



**IET**  
**FESTIVAL**

*International Euphonium and Tuba Festival*

*2014*

# *Sterling*

*“the choice of champions”*

David Thornton



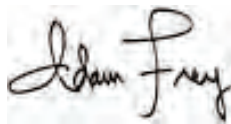
*Sterling Musical Instruments*

Manufacturer of Professional Brass Instruments  
[www.sterlingbrass.co.uk](http://www.sterlingbrass.co.uk)

# WELCOME

Bienvenidos • Tervetuloa Dobre doshli • Willkommen

Welcome to our 11th Anniversary of International Euphonium and Tuba Festival!! My vision of the first event in 2004 remains crystal clear with its humble beginnings of 14 participants and 4 staff. My heartfelt thanks go to those number that had the courage to attend and help start something special that has helped create a lifetime of friendships around the world, a trail of inspiration that has led to numerous professional musicians, and a plethora of players that have gained insight into being the best they can be. It warms my heart and soul to see this dream achieved and I thank YOU for being a part of this grand tradition of excellence, motivation, and global camaraderie. You join a special group of people from around the world. Thank you for being here!!



**Adam Frey**, *Artistic Director*

## Presenting and Major Sponsors



## Supporting Sponsors



# Program of Events

## Sunday, June 22

12:00-5:00 PM	Competitions/Registration at Tharp Rehearsal Hall
5:30 PM	Meeting, Social, and Dinner – Tharp Rehearsal Hall
7:30 PM	Opening Recital – Meet the Staff of IET Recital

## Monday, June 23

7:30 AM	Breakfast – Dining Hall ( <i>DUC</i> )
8:30 AM	Warm-up and Fundamentals – Thornton / Kaenzig ( <i>tubas</i> )
9:15 AM	Massed Ensemble Rehearsal
11:00 AM	Master Class –Bowman
12:30 PM	Lunch – Upper Lobby
1:15 PM	Chamber Music Introduction

### → ARTIST COURSE

2:00 PM	Chamber Music
3:00 PM	Practice / Break
4:00 PM	Master Class – Kaenzig
5:30 PM	Dinner ( <i>DUC</i> )
7:30 PM	Evening Concert – Brian Bowman, Fritz Kaenzig, and Thomas Rüedi
9:00 PM	Special Rehearsal for Panther Ensemble for Farmer’s Market Gig

### → STUDENT COURSE

2:00 PM	Master Class – Deddos
3:00 PM	Chamber Music
4:00 PM	Master Class/Break

## Tuesday, June 24

7:30 AM	Breakfast – Dining Hall ( <i>DUC</i> )
8:30 AM	Warm-up and Fundamentals – Rüedi / Flythe ( <i>tubas</i> )
9:15 AM	Massed Ensemble Rehearsal
11:00 AM	Master Class – Frey ( <i>Anxiety and Performance Preparation</i> )
12:15 PM	Lunch – Upper Lobby and Farmer’s Market at the Clock Tower

### → ARTIST COURSE

2:00 PM	Chamber Music
3:00 PM	Practice / Break
4:00 PM	Master Class – <i>Kaenzig</i>
5:30 PM	Dinner ( <i>DUC</i> )
7:30 PM	Evening Concert – Fernando Deddos, Bernard Flythe, and Adam Frey

### → STUDENT COURSE

2:00 PM	Master Class – Flythe
3:00 PM	Chamber Music
4:00 PM	Master Class/Break

## Wednesday June 25

7:30 AM	Breakfast – Dining Hall ( <i>DUC</i> )
8:30 AM	Warm-up and Fundamentals – Deddos/ Kaenzig ( <i>tubas</i> )
9:15 AM	Massed Ensemble Rehearsal
11:00 AM	Master Class – <i>String Transcriptions</i> - Charae Kruger
12:00 PM	Lunch – Upper Lobby
1:15 PM	Master Class – Mark Jenkins ( <i>Military Excepts and Auditions</i> )
3:00 PM	Departure for Johns Creek First United Methodist Church
4:30 PM	Dress Rehearsal for Concert
5:30 PM	Dinner – Gathering Room
7:00 PM	Outreach Concert at Johns Creek First United Methodist Church

# Program of Events

## Thursday, June 26

7:30 AM	Breakfast – Dining Hall ( <i>DUC</i> )
8:30 AM	Warm-up and Fundamentals – Roylance
9:15 AM	Massed Ensemble Rehearsal
11:00 AM	Master Class – Mike Roylance ( <i>Auditions</i> )
12:30 PM	Lunch – Upper Lobby
1:30 PM	Solo Competition Finals /Exhibits
4:00 PM	Chamber Rehearsal Student Course
4:45 PM	Chamber Rehearsal Artist Course
5:30 PM	Dinner ( <i>DUC</i> )
7:30 PM	Evening Concert-Martin Cochran, Mike Roylance and Georgia Brass Band

## Friday, June 27

7:30 AM	Breakfast – Dining Hall ( <i>DUC</i> )
8:30 AM	Warm-up and Fundamentals – Paul Ebbers
9:15 AM	Massed Ensemble Rehearsal
10:00 AM	Master Class – A View From the Podium
11:30 AM	Chamber Music – Dress Rehearsal – High School Ensembles
12:00 AM	Chamber Music – Dress Rehearsal – College and Adult Ensembles
12:30 PM	Lunch – Upper Lobby
1:15 PM	Career Roundtable and Discussion / Exhibits
3:00 PM	<i>Participant Recital #1</i>
4:45 PM	Master Class –Martin Cochran
6:00 PM	<i>Participant Recital #2</i>
7:15 PM	Dinner – Upper Lobby
8:00 PM	Evening Concert – Mark Jenkins and David Thornton
8:45 PM	Ice Cream Social – On the Quad with Mercury Orkestar!!

