

## ICS President's Perspective



Cari amici di ICS,

As Richard Cappalli passes the presidential baton to me, he leaves our organization in very good health: five hundred-plus members strong, enough money in the bank to underwrite some of our coming events, and a year of terrific activities for our membership.

Still, I accepted this post with some trepidation and only after the formation of a Presidential Advisory Committee composed of past presidents who promised to offer me advice. "How then can I fail," I said to myself, "having Adam, Tom and Richard supporting me?" Not to forget that there are chairpersons and volunteers in place for our events, films, and Newsletter and our teachers for our Italian classes and, not least, our Board members.

All I need now to eliminate any residual fear is the aid of new volunteers to work with our committee chairpersons and Board. In other words, I need only your help, cari amici. Please consider being a Greeter, an Events Committee member, a future Events co-chair, a Board member, a Hospitality check-in volunteer, a wine pourer. You know the axiom, "Molte mani fanno leggero il lavoro." Grazie mille per il vostro aiuto quest'anno.

Dr. Giuseppe Crivelli  
President, ICS

### *Il Rinascimento e l'Umanesimo*

Il Rinascimento è stato un movimento verso l'autoemancipazione e la riaffermazione dei diritti naturali della ragione e dell'intelletto. È stato il decadimento simultaneo della Chiesa e dell'Impero, lo sviluppo delle nazionalità, la sostituzione del capitalismo mercantile al feudalesimo, l'estensione dell'esplorazione e dell'istruzione, e il cambiamento dal sistema d'astronomia tolemaico a quello copernicano. È stato un periodo di transizione, fusione e preparazione, e sebbene magnificamente creativo nella sua nuova forza, non è stato del tutto originale.

L'umanesimo era una filosofia o attitudine riguardante gli esseri umani, le loro prodezze e interessi, piuttosto che gli esseri astratti e i problemi di teologia. La convinzione interna dell'uomo del Rinascimento era che doveva asserirsi tramite le sue proprie condizioni. Chi dunque erano gli uomini del Rinascimento?

### *The Renaissance and Humanism*

The Renaissance was a movement toward self emancipation and the reassertion of the natural rights of reason and the senses. It was the simultaneous decay of the Church and the Empire, the development of nationalities, the substitution of mercantile capitalism for feudalism, the extension of exploration and education, and the change from Ptolemaic to a Copernican system of astronomy. It was a period of transition, fusion and preparation and, though magnificently creative in its new strength, it was not altogether original.

Humanism was a philosophy or attitude that is concerned with human beings, their achievements and interests, rather than with the abstract beings and problems of theology. The inner conviction of the man of the Renaissance was that he must assert himself on his own terms. Who then were Men of the Renaissance?

*Continued on page 10*

## ICS Calendar of Events: October 2016 to January 2017

<b>Monday, October 10, 2016</b> <b>11:30 a.m.</b>	Tuscan Regional Food Campiello Ristorante	Columbus Day Luncheon
<b>Monday, November 7, 2016</b> <b>11:00 a.m.</b>	Welcome Back: Lecture & Luncheon Naples Hilton	The Davids of Donatello and Michelangelo Carol Jonson
<b>Monday, November 21, 2016</b> <b>6:45 p.m.</b>	Italian Film Series The Norris Center	<i>I Cento Passi</i> (The Hundred Steps)
<b>Sunday, December 4, 2016</b> <b>5:00 p.m.</b>	Holiday Concert and Christmas Dinner The Bonita Bay Club	“Joy to the World” Christmas Dinner and Holiday Music with Ed Pember, Rebecca Richardson and Laura Grammatico
<b>Monday, December 12, 2016</b> <b>6:45 p.m.</b>	Italian Film Series The Norris Center	<i>Il Peggior Natale Della Mia Vita</i> (The Worst Christmas of My Life)
<b>Monday, January 9, 2017</b> <b>6:45 p.m.</b>	Italian Film Series The Norris Center	<i>Il Rosso e Il Blu</i> (The Red and the Blue)
<b>Saturday, January 14, 2017</b> <b>3:00 p.m.</b>	Live Concert First Congregational Church of Naples	An Afternoon of Italian Classics: Live Concert With Marco Fiorante, and Vito DiSalvo
<b>Monday, January 23, 2017</b> <b>3:00 p.m.</b>	Art Lecture and Reception Naples Botanical Garden	Intriguing Scoundrels in Dante’s <i>Inferno</i> Franco Mormando, Ph.D.
<b>Monday, January 30, 2017</b> <b>6:45 p.m.</b>	Italian Film Series The Norris Center	<i>Un Boss in Salotto</i> (A Boss in the Living Room)

