

IMPERIALISM PROJECT: MAKING AN INFOGRAPHIC

What factors drove European nations to pursue imperialist policies in the later 19th C.?

What were the impacts of imperialism during the 19th Century?

In order to demonstrate a thoughtful and creative understanding of answers to the unit essential questions above, you will be working in an assigned group to create a digital visual called an *infographic*.

An infographic is a representation of information in a graphic format designed to make the details easily understandable at a glance.

An infographic combines images (diagrams, charts, maps, tables, photographs, and timelines) with written captions.

TOPICS – (You may focus on a specific colonized area or on the whole continent)

Motivations for Imperialism in Africa

Impacts of Imperialism in Africa

Motivations for Imperialism in Asia

Impacts of Imperialism in Asia

Group Member Responsibilities

At least one group member should be in charge of each step below (**Textbook Researcher**, **Web Researcher**, **Infographic Designer**) and having another group member act as the **Project Manager** whose role is to help facilitate all members working together to complete the job well and on time.

Textbook Research

Use the textbook (**pp 339-351 for Africa and pp 357-365 for Asia**), class work and homework to find specific details that related to your assigned topic. Consider what details would be helpful for you infographic.

Website Research

Look on line for other information (names, events, statistics, images and quotes) that add to your understanding of your assigned topic. Your infographic must contain some information not found in your textbook/class work.

Brainstorm & Create Design

Use the facts you have compiled and brainstorm a visual image that would best represent them. The images can be literal or symbolic but must be understandable without verbal explanation (captions OK). See samples & be creative!

Infographic Template Websites to Try*	Alternatives
<p>* The infographic template websites below will ask you to create an account. Just use the free version of their software. Most of the infographic sites do the same thing so just pick the one that is easiest for you to navigate.</p> <p style="text-align: center;"> https://piktochart.com/ https://venngage.com/ http://www.easel.ly/ https://infogr.am/ http://www.visme.co/ </p>	<ul style="list-style-type: none"> Make a <u>hard copy poster</u> Use <u>Google Slides</u> Use any other <u>software</u> of your choice, such as <u>Photoshop</u>. You are NOT expected to spend money on apps or websites for this project. The main goal of the project is to show understanding of the content and creativity...the tool you use to demonstrate this is up to your group.

ASSESSMENT

DUE on WEDNESDAY 12/14. Finished product must be a pdf document with mkelemen@tamdistrict.org

See rubric on back for grading criteria.

Imperialism Infographic Rubric

	A Excellent Work Exceeds Standard	B Solid Work Meets Standard	C Mediocre Work Approaching Standard	D/F Little or No Work Far Below Standard
Historical Content _____/10	Abundant relevant details from textbook consistently in own voice Abundant relevant details from websites consistently in own voice	Some relevant details from textbook mostly in own voice Abundant relevant details from websites mostly in own voice	A few relevant details from textbook periodically in own voice A few relevant details from websites periodically in own voice	Few or no relevant details from textbook mostly not in own voice Few or no relevant details from websites mostly not in own voice
Infographic Design _____/10	Information presented clearly in multiple unique visual formats (maps, graphs, tables, flowcharts, diagrams, timelines) Creative, compelling and appropriate graphics/images	Information presented clearly in more than one original visual format (maps, graphs, tables, flowcharts, diagrams, timelines) Mostly clear and relevant graphics/images	Valid information presented in just one original format (maps, graphs, tables, flowcharts, diagrams, timelines) Some bland or confusing graphics/images	Unoriginal – copied and pasted visuals (maps, graphs, tables, flowcharts, diagrams, timelines) Many inappropriate graphics/images or mostly unoriginal visuals
Teamwork _____/5	All group assume a role and work hard to do their part All use in class work time efficiently All group members contributions clearly indicated on final product	Most group members assume a role and complete their job Most group members use most in class work time efficiently Most group members contributions indicated on final product	Some group members do most of the work A few group members use in class work time efficiently Group members names on final product	One person does most of project on their own Most in class work time used inefficiently by most group members No names or roles indicated on final product

THE HISTORY OF THE T-SHIRT

SHIRT:
CLOTH GARMENT
FOR THE UPPER BODY

THE WORLD'S OLDEST PRESERVED GARMENT
3000 BