Imaging with two lenses

- Graphical methods
 - Parallel-ray method, find intermediate image, use as object for next lens
 - Virtual objects
 - Oblique-ray method, lens-to-lens, no need to find intermediate image
- Mathematical methods
 - Find intermediate image, use as object for next lens
 - lens-to-lens (sequential raytracing)-later in semester
- Combinations of thin lenses
 - In contact
 - Separated

Example, two separated positive lenses



- Needed information
 - focal lengths of lenses
 - location of lenses
 - location of object



- Ignore second lens
- Trace at least two of the rays shown from tip of object
 - tip of image found from intersection of rays
 - exactly as we did in previous module
 - NOTE: all rays from tip of object intersect at tip of image we have chosen three only because they are easy to trace!
 - Image is real in this case, but method is exactly the same if it is virtual WHENEVER NEEDED YOU MAY EXTEND OBJECT-SPACE OR IMAGE-SPACE RAYS TO INFINITY IN EITHER DIRECTION



- Image from step 1 becomes Object for step 2
 - After producing this object, lens1 one can be ignored
 - object can be real or virtual (virtual in this case)
 - object can be real even if image from lens 1 is virtual
- Trace any two of the three rays shown through tip of object to find tip of final image

- Final image may be real or virtual (real in this case)

Reminder about real and virtual objects and images

Remember: For purposes of calculations, light travels from left to right (not necessarily in real life, of course)

- Positive distances correspond to real objects and real images
 - Object distance positive when it is to the left of the lens
 - Image distance positive when it is to the right of the lens
 - This is the common situation for a single positive image forming an image on a screen, Examples- viewgraph machine, camera, eye, etc.
- Negative distances correspond to virtual objects and virtual images
 - Object to the right or image to the left of the lens

Oblique-ray method

- Is it really necessary to find the image due to the first lens?
- Any ray can be traced through the lens system using the oblique-ray method
- For example, trace the axial ray
 - point of intersection with axis in image space gives image location





- Apply imaging formula to first lens to find image in that lens
- Find object distance for second lens (negative means virtual object)
- Use imaging formula again to find final image

 $s_1' = \frac{s_1 f_1}{s_1 - f_1}$

$$s_2 = d - s_1'$$

$$s_2' = \frac{s_2 f_2}{s_2 - f_2}$$

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Magnification with multiple lenses

- The magnification is by definition the image size divided by the object size
- For the second lens in a system the object size is the image size for the first lens

$$y_2 = y_1' = M_1 y_1$$

• The image size after the second lens is found by multiplying the second lens magnification by the size of the object for the second lens

$$y_2' = M_2 y_2 = M_1 M_2 y_1$$

• The system magnification is the final image size divided by the original object size

$$M_{system} = M_1 M_2$$

Symbols for thin lenses



• Arrows symbolize the outline of the glass at the edge

Raytracing through several lenses

- Go through lenses in the order the light strikes them
 - This is true even if there are mirrors in the system!
- For mathematical raytracing be careful of sign convention
 - many possibilities of focal lengths and spacings but sign convention covers them all

Special considerations for negative lenses – there aren't any



- Note that the prime on focal points for negative lens have reversed
- Primary and secondary focal points on opposite sides compared to positive lens

Principal planes and focal lengths of multi-lens systems



• Defined exactly the same as for thick lens



- Can be applied to multiple thin lenses in contact as well
- As always, be careful with sign convention

Dispersion-Abbe V number



- Usually decreases for longer wavelengths
- Small, but important effect

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Glass map - index/dispersion of glasses



Chromatic aberration of thin lenses



- Called longitudinal chromatic aberration
 - This is the only chromatic aberration possible in a single thin lens with the stop at the lens

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- Two radii used to get each power, one can be freely chosen
- One is usually chosen to make inner surfaces have the same curvature (cemented doublet)
- Remaining radius chosen to minimize spherical aberration





Figure 4.10.- Position of the principal planes for a system of two separated thin lenses

The position of the principal planes for several lens combinations is illustrated in Fig. 4.10. Many interesting properties may be noticed by a close examination of this figure.

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