuing Wu Style Tai Chi with Chapter 3, to complete the form.

#### Rosalie Dornstein

##### Spring

Eleven Tuesdays, Mar 24 - Jun 16 (no class Apr 14, May 26), 12:30 p.m. - 1:30 p.m., \$108 Resident/\$123 Nonresident.

##### Summer

Seven Tuesdays, Jul 7 - Aug 18, 12:30 p.m. - 1:30 p.m., \$69 Resident/\$84 Nonresident.

### Mindful Meditation

A class to physically and mentally calm the body and the mind. Learn how to soothe the spirit, be present in your body, and feel rejuvenated. Teaching points include breath work, posture, mindfulness, gentle flow yoga with alignment, and guided meditation. Leave feeling physically and mentally at peace.

#### Bonnie Rubens

##### Spring

Twelve Tuesdays, Mar 24 - Jun 16 (no class Apr 14), 11:30 a.m. - 12:30 p.m., \$108 Resident/\$123 Nonresident.

##### Summer

Seven Tuesdays, Jul 7 - Aug 18, 11:30 a.m. - 12:30 p.m., \$63 Resident/\$78 Nonresident.

### Standing Vinyasa Flow

Gentle and gently challenging standing postures allow the body to age with integrity. Emphasis is placed on breathwork, stretching, strengthening, flexibility and balance through graceful, flowing, standing movements. The class is designed to aid joint mobility and hip opening and foster long-term agility. The goal is to develop a mental/physical connection to create inspiration and heighten the ability to function in daily life. Individuals at all levels of physical performance are accommodated and encouraged to attend. Installed ballet barres and chairs are utilized to offer modifications and support allowing poses to be explored safely and securely.

#### Bonnie Rubens

##### Spring

Eleven Thursdays, Mar 26 - Jun 18 (no class Apr 9, Apr 16), 11:00 a.m. - 12:00 p.m., \$99 Resident/\$114 Nonresident.

##### Summer

Seven Thursdays, Jul 9 - Aug 20, 11:00 a.m. - 12:00 p.m., \$63 Resident/\$78 Nonresident.

# MIDDLE AND HIGH SCHOOL STUDENTS



## MIDDLE AND HIGH SCHOOL STUDENTS

### FOR HIGH SCHOOL STUDENTS

#### Driver Education for Resident High School Students

This 16 session NY-State approved Driver Ed program includes 24 hours of classroom (Theory), plus 24 hours of driving instruction, with 6 hours behind the wheel and 18 hours as an observer.

**Spring 2020:** runs from January through June, you must be a high school student who resides in the Great Neck school district, be 16 years of age by **January 10, 2020**, and have a copy of your Learner Permit on file in our office no later than **January 10, 2020**.

**Fee:** \$595.

**Please note:** Withdrawals before the first day of class will result in a \$30 processing fee.

**Summer 2020:** runs from June through August 2020.

Please call 441-4949 for application and additional information.

#### ACT Prep for High School Students

This intensive course covers the English, Math, Science, Reading Comprehension, and Writing sections of the ACT. English: learn how to measure standard written English and rhetorical skills dealing with punctuation, grammar, usage, and sentence structure. Math: review math skills typically acquired in courses taken through grade 11. Reading Comprehension: learn how to interpret passages on topics in social studies, natural sciences, and prose fiction. Science: learn how to interpret, analyze, evaluate, reason, and develop problem-solving skills required in the natural sciences.

Also learn how to respond to the writing prompt that defines an issue and develop one's own perspective. Original, customized material will be provided, as needed.

Purchase and bring to class *The Real ACT Prep Guide* published by the ACT.

#### Anita Friedman

##### Spring

Six Tuesdays, May 5 - Jun 9, 7:15 p.m. - 9:15 p.m.  
\$120 Resident/\$135 Nonresident.

##### Summer

Five Wednesdays, Aug 12 - Sept 9, 7:15 p.m. - 9:15 p.m.  
\$100 Resident/\$115 Nonresident.

#### SAT and PSAT Prep for High School Students

This intensive course covers the Math and Verbal content of the SAT and the strategies for getting a great score on both. Students will be shown how to efficiently handle even the most difficult questions, speedily solve the simpler ones, and to eliminate wrong choices. Purchase and bring to class: *The Official SAT Study Guide* published by the College Board.

#### Anita Friedman

##### Spring

Six Mondays, Apr 20 - Jun 1 (No class May 25),  
7:15 p.m. - 9:15 p.m. \$120 Resident/\$135 Nonresident.

##### Summer

Six Tuesdays, Aug 25 - Sept 29, 7:15 p.m. - 9:15 p.m.,  
\$120 Resident/\$135 Nonresident.

#### College Scholarships and Grants

This workshop is designed to give you a working knowledge of college scholarships and grants and how to use them to offset the high cost of college. Learn the latest trends and how colleges use scholarships and grants to attract students. Find out about the most prestigious, the most unusual, and the most generous scholarships and even those for students who don't have an "A". Also covered will be the NYS Excelsior Scholarship and Enhanced TAP Award. Leave with practical knowledge of how scholarships and grants work, and an action plan to give yourself the best advantage.

#### Jan & Tony Esposito

##### Spring

Tuesday, Mar 24, 7:30 p.m. - 9:00 p.m., \$20 Per Resident  
Family/\$35 per Nonresident Family.



# TRIPS AND SPECIAL EVENTS



## TRIPS AND SPECIAL EVENTS



### **Philadelphia Museum of Art – Newly Reinstalled Chinese Galleries & “Off the Wall: American Art to Wear”**

**Tuesday, May 12**

Enjoy a day of art at the Philadelphia Museum – both tours are docent-guided!

Fashion? Art? During our morning tour, delight in the astonishing inventiveness and techniques of a generation of mixed-media artists who pioneered a new art form, coming of age during the climatic cultural shifts of the 1960’s and 1970’s. The artists in this distinctively American movement explored non-traditional materials and methods to create adventurous, deeply imaginative exotic one-of-a-kind works of wearable art.

In the afternoon, rediscover four thousand years of the art of China in the Philadelphia Museum’s Asian newly reimagined and reinstalled Chinese galleries. We will go deeper into the stories behind the objects, grouped thematically in four eye-opening sections. The new installation features recently conserved works, and a wide variety of objects including a stunning collection of costumes and textiles, photographs, and contemporary art on view together for the first time.

Enjoy lunch at The Fare Restaurant, nestled in the heart of the Fairmount district. A very popular place, the menu focuses on sustainable, organic, local ingredients. Begin with a mixed green salad and mushroom flatbread, entrée choice of salmon, flank steak, or veggie pasta, and end with choice of cheesecake, fruit plate, chocolate brownie and coffee/tea.

#### **Helene Schachter**

Tuesday, May 12. Depart 8 a.m., anticipated return 6 p.m. Please be seated on the bus 15 minutes before scheduled departure. \$196 Resident/ \$211 Nonresident. Fee includes admissions, 2 docent-guided tours, lunch, transportation, and all gratuities.) No credit or refund on cancellation after March 30, unless you can be replaced from our waiting list. Wear comfortable shoes.



### **The “New” MoMA**

**Thursday, May 21**

Welcome to the new MoMA! With expanded galleries and spaces, you’ll see more art in new ways. Join us as we discover these fresh perspectives, and celebrate art. When it was created in 1929, the Museum of Modern Art (MoMA) was radical: the first institution in North America devoted to avant-garde modern art. MoMA, located in Midtown Manhattan, plays a major role in developing and collecting modern art, and is often identified as one of the largest and most influential museums of modern art in the world.

We will enjoy an early lunch at Café 2, Danny Meyer’s famous café on the second floor of the museum. Lunch will consist of an assortment of salads, pizza, and pasta, served family style.

Afterward, we will be escorted by a museum educator who will guide us through an hour and a half tour of old and new works. (Specific exhibits unavailable at press time.) There will be time to visit the gift shop before boarding the bus home.

#### **Harriet Becker**

Thursday, May 21. Depart 9:15 a.m., anticipated return 3:15 p.m. Please be seated on bus 15 minutes before scheduled departure. \$129 Resident/ \$144 Nonresident (includes docent-led tour, lunch, transportation, and all gratuities). No credit or refund on cancellation after April 20, unless you can be replaced from our waiting list. Wear comfortable shoes.

## TRIPS AND SPECIAL EVENTS



### New-York Historical Society

Thursday, May 28

This trip is the New-York Historical Society at its best – we are in for a treat with two new docent-led exhibits.

On arriving, we will view an 18 minute media experience **“New York Story,”** narrated by Liev Schreiber. Set in a custom-designed state-of-the-art theater, the film illuminates the story of the nation by exploring the story of New York and its rise from a remote outpost to a city at the center of the world.

Following the film, our first exhibit will be **“Bill Graham and the Rock and Roll Revolution.”** Our docent-led tour will cover the first comprehensive retrospective of his life and career of this legendary rock impresario with more than 300 objects, memorabilia, photographs and concert photographs.

We will break for a delicious three course lunch at Tessa, a wonderful restaurant in the neighborhood. After lunch, we will view another 17 minute film, **“We Rise,”** narrated by Meryl Streep. The film features the song “We Are Here,” written and composed by Alicia Keys. Following the film, our second exhibit will be **“Women March.”** This engrossing exhibition features imagery and video footage of women’s collective action over time, drawing visitors into a visceral engagement with the struggles that they have endured into the 21st century.

Headsets will be provided to ensure you don’t miss a word of these two noteworthy exhibits. There will be time to visit the gift shop.

#### Estelle Berg

Thursday, May 28. Depart 8:15 a.m. from Cumberland Adult Center, 30 Cumberland Avenue; anticipated return 6:30 p.m. Please be seated on bus 15 minutes before scheduled departure. \$165 Resident/\$180 Nonresident (includes docent tour guides, lunch, transportation, and all gratuities). No credit or refund on cancellation after April 27, unless you can be replaced from our waiting list. Wear comfortable shoes



### NY Botanical Garden: Rockefeller Rose Garden, Special Featured Exhibit, Tram Ride, Lunch at Goldman Stone Hill, & Arthur Avenue

Wednesday, June 10

Begin with a docent-guided tour of the Enid Haupt Conservatory, featuring a multi-sensory presentation of the work of the internationally celebrated Japanese artist, Yayoi Kusama. Her shows this winter in Boston, Miami, and Los Angeles were completely sold out in advance, and in 2020 three European institutions will jointly present a Kusama retrospective, starting in Berlin and Cologne, Germany and in Basel, Switzerland.

Enjoy a beautiful private buffet lunch in the picturesque Goldman Stone Mill with a choice of entrees, accompaniments, dessert, and coffee/tea. A meatless, vegetarian selection will be included.

After lunch, it’s a short walk to the Peggy Rockefeller Rose Garden, at its peak in June. This legendary garden features displays of hundreds of varieties of rose plants – antique roses, modern hybrid teas, floribundas, and shrub roses. Then, relax and enjoy the popular narrated tram ride throughout the Garden. Visit the beautiful gift shop with its unique garden-theme selections.

After leaving the Garden, we will stop on nearby Arthur Avenue, the famous Little Italy of the Bronx. In just a few blocks, we’ll shop in unique markets and take home some famous specialties.

Bring your camera, wear comfortable shoes. Rain or shine.

#### Helene Schachter

Wednesday, June 10. Depart 8:45 a.m., anticipated return 6:45 p.m. Please be seated on the bus 15 minutes before scheduled departure. \$194 Resident/\$209 Nonresident (includes admission, private docent-guided tour of Conservatory exhibit, narrated tram ride, viewing of Peggy Rockefeller Rose Garden, private buffet lunch, transportation, and all gratuities). Walking, steps. No credit or refund on cancellation after May 13, unless you can be replaced.

## TRIPS AND SPECIAL EVENTS

### Brooklyn Museum – Studio 54: Night Magic / Out of Place: A Feminist Look at the Collection Thursday, June 19

The Brooklyn Museum is an iconic art museum located in the New York City borough of Brooklyn. At 560,000 square feet, the museum is New York City's third largest in physical size and holds an art collection with roughly 1.5 million works.

Today we will be treated to two special docent-led exhibits; The first is a timed exhibit – Studio 54: Night Magic – traces the radiant history, social politics, and trailblazing aesthetics of the most iconic nightclub of all time.

This exhibit uses photography, drawing and film, as well as never-before-exhibited costume illustrations, set proposals and designs, to place the nightclub within the wider history of New York. The exhibition continues through years after the nightclub's closure, showing the ongoing influence of Studio 54's aesthetics.

The second docent-led exhibit to follow, with a short break in-between, will take place in the Center for Feminist Art. The special exhibit, Out of Place: A Feminist Look at the Collection, explores collection works anew through an intersectional feminist framework. Over half the of the works in this exhibition are on view for the very first time, including important objects as well as significant new acquisitions of work by Black artists of the American South. Artists featured include Louise Bourgeois Louise Nevelson, Thornton Dial and many others.

After leaving the museum we will drive to "Tommaso" a wonderful authentic Italian Restaurant in the neighborhood for a late lunch (about 2:30).

Friday, June 19. Depart 9:15 a.m.; anticipated return 6:30 p.m. Please be seated on the bus 15 minutes before scheduled departure. \$147Resident/\$162Nonresident (includes admission, lunch, transportation, and all gratuities). No credit or refund on cancellation after May 18, unless you can be replaced from our waiting list. Wear comfortable shoes. There is a fair amount of walking and standing.

#### Estelle Berg

Friday, June 19. Depart 9:15 a.m.; anticipated return 6:30 p.m. Please be seated on the bus 15 minutes before scheduled departure. \$147 Resident/\$162 Nonresident (includes admission, lunch, transportation, and all gratuities). No credit or refund on cancellation after May 18, unless you can be replaced from our waiting list. Wear comfortable shoes. There is a fair amount of walking and standing.

We love taking you to wonderful places!  
Some general trip information to keep in mind:

- All trips depart from, and return to: 30 Cumberland Avenue, Great Neck.
- Trips leave promptly as scheduled. Please be seated on the bus 15 minutes before the listed departure time.
- If an entrée choice is requested, please let us know your selection when you register.
- Please pay close attention to cancellation deadlines as we are required to pay our fees well in advance. We cannot issue credits or refunds after the date specified, unless you can be replaced from our waiting list.
- Some trips note that there will be extensive walking. Please evaluate your own requirements as to whether a trip is appropriate for you.

#### Be in the Know for our Theater Trips . . .

Broadway theater trips are planned throughout the year, which, due to time constraints, are not advertised in our catalog. Enjoy round trip deluxe coach transportation and orchestra seats to some of the best that Broadway has to offer; some with meal included, others with lunch or dinner on your own before the performance.

Recent offerings have included *The Cher Show*, *Pretty Woman*, *Oklahoma*, *Moulin Rouge*, and *Tootsie*.

Our notifications are made through our email database. Please call the office with your email information so that we may keep you apprised of upcoming events.

**Please note:** There are no refunds on Theater Trips unless you can be replaced from our waiting list.

## TRIPS AND SPECIAL EVENTS

### The Berkshires of Massachusetts: Art and Culture Tour

#### Wednesday, August 12- Friday, August 14

We are once again offering a three-day, two-night fun filled trip to the Berkshires. Led by GNPS trip leader, Estelle Berg and her husband Stan, we will enjoy an all-inclusive, guided tour of the best of the arts, music, theater and scenery, in this beautiful and historic area in Western Massachusetts.

#### Day One:

We ask that you arrive at Cumberland no later than 7:30 a.m. to check-in and load luggage, so that we may leave promptly at 8 a.m. Our luxury coach bus is equipped with all modern conveniences including restroom, Wi-Fi, and DVD player. We will also make a restroom stop en route, before our 11:30 a.m. lunch at the Woodlands, a wonderful country restaurant in Lakeville, Connecticut.

After lunch we'll travel to Chesterwood, A National Trust Historic site in Stockbridge. Chesterwood was the country home, studio, and gardens of America's foremost sculptor of public monuments, Daniel Chester French (1850-1931), creator of the Minute Man and Abraham Lincoln for the Lincoln Memorial. We will have a private, docent-led tour of the house, studio and some of the outdoor sculptures, with time to view the gorgeous grounds.

We will then drive to downtown Pittsfield for check-in at the fully renovated Holiday Inn and Suites. After a short time to freshen up, we will have an early buffet dinner at the restaurant "Eat on North" in the new "Hotel on North," around the corner from our hotel.

Then off to Tanglewood, summer home of the Boston Symphony Orchestra or Barrington Stage Theater Company or Jacobs Pillow, a National Historic landmark and the oldest internationally acclaimed Summer Dance Festival in the United States. (Details on the performances are not yet available)

#### Day Two:

A full buffet breakfast will be served at the hotel at 7 a.m.

After breakfast we will drive to Dalton, Massachusetts. Here we will have a docent-led tour of the Crane Museum of Papermaking in what was the rag room of Crane's Old Stone Mill, dating back to 1844. It was the first mill built by the second generation of Crane papermakers. The museum opened in 1930 after extensive renovations making it one of the best corporate museums in the country. Since 1879 Crane has supplied banknote paper for the United States currency.

Then onto Williamstown, where we will spend the rest of the day visiting the many attractions it has to offer. First, we will have a delicious lunch at Pera Bistro, a Mediterranean restaurant.

A docent-led highlights tour of the newly renovated exquisite Sterling and Francine Clark Art Institute will follow. The Museum opened in 1955 and houses exceptional European and American paintings and sculpture. It is best known for its French Impressionist paintings by Monet, Degas, Pissarro, and especially Renoir, with more than thirty paintings by the artist.

The museum overlooks a dramatic three-tiered reflecting pool, integrating indoor and outdoor spaces and creating a stunning visual connection to the woodland surroundings.

There will be time to view the special exhibits on your own, as well as visit the wonderful gift shop and walk the grounds.

Dinner will follow at Casalina, a renowned Italian restaurant in the area.

To end this special day, we will be treated to a show at the famed Williamstown Theater. (Details of the performance are not yet available.)

#### Day Three:

A full breakfast will be served at the hotel at 7 a.m. After breakfast and check out, we will spend the morning at the famed Norman Rockwell Museum in Stockbridge. Here we will have a private highlights tour viewing some of the largest and most significant collections of original Rockwell art, as well as the powerful Four Freedoms paintings.

As an added bonus, we will attend a talk by one of the original models featured in a number of Rockwell's paintings. He will talk about his childhood as a model, and answer any of your questions. You will then have time to view the special exhibit, "Enchanted: A History of Fantasy Illustration." This exhibit explores fantasy archetypes from the Middle Ages to today. There will also be time to view the Saturday Evening Post Covers, visit Rockwell's studio and visit the gift shop.

We then board the bus to Aegean Breeze, a Greek restaurant in Great Barrington, for a delicious lunch before heading home. We will arrive back in Great Neck late evening.

