





The world today is changing at a very fast pace. And the technique of learning and responding to these changes is critical for our future successes. The future belongs to those making it now, so finding a right university is the most important decision you make at this stage of your life. It all begins with the right learning environment. Every Karnavati student receives a personalized, transformative learning experience coupled with practical learning opportunities that respond to the world moment by moment, live learning environment and the chance to collaborate with like-minded students.

As a Karnavati student, you will have a lifelong advantage, equipping you with the skills to stand up to intense competition, become globally mobile and connected with the right people for career success. When I venture around campus, I feel a special kind of spirit at Karnavati University. Guided through world-class lectures, all our students are eager, ambitious and ready to challenge the norm with innovation at the top of mind. Our programmes are inspired by a culture of discipline and focus which results into Graduates that are confident, capable and prepared for any opportunity. We know you have the potential to make a real difference – because we have seen many of our students over the years performing just that, living and working in every corner of the globe, presently working with major corporations, helping disadvantaged communities in the developing countries.

As a graduate of Karnavati University, you will be joining their elite ranks. I very much look forward to sharing the journey as you will realize your ambition to life.



Dr. Deepak Shishoo
Provost

MAKING OUR MARK EVERYWHERE WE GO

With a degree
from Karnavati
you can go
anywhere in
the world.

Our graduates are spread throughout the country and continents and work for the most prestigious companies at the forefront of Indian and international business and innovation.

A degree from Karnavati puts you in an enviable position that is recognized and desired by employers.

When you graduate, you will become one of the thousands of Karnavati graduates around the country that are writing their own success stories.

And that's all because a degree from Karnavati sets you up for life.

Design

B.Des.
(4 Year-Inclusive
Foundation)
M.Des.
(2 Year-Inclusive
Industry Exposure)

Business

BBA (Hons.)
3 Year UG Programme

Business

PGDM
2 Year
(AICTE Approved)

Law

BBA LL.B (Hons.)
5 Year Integrated
Programme

Dental

B.D.S
4 Year + 1 Year
M.D.S
3 Year

Liberal Arts

BA (Hons.)
4 Year UG Programme

Mass Comm.

BA (Hons.)
3 Year UG Programme

Total Enrollment



3,400

Total Faculty



450

Academic Space



10_{lac Sq. Ft.}

Recruiters



200+

Students From



20+
States

MAKING MORE FROM THE CAMPUS

Best-In-Class Education In World-Class Infrastructure

Our campus offers a serene and tranquil environment that acts as a catalyst in widening your knowledge. The classrooms are designed for letting in ample amount of natural light and fresh air to inspire creative minds. Technologically advanced amenities enhance learning, whereas dedicated courts for indoor and outdoor games ensure physical fitness.

The campus is an avenue for students and faculty members to assemble after classes and have discussions on various topics. Hygienic cafeteria and separate hostels for boys and girls along with a stringent security system provide a homelike environment. The stationary shop within campus ensures that the students get everything handy for studying. The campus of Karnavati University translates our educational philosophy into the infrastructure and thus, it makes an ideal education hub for the students.

WORKSHOPS @ UID



UID has every necessary aspect of design available for the aspiring students. From Physical 3D Sculpting Lab equipped with high precision German and Japanese tools to Digital Lab equipped with Cintiq Pro and workstations, from high-tech 3D Printing Lab to advanced Laser Labs. The budding designers operate all these advanced pieces of machinery, tools, and equipment and create products that are unique and commercially viable.



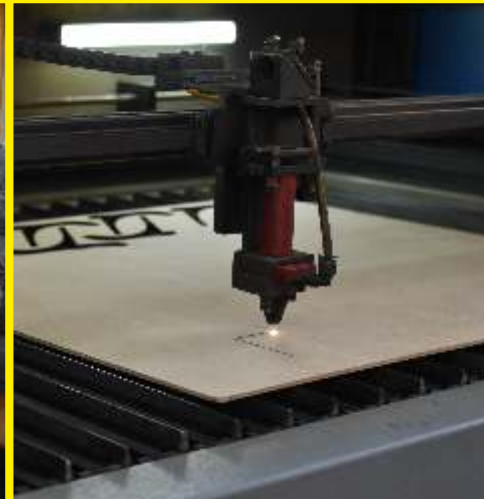
LATHE MACHINE

WOOD WORKSHOP



BAMBOO WORKSHOP

NON -
METALLIC
LASER
CUTTING
MACHINE



TEXTILE
LAB



CERAMIC
WORKSHOP



FASHION
STUDIO

GLASS
WORKSHOP



PRODUCT
DESIGN
LAB



JEWELLERY
WORKSHOP



WACOM
DIGITAL LAB

FOOD & ACCOMMODATION



Be it a gooey, fresh, chocolate chip pastry that hugs you from inside or a warm, sumptuous masala dosa that makes you feel like tasting clouds, the food available at the canteen will make you forget your home!

UID hostel is your 'second home' where you grow up and transform into individuals who are responsible, independent and capable of facing the fierce competition of the professional life without other's help!

SPORTS & ENTERTAINMENT



An agile mind needs an agile body-UID believes in holistic development of aspiring design students through multiple sports tournaments and numerous entertaining activities throughout the year. Here at UID, numerous outdoor and indoor sports events and tournaments are organized such as- cricket, football, basketball, kabaddi, chess, badminton etc. This is a combined effort of students, faculty and management alike that encourages a healthy competitive environment.



GLOBAL APPROACH



Education today goes beyond the walls of a classroom and it is imperative to take students to the frontiers of the Creative World.

Learning beyond Boundaries..... World-class International Partners

Karnavati University and its constituent colleges have developed collaborative partnerships with top class universities/ institutions worldwide under the umbrella- KU Global. Our international collaboration office – KU Global is engaged in setting up academic collaborative partnerships/ agreements with -highly reputed, world-class, universities & institutions which provide our students with fast track progression to Masters/ Higher education, Study abroad options, Reciprocal semester exchange through credit recognition/ credit exchange, Master classes and Workshops conducted by world renowned, academicians, Professors & practicing Professionals at the KU campus.