For a full description of all events, visit the ICS website [www.italianculturalsociety.com](http://www.italianculturalsociety.com)

***Buying tickets: All Events tickets must be purchased only by a credit card on line; checks will be returned.***

### Italian Factoids: Did you know...?

1. The chef of the Duke of Ferrara and Mantua (Ercole d’Este) invented the golden egg noodles called “fettuccine” in honor of his son Alfonso’s wife, Lucrezia Borgia.
2. Princess Margherita of Savoy was Queen consort of the Kingdom of Italy during the reign of her husband, Umberto I (1878-1900). According to legend, the Margherita Pizza whose red tomatoes, green basil and white cheese represent the Italian flag, was named after her.

## Two New Class Offerings for ICS members

### November 2016 Session: Mozart's "The Marriage of Figaro"

Classes November 10, 11 and 17, 18, 2016 3:00 p.m.—4:30 p.m.  
First Congregational Church (6630 Immokalee Rd.)  
4 class tuition: \$60 Individual classes \$20 each



**Don't know much about opera ..this class is for you.**

**Been to lots of operas but would like to know more.. you'll love it!**

Join ICS lecturer Tom Turicchi as he offers a musician's look at the world of opera. The class will focus on developing listening skills to help you increase your enjoyment regardless of your level of experience. Just come prepared to listen, learn and enjoy some of the world's greatest music. These classes will be built around 4 significant aspects of the opera "*Le nozze di Figaro*" by Mozart.

- Nov. 10 **The Emotional Language of Music**
- Nov. 11 **The Wise Women in *Figaro***
- Nov. 17 **Two Men and a Boy**
- Nov. 18 **Finding the Fun in *Figaro's* Finale**

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### November 2016 Session: "The Celebrated Singers"

Classes November 10, 11 and 17, 18, 2016 1:00 p.m. – 2:30 p.m.  
First Congregational Church (6630 Immokalee Rd.)  
4 class tuition: \$60 Individual Classes \$20



**Love opera but would like to know about opera stars of today?**

Join Tenor and opera star Bruce Ford as he offers a performer's look at the world of opera. Using his personal experience, these classes will focus on gaining a deeper insight into today's opera performers to help you increase your enjoyment. The ability to be a great singer is an extraordinary thing. The most important requirement for an opera singer is the actual act of producing sound in such a way that its beauty and volume represent the composer's intentions.

Topics will include:

**Sopranos:** So magnificent, so captivating... so Diva!

**Mezzo-Sopranos & Contraltos:** Witches, Bitches, Grandmothers.. and sometimes Men.

**Tenors:** Romantic Lovers, Noblemen, Heroes... and Fathers?

**Baritones & Basses:** Clever leading Men, cheating Husbands, Comics... and much more.

**To register for either class e-mail Tom Turicchi at [tturicchi@gmail.com](mailto:tturicchi@gmail.com). For more information call 401-338-2116. You will receive an email as your confirmation. Consider registering early as seating is limited.**

**Checks made payable to Italian Cultural Society will be accepted by the instructor at the first session. Checks only, please.**

**Columbus Day Luncheon  
Monday, October 10, 2016**

**Campiello Ristorante**  
**Chair: Amy Rego**  
**Price: \$35**

**Doors open: 11:00 a.m.**  
**Luncheon : 11:30 a.m.**



Enjoy a leisurely luncheon held in honor of Christopher Columbus, one of Italy's favorite sons, at one of Naples' best Italian restaurants. Campiello's is located in a fine, old building in beautiful downtown Naples. Don't miss this opportunity to reconnect with friends and fellow ICS members and to share stories of your summer activities and your plans for the coming season. With all the top-notch events the ICS is planning for 2016-17 there will be plenty to talk about.

Gather at Campiello's for the "unofficial" start to an ICS season that promises good food, good friends and many interesting programs about the art, literature and music of Tuscany .

***For special dietary needs, please contact event chair at least 1 week before the luncheon.***

**Welcome Back Luncheon  
Monday, November 7, 2016  
"The Davids of Donatello and Michelangelo"  
Carol Jonson**

**Naples Hilton**  
**Chairs: Richard Delfino**  
**and Ron Ferreri**  
**Price: \$40**

**Doors open : 11:00 a.m.**  
**Lecture: 11:30 a.m.**

The ICS is dedicating yet another season to the cultural treasures of Tuscany. Join us for its inaugural event featuring speaker Carol Jonson's thought-provoking perspective on the Davids of Florence. Renaissance Florence enshrined the Biblical hero David as the symbol of the city. David's strength, courage and youthful confidence in conquering the fearsome giant Goliath – and the fact that justice and right were clearly on David's side - were all part of the image that Florence wanted to project to its neighbors. Florence commissioned several statues of David. The artists' interpretations are incredibly diverse: Verrocchio's bronze warrior, Donatello's serene marble and his later smooth and beautiful youth with the fantastical Florentine shepherd's hat; all three are in *The Bargello*. And then came Michelangelo's monumental masterpiece – a miracle carved from a flawed block of marble – the 14-foot-high David, which today stands proudly in the *Accademia*. This program will look at each of Florence's Davids and the artists who gave them life.



**Donatello's  
David**



**Verrocchio's  
David**

***For special dietary needs, please contact event chair at least 1 week before the luncheon.***

## **Christmas Dinner and Concert**

**Sunday, December 4, 2016**

**Tuscan Christmas Dinner and Holiday Concert with Ed Pember,  
Rebecca Richardson and Laura Grammatico**

**The Bonita Bay Club**

**Chairpersons: Tom and Lee Turicchi**

**Price: \$85**

**Doors Open: 5:00 p.m.**

**Concert: 5:30 p.m.**

**Dinner: 6:30 p.m.**

### ***“Joy to the World”***

A Program of Christmas Carols is a surefire way to sprinkle some holiday spirit into the season. Experience an evening of festive wine, fine dining, and holiday music featuring baritone Ed Pember with sopranos Rebecca Richardson and Laura Grammatico. There are few better ways to get into the festive mood of the season than singing carols.

The evening begins at 5:00 p.m. with a cash bar for wine and cocktails. At 5:30 p.m. our special musical performance will be presented in the Ballroom of the beautiful Bonita Bay Club. Following the concert at 6:30 p.m. we will move to the main Dining Room for a Tuscan inspired dinner. Wine will be served with dinner.

*This is an evening event guaranteed to leave you with a warm glow.*

***For special dietary needs, please contact event chair at least 1 week before the dinner.***



### ***“An Afternoon of Italian Classics”***

**Saturday January 14, 2017**

**Featuring Tenor Marco Fiorante and Vito DiSalvo**

**First Congregational Church of Naples**

**Chairs: Tom and Lee Turicchi**

**Price: \$55**

**Doors open: 3:00 p.m.**

**Concert: 3:30 p.m.**

**Reception to follow concert**

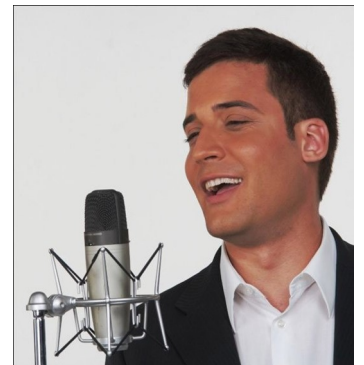
ICS is proud to present a musical afternoon you won't forget. We've put together a program of musical delights to enjoy and savor. Here's what our members said after last year's program: "What a wonderful performance ... such a great way to spend a Saturday afternoon! Bravo Marco! Please bring him back!"

