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UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

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Newsletter for Friends of the University of Illinois Library at Urbana-Champaign

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UNIVERSITY OF ILLINOIS  
URBANA-CHAMPAIGN

## THE VIEW FROM HER:

# A Celebration of Shana Alexander's Gift to the Library

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*Shana Alexander, circa 1970, photo from the new collection*

The Library recently celebrated the acquisition of its newest special collection with Library Friends, the campus, and the community. "The View from Her," a celebration and exhibition of the Shana Alexander Collection, was held on April 17 at Foellinger Auditorium.

The program offered a glimpse into the successful career of Shana Alexander, a journalist and author whose work chronicles an extraordi-

nary period in American history. Guest speakers included Richard Herman, provost and vice chancellor for academic affairs; Paula Kaufman, university librarian; Barbara Jones, professor and head of the Rare Book and Special Collections Library; Kim Rotzoll, dean of the College of Communications; and Maya Angelou, renowned poet and author.

Shana Alexander enjoyed a long and distinguished career in journalism. She became well known for her work as a reporter and columnist, television commentator, and advocate for women's rights. She covered landmark events in the 1960s and 1970s, including civil rights for African Americans and women, the presidential campaign of Eugene McCarthy, and United States involvement in Vietnam. As the first woman staff writer for *Life* magazine, she earned her own column in 1964, titled "The Feminine Eye" (which she originally hoped to name "The View from Her"). She also served as the first

*Continued on page 2*

*A Celebration of Shana Alexander's Gift to the Library, continued*

woman editor of *McCall's* magazine and the first woman columnist at *Newsweek*. In the late 1970s, she appeared on *60 Minutes* as co-host of the popular "Point Counterpoint" segment.

In recent decades Ms. Alexander has turned her talents to nonfiction. In particular, she has written about famous trials involving women such as Patty Hearst, Jean Harris, and Bess Myerson. Her most recent book, *The Astonishing Elephant*, is based on decades of writing about elephants in captivity and their endangerment in various parts of the world.

The Shana Alexander Collection, a special gift from Ms. Alexander to the Library, is a significant addition to the holdings of the Rare Book and Special Collections Library. It includes scrapbooks, photographs, reporter's notebooks, manuscripts, articles, and numerous other materials. According to librarian Barbara Jones, it will be a valuable resource to interdisciplinary scholars in fields such as women's studies, communications research, and social and family history as well as the art and craft of nonfiction writing.

*An exhibit of items from the Shana Alexander Collection will be on display in the Rare Book and Special Collections Library from April 17 through July 31.* ~

## Library Receives Maxwell Letters from John Updike

The Library has received a set of William Maxwell's final letters from acclaimed novelist John Updike. The set, which consists of eight letters written or received by Maxwell just prior to his death in July 2000, was donated to the Rare Book and Special Collections Library in November. It has been added to the William Maxwell Collection, an extensive body of manuscripts and materials given to the Library by the writer himself in 1995.

Barbara Jones, rare book and special collections librarian, described the set as a very personal and generous gift that "... documents Maxwell's last year of life, and in fact his last days, through letters to a close friend and author [Updike] whom he mentored." She further added, "Maxwell's style and prose are elegant as he contemplates his impending death."

William Maxwell (1908-2000), a 1930 University of Illinois graduate, was a distinguished novelist, short story



*John Updike (right) visited the Library in 1997 to celebrate the donation of the William Maxwell Collection. Pictured with him are Thomas Lamont, member of the U of I Board of Trustees, and Bridget Lamont, past director of the Illinois State Library.*

writer, and legendary fiction editor. He worked at *The New Yorker* magazine from 1936 to 1976, where he provided editorial guidance to John Updike and a number of other famous writers including John Cheever, J.D. Salinger, Eudora Welty, Tennessee Williams, and others. During his career, he authored three short story collections and six novels, including *They Came Like Swallows*, *The Folded Leaf* (based on his experiences at the University of Illinois), and *So Long, See You Tomorrow*. ~

