



Scheduling Key:
 M – Monday
 T – Tuesday
 W – Wednesday
 Th – Thursday
 F – Friday

IAU
Fall 2020 Course Schedule

IAU required course load is 15 credits. At least one course in French is required. Students may choose courses across all disciplines. Except where noted, all courses carry 3 credits. Students interested in certificate programs or core arts program will find required course groupings on last page.

FINE ARTS CORE PROGRAM

ART CRITICISM / AESTHETICS

ART 309 Required Marchutz School only	Art Criticism and Aesthetics Seminar I The Art Criticism seminar offers the student access to a wide variety of images (architectural, sculptural, painted, etc.). The objective of this course is to improve critical awareness and to refine judgment based on an exploration of universal principles through visual experience. The seminar takes students into an in-depth study of the basic elements of form: color, value, light and volume. Field studies included.	F 9:00-13:00
--	---	--------------

CHOOSE ONE DRAWING COURSE:

DRAWING Required Marchutz School only	The overarching purpose of the studio drawing courses, at all levels, is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as excursions to European museums.	
ART 100	Drawing I Foundation	M W 14:30-17:30
ART 200	Drawing II Intermediate	M W 14:30-17:30
ART 300	Drawing III Advanced I	M W 14:30-17:30

CHOOSE ONE PAINTING COURSE:

PAINTING Required Marchutz School only	The overarching purpose of the studio painting courses, at all levels, is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as excursions to European museums.	
ART 130	Painting I Foundation	T Th 9:00-12:00
ART 230	Painting II Intermediate	T Th 9:00-12:00
ART 330	Painting III Advanced I	T Th 9:00-12:00
ART 350	Painting III Advanced II - Pre-Requisite ART 330	T Th 9:00-12:00

PHOTOGRAPHY

****Course offerings and course times are subject to change**



ART 110	Photography Intended for students with little or no experience in photography, this course is designed to introduce photography as a means of personal expression and quality composition of an image. Areas of concentration include: creativity, composition, basic computer/digital imaging/editing and critiquing the work of others. Assumes no previous knowledge of photography. Assignments are to be completed with a digital camera. Additional fee required.	W 14:30-17:25
ART HISTORY		
ARC/ARH 309	Ancient European Art and Archaeology Development of European Mediterranean societies and civilizations from the arrival of the first humans up to the Roman conquest of the continent. Typically includes excursions to sites in Provence.	M W 10:30-11:55
ART/ARH 242	European Art — Cross-Cultural Perspectives - Beginners/Intermediate This course studies the cross-cultural influences on European art from the 6th to the 20th centuries, looking at Byzantine Art and Italy (Ravenna, Venice and Sicily), Islamic art and Europe (Spain, Sicily and Venice), the Ottomans and Renaissance art, Orientalism in the 19th century, Japanese art and Impressionism, and Cycladic/African art in Modernism. Typically includes an excursion to Paris.	T 15:30-17:25
ART/ARH 342	European Art — Cross-Cultural Perspectives - Advanced This course studies the cross-cultural influences on European art from the 6th to the 20th centuries, looking at Byzantine Art and Italy (Ravenna, Venice and Sicily), Islamic art and Europe (Spain, Sicily and Venice), the Ottomans and Renaissance art, Orientalism in the 19th century, Japanese art and Impressionism, and Cycladic/African art in Modernism. Typically includes an excursion to Paris.	T 15:30-17:25
ART/ARH 381	The XIXth Century and French Impressionism Historical and critical analysis of painting in the 19th century with emphasis on the history of Impressionism. Typically includes an excursion to sites in Paris.	M W 9:00-10:25
BUSINESS		
BUS 302	International Strategic Branding Learn to create and manage a global brand taking into account cross-cultural differences. Students will first develop a deep understanding of what is brand management through the analysis of numerous worldwide brands - Apple, Nike, Harley Davidson, Dyson, Louis Vuitton, Chanel, Diesel, Samsung, etc. We then develop brand manager skills in the creation of a Provence-based brand and its adaptation for the US market. Supervised by a teacher with 15 years of experience shaping brand identities and consulting with French students to help understand the strong cultural roots, students will create their own dream brand in a stimulating & interactive atmosphere.	M 17:00-18:25 & Virtual Class TBD
ECO 301	International Economics and the European Union The effects of greater freedom and liquidity in world trade will be critically analyzed and explained, especially in the light of recent controversy concerning 'globalization'. We shall assess the performance of European Union, as a project of regional economic integration intended to redress many of the alleged defects of the liberalized trade model, and ask whether and how it might offer a viable solution to the need to preserve economic and social cohesion and meet institutional pre-requisites of economic development.	M W 14:00-15:25
BUS/FRE 341	Internship Internship positions in various enterprises from small local businesses to regional chains to multi-nationals with offices in the Aix area. Students usually work 10-12 hours per week on site, submitting regular written reports to their professors at IAU. An upper-intermediate level of French or higher is essential. Availability depends on company offers. Flexible hours according to your course schedule.	Depending on students' schedule
FRENCH CLASSES		
FRENCH LANGUAGE AND COMPOSITION (in French)		
FRE 102M	Practical Elementary French II - Marchutz School of Fine Arts only	T 17:00-18:25 W 12:00-13:25
FRE 102 → 201	Practical Elementary French II then Intermediate French I – 6 credits A year of college credit in one semester intended for those who have completed the equivalent of one semester of college level French. Intensive four hours' classroom learning tied to two hours' practical workshops and activities. Development of an understanding of oral French through dialogue and role-playing.	T Th 14:00-15:25