## Saturday, June 28

7:30 AM	Breakfast – Dining Hall ( <i>DUC</i> )
8:30 AM	Warm-up and Fundamentals – Paul Ebbers
9:15 AM	Massed Ensemble Rehearsal
11:00 AM	Master Class – David Thornton
12:30 PM	Lunch
1:30 PM	<i>Participant Recital #3</i>
3:00 PM	Break / Exhibits
3:30 PM	<i>Participant Recital #4</i>
5:00 PM	Dinner – Dining Hall ( <i>DUC</i> )
7:30 PM	Gala Concert featuring IET Festival Artists and Participant Ensembles

## Sunday, June 29

8:00 AM	Breakfast and Depart
8:00-10:00AM	Participant and Instrument Pickup at Residence Hall

## Sunday, June 22 - 7:30 PM

*Meet the Staff of IET Recital with Caryl Conger and Magdalena Shumanova, piano*

From The Shores of the Mighty Pacific	Brian Bowman	Herbert L. Clarke
Les Larmes de Jacqueline	Thomas Ruedi	Jacques Offenbach arr. Ruedi
Allegro Moderato from Concerto for Tuba	Bernard Flythe	John Williams
Rabecando	Fernando Deddos	Fernando Deddos
Little Fugue in G minor BWV 578	Brian Bowman & Adam Frey	JS Bach/Edited by Alessi/Sachs
Adagio & Allegro	Fritz Kaenzig	Schumann
Quintet		Malcolm Arnold
Toccata		Jeff Crompton
Yellow Rose of Texas		Lewis Buckley
Verano Porteno	with Adam Frey	Astor Piazzolla/Tagliapietra

### Midtown Brass Quintet

Paul Poovey, trumpet      Jonathan Swygert, tumpet  
Hollie Lawing, Trombone      Alan Brown, horn  
Bill Pritchard, tuba

# Willson

# The incomparable



Jamie Lipton



Yukka Myllyls



Dr. Brian Bowman



**Euphonium**  
**2900 TA**  
**2950 TA**  
**2960 TA**

Willson Band Instruments,  
CH-8890 Flums, Switzerland  
mail@willson.ch, www.willson.ch

Getzen Company, Inc.  
530 S. Highway H, Elkhorn, WI 53121  
Phone 001 262-723-4221. www.willsonbrass.com

# Tuba M&M

Tuba M&M • Besson • Sovereign • Courtois • Buffet  
M&M Professional Line • M&M Student Line



Importers and  
Manufacturers of  
Premiere Musical  
Instruments from  
Asia and Europe

*Join us at the...*

**US Army Band Tuba Conference**  
Washington, DC • January 2014

**Florida Music Educators Conference**  
Tampa, FL • January 14th 2014

**2014 Anaheim CA NAMM**  
Anaheim, CA • January 2014

---

Summer Arts Sessions International Inc.

**MICHAEL L. BASSICHIS**

16281 Mira Vista Lane  
Delray Beach, FL 33446

Tel: (954) 610-6251

[www.tubamm.com](http://www.tubamm.com)

Email: [tubamlb@aol.com](mailto:tubamlb@aol.com)



**EUPHONIUM.COM  
STORE**

# Your Band and Orchestra Authority

Largest Selection | Best Prices | Expert Advice



Meinl Weston 2250 Series  
5-Valve 6/4 F Tuba



Miraphone  
1293 Series  
5-Valve 5/4  
CC Tuba

Besson 2051  
Prestige Euphonium

## Our Experts Are Ready to Help!

With so many models available, are you really sure you're choosing the right instrument for your students or yourself? When it comes to tubas and euphoniums, our expert advice makes your choice much easier. With our 110% low-price guarantee, you'll have complete confidence in your purchase too.

**Offering The World's Most Popular Brands, Including:**

Besson | Cerveny | Meinl Weston | Miraphone | Willson | Yamaha

# The Woodwind & Brasswind

800.348.5003 | [WWBW.com](http://WWBW.com)

P.O. Box 7479 | Westlake Village, CA 91359-7479



## LOWBRASSMUSIC.COM

### YOUR LOW BRASS SPECIALIST



## Monday, June 23 - 7:30 PM

*Artist Recital with Brian Bowman, Fritz Kaenzig, Thomas Rüedi, and Caryl Conger*

Sonata #6  
Piece en forme de habanera  
Sonata (revised Edition)  
Antonio Vivaldi  
Maurice Ravel  
Thom Ritter George  
Brian Bowman & Caryl Conger