## Spector Donates Inuzuka Papers

Dave Spector, a well-known entertainer in Japan, has donated a set of historical papers to the Library. Housed in the Rare Book and Special Collections Library, the set is composed primarily of reports by Captain K. Inuzuka, a Japanese officer stationed in Shanghai during World War II who was in charge of matters relating to Jewish refugees. The documents are written mainly in Japanese, but they include some material in English and a few photographs as well. According to Alvan Bregman, rare book collections librarian, the papers are a "valuable addition to the Library's research collections in both Jewish and East Asian studies." ~

# Blaeu Atlases Featured in *Mercator's World*

One of the Library's collections of antiquarian maps, which was generously donated in 1999, appeared the March/April 2001 issue of *Mercator's World: The Magazine of Maps, Exploration, and Discovery* (<http://www.mercatormag.com/>). The cover story and article, "The Cities of Blaeu's World," featured maps from the two-volume set of *Novus Atlas*, published in 1647 and 1649 by one of Holland's foremost cartographers, Willem Janszoon Blaeu.

Written by Jenny Marie Johnson, map and geography librarian, the article provides a historical description of commercial trading as illustrated by Blaeu. Four continental maps are highlighted: *Europa recens descripta*, *Asia noviter delineata*, *Africae nova descriptio*, and *Americae nova tabula*. Each hand-colored map displays pictorial vignettes of prominent cities in the late 1600s and early 1700s, which are depicted according to Blaeu's view of world affairs.

The Blaeu atlases are part of the Frank O. Schneider Collection of Maps and Atlases, a generous gift to the Library from Mrs. Lorraine Z. Schneider. The collection provides a lasting tribute to Mrs. Schneider's late husband Donald R.

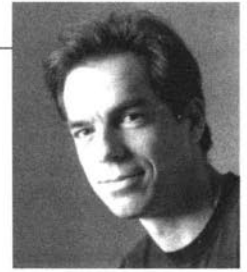
Schneider and his father Frank O. Schneider, both of whom enjoyed collecting historical maps.

The Schneider family enjoys a long history with the U of I, which started with Mr. and Mrs. Schneider's degrees in 1936 and 1938, respectively. All members of the Schneider family were involved in making the gift, including son Richard Schneider ('73, '75) and his wife Eileen ('73); daughter Ann Walters ('64) and her husband William ('64, '68); and daughter Donna R. Maglott-Duffield and her husband Richard. ~



(Provided courtesy of the Rare Book and Special Collections Library)

# An Afternoon of Crime and Intrigue



Miles Harvey

More than 100 Library Friends enjoyed an afternoon of crime and intrigue in the Rare Book Room on January 23 when the Library hosted a special guest. Author Miles Harvey, a 1984 U of I graduate, presented information and answered questions about his new book, *The Island of Lost Maps: A True Story of Cartographic Crime*.

The event began with a book signing session and an opportunity to meet Mr. Harvey. Barbara Jones, head of the Rare Book and Special Collections Library, formally welcomed the group. Prior to introducing the guest of honor, she addressed the issue of library theft and the importance of security for special collections.

Mr. Harvey shared the history of *The Island of Lost Maps*, which tells the true story of a mild-mannered antiques dealer, Gilbert Bland, who stole countless rare maps from some of the top research libraries in the United States and Canada. He discussed his experiences while writing the book, which involved retracing the thief's steps and exploring the world of maps through the eyes of librarians, historians, dealers, and collectors. "The individual libraries weren't Gilbert Bland's only victims," he said. "Those maps belonged to all of us. They were our history, our heritage. And so, although *The Island of Lost Maps* is not a particularly political book, I do hope it draws attention to the seriousness of library crime," he said.

As part of the program, rare book collections librarian Alvan Bregman mounted an exhibit of several antiquarian maps that were referenced in Harvey's book. Fortunately, the Library's collections were unscathed by the "slash-and-dash" crime spree, which the author was especially pleased to see.

For more information about Miles Harvey and his new book, visit the following Internet site: <http://www.milesharvey.com/>. ~

# Caldwell Establishes Second Endowment

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Winifred A. Caldwell, a University of Illinois graduate, recently made a second generous gift to the Library. Following the creation of the Roderick P. C. Caldwell Memorial Endowment Fund, which honors her late husband and benefits the Mathematics Library, she decided to establish another fund that reflects her interest in rare books and special collections.