In this globally connected world, KU recognizes that international tie-ups benefit students and faculty to gain international exposure through various platforms - international conferences, seminars, summer schools, global study trips, exhibitions, fairs etc.

At KU Global we believe that education is not just accrued from the learning in classrooms or the campus but through interactions and experience of different cultures, environments, industry and markets.

Our Latest Initiative For International Collaborations



UNITEDWORLD-WIDE
by KU Global

Student Mobility

Outbound

- Fast Track Masters progression opportunities for UG students
- Study Abroad Program/ Semester Exchange Program
- Study Trips
- Summer Schools/ Summer Courses

Inbound:

- Reciprocal semester exchange for international students from partner universities
- Study trip program for international students at KU – Craft innovation centre
- Art, Craft & Heritage workshops and study trips

Craft Innovation Center

UID craft innovation centre networks with master craft persons, craft communities from a diverse and cultural rich heritage traditional fields and has a reach and networking with nearly 400 artisans.

UID welcomes students from reputed international/ national institutions for short courses/ hands on workshop on Craft documentation, interactive sessions with craftsmen; craft design process, interdisciplinary understanding and traditional craft skills and techniques.

Global students are exposed to different art forms cultural impact and scope for innovation and value addition through use of modern technique to shorten lifecycle/ turnaround time.

Others:

- Master Classes & Workshops by International faculty, professionals and experts
- Joint research and projects with faculty and students from partner universities

Fast Track Masters Progression Opportunities:

All our curriculum, academic systems & quality processes are internationally benchmarked & mapped with partners who ensures a seamless transfer of graduating UG students to Master Courses and preferred higher studies with some of the top ranking and prestigious universities in the world. KU Global would assist in fast track progression to the Master's program. It also aims towards providing scholarship, bursaries and subsidized fee for deserving students.

Masterclass:

Master class is conducted by the international renowned experts in respective fields from partner institutions as well as from across the globe who share their knowledge and experience with our students. Master classes involve lecture demonstration, lab work, through skill based learning.

Workshop:

Internationally renowned faculty and expert practitioners spend time interacting with students in studios and workshops by demonstrating innovative techniques in specific fields.

The workshop sessions are usually hands-on where a student learn by doing and observing and sometime involves field trips.

Study Abroad Program/ Semester Exchange Program

At KU, students are supported to travel abroad and gain global exposure and learn about different cultures, environments, creative industries and international practices and markets. The KU global platform encourages our students through number of unique opportunities for international travel, study collaborations with top end International Universities and institutions. It enables our students to do a semester overseas by a university to university semester credit transfer which adds up to their UG transcript and graduation degree.

Study Trips:

Overseas trips to visit fairs, museums, places of historic relevance and architecture are an integral part of the learning experience at our university. We believe this serves the dual purpose of fulfilling academic requirements as well as introducing students to multiple cultures from various parts of the worlds.

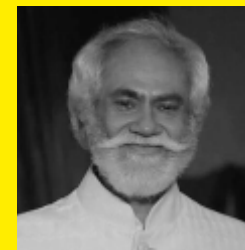
Since it is not possible for all students to go on these trips, we bring international experience into our classrooms through various master classes and other interactions with Global Experts.

Summer Schools/ Summer Courses:

Our International Collaborations allows our students to go for bespoke / tailor made summer school Programs to International Universities

Who Were Here :

(Workshops/ Master-classes conducted by International Faculty / Practicing Professionals & Experts)



Sunil Sethi
President,
FDCI



Angela Guzman
Design Lead,
Google Inc.



Irakali Ruzade
Fashion Designer,
Founder & Creative Director -
SITUATIONIST (Fashion Brand)



Peter Bilak
Graphic & Typeface Designer



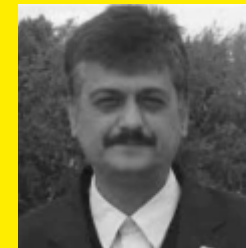
Alain Monnens
Founder,
Studio Alain Monnens



Rajeev Sethi
Designer,
Scenographer and Art Curator



Julian Roberts
Leading Fashion Designer
UK



Ar. Rajiv Mishra
Director of Art,
Govt. of Maharashtra
Principal,
Sir JJ College of Architecture



Carol Hanlon
Founder,
TCF Global & BEC Global



Manjri Varde
Contemporary Artist



Joanna Almasude
Executive Director,
The Red cART Studio



Amitabh Shrivastav
Curator - Fine Arts and Crafts
Artist and Sculptor



Assoc. Prof. Buddy Penfold
De Montfort University,
Leicester, UK



Dr. Marina Puyeulo Cazorla
Universitat Politècnica De
Valencia (UPV), Spain

OUR PRESENT COLLABORATIONS



UID

UNITEDWORLD INSTITUTE OF DESIGN

B. Design | M. Design



About UID

Unitedworld Institute of Design (UID) offers world-class design education to create professionals, who can help meet India's diverse design needs. UID aims at fostering strategic design linkages of innovation and entrepreneurship with various sectors of the industry. We encourage our students to pursue innovation led designs that have a radical and new meaning.



Courses at UID

B. Design

Product Design	Automobile & Transportation Design	Fashion Design	Lifestyle Accessory Design
Visual Communication (Graphics)	Animation & Motion Graphics	Interior Design	

M. Design

Industrial Design	Visual Experiential Design	Interior & Experience Design
Fashion Styling & Communication	Textile & Knitwear Design	

Learning Model

The learning model at UID is incubated to create and adapt to an appropriate environment of learning that facilitates our students with new experiences. We make sure our learning model engages the learner into new dimensions of work. This model provides an environment for interactive student engagement and enhances the system thinking ability. At UID, we believe that the experiential knowledge gained while developing and implementing this unique learning model is transferable to other disciplines as well.