Sonata in E Minor  
Three for One for Tuba and Tape  
Romanza from Concerto for Tuba  
G.F. Telemann/arr. Kaenzig  
Scott Wyatt  
Vaughn Williams

Fritz Kaenzig & Caryl Conger

Sonata Nr 1  
Four Short Pieces  
Meditation/Spring Song/Lullaby/Country Dance  
Zigeunerweisen  
Nana  
Ritual Fire Dance  
Antonio Vivaldi  
Frank Bridge  
Pablo Sarasate  
Manual DeFalla  
Manual DeFalla

Thomas Rüedi & Caryl Conger

## Tuesday, June 24 - 7:30 PM

*Artist Recital with Fernando Deddos, Bernard Flythe, Adam Frey, Magdalena Shumanova, and Caryl Conger*

Fantasia Fandango  
Three Love Songs  
I. Luar de Meu Bem (My dear's moonlight)  
II. A Mais Dolorosa das Histórias (The most painful story)  
III. Amor que Partiu (The love is gone)  
Fernando Deddos  
Cláudio Santoro

Espinha de Bacalhau  
Fernando Deddos & Magdalena Shumanova  
Severino de Araújo

Five Dances for Unaccompanied Tuba  
I. Foxtrot Shuffle  
II. A Ragtime Waltz  
III. Slow Drag  
IV. Tango Strut  
V. Sugarfoot Stomp  
Eric Alexander  
Bernard Flythe

Fantasia Origianle  
Sonata (Vox Gabriel)  
Largo from Xerxes  
Euphonium Concerto  
III. Giocoso-Finale  
Ermano Picchi/Mantia/Frey  
Stephen Sulek  
Handel arr. Frey  
Vladimir Cosma

Adam Frey & Caryl Conger

## Thursday, June 26 - 7:30 PM

*Artist Recital with Martin Cochran, Mike Roylance, and the Georgia Brass Band*

Sonata No. 2 in E-Flat Major, BWV 1031

J.S. Bach, arr. Robert Madeson

1. Allegro Moderato
2. Siciliano
3. Allegro

Ave Maria (Tanti Anni Prima)  
Sonatensatz

Astor Piazzolla  
Johannes Brahms, arr. Joshua Miller

Martin Cochran & Magdalena Shumanova

Nocturne in C-sharp minor  
Parallels

Fredric Chopin  
Aron Romhanyi

Mike Roylance & Caryl Conger

INTERMISSION

Overture for Brass  
Shenandoah

Joe Turrin  
Traditional arr. Bulla

Mark Jenkins, euphonium soloist

Resurgam  
Pilatus

Eric Ball  
Goff Richards

Thomas Rüedi, euphonium soloist

Hine e Hine  
Allegro Moderato from Tuba Concerto

Peter Graham  
Vaughn Williams

Mike Roylance, tuba soloist

Kaleidoscope

Brian Bowen

The Georgia Brass Band  
Ron Holz, conductor

## Friday, June 27 - 8:00 PM

*Artist Recital with Mark Jenkins and David Thornton*

Barcarolle et Chanson Bachique  
Vocalise  
Dream Valley  
Napoli

Jules Selmer-Collery  
Wilbur Chenoweth  
Roger Quilter  
Herbert Bellstedt

Mark Jenkins & Magdalena Shumanova

Blue Rider  
A Night Devoid Of Stars  
Carnival Cocktail

Kit Turnbull  
Peter Meechan  
Steve Sykes

David Thornton & Caryl Conger

# THE 4TH ANNUAL IET FESTIVAL SOLO COMPETITION 2014

---

## Competitors

### Artist Division

George Alberti  
Colin Benton  
David Bjornstad  
Adam Gingery  
Francisco Ruiz Henao  
John Carlos Ramos Munoz  
Vincent Rose  
Stewart Yancey

### Student Division

Matthew Baker  
Joshua Bishop  
Ada Brooks  
Max Dodson  
Sean Eberlin  
Joshua Galerstein  
Max Grand  
Zane Lovell  
Kendra Luedke  
Joseph Morris IV  
Jesus Perez  
John Paul Powers  
Jordan Rodier  
Conner Sullivan  
Nicholas Swisher  
Jonah Zimmerman

### Adult/Amateur Division

David Bjornstad  
Tim Powers  
Gordon Tolle  
Jim Williams

## Prizes

### Artist Division:

---

#### 1st Prize

- \$400 and a \$200 Scholarship for IET 2015
- \$50 Gift Certificate to LowBrassMusic.com

#### 2nd Prize

- \$200 Cash and a \$100 Scholarship for IET 2015

### Student Division:

---

#### 1st Prize

- \$400 and a \$200 Scholarship for IET 2015
- \$50 Gift Certificate to LowBrassMusic.com

#### 2nd Prize

- \$200 Cash and a \$100 Scholarship for IET 2015

### Adult Division:

---

#### 1st Prize

- \$100 Gift Card to the Euphonium.com Store
- \$100 Scholarship for IET 2014
- \$50 Gift Certificate to LowBrassMusic.com.