The annual interest income from the Winifred A. Caldwell Endowment Fund will support the acquisition of valuable materials for the Rare Book and Special Collections Library. "Libraries are wonderful places of discovery," says Professor Caldwell. "I have a penchant for old books and

believe that young people should be encouraged to study them." Her gift will add to the outstanding selection of books, manuscripts, and special collections already available to students.

Winifred Caldwell earned her bachelor's degree in 1966. She obtained her master's degree from the University of Rhode Island in 1968, where she served as an associate professor in the Department of Communications for 22 years. Throughout her career



*Winifred A. Caldwell*

she specialized in the study of literature through its performance, conceiving and directing more than 100 productions. She earned numerous awards for her teaching ability and served nationally and internationally as an artistic critic of performance.

Following her retirement in 1999, Professor

Caldwell has continued her work with young scholars in a literary, editorial, and advisory capacity to assist and encourage them in their publishing efforts. ~

# Sweet Endowment Will Strengthen Ricker Library

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Through a generous bequest in memory of her husband, Hannah C. Sweet will strengthen collections in the Ricker Library of Architecture and Art. The John E. Sweet Memorial Endowment Fund, planned by Mrs. Sweet as part of her estate, will support the acquisition of valuable books and other resources in the field of architecture.

"I set up the fund as a tribute to my husband's career as a professor," explained Mrs. Sweet. "He loved

teaching and devoted a great deal of time to his students. He recognized the importance of having enough books in the library, and the income [from the fund] will help make sure this is the case." She also said that she wanted to give something back to her husband's alma mater to reflect his gratitude for "giving him a start in life."

John E. Sweet earned two degrees from the University of Illinois: a bachelor's degree in engineering in

1927 and a master's degree in architectural engineering in 1937. He taught architecture at the University for 12 years and then enlisted in the U.S. Air Force, working in the area of intelligence at the Pentagon. After leaving the military, he served as a professor of architecture at the University of Pennsylvania (1945-58) and the University of Miami (1958-70), where he remained until retirement. ~



# Campaign Illinois: Final Library Report

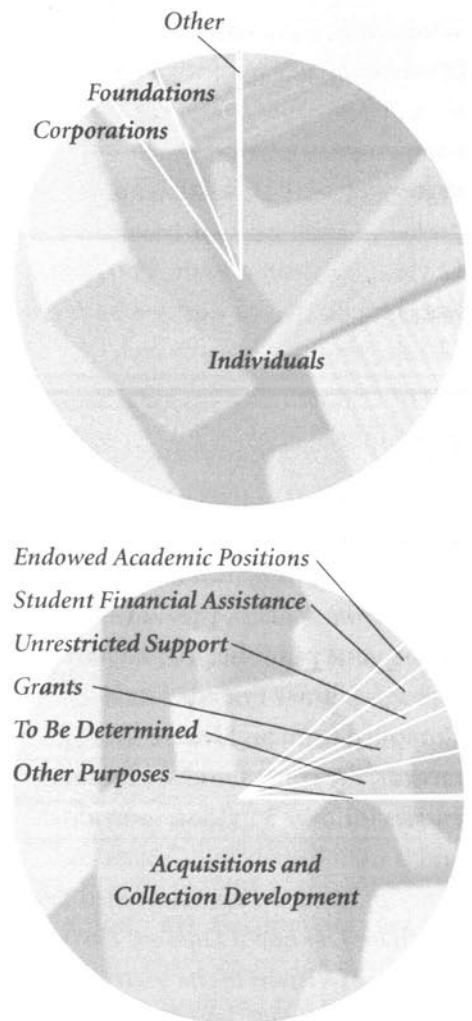
The following information provides final figures for *Campaign Illinois*, which officially ended on December 31, 2000. The total amount of gifts and pledges reached \$27.4 million, which exceeded the Library's original *Campaign Illinois* goal by \$2.4 million. We wish to thank all donors who contributed to the success of the Campaign and the future of the Library through their generous support.