#### Estelle Berg

Tour includes: Roundtrip luxury coach transportation; two-night accommodations at The Holiday Inn and Suites; two breakfasts, three lunches, two dinners; theater performance, museum admissions with docent-led tours, and all gratuities.

Great Neck Resident: Single: \$1325; Double: \$1181

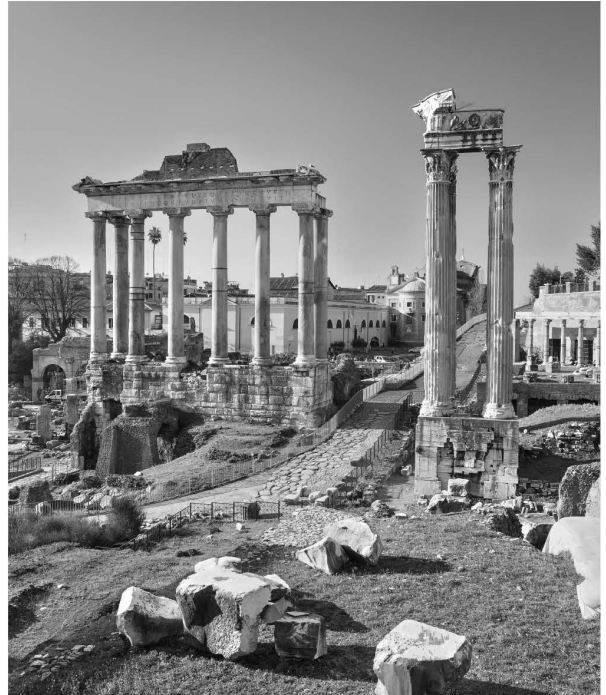
Nonresident: Single: \$1340; Double: \$1196

Withdrawal through June 12: a refund less a \$50 processing fee will be issued.

After June 12: a refund less \$50 will only be issued if you can be replaced from our waiting list.

## TRIPS AND SPECIAL EVENTS

Great Neck Community Education *presents...*



 collette

### Rome, Florence & Venice

8 Days and 9 Meals  
4/22/2021 - 4/29/2021

**Highlights:** Rome, Colosseum, Piazza Navona, Florence, Academy Gallery, Piazza Signoria, Duomo, Bologna, Venice, Morano Island

Price Per Person: Double: \$3,749\* Single: \$4,549\*

\* All Rates are Per Person and are subject to change, based on air inclusive package from NYC.

Includes: Airfare, All Taxes and Fees, 1st Class Hotel Accommodations, Sightseeing, Services of a professional Tour Manager via deluxe air-conditioned motor-coach.

From historic Rome to artful Florence and romantic Venice, discover why these cities are Italy's most popular destinations.

**join us**  
FOR A TRAVEL PRESENTATION!

**Tuesday, April 21, 2020 at 1:00pm**

Please RSVP by April 10, 2020

Cumberland Adult Center  
30 Cumberland Ave, Great Neck, NY 11020

To RSVP or for more information, contact Cumberland Adult Center  
**(516) 441-4949 / [gncontinuing@greatneck.k12.ny.us](mailto:gncontinuing@greatneck.k12.ny.us)**

ROME

FLORENCE

VENICE

## GREAT NECK SOCIAL CENTER

(516) 487-0025

**ANN TARCHER, Executive Director**

**Great Neck Social Center • 80 Grace Avenue**

The Great Neck Board of Education continues its long-standing practice of providing Community Education courses at the Great Neck Social Center. The Senior Center is responsible for processing all registrations. *Enrollment is limited to those 60 and over.*

**Resident Fees:** There is a processing fee of \$40 for each "Session" of each course (e.g., Session I, II, etc.). Priority is given to Great Neck School District residents within the first 10 days of registration.

Nonresidents can register after that time period. In an effort to serve everyone equitably, classes at the Center are monitored throughout the semester to ensure that all participants are properly registered.

School district residents should register by mail and are urged to do so upon receipt of this catalog, using the registration form on **p. 53**. Please send the required fee of \$40 for each "Session" of each course by check (payable to Great Neck Senior Center). The \$40 will be retained by the Social Center as an administration fee. Please return completed form and fees to: Great Neck Social Center, 80 Grace Avenue, Great Neck, N.Y. 11021. Registrations will be processed according to postmark.

Nonresidents should register by mail, using the registration form on **p. 53**. Nonresidents will be admitted only if space is available. Please send the required fee of \$65 for each "Session" of each course by check (payable to Great Neck Social Center). \$40 will be retained by the Social Center as an administration fee and \$25 will be forwarded to the Great Neck Public Schools as a return to its taxpayers. Please return completed form and fees to: Great Neck Social Center, 80 Grace Avenue, Great Neck, N.Y. 11021. Nonresident registrations will be processed by postmark after first 10 days of registration.

Participation in Adult Ed activities is at your own risk. If you are enrolling in physically active courses, check with your physician beforehand to make certain these courses are appropriate. Social Center does not assume liability for injury, damages, loss, or accidents in Adult Ed courses. Proficiency is required in some classes. Placement in a course is at the discretion of the instructor.

Registrants will be notified only if the course has been canceled. If there is insufficient enrollment the class will be canceled. **Early registration is essential to ensure that classes will run. There is a \$5 fee for anyone who does not register 3 business days before class starts.**

**There will be no refunds unless we cancel the course.** A makeup class is offered (where possible) if a class is canceled. It is not always possible to have a makeup (it cannot be used for the next session).

Everyone who takes courses at the Social Center must abide by its rules.

Questions about registration, call the Center, (516) 487-0025.

The Center provides: hot, nutritious meals served daily, monthly book-discussion groups, ping pong, pool, creative-writing workshops, flu shots, blood-pressure screenings, card games, lecture/discussion groups, veterans groups, knitting groups, cultural groups, care-givers support groups, dementia support groups. There is short-term counseling information and referrals through Project Independence. Limited transportation is available.

**The following courses (pp. 48-52) are offered through the Adult Program and held at the Social Center:**

### Art Workshop

Bring out the artist in you! Drawing and painting in a variety of media, including watercolor, pastels, and acrylics, for beginners and more experienced participants. Develop personal expression in a relaxed atmosphere. This is an opportunity to work on individual projects. Please bring your own supplies.

### GLORIA GERSMAN

#### Spring

**Session I:** Seven Mondays, March 9 - April 27 (no class April 13), 10:00 a.m. - 12:00 p.m.

**Session II:** Seven Mondays, November 4 - December 23 (no class 11/11), 10:00 a.m. - 12:00 p.m.

#### Summer

**Session III:** Seven Mondays, May 11 - June 29 (no class May 25), 10:00 a.m. - 12:00 p.m.

### Art Studio Time

If Michelangelo had not made time the Sistine Chapel would not have been completed. Avoid distractions at home; join friends, paint, draw and explore art on your own. The studio will be set, books will be available (for reference), and a moderator will drop in. Please bring your own supplies.

### ANN TARCHER

#### Spring

**Session I:** Seven Wednesdays, March 4 - April 29 (no class April 8 & April 15), 1:00 p.m. - 3:30 p.m.

**Session II:** Seven Wednesdays, May 13 - June 24, 1:00 p.m. - 3:30 p.m.

#### Summer

**Session III:** Seven Wednesdays, July 8 - August 19, 1:00 p.m. - 3:30 p.m.



## Bridge: Basics

Wondering if bridge is for you? If you've always wanted to learn but have been afraid it's too difficult, this is the class for you. Beginner bridge is for those with limited bridge experience. This is a hands-on learning experience to develop familiarity with the game. Bridge is one of the best ways to practice the "use it or lose it" advice for maintaining mental sharpness for life. Materials fee, \$5.

### HOWARD FREIDMAN

#### Spring

Session I: Seven Thursdays, March 5 - April 30, (no class April 9 & April 16), 10:00 a.m. - 12:00 p.m.

Session II: Seven Thursdays, May 14 - June 25, 10:00 a.m. - 12:00 p.m.

#### Summer

Session III: Seven Thursdays, July 9 - August 20, 10:00 a.m. - 12:00 p.m.

## Bridge: Intermediate

This is designed for those who have a working knowledge of bridge. There will be an introduction to competitive bidding, conventions, and proper play of the hand. Bridge is a social game that communication and cooperation with your partner and interaction with your opponents. It is one of the best ways to practice the "use it or lose it" advice for maintaining mental sharpness for life. Materials fee, \$5 for all participants.

### SUSAN SCHOLER

#### Spring

Session I: Seven Tuesdays, March 3 - April 21 (no class 4/14), 10:00 a.m. - 12:00 p.m.

Session II: Seven Tuesdays, March 3 - April 21 (no class 4/14), 1:00 p.m. - 3:00 p.m.

Session III: Seven Tuesdays, May 12 - June 23, 10:00 a.m. - 12:00 p.m.

Session IV: Seven Tuesdays, May 12 - June 23, 1:00 p.m. - 3:00 p.m.

#### Summer

Session V: Seven Tuesdays, July 7 - August 18, 10:00 a.m. - 12:00 p.m.

Session VI: Seven Tuesdays, July 7 - August 18, 1:00 p.m. - 3:00 p.m.

## Bridge: Advanced

For players who have had intermediate classes. More advanced concepts of bidding and defense with additional play. Majority of the time will be spent playing. Materials fee, \$5 for all participants.

### ALVIN FROHMAN

#### Spring

Session I: Seven Thursdays, March 5 - April 30 (no class April 9 & April 16), 1:00 p.m. - 3:00 p.m.

Session II: Seven Thursdays, May 14 - June 25, 1:00 p.m. - 3:00 p.m.

#### Summer

Session III: Seven Thursdays, July 9 - August 20, 1:00 p.m. - 3:00 p.m.

## Bridge: Duplicate

Learn or improve your duplicate bridge skills. Mechanics, playing, scoring, and strategy explained. Short lectures with handout notes presented on various topics, followed by a duplicate playing session. Gain experience, meet other bridgeniks, and have fun. Come with or without a partner. Materials fee, \$5.

### HOWARD FRIEDMAN

#### Spring

Session I: Seven Thursdays, March 5 - April 30 (no class April 9 & April 16), 1:00 p.m. - 3:00 p.m.

Session II: Seven Thursdays, May 14 - June 25, 1:00 p.m. - 3:00 p.m.

#### Summer

Session III: Seven Thursdays, July 9 - August 20, 1:00 p.m. - 3:00 p.m.

## English Conversation for Foreign Born

Practice and improve English skills. Increase vocabulary and understanding of the language. Speak more comfortably. Reduce your accent and improve pronunciation.

### MARION GREEN

#### Spring

Session I: Seven Mondays, March 9 - April 27 (no class April 13), 1:00 p.m. - 2:00 p.m.

Session II: Seven Mondays, May 11 - June 29 (no class May 25), 1:00 p.m. - 2:00 p.m.

# GREAT NECK SOCIAL CENTER

## Exercise: Body Shaping

Enjoy the benefits of a body that reflects who you are and how you feel—which adds up to a lot more than a number! Sharon Epstein leads an exercise course designed to enhance your physical well-being and positive self-image. There will be specific exercises for balance, flexibility, strength, and endurance. Bring weights and bands, as they are needed for the Thursday class. (Mat, towel/blankets **are not** necessary).

### SHARON EPSTEIN

#### Spring

Session I: Seven Wednesdays, March 4 - April 29 (no class April 8 & April 15), 10:30 a.m. - 11:30 a.m.

Session I: Seven Thursdays, March 5 - April 30 (no class April 9 & April 16), 10:30 a.m. - 11:30 a.m.

Session II: Seven Wednesdays, May 13 - June 24  
10:30 a.m. - 11:30 a.m.

Session II: Seven Thursdays, May 14 - June 25,  
10:30 a.m. - 11:30 a.m.

#### Summer

Session III: Seven Wednesdays, July 8 - August 19,  
10:30 a.m. - 11:30 a.m.

Session III: Seven Thursdays, July 9 - August 20,  
10:30 a.m. - 11:30 a.m.

## Exercise for Health

Feel healthier by participating in regular exercise. Improve flexibility, muscle tone, and circulation while getting into shape. Stephanie will guide you through each exercise with hand on approach. Dress comfortably with good sneakers. Bring one-lb. to two-lb. weights optional.

### STEPHANIE GOLDSON

#### Spring

Session I: Seven Mondays, March 9 - April 27 (no class April 13),  
9:00 a.m. - 10:00 a.m.

Session II: Seven Mondays, May 11 - June 29 (no class May 25),  
9:00 a.m. - 10:00 a.m.

#### Summer

Session III: Seven Mondays, January 6 - March 2 (no class 1/20,  
2/17), 9:00 a.m. - 10:00 a.m.

## Folk Dancing

Learn dances from around the world (Israel, Greece, Romania, etc.). Have fun, meet new people, and enjoy good physical exercise. No partner necessary.

### LOIS BLATT

#### Spring

Session I: Seven Wednesdays, March 4 - April 29 (no class April 8 & April 15), 9:45 a.m. - 11:45 a.m.

Session II: Seven Wednesdays, May 13 - June 24,  
9:45 a.m. - 11:45 a.m.

#### Summer

Session III: Seven Wednesdays, July 8 - August 19,  
9:45 a.m. - 11:45 a.m.

## Grace Avenue Film Society

Schedule per session: introduction, short subject, main film, intermission break, and discussion. The films to be shown will include new and old, domestic and foreign, comedies and dramas chosen to stimulate discussion afterwards. While care will be taken to select films that are worthy of attention, a range of tastes and types, as well as representative materials from all over the world will be selected. Films that generate discussion and have innate and worthwhile qualities are the priority when choosing titles. Suggestions from members will be appreciated and considered with care. In addition, short subjects will begin each session when feasible. Lunch is available at noon before class.

### MARTIN SALTZMAN

#### Spring

Session I: Seven Thursdays, March 5 - April 30 (no class April 9 & April 16), 12:30 p.m. - 3:30 p.m.

Session II: Seven Thursdays, May 14 - June 25,  
12:30 p.m. - 3:30 p.m.

#### Summer

Session III: Seven Thursdays, July 9 - August 20,  
12:30 p.m. - 3:30 p.m.

## Spanish: Conversation

*¡Hola!* This class is intended for those with some knowledge of Spanish; emphasis on improving, understanding, and using the spoken and written language. Learn to communicate more effectively at home and when traveling. Bring loose-leaf notebook and Spanish-English dictionary to class. Hasta la vista amigos.

**NAOMI PENNER**

### Spring

**Session I:** Seven Thursdays, March 5 - April 30 (no class April 9 & April 16), 10:30 a.m. - 12:00 p.m.

## Tai Chi

Tai Chi is a Chinese exercise system practiced for health and self-defense. Incorporating breathing with slow and fluid movements, Tai Chi will help reduce stress, improve balance and increase vitality. No prior experience necessary. For those with physical limitations, the movements can be modified or be done seated. Just come and enjoy.

**JOSEPH PANICO**

### Spring

**Session I:** Seven Mondays, March 9 - April 27 (no class April 13), 10:00 a.m. - 11:00 a.m.

**Session I:** Seven Mondays, March 9 - April 27 (no class April 13), 11:00 am - 12:00 p.m.

**Session II:** Seven Mondays, May 11 - June 29 (no class May 25), 10:00 a.m. - 11:00 a.m.

**Session II:** Seven Mondays, May 11 - June 29 (no class May 25), 11:00 a.m. - 12:00 p.m.

### Summer

**Session III:** Seven Mondays, July 6 - August 17, 10:00 a.m. - 11:00 a.m.

**Session III:** Seven Mondays, July 6 - August 17, 11:00 a.m. - 12:00 p.m.

## Yoga

There is emphasis on basic yoga poses and balancing exercises. Started seated as we do breathing techniques to relax and ground. Stretch, warmup and prepare to stand up from a seated position without using your hands and stay standing for the remainder of class. We will be doing a few theraband strengthening exercises. Our standing yoga poses build strength, range of motion, alignment and stamina. Our balancing poses improve balance of course, but also promote flexibility and focus. Forward bends stretch back and hamstring muscles; back bends improve breathing. Twists aid in digestion and tone abs.

**Prerequisite:** Students should be ambulatory without assistive devices and be able to stand for an extended period of time. Please wear comfortable clothing and bring water & a theraband (Resistance band). Do not eat an hour before class.

**BETH MOHR**

### Spring

**Session I:** Seven Tuesdays, March 3 - April 21 (no class April 14), 11:15 a.m. - 12:15 p.m.

**Session II:** Seven Tuesdays, May 12 - June 23, 11:15 a.m. - 12:15 p.m.

### Summer

**Session III:** Seven Tuesdays, July 7 - August 18, 11:15 a.m. - 12:15 p.m.

## Yoga: Mat

On mats, relieve tension, aches, and pains through slow stretching and flexibility movements. Breathing and relaxation techniques introduced.

**BETH MOHR**

### Spring

**Session I:** Seven Tuesdays, March 3 - April 21 (no class April 14), 10:00 a.m. - 11:00 a.m.

**Session II:** Seven Tuesdays, May 12 - June 23, 10:00 a.m. - 11:00 a.m.

### Summer

**Session III:** Seven Tuesdays, July 7 - August 18, 10:00 a.m. - 11:00 a.m.

## Yoga: Meditation

Bring together your mind and body in this exciting new class. Learn to focus your mind, relieve stress, and gain relaxation. Build flexibility and strength through balance to improve your physical condition. These techniques will lift your spirits and help you relax.

### BONNIE RUBENS

#### Spring

Session I: Seven Fridays, March 6 - May 1, 12:15 p.m. - 1:15 p.m.

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Session II: Seven Fridays, May 15 - June 26, 12:15 p.m. - 1:15 p.m.

#### Summer

Session III: Seven Fridays, July 10 - August 20,  
12:15 p.m. - 1:15 p.m.

## Yogaerobics

A course focused on both seated and standing yoga poses emphasizing movement and psyche. Emphasis is placed on improving stability, balance, and over-all wellbeing. The goal is to extend the conditioning developed from breath-work, stretching, and strengthening in class, to everyday life. Poses are offered with modifications and supports to accommodate all levels of students. A portion of class consists of a guided aerobics segment which adds to the benefits of the physical components of the practice.

### CAROLYN CARPENTIERE

#### Spring

Session I: Seven Wednesdays, March 4 - April 29 (no class April 8 & April 15), 12:15 p.m. - 1:15 p.m.

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Session II: Seven Wednesdays, May 13 - June 24,  
12:15 p.m. - 1:15 p.m.

#### Summer

Session III: Seven Wednesdays, July 8 - August 19,  
12:15 p.m. - 1:15 p.m.

# GREAT NECK SOCIAL CENTER

Social Center REGISTRATION FORM (516) 487-0025

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone No. \_\_\_\_\_ Email \_\_\_\_\_

Course Title	Day / Time	Session
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Resident  Nonresident Today's Date \_\_\_\_\_ Signature \_\_\_\_\_

**School District Residents:** Mail completed form and \$30 for each "Session" of each course by check (payable to Great Neck Social Center) to: Social Center Courses, 80 Grace Avenue, Great Neck, NY 11021.

