

<http://gaylesteachingresources.weebly.com>

Research Methods
Summer 2016
Instructor: Gayle M. Skluzacek, AAA

BASIC BIBLIOGRAPHY (annotated)
THIS IS ONLY A VERY BASIC LIST
IT IS BY NO MEANS DEFINITIVE!!!!

IDENTIFICATION AND PRICE GUIDES - FINE ARTS

GENERAL FINE ART REFERENCE BOOKS

General Art History Book - Janson, Gardner, Clark, etc.

Benezit, Emmanuel. *Dictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs et graveurs*. 14 vols. Paris: Grund, 1999 (French and English) biographical info, some signatures, some \$ [museums & colleges have, Bobst. Now in English—bios are longer, prices are antiquated; Now Available on Oxfordartonline.com]

Seemann, E. A. *Thieme/Becker: Allgemeines Lexikon der Bildenden Künstler von der Antike bis zur Gegenwart*. (37 Volumes) Leipzig: Wilhelm Engelmann Verlag, (German equivalent; more names/entries, not as detailed/briefer bios)

Turner, Jane, ed. *Groves Dictionary of Art*. Oxford University Press, 2003. (www.oxfordartonline.com) [high schools have; use if you need quick and dirty lessons on something]

Encyclopedia of World Art. 15 vols. New York: McGraw-Hill, 1968. [college level]

Rothenstein, Sir John, ed. *New International Illustrated Encyclopedia of Art*. 24 Volumes. NY: Greystone Press, 1972. [use if you need quick and dirty lessons on something; 4th grade level, lots of pictures]

FINE ART REFERENCE BOOKS: AMERICAN ART

Falk, Peter. *Who Was Who in American Art*. Madison, Ct: Sound View Press, 1985. [19th & 20th c. artists; use if you need quick and dirty lessons on something]

Fielding, Mantle. *Dictionary of American Painters, Sculptors, and Engravers*. Ed. by Glenn B. Opitz, Bridgeport, Ct: Associated Booksellers, 1984. [19th/20th c. artists]

Groce, George Cuthbert, and Wallace, David H. *The New York Historical Society's Dictionary of Artists in America, 1564-1860*. New Haven: Yale University Press, 1957.

Who's Who in American Art. New York: Bowker, publisher biennially since 1936. (20th c)

___, *Who's Who in Art (British contemporary artists)*

___, *Guide to Exhibited Artists: Craftsmen*

___, *Guide to Exhibited Artists: European Painters*

___, *Guide to Exhibited Artists: North American Painters, Guide to Exhibited Artists: Sculptors*

Archibald, *Dictionary of Sea Painters*

Bihalji-Merin & Tomasevic. *World Encyclopedia of Naive Art*

Cummings, *Dictionary of Contemporary American Artists*

Emanuel, *Contemporary Artists*

Fosket, *Miniatures Dictionary and Guide*

Gerds, William H., *Art Across America*



Gunnis, *Dictionary of British Sculptors: 1660-1851*
Hughes, *Artists in California*
Mayer, *Folk Artists Biographical Index*
Mitchell, *Dictionary of British Equestrian Artists*
Parry-Crooke, *Contemporary British Artists*
Roberts, *A Dictionary of Japanese Artists*
Samuels, *Contemporary Western Artists*
Sorgen, *Profiles Who's Who in American Crafts*
Wingfield, *A Dictionary of Sporting Artists*
Zellman, Michael D., *Three Hundred Years of American Art*

Berman, Harold. *Bronzes Sculptors and Founders 1800-1930* Vol. I-IV. Abage Publishers, 1974.

[DEC ARTS: lots of unsigned and copies out there. Gives transliteration in Russian; organized by subject and artist; good information on marks, condition issues, foundries]

Opitz, Glenn B. *Dictionary of American Sculptors: 18th C. to the Present*. Poughkeepsie, New York: Apollo Books, 1984.

Naef, Weston. *The Collection of Alfred Stieglitz Fifty Pioneers of Modern Photography Series*. New York: The Metropolitan Museum of Art, The Viking Press, 1978.