## Campaign Report by Gift Source—University Library

GIFT SOURCE	TOTAL DOLLARS
Individuals	\$24,661,320 (90%)
Alumni	20,180,442
Non-Alumni	4,480,878
Corporations	1,096,322 (4%)
Foundations	1,642,239 (6%)
Other	56,714 (<1%)
GRAND TOTAL	\$27,456,595

## Campaign Report by Gift Type—University Library

GIFT TYPE	TOTAL DOLLARS
Acquisitions and Collection Development	\$24,264,281 (88%)
Endowed Academic Positions	554,632 (2%)
Student Financial Assistance	604,006 (2%)
Unrestricted Support	315,167 (1%)
Grants	899,496 (3%)
To Be Determined (Annuities, Estates, Trusts)	804,072 (3%)
Other Purposes	14,941 (<1%)
GRAND TOTAL	\$27,456,595



Visit the Library Friends Web Site at <http://www.library.uiuc.edu/friends/>.

## New Bronze Tablet Web Site

Every year since 1925, the University has recognized its top scholars through the Bronze Tablets that hang in the corridor of the Main Library building. A source of great pride for many people, the tablets display the names of students who have graduated with University Honors. Alumni who visit campus often make a special trip to the Library to see their names and share their college memories with family and friends.

For the first time, the criteria for this traditional academic honor and the names of recipients are available online through the Library's Web site. The page can be accessed directly at <http://www.library.uiuc.edu/rex/erefs/bronzetables/criteria.htm>. It is also accessible from the "Awards, Honors, Prizes" link on the Electronic Reference Collection page at <http://www.library.uiuc.edu/rex/erefs/>.

# The Library Is Looking For

The **Asian Library** requests a contribution of \$433 to purchase *Ming-Ch'ing chen pen pan hua tzu liao ts'ung k'an* (*Resources on Chinese rare wood-engravings of the Ming-Ch'ing period*), 1368-1912. This set contains 12 volumes of sources on Chinese wood engravings during the Ming-Ch'ing period, many of which are rare.

The **History & Philosophy Library** is seeking a gift of \$3,000 to purchase *Roster of Union Soldiers, 1861-1865*. This 33-volume set complements the *Roster of Confederate Soldiers*, previously issued by the same publisher and acquired through Library Friends funds. Compiled from archival service records, the companion set contains entries for over 3 million individuals and is used heavily by scholars and genealogists. \$795 also is needed to purchase *Unknown London: Early Modernist Visions of the Metropolis, 1815-45*. The tales, essays, melodramas, feuilletons, and illustrations in this six-volume set provide rich source material for the study of early nineteenth-century English popular and urban culture. It will support work by scholars and students of the history of literature and art as well as social and cultural historians.

The **Modern Languages and Linguistics Library** requests a gift of \$135 to purchase *Rav-milim: ha-milon ha-shalem la-'Ivrit ha-hadashah: milon makif ve-'adkani le-'Ivrit bat-zemanenu*. This six-volume Hebrew dictionary, an excellent and authoritative resource, will serve students and

faculty in Modern Hebrew studies. A CD-ROM version is available for an additional \$80, which will provide increased access. \$880 also is needed to purchase the microfilm collection of *Jüdische Rundschau* (*Zionistische Vereinigung für Deutschland*), an extremely important Jewish newspaper in the German language. The Library already owns microfilm of *Die Jüdische Presse* (1870-1919), and the *Jüdische Rundschau* (1905-1938) will provide a much needed complement to this collection.

The **Rare Book and Special Collections Library** is asking for a donation of \$1,000 to acquire a digital camera. This purchase will increase services and enhance preservation efforts by providing visiting scholars with a means of photographing materials without damaging them.

The **Reference Library** needs \$450 to purchase *The Great Ottoman-Turkish Civilisation*. This four-volume English edition, which will enhance Middle Eastern studies, covers the politics, economy, society, philosophy, science, culture, and arts of the Ottoman-Turkish world. \$150 also is requested to purchase the *Encyclopedia of Rhetoric*. All aspects of the study of rhetoric from classical antiquity to the present are covered in this one-volume reference work.

The **University Archives** requests donations to support the restoration of cellulose diacetate photographic negatives by an outside conservator. These negatives from the 1930s and 1940s were created such that the

backing shrinks, which causes the emulsion (the part that contains the image) to wrinkle, bubble, and bulge. They are no longer viewable or printable, which is a great loss because they contain irreplaceable historical images of the University, students, faculty, and community. Approximately 229 negatives need to be restored. At an average cost of \$68 each, even small donations can help the Archives reach this important goal.

