

IALD PROFESSIONAL MEMBERSHIP APPLICATION

INTERNATIONAL ASSOCIATION OF LIGHTING DESIGNERS

IALD

Thank you for your interest in the International Association of Lighting Designers. The IALD was founded in 1969 to provide a worldwide forum for the accomplished lighting designer as well as for those just entering the profession.

The vision of the association is to create a better world through leadership and excellence in lighting design; to cultivate the universal acknowledgment and appreciation of the power of light in human life.

The mission of the association is to serve the IALD worldwide membership by promoting the visible success of members in practicing architectural lighting design. IALD's ongoing marketing and public relations efforts, its annual International Lighting Design Awards, the development of educational conferences, and the IALD committees that actively deal with issues of lighting quality, energy conservation and business standards all work toward achieving this mission.

CANDIDATE FOR PROFESSIONAL MEMBERSHIP

will have, at the time his/her application is submitted, at least five (5) years of experience in the field of architectural lighting design at the job of senior designer or above in a consulting practice.

A candidate must work individually or through a firm, under contract and fee that pertains separately to lighting as a design medium; or work for other design related firms (i.e., consulting or architectural engineering firms) whose principal business is not lighting design.

A senior lighting designer is responsible for:

- Creating the lighting design strategy and crafting the lighting design concepts for client projects
- Documentation related to the design solutions of the project
- Conveying and exchanging ideas with the client and the project team
- Meeting project design deadlines
- Providing advice throughout the implementation process
- Guiding the outcome of the developed and documented design

VOTING MEMBERS are Fellow, Professional, and Associate members of the IALD. Voting members shall subscribe to the ideals, goals, Vision Statement, Mission Statement and shall subscribe to the Code of Ethics and Professional Conduct. Voting members, as part of submission for membership and as part of yearly payment of dues for membership, shall agree to abide by the IALD Code of Ethics and Professional Conduct.

PROFESSIONAL MEMBERSHIP is not available to those employed by firms that manufacture, represent, install and/or distribute lighting or lighting related products.

USE OF THE IALD CORPORATE NAME OR INITIALS:

Professional members will use the following specific guidelines in identifying themselves as members of the IALD: <Professional member's name>, IALD or Professional Member of the IALD or Professional Member of the International Association of Lighting Designers.

ANNUAL DUES \$290.00 USD+
\$50.00 USD NON-REFUNDABLE
APPLICATION FEE

PROFESSIONAL GRADE APPLICANT CHECKLIST

The following items are necessary to process your IALD membership. **Your application will not be reviewed until all documents have been received by the IALD headquarters office.** Please include this checklist with your application.

- Professional IALD application
- \$50.00 USD non-refundable application fee

- Resume, including professional experience/ employment history
- Brief profile of your current company/employer
- A recent project list on which you have served as senior designer
- Two professional references of individuals who are familiar with your work, external to your current employer. If possible, please include at least one IALD member
- A portfolio of your work including four architectural lighting projects. The PowerPoint portfolio presentation format is mandatory and can be downloaded from the IALD website, iald.org, or obtained directly from the IALD headquarters office.

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Application

Name

First: _____ Middle: _____ Surname: _____

Current Employment

Company: _____ Dates Employed: _____

Address: _____ City: _____

State/Province: _____ Postal Code: _____ Country: _____

Email: _____ Telephone: _____ Website: _____

Job Title: _____

Primary Responsibilities: _____

Number of Years Working as an Independent Architectural Lighting Designer: _____

Please indicate Yes or No to the following questions and explain, if necessary.

Do you work for a firm whose principal business is lighting design?

Yes | No If no, explain what is the principal business: _____

Are you or your firm compensated for professional services in any manner other than professional service fee; barter or trade in lieu of professional services fee; royalties (with disclosure to interested parties) ?

Yes | No If yes, please explain:

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Application, Continued

Educational Background | List the colleges/universities or design or trade programs attended

Institution/University: _____ Degree/Diploma: _____

Major or course of study: _____ No. of years completed: _____

Institution/University: _____ Degree/Diploma: _____

Major or course of study: _____ No. of years completed: _____

Professional Experience/Employment History | Please provide the following information on your employment history.

Previous Employment

Employer: _____ Dates Employed: _____

Address: _____ City: _____

State/Province: _____ Postal Code: _____

Country: _____ Telephone: _____

Email: _____ Website: _____

Job Title: _____

Primary Responsibilities: _____

Employer: _____ Dates Employed: _____

Address: _____ City: _____

State/Province: _____ Postal Code: _____

Country: _____ Telephone: _____

Email: _____ Website: _____

Job Title: _____

Primary Responsibilities: _____

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Application, Continued

References | If possible, please include at least one IALD member.