[Good for photography signatures]

All catalogue raisonnés (particularly of prints/photographs)

Freitag, Wolfgang, M. *Art Books: A Basic Bibliography of Monographs on Artists*. 2nd ed. NY: Garland Publishing, Inc. 1997.

www.ifar.org

FINE ART REFERENCE SIGNATURE BOOKS

Caplan, H.H. ed. *Classified Directory of Artists' Signatures, Symbols, and Monograms*. Detroit: Gale Research Co., 1982. (signatures, initials, logos)

Castagno, John. *Artists' Monograms and Indiscernible Signatures: An International Directory, 1800 - 1991*. Metuchen, New Jersey and London: The Scarecrow Press, 1991.

Falk, Peter. *Dictionary of Signatures of American Artists*. Madison, Connecticut: Sound View Press, 1988. [Actual photos of signatures; other books offer renditions/sketches of what others think the sigs are]

Jackson, Radway. *Concise Dictionary of Artist's Signatures*. New York: Alpine Fine Arts Collection, Ltd., 1981.

www.artprice.com
www.askart.com



FINE ART PRICE BOOKS (RETROSPECTIVE APPRAISALS)

Art Sales Index. Richard Hislop, ed. 2 vols. London: Art Sales Index Ltd., published annually since 1967.

www.artinfo.com

[Actual [Ptgs., drwgs., sculpt. international auction prices]

Auction Prices of Impress. & 20th C. Artists. Ed. Richard Hislop Art Sales Index, Ltd., Pond House, Surrey, England 1970-1980 Vol. 1 & 2 www.artinfo.com

Auction Prices of 19th C. Artists. Ed. by Richard Hislop Art Sales Index, Ltd. Pond House, Surrey, England 1970-1980 Vol. 1&2 www.artinfo.com

Auction Prices of Old Masters. Edited by Richard Hislop Art Sales Index, Ltd., Pond House, Surrey, England 1970-1980 Davenport's Art Reference and Price Guide. R.J. Davenport, published annually www.artinfo.com

Gordon's Photography Price Guide. Phoenix, Arizona: Gordons Art Reference Inc., annually since 1992.

www.gordonsart.com

[Photographs, international auction prices]

Gordon's Print Price Annual. Phoenix, Arizona: Gordons Art Reference Inc., annually since 1978.

www.gordonsart.com

[Prints, international auction prices]

International Auction Records. Compiled by Enrique Mayer. London: Editions E.M., annually since 1967. www.artprice.com

[ptgs, drwgs, some prints, sculpture international auction \$]

Smith, Selma. *The Printworld Directory*, 15th edition. Bala Cynwyd, PA: Printworld International Inc., 2014. [research completed in 2013; published biennially since mid 80's; retail lists of contemp. prints with info on publisher, paper, edition, etc.]

Miller's Price Guide

[buy every year]

Wood, Christopher. *The Great Art Boom 1970 - 1997.* England: Art Sales Index Ltd., 1997.

[good for retrospective appraisals]

Reitlinger, Gerald. *The Economics of Taste: The Rise and Fall of Picture Prices 1760-1960.* New York: Hacker Art Books, 1982.

[good for retrospective appraisals—who was buying/selling]

FRAMING/ CONSTRUCTION/ MEDIUM BOOKS

Clapp, Anne F. *Curatorial Care of Works of Art on Paper.* Oberlin, Ohio: Intermuseum Conservation Association, 1978.



Doerner, Max. *The Materials of the Artist & Their Use in Painting*. New York: Harcourt, Brace & World, Inc., 1962. [good on how diff things made]

Gascoigne, Bamber. *How to Identify Prints*. London: Thames and Hudson, 1988. [diff types of prints]

Katlan, Alexander W. *American Artists' Materials Volume II A Guide to Stretchers, Panels, Millboards, and Stencil Marks*. Madison Connecticut: Sound View Press, 1992.
[Researches backs of canvases. Lists all artists who bought from a certain seller.]

