

# 2021 SHSMB MUSIC PACKET

Name \_\_\_\_\_

**Alto Sax**

## **Warm-Ups**

### **Pregame**

Fight Songs

Alma Mater

Star Spangled Banner

OTRR

### **Show Music**

Eye of the Tiger

Don't Stop Me Now

Another One Bites the Dust

Crazy Train

Mickey

25 or 6 to 4

Livin' on a Prayer

Paint it Black

Vehicle

## **Stands Tunes**

All the Small Things

American Idiot

Boulevard of Broken Dreams

Buddy Holly

Carry On Wayward Son

Counting Stars

Don't Stop Belivin'

Final Countdown

Hang on Sloopy

Land of 1000 Dances

Louie Louie

Stacy's Mom

Stands Tunes

Uma Thurman

# MARCHING BAND WARMUPS

Alto Sax.

1

2

26

3

46

4

54

58

62

66

70

MARCHING BAND WARMUPS

74

5

84

90

96

102

108

114

6

7

8

Alto Saxophone

SHS Fight Songs

College Boy 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

None Dame Victory March 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64

Our Boys Will Shine! 1st time pic and sousa, 2nd time all 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

Alto Saxophone 1 + 2

# SHS Alma Mater

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

A HAL LEONARD PUBLICATION

1st E $\flat$  ALTO SAXOPHONE

# FANFARE

By BILL MOFFITT

Majestically

*f*

rit.

a tempo

rit.

# THE STAR SPANGLED BANNER

Arr. By BILL MOFFITT

(Key of A $\flat$ )

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Alto Saxophone

# Old Time Rock and Roll

Smith/Kasnerich

The musical score is written for Alto Saxophone in 2/4 time, marked *Allergretto*. It consists of four staves of music, numbered 1 through 44. The first staff (measures 1-10) begins with a *ff* dynamic and includes a triplet of eighth notes (measures 3-4) and a circled measure 5. The second staff (measures 11-20) starts with a *mf* dynamic and includes circled measures 13 and 14. The third staff (measures 21-28) begins with a *ff* dynamic and includes a circled measure 21. The fourth staff (measures 29-36) starts with a *f* dynamic and includes a circled measure 29. The fifth staff (measures 37-44) begins with a *ff* dynamic and includes a circled measure 37. The score concludes with a double bar line and repeat dots at measure 36.

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2nd Eb ALTO SAXOPHONE

# FANFARE

BY BILL MOFFITT

Majestically  
*f*  
rit.  
a tempo  
rit.

# THE STAR SPANGLED BANNER

ARR. BY BILL MOFFITT

(Key of Ab)

The second staff of the fanfare continues the melody from the first staff. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is marked with a forte (f) dynamic and includes a ritardando (rit.) section. The tempo then returns to the original speed (a tempo) before another ritardando section. The piece concludes with a final cadence. The notation includes dynamic markings (f, rit., a tempo, rit.) and articulation marks (accents, slurs).

A

B

C

D

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# EYE OF THE TIGER

**E $\flat$  ALTO SAXOPHONE/  
HORN IN E $\flat$**

Words and Music by  
**FRANKIE SULLIVAN III and JIM PETERIK**  
Arranged by **DOUG ADAMS**

Moderate rock

The musical score is written for E $\flat$  Alto Saxophone or Horn in E $\flat$ . It consists of five staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderate rock'. The score includes various dynamics such as *f*, *ff*, and *mf*. Measure numbers 1 through 32 are indicated below the notes. There are two first and second endings between measures 24 and 26. Boxed measure numbers 8, 16, and 29 are placed above the staves. The piece concludes with a double bar line at measure 32.

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MB9762

Recorded by QUEEN  
**DON'T STOP ME NOW**

E♭ ALTO SAX

Words and Music by  
**FREDDIE MERCURY**  
Arranged by TIM WATERS

Moderately

*p* *mp* *mf* *f* *ff*

7 12 17 28 36 49 57

Driving Rock

To Coda

Coda

*div.* *3* *D.S. al Coda* *4*

*f* *mp* *f* *fp* *f*

03745155  
Don't Stop Me Now

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# ANOTHER ONE BITES THE DUST

E♭ ALTO SAX.