We believe Marco Fiorante is the complete package. A young tenor from Apulia, Italy, he is already a confident, compelling performer. Marco's voice is clear and powerful, and he had a playful stage presence that captivated his audience. In the aria *Questa o quella* from *Rigoletto*, he gave the Duke the right blend of virility and luster. Later in the program he sang *Core 'ngrato* with daunting power that was matched by sheer passion.

A talent like this doesn't come along very often. Indeed he promises to become a tenor with a stellar career ahead of him. We look with great anticipation to "An Afternoon of Italian Classics" featuring Marco Fiorante and Friends. The program will include a blend of popular arias, duets and Italian songs that will bring back wonderful memories.

Marco will be joined by composer/accordionist Vito DiSalvo and supporting musicians.

***Dr. Tom Turicchi will act as Master of Ceremonies.***



**“Intriguing Scoundrels in Dante’s *Inferno*: their stories and their fates”**

**Monday, January 23, 2017**

**Franco Mormando, Ph.D.**

**Naples Botanical Garden  
Chair: Judy LaMelza  
Price: \$40**

**Doors Open: 3:00 p.m.  
Reception followed by Lecture**



Come join Dr. Franco Mormando, esteemed professor and scholar at Boston College, on a journey to visit the “evil-doers” who dwell in the underworld of Dante’s *Inferno*.

Dante's *La Divina Commedia* is, by any reckoning, one of the greatest works of Western literature. As T.S. Eliot remarked, "Dante and Shakespeare share the world; there is no third."

The greatness of Dante's epic resides in the beauty of its poetry, in the profundity of its moral and political thought, in its dramatically vivid recreation of the afterlife, and, not least of all, in its wonderfully depicted characters who people his Hell, Purgatory and Heaven and who encapsulate the worst and the best of humanity. Professor Mormando's slide lecture will focus on the intriguing scoundrels and other evil-doers whom the pilgrim Dante encounters during his frightening but purifying journey through the

underworld. Who are they? What did they do to earn eternal damnation? And why do they continue to fascinate readers even today, seven hundred years after Dante's death?

***Le Nozze di Lorenzo: A Wedding Banquet***

**Saturday, February 25, 2017**

**The Club at Heritage Bay**

**Chairs: The Diorios and the Crivellis**

**Price: \$95 per person**

**Doors open: 6:00 p.m.**

**Pre-Dinner Festivities: 6:00 p.m.**

**Dress: Renaissance Costume preferred**

*Piero de' Medici and Lucrezia Tornabuoni of Florence  
and  
Jacopo and Maddalena Orsini of Monterotondo and Bracciano  
Cordially invite you to attend  
The Wedding Banquet of their Children  
Lorenzo and Clarice*

*June 4, 1449  
At the Medici Palace, Florence  
His Holiness, Pope Paul II Presiding*

Piero de' Medici e Lucrezia Tornabuoni di Firenze  
e  
Jacopo e Maddalena Orsini di Monterotondo e di Bracciano  
Vi invitano cordialmente a partecipare  
al Banchetto Nuziale dei loro figli  
Lorenzo e Clarice  
Il 4 giugno 1449  
Palazzo Medici, Firenze  
Sua Santità il Papa Paolo II Presiede



## *“Personalities of ICS”...Pat and Harry Colburn*

From 1974 through 1976 my family and I had the good fortune to occupy the top floor of The American Consulate in Florence where I served as the consular officer for the regions of Tuscany and Emilia Romagna, and acted as the US representative to the Republic of San Marino. Aside from residing in one of the most beautiful cities in the world, and the most beautiful American Consulate, I was fortunate in having one of the shortest commutes to work. Housed in the historic Palazzo Canevaro, The US Consulate is located adjacent to the Arno River in Central Florence. The building, constructed in 1857, is the last of a series of residential houses built in the city during the 19th century and was the work of the famous Florentine architect, Giuseppe Poggi.