Katlan, Alexander W. *American Artists' Material Suppliers Directory Nineteenth Century*. Park Ridge, New Jersey: Noyes Press, 1987.

Plenderleith, H. J. and Werner, A. E. *The Conservation of Antiquities and Works of Art Treatment, RePair, and Restoration*. London: Oxford University Press, 1974.

Wilner, Eli. *Antique American Frames Identification and Price Guide*. New York: Dover Publications, 1991. New York: The Confident Collector, Avon Books, 1995.
[frames--costs must be included in appraisals. Wilner used to work for Lowy. He hired Suzanne Smeaton, who teaches a great frame course at NYU / AAA].

IDENTIFICATION AND PRICE GUIDES - DECORATIVE ARTS

[Books are sometimes easier to use and more accurate than online]

A Dictionary of Encyclopedia of Furniture
A Dictionary of Encyclopedia of Marks Books on Patterns
Steuben [closed; prices are going down]
Tiffany (Carpenter book)--flatware
Jewelers' Sterling Flatware Pattern Index, Hagan (flatware)
Baccarat
Sandwich Glass
Rookwood
Roseville
Blue and White
Staffordshire
Stickley, etc. etc.

Berman, Harold. *Bronzes Sculptors and Founders 1800-1930 Vol. I-IV*. Abage Publishers, 1974.
[DEC ARTS: lots of unsigned and copies out there. Gives transliteration in Russian; organized by subject - see Fine Art Section]

Fleming, John, and Hugh Honor. *Dictionary of the Decorative Arts*. New York: Harper & Row, 1977 (and newer editions).

Husfloen, Kyle, ed. *Antique Trader Books Antiques & Collectibles Price Guide*. Dubuque, Iowa: Antique Trader Books, published annually.



Kovel, Ralph, and Kovel, Terry. *Kovel's Antiques & Collectibles Price List*. New York: Crown Publishers Inc., published annually.

_____. *Knopf Collector's Guides: Silver & Pewter, Pottery and Porcelain, Folk Art, Quilts, Toys, Furniture, Glass, Dolls*

_____. *Lyle Official Antiques Review*, published annually
[Representative antique prices]

Miller's International Antiques Price Guides. Judith & Martin Miller, editors. New York: Viking Penguin Inc. - published annually

Miller's Antique Checklist: Porcelain. Judith & Martin Miller, editors. Gordon Lang, consultant. New York: Viking Penguin Inc., 1991+. (also volumes on Art Deco, Victoriana, Furniture, Clocks, Dolls, Silver marks)

Miller's Pocket Antiques Fact File, Judith & Martin Miller, editors. New York: Viking Penguin Inc., 1989 and republished 1992, 1996+.

Official Identification & Price Guide to JUST ABOUT EVERYTHING (American Illustration Art, American Indian, Art Deco, Carnival Glass, 50's, 60's, Collector's Plates, Prints, Musical Memorabilia, Political Memorabilia, Silver, Wicker, Records, etc). Florence, Alabama: House of Collectibles, published periodically.

[go to Barnes & Noble and just look at it—in their collectibles section]

Huxford, Sharon & Bob, ed. *Schroeder's Antiques Price Guide*, Paducah, Kentucky: Collector Books (Division of Schroeder Publishing, Co. Inc.), published annually

Sotheby's International Price Guide. John L. Marion, ed. New York: The Vendome Press, published 1986 -1989. [Representative antique auction prices]

Schroy, Ellen T., ed. *Warman's Antiques and Collectibles Price Guide*. Iola, Wisconsin: Krause Publications, published annually

Trench, Lucy, ed. *Materials and Techniques in the Decorative Arts*. Chicago: University of Chicago Press, 2000.

Auction sale catalogues - Christie's, Sotheby's, Doyle, Phillips, Swann, Tepper, Hindman (Chicago), Butterfield (San Francisco), DuMouchelle (Detroit), Wechsler (Washington), Skinner's (Boston), Freeman (Philadelphia), David Rago (PA), Cincinnati, Leland's, New Orleans, John Moran, etc.

[Need to have these!]

