



ILN

Inverell Library News



FEBRUARY 2020

Library Lovers' Day 14 February 2021

*make a
date*
WITH YOUR
LIBRARY

alia.org.au/libraryloversday
#LibraryLoversDay



Australian Library and
Information Association

READING CHALLENGES

There is still time left to enter our reading challenges if you haven't already done so. The challenges are available through our new service called 'Beanstack', which is an easy way to log and keep track of your reading. Library staff are happy to help get you started if you need assistance.

Register for a reading challenge on Beanstack!

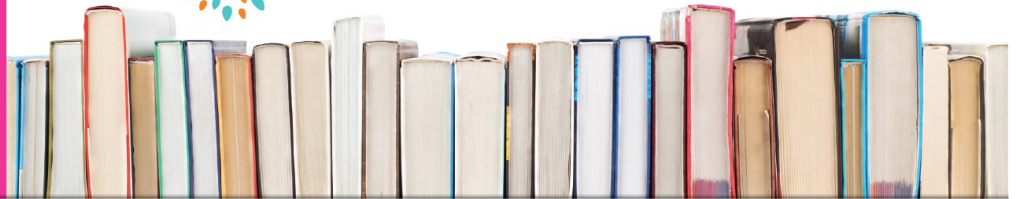
Track your reading, and access rewards.

Challenges for all ages.

inverell.beanstack.com
or download the Beanstack Tracker app.



Beanstack



Armchair Travel

With most of our travel curtailed this year, we have created an armchair travel themed reading challenge this summer. Open to readers over 16 years of age, the challenge is running on Beanstack, and offers **\$100 Sapphire Dollars in prizes**.

To participate:

1. Log in or create an account on Beanstack (app or <https://inverell.beanstack.com>)
2. Register for the [Summer Reading 2021 - Armchair Travel challenge](#)
3. Explore the different "Activity" badges to see what books you need to read (books set in various locations around the globe)
4. Log your reading against the appropriate "Activity" badge to earn recognition badges and entries in the prize draw.
5. Add a book review to earn extra entries.
6. Challenge finishes on 28th February.



Junior Summer Reading Challenge

We are running two reading challenges for 5-15 year olds this summer, the first of which, [Summer Reading 2021](#) rewards children for reading books over the holiday period, and awards entries in a prize draw for a **\$50 Gift Card**.

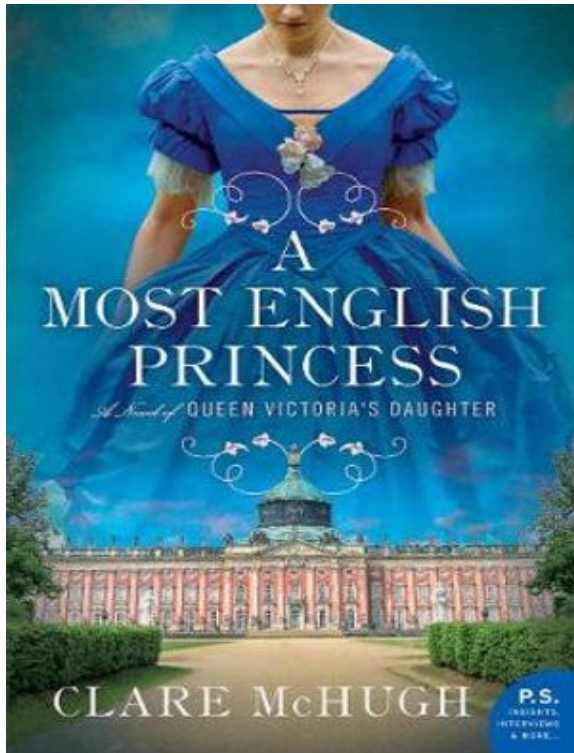
1. Create an account on Beanstack and add each child to your account
2. Register each child for Summer Reading 2021 (note the challenge only shows up for children in the correct age range)
3. Once the challenge commences (5pm Monday 4th January) log "Books" against the challenge, and earn recognition badges and entries into a prize draw
4. Make sure you are logging each child's reading in their own account.
5. Challenge finishes 28th February.



FEBRUARY

Mon	Tue	Wed	Thu	Fri	Sat	Sun
9:30-5:30	9:30-5:30	9:30-5:30	9:30-5:30	9:30-5:30	9:30-4:00	CLOSED
1	2 Home Library Deliveries	3 Storytime 11:130am	4 Storytime 11:30am	5 Storytime 11:30am	6	7
8	9	10 Storytime 11:30am	11 Storytime 11:30am	12 Storytime 11:30am	13	14 <i>Library Lovers Day</i>
15	16	17 FOTL Meeting 10:30am Storytime 11:30am	18 Storytime 11:30am	19 Storytime 11:30am	20	21
22	23 Home Library Deliveries	24 Storytime 11:30am	25 Storytime 11:30am	26 Storytime 11:30am	27	28 Entries close for reading challenges

NEW BOOKS



***A Most English Princess* by Clare McHugh (AF MCHU)**

Young Vicky imagines she will inherit the throne of England. Why not? She's not the eldest child of Queen Victoria and Prince Albert, and her little brother Bertie is sweet but lazy - she will make a far better heir. When her father tells her that males will always take precedence, the precocious princess sets her sights on marrying a powerful prince who will also be the love of her life.