**Nonresidents:** Mail completed form and \$55 for "Session" of each course by check (payable to Great Neck Social Center) to: Social Center Courses, 80 Grace Avenue, Great Neck, NY 11021.

**Questions:** Should be directed to the Social Center, (516) 487-0025.

Social Center REGISTRATION FORM (516) 487-0025

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone No. \_\_\_\_\_ Email \_\_\_\_\_

Course Title	Day / Time	Session
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Resident  Nonresident Today's Date \_\_\_\_\_ Signature \_\_\_\_\_

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**Questions:** Should be directed to the Social Center, (516) 487-0025.

## FACULTY BIOGRAPHIES

**BART BADALUCCO** has taught driver education for thirty-seven years. He prides himself on staying current in his field. He maintains a driver education Web site for student use and encourages students to visit local traffic courts. NYS Driver Traffic Safety Education Assn., Member. H. Frank Carey HS, Teacher of the Year, 2006, technology.

**SCOTT BAKER** is a 2 time award winning Improv comedian and author. He has over 15 years experience as a national headliner, showcasing his talents and performing in Las Vegas, Atlantic City, resorts, cruise ships and theaters. He has been called "The Quickest Thinker In Comedy" and has taught Improv on the university level.

**HARRIET BECKER** is an avid wine collector, foodie, and a local travel agent. Gold Coast Arts Center, Board; GN Community Fund, Director; North Shore Community Arts Council, Co-President; Reach Out America, Fund Raiser. BA, Queens College; MA, Brooklyn College.

**STEVE BELFER** is an experienced accompanist who plays in a wide variety of styles. He has accompanied many fine vocalists, including Engelbert Humperdinck and has performed in Japan and in the Netherlands. He plays keyboards with the LI Paramount Band, Renegade, and at events in the NY area. Pierce Country Day School, Musical Director; Roslyn Theater Co., Musical Director.

**ESTELLE BERG** was born and raised in South Africa and performed with a ballet company there. She has lived in the US since 1978, twenty years of which were in GN. She has extensive knowledge of museums, galleries, and cultural events in the NY area and has coordinated trips for various organizations.

**BARBARA SMITH BERGER** is Professor Emerita of English at the College of Mount Saint Vincent in Riverdale, NY. She is an award-winning writer, having written three books of literary criticism and pedagogy, twenty-nine published scholarly articles which she presented at national conferences, and has taught undergraduate and graduate students for over twenty-five years. Her History of Mystery course and her Women in Literature course have been called "the most fun you can have while learning" on her student evaluations. BA, Ph.D. SUNY Stonybrook.

**LOIS BLATT** is a retired Physical Education teacher from East Meadow School District who has been teaching folk dancing at the Herrick's Community Center for the last eight years

**HARRIET CABELLY** is a licensed clinical social worker and positive psychology coach. She facilitates women's groups on wellbeing, and has spoken on parenting, growth through loss, grief, resilience, mental health, and stress management. She has made various media appearances, and is a published author.

**ROGER CHIZEVER** graduated from GN South HS and lives in GN with his family. He has been a NYS Accident Prevention Workshop Certified Instructor for fifteen years. He is an insurance broker who specializes in auto and property insurance. Rotary Club of GN, Member; GN Chamber of Commerce, Board; GN Social Center, Board.

**KEITH CROCKER** is a filmmaker as well as a film historian. He teaches Adult Education at Nassau Community College, C.W. Post and Great Neck Community Ed. He was educated at the New York Institute of Technology, and has been giving presentations on film history to libraries and community centers for the past 24 years.

**HANA MONICA CZEISLER** is a holistic health practitioner who has worked in the field of Aromatherapy since 1999. She holds a Masters Degree in Chemistry Polymer Science from Polytechnic Institute of New York, as well various other degrees. As owner of Recipes for Wellness, Monica has helped clients discover simple ways to become nutritionally fit for a healthier body and mind.

**HELENA DLUHA** has worked in the US as an instructor of aquatics, stretching, and yoga since 1992. She was an aquatics coordinator and pool director with experience in spas, fitness clubs, Ys, JCCs, and country clubs. In her native Czechoslovakia, she was a swimming coach/ instructor and alpine and cross-country ski instructor. MS, Physical Education, Charles University, Prague.

**MARY DONO** is a retired teacher and administrator for the N.Y.C. Department of Education. She holds a Masters Degree in Special Education from Queens College and a Doctoral Degree in Instructional Leadership from St. John's University. Ms. Dono began giving Art Presentations at Queensborough Community College through their Continuing Education Program and has also presented these Art Lectures at LIU Post through their Hutton House program, and at the Queens Public Libraries. She also currently facilitate three sections of book discussions as part of the Continuing Education Program at Queensborough.

**IRA DORNSTEIN** is a baseball fanatic, who has watched and studied the game since 1945. He had appeared on the Jeff De-Forrest talk radio show in Fort Lauderdale and he has traveled the country visiting both major and minor league ball parks. He is a baseball historian with great stories and memories to share.

**ROSALIE DORNSTEIN** has worked in clay for over thirty years. Her work is in the WAH gallery collection and she has been featured in Newsday for her award-winning pieces. She has taught Qi Gong and Tai Chi for twenty years. She is a member of the Nat'l Qi Gong Assn., Int'l Martial Arts Assn., and the American Org. of Bodywork Therapies of Asia. BA, MA, Hofstra University.

**RUTH EICHACKER** is a retired Spanish teacher who taught for thirty-five years in the NYC Public Schools and in Roslyn Middle School. She taught ESL in NYC/Queens business schools. She tutored advanced English to adults in the Middle East. Independent Writers Group, Chair. AAS, Textile Design, FIT; BA, Spanish, Queens College; MA, ESL, Hunter College.

**SHARON EPSTEIN** has worked extensively for 30 years with people of all ages and abilities. She is passionate about movement and exercise; she believes exercise is and can be enjoyable and life affirming for everyone. Sharon is a movement therapist, and a yoga teacher; her primary focus is teaching to enhance strength, flexibility, balance, energy and vitality. Over the years, she has worked in hospitals, schools, camps, nursing homes and community centers. B.S., Theater Arts, Bard College; M.S., Dance Movement Therapy, Hunter College. E-RYT-500, (Experienced Registered Yoga Teacher) YACEP, (Yoga Alliance Continuing Education Provider)

**KARL ESCHELBACH** is a tax lawyer and a Certified Public Accountant. Additionally, he holds a Master Degree in History from Ohio State University. He has taught history at the high school level, at Buck County Community College, and at Ohio State University.

**ANITA FRIEDMAN** is a GN Village School veteran teacher, was their first Resource Room teacher, and became their SAT math expert and advanced math teacher. She tutors in many subjects, especially the SAT. BA, Elementary Education/History, Hofstra University; MA, Special Education, Hofstra Fellowship.

## FACULTY BIOGRAPHIES

**HOWARD FRIEDMAN** is an American Contract Bridge League (ACBL) certified teacher. He has been teaching individuals and groups since the Summer of 2012. He has been playing competitive bridge for over 25 years and currently holds the ACBL rank of Diamond Life Master.

**ALVIN FROHMAN** teaches bridge at the Glen Cove Library and privately. He taught at Locust Valley Library, Westbury Senior Center, and Westbury Memorial Library. Member of American Bridge Teachers Assn. and Nassau-Suffolk Bridge League. Silver Life Master. ACBL accredited teacher. Graduate degree, Engineering, Syracuse.

**DENISE GOLD** teaches and lectures on Biblical and Classical Archaeology. She has worked on excavations all over world, including Native American and Colonial sites in Utah, Kentucky, and Nassau County. In France, a Gallo-Roman villa and baths, in Israel, an ancient Judean city (Lachish), a Phlistine city (Ekron), and in the city of King Ahab and Queen Jezebel (Hazor). In Italy, she has worked on a Neolithic site (Catignano), and Etruscan site with its tombs (Tolfa), and in Tuscany, she was excavating a large Roman villa (Ossaia La Tufa). Her latest work was in Israel, working on the ancient city of Megiddo, also know in the New Testament as Armageddon.

**BETH GOODRICH** is a seasoned performer of musical theater and cabaret. She made her Off Broadway debut in the Golden Apple. She appeared in productions of various shows, including Gypsy, West Side Story, South Pacific, The Wiz, Oklahoma, and Annie Get Your Gun. She is a performer at Don't Tell Mama. BA, Music Education, NYU; MA, Educational Theater, Adelphi University.

**MARION GREEN** taught in the GN Schools for three decades as an elementary and middle school teacher. Now retired, she teaches English to seniors.

**MARC GREENBERG** is a retired, full-time high school Social Studies Teacher in the New York City School System. He is currently teaching at three institutions, continuing education classes: including, "Arguably, Some of the Best Books of the 20th Century," "Slow' or 'Close' Reading," "Classic 'Long' Reads," and "Some History You Ought to Know." Reading is his passion and he loves to share insights with others about the books he reads.

**KEN GROSSMAN** a graduate of Princeton's Woodrow Wilson School, approaches the teaching of American History, and its cast of characters, as "one of the greatest stories ever told". He is equally passionate about exploring the music of the Great American songbook, both in teaching aspiring singers and performing in various venues.

**DORIT GRYN** has taught Hebrew since 1983. She is an adjunct professor at Nassau Community College and Hofstra U. She is a Hebrew teacher at the Sid Jacobson JCC and the Teacher Center in Seaford. Graduate, Wingate Institute, Israel.