Words and Music by JOHN DEACON  
Arranged by MICHAEL SWEENEY

Dirty Rock 4

The musical score is written for E♭ Alto Saxophone in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is marked 'Dirty Rock 4'. The first measure has a dynamic marking of *f*. The second staff starts at measure 9 with a dynamic marking of *mf* and ends with *mp*. The third staff starts at measure 17 with a dynamic marking of *mf* and includes a *f* marking in the middle. The fourth staff starts at measure 25 with a dynamic marking of *mf* and includes a '4' marking above a sixteenth-note triplet. The fifth staff starts at measure 31 with a dynamic marking of *mp* and includes an *mf* marking at the end. The sixth staff starts at measure 39 with a dynamic marking of *f* and includes three accents (^) over the final three notes. The piece concludes with a double bar line.

03739424

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E♭ ALTO SAX

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

The musical score is written for E♭ Alto Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a 'Rock' tempo marking and a 4-measure rest. The score is divided into systems of staves. Measure numbers 4, 5, 13, 17, 33, 47, 55, and 63 are boxed. Performance instructions include dynamics such as *mf*, *fp*, *f*, *ff*, and *mf*, as well as articulation and phrasing marks like *tr* (trill), *div.* (divisi), and accents. The piece concludes with a final *ff* dynamic marking.

02500574  
Crazy Train - 1

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# Alto Sax 1

Bouncy pop  $\text{♩} = 154$

# MICKEY

Words and Music by MICHAEL CHAPMAN and NICKY CHINN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEN

The musical score is written for Alto Saxophone 1 in 4/4 time with a tempo of 154 bpm. It consists of 54 measures across seven staves. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *f*, *fp*, *ff*, and *z*. There are several slurs and accents throughout. A section starting at measure 25 is labeled "GIRLS ONLY!". The lyrics are: "Oh Mick-ey you're so fine! You're so fine you blow my mind hey Mick-ey! Hey Mick-ey! Oh Mickey you're so fine! You're so fine you blow my mind hey Mick-ey! Hey Mick-ey!". Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated.

# Alto Sax 2

Bouncy pop ♩ = 154

# MICKEY

Words and Music by MICHAEL CHAPMAN and NICKY CHINN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEN

4 5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22 23 2

25 **GIRLS ONLY!** 26 27 28

29 Oh Mick-ey you're so fine! You're so fine you blow my mind hey Mick-ey! Hey Mick-ey!  
30 31 32 33 34

Oh Mickey you're so fine! You're so fine you blow my mind hey Mick-ey! Hey Mick-ey!

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53 54

E♭ ALTO SAXOPHONE/  
HORN in E♭

# 25 OR 6 TO 4

Words and Music by  
ROBERT LAMM  
Arranged by MIKE STORY

**Driving rock!**

4 5 6 7 8 9 10 12 13 16 17 18 19 20 21 24 25 26 27 28 29 30 31 32 33 34 35 39 40 41 42 43 44 45

Sax.  
Hn.

*f* *sf* *sfz* *f* *sf* *sfz*

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36464

E♭ ALTO SAX

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by  
**ROBERT LAMM**  
Arranged by RICHARD SAUCEDO

Driving Rock!

Musical score for E♭ Alto Sax, measures 1-33. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *ff*. Measure 9 is boxed. Measure 17 contains a triplet of eighth notes. Measure 25 is boxed. Measure 33 is boxed and labeled "Feel in '2'", with a dynamic marking of *f*. The score concludes with a dynamic marking of *fffz* and a tempo change to "In '4'".

03744134

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E♭ ALTO SAX

Musical score for E♭ Alto Sax, measures 41-65. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 41 is boxed. Measure 49 is boxed and contains a double bar line. Measure 55 is boxed and labeled "Feel in '2'", with a dynamic marking of *ff*. Measure 61 is boxed and labeled "In '4'", with a dynamic marking of *ff*. Measure 65 is boxed and contains a dynamic marking of *fff*.