# THE 2014 INTERNATIONAL EUPHONIUM AND TUBA FESTIVAL STAFF

Brian Bowman	Brandon Houghtalen
Jason Casanova	Mark Jenkins
Colleen Casanova	Fritz Kaenzig
Fyodor Cherniavsky	Charae Kruger
Martin Cochran	Karen Mullins
Caryl Conger	Nikk Pilato
Kathy Cowan	Bill Pritchard
Fernando Deddos	Mike Roylance
Paul Ebbers	Thomas Rüedi
Bernard Flythe	Magdalena Shumanova
Adam Frey	David Thornton
Janet Frey	

# THE 2014 INTERNATIONAL EUPHONIUM AND TUBA FESTIVAL PARTICIPANTS

Rohin Aggarwal	Kevin Flanagan	Stephanie Mundel
George Alberti	Jonathan Fredrick	Jhoncarlos Ramos Muñoz
Jonathan Ashley	Joshua Galerstein	Jesus Perez
Matthew Baker	Andrew Geocaris	John Paul Powers
Andrew Baumann	Adam Gingery	Tim Powers
Bryant Benitez	Max Grand	Bill Pritchard
Colin Benton	Francisco Ruiz Henao	Jordan Rodier
Andrew Berry	Benjamin Horne	Vincent Rose
Joshua Bishop	Daniel Jordan	Michael Stone
David Bjornstad	Abigail Lannan	George Streitenberger
Lauren Brack	Ian Layden	Connor Sullivan
Ada Brooks	Art Leiby	Nicholas Swisher
Joe Broom	Kyle Loughman	Jason Swope
Chase Bridges	Zane Lovell	Gordon Tolle
Jason Casanova	Kendra Luedke	Michael Waddell
Paul Dickinson	Robert Madeson	Robert West
Robert Dobson	Angela Metcalf	Jim Williams
Max Dobson	Dennis Miller	Jonah Zimmerman
Sean Eberlin	Joseph Morris IV	
Andrea Fisher-Jeffes	Nathan Mullins	

# Saturday, June 28 - 7:30 PM

*Gala Concert featuring the IET Festival Artists and Massed Ensembles*

Move Their Mind Stan Nieuwenhius  
David Thornton & Caryl Conger

Night Song Ron Nelson  
Adam Frey & Caryl Conger

Modinha for Two Euphoniums and Piano Fernando Deddos  
*World Premiere*  
Fernando Deddos, Martin Cochran, and Magdalena Shumanova

From the Shores of the Mighty Pacific Herbert L. Clarke  
Bernard Flythe & Magdalena Shumanova

Two Part Invention Philip Sparke  
Adam Frey, David Thornton, and Caryl Conger

## INTERMISSION

Selections chosen from or announced from stage:

8 Pequenas Peças Populares para Quarteto de Eufônios e Tubas Fernando Deddos  
*US Premiere*

Concerning Hobbits Howard Shore/ arr. Frey  
*World Premiere*  
The Eagle Ensemble  
Fernando Deddos, conductor

Elegy from Quartet No. 2 Kenyon Wilson  
Marche Slave Tchaikovsky  
The Panther Ensemble  
Dr. Nikk Pilato, conductor

Nimrod from Enigma Variations Sir Edward Elgar arr. Frey  
Bruckner Etude Enrique Crespo  
Noble Men Henry Fillmore arr. Bricault  
Virgens del Sol Daniel Robles arr. Mallma  
Love Divine Mack Wilberg arr. Frey

Tamara Albrecht, organ  
*World Premiere*

## **BRIAN BOWMAN**

*University of North Texas*

**Dr. Brian L. Bowman** enjoys a distinguished career as a soloist, clinician, recording artist, educator and administrator. Dr. Bowman has held the principal euphonium position, in addition to being a featured soloist, in each of the bands he has been associated with: The University of Michigan Symphony Band, The United States Navy Band, The United States Bicentennial Band, The United States Air Force Band and The River City Brass Band in Pittsburgh, Pennsylvania. He is in demand as a guest soloist with high school, university, municipal and professional ensembles. He has performed as a soloist in all 50 states, Canada, Mexico, The Virgin Islands, Norway, Finland, Germany, Belgium, Holland, Hungary, Great Britain, France, Italy, Switzerland, Australia, Japan, Tonga Taiwan, Thailand and the People's Republic of China. He has appeared as tenor tubist with the National Symphony, the Pittsburgh Symphony Orchestra, the Colorado Symphony, the San Francisco Symphony, Oklahoma City Philharmonic, the Dallas Symphony Orchestra and the Orchestra Symphonica of Xlapa, Mexico. He has performed concertos with the Sapporo Japan, Symphony Orchestra the North Carolina Symphony and the Madison Wisconsin Symphony Orchestra. Dr. Bowman is a Willson Performing Artist.