January 1858: Vicky glides down the aisle of St. James Chapel into the waiting arms of her beloved, Prince Friedrich, heir to the kingdom of Prussia. Vicky is determined they will lead by example, just as her parents had done, while bringing about a liberal, united Germany.

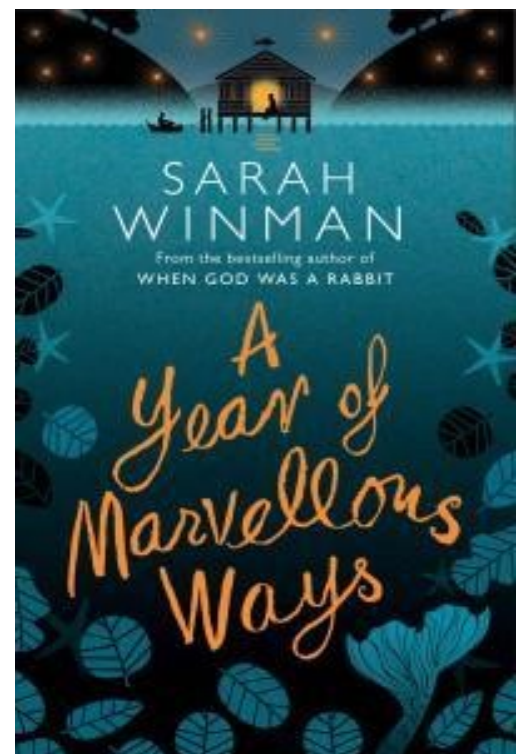
Raised to believe in herself, Vicky struggles in the narrow-minded Prussian court, where her status as Queen Victoria's daughter fuels the resentment she faces as an outsider. Frowned upon by her in-laws and criticized in the press, each day she seems to take a wrong step.

But handsome Fritz is always by her side as they navigate court intrigue and challenge the cunning Chancellor Otto von Bismarck while fighting for principle - and the soul of a nation. At home they endure tragedy, including their son, Wilhelm, rejecting all they stand for.

***A Year Of Marvellous Ways* by Sarah Winman (AF WINM)**

This is a story about Mervellous Ways, an eighty-nine-year-old woman who sits by a creek in Cornwall, wearing a battered yellow oilskin and peering through a telescope.

And it's about Francis Drake, a young soldier who washes up in her creek, shattered by war and broken-hearted. It's about the magic in every day life and the lure of the sea, the healing powers of storytelling and slow gin, love and death, and how we carry on when grief comes snapping at our heels.

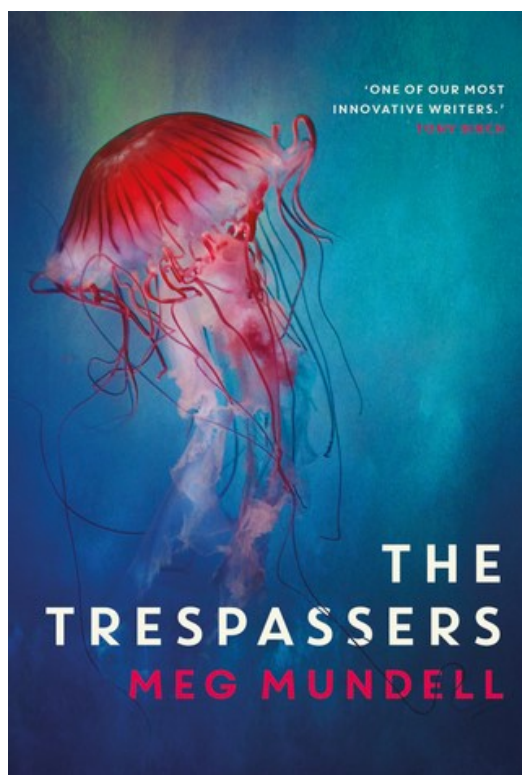
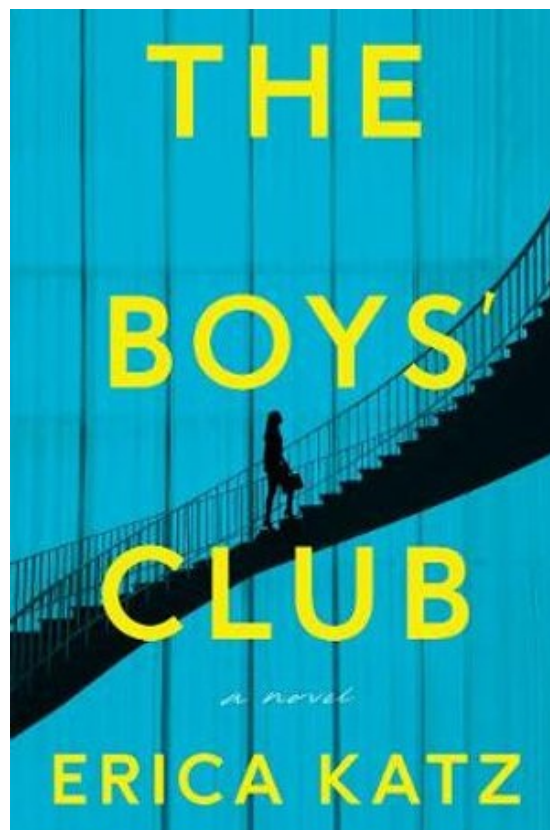