B. Design

(4 Years Inclusive Foundation)

With the sole objective of providing the nation a firm foot in Design industry, Unitedworld Institute of Design has introduced 4 years Bachelor programmes in various fields of Design. The institute aims to create competent professional designers and managers in the fields of –

- Product Design
- Automobile & Transportation Design
- Fashion Design
- Lifestyle Accessory Design
- Visual Communication (Graphics)
- Animation & Motion Graphics
- Interior Design

Eligibility Criteria

- Admission into an undergraduate programme at UID requires successful completion of Minimum 10+2, (higher secondary education) with minimum 50% aggregate score from any recognized higher secondary school board
- Clearance and merit of Design Aptitude Test for admission



Programme Structure

Courses	Sem 1	Sem 2	Sem 3	Sem 4	Sem 5	Sem 6	Sem 7	Sem 8
Product Design	Design Foundation	Specialization Foundation	Specialization Subjects	Specialization Subjects	Specialization Subjects	Specialization Subjects	Super Specialization	Super Specialization
Automobile & Transportation Design								
Fashion Design								
Lifestyle Accessory Design								
Visual Communication (Graphics)								
Animation & Motion Graphics								
Interior Design								

Disclaimer: Specialization in any discipline is subject to minimum number of students

M. Design

**(2 Years Direct Studies and
6 Months Industrial Research Programme)**

The Post Graduation in design blends studio based practice, with thorough critical analysis. The integrated programme reflects understanding of various studio concepts, corresponding sequence of design seminars to explore the competitive world.

PG Programmes at UID offer a plethora to professional designers by giving real life industrial exposure by offering Masters in the field of –

- Industrial Design
- Visual Experiential Design
- Interior and Experience Design
- Fashion Styling and Communication
- Textile & Knitwear Design

These programmes offer rigorous study under the mentorship of highly qualified faculty and intense workshop practice along with industry sponsored research based project learning.

Eligibility Criteria

- Minimum 10+2+3/4, (bachelor's degree) with minimum 50% aggregate score from any recognized institution / university
- Clearance and merit of Design Aptitude Test for admission

Programme Structure

Courses	Sem 1	Sem 2	Sem 3	Sem 4	6 Months
Industrial Design	Studio Based Learning	Specialization Subject	Specialization Subject	Specialization Subject	Industrial Research Programme
Visual Experiential Design					
Interior & Experience Design					
Fashion Styling & Communication					
Textile & Knitwear Design					

Disclaimer: Specialization in any discipline is subject to minimum number of students



Academic Leadership



PROF. JAYANTI A PANCHAL
Director I/C
Diploma (Mech. Engr.), Govt. Polytechnic, A'bad, Advance training in Industrial Design (Fellowship-Ford Foundation), West Germany Designing in Fine Metals (Fellowship-UNDP), Austria



COL. SUROJIT BOSE
Director - Academics, Administration & International Collaboration
MBA (HR & Marketing), IP Univ., New Delhi



K K SINGH
Director - Academics & Administration
M.Sc., B.Ed.,
Former Executive Member,
Food Corporation of India

School of Communication Design

VISUAL COMMUNICATION (GRAPHICS)



ASSOC. DIR. PROF. LOLITA DUTTA
Professional Education Diploma in Visual Communication (Exhibition Design), NID



YUTI DEVALE
Diploma (Applied Arts-Specialization in Typography),
L.S. Raheja School of Art, Mumbai



DR. SUDHANYA DASGUPTA MUKHERJEE
Ph.D., Jadavpur Univ.
M.Phil, Jadavpur Univ.
Postgraduate (Film Studies / English Honors), Calcutta Univ.



SAMBIT KUMAR PRADHAN
B.Arch, College of Engineering & Technology, Bhubneshwar
PG Diploma (Life Style Accessories), NID



HONEY PANCHAL
MFA, Univ. for the Creative Arts, UK
Professional Educational Diploma (Photography Design), NID, BVA, M S Univ.



HARDIK PANCHOLI
PG Diploma (Applied Arts-Specialization in Illustration), M S Univ.
Diploma (Applied Arts), C N College of Fine Arts, Ahmedabad



TITU MILI
M.Des., Visual Communication (Graphic Design), NID



MANISH SOLANKI
Diploma (Painting), C N College of Fine Arts, Ahmedabad



KETKI DEOLALIKAR
MVA & BVA, M S Univ.



VIPUL PRAJAPATI
Diploma (Painting), C N College of Fine Arts, Ahmedabad



MUKESH SINGH
MFA (Painting), M S Univ., BFA, M S Univ.



SUDIP DUTTA
Postgraduate Diploma (Painting), M S Univ.

ANIMATION & MOTION GRAPHICS



VIJAY PUNIA
B.Des. (Animation Film Design), NID



R. SESHADRI AYENGAR
B.Sc. (Multimedia & Animation), M S Univ.



AKRITI AGARWAL
MFA (Animation Film Making),
Academy of Arts Univ., San Francisco, USA
BFA (Animation Film Making), Symbiosis Institute
of Design, Pune



RAVI SACHULA
Diploma (Drawing & Painting),
C N College of Fine Arts



HIROCK ROY
BFA (Applied Arts), Lalit H Kala, Mysore
Autodesk certification (3ds Max and Maya)



School of Industrial Design

INDUSTRIAL DESIGN



ASSOC. DIR. VINAI KUMAR
M.Sc. (Ergonomics), Univ. of London
PG Diploma (Industrial Design), NID
B.E. (Mech. Engr.), Univ. of Roorkee



SAGAR JOSHI
Post Graduate in Product Design, MIT



JIVTESH SINGH AULAKH
M.Des., IIT (Kanpur)
B.Tech (Mech. Engr.), PTU



SURYA BACHU
M.Des. (Product Design), NID
B. Des. (Fashion and Lifestyle Accessories),
NIFT, Bengaluru



GAURAV PRABHU
B.Des. (Transportation Design)



RUPARAS SINGH
Undergraduate Diploma (Transportation
Design), MIT



DANISH RIZVI
B.Des. (Product Design), NID



TAUSIF MANJOTHI
UG Program (Product Design), ISDI Parsons,
Mumbai



VARSHIN VALA
Certificate course in Interior Design
B.Com, Gujarat Univ.