## **MARTIN COCHRAN**

*Columbus State University*

**Dr. Martin Cochran** has established an international reputation as a euphonium soloist, teacher, and adjudicator. Dr. Cochran is a former winner of the prestigious Leonard Falcone International Euphonium Competition and the ITEC Solo Competition and quartet competition. He has performed with a variety of ensembles, including the Georgia Brass Band, the Alabama Symphony Orchestra and the Sotto Voce Quartet. He is also a founding member of the newly formed Adams Quartet along with fellow Adams euphonium artists Matthew van Emmerik, Fernando Deddos, and Matt Tropman. In addition to his duties at Columbus State, Dr. Cochran is also on the faculty of the University of Alabama-Birmingham, where he teaches euphonium and tuba and courses in aural skills and music appreciation and performs as member of the UAB Faculty Brass Quintet. He received the Doctor of Musical Arts degree in Performance from the University of Alabama, and degrees in Music Education and Wind Conducting from Louisiana State University and the University of Wisconsin-Milwaukee. His principal teachers include Mike Dunn, Alan Baer, Larry Campbell, and Ross Walter. Dr. Cochran is an Adams Performing Artist.

## **CARYL CONGER**

*Collaborative Pianist*

Pianist, **Caryl Worthington Conger**, continues her passion of musical collaboration, performing regularly with wind and brass artists in recitals and conferences throughout the U. S. and abroad including the annual U.S. Army Band Tuba-Euphonium Conferences and the recent ITEA conferences in Finland and Greensboro and Denver. Her niche of interest has been her collaboration with tuba and euphonium artists including Daniel Perantoni, Patrick Sheridan, Oystein Baadsvik, Roger Bobo, and Harvey Phillips, Steve Mead, Adam Frey, Roger Behrend, and Brian Bowman.

---



# EUPHONIUM.COM STORE



Join the  
Adams Family

Experience the Sound of Quality



Custom Series Brass

[www.adams-music.com](http://www.adams-music.com)



# FERNANDO DEDDOS

---

## *Soloist and Composer*

**Fernando Deddos** is a composer and euphonium soloist from South Region of Brazil. His work for the euphonium in the Brazilian music scenario is outstanding through facts such as been the first euphonium soloist with some orchestras, composing, commissioning, recording and producing concerts. F.Deddos began musical studies at age 4 with piano, going on to Brass at age 11 at Santos Anjos School, PortoUnião town, where he used to play with night bands and also where it was premiered his first orchestral composition (2000). In 2006, he won the National Young Soloists Award “Furnas II” in Rio de Janeiro/RJ. Deddos earned his bachelor’s degree in Conducting and Composition at Parana State School of Music and Fine Arts. As a performer and teacher, he has been working in a range of music events and international festivals; Deddos is the artistic director of the Southern Brazilian Tuba-Euphonium Conference and euphonium tutor at SESC International Music Festival (Pelotas/RS/Bra). As a composer, write pieces for various types of ensembles, including scores for contemporary dance performances and videos. Deddos has received two composition awards from the International Tuba and Euphonium Association: the Harvey Phillips Award for Composition Excellence: 1st prize for best solo piece in 2010 (“Rabecando”) and 1stprize for best chamber work in 2012 (“Momentums”). Fernando Deddos is an Adams Performing Artist.

# PAUL EBBERS

---

## *Florida State University*

**Paul Ebbers**, Associate Professor of Tuba and Euphonium, joined the faculty of Florida State University in 1979. Mr. Ebbers studied with Arnold Jacobs, world renowned wind pedagogue. He earned a Bachelor of Arts degree from the University of Northern Iowa, a Master of Music Degree from Northwestern University, and pursued doctoral study at Indiana University. Mr. Ebbers is an active performer, instructor, and ensemble director. He has performed with the St. Louis Symphony, Pensacola Symphony, Florida Orchestra, Chicago Civic Orchestra, and Florida Philharmonic. He has toured the U.S., Italy, and Germany with the Florida State Brass Quintet, performing in such venues as Carnegie Hall and the Kennedy Center. Ebbers is an active member of the International Tuba Euphonium Association (I.T.E.A.), and has served as a guest artist and adjudicator at numerous conferences for I.T.E.A. and as Secretary/Treasurer of the Association.

# BERNARD FLYTHE

---

## *Kennesaw State University*

**Bernard H. Flythe** joined the faculty at Kennesaw State University in 2007 and is currently serving as Assistant Professor of Tuba and Euphonium. Prior to his appointment at KSU, Mr. Flythe served for three years as Assistant Professor of Tuba and Euphonium at Austin Peay State University and for four years on the artist faculty at the Sewanee Summer Music Festival. He has also held faculty positions at Emory University, the University of Georgia, the University of Toledo, the University of North Carolina at Chapel Hill, the University of Michigan All State Program at Interlochen, the University of Michigan Summer Arts Institute, and the UNC-Greensboro Summer Music Camp. As



an orchestral tubist, Mr. Flythe has performed with the Detroit Symphony Orchestra, the Atlanta Symphony Orchestra, and the Nashville Symphony. During the 1992-1993 season, he served as the acting principal tubist with the North Carolina Symphony. As a chamber musician, Mr. Flythe has performed with the Detroit Chamber Winds, the Atlanta Symphony Orchestra Brass Quintet, and the North Carolina Symphony Brass Quintet. Mr. Flythe received a bachelor of music degree from the University of North Carolina at Greensboro. He earned his master of music and his specialist in music degrees from the University of Michigan. Mr. Flythe's principal tuba teachers include Fritz Kaenzig, Robert Leblanc, David Lewis, Wesley Jacobs, and Michael Sanders.