03744134  
25 Or 6 To 4 - 2



E♭ ALTO SAX

Recorded by BON JOVI

# LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

Driving Rock *div.*

10 4 *mf* *f* 18 4 *mf* *f*

26 *mf* *f* *mf* *f*

34 *f* *div.* *f* *ff* 46 *mf* *fp* *f* *fp* *f*

50 *f* *ff* *div.* *ff* *div.* *div.* *div.* *ff*

Opt. Repeat

2. *mf* *f* *ff*

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03745303  
Livin' On A Prayer

E♭ ALTO SAXOPHONE/HORN in E♭

# PAINT IT BLACK

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

Driving rock

26959

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# Alto Sax 1

# VEHICLE

music by JIM PETERIK  
arranged by CHRIS McDONALD

*Driving Rock* ♩ = 93

13 14 15 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74

*Rubato* ♩ = 112-116

*A Tempo* ♩ = 93

75 76 77 78 79 80 82 83 84 85

*ff* *sfz*

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Alto Sax 2

# VEHICLE

music by JIM PETERIK  
arranged by CHRIS McDONALD

*Driving Rock*  $\text{♩} = 93$

*f* *sfz*

13 *f*

25

35 *mf* *sfz*

45

55

66

*ff*

*Rubato*  $\text{♩} = 112-116$

*A Tempo*  $\text{♩} = 93$

*ff* *sfz*

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E♭ ALTO SAX

Recorded by BLINK 182

# ALL THE SMALL THINGS

Words and Music by  
TOM DE LONGE and MARK HOPPUS  
Arranged by MICHAEL SWENEY

## Kick In!

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a 'Kick In!' section marked with *ff*. The score includes measures 10, 18, 26, 30, 38, and 46. A section marked 'To Coda' begins at measure 38. The score concludes with a 'Coda' section marked *mf*. The piece ends with the instruction 'D.S. al Coda'.

03745047  
All The Small Things - 1

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E♭ ALTO SAXOPHONE **AMERICAN IDIOT/BOULEVARD** Words by BILLIE JOE  
"American Idiot" Music by GREEN DAY  
Driving! **OF BROKEN DREAMS** Arranged by VICTOR LOPEZ

Musical score for E♭ Alto Saxophone, marked "Driving!". The score is in 4/4 time and consists of 45 measures. It features a driving eighth-note melody with various articulations and dynamics. Measure numbers 1, 9, 17, 25, 33, and 41 are boxed. A first and second ending are indicated at the end of the piece.

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24928

Alto Saxophone - 2

"Boulevard of Broken Dreams"

Musical score for Alto Saxophone 2, marked "Moderately". The score is in 4/4 time and consists of 42 measures. It features a melodic line with a key signature of one sharp (F#) and a moderate tempo. Measure numbers 5, 13, 21, 30, and 38 are boxed.

24928

Alto Sax

RECORDED BY WEEZER

# BUDDY HOLLY

Words and Music by RIVERS CUOMO  
Arranged by AYATEY SHABAZZ

Energy ♩ = 132

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 132 beats per minute. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. Measure numbers 8, 9, 15, 23, 29, and 36 are indicated at the start of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A fermata is placed over a measure in the fifth staff. A triplet of eighth notes is marked in the sixth staff. The piece concludes with a double bar line.

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E♭ ALTO SAXOPHONE

# DON'T STOP BELIEVIN'

Words and Music by  
JONATHAN CAIN,  
NEAL SCHON and STEVE PERRY  
Arranged by BRIAN SCOTT

Bright rock

Musical score for E♭ Alto Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 57 measures across 11 staves. The score includes various dynamics such as *sfz*, *mp*, *mf*, and *f*. Performance markings include accents (>), slurs, and breath marks (v). Specific measures are boxed and numbered: 4, 13 (Cue in Solo), 20 (Play), 28, 36, 40, 49 (2nd time only), and 53. The score concludes with a Coda section starting at measure 48. The tempo/style is indicated as 'Bright rock'.

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E♭ ALTO SAX

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by  
**KERRY LIVGREN**  
Arranged by MICHAEL SWEENEY

Heavy Rock

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature. The score is divided into systems of staves. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are boxed. Performance instructions include *div.* (divisi), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *sp* (sforzando), and *stagger breathing*. A section labeled "To Coda" begins at measure 33, and a section labeled "D.S. al Coda" begins at measure 50. The score concludes with a Coda section starting at measure 54.