JIDIN RAJ
Diploma (Tool and Die Making), NTTF



RAMESH SUTHAR
Mech. Engr., Technical Examination Board,
Gujarat

AUTOMOBILE & TRANSPORTATION DESIGN



BANIBRATA SARKHEL
Fellow & Chartered Engr.
M. Tech, BITS, Pilani



NAVNEET KUMAR
PG Diploma (Transportation Design), MIT
B.Tech (Mech. Engr.), YIT, Jaipur
Diploma (Fine Arts), Kanoria Center for Fine
Arts, Ahmedabad



HARSHIL DHARIA
PG Diploma (Digital Modeling), DYPDC Centre
for Automotive Research and Studies, PUNE
Diploma (Automobile Engr.), Parul Institute of
Engineering and Technology, Baroda



RAKESH KUMAR SHARMA
BA, Rajasthan Univ.
ITI (Carpentry), Directorate of Technical
Education, Jodhpur



PRIYAM PARIKH
Ph.D. (Pursuing) (Mech. Engr.), Nirma Univ.
M.E. (Mechatronics), GTU
B.E. (Mechatronics), S P Univ.



School of Fashion Design

FASHION STYLING & COMMUNICATION



ASSOC. DIR. DR. SANYOGITA CHADHA
Ph.D. (Textile Science & Apparel Design), SNTD
Univ., Mumbai
Design and Merchandizing, London School of
Fashion Studies | M.Sc. and B.Sc. (Clothing and
Textiles), M S Univ.



REBECCA D'SOUZA
Ph.D. (Pursuing), Fashion Business
Management, LIGS Univ., Hawaii
Advanced Diploma (Fashion Design &
Technology), Middlesex Univ., London
Textile & Screen Printing, NID



NIEN SIAO
Academic Mentor and Advisor
Professional Education Diploma in Industrial
Design (Textile Design), NID
PGCHE, Nottingham Trent Univ., UK



MANISH PATEL
M.Des. (Fashion Design), Domus Academy,
Milano, Italy
B.Des. (Fashion Design), NIFT, G'nagar



KUNAL DUTTA
MA (Fashion & Textiles), Nottingham Trent Univ.
+ Pearl Academy
Graduate Diploma (Fashion Design), NIFT,
Gandhinagar



NANDITA SHAH
M.Des. (Fashion Design), Istituto Marangoni,
Milano, Italy
B.Des. (Fashion Design), NIFT, G'nagar



TANUSHREE GHOSH
MVA (Painting), Govt. College of Art and Craft,
Kolkata



PRITAM SAHA
B.Des. (Integrated Textile and Apparel Design),
NID



DEEPAK KUMAR
B.Des. (Fashion Design), NIFT, G'nagar



KHUSHBOO BABULKAR
B.Des. (Fashion Design), NIFT, G'nagar



BADAL KUMAR
B.Des. (Fashion Design), NIIFT, Punjab



JAYA ADVANI
B.Des. (Fashion Design), SNDT Univ., Mumbai



RANJAN KUMAR
B. Des. (Fashion Design), NIFT, G'nagar

TEXTILE & KNITWEAR DESIGN



ASSOC. DIR. PARESH CHATTERJEE
PG Diploma (Textile Design), NID
Bachelor in Painting & Sculpture, Shantiniketan



SUSHMITA DUTTA
M.Des. (Textile Design), NID



KAKOLI BISWAS
PG Diploma (Textile Design & Development),
NIFT, New Delhi
BFA, Banaras Hindu Univ.



SANJEEV JHA
PG Diploma (Knitwear Design & Technology),
NIFT, Delhi



VIBHA KALAIYA
Ph.D. (Pursuing) (Clothing & Textiles),
M S Univ.
Master F.C. Sc. (Clothing & Textiles),
M S Univ.



SABYASACHI JANA
B.Des. (Knitwear Design), NIFT, Mumbai

LIFESTYLE ACCESSORY DESIGN



ASSOC. DIR. AJAY CHODHARY
M.Des. (Textile Design), NID



SUDEEP RAWAT
M.Des. (Leather Garment Design & Technology),
NIFT, Delhi
B.Com, Univ. of Pune



MANU JOSHI
B.A., Lifestyle & Accessory, NIFT, New Delhi
Post Graduate Certificate in Higher Education
(P.G.C.H.E.), Nottingham Trent University (U.K.)



ARITRA ROY
M.Des. (Ceramic & Glass), NID
BFA (Ceramic & Glass), Shantiniketan



DEEPAK VISHWAKARMA
PG Diploma (Ceramic & Glass Design), NID
BFA (Sculpture), College of Art, Univ. of Delhi



KRUPA MISTRY (Teaching Associate)
MVA (Creative Sculpture), M S Univ.



KASIF MOHD
M.Sc. (Fashion Design), Alagappa Univ.
B.Des. (Leather Accessories and Software),
NIFT



ROBIN MAKVANA
B.Des. (Accessory Design), NIFT, Gandhinagar



KUMUD KRISHNA KEDIA
B.Des. (Accessory Design), NIFT, Gandhinagar



School of Interior Design

INTERIOR DESIGN



ASSOC. DIR. HARISH K. SANKARAN
M.Sc. in Architecture (Urban Landscapes),
Politecnico di Milano, Milan, Italy
M.Des. (Industrial Design), Domus Academy +
Univ. of Wales, Milan, Italy



GAUTAM PATEL
Industrial Design (Product), NID



KISHORI DALWADI
Master of Planning (Pursuing), HNGU, Patan
B.Arch, D C Patel School of Architecture,
Vallabh Vidhyanagar



SAUMYA BANDYOPADHYAY
MFA, College of Art, Delhi
BFA, Govt. College of Art & Craft, Calcutta



TIMCY MEHTA
M.Arch (Interior Design), JNAFAU, Hyderabad
B.Arch, JNTU, Hyderabad



RUCHITA MISRTY
Masters in Urban Planning (pursuing), HNGU,
Patan, B.Arch, M S Univ.