## **ADAM FREY**

*Georgia State University and Emory University*

Adam Frey is the Artistic Director of the IET for the past 11 years and travels the world sharing his music with audiences and students. A native of Atlanta, Georgia, **Adam Frey** received his musical training at the University of Georgia and the Royal Northern College of Music in Manchester, England. As a major ambassador of the euphonium, Adam has more than ninety works that have been composed or specifically arranged for him. Adam has soloed with orchestras the world over, including the world famous Boston Pops, Cheju Symphony Orchestra (South Korea), US Army Orchestra (Washington DC), Harvard Pops (MA), Fort Collins (CO), Indian Hill (MA), the Vaasa Symphony Orchestra (Finland), Atlanta Philharmonic (GA), Cascade (WA), Greensboro (NC), Clemson (SC), LaGrange (GA), Minot (ND), Bellevue Philharmonic (WA), and Northeastern (MA) Symphony Orchestras. Adam has also been guest soloist at festivals around the globe, including twice at the Mid-West Band and Orchestra Clinic (USA), the WASBE Convention (Singapore), Melbourne International Festival of Brass (Australia), Trombonanza (Argentina), Carlos Gomez Festival (Brazil), International Tuba Euphonium Conference (Finland, Italy, Canada, and USA), Jeju International Wind Festival (South Korea), Asia Pacific Band Directors Conference (South Korea), Westby Low Brass Workshop (Norway), Peru Low Brass Festival (Peru), Colombia Festubal (Colombia), Tubmania (Thailand), and Orquesta Latinoamericana de Vientos (Colombia) to name a few.

## **BRANDON HOUGHTALEN**

*Georgia Institute of Technology*

**Brandon Houghtalen** is the Associate Director of Bands and an Assistant Professor of Music at Abilene Christian University. His responsibilities include directing the Big Purple Marching Band, conducting the Concert Band, supervising the instrumental music education program and studio horn. He previously held positions at the Georgia Institute of Technology, the University of New Mexico and in the public schools of Fayette County, Georgia. Dr. Houghtalen holds degrees in music education and conducting from the University of Tennessee, University of Colorado, and Arizona State University. His primary conducting teachers include Gary W. Hill and Allan R. McMurray.



# CIMARRON *Music Press*

*Superior Wind Music for  
Performers, Students and Teachers*

## **A PROMINENT PUBLISHER OF MUSIC FOR BRASS**

**Solos • Duets • Trios • Etudes • Ensembles  
Tuba/Euphonium Quartets • Mixed Quartets  
Trombone Quartets • Brass Quintets**

## **Distributor of Tuba-Euphonium Press**

### **Writers include:**

**Henry Howey • Anthony Plog  
James Ackley • Vaclav Nelhybel  
David Werden • Winston Morris  
Robert Mott • Eugene Anderson  
Joshua Hauser • Craig Kaucher  
Lewis Buckley • Bryan Doughty  
Barton Cummings • Eric Ruske  
Barbara York • Elizabeth Raum**

**Don Patterson • Presidio Brass  
Mark Nelson • James Garrett  
Peter Rauch • Tony Zilinek  
Kent Eshelman • Douglas Miner  
Jeff Cottrell • Robert Madeson  
Christopher Warren • Ron Geese  
Ken Friedrich • Anthony O'Toole  
Frank Gulino • Ben McMillan**

**[www.cimarronmusic.com](http://www.cimarronmusic.com)**

# **GUNNERY SERGEANT MARK JENKINS**

*The US Marine Band*

Euphonium player Gunnery Sergeant Mark Jenkins “The President’s Own” United States Marine Band in July 2002. He was appointed principal and section leader in 2012. GySgt Jenkins began his musical instruction at age 11. He graduated in 1996 from Durango High School in Las Vegas and continued his education at the University of North Texas in Denton, where he studied euphonium performance with Brian Bowman and graduated with a bachelor’s degree in music performance in 2003. He earned a master of music degree from the University of Maryland in College Park in 2006 and is currently pursuing his doctorate from George Mason University in Fairfax, Va. Prior to joining “The President’s Own,” GySgt Jenkins was a two-time winner of the Leonard Falcone International Euphonium Competition, and a finalist in the 2001 ITEC Euphonium Solo Competition in Finland.

# **FRITZ KAENZIG**

*University of Michigan*

Fritz Kaenzig has served as principal tubist of the Florida Symphony Orchestra and as additional or substitute tubist with Amsterdam’s Concertgebouw and the symphony orchestras of Detroit, San Francisco, Houston, Chicago, Los Angeles and St. Louis, under such conductors as Bernstein, Haitink, Leinsdorf, Ozawa, Salonen, and Slatkin. He has recorded and performed as soloist with several of these orchestras, as well as appearing as soloist with the U.S. Air Force and Navy Bands. Since 1984, Mr. Kaenzig has been principal tubist in the Grant Park (Chicago) Orchestra during summers, which has played to capacity audiences since moving to the Pritzker Pavilion in Millennium Park in 2005. Kaenzig has performed in ensembles backing up artists as widely varied as Alan Ginsberg, Luciano Pavarotti, and the Moody Blues. As guest instructor, recitalist, soloist with ensembles, and adjudicator, Mr. Kaenzig has made appearances at many high schools, colleges, universities, conferences, and music camps throughout the United States, Korea and Japan. He received degrees from the Ohio State University and the University of Wisconsin-Madison, with extensive studies also with Arnold Jacobs, former tubist of the Chicago Symphony Orchestra, and was a member of the Tanglewood Music Center Orchestra. Prior to joining the U-M faculty, he taught at the University of Illinois and the University of Northern Iowa. Mr. Kaenzig is a past president of the Tubists Universal Brotherhood Association, now known as the International Tuba and Euphonium Association.