NEW BOOKS

***The Boys' Club* by Erica Katz (AF KATZ)**

When Alex Vogel gets a new job working at a corporate Manhattan law firm, she thinks all her dreams have come true. The pay checks are huge, the work is exciting, and the drinks are flowing every Friday night.

But underneath the glossy veneer of the company, dark secrets are lurking. Her colleagues disappear into the bathroom for hits of cocaine, the partners sleep under their desks (if they sleep at all) and the firm's biggest client sexually harasses a string of women, none of whom will speak up. Alex soon realizes that in order to fit in, she needs to become one of the boys - and turn a blind eye to what goes on. She needs to join in. But as her life begins to spiral out of control, Alex realizes - the boys' club is a dangerous place to be.



***The Trespassers* by Meg Mundell (AF MUND)**

A shipload of migrant workers flees the pandemic-stricken UK, seeking a fresh start in Australia. For nine-year-old Cleary the journey promises adventure, for former nurse Billie it's a chance to put a shameful mistake behind her, while struggling schoolteacher Tom hopes for a brighter future. But when a crew member is murdered and people start falling gravely ill, the *Steadfast* descends into chaos.

Trapped on the ship, the trio must join forces to survive the journey and its aftermath.

'*The Trespassers*' is a beguiling novel that explores the consequences of greed, the experiences of migration and exile, and the way strangers can become the ones we hold dear.

Nicholas Sparks

Nicholas Sparks is one of the world's most beloved storytellers. All of his books have been New York Times bestsellers, with over 105 million copies sold worldwide, in more than 50 languages, including over 75 million copies in the United States alone.



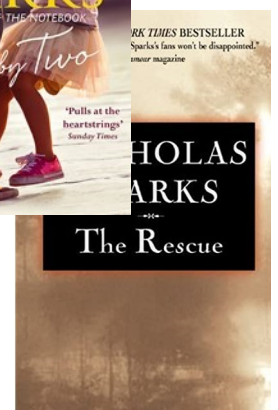
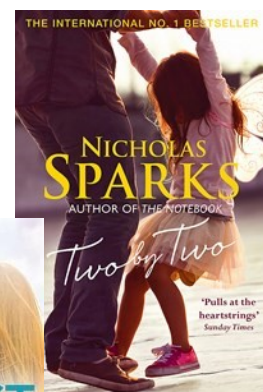
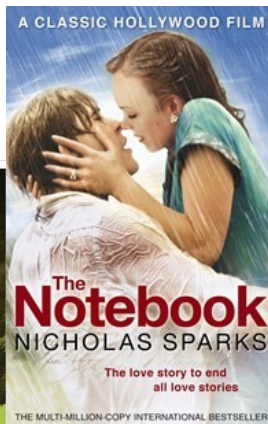
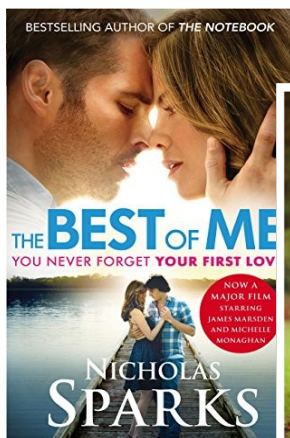
Sparks wrote one of his best-known stories, *'The Notebook'*, over a period of six months at age 28. It was published in 1996 and he followed with the novels *'Message in a Bottle'* (1998), *'A Walk to Remember'* (1999), *'The Rescue'* (2000), *'A Bend in the Road'* (2001), *'Nights in Rodanthe'* (2002), *'The Guardian'* (2003), *'The Wedding'* (2003), *'True Believer'* (2005) and its sequel, *'At First Sight'* (2005), *'Dear John'* (2006), *'The Choice'* (2007), *'The Lucky One'* (2008), *'The Last Song'* (2009), *'Safe Haven'* (2010), *'The Best of Me'* (2011), *'The Longest Ride'* (2013), *'See Me'* (2015), *'Two by Two'* (2016) and *'Every Breath'* (2018) as well as the 2004 non-fiction memoir *'Three Weeks With My Brother'*, co-written with his brother Micah. His twenty-first novel, *'The Return'*, was published on September 29, 2020.