PARAS PARMAR
M.Des. (Furniture & Interior Design), NID
B.E. (Mechanical), C U Shah College of
Engineering, Gujarat



SHWETA TIWARI
Bachelor of Interior Design, CEPT



KRITI MALKANI
Bachelor of Interior Design, CEPT



DARSHAN JOGI
Bachelor of Interior Design, CEPT



VIRAJ WADIA
B.Arch, Arvind Patel School of Environmental
Design, Vallabh Vidhyanagar



MIRA PATEL
Bachelor in Architecture & Interior Design,
SVPT, Vasad



DHRUVIT PATEL
M.Sc. in Industrial Design (Product Design),
Coventry Univ., London
B.Des. (Interior Design), National School
of Interior Design



School of Communication Design

Visual Communication (Graphics)

In Visual Communication (Graphics) programme you are exposed from visual ethnography, to the understanding of brands, social communication, and to UI/UX, among several other conventional forms of communication like publication design, advertising, illustration, and film. This programme addresses the need for disseminating information, in an appropriate and concise manner, preparing the student to efficiently work within the parameters of the industry. As a communication designer you can work in the following industries: Design studios, Interactive design studios, Advertising, Publishing, Social design, Film, Exhibit, and spatial design or an entrepreneur.

UG

- Visual Communication (Graphics)
- Animation & Motion Graphics

Animation and Motion Graphics

Animation and Motion Graphics programme offers a full spectrum learning in Animation. Here you attain expertise in creative concept building and effective audiovisual storytelling. Alongside you also undergo an intensive training in 2D, 3D, Motion Graphics, Stop Motion, and Experimental Animation. The programme effectively incorporates VFX, FX, AR, and VR exposure to professionally equip you for the industry as well as an independent Animation filmmaker. A chosen Specialisation in Screenplay & Direction, Character Animation, and VFX & FX are designed to develop a deeper understanding, to find your niche in Advertising, Web, Gaming, Television, and Animation film industry.

PG

- Visual Experiential Design

Specialization in:

Graphic Design

Exhibition Design

Packaging Design

Environment & Signage

Interaction Design

Direction & Screen Play

Character Animation 2D & 3D

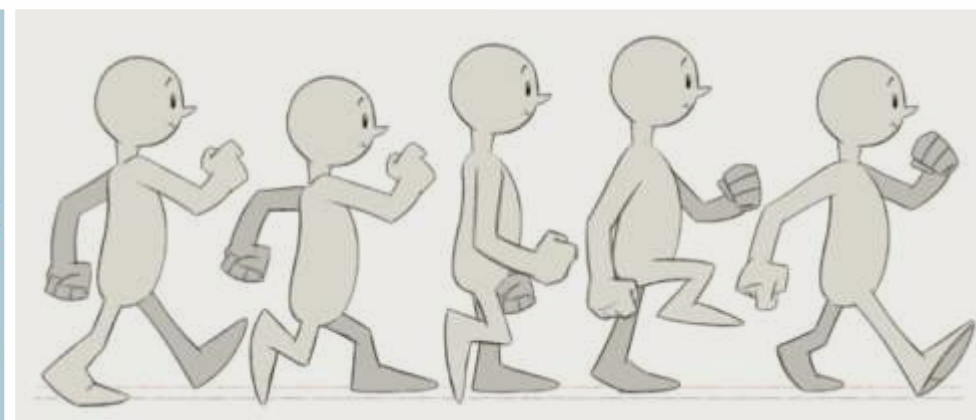
VFX & FX



**Wacom
Digital Lab**



**Hi - tech
Computer Lab**



Postgraduate in Visual Experiential Design

The PG programme is aimed at the mature students, empowering them through a learner centric practise.

The structure is based on studio design learning, which challenges the student through concept development, history, critical thinking, design research and methods, along with cross disciplinary collaborations and social responsibility.

The pedagogy, allows the student to explore their ability, and imbibe a design culture through relevant contexts and experiences.

It prepares them to work in multi-disciplinary environments, in a global scenario.

In depth studio based learning is centred towards, the current pertinent trends in Visual Communication.





School of Industrial Design

Product Design

Product Design specialization focuses on consumer goods with an emphasis on the design of form and styling, user-centred design, value engineering, and holistic product development. You address contemporary realities, including sustainability and technological change while exploring materials, fabrication, aesthetics, and social engagement in both local and global contexts. The target businesses would include the manufacturers and marketers of residential, office and industrial equipment, furniture, and other related products.

Automobile & Transportation Design

Automobile & Transportation Design programme is unique in its scope of interest dealing with the whole transportation design field in cooperation with the industry. Besides being technology-driven, the course has been designed paying equal attention to important factors such as consumer needs, environmental concerns, socio-economic conditions, and ecological contexts. During the course, you start with designing cars, motorcycle, buses and non-motorized transportation systems which in turn help develop in designing smart transportation solution for future. The process consists of 2D sketching, Virtual modeling, and finally 3D physical modeling.

UG

- Product Design
- Automobile & Transportation Design

PG

- Industrial Design

Specialization in:

HCI Design (Human-Computer Interaction Design)

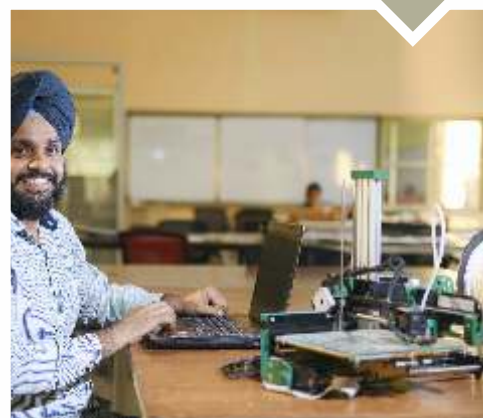
Design for Sustainability



CNC Milling Machine

**Non - Metallic
Laser Cutting Machine**

3D Printer



**Product Design
Lab**



**Vacuum Forming
Machine**



Postgraduate in Industrial Design

The PG programme in Industrial Design is a rigorous four-semester programme focused on training highly valuable and professionally relevant graduates. The following are the specialisation streams:

1. Design for Sustainability of Socio-Economic and Natural Environments

With increasing pressures on natural resources and environments owing to the increasing population and consumption, designers need to work on more sustainable products, socio-economic systems, consumption patterns, and appropriate user-centric communications.