# **NIKK PILATO**

*Emory University*

Nikk Pilato was appointed to the faculty at Emory University in 2013, where he serves as Visiting Director of Wind Studies. In this capacity, he conducts the Wind Ensemble, teaches courses in conducting and orchestration, and contributes to the University’s mission through teaching, research, service, and scholarly/creative endeavours. Prior to his appointment at Emory, he served in similar

roles on the faculties of Mt. San Antonio College, the Bob Cole Conservatory of Music (California State University - Long Beach), and the University of Georgia. Pilato earned the Bachelor of Music Education, Master of Music Education, and Doctor of Philosophy (Ph.D.) in Music Education and Instrumental Conducting degrees from the Florida State University College of Music in Tallahassee, Florida. His primary conducting teachers were Richard Clary, Patrick Dunnigan, and Jim Croft. In 2008 Pilato founded the Wind Repertory Project ([www.windrep.org](http://www.windrep.org)), a comprehensive database of wind literature expanded by user contributions, much like Wikipedia. The database includes detailed information such as instrumentation, program notes, errata, study resources, articles, commercially available recordings, and more. In the five years since its inception, the WRP has already amassed over 3,500 user-submitted entries, and has been visited over six million times.

## **MIKE ROYLANCE**

*Boston Symphony Orchestra*

**Mike Roylance** is Principal Tuba with the Boston Symphony Orchestra, where he occupies the Margaret and William C. Rousseau chair. At Rollins College, in Winter Park, Fla., Roylance served on the faculty conducting the brass ensemble and directing the Pep Band. Roylance was also the professor of tuba and euphonium at the University of Central Florida. After relocating to Chicago, Roylance performed with the Chicago Symphony Orchestra, Minnesota Orchestra, and Seattle Symphony Orchestra. He also served as the principal tubist with the Civic Orchestra of Chicago for the 2001-02 season. Prior to that, Roylance spent 15 years as a freelance musician and teacher in Orlando, Fla. He performed on tuba and electric bass in a wide genre of ensembles such as orchestras, chamber groups, Dixieland bands, big bands, and Broadway shows. He was a member of Walt Disney World's "Future Corps" and principal tubist with the Walt Disney World Orchestra. Roylance was also a member of Rosie O'Grady's Dixie-Land Jazz Band. His career also includes performances in Europe and Japan. While in Japan, he performed as a soloist and taught masterclasses. His European performances have included the Classical Festival Orchestra in Vienna, Austria, and with the Sam Rivers Rivbea Jazz Orchestra in Portugal.

## **THOMAS RÜEDI**

*Bern University of the Arts and Lucerne University of the Arts*

**Thomas Rüedi** completed his musical education at Sheffield University. As well as studying euphonium under Phillip McCann he also devoted his attention to the fields of conducting, arranging and composition, studying under Peter Parkes and Doroll Barry. An important milestone in his career came when he was awarded first prize in the European Solo Competition for Brass Players in Munich in 1999. His solo engagements have led Thomas Rüedi throughout Europe, Africa, Asia and the USA. Through this work he is involved with numerous symphony orchestras, wind and brass bands. On his continual search for new tonal spheres Thomas Rüedi formed the duo „Synthesis“ together with the marimbaphone virtuoso Raphael Christen. The joint CD production „Synthesis“ and Thomas Rüedi's solo CD „Elégie“ received international recognition. As a guest tutor he gives

The image features a dark background with a close-up, artistic shot of brass instruments, likely trumpets or trombones, showing their valves and tubing. The lighting is dramatic, with a mix of warm and cool tones. The Warburton logo is prominently displayed at the top in a stylized, white, serif font with a decorative flourish on the 'W'.

# WARBURTON

## WORLD CLASS BRASS

MADE WITH  
PRIDE SINCE 1974

[warburton-usa.com](http://warburton-usa.com)

many masterclasses in Europe and overseas. As an orchestral musician he plays regularly with the Tonhalle Orchester Zürich and in other renowned symphony orchestras. Besides his work as a soloist and teacher Thomas Rüedi is also active as conductor, arranger and composer. As a conductor he has won a number of major brass band contests (with Brassband Bürgermusik Luzern, Seeland Brass and Brass Band Berner Oberland). Mr. Rüedi is a Besson Performing Artist.