**Course offerings and course times are subject to change



FRE 201M	Intermediate French I - Marchutz School of Fine Arts only	T 17:00-18:25 W 12:00-13:25
FRE 202M	Intermediate French II – Marchutz School of Fine Arts only	T 17:00-18:25 W 12:00-13:25
FRE 202	Intermediate French II - 4 credits Intended for those who have completed the equivalent of three semesters of college level French. Intensive four hours' classroom learning. Development of oral French through conversation.	T Th 10:30-12:25
FRE 301	Advanced French I: Structure and Expression Intended for students who have completed the equivalent of four semesters or two years of college level French. Advanced written and oral practice and grammar review. Essay topics follow a simulation enriched with a variety of documentation and multimedia activities.	T Th 10:30-11:55
FRE 302	Advanced French II: Conversation and Composition Intended for student who have completed the equivalent of five semesters of college level. Students improve their advanced command of oral and written French.	T Th 10:30-11:55
FRE/BUS 341	Internship Internship positions in various enterprises from small local businesses to regional chains to multi-nationals with offices in the Aix area. Students usually work 10-12 hours per week on site, submitting regular written reports to their professors at IAU. An upper-intermediate level of French or higher is essential. Availability depends on company offers.	Depending on student's schedule
FRE/POL 376 (in French)	Contemporary French Identities Examining some of the main points of division as well as of unity in France today, this course explores the republican ideal, its background, the crisis it is currently undergoing and contemporary French identity(s).	W F 10:30-11:55
FRE 401	Translation and Structure I: from Colloquial to Literary Translation from English to French and French to English, with constant reference to technical, theoretical, and colloquial considerations.	T Th 14:00-15:25
FRENCH LITERATURE AND CULTURE (in French)		
FRE/HIS 328 (in French)	Provençal History and Culture through its Monuments Introduction to the History of Provence and a study of its most exemplary monuments. Typically includes excursions to sites in Provence.	W F 9:00-10:25
FRE/FLM 355 (in French)	France as seen through its Movies, post WWII to the 1970's Study of the different facets of France — from literary imagination to social issues, from the 1980's to today — through a varied selection of films.	M W 15:30-16:55
FRE/LIT 362 (in French)	Women and the Mediterranean: from Myth to Modernity Reviewing some of the « great books of French literature in the forms of the novel, poetry and theatre, this course investigates the construction of gender (feminine gender in particular) and explore its fabrication in Mediterranean basin through cultural cues and textual arrangement. The works thus articulate their socio-historic and geographic contexts and the individual expression of the authors studied. How do these representations reflect on the present moment?	T Th 9:00-10:25
FRE/POL 376 (in French)	Contemporary French Identities Examining some of the main points of division as well as of unity in France today, this course explores the republican ideal, its background, the crisis it is currently undergoing and contemporary French identity(s).	W F 10:30-11:55
FRE/LIT/ART 411 Required French Honors Students only (in French)	Crossing Spaces in the Intercultural Context – French Honors Seminar – 4 credits Course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing (“Traversée”) between one space and another.	M 12:30-13:25 T Th 12:30- 13:55