2. HCI (Human-Computer Interaction) Design

As the benefits of the computing technology reach the common man across the world, the productive, aesthetic and ergonomic experience of the user becomes a major area of design concerns. This specialisation is focused on designing effective, efficient and desirable interactions between users and computer-embedded products and services.

3. Design for User-centred Automation (products, services and systems)

A particular focus will be on designing human-centric products in collaboration with the professions dealing with AI (Artificial Intelligence), ML (Machine Learning), robotics and other emerging automation developments.





School of Fashion Design

Fashion Design

The Fashion Design programme enables you to develop skills & knowledge starting from concept to production, learning drawing, draping, pattern-making, garment construction, and fabric manipulation with traditional as well as contemporary techniques.

Your design will be guided by social & environmental imperatives to create innovative, ethical, and responsible fashion. The programme offers an integrated approach through multi-disciplinary contextual, theoretical, conceptual, and forward-looking perspectives to established firms and frequently launch their own collections.

UG

- Fashion Design
- Lifestyle Accessory Design

Lifestyle Accessory Design

The Lifestyle Accessory Design programme builds competency in you to take on challenges of a rapidly developing industry, markets of neo-luxury products and consumers who aspire for ever-changing lifestyle. The programme is structured to inculcate various aspects of design as a value addition tool and the way design operates at various levels such as aesthetics, markets, management, strategic as well as technology. The program deals with products such as Timewear, precious metal adornment, Leather goods & accessories, Footwear, Glassware, Eyewear, Metalware and Headgear accessories.

PG

- Fashion Styling & Communication
- Textile & Knitwear Design

Specialization in:

Kid's wear

Bridal wear

Women's wear

Men's wear

Timewear

Precious metal adornment

Leather goods & accessories

Headgear accessories

Ceramics

Glassware

Eyewear

Footwear

Metalware



Fashion Lab



Textile Lab



Jewellery Lab



Ceramic Lab



Postgraduate in Fashion Styling & Communication

The PG programme is designed for entrants with a background in Fashion Design or not having any design background but having a strong visual sense and an aptitude for working with color and proportion, consider becoming a fashion stylist, creating visual solutions for publications, media, and entertainment events. This course provides an in-depth study of the stylist's role in print and interactive media, with an emphasis on fashion and accessories. The specifics of styling professionalism are taught, the program is highly interactive, with work assignments.

Postgraduate in Textile & Knitwear Design

The PG programme of Textile & Knitwear design is based on the combination of practical and theoretical inputs. This course is structured on a strong sense of basic design sensibilities, hand skill and technical knowhow. This is followed by various Industry visit, field studies, craft research and documentation, including latest trends and forecast in Textile & Knitwear Industry. The department enables students to grow as professionals who can handle all aspects of Textile & Knitting Industry, right from designing of fabric to product realisation.





School of Interior Design

Interior Design

The Interior Design programme empowers you to create harmonious interior spaces which reflect a balance of individual aspirations, aesthetics, sustainability and commercial viability, imbuing a spirit of inquiry, sensitivity & responsibility. This research-based, design-intensive major prepares you for careers in which you create comfortable, imaginative, and intelligently designed interiors. You work with faculty, peers, and outside professionals designing interior environments that reflect an understanding of sustainability, cultural differences, and human need for comfort and well-being.

It guides you through the study of materiality, 2D and 3D form and space. Studio sequences introduce interior and architectural issues of increasing complexity, with a focus on product design, lighting, colour, and textile. Designs are developed using hand drawings, physical models, collage, and digital renderings. This course enables you to develop critical, innovative, technical, and managerial skills with respect to interior design of residential, hospitality, commercial, and retail environments and exhibition amidst shifting identities, sensibilities, values, and socio-cultural systems.

UG

- Interior Design

PG

- Interior and Experience Design

Specialization in

Residential Spaces

Furniture Design

Retail-Commercial Spaces

Interior & Experience Design

Exhibition Design

Hospitality Design



Interior Design Studio



Postgraduate in Interior and Experience Design

The PG programme goes beyond the spirit of inquiry, sensitivity & responsibility and empowers one to create interactions and enhanced experiences by designing environments that reflect a balance of individual aspirations, aesthetics, sustainability and commercial viability.

The PG programme focuses on specializing in space, furniture & accessories, retail, service & brand design, hospitality & experience, exhibition & stage design or design communication & interior styling. The first semester is rendered as a common foundation and the specializations are mentored through specific projects in the following two semesters supported by Master Classes by industry experts on the chosen specialization. The final semester shall have a company sponsored project mentored by an internal and company mentor.

Specialization in

Space and Furniture Design

Retail & Commercial Space Design

Luxury Experience Design

Exhibition and Set Design

Interior Styling





Disha - 'Discover and trail-blaze your career pathway'

At UID, the Career Service Desk (CSD) proactively reaches out to each and every student to guide them on career pathways to be able to get top line 'Dream' jobs through our unparalleled and professional networking.

We patiently listen to you and offer advice on your choice of courses and jobs and guide you towards a creative and lucrative career. Right from the beginning of each program we continuously counsel and imbue you with hard and soft skills throughout your entire studies at UID and even thereafter.

We map your career aspirations and show you the way to apply classroom learning in a professional context and provide opportunities for internship/live projects/graduation projects and help you develop job oriented skills.