Film adaptations of Nicholas Sparks novels, including *The Choice*, *The Longest Ride*, *The Best of Me*, *Safe Haven* (on all of which he served as a producer), *The Lucky One*, *Message in a Bottle*, *A Walk to Remember*, *The Notebook*, *Nights in Rodanthe*, *Dear John* and *The Last Song*, have had a cumulative worldwide gross of over three-quarters of a billion dollars. *The Notebook* is also being adapted into a musical, featuring music and lyrics by Ingrid Michaelson.

Sparks lives in North Carolina. He contributes to a variety of local and national charities, and is a major contributor to the Creative Writing Program (MFA) at the University of Notre Dame, where he provides scholarships, internships, and a fellowship annually. He co-founded The Epiphany School in New Bern, North Carolina in 2006. As a former full scholarship athlete (he still holds a track and field record at the University of Notre Dame) he also spent four years coaching track and field athletes at the local public high school. In 2009, the team he coached at New Bern High School set a World Junior Indoor Record in the 4×400 meter, in New York. The record still stands.

The Nicholas Sparks Foundation, a nonprofit committed to improving cultural and international understanding through global education experiences for students of all ages was launched in 2011. Between the foundation, and the personal gifts of the Sparks family, more than \$15 million dollars have been distributed to deserving charities, scholarship programs, and projects. Because the Sparks family covers all operational expenses of the foundation, 100% of donations are devoted to programs.

Biography and photo from nicholassparks.com/



Go Ask Alice by Anonymous

(Biography-92 ANON)

Review by Maria - Information Services Librarian

'Go Ask Alice' is about a young teenager, named "Alice" whose life is forever changed after she unknowingly ingests LSD at a party. What follows is her downward spiral into self-destruction and drug abuse, and the struggle to rehabilitate herself.

This was a hard book for me to like but at the same time I needed to keep reading to find out what happened to the titular character, that is Alice. I was sucked into her story from the start, despite my lack enthusiasm to continue with the book, and not surprisingly I was left very unsatisfied by the conclusion.

Alice starts off as your typical awkward teenage girl who is just trying to find her place within her family, school and life in general. Desperate for inclusion and belonging, she tries to befriend different girls from school, and develops crushes on boys while accepting dates with others. Alice eventually gets invited to a party held by the popular group of students, where they spike random soft drinks with LSD and Alice unwittingly drinks one. From this incident Alice soon starts experimenting with other drugs, becomes a drug addict and runs away from home with another drug addict. Over the next two years Alice claims to get into some pretty horrific ordeals, and when she finally makes the decision to get clean, she finds herself again struggling to fit in and find herself.

Initially published as the edited "real diary" of an anonymous girl, it is now believed this book is the fictional work of therapist and author, Beatrice Sparks who has published other works she claims to be the "real diaries" of troubled teens. Many critics believe the book is the product of anti-drug propaganda and a literary hoax, but it has still enjoyed a place in the best-selling book lists. Reprints after 2014 of "Go Ask Alice" now credit Sparks as the author and include the disclaimer; *"This book is a work of fiction. Any references to historical events, real people, or real locales are used fictitiously. Other names, characters, places, and incidents are the product of the author's imagination, and any resemblance to actual events or locales or persons, living or dead, is entirely coincidental."* The Inverell Library's copy was published in 2011 and still lists the author as Anonymous, which is why it is in our biography collection.

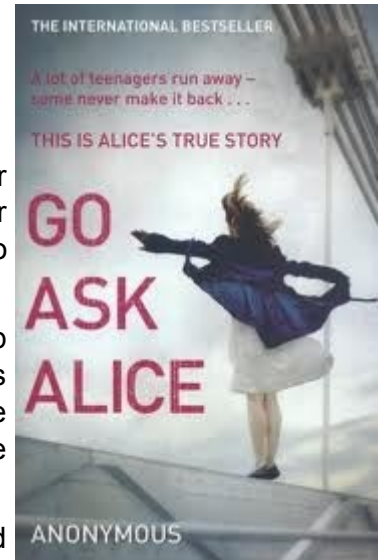
If you value the writing style of books-this book is not for you. "Go Ask Alice" is written in a diary style format, which I don't have a problem with, but it is atrociously written and edited, to the point it is almost laughable and you can't help but agree with the critics.

If you look forward to seeing characters develop and grow-this book is not for you. I could not relate to Alice or anyone else in the book. In fact I found them infuriating. It failed miserably at allowing you to feel any empathy for Alice and what she went through, no matter how horrible the situations were. Everything was just skimmed over in description and Alice's reactions were exactly the same.

If you want to be taken on a journey somewhere new and exciting, this book is not for you. The setting is nothing of interest or excitement unfortunately.

If you want to appreciate a book with an interesting plot-this book is not for you. The plot is interesting itself, but the poor execution of the book just doesn't make it interesting in the least.

As you can gather I did not enjoy this book at all, despite the fact I managed to finish it. I would not recommend or suggest this title, unless you would like something quick and easy with little value or quality in the book. If you decide to read it, I would love to know what you think of it and if you agree with my opinions, so feel free to have a chat with me about it anytime.



COLOURING FUN

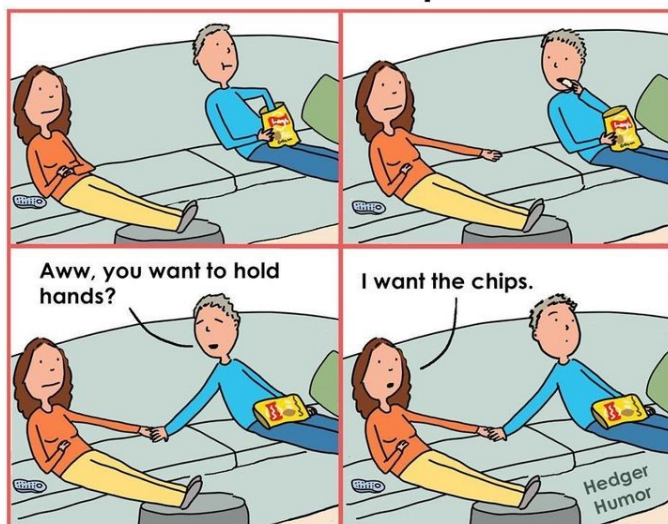


Romance Trivia

Try your hand at this trivia that's all about romance. (Answers on back page)

1. The 1999 romantic comedy film "10 Things I Hate About You" is based on which Shakespearean play?
a) The Winter's Tale b) Romeo and Juliet c) The Tempest d) The Taming of the Shrew
2. Winner of eight Teen Choice Awards, in what year was "The Notebook" released?
a) 2008 b) 2012 c) 2002 d) 2004
3. Jim Carey and Kate Winslet play lovers in which film?
a) The Reader b) Eternal Sunshine of the Spotless Mind c) When Harry Met Sally d) Harold and Maude
4. The 1942 classic romance-drama film "Casablanca" takes place in which country?
a) Iran b) South Africa c) Morocco d) Syria
5. Who plays the role of Juliet in the 1996 movie "William Shakespeare's Romeo and Juliet"?
a) Claire Danes b) Naomi Watts c) Angelina Jolie d) Emma Watson
6. Which singer stars in the romantic-thriller film "The Bodyguard"?
a) Mariah Carey b) Whitney Houston c) Tina Turner d) Jennifer Lopez
7. Based on Jane Austen's novel "Pride and Prejudice", in which country is the 2004 film "Bride and Prejudice" set?
a) New Zealand b) Japan c) England d) India
8. Which movie does the line "*You complete me*" come from?
a) Jerry Maguire b) You've got mail. c) Ghost d) Gone with the wind
9. The 1985 British film "A Room With A View" is based on the works of which author?
a) Jane Austen b) Nora Roberts c) CS Lewis d) EM Forster
10. Complete the title of this 2010 romance film—"Letters to ..."?
a) Deliver b) Romeo c) Shakespeare d) Juliet

Relationships



Inverell Shire Public Library

Invites You To **BABY BOUNCE**

For children from birth to 18 months and their carers.

**This service has been temporarily
suspended until further notice.**

STORYTIME

**Wednesdays / Thursdays / Fridays
11.30am**

For children from 2 to 5 years old.

Another fun-filled session for the older
children, including stories and a simple craft.

**(Thursday & Friday are a repeat of the Wednesday
session)**

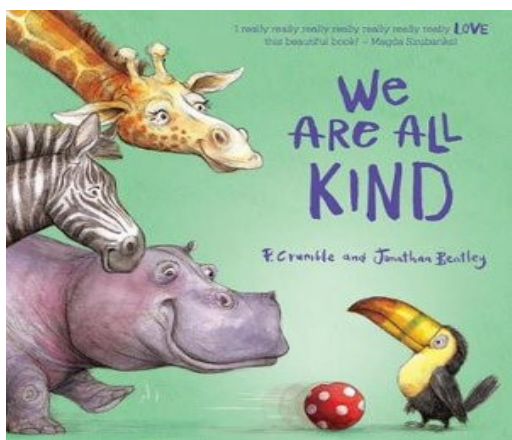
Please note: Bookings are strictly essential.

**Bookings open 9:30am on the Monday prior to the weeks'
sessions.**

You can book in person or phone 67288130.