PORCELAIN

Chaffers, William. *Chaffer's Concise Marks & Monograms*. Hertfordshire, England: Wordsworth Editions, Ltd., 1988.



Chaffers, William. *Chaffer's Concise Marks & Monograms on European and Oriental Pottery and Porcelain*. Geoffrey A. Godden, ed. London: William Reeves, 1965.

Cox, Warren E. *The Book of Pottery and Porcelain*. New York: Crown Publishers, 1970.

Cushion, J. B. *Handbook of Pottery and Porcelain Marks*. London: Faber and Faber, 1980.

Godden, Geoffrey A. *Encyclopaedia of British Pottery and Porcelain Marks*. New York: Crown Publishers, Inc., 1964 (and later)

Haslam, Malcolm. *Marks & Monograms of the Modern Movement, 1875-1930*. New York: Scribner, 1977.

Haslam, Malcolm. *Marks & Monograms The Decorative Arts 1880-1960*. London: Collins and Brown, 1995.

Hobson, R. L. *Chinese Pottery and Porcelain*. New York: Dover Publications, Inc., 1976. [an account of the potter's art in China from primitive times to present day]

Ketchum, William C. Jr., ed. *Knopf Collector's Guide to American Antiques: Pottery & Porcelain*. New York: Alfred A. Knopf, 1983.

Kovel, Ralph and Terry, ed. *Kovel's New Dictionary of Marks: Pottery and Porcelain*. New York: Crown Publishers, Inc., 1986. [post 1850 marks]

Kovel, Ralph and Terry. *Kovels' Dictionary of Marks Pottery and Porcelain 1650 to 1850*. New York, New York: Crown Publishers Inc., 1995. [pre 1850 marks]

Lehner, Lois. *Lehner's Encyclopedia of U.S. Marks on Pottery, Porcelain and Clay*. Paducah, Kentucky: Collector Books, Schroeder Publishing Company, 1988.

Rago, David, and Suzanne Perrault. *Miller's Treasure or Not? How to Compare and Value American Art Pottery*. Miller's, 2001.

Röntgen, Robert E. *Marks on German, Bohemian, and Austrian Porcelain 1710 to the present*. Exton, Pennsylvania: Schiffer Publishing Ltd. 1981. [Eastern Europe]

Ware, George W. *German and Austrian Porcelain*. New York: Bonanza Books, 1963.

Zühlsdorff, Dieter. *Keramik-Marken Lexicon 1885 - 1935*. Stuttgart: Arnoldsche, 1994. [Art Deco, Art Nouveau]

SILVER

Carpenter, Charles H., Jr. *Gorham Silver 1831-1981*. San Francisco: Alan Wofsky Fine Arts, 1997.



Carpenter, Charles H. and Mary Grace Carpenter. *Tiffany Silver*. NY: Dodd, Mead & Co., 1978.

Culme, John. *The Directory of Gold & Silversmiths Jewellers & Allied Traders 1838 - 1914. Volume I and II*. Suffolk: Antique Collectors' Club, 1987. [[London manufacturers](#)]

Dolan, Maryanne Dolan. *1830's - 1990's American Sterling Silver Flatware*. Florence, Alabama: Books Americana, 1993.

Fennimore, Donald L., ed. *Knopf Collector's Guide to American Antiques: Silver & Pewter*. New York: Alfred A. Knopf, 1984.

Hagan, Tere. *Silverplated Flatware*. Fourth Edition. Paducah, Kentucky: Collector Books (Division of Shroeder Publishing Company, Inc.), 1990.

Hagan, Tere. *Sterling Flatware*. 2nd Revised Edition. Tampe, AZ: Tamm Publishing, 1994-95.

International Hallmarks on Silver. Paris: Tardy, 1985.

Jones, Kenneth Crisp. *The Silversmiths of Birmingham and their Marks 1750 - 1980*. London: N.A.G. Press Ltd, 1981. Kovel, Ralph and Terry. *Kovels' American Silver Marks*. NY: Crown Publishers Inc., 1989.