Name: _____	Years Known: _____
Company: _____	IALD Member: <input type="checkbox"/> Yes No <input type="checkbox"/>
City: _____	State/Province: _____
Postal Code: _____	Country: _____
Telephone: _____	Email: _____
Website: _____	

Name: _____	Years Known: _____
Company: _____	IALD Member: <input type="checkbox"/> Yes No <input type="checkbox"/>
City: _____	State/Province: _____
Postal Code: _____	Country: _____
Telephone: _____	Email: _____
Website: _____	

For The Applicant

I declare that the above information is accurate and complete. I have read, understand and will abide by the Code of Ethics and Professional Conduct. I agree that my current position does not present a conflict of interest as stated in the Code of Ethics and Professional Conduct. I understand that if accepted, I will not be considered a member in good standing until IALD receives my first year of member dues of \$290.00 USD.

Applicant's Signature: _____ **Date:** _____

An Application Filing Fee of \$50.00 USD Will Be Collected Upon Processing. IALD Staff will request payment once your application has been processed.

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Application Instructions

1. The IALD Professional member portfolio review follows a blind review process. Applicants must use the PowerPoint template provided on the IALD website in preparing the portfolio. No identifying text such as designer's name or company may be shown in the project portfolio or individual slides. Submissions with identifying names or logos will be returned without review.
2. Portfolio requirements and the criteria on which the evaluation is based is on the PowerPoint template.
3. The application, resume, project list, references and company profile will not be sent to the reviewing committee with the portfolio. Please send these as separate documents.
4. For presentation, images should be resized in a photo-editing program to a minimum height of 768 pixels or a minimum width of 1024 pixels. (This is the same as a 300 dpi image 2.56 inches tall or 3.41 inches wide). This should be saved as a TIFF (.TIF) or JPEG (.JPG) image at the highest possible image quality. Each image should then be inserted into the PowerPoint presentation with one image per slide, with the image expanded to occupy as much of the slide as possible.
5. A minimum of six (6) images is required for each project. Applicants should submit enough images (maximum of 10) to convey the scope of the project. If six (6) images of the completed project are included, the applicant may add supplemental images of renderings, mock-ups, sketches, details, control systems, etc. up to a maximum total image could of ten (10).
6. Photographs must not be digitally altered utilizing Photoshop or other photo editing/color balancing tools. They should be as clear a representation of the actual project as possible. Photographs that show evidence of any meaningful photo editing will be disqualified. If fill light is added to any of the images by a professional photographer, it must be clearly identified on the slide.
7. The PowerPoint presentation should be in order of the text description and limited to only those slides that pertain to the submission. Please do not submit standard marketing presentations.
8. Digital images do not need to be professionally photographed, but should be of sufficient quality to illustrate your work. All photographs will be used by the Membership Committee only for purposes of membership review. Clearly identify images that include fill light or daylight.
9. For daylighted spaces, the applicant should include supplemental imagery to communicate how electric light integrates into the space in the absence of daylight. The applicant should also speak to how it is incorporated in the overall project design.
10. If an applicant has received an IALD International Lighting Design Award, he or she may cite the award-winning project in place of up to two (2) portfolio projects. IALD Award-winning projects do not have to be resubmitted, but can be referred to in the portfolio in place of a portfolio project. Please indicate the name of the award-winning project and the year of the award.
11. IALD and certain other lighting design associations have a reciprocal and/or expedited process for professional applications. For the current list of organizations, visit www.iald.org/Membership.
12. Each member of the Membership Committee will review all professional applications using an objective evaluation system. The Membership Committee will evaluate each candidate's strengths and weaknesses based on the criteria stated in the PowerPoint template and submitted portfolio.
13. All candidates for Professional membership will be notified of the committee's decisions in writing by either the Chair of the Membership Committee or IALD membership staff.

440 N Wells Street, Suite 210 • Chicago, IL 60654 • USA

Tel: +1 312 527 3677 • **Fax:** +1 312 527 3680

Email: membership@iald.org • www.iald.org

DATA USAGE + PRIVACY

- To be considered for membership, I agree to have my information shared with IALD volunteers, including the Membership Committee, which reviews all applications. If applicable, all professional references included on this application have given permission to include their name and contact information.
- I agree to have my contact information published in the member and designer directories which can be viewed on the IALD website.
- To receive a complimentary subscription to arc magazine, I give the IALD permission to share my address with Mondiale Publishing. My name and business information may also be published in the arc magazine directory. To view their privacy policy, visit Mondiale Publishing's website.

Statement of Privacy Policy:

IALD takes its obligation seriously to protect personal data that it collects, users, shares, and processes. Please see the IALD privacy policy for complete information: www.iald.org/privacy-policy.

Questions about data usage? Contact the IALD Membership Department at membership@iald.org; +1 312 527 3677

Please Return This Application To:

Membership Chair, International Association of Lighting Designers
440 N Wells Street, Suite 210 • Chicago, IL 60654, • USA
Fax: +1 312 527 3680 • **Email:** membership@iald.org • www.iald.org