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0374000

♯ ALTO SAX

# Counting Stars

Words and Music by  
RYAN TEDDER  
Arranged by MATT CONAWAY  
Perc. Arr. by JACK HOLT

## Moderate Dance Groove

Musical score for Alto Saxophone of "Counting Stars". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is "Moderate Dance Groove". The score consists of 43 measures across five systems. Measure numbers 9, 17, 25, 33, and 43 are boxed. Performance markings include dynamics (mf, f, sf, rfp, ff), accents (>), slurs, and articulation (acc). A section marked "D.S. al Coda" begins at measure 43. The score concludes with a Coda section starting at measure 44.

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

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E♭ ALTO SAX

Intense Rock

# FINAL COUNTDOWN

Words and Music by  
JOEY TEMPEST  
Arranged by JOHN HIGGINS

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a key signature of one sharp (F#). The piece is titled "FINAL COUNTDOWN" and is an arrangement of a song by Joey Tempest. The score consists of 52 measures. Key features include:

- Measures 1-15:** Starts with a *ff* dynamic. Includes a slur over measures 1-3 and another slur over measures 10-12.
- Measure 16:** A boxed measure number. Dynamics change to *mf* and *p*.
- Measures 17-23:** Continues with *mf* and *p* dynamics. Includes a slur over measures 20-22.
- Measure 24:** A boxed measure number. Dynamics change to *ff*.
- Measures 25-31:** Continues with *ff* dynamics. Includes a slur over measures 28-30.
- Measure 32:** A boxed measure number. Dynamics change to *ff*.
- Measures 33-39:** Continues with *ff* dynamics. Includes a slur over measures 36-38.
- Measure 40:** A boxed measure number. Dynamics change to *ff*.
- Measures 41-51:** Continues with *ff* dynamics. Includes a slur over measures 48-50.
- Measure 52:** A boxed measure number. Dynamics change to *ff*.

03/4403R

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# HANG ON SLOOPY

E♭ ALTO SAXOPHONE

Moderato

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TAIGENHORST

The musical score is written for E♭ Alto Saxophone in 4/4 time, marked Moderato. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. A first ending bracket labeled '5' spans measures 1 through 5. The second staff contains measures 6 through 12, with a first ending bracket labeled '13' spanning measures 11 through 12. The third staff contains measures 13 through 27, with a first ending bracket labeled '21' spanning measures 20 through 21. The fourth staff contains measures 28 through 32, with a first ending bracket labeled '30' spanning measures 29 through 30. The fifth staff contains measures 33 through 39, with a first ending bracket labeled '39' spanning measures 38 through 39. Dynamics include *mf* (measures 13-14), *f* (measures 28-29), and *ff* (measures 30-31). There are also accents and slurs throughout the piece.

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

# Alto Sax 1 & 2

Fast rock four  $\text{♩} = 168$

# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMMIO  
arranged by TOM WALLACE  
percussion by TONY MCCUTCHEEN

9

13

21

31

UH!

*f*

*mf*

*ff*

*sfz*

*cresc. poco a poco*

*decresc.*

*UH!*

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A HAL LEONARD PUBLICATION

Recorded by THE KINGSMEN  
**LOUIE, LOUIE**

E♭ ALTO SAXOPHONE

Words and Music by  
RICHARD BERRY  
Arranged by JOHNNIE VINSON

Moderate Rock

The musical score is written for E♭ Alto Saxophone in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderate Rock'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several measures with repeat signs and first/second endings. Measure numbers 5, 13, 21, 29, and 37 are boxed. The piece concludes with a Coda section marked with a circled cross symbol and the word 'CODA' below it. The final measure is marked with a fermata and a *ff* dynamic.

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FLUTE

Recorded by FOUNTAINS OF WAYNE

# STACY'S MOM

Words and Music by  
CHRIS COLLINGWOOD and ADAM SCHLESINGER  
Arranged by LES HICKEN and JAY BOCCOOK

## Driving Rock

01745065  
Stacy's Mom - 1

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♭ ALTO SAX

# UMA THURMAN

Recorded by FALL OUT BOY

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINGLAIR, LUAM O'DONNELL,  
WAOOAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER

Arranged by MATT CONAWAY  
Spec. arr. by JACK HOLT

## Fast Rock

The musical score is written for Alto Saxophone and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked 'Fast Rock'. The notation includes various dynamics such as *mf*, *f*, *ff*, and *fff*. There are several measure numbers in boxes: 9, 17, 25, 33, 41, 49, 57, and 65. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with repeat dots appears at the end of the piece.

03745934  
Uma Thurman

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