_____. *Jewelers' Circular/Keystone Sterling Flatware*. 2nd and 3rd Editions. Radnor, Pennsylvania: Chilton Company, 1995.

Martin, Scott and Martin, June Balyk. *The Book of Silver Flatware Silver Marks and Patterns*. New York: SM Publications, 1996. [www.SilverForum.com]

Newman, Harold. *An Illustrated Dictionary of Silverware*. London: Thames and Hudson, 1987.

Osterberg, Richard. *Sterling Silver Flatware*. Atglen, PA: Schiffer Publishing Ltd., 1994.

Osterberg, Richard. *Silver Hollowware for Dining Elegance*. Atglen, PA: Schiffer Publishing Ltd., 1996.

Pickford, Ian. *Jackson's Hallmarks*. Suffolk: Antique Collectors' Club, 1992.

Pickford, Ian, ed. *Pocket Edition, Jackson's Hallmarks*. Suffolk: Antique Collectors' Club, 1995.

Pickford, Ian. *Silver Flatware: English, Irish, and Scottish 1660-1980*. Poughkeepsie, New York: Apollo Books, 1983.

Rainwater, Dorothy. *American Silverplate*. Exton, Pennsylvania: Schiffer Publishing Ltd. 1988.

Rainwater, Dorothy T. *Encyclopedia of American Silver Manufacturers*. West Chester, Pennsylvania: Schiffer Publishing Ltd, 1986.



Rainwater, Dorothy, and Fuller. *Encyclopedia of American Silver Manufacturers*. Exton, Pennsylvania: Schiffer, 2004.

Wyler, Seymour B. *Book of Old Silver*. 2nd Edition. New York: Crown Publishers, Inc., 1937 (and later editions).

GLASS

Bloch-Dermant, Janine. *The Art of French Glass 1860–1914*. London: Thames and Hudson, 1980.

Miller, Judith & Martin, ed. Mark West, consultant. *Miller's Antique Checklist: Glass*. London: Reed International Books, Ltd. 1994.

Miller, Judith. *DK Collector's Guides: 20th Century Glass*. CITY: Dorling Kindersley Publishing, Inc., 2004.

Pullin, Anne Geffken. *Glass Signatures, Trademarks and Trade Names from the 17th to the 20th Century*. Radnor, Pennsylvania: Wallace-Homestead, 1986.

Spillman, Jane Shadel. *The Knopf Collectors' Guides to American Antiques Glass - Volume 1 Tableware, Bowls and Vases*. New York: Alfred A. Knopf, 1982.

Spillman, Jane Shadel. *The Knopf Collectors' Guides to American Antiques Glass - Volume 2 Bottles, Lamps & other Objects*. New York: Alfred A. Knopf, 1982.

[Knopf books are great: they have great photos, hints for collectors; “gd, better, best”]

FURNITURE

Andrews, John. *British Antique Furniture Price Guide and Reason for Value*. Suffolk, England: Antique Collectors' Club, 1995.

Fairbanks, Jonathan, and Elizabeth B. Bates. *American Furniture 1620 to the Present*. CITY: Marek, 1987.

Gloag, John. *A Complete Dictionary of Furniture*. New York: The Overlook Press, 1991.

Greenberg, Cara. *Mid-Century Modern, Furniture of the 1950s*. CITY: Harmony Books, 1984.

Heal, Sir Ambrose. *London Furniture Makers: 1660-1840*. London: Portman Books, 1988.

Kaye, Myrna. *Fake, Fraud, or Genuine: Identifying Authentic American Antique Furniture*. Boston: Little, Brown and Company, 1987.

Ketchum, William C. Jr., ed. *Knopf Collector's Guide to American Antiques: Chests, Cupboards, Desks & Other Pieces*. New York: Alfred A. Knopf, 1982.



Ketchum Jr., William C. with the Museum of American Folk Art. *Marked American Furniture, 1640-1940 American Cabinetmakers*. Crown Publishers Inc. New York. 1995.

Kirk, John T. *American Furniture and the British Tradition to 1830*. Third edition. New York: Alfred A. Knopf, Inc., 1982.

Lindquist, David P., and Caroline C. Warren. *Colonial Revival Furniture: with Prices*. CITY: Wallace-Homestead, 1993.

Madigan, Mary J. *Nineteenth Century Furniture: Innovation, Revival, and Reform*. New York: Watson-Guptill Publications, 1982.

Nutting, Wallace. *Furniture Treasury*. Three volumes. New York: MacMillan Company, 1948.

MacQuoid, Percy. *A History of English Furniture*. London: Bracken Books, 1988.

MacDonald-Taylor, Margaret, ed. *Dictionary of Marks: The Identification Handbook for Antique Collectors*. New York: Hawthorne Books, 1968.

Miller, Judith & Martin, ed. John Bly, consultant. *Miller's Antiques Directory: Furniture*. New York: Portland House, 1988.

Miller, Judith & Martin, ed. Richard Davidson, consultant. *Miller's Antique Checklist: Furniture*. London: Mitchell Beazley, 1991.

Ormsbee, Thomas H. *Field Guide to Early American Furniture*. NY: Bonanza Books, 1951.

Ormsbee, Thomas H. *Field Guide to American Victorian Furniture*. NY: Bonanza Books, 1952.

Payne, Christopher. *Nineteenth Century European Furniture* (2nd ed.). CITY: Antique Collector's Club, 2010.

Philp, Peter and Walkling, Gillian. *Field Guide to Antique Furniture*. Boston: Houghton Mifflin Company, 1992.

Sack, Albert. *The Fine Points of Furniture Early American*. NY: Crown Publ., Inc., 1993.
[connoisseurship]

Schwartz, Marvin D., ed. *Knopf Collector's Guide to American Antiques: Chairs, Tables, Sofas & Beds*. New York: Alfred A. Knopf, 1982.

Smith, Nancy A. *Old Furniture, Understanding the Craftsman's Art*. New York: Dover, 1991.

Wood, Jo and Bonnett, Lynn, ed. *Miller's Pine and Country Furniture Buyer's Guide*. London, England: Reed International Books, 1995.



ASIAN ART

Chu, Arthur and Grace. *Oriental Antiques and Collectibles: A Guide*. New York: Crown Publishers Inc., 1973.

Gordon, Elinor, ed. *Chinese Export Porcelain, An Historical Survey*. New York: Main Street/Universe Books, 1977.

Hutt, Julia. *Understanding Far Eastern Art*. New York: E. P. Dutton, 1987.
[Puts Asian art into a Western context; symbols and their meaning, technique]

Mascarelli, Gloria and Robert. *Warman's Oriental Antiques*. Radnor, Pennsylvania: Wallace-Homestead Book Company, 1992.

Stewart, Basil. *A Guide to Japanese Prints*. New York: Dover Publications, Inc., 1979.
[You'll be seeing lots of these]

RUGS

[Everyone has one! George Anavian is the expert—he says auction cats are best resource]
Allane, Lee. *Chinese Rugs A Buyer's Guide*. Thames and Hudson. London. 1993.

Aschenbrenner, Erich. *Oriental Rugs Persian*. Volume 2. London: Antique Collector's Club, 1996.

Bennett, Ian. *Oriental Rugs Caucasian*. Volume 1. Suffolk, England: Antique Collectors' Club, 1993 (reprint of 1981 book).
[Antique Collectors' Club books are good]

Fritzche, Claudia and Zipper, Kurt. *Oriental Rugs. Turkish*. Volume 4. Suffolk, England: Antique Collectors' Club, 1995.(new edition of 1989 book)

Jourdan, Uwe. *Oriental Rugs Turkoman*. Volume 5. Suffolk: Antique Collector's Club Ltd., 1989.

Milanesi, Enza. *The Bulfinch Guide to Carpets How to Identify, Classify, and Evaluate Antique Oriental Carpets and Rugs*. New York: Weathervane Books, 1975.