*The American Consulate in Florence!*  
**1974**

Florence was the first capital of a reunited Italy and the Palazzo Canevaro served as the French Embassy from 1865 until 1870. In 1900 the property was purchased by Giuseppe Canevaro, the Duke of Zoagli and it remained in the Canevaro family until it was bought in 1947 by the United States Government.

The first US consul in Florence after the war was Walter Orebaugh. He negotiated with the Duke, who was in financial difficulty as a result of the destruction of the war. Consul Orebaugh used counterpart funds (money paid to the United States by the postwar government of Italy for assistance rendered, which had to be spent within the Republic of Italy). The result of this exchange was that the United States obtained a well situated historic property without any cost to the United States tax payer. During the negotiations for the sale, the Duke requested that he retain only paintings of family members. All other items within the buildings, including statuary, paintings, dishes, glassware, etc., were transferred to the United States Government.

The property we obtained by this transaction consisted of the Palazzo building itself, an interior walled garden, and the subsidiary building with garages and servants' quarters. In the main building the ground floor currently consists of the office of the Consul General and a reception area for American citizen services: i.e. passport renewal and issuance, welfare services for citizens, and the visa issuance office for foreign nationals wishing to travel to the United States.

The grand entrance, facing the Arno River, opens to a magnificent staircase leading from the first floor to the Piano Nobile which is the residence of the Consul General. Elaborately decorated with frescoes, paintings and antique furniture, it is a suitable entertainment location for diplomatic functions. On this floor there is also an elaborate ballroom with a music box (a small room and alcove above the main ballroom from which an orchestra could be located to entertain the guests of the Duke.)

Above the Piano Nobile is a second apartment for the Consul, the assistant to the Consul General. This space consists of 10 rooms furnished with family antiques. On the top of the building is a terrace with a 360° view of the entire city. It is a spectacular experience to witness the Fuochi di San Giovanni on the feast day of Saint John the Baptist, the patron Saint of Florence, as we did.

Across the garden in the second building there are three apartments on the upper floor, and on the street level is the Office of Commercial Services for the consulate.

Recent visitors to Florence have told me that the property is now ringed with security barriers making it difficult to approach and enter the building ... the price we pay for security.

**Harry Coburn**

*Photos were taken by Pat and Harry in 1974 while serving in Florence.*



## Adult Italian Language Classes Fall 2016 Schedule



ICS will offer Italian Adult Language Classes at the Community School of Naples, 13275 Livingston Road (one traffic light north of Pine Ridge/Livingston intersection), in Building N on Tuesdays and Wednesdays during “season” in an effort to offer opportunities for members and friends of the Society to learn and speak *la nostra bella lingua*.

Contact Donna Lenzi, Program Coordinator, [lenzidonna@gmail.com](mailto:lenzidonna@gmail.com) to register or for more information. Please Note: Registration is required **in advance for ALL course offerings and EACH session**. To register send an email to Donna with your contact information (cell or home phone, email address) and your course selection. Please do not call CSN for information or to register.

**YOU ARE NOT REGISTERED UNTIL YOU RECEIVE A CONFIRMATION EMAIL FROM THE PROGRAM COORDINATOR WITH YOUR INSTRUCTOR’S NAME AND CLASSROOM ASSIGNMENT.**

**Please note:** All of our courses are response driven and will be offered on the days and at the times listed if there is a sufficient number of registered participants.

**Fall Session: November 1/2 - December 13/14** with a break the week of Thanksgiving includes six classes (9 hours of instruction). Fee: \$60 for members, \$70 for non-members. Course fee due on the first day of class with a check made payable to ICS. Checks only, please.

### Fall Course Offerings:

**Italian I (4:30 - 6:00 p.m. Tuesday)** is the entry level course in our Introductory Series for those with little to no experience with the language. The instructor guides participants through pronunciation, vocabulary, basics and essential verbs using *Italian Made Simple* by Cristina Mazzone (ISBN # 0-7679-1539-9 or 9780767915397). Text available online and at local booksellers.

**Italian III (4:30 – 6:00 p.m. Wednesday)** expands upon introductory information and grammatical elements presented in Italian I and II using the required text *Italian Made Simple* by Mazzone (see above). Prerequisite: Italian II or equivalent.