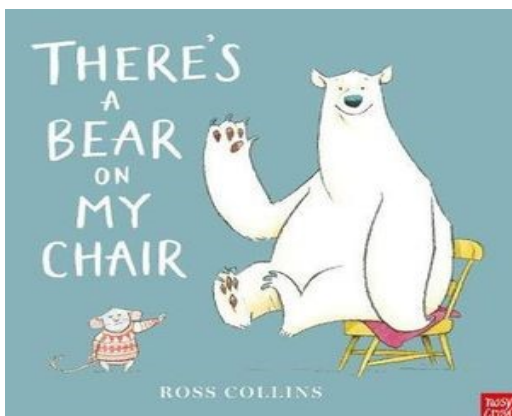
Bookings will not be accepted by email or Messenger.

NEW PICTURE BOOKS



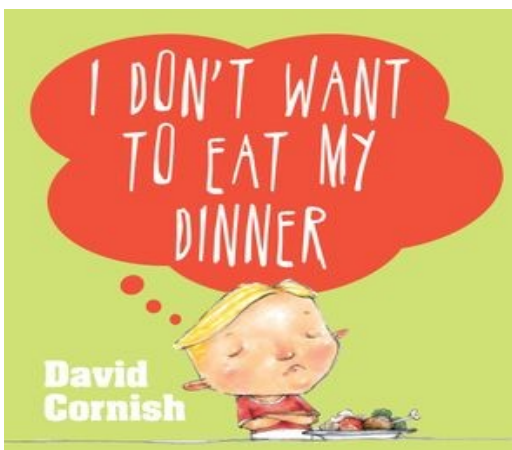
***We Are All Kind* by P. Crumble and Jonathan Bentley**

No matter who you are, this book celebrates that we can all extend a hand, make amends, share a laugh, solve a problem, heal a hurt, and love one another. There are so many ways to care and to show that...we are all kind.



***There's A Bear On My Chair* by Ross Collins**

Poor Mouse! A bear has decided to settle in his favourite chair, and that chair just isn't big enough for them to share. Mouse tried all kinds of tactics to move Bear, from glaring at him and scaring him, to luring him with a pear, but nothing works. Eventually, Mouse gives up. Once Mouse has gone, Bear gets up from the chair and walks home. But what's that? Is that a Mouse in Bear's house?!

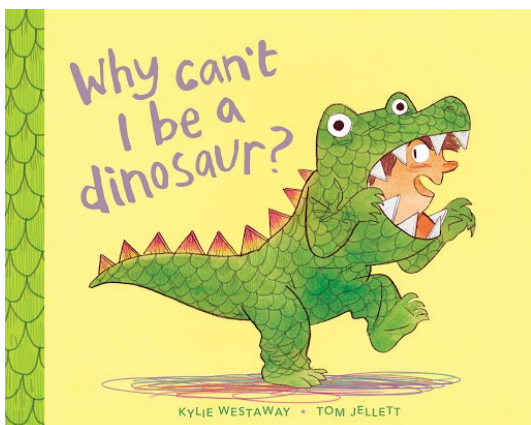


***I Don't Want To Eat My Dinner* by David Cornish**

Every night when his family sat down to eat, Rollo would say,

"I don't want to eat my dinner!"

This is the perfect book for those with fussy eaters.



***Why Can't I Be A Dinosaur* by Kylie Westaway**

Today is Aunt Daisy's wedding but Nellie can't wear her flower girl dress. Today she's a dinosaur. Luckily, Nellie might just have a roaring-ly good idea.

Digital Library

The Inverell Library has a collection of eBooks and eAudio books that can be downloaded to your computer, tablet, phone or other mobile device. All digital services are free to library members. When accessing these new services, please note that the first character of your library card number is a Capital Letter "I" for Inverell, and not the number one.

[For Ebooks try:](#)



[For eAudiobooks try:](#)



[For emagazines.newspapers try:](#)



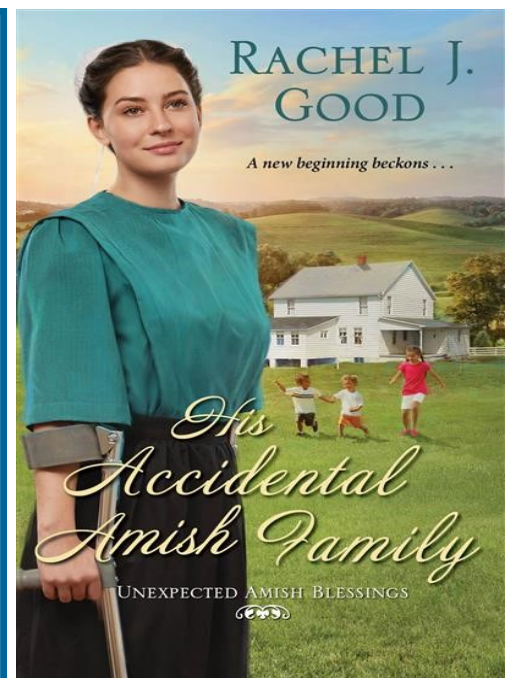
His Accidental Amish Family by Rachel J. Good

In the picturesque Amish community of Lancaster, Pennsylvania, life's detours may prove the path to true happiness . . . After a buggy accident when she was a teenager, Anna Flaud was told she would never walk again. Unwilling to be an object of pity, she put aside her dreams of marriage and found purpose as an assistant at a Community Care Center.