Parsons, R. D. *Oriental Rugs The Carpets of Afganistan*. Volume 3. Suffolk, England: Antique Collectors' Club, 1990 (new edition of 1983 book).

JEWELRY

Duncan, Alastair. *The Paris Salons 1895-1914, Volume I: Jewellery, The Designers A-K, and Volume II: Jewellery, The Designers L-Z*. Suffolk, England: Antique Collector's Club, 1994.

Ettinger, Roseann. *Popular Jewelry 1840 - 1940*. Atglen, PA: Schiffer Publishing, 1990.

Frank, Larry and Holbrook, Millard J, II. *Indian Jewelry of the Southwest 1868 - 1930*. West Chester, Pennsylvania: Schiffer Publishing, Ltd., 1990.



Lyngerda, Kelley and Nancy Schiffer. *Costume Jewelry: The Great Pretenders*. West Chester, Pennsylvania: Schiffer Publishing, 1987.

Miller, Anna M., G.G., M.G.A., R.M.V. *Illustrated Guide to Jewelry Appraising*, 2nd ed. Woodstock, Vermont: Gemstone Press, 1999.

Newman, Harold. *An Illustrated Dictionary of Jewelry*. London: Thames and Hudson, 1981.

Rainwater, Dorothy. *American Jewelry Manufacturers*. Exton, Pennsylvania: Schiffer Publishing Ltd. 1988.

COLLECTIBLES

[\[Go to the Web now—more current\]](#)

Carnevale, Diane, and Susan Jones, ed. *Collectibles Market Guide & Price Index*. Grand Rapids, Michigan: Collectors' Information Bureau, published annually.

Elliot, Susan K. and J. Kevin Samara. *The Official Club Directory and Price Guide to Limited Edition Collectibles*. 1st Edition. New York: House of Collectibles, 1994.

Maloney, Jr., David J. *Antiques and Collectibles Resource Directory*. Collectors Information Clearinghouse, Wallace Homestead, 1992 and later.

BOOKS AND AUTOGRAPHS

Leab, Katharine K. and Daniel J. and Frings, Marie-Luise and Mallison, Jane Eds. *American Book Prices Current*. Washington, Connecticut: Bancroft-Parkman. Inc., published annually.

[\[This is ONLINE\]](#)

Roberts, Ralph and Sanders, George and Helen. *The Price Guide to Autographs*. Alexander, North Carolina: Alexander Books, 1994.

COSTUME

[\[These give hints for portraits, esp. Fairservis, Gorsline, and McClellan\]](#)

Earle, Alice Morse. *Two Centuries of Costume in America 1620 - 1820*. Two Volumes. Williamstown, Massachusetts: Corner House Publishers, 1974.

Fairservis, Walter A. *Costumes of the East*. Riverside, Ct: The Chatham Press Inc., 1971.

Gorsline, Douglas. *What People Wore: A Visual History of Dress from Ancient Times to 20th Century America*. New York: Bonanza Books, 1952.

McClellan, Elizabeth. *History of American Costume 1607 - 1870*. NY: Tudor Publishing, 1937.

Xun, Zhou and Chunming, Gao. *5,000 Years of Chinese Costumes*. San Francisco: China Books and



Periodicals, Inc., 1987.

GENERAL

GENERAL READING

Ferguson, George. *Signs and Symbols in Christian Art*. London: Oxford University Press, 1973 (and later).

Sill, Gertrude. *A Handbook of Symbols in Christian Art*. New York: McMillan Publishing Company Inc., 1975.

Fisher, David and Bragonier, Reginald. *What's What*. Maplewood, New Jersey: Hammond, 1981.
[Great coffee table book]

_____. *Stories Behind Everyday Things*. Pleasantville, New York: Reader's Digest Association, Inc., 1980.

McNulty, Tom. *Art Market Research: A Guide to Methods and Sources*. Jefferson, North Carolina: McFarland and Company, Inc., 2014.

_____. *All About Appraising: The Appraisers Definitive Handbook*. New York: Appraisers Association of America, 2003.

_____. *Appraising Art: The Definitive Guide for Appraising Fine and Decorative Art*. New York: Appraisers Association of America, 2013.