**Advanced Beginner Conversation (4:30 – 6:00 p.m. Tuesday)** is for those who have had a beginner conversation class. Conducted in Italian, this class offers opportunities to read and discuss topics that enhance basic skills and develop confidence in conversational situations. *Italian Made Simple* by Cristina Mazzone (see above) may be used as a resource along with materials provided by the instructor. Book purchase not necessary. Prerequisite: Introductory Series (ICS)/Beginner Conversation.

**Beyond The Basics (4:30 – 6:00 p.m. Tuesday)** is geared to the beginning intermediate level participant and offers opportunities to read and discuss various topics pertinent to Italian life and culture. Listening activities develop students’ confidence in understanding spoken Italian. Participants work in pairs and small groups with selections provided by the instructor. Weekly homework is assigned. Required text is *Italian Vocabulary Drills* (McGraw-Hill) by Stillman, Cherubini and Gordon (available online). Prerequisite: Advanced Beginner Conversation or equivalent.

**Italian Through Film (4:30 – 6:00 p.m. Wednesday)** is the film buff’s choice. “*La meglio gioventù*” (“The Best of Youth”) a wonderful, contemporary film with a personal story set against the background of actual events in 1960 -1980s Italy will be the focus of discussion for this session. Students will watch one hour of the six hour video prior to each class (including the first session) and discuss the characters, plot, style and the real-life events that are chronicled. Class is conducted in Italian in a seminar style. Required skill level: Intermediate speaking and comprehension.

NB: DVD should be purchased in advance of first class using the English title, “The Best of Youth” from Amazon (under \$20) in Italian with subtitles. Purchase a video that is compatible with US equipment.

**Intermediate Conversation (6:15 – 7:45 p.m. Wednesday)** is geared to students who have completed all the basics of grammar and simple vocabulary and can carry on a conversation on a variety of topics at a level which is above beginner. In a relaxed classroom atmosphere, the students’ knowledge of Italian will be enhanced and reinforced through various activities of listening, reading, writing and primarily speaking, which introduce vocabulary in context, as well as culture.



## Adult Italian Language Classes Fall 2016 Schedule (continued)

**Advanced Conversation: Italian Through Literature (4:30 – 6:00 p.m. Wednesday)** integrates language, culture and literature by engaging students in lively discussions of diversified topics. This course continues to reinforce and further develop previously acquired knowledge of the language and aims toward fluency. By preparing individual oral assignments, students continue to gain confidence in speaking and participating in impromptu follow-up conversation in the classroom.

**NB:** Some classes are held on the second floor of the N Building of CSN. An elevator and rest rooms are available in Building N on the ground floor. Restrooms at the Moe Kent Family Field House are open during our class times.

So that you may better plan your language classes, the dates for upcoming sessions are below. Classes will continue to meet on the days and times specified in the Fall Offerings though the “season” 2016-2017. You must re-register for each session even if you are continuing on with a course or instructor.

**Winter Session: January 10/11/17 – February 14/15/17**

**Community School of Naples Winter Break – No classes February 21/22/17**

**Spring Session: February 28/March 1 – April 4/5**

**Easter – April 16**

**NO Mini Session April 2017**

## Treasurer’s Report for the Year Ending June 30, 2016

The ICS By-Laws (Article V, Paragraph 4) state “The Treasurer shall present a financial statement at the Annual Meeting of the Society and at other times when requested by the Board of Directors.” The Board of Directors voted to disseminate the financial statement by including it in the Fall issue of *Amici*. Below please find the ICS Operating Statement for the year ending June 30, 2016.