**University High School Library** needs \$189 to purchase *Changing Voices: Decolonizing the Screen*, a video that examines the issues of cultural identity and interpretation and considers the impact of minority filmmakers on screen imagery. This resource will support the curriculum of the University High School film studies course.

The **Women and Gender Resources Library** is seeking funds for two new resources. \$175 is needed to purchase the two-volume set of *Girlhood in America: An Encyclopedia*. This groundbreaking reference work presents hundreds of articles that examine girls' lives, their experiences, and the roles they have played in the social, cultural, economic, and political history of the United States. \$400 also is needed to purchase the *Encyclopedia of Women and Gender*. This two-volume set addresses gender similarities and differences, including psychological and biological distinctions and how they impact behavior in various settings. ∞



# Restoration of Printers' Mark Panels

Since it was built in 1926, one of the most unusual and beautiful features of the Main Library building has been the display of its Printers' Mark panels. These tinted glass designs recently have been restored and preserved.

Twenty-seven stained glass panels adorn windows in the Reference Room and above the grand staircases. Each 8-by-16-foot design recreates the mark or emblem of a prominent Renaissance printer. Selected primarily for their historical significance, the marks represent printers from

Italy, Germany, Switzerland, The Netherlands, France, England, and Scotland.

Last fall the Printers' Mark panels were removed from the Library's windows for cleaning and restoration. A local business, Glass FX, repaired moisture damage and enclosed each panel in a protective glass case. The project was completed in March, and the panels were returned to the windows in all the glory of their original magnificence. ∞



(Provided courtesy of the University of Illinois Archives)

One of twenty-seven Printers' Mark panels located in the Main Library

# The Song and the Slogan

A new television documentary produced by WILL-TV features the Library and its extensive Sandburg Collection. "The Song and the Slogan," which will air later this year on public television stations, celebrates the life and work of Carl Sandburg (1878-1967), American poet and author.

The documentary, filmed partly in the Rare Book and Special Collections Library, combines poetry, music, and scenes from the prairie as a tribute to Sandburg and his love for the Midwest. It features music inspired by Sandburg's celebrated poem, "Prairie," which is performed by Metropolitan opera star Jerry Hadley, a 1977 U of I alumnus. The producer is Tim Hartin.

The biographical segment of the documentary is narrated by David



(Reproduced by the permission of the Champaign-Urbana News-Gazette. Permission does not imply endorsement by the newspaper.)

David Hartman (left) and Gene Rinkel review materials from the Sandburg Collection for the taping of "The Song and the Slogan."

Hartman, former host of ABC's "Good Morning America," who is a Sandburg fan and amateur historian. Hartman visited the Library in October for filming and worked with

Gene Rinkel, special collections librarian and curator of the Sandburg Collection. "Mr. Hartman was not only enthusiastic about the production of 'The Song and the Slogan,' but he also took great interest in examining the Sandburg resources," said Rinkel. "He was very impressed with the depth of the collection."

Documentary writer Alison Davis-Wood also was impressed with the collection. "The [Library] has an amazing Sandburg collection—all of the reference books he used while he was writing the Lincoln biography, the letters he and his wife wrote to each other when they were courting, all the family photographs. It's an amazing collection, and we have it right here at the University of Illinois," Davis-Wood said. ∞

# Student Life during the Great Depression, 1928-38: An Oral History Project

Ellen Swain, the Library's archivist for student life and culture, is completing an oral history project with alumni who graduated from the Urbana-Champaign campus from 1928 to 1938. Initiated last fall, the project explores trends in student life and culture during the Great Depression through personal interviews. The information provides a missing "student voice" or perspective that supplements existing historical records in the University Archives.

Historically, the 1930s represent a significant turning point in student administration practices at the University. Following the retirement of Thomas Arkle Clark, U of I Dean of Men (1901-31), administrators relaxed student rules and "in loco parentis" policies. However, despite a more lenient administration, students were restricted by financial hardship, more serious about their studies, and less involved in campus organizations. Swain is comparing

these changes to the activities of the preceding decade, a time of flourishing extracurricular involvement. "The study of student culture on college and university campuses promotes a greater understanding of larger societal issues . . . [including] attitudes toward education and cultural values," she says.