ART THEORY, CONNOISSEURSHIP, AND "FUN" BOOKS

A Handbook on the Appraisal of Personal Property, American Society of Appraisers, 1994.

Atkins, Robert. *Art Speak*. New York: Abbeville Press, 1990.
[Contemporary]

Atkins, Robert. *Art Spoke*. New York: Abbeville Press, 1993.
[19th Century]

Chipp, Herschel B. *Theories of Modern Art*. University of California Press, Berkeley, 1968.(theories of artists after 1880)

Goldwater, Robert. *Artists on Art*. Pantheon Books, NY, 1972. (theories of artists since Renaissance)

Jones, Lois Swan. *Art Information Research Methods and Sources*, Third Edition, Lois Swan Jones, Dubuque, Iowa: Kendall- Hunt, 1990.

Lerner, Ralph E. and Bressler, Judith. *Art Law The Guide for Collectors, Investors, Dealers, and Artists*. Fourth Edition. New York: Practising Law Institute, 2013. (2 vols.)



Rosenberg, Jakob. *On Quality in Art*. Princeton Univ. Press, 1967. [how to evaluate art]

Samuels, Ernest. *Bernard Berenson - The Makings of a Connoisseur*. Harvard University Press, 1979. [the ultimate (renowned) connoisseur—bio and pointers from him. He had the eye!]

Rudolf Wittkower, *Born Under Saturn*.
[gossipy anecdotes about artists—very funny book]

Wölfflin, Heinrich. *Principles of Art History*. Dover Publications, Inc., NY, 1950.
[intellectual theory of art]

2016-2017 *Uniform Standards of Professional Appraisal Practice (USPAP)*, Appraisal Foundation, Washington DC, 2015.

COMPUTER SERVICES

[They all make mistakes, so check each one (all of them), as will the IRS!]

Subscriptions

American Book Prices Current
Invaluable (www.invaluable.com)

ArtInfo (www.artinfo.com)

ArtNet (www.artnet.com) \$5K/yr + \$186 per report

AskArt (www.askart.com) \$25.95.mo unlimited auction records; has some free info; bios can be written by anyone, can't totally trust. Typed on first and last letter of what thought name was (sig was illegible). No prints.

Gordon's (CDRom and www.gordonsart.com) PRINTS

Price for Antiques (www.p4a.com)

Art Price (www.artprice.com) ART MKT INSIGHTS. Gayle pastes them into reports and then interprets charts in her mkt analyses. Tells you where he sells most (U.S. or other)

Antique Clocks Price Guide (www.antiqueclockspriceguide.com)

Pianos (www.ebookofpianos.com)

Worth point (www.worthpoint.com)

Free

Ro Gallery (www.rogallery.com) –great thumbnails online

www.mainantiquedigest.com

www.newel.com

www.florianpapp.com

www.kovels.com

Art Sales Index (www.artinfo.com)

IRS PUBLICATIONS

These may not be the most current -always check



IRS Publications <http://www.irs.gov/publications/p950/index.html> (Estate)
IRS Code info: <http://www.irs.gov/pub/irs-irbs/irb03-11.pdf> and
<http://www.irs.gov/businesses/small/article/0,,id=108139,00.html#8>

IRS Publication 448 - Federal Estate and Gift Taxes
IRS Publication 526 - Charitable Contributions
IRS Publication 561 - Determining the Value of Donated Property
Internal Revenue Code Section 1.170 - Charitable Contributions
Internal Revenue Code Section 20.2031 - Gross Estate
Revenue Procedure 66-49
IRS Form 8283 - Noncash Charitable Contributions Summary AND Instructions

MAGAZINES

Annual Guide to Galleries, Museums, Artists Art in America (August issue) - **MOST IMPORTANT**
International Directory for Collectors Art & Auction (July/August issue)
Year in Review Art & Auction (September issue)

Art and Auction
Art and Antiques
The Magazine Antiques
Art News
Kovels Newsletter
Maine News Digest
Newton Bee
Art in America