**Ed Giovine, Treasurer**

### ICS Operating Statement Y/E June 30, 2016

Membership Income (Net)	20,460
Program Income	127,670
Interest / Other Income	194
Total Income	148,323
General Operating Expenses	19,464
Program Expenses	114,225
New Member, Volunteer, and Board Events	3,376
Total Expenses	137,064
Net Income	11,259
Assets Beginning of Year	49,680
Assets End of Year	60,940
Restricted	30,000
Reserve for ICS 20th Anniversary	8,000
Unrestricted Assets	22,940

Sicuramente Cosimo de' Medici, il Pater Patriae, ma ancor di più suo nipote Lorenzo il Magnifico (1449-1492), patrono delle arti, benefattore della Biblioteca Laurenziana, mecenate a tanti filosofi, scrittori e artisti che frequentavano la sua corte e con i quali cenava e comunicava a un livello personale, inclusi Marsilio Ficino, Poliziano e Pico della Mirandola della scuola Neo-Platonica di Padova, Verrocchio, Botticelli, da Vinci e Ghirlandaio, per menzionarne alcuni. Lorenzo, come sua madre Lucrezia, scrisse poesie nel vernacolo. Mantenne legami politici con la famiglia Sforza di Milano e il Sultano Mehmed II dell'Impero Ottomano. Era un vero umanista e uomo del Rinascimento!

Dove si può vedere la manifestazione dell'Umanesimo nell'arte? Un buon esempio è il David di Michelangelo. Quando guardate questa statua, vedete l'estremo ottimismo raffigurato nella sua figura. È confidente. È sicuro di sé. Non ha bisogno di nessuno. Ha in sé stesso tutti gli attributi di cui ha bisogno per raggiungere il suo obiettivo. La sua fede in sé stesso è l'immagine riflessa del genere umano del Quattrocento e del Cinquecento che credeva che tutto il mondo fosse la sua ostrica e che poteva realizzare tutto senza aiuto esterno (leggetevi, il soprannaturale, la Chiesa). Questo grande ottimismo che l'Umanesimo portò all'Italia Rinascimentale si affermò nelle arti e nelle scienze, e si espanse dappertutto in Europa dando origine a esplorazione e bellezza e a una nuova civiltà che cambiò il mondo per sempre.



**Michelangelo's  
David**

Certainly Cosimo de' Medici, the Pater Patriae, but more so, his grandson, Lorenzo, il Magnifico (1449-1492), Patron of the Arts, benefactor of the Laurentian Library, maecenas to so many thinkers, writers and artists who frequented his court and with whom he dined and communicated on a personal level, including Marsilio Ficino, Poliziano and Pico della Mirandola of the Neo-Platonic School of Padua, Verrocchio, Botticelli, da Vinci and Ghirlandaio, to name but a few. Lorenzo, like his mother, Lucrezia, wrote poetry in the vernacular. He maintained political ties with the Sforza family in Milan and the Sultan Mehmed II of the Ottoman Empire. He was truly a humanist and a Renaissance man!

Where can we see the manifestation of humanism in art? One good example is Michelangelo's David. When you view this statue, you see the extreme optimism depicted in his figure. He is confident. He is sure. He needs no one. He has in himself all the attributes he needs to accomplish his goal. His faith in himself is a mirror image of mankind of the Quattrocento and Cinquecento who believed that all the world was its oyster and it could accomplish all things without outside help (read here, the supernatural, the Church). This great optimism that Humanism brought to Renaissance Italy took hold through its arts and science and spread throughout Europe and gave rise to exploration and beauty and a new civilization that would forever change the World.

*Dr. Joseph Crivelli*

*Italian translation thanks to Dr. Grace Mannino*

# ITALIAN FILM SERIES

All films are shown at the Norris Center (755 8th Ave. South). It is located at the corner of 8th Avenue South and 8th Street South. The showings begin at 6:45 pm

Chairpersons: Richard Cappalli and Nancy Menaldi Scanlan.  
For more information, call the ICS Information Line at 434-3323



**Monday, November 21, 2016**  
***I CENTO PASSI (The Hundred Steps)***  
**2000 114 minutes**

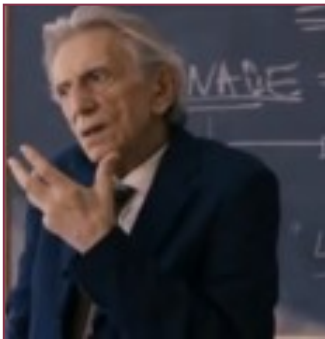
This is the true story of Peppino Impastato who rebels against his Mafioso father and against the Sicilian culture of silence. It is a culture which offers an appearance of normalcy, but Peppino knows what evil underlies it, thus, creating an amateur radio station, he and his friends battle against the town's powers. One hundred steps separate his house from that of Baladamenti, the head Mafioso, but those are steps that Peppino has vowed he will never take.