**LESLIE HIRSCHHORN** has been making jewelry since 1976. Her metal work was exhibited at the Forbes St. Gallery in Pittsburgh and at a juried show at LSU. She was a corporate art director for twenty years before "retiring" to raise her twins. BFA, Fine Arts/ Metalsmithing, Carnegie-Mellon.

**JANE IRVINE** is a self-taught artist who teaches fused glass at the Islip Art Museum, the Art League of LI, various continuing education programs, and clubs. She enjoys the challenges of working with glass and has exhibited at the Buyers Market of American Craft. She studied fused glass at UrbanGlass.

**STEPHANIE NAVON JACOBSON** is an award-winning printmaker with over thirty years of experience. She is a Professor at St. John's University and has participated in the Washington Sq. Outdoor Art Exhibit, designed a textbook, and has been a scenery designer. Member of Contemporary Printmakers, LI Craft Guild, and LI Art League. BFA, UMASS Amherst; MA, Long Island University.

**BETH JUCOVY** is Artistic Director and Choreographer for Dance Visions NY, Inc., an Isadora Duncan dance specialist, and was also a dancer/soloist with Ballet and Modern dance companies internationally. She is director of and teacher at her school, Children Dancing, since 1988, a Dance Teaching Artist in various public schools as well as the Tilles Center, and a dance educator at the Dalton School, 2003-2012.

**EVERLYN KANDEL** is an award-winning poet whose poems have appeared in many journals and anthologies. She is the Nassau County Poet Laureate for 2019-2021. Author of four books of poetry; two won top prizes in national contests. She has taught at Cumberland since 2008. Education: BS, Columbia; MA, LIU; Marine Corps veteran.

**SHARON KESSLER** has been teaching exercise at Cumberland since 1984. She teaches fitness at the Herricks Senior Center and Glen Cove Adult Program. She taught dance at studios across LI and performed with the Consolidated Energy Dance Co. She taught exercise at Community Education in Little Neck and creative dance at the Samuel Field Y preschool. BA, Adelphi University.

**SINA KIAI** is a pianist, composer, and conductor. He has performed on Long Island and in NYC since 1999, and conducted concerts and operas since 2008. He lives in Great Neck, and has taught music theory and opera appreciation at Community Education. Bachelor's, Piano Performance, Queens College.

**BARBARA KIPRIK** is a certified personal trainer and licensed yoga instructor who has been serving the community and our program for over twenty-five years. She is experienced in all phases of fitness and specializes in working with older adults with physical disabilities who need rehabilitation.

**MARTHA KLEIN** is a secondary school English teacher with an additional certificate in plant science. She has taught tap dancing and exercise to adults and children. She studied dance and aerobic activities, Yoga, and Pilates. BA, English, University of Buffalo; MEd, University of Cincinnati.

**CAROLYN KLIMPL** has been a school media specialist in the GN Schools since 1977. BS, Cornell; MLS, Case Western Reserve Library School.

**ALESSANDRA LEVINE** has been a translator, interpreter, and instructor since 1993, and has taught Italian at Cumberland for the past fifteen years. She is native in Italian and fluent in English, German, and French. She grew up in Italy, but has lived in GN for twenty plus years. Graduated from the University of Rome, honors in Foreign Languages and Literature.

**DIANE LIEBERMAN** is an award-winning artist and crafts-person featured in galleries in the NY area. She has been awarded best in show at the National Art League and has received several grants from the Queens Council on the Arts. She is trained in art at the HS of Music and Art and City College.

## FACULTY BIOGRAPHIES

**PATRICIA LUQUE** a native-speaker from Paris has worked for international organizations as an instructor and evaluator in language learning and teaching for adults. She has credentials from European educational governmental organizations, and Université de Paris.

**LI MA**, a Fashion Designer in the business world for over 20 years, has worked for many brand name firms. She began teaching in local communities a few years ago, offering fashion design classes for adults.

**LYNNE MARTINO** is an award-winning choreographer and line dance instructor who teaches all levels of dancers. She is a staff member of Tim Gillis Line Dance Weekends, Northeast Ladies of Line, and more. Her original dance, "Witchcraft," has been published in Linedancer magazine and presented on Linelessons.com. Her dances are published on many Web sites and have been taught at events worldwide.

**WENDY MEAGHER** began teaching Mah Jongg in 2011 as a stress reliever. Wendy has since then discovered she has a knack for this game. As a retiree, Wendy has now dedicated her leisure time to sharing her passion for playing with other adults and senior citizens. Wendy has a great way of simplifying this complex game for those who are eager to learn!

**BETH MOHR** is a registered and certified Yoga teacher with Yoga Alliance. Her vinyasa flow yoga and chair yoga classes emphasize alignment, core strength, and individualized attention. She helps her students find physical and emotional balance.

**GARY NOVICK** has been playing the piano for most of his life. He has taught students of all ages how to play the piano since 1975. He enjoys playing in sessions with many talented musicians and continues to write and arrange songs so that he can share his passion for music with others. Advanced degree, Composition, Berklee College of Music.

**JOSEPH PANICO** is trained in Tai Chi Chuan and Tai Chi for Arthritis. He teaches at many health clubs and continuing education programs with the goal of sharing his art in a meaningful way. He holds medals from the US Open Martial Arts Championships.

**BRIAN PAYNE** is a retired teacher of Advanced Placement English literature and composition at Cathedral Prep Seminary, former English Dept. coordinator, teacher of a senior elective in Shakespeare, and school drama director. Theatre Box, Director/Current President. BS, MS, Fordham.

**NAOMI PENNER** has taught French and Spanish in GN since 1968. She taught ballroom dance since 1988 and was a staff member of Ballroom Review magazine. International Tongues magazine, Founder; NYC Ballroom-Latin Dance Hotline, Sponsor; Phi Beta Kappa, Member. BA, French and German, Ohio University; MA, Romance Linguistics, Ohio State.

**SUZANNE POSNER** is an award-winning sculptor and painter. Her work can be found at her home gallery and in private collections across the US. Her teachers include Lissy Dennett, Nathaniel Katz, Rhoda Sherbell, and G.L. Sussman. She is a member of the National Art League.

**MINA RABBANI** has taught painting and drawing since 1988. Her work has been exhibited locally, in Iran, and at the Ziba Gallery in Vancouver. It has been reviewed by Art Speak and Newsday. Winner, of Visual Art Alliance exhibition, for "Persian Urns." Graduate, Pedgars Art Academy, Supreme College of Translation, Iran; MA, Long Island University.

**HAROLD RABINOWITZ** has taught jewelry and metalworking for decades. His work can be found in collections in Europe, South America, and Israel. He was Chairman of the Art Dept. at the Usdan Center for Creative and Performing Arts. He studied and taught with renowned artists Ludwig Wolpert and Moshe Zabari. Jewish Museum, Artist in Residence; Sanctuary Design, Principal. BS, MA, NYU.

**IRIS ROBERTS** is a retired Physical Education and Health Instructor for the NYC schools. She loves to dance and really enjoys teaching classes. She has been a certified Zumba instructor since 2006.

**BONNIE RUBENS** is a certified yoga instructor who teaches yoga flow and chair at continuing education, senior centers, studios, and health clubs. Emphasis is placed on the physical/mental connection derived from combining breathing, stretching, and balance with fluid movement. MBA, Baruch College.

**MARTIN SALTZMAN** teaches American history and western civilization at Long Island University. He taught at Adelphi University and Borough of Manhattan Community College. He lectures at libraries and senior centers. BA, European history; MA, American history; MPhil, American and African history, Columbia.

**TIM SAVAGE** is a professional illustrator, fine artist and graphic designer. His illustration clients include local and blue chip companies. As art director, he worked with the top illustrators in the commercial field on accounts such as IBM, Standard & Poors, and Madison Square Garden. He is accomplished in creating works of art in all traditional media, as well as current digital applications. He is a former faculty member of the National Art League in Douglaston. BS, Cornell University; Fine Art, Parsons.

**HELENE SCHACHTER** is a longtime GN resident, accomplished baker, cook, and editor. She has been guiding tours, since 1997, to museums, galleries, mansions, flower shows, and more. Women's League for Conservative Judaism, Conference Chair; Sisterhood of Temple Israel, Past President; Women's League for Conservative Judaism, Past Vice President. BBA, Baruch. Coordinator, Trips, Cumberland.

**SUSAN SCHOLER** is a past president of the Nassau-Suffolk Bridge Assn. and has held many other administrative bridge positions in the NY area. She is an accredited bridge teacher, Silver Life Master, and is Director/Co-Owner of the Smithtown Bridge Studio.

**ETHEL SIEGEL** teaches singing, is the producer of Songs of the Heart, and sings with the GN Choral Society. She was music specialist at Riverdale Home for the Aged and taught at Queensborough Community College and Roslyn HS. Certified Music Therapist; BA, Queens College.

**BARBARA SILBERT** is a retired advertising designer/art director with many years of experience at ad agencies and corporate art depts. She has been teaching painting and drawing to all ages for the past ten years. She studied at the Art Students League, School of Visual Arts and Hudson River School of Art. AAS, SUNY Farmingdale.

**RUTH F. SOLOMON, LCSW** is a passionate Yiddish and Hebrew teacher. She has taught Yiddish since 1995: in Ukraine, Sid Jacobson JCC, Roslyn Adult Ed, Young Israel of Woodmere, Kinneret Day School. Bachelor of Yiddish, Jewish Teachers Seminary; BA, Sociology, Hunter College, MSW, Yeshiva University.