The project also enhances research collections in the Student Life and Culture Archival Program through



*Bradley Hall on Wright Street, south of Green Street, circa 1936*

participants' donations of records and mementos from their college days, including scrapbook pages, diaries, photographs, news clippings, and copies of the yearbook, the *Illio*. Swain administers the program, which documents the activities and experi-

## New Library Tradition Honors Faculty

This fall the Library began a new tradition that honors faculty on campus who are promoted to the positions of associate and full professor. Faculty are invited to select a book, which is personalized with a bookplate that records the person's name and promotion information. The book may be a title from the Library's existing collections or a new addition. "Faculty are asked to choose books that have special meaning to them, either professionally or personally," says Karen Schmidt, associate university librarian for collections.

In recognition of their accomplishments, faculty also are invited to a reception during which the books are displayed with their comments. Afterwards, the books are moved to an exhibit in the north-south corridor of the Main Library building for everyone to see.

ences of students both at the University and throughout the nation.

Swain's position is funded by annual income from the Stewart S. Howe Archival Endowment Fund. The oral history project is funded primarily by the U of I Campus Research Board and the Library Research and Publication Committee. For more information, including biographies of the participants, visit <http://www.library.uiuc.edu/ahx/slc/>.

**Jane Block**, professor and architecture and art librarian, has been appointed as an associate to the University's Center for Advanced Study (CAS) for the spring semester of 2002. Associates are selected from distinguished tenured faculty to pursue individual scholarly projects and interact with the CAS community for one semester. Professor Block is the first faculty member from the Library to be selected for this honor. During her tenure as a CAS associate, she hopes to redefine the Neo-Impressionist movement of the late 19th century by focusing on a significant body of portraits created in France and Belgium.

**Robert Burger** has been appointed to the position of associate university librarian for services. He is the first person to serve in this newly created position, which provides leadership, planning, coordination, and assessment in order to enhance service quality for all Library users. Professor Burger has served the Library for nearly 25 years, most recently as head of the Slavic and East European Library.

**Marianna Tax Choldin**, distinguished professor and director of the C. Walter and Gerda B. Mortenson Center for International Library Programs, has been selected as the sixth recipient of the *Library Quarterly* award for excellence in refereeing. The three-fold selection criteria for this award are promptness, depth of analysis, and constructive criticism. Professor Choldin was selected from more than one hundred peer referees who read manuscripts in 2000.

A publication co-authored by **Alfred Kagan**, professor and African studies

bibliographer, was selected as the 2000 Conover-Porter Award finalist for outstanding achievement in Africana bibliography and reference works. *Reference Guide to Africa: A Bibliography of Sources*, written by Kagan and his predecessor Yvette Scheven, provides a unique bibliography of the most important resources for African study. The guide draws primarily from the African collection at the Library, which is one of the best in the United States and the world.

**Paula Kaufman**, professor and university librarian, has been elected to the position of vice president/president-elect of the Association of Research Libraries (ARL). She will serve as a member of the ARL Executive Committee until she assumes office as president in October 2001. Professor Kaufman also has been appointed to the Research Libraries Advisory Committee of the world's largest library consortium – the Online Computer Library Center (OCLC).

**William J. Maher**, professor and university archivist, delivered the keynote address at the annual seminar of the Section of University and Research Institution Archives (SUIA) of the International Council on Archives (ICA) last September. He presented the paper, "The Future of College and University Archives: Preservation of Mission by Adaptation to Rapid Technological and Institutional Change," which can be viewed at the following Web address: <http://gateway.library.uiuc.edu/ahx/futurecua.htm>.

**Karen Schmidt**, professor and associate university librarian for collections, has been selected as the winner of the 2001

Leadership in Library Acquisitions Award by the Association for Library Collections & Technical Services (ALCTS). The award recognizes her outstanding contributions to professional associations, research literature, the education of acquisitions professionals, and the advancement of the profession. Professor Schmidt also was elected recently to the Illinois Cooperative Collection Management Coordinating Committee, a statewide committee that focuses on the acquisition and maintenance of library materials through collaboration.