**"This film is being shown again because of technical difficulties encountered last season."**



**Monday, December 12, 2016**  
***IL PEGGIOR NATALE DELLA MIA VITA***  
**(The Worse Christmas Of My Life)**  
**2012 93 minutes**

Delightful – very, very funny! Set in fairy-tale beautiful Val d'Aosta, two families plan to celebrate Christmas in a charming castle, but the craziness soon begins. Grandpa dies, then doesn't, but they have the funeral party anyhow. Paola blunders from one disaster to another. Somehow the baby gets born. All ends well because it is Christmas, and that's the way it should be! American Christmas songs add to the fun.



**Monday, January 9, 2017**  
***Il Rosso E Il Blu (The Red and the Blue)***  
**2012 97 minutes**

Four stories unfold and intertwine in a public school in Rome: an aged professor of art history, cynical and clever, who has lost the meaning of his work; a young teacher on his first job, full of trust and animated by great plans; an impeccable and rule-bound principal who finds himself embroiled with a fourteen year old rascal whose mother seems lost in space; and Adam and Melania who meet, fall in love, and challenge the fate preordained by the adults around them.



**Monday, January 30, 2017**  
***Un Boss in Salotto (A Boss in the Living Room)***  
**2013 102 minutes**

Having escaped the craziness of Naples, Cristina lives a peaceful life in Bolzano until her older brother Ciro arrives on the scene. Charged as a Mafioso, he asks to spend his time on house arrest at Cristina's home. Although Ciro turns their modest, peaceful life upside down, Cristina comes to recognize the importance of family and accepts the ties to her birthplace which she cannot deny. A modern family comedy with food for thought.

## Reservation Procedure & General Information

We have adopted a new reservation procedure. **All reservations for ICS Events will be made online at the ICS website. Credit Card only. No checks will be accepted.** When you make your reservation on-line, you will receive a confirmation and printable ticket by email for each event you select. Bring your ticket to the event (along with your name badge).

### To Make a Reservation:

- Go to ICS Website ([www.italianculturalsociety.com](http://www.italianculturalsociety.com))
- Click on the Reservation Tab
- On the Reservation Page select the event you wish to attend and click on **SELECT**
- Enter the information requested and you're done. It's that easy!

### For Help:

- If you need help making a reservation on-line call Lee Turicchi at: 239-963-6200
- For information about an event call the Event Chair
- For general information call the ICS Help Line at 239-434-3323.  
*Note.* Someone will return your call as soon as possible. It may take up to 24 hours since ICS is a totally volunteer organization.

### **Cancellation Policy: NO Refunds will be given for any event.**

Exchanges: Reservations may be exchanged with other ICS members on the website, at the bottom of the Reservation Tab. The "user name" is **ICS**. The "password" is **Italy** (case sensitive).

**Membership Information:** ICS membership year: July 1 through June 30. Dues statements were sent out in April and had to be paid by July 1 to be included in and receive an updated Directory. Dues are \$80 for couples and \$40 for individuals. Name badges are \$10 and will be mailed to all new members upon receipt of dues and badge fee. Members are requested to wear name badges at all events.

**Full Time Residents:** When sending in your dues, please be sure to check the box that tells if you are a full-time member or here only during Season. If you don't check the **"ALL YEAR"** box, you won't receive information about the Summer Dinners!!! If you sent in your dues and forgot to check this box, send an e-mail to: **businessmanager@essofnaples.com** and ask to be put on the **"All YEAR "List**

Membership forms are available at all events and online at our website [www.italianculturalsociety.com](http://www.italianculturalsociety.com)

*Italian Cultural Society  
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Anna Castley, Secretary  
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