## FACULTY BIOGRAPHIES

**ANN TARCHER** has been the Executive Director of the GN Social Center since 2005. She worked in Manhattan at various advertising agencies as an art director and photographer. She spent many years working for the Newspaper Advertising Bureau creating multimedia slide shows. BFA, Pratt Institute; Studied with Milton Glazer, School of Visual Arts.

**MARIO TUCCI** is an award-winning artist who has been teaching Oil and Acrylic painting to private students and classes in art schools for more than 12 years. He currently also judges exhibitions in and around the New York and Connecticut area.

**JUDY UMANSKY** teaches mah jongg and canasta at Roslyn Continuing Education, Sid Jacobson JCC, and the GNPS Community Ed. She has been an active member of GN Hadassah and was president of the Shalom group from 1978-1980. Her enthusiasm and sense of humor will have you loving mah jongg and canasta as much as she does.

**JEANETTE WALOWITZ** is an adjunct professor at Berkeley College in NYC, teaching Advanced Writing, Literature and Research courses. She has taught nearly every English subject, from ESL to Literary Criticism, every ability level and every age, from pre-K to university, and her career spans 30 years in Nassau County and NYC. She has a Master of Fine Arts Degree in Creative Writing from Brooklyn College, and has published her thesis, a novella and poems, "Weathering the Equinox and Other Small Storms". She currently lives in Great Neck with her husband, her daughter and their two cats, Chocolate and Chippy.

**EMMA WANG** came to the US from Taiwan in 2003. Her work includes the art of eggshell carving, leather engraving, paper vase, batik, origami, the Japanese craft of making artificial flowers, Chinese and Japanese flower arrangements, and traditional Chinese painting. She also designs Swarovski crystal jewelry. She has exhibited in the US and Taiwan. She taught in public schools and at a private company in Taiwan.

**RENEE WASSERMAN** is multilingual and teaches Spanish, French, ESL, Italian, and Turkish. She has been an assistant in the TESOL Program at Queens College and taught ESL for the Nassau library system. She lived in Holland, Belgium, Mexico, and Turkey. Graduate, Queens College.

**DONNA CAREY-ZUCKER** has taught Painting on Silk at the Islip Arts Council in East Islip, as well as various other locations. She has taken courses at the Snow Farm New England Craft Program in Massachusetts.

## GREAT NECK ADULT LEARNING CENTER

(516) 441-4950

Dr. Errin Hatwood, Director

Adult Learning Center • 105 Clover Drive

Email: [alc@greatneck.k12.ny.us](mailto:alc@greatneck.k12.ny.us)

[www.greatneck.k12.ny.us/alc](http://www.greatneck.k12.ny.us/alc)

### Programs

**Spring/Summer Program** The Adult Learning Center offers two programs for adults who want to earn a high school equivalency diploma, or learn English. The Center also has available a variety of elective courses for those who qualify. Our counselors are available to provide a full array of college, vocational and career services.

### Student Eligibility

- All students must have the goal to either enter college or pursue a career.
- Students 16-20 years of age who do not have a high school diploma or the equivalent.
- Students 21 years of age or older who do not have a high school diploma or the equivalent by any state or territory of the United States.

### Registration

**Must be done in person on:**

**Trimester III:** March 3, 4, and 5

9:00 a.m. - 12:00 p.m.

6:30 p.m. - 9:30 p.m.

**Summer:** May 27 and 28

9:00 a.m. - 12:00 p.m.

6:30 p.m. - 9:30 p.m.

Please allow at least two hours to complete the registration process. Enrollment is limited and Great Neck residents will be given priority.

### Processing Fees

**Trimester III:** \$50 Residents/\$100 Nonresidents

**Summer:** \$50 Residents/\$100 Nonresidents

**Residents:** There is a nonrefundable annual processing fee for Great Neck School District residents. This includes non-residents who work in the district. Students **must provide proof of residency** or Great Neck employment at registration.

**Nonresidents:** There is a nonrefundable annual processing fee for nonresidents.

The processing fee may be paid by credit card, cash, check, or money order (payable to Great Neck Public Schools).

### Classes

Monday - Saturday: 9:00 a.m. - 1:00 p.m.

Monday - Thursday: 6:30 p.m. - 9:30 p.m.

### English as a New Language (ENL) Program

A range of classes are available for adult students whose native language is not English. Beginning, intermediate, and advanced level classes are offered in the areas of reading, writing, speaking and listening. Beginner level classes are for those with little or no knowledge or experience in speaking, writing, or reading English. Intermediate level classes are for those with some basic skills in English. Advanced level classes offer intensive practice in reading, writing, speaking and listening. Students are evaluated at registration and placement is determined based on the assessment results.

### High School Equivalency Preparation (HSEP) Program

The HSEP program meets the needs of adult learners, **age 21 and over**, who have not earned a New York State high school diploma. For adults who want to prepare for the Test Assessing Secondary Completion (TASC) exam, instruction is available in the five subjects covered on the exam: language arts (reading and writing), math, social studies, and science. Diagnostic assessments are administered to determine each student's educational needs. Individualized schedules are created, and students are placed in their academically appropriate classes.

At registration, students must commit to a schedule that includes a minimum of two days or evenings of instruction per week. However, students are encouraged to attend additional hours to hasten their academic progress. A readiness assessment is used to determine when a student is ready to successfully pass the TASC exam.

### Alternative High School Equivalency Preparation (AHSEP) Program

The AHSEP program is designed to meet the needs of young adults between the **ages 16 - 20**, who are at risk of not earning a New York State Regents diploma.

### TASC Examination

The TASC (Test Assessing Secondary Completion) is a state-of-the-art, affordable national high school equivalency assessment. It assesses five subject areas: Reading, Writing, Mathematics, Science, and Social Studies. All together, the TASC test measures examinees levels of achievement relative to that of graduating high school seniors. Adult Learning Center students, as well as other eligible candidates, may apply to take the TASC exam at the Adult Learning Center located at 105 Clover Drive. Specific eligibility regulations are available on the New York State Education Department web site. There is no fee to sit for the TASC exam. The exam takes approximately seven hours to complete. Students enrolled in a prep program are seated first.

Upon passing the TASC exam, students receive a New York State High School Equivalency Diploma issued by the New York State Education Department.

**TASC Test Dates:** January 16 and January 17  
March 27 and April 3

## Elective Courses

The Adult Learning Center has a variety of elective courses that may be offered during the school year:

## Citizenship

Individuals interested in preparing for the new American Citizenship Examination will benefit from this course. While studying US history and government (local, state, and national), participants will explore the rights and responsibilities of living in the United States. Students need a basic understanding of written and spoken English.

**Fee:** \$25 Current Students/\$50 New Students

## Crossroads Café A Conversation Workshop

Crossroads Café is an innovative program for English Language Learners designed to enable students to improve their English skills quickly. Participants meet as a group to view and discuss a video from the Crossroads Café series: the story of six people whose lives intersect at a neighborhood restaurant, Crossroads Café. An additional materials fee will be required to cover the cost of workbook and DVD.

**Fee:** \$25 Current Students/\$50 New Students

## FAST TRACK

FAST TRACK preparation is designed to help testers maximize their scores on the TASC examination. The objectives of FAST TRACK are:

- Connect more walk-in examinees who did not pass the TASC test.
- Build short-term intensive instructional support for students who have struggled to pass the TASC Readiness Assessment.
- Significantly raise TASC Mathematics subtest scores.

Our FAST TRACK preparation program will work directly with HSE test centers to ensure T-TAF forms are received for referred students who are applying to take the TASC exam. (No Fee)

## The Annual Awards Ceremony

The Annual Awards Ceremony and Reception is an event that honors the achievements of Adult Learning Center graduates including those who have earned a New York State high school equivalency diploma English as a New Language (ENL) and students who have demonstrated excellence in the classroom.

*Thursday, June 11, 2020, 7:30 p.m.*

*South High School, 341 Lakeville Road*

## Summer Program: (June 30-July 30)

Classes meet Tuesdays, Wednesdays, and Thursdays from 9:00 a.m. - 12:00 p.m. and 6:30 p.m. - 9:30 p.m. Students are required to attend all summer classes.

## Continuing Education Courses at Clover Drive

### Processing Fees

**Residents:** There is a nonrefundable annual processing fee of \$50 for Great Neck School District residents. This includes non-residents who work in the district. Students must provide **proof of residency or Great Neck employment at registration.**

**Nonresidents:** There is a nonrefundable annual processing fee of \$100. The processing fee may be paid by credit card, cash, check, or money order (payable to Great Neck Public Schools).

### Self-Advocacy and Practical Living Skills Class for Special Needs Adults

Adults with special learning needs will learn skills for independent living and successful employment. An experienced professional will lead the group in discussions and interactive activities to foster effective communication, social skills, and assertiveness to improve their ability to be independent. In a relaxed atmosphere, the group will be led in interactive, fun activities in class and around the local community. Topics may include, but are not limited to, health, nutrition, financial management, and the workplace environment. Various teaching strategies will be employed to engage students in meaningful dialogue and hands-on participation. Registration will take place during the first scheduled class.