At CSD we are more than willing to offer advice on pursuing your advanced and further studies both nationally and internationally. We can be trusted for advice and guidance on entrepreneurship with the in-house academic and infrastructural resources as well as our industry networking we possess.



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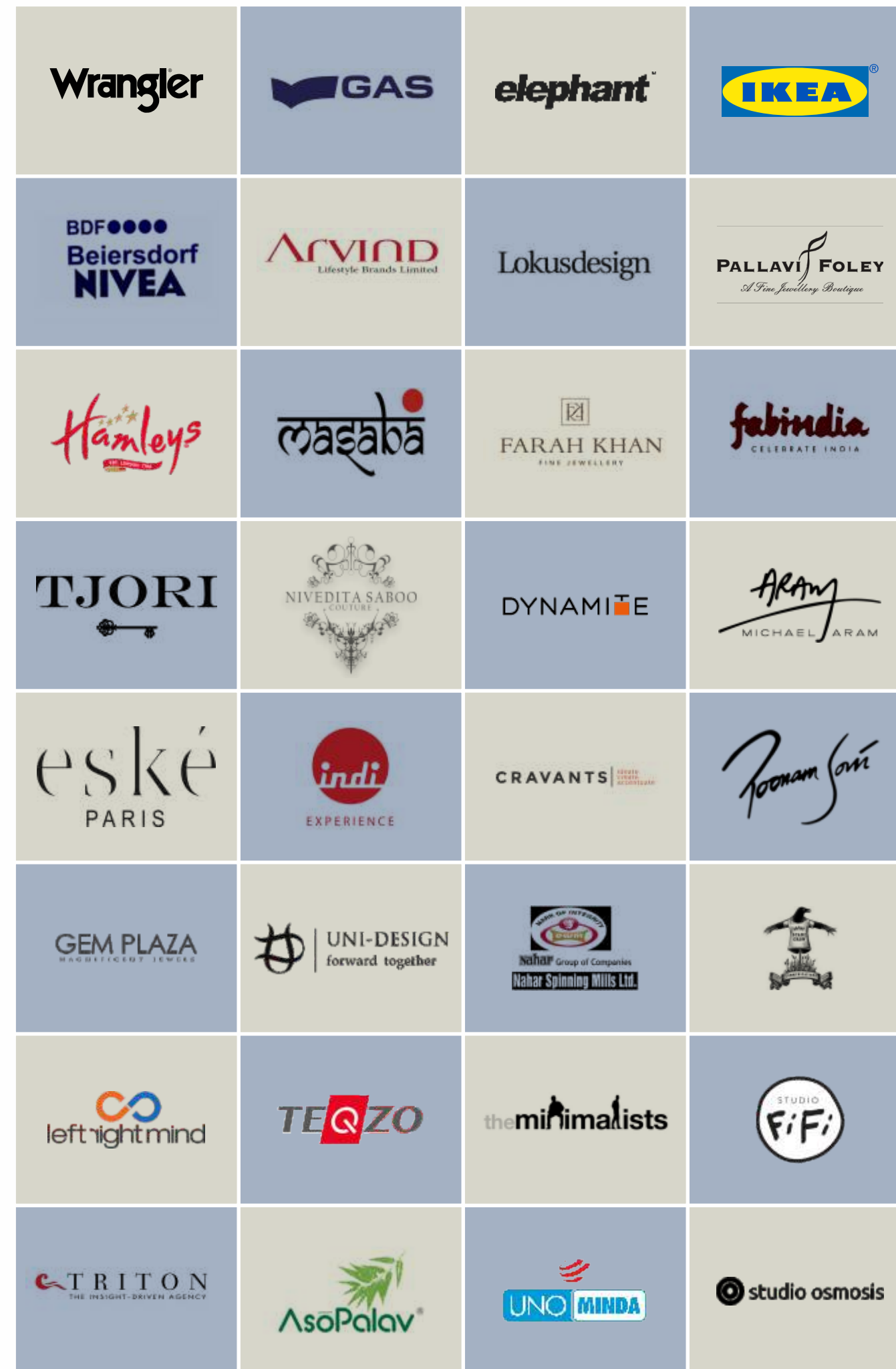
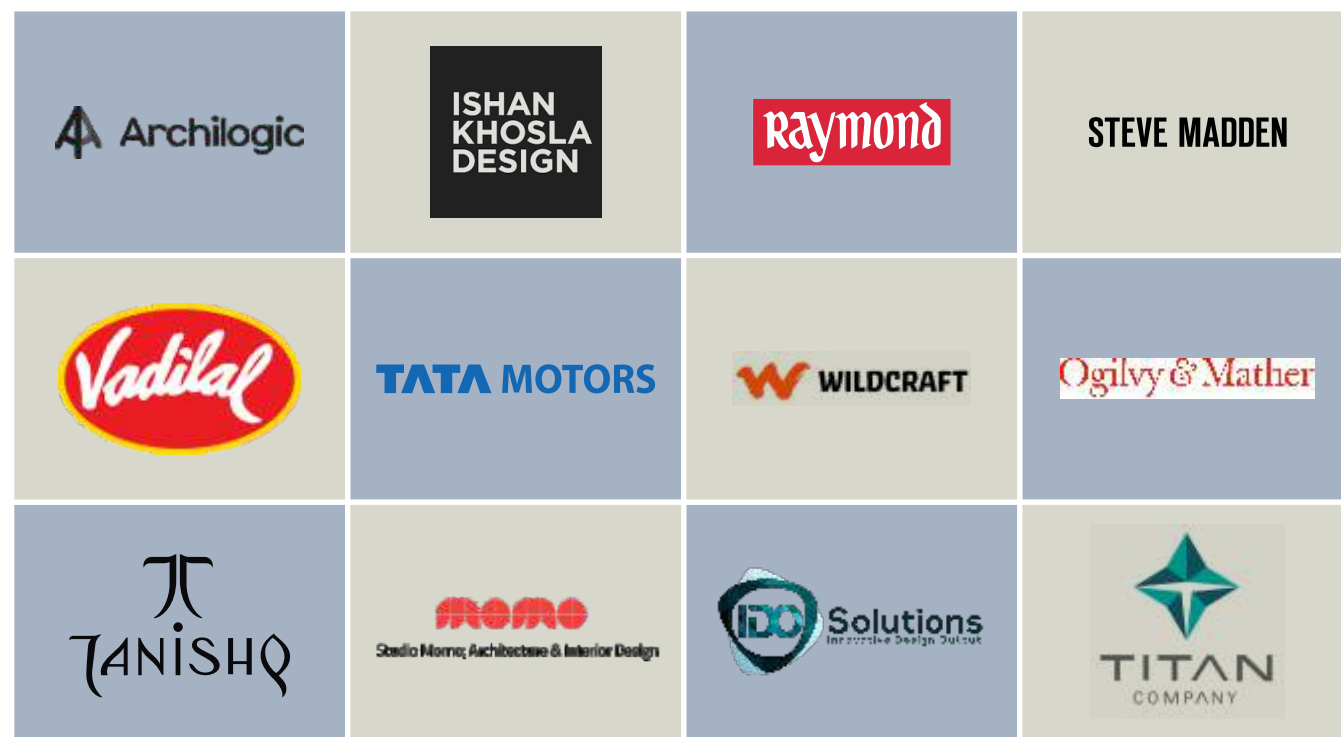