## MAGDALANA SHUMANOVA

### *Collaborative Pianist*

**Magdalena Shumanova** was born in Pazardzhik, Bulgaria and started playing piano at the age of 4. She attended school at the Secondary Music School “Dobrin Petkov” in Plovdiv, Bulgaria and was awarded the Special Faculty Award for Academic and Performance Excellence as well as soloing with the City Philharmonic Orchestra of Plovdiv playing Saint-Saens’ 2nd Concerto for Piano and Orchestra. While attending school there, she studied with Julia Girginova and Svetlana Kosseva and received her diploma in Piano performance and for secondary specialized education in music and art in 2002.

## DAVID THORNTON

### *Royal Northern College of Music*

**David Thornton** is regarded as one of the foremost euphonium players and teachers of his generation and has a global reputation. His work as a soloist, conductor and educator is renowned throughout the brass playing world to have a distinct hallmark of extreme virtuosity, professionalism and an ability to connect with audiences like few others in his field.

His work within the brass band world has seen him at the top flight for already over a decade. He has held solo euphonium positions with the Fairey Band (1997-2000) and the Black Dyke Band (2000-2010) having won European, National and British Open Titles during this time. David is currently the solo euphonium player with the world famous Brighouse and Rastrick Band. Since then his success has earned him many awards, such as scholarships from the Countess of Munster Trust and the Yamaha Music Foundation of Europe, a hatrick of solo awards at the National Euphonium Conference 1995, 1997 and 1999, first prize at the Verso Il Millenio International Euphonium Competition, but most notably as the International Euphonium Player of the Year 2001.

David is constantly working to seek out new solo repertoire in as many different guises as possible. He has given world premieres by composers such as Philip Wilby, Peter Meechan, Simon Dobson, Torstein Aagaard-Nilsen, Peter Graham, Phillip Venables and Lucy Pankhurst. Considering David’s relatively young age, his achievements in education are also quite remarkable. He tutors at the RNCM, the University of Huddersfield and Chetham’s School of Music, as well as holding visiting tutor roles at the Birmingham Conservatoire and the RWCMD. His current and former students already hold principal positions in many leading bands around the UK. David has also been a tutor for the National Youth Brass Band of Great Britain, National Youth Brass Band of Wales, National Children’s Brass Band of Great Britain, the International Brass Band Summer School (Swansea) and the Wessex Band Summer School. David Thornton is a Sterling Performing Artist.

# SPECIAL GUEST ENSEMBLES FOR THE IET FESTIVAL 2014

---

## MIDTOWN BRASS QUINTET

---

Made up of top freelance musicians in the Atlanta area who are equally at home in a variety of styles from Bach to the Beatles, the **Midtown Brass Quintet** has been thrilling audiences of all ages since 2005. We have performed recitals, concerts, and educational events throughout the region at places like Spivey Hall, the Cartersville (GA) Grand Theater, Georgia College and State University, Georgia State University, and Shorter University. The quintet is also dedicated to contributing to the ever-expanding brass quintet repertoire with arrangements, original in-house compositions, and the commissioning of new works, making them available to the public through our recently formed publishing entity, MBQ Editions.

## THE GEORGIA BRASS BAND

---

The **Georgia Brass Band** was conceived by co-founders Joe Johnson and Christopher Priest in the spring of 1999 over lunch at a Chinese restaurant. While lamenting the absence of a regular brass band in the area they simply decided to form one. The GBB performed its first concert in September of that year and has maintained a very busy schedule ever since.

Although the personnel has changed considerably over the years, several of the original players are still in the group today, having been completely bitten by the “Brass Band Bug.” Band members are selected by audition or invitation and include some of the finest musicians in the Atlanta area. All members and staff volunteer their time and talents to the organization; In fact, members pay annual dues just to be a part or the experience. A number of our members have gone on to prominent performing or teaching positions throughout the country. Band members represent a variety of professions, including lawyers, doctors, salespeople, business owners, educators, students, analysts, computer professionals, freelance musicians, a college executive, real estate agents, engineers, financial planners - even a pipe organ builder! While their backgrounds may vary, all members share a love for playing their instruments and making good music together.

## MERCURY ORKESTAR

---

**Mercury Orkestar** was formed in 2007 out of a desire to play fun and challenging music in the Balkan and Roma traditions. The band is led by Erik Kofoed and includes some of the best classical, jazz, and pop musicians in the Atlanta area. Mercury Orkestar has performed at Smith’s Olde Bar, Red Light Cafe, 5 Seasons Brewing, the Grant Park Summer Shade Festival, and house parties all over Atlanta. They have also performed and recorded with members of the Zac Brown Band, and can be heard on Coy Bowles’ new CD Love Takes Flight. For more info, visit [www.mercuryorkestar.com](http://www.mercuryorkestar.com) or contact [mercuryorkestar@yahoo.com](mailto:mercuryorkestar@yahoo.com).



# EUPHONIUM.COM STORE

## Adam Frey Depends on Yamaha.

"The YEP-842S combines incredibly precise tuning, superb response and an evenness of tone that is unmatched...exactly what I need as a musician."

*Adam Frey, International Euphonium Soloist*



 **YAMAHA**



©2012 Yamaha Corporation of America. All rights reserved. [www.4ward.it/afmb](http://www.4ward.it/afmb)





[www.IETFestival.com](http://www.IETFestival.com)