*Tuesdays, through June 2, 6:30 p.m. - 8:30 p.m.*

### Special Trips for Special Needs Adults

Monthly trips to nearby recreation spots and restaurants are for adults, 21 and over, with special learning and social needs. Participants gain confidence in social situations and have fun! Participants are driven home at approximately 10 p.m. Only 14 participants are accepted because of limited bus seating. The bus will depart from 105 Clover Drive at 6:00 p.m. and return at 10:00 p.m. on the following dates:

*Wednesdays, (March 4, April 1, May 6, and June 3)*

## GREAT NECK PARK DISTRICT

**Spring into action with the Great Neck Park District. Register for our programs online at [www.gnparks.org](http://www.gnparks.org) or call (516) 487 - GNPD**

### Great Neck House

14 Arrandale Avenue

Our *Sunday @ 3* series hosts a variety of concerts, presentations and family shows. Weekend films are shown Fridays at 8 p.m., Saturdays at 5 & 8 p.m. and Sundays at 7:30 p.m. Admission requires a park card. We have a variety of classes for adults and children. Non-resident fees apply. Inquire about our new optional pre-pay flex plan for residents. The first Saturday of every month we offer a Defensive Driving course. See what is happening at Great Neck House by visiting our website.

### Parkwood Sports Complex

65 Arrandale Avenue

#### Andrew Stergiopoulos Ice Rink

Skate School caters to all skating levels for adults and tots through teens. No experience is needed for the Bruins Development hockey program, ages 5-12 or our New York Rangers Learn-to-Play hockey program for ages 5-9. Public sessions offered daily. Teen Night, every Friday from 8 to 10 p.m. Skate rental is available. The rink closes for the season on or around Memorial Day.

#### Parkwood Indoor Tennis Center

Our year-round facility offers seasonal/open court time, private lessons, and group lessons for children and adults.

#### Parkwood Family Aquatic Center

Olympic-sized pool facility runs from Memorial Day weekend to September. Early bird registration available to receive discounted rate. Inquire by calling or visit our website.

#### Steppingstone Waterside Theatre

Outdoor weekend concerts at Steppingstone Park begin July 4th and run through Labor Day weekend. See high quality performances throughout the summer!

#### Steppingstone Marina and Sailing Program

Beginning April 15, we offer moorings, launch service, beach permits and ramp permits. Sailing programs for children and adults run from June through August. Non-resident rates apply.

### Nature Program

Nature programs vary and are open to adults only; children under age 16 may not attend. Advance registration is required. For programs outside of Great Neck, directions are available on the website or can be mailed upon request. There is no fee for Park District residents, except when specified.

### Camp Parkwood

Camp Parkwood provides a safe, exciting and memorable camping program for tots to tweens, which runs 8 weeks, (Monday, June 29, through Friday, August 21). Register on our website or inquire at Great Neck House.

### General Information

You can register or sign up to receive notifications/alerts about Park District events on our website. Current park passes are necessary to register and to be admitted to programs at our facilities. Park passes are issued at Great Neck House. To obtain a park pass, proof of residency is required, such as a current New York State photo driver's license establishing identity and primary residency and a piece of official mail addressed to you at your current Park District address. If a photo I.D. is not available, then two pieces of official mail are required. The name and birth date of children must be entered into the computer prior to registration for courses and admission to activities. Non-resident fees apply, space permitting. Weekly Board of Commissioners work sessions are held Tuesdays at 10 a.m. and business meetings are generally held on the second and fourth Thursdays of each month, at the Administration Building, 5 Beach Road; (516) 482-0181.

# GREAT NECK LIBRARY

## GREAT NECK LIBRARY: A PLACE FOR LIFELONG LEARNING

The Great Neck Library continues in its tradition of being a center of community information, education and culture through offering a variety of programs and services. From babies to seniors, we serve the entire Great Neck Community every day!

Service hours at all Library locations are as follows:

### Main Library: 466-8055

#### 159 Bayview Avenue, Great Neck 11023

Monday, 9:00 a.m. to 9:00 p.m.  
Tuesday, 9:00 a.m. to 9:00 p.m.  
Wednesday, 10:00 a.m. to 9:00 p.m.  
Thursday, 9:00 a.m. to 9:00 p.m.  
Friday, 9:00 a.m. to 9:00 p.m.  
Saturday, 10:00 a.m. to 6:00 p.m.  
Sunday, 1:00 to 5:00 p.m.\*  
(\*Resuming mid-September)

### Parkville Branch: 466-8055, ext. 273

#### 10 Campbell Street (off Lakeville Road)

#### New Hyde Park 11040

Monday, 10:00 a.m. to 9:00 p.m.  
Tuesday, 9:00 a.m. to 9:00 p.m.  
Wednesday, 10:00 a.m. to 9:00 p.m.  
Thursday, 9:00 a.m. to 9:00 p.m.  
Friday, 10:00 a.m. to 6:00 p.m.  
Saturday, 10:00 a.m. to 6:00 p.m.  
Sunday, 1:00 to 5:00 p.m.\*  
(\*Resuming mid-September)

### Station Branch: 466-8055, ext. 234/235

#### The Gardens at Great Neck Plaza

#### 26 Great Neck Road (2nd level)

#### Great Neck 11021

Monday, 9:00 a.m. to 9:00 p.m.  
Tuesday, 10:00 a.m. to 9:00 p.m.  
Wednesday, 10:00 a.m. to 6:00 p.m.  
Thursday, 9:00 a.m. to 9:00 p.m.  
Friday, 10:00 a.m. to 6:00 p.m.  
Saturday, 10:00 a.m. to 6:00 p.m.  
Sunday, Closed

### Lakeville Branch: 466-8055, ext. 232

#### 475 Great Neck Road, Great Neck 11021

Monday, 10:00 a.m. to 6:00 p.m.  
Tuesday, 10:00 a.m. to 6:00 p.m.  
Wednesday, 10:00 a.m. to 9:00 p.m.  
Thursday, 10:00 a.m. to 9:00 p.m.  
Friday, 10:00 a.m. to 6:00 p.m.  
Saturday, 10:00 a.m. to 6:00 p.m.  
Sunday, Closed

### Levels Teen Center

#### Great Neck Library Main Building, 159 Bayview Avenue, Great Neck 11023

Call Levels at (516) 466-8055, ext. 216 • [levels@greatnecklibrary.org](mailto:levels@greatnecklibrary.org)  
Mondays through Thursdays, 3:00 p.m. to 10:00 p.m.  
Fridays, 3:00 p.m. to 12:00 a.m. midnight  
Saturdays, 6:00 p.m. to 12:00 a.m. midnight  
(Levels operating schedule will vary according to school holidays.)

### Library Information

Please visit the Library website at [www.greatnecklibrary.org](http://www.greatnecklibrary.org) or call (516) 466-8055. An Auto Attendant provides recorded information about Library hours and emergency closings. Additionally, if you know your party's extension you may leave a message in the party's voicemail. During Library hours, a member of the staff will be happy to answer your questions.

# COMMUNITY EDUCATION

**GREAT NECK COMMUNITY EDUCATION**

30 Cumberland Avenue Great Neck NY 11020

(516) 441-4949

Registration Form

Email: gncontinuinged@greatneck.k12.ny.us

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

Are you a:  Resident  Nonresident?

Course Name	Season	Day	Time	Fee	Office Use Only
<b>Total</b>					

My check/money order is enclosed and made payable to Great Neck Public Schools

Card Number: \_\_\_\_\_ Security Code: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Name on Card: \_\_\_\_\_ Signature: \_\_\_\_\_ Today's Date: \_\_\_\_\_

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(516) 441-4949

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Email: gncontinuinged@greatneck.k12.ny.us

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

Are you a:  Resident  Nonresident?

Course Name	Season	Day	Time	Fee	Office Use Only
<b>Total</b>					

My check/money order is enclosed and made payable to Great Neck Public Schools

Card Number: \_\_\_\_\_ Security Code: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Name on Card: \_\_\_\_\_ Signature: \_\_\_\_\_ Today's Date: \_\_\_\_\_

## HOW TO REGISTER:

You may register online, via telephone, or mail, or in person. To register by mail, you may use the registration form on the opposite page.

**ONLINE:** For Returning Students: Sign in with your email address and then click on "Forgot Password". This will allow you to create a password for Online Registration. Your login name MUST BE your email address. A temporary password will be sent to that email address. You will then use that temporary password to create your own personal password.

Students can register for courses online at:

<https://apm.activecommunities.com/gnpscommunityed>. (Please note, online registration is unavailable for trips, special events and, Driver's Education.) Payment must be made by major credit card (MasterCard, Visa, American Express, or Discover). If you have any problems registering online or creating an account, please call our office at (516) 441-4949.

**BY PHONE:** Telephone registrations are accepted at (516) 441-4949. Payment must be made by major credit card (MasterCard, Visa, American Express, or Discover).

**BY MAIL:** The registration form can be mailed to GNPS Community Education at 30 Cumberland Avenue, Great Neck NY 11020. Payment must accompany registration form, and can be made by personal check made out to "Great Neck Public Schools", or major credit card (MasterCard, Visa, American Express, or Discover).

**IN PERSON:** Visit our office located at 30 Cumberland Avenue. Payment can be made by personal check made out to "Great Neck Public Schools", major credit card (Visa, MasterCard, American Express, or Discover), or cash (please bring exact change).

**FOR GREAT NECK PUBLIC SCHOOL DISTRICT EMPLOYEES:** Employee discounts available for phone registrations only.



Great Neck Public Schools  
Community Education  
30 Cumberland Avenue  
Great Neck, NY 11020-1402  
www.greatneck.k12.ny.us  
(516) 441-4949

Non-Profit  
Organization  
U.S. Postage  
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Flushing, NY

ECRWSS  
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GREAT NECK, NY 11022



*"Information That Works!"*

Visit us online at [www.greatneck.k12.ny.us/ce](http://www.greatneck.k12.ny.us/ce).  
*Community Ed...a class above!*