Industry Linkage

At UID the CSD provides a platform which facilitates vibrant and continuous interaction between academia and industry. We have established an enviable synergistic relationship with Industry wherein we provide continuous exposure to our students to relevant creative industries. This creates opportunities for students for live projects, graduation projects, industrial training and classroom projects.

UID has established a strong Industrial network in a very short time span for Students' benefit. We at UID work continuously to keep growing our relations with the industry globally to bring on- board more and more experience and professionalism.

Some of the companies we have relations with are:



KARNAVATI LIFE IS WHAT YOU MAKE IT

Karnavati University Offers its students a platform to unleash their hidden potential and discover the talent are capable of.

Our students are at the center of all our activities. We believe holistic education as beyond textbooks and lectures in classroom. Therefore, we encourage students to take up projects and participate in various events, which instils confidence in them and prepares them to brave challenges in future.



Joanna Almasude – Executive Director, The Red cART Studio



Sunil Sethi – President, FDCI



Pallavi Foley – Jewellery Designer



Julian Roberts – Fashion Designer, UK



Angela Guzman – Design Lead, Google Inc.



Peter Bilak – Graphic & Typeface Designer



Uttam Pal Singh – Head, Discovery Kids



Amitabh Shrivastav – Curator, Fine Arts, Crafts Artist and Sculptor



Carol Hanlon – Founder, TCF Global & BEC Global



Rajeev Sethi – Designer, Scenographer and Art Curator



Shri Amit Shah – National President, Bharatiya Janata Party.



Shri Vijay Rupani
Hon'ble Chief Minister, Gujarat



Dr. Kiran Bedi – Hon'ble Lt. Governor of Puducherry



Smt. Meenakshi Lekhi
Member of Parliament, Lok Sabha



Sam Pitroda – Father of Indian Telecom Revolution



Dr. Subramanian Swamy
Member of Parliament, Rajya Sabha



Shri Pawan Khera
Senior Leader, Indian National Congress



Ms. Priyanka Chaturvedi
National Spokesperson, Indian National Congress



Shri Akhilesh Pratap Singh
National Media Panellist, Indian National Congress



Dr. Sambit Patra
National Spokesperson, Bharatiya Janata Party



Col. Rajyavardhan Singh Rathore, VSM (Retd.), Hon'ble Minister of State (I/C) for Youth Affairs & Sports and Information & Broadcasting, Govt. of India



Kanika Mohan Saxena



Binita Desai



Shuchi Kapoor



Simon Bradbury



Prof. (Dr.) N. Ravichandran



Himanshu Ghosh



Nikhil Rao



Pooja Vijay



Vijay Vikram Singh



Lenny Emanuel

Durga Puja



Saraswati Puja



Convocation



Ganesh Utsav



Independence Day Celebration



Fresher's Party



Cricket Tournament



Karnavati Utsav



VIAJE 2018



Khel Kabbadi Tournament



Football Tournament





To commemorate the graduation of the 2014-18 batch of Interior Design, the Interior Design Department, held a two-day exhibition of the graduating students' work. The graduation projects varied from Hospitality to Retail, Commercial, Fusion & Adaptive Reuse. The students recreated the ambiance of their design in the display so as to give the audience the experience of their work.





Graduation Show

Fashion Design



The Graduation Project gives the budding designers a platform to showcase their innate design skills that carries a reflection of the student's journey from being a design student to a professional. Showcase 2018, the creative inception of a milestone, a unique inclusive effort of students, faculty and the management of Fashion Design Department alike, culminated into this successful show that highlighted the works and continuous dedication of the graduating students.



Graduation Show

Visual Communication and Animation & Motion Graphics



UID hosted Modus, a platform to celebrate the true spirit of Visual Communication and Animation & Motion Graphics by recognizing the creative bent and hard toil of the aspiring designers. The projects that the students worked on were spectacular, the sheer grandeur of the installations/exhibits were awe-inspiring, and the visitors were mesmerized by the fact that all these were done by the students.





HEAL THE WORLD
FOUNDATION

Compassion is what makes us human, and holistic humans is what we all need to be. Augmenting our education spectrum with a CSR ecosystem-Heal the World Foundation. A foundation guided by us and run by students. An initiative aimed at a holistic development of students. Where students and we come together to make a difference. Our Aim: Do Good. Spread Smiles. Change the World, One Selfless Act at a Time.



Women's Day



World Literacy Day



Gala Lunch Organized for the College Staff



Uttarayan Celebration



Holi Celebration



Earth Hour



World Environment Day

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