Now she has a chance to fulfill her dearest wish-motherhood-and adopt three siblings with special needs. Yet the opportunity comes with a condition Anna isn't sure she can meet: finding a husband. Levi King began working at the center as penance after a careless mistake led to tragedy. Though he's dealing with his own heartbreak, he's drawn to Anna, cheering her on as she strives to regain her mobility.

Her quiet determination, her generous heart-these are qualities to cherish in a wife. Still, Anna's plans give him pause. Given his past, Levi hardly trusts himself to care for one child, let alone three. Yet together, perhaps they could forge a family made sturdier by all they've overcome.

Available to download from ePlatform by Wheelers



All items in our Digital Collection are free to access for members of the Inverell Library. Please see staff if you require assistance accessing them.

Getting Up to Speed in Romance

by Joyce Saricks; updated by Krista Biggs

What is romance?

Romance novels have a central plot revolving around a developing romantic relationship and with an "emotionally satisfying and optimistic ending" (Romance Writers of America), which can be a happily-ever-after or a happy-for-now. While the genre includes books with a wide range of subgenres -- from historical to science fiction to suspense and more -- those settings are secondary to the love story. Romance also includes a wide range of sexuality, from inspirational romances where the characters may share one gentle kiss to erotic romances with explicit kink.

"Romance is a genre of emotions and characters. Readers need to feel an emotional link with the protagonists and become invested in the outcome of their story."

What happens in a romance novel?

With so many subgenres to pull from, almost anything can happen in the secondary plot of a romance novel. However, the primary focus remains the same. Each follows a romantic relationship from its beginnings through to a satisfactory conclusion, while exploring the misunderstandings that threaten to scuttle the relationship along the way. As the main characters explore their growing passion for one another, the character growth that accompanies love sets the stage for a happy ending. And although the sexuality featured ranges from chaste to steamy, the buildup of sexual awareness over the course of the story is a must.

Why do people like to read romance?

Romance is a genre of emotions and characters. Readers need to feel an emotional link with the protagonists and become invested in the outcome of their story. As the genre has changed, character stereotypes have changed too. The ingénue who brings a rich and powerful titan of industry to his knees remains popular, but sexually confident heroines exist as well, with heroes who admire their power and success.

Because romances are stories of emotions, they are written so that readers are pulled immediately into a story that keeps them there. While the genre has changed to allow books that follow a relationship over a series of books, the emotional pull, and happy ending remain sacrosanct. While many readers will read a trilogy with a relationship cliff hanger in books one and two, readers do not want unhappy surprises at the close of the relationship's journey.

Some authors to try:

Regency Romance: Julia Quinn, Georgette Heyer, Anna Campbell, Stephanie Laurens, Anna Bennett.

Contemporary Romance: Dorothy Koomson, Cecilia Ahern, Lucy Diamond, Liane Moriarty, E.L. James.

Paranormal Romance: Sherilyn Kenyon, Dianna Love, J.R. Ward, Helen Hardt, Bella Forrest.

Mature Romance: Barbara Delinsky, Jude Deveraux, Nora Roberts, Tea Cooper, Debbie Macomber.

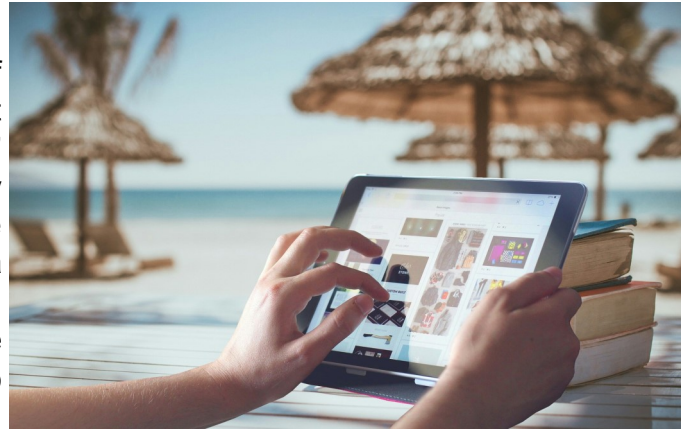
Classics: Jane Austen, Emily Bronte, William Shakespeare, DH Lawrence, Colleen McCullough.

Other authors: Nicholas Sparks, JoJo Moyes, Jenny Colgan, Robyn Carr, Fiona McIntosh.

Tech Savvy @ Your Library

What is a tablet?

Computers come in many shapes and sizes. Here, we'll be looking at a tablet computer. A new kind of computer that's even lighter and more convenient than a laptop, a tablet is a device that lets you 'surf' or use the web, sell things online, write emails, play games, read books and much more. A lot of the things you can do on a laptop, you can also do on a tablet. A tablet is about the size of a book and you control most things on a tablet by tapping on the touch-sensitive screen. When you want to do anything, all you need to do is tap.