**Lynn Wiley**, assistant professor and head of the Library's Information Resource and Retrieval Center, has been named the recipient of the 2001 Virginia Boucher-OCLC (Online Computer Library Center) Distinguished Interlibrary Loan Librarian Award. The award recognizes and honors a librarian for outstanding professional achievement, leadership, and contributions to interlibrary loan and document delivery through publication of significant professional literature, participation in professional associations, and/or innovative approaches to practice in individual libraries.

**Joyce Wright**, associate professor and head librarian for the Undergraduate Library, has been selected to receive the Certificate of Achievement from the Library Administration and Management Association (LAMA) of the American Library Association. The award honors an individual LAMA member for outstanding contributions to the association's goals. Wright was cited for her leadership abilities in committee work. ~

# Kaylie Jones Conducts Writers' Workshop

Aspiring fiction writers enjoyed an afternoon of training in the Rare Book and Special Collections Library when author Kaylie Jones visited campus last fall. Ms. Jones, daughter of acclaimed

novelist James Jones, conducted a writers' workshop on October 27 in conjunction with the 10th annual James Jones Symposium. Twenty-five people participated in the sold-out event, including Library

Friends, college and high school students, and University faculty and staff.

During the workshop Ms. Jones focused on novel writing and how to engage readers in the first few chapters, utilizing examples from famous books such as *Endless Love*, *The Great Gatsby*, and *Mrs. Bridge*. She critiqued the work of all the participants and offered insight into the competitive world of publishing. She also signed copies of her new book, *Celeste Ascending*, the story of young woman's journey to self-discovery as she struggles to break down family myths and lies. ~



Kaylie Jones

## Oak Street News

Construction of the Library's new high-density storage facility is scheduled to begin this spring. Located between John and Daniel Streets on the site of the former Harlan E. Moore warehouse, the Oak Street Facility will house efficiently items that are used less frequently.

The building will provide valuable space for the Library's extensive collections as well as an area for a preservation laboratory and staff. Utilizing industrial-type warehouse shelving that stands up to 40 feet tall, it ultimately will store close to eight million items. Year-round temperature and humidity controls will maintain and protect the collections from deterioration. The front section will offer a service area and reading space for Library users.

Library committees are working with faculty to determine carefully the relocation of materials to the Oak Street Facility. Bob Burger, associate university librarian for services, is chairing the Operations Committee, which is charged with planning all aspects of moving materials. Karen Schmidt, associate university librarian for collections, is chairing the Selection Committee, which is charged with making decisions regarding which materials should be transferred to the new facility.

The projected completion date of the Oak Street Facility is fall 2002 with occupancy expected in fall 2003. The Library plans to relocate two million volumes during the first phase of the move-in process, which will significantly ease the crowded conditions in the Main Library book stacks as well as the departmental libraries. For current information about the project, including floor plans, visit the Library Office of Planning and Budgeting Web site at <http://www.library.uiuc.edu/administration/PlanningBudget/storage/default.htm>. ~

## In Memory of Bali Balachandran

Madhavarao "Bali" Balachandran passed away on September 29, 2000. He served as a faculty member at the Library from 1972 to 1999 and as head of the Commerce Library for 17 years. Highly respected among his colleagues, Professor Balachandran was known for his leadership, contributions, and commitment to public service. During his career he authored, compiled, or edited seven major reference books, including a series of bibliographic guides that identified a core collection for academic business libraries. Memorial contributions can be made payable to "UIF/Library Annual Funds—In Memory of Madhavarao 'Bali' Balachandran" and mailed to the University of Illinois Foundation, P.O. Box 3429, Champaign, IL 61826-9916. ~



# Annual Report Omissions

The following names were omitted from the 1999-2000 Annual Report due to problems with a new electronic procedure for obtaining donor information. We regret these errors and wish to recognize the following individuals for their generous support of the Library's collections, programs, and services.

## University Librarian's Council (Gifts of \$5,000 and more)

Stephen C. Helis  
John and Shirley Mahaffey  
Harriet Wallace

## Benefactors (Gifts of \$1,000-\$4,999)

Norman W. and Mildred L. Barnett  
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