FRE/LING 412 (in French)	Contemporary French: The Linguistics of Everyday Language Course will reflect on and undertake a series of analyses on the language forms in current practice in French society. Analytical linguistics tools will be applied to usage in current-day, intercultural, youth, political, advertising, etc.	M W 14:00-15:25
HUMANITIES		
LITERATURE		
LIT/COM/ANTH 375	The European City in Literature and the Visual Arts Exploration of the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilization through cinema, the novel, poetry, music, and paintings. Typically includes an excursion to sites in Paris.	M W 10:30-11:55
FRE/LIT 362 (in French)	Women and the Mediterranean: from Myth to Modernity Reviewing some of the « great books of French literature in the forms of the novel, poetry and theatre, this course investigates the construction of gender (feminine gender in particular) and explore its fabrication in Mediterranean basin through cultural cues and textual arrangement. The works thus articulate their socio-historic and geographic contexts and the individual expression of the authors studied. How do these representations reflect on the present moment?	T Th 9:00-10:25
SOCIAL SCIENCES		
COMMUNICATIONS AND MEDIA STUDIES		
COM/IR 316	Media and Conflict This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.	M W 15:30- 16:55
FLM/FRE 355 (in French)	France as seen through its Movies, post WWII to the 1970's Study of the different facets of France — from literary imagination to social issues, from the postwar period to the 70s — through a varied selection of films.	M W 15:30-16:55
HISTORY		
HIS/SOC 304	Muslim Presence in Europe This course is an overview of the long-term interaction between the Muslim world and the West, not as two separate entities, but with emphasis on their historic commonality, and their dialectic relation. The course focuses on the debates regarding the Muslim population in Europe, covering concepts of religion and secularism, the history of Muslim populations in Europe, legal issues, human rights, feminism, and modernity. Field study will take us to specific sites in Marseille, historically linked with the Muslim community.	T Th 14:00- 15:25
HIS/FRE 328 (in French)	Provençal History and Culture through its Monuments Introduction to the History of Provence and a study of its most exemplary monuments. Typically includes excursions to sites in Provence.	W F 9:00-10:25
HIS/POL 321	French Colonialism in the Middle East and North Africa This class will examine the region's contemporary political foundations, with a focus on how the recent colonial past has helped shape the political institutions that were recently toppled.	M 12:30-13:55 F 10:30-11:55
INTERNATIONAL RELATIONS / POLITICAL SCIENCE / ECONOMICS / SOCIOLOGY		
ECO 301	International Economics and the European Union The effects of greater freedom and liquidity in world trade will be critically analyzed and explained, especially in the light of recent controversy concerning 'globalization'. We shall assess the performance of European Union, as a project of regional economic integration intended to redress many of the alleged defects of the liberalized trade model, and ask whether and how it might offer a viable solution to the need to preserve economic and social cohesion and meet institutional pre-requisites of economic development.	M W 14:00-15:25



HIS/SOC 304	Muslim Presence in Europe This course is an overview of the long-term interaction between the Muslim world and the West, not as two separate entities, but with emphasis on their historic commonality, and their dialectic relation. The course focuses on the debates regarding the Muslim population in Europe, covering concepts of religion and secularism, the history of Muslim populations in Europe, legal issues, human rights, feminism, and modernity. Field study will take us to specific sites in Marseille, historically linked with the Muslim community.	T Th 14:00- 15:25
IR/COM 316	Media and Conflict This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.	M W 15:30- 16:55
IR/POL 303	International Relations Introduction to international relations with emphasis on how international relations have changed as a result of globalization. Typically includes an excursion to Geneva.	T Th 12:30-13:55
HIS/POL 321	French Colonialism in the Middle East and North Africa This class will examine the region's contemporary political foundations, with a focus on how the recent colonial past has helped shape the political institutions that were recently toppled.	M 12:30-13:55 F 10:30-11:55
PSYCHOLOGY		
PSY 304	Human Development in Cultural Contexts Study of human development from a psychodynamic perspective. Draws extensively on the theories of such psychoanalytic thinkers as Freud, Melanie Klein, Wilfred Bion and Donald Winnicott.	Virtual Class TBD

IAU CERTIFICATE PROGRAMS

MARCHUTZ CORE ARTS PROGRAM

Open to all majors

Requirements: ART109, ART100/200 or 300, ART130/230 or 330 + one French class + one elective class chosen from all offerings
Please note time conflicts for choice of elective

FRENCH HONORS PROGRAM

Open to all majors

Requirements: French Honors Seminar FRE 411 + four upper level French classes
(exceptions can be made for one class in English according to home college credit needs)

Choose four upper level French classes from the course list and see full course descriptions in French section