Parts of a tablet

The main parts of a tablet are:

- The touchscreen. This takes up most of the face of the tablet. The touchscreen shows you what's happening on the tablet and lets you to control it with your fingertips.
- The Home button. This is usually just below the screen. Pressing it takes you back to the tablet's main screen, or start screen. On some tablets, the Home button is on the screen itself.
- The cameras. There will be a tiny camera just above the screen. This is used for video chatting. A second camera on the back of the tablet is used for taking photos.
- The ports and volume and power buttons. These are located around the sides of the tablet.

Using a touchscreen

The main means of controlling a tablet is the touchscreen. You control it by tapping or swiping on the screen. The main controls you'll use are:

- The tap. Tapping on the screen with any finger can open an application, photo or website. To 'launch', or open, an app, you would tap on its icon.
- The swipe. This is used for turning pages. Just swipe your finger across the screen like you're turning the page of a book.
- The scroll. To scroll a page, place your finger on the screen and slide it up and down to scroll.
- The onscreen keyboard. Whenever you need to type something, a keyboard will pop up on the screen. Tap on it to type letters and numbers.
- The Home button. Pressing this at any time will take you back to the tablet's start screen, or main screen.

This information has been provided by **'Be Connected'** which is a government initiative *"committed to increasing the confidence, skills and online safety of older Australians and aims to empower everyone to use the internet and everyday technology to thrive in our digital world"*. **'Be Connected'** has simple and easy to use online resources where you can learn a variety of digital devices and navigating the internet.

If you would like more information on the **'Be Connected'** online learning experience, library staff are more than happy to assist you.



Australian Government

Be Connected
Every Australian online.

Inverell Friends of the Library

Friends of the Library (FOL) are members of the community who recognise the importance of the library and wish to support its operations.

Membership is open to any over 18 years old.

The role of FOL

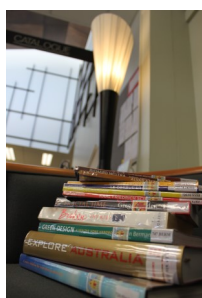
- Promote library services.
- Develop community support for the library.
- Make presentations on behalf of the library to Government bodies.
- Access non-government funding sources.
- Provide practical assistance with major library events and projects.

Past success include

- Provided bookcase display for Local History books.
- Arranged cultural events including author visits, poetry nights and film screenings
- Donated generous amounts of money towards library stock since inception
- Enrich the cultural life of the community
- Provide ongoing magazine subscriptions of popular titles.

The FOL meet on the 2nd Wednesday of the month at 10am.

Meetings are a great opportunity for the FOL to plan events, determine how they assist in library projects and receive a report on library news from the Manager, Library Services. Meetings are open to all who are interested.



For more information or to join the Friends of the Library please see the staff at the library or phone (02) 67288130.

Home Library Service Are you temporarily or permanently housebound?

Every 3 weeks, library staff are able to deliver items of your choice to you.

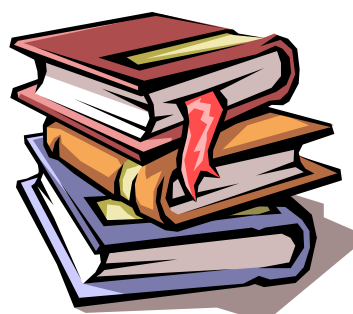
We have a wide range of items available, from books, music, DVD's, magazines, large print, talking books, mysteries, romance, westerns and more.

You might read very quickly and in large numbers, or perhaps you would just like a book or two handy for a bit of leisure reading. Maybe you would like to listen to some music or watch a DVD.



This service is perfect for the elderly who are unable to drive, those in aged care facilities, or if you have recently become house bound due to medical issues. If this service would be helpful for yourself or someone you know, please contact the library on (02) 67288139.

Please Note: We can only provide Home Library Service to genuinely housebound people living within Inverell's town limits. We are unable to deliver out of town.





Welcome to our NEW
Online Library!

Search the Library's range of
books, magazines, CD's, DVD's,
CD ROMS, talking books and
much more.

We have an online public access catalogue.

Find your way to www.inverell.nsw.gov.au and click on the 'Public Library' tab.

*Please note that your library card number starts with a Capital Letter "I" for Inverell.



Throwback to when Northern Tablelands MP Adam Marshall visited the Inverell Library in April 2018 to announce the library successfully receiving funds to boost our technological and digital capacity.



- Romance Trivia Answers**
1. The Taming of the Shrew
 2. 2004
 3. Eternal Sunshine of the Spotless Mind
 4. Morocco
 5. Claire Danes
 6. Whitney Houston
 7. India
 8. Jerry Macquire
 9. EM Forster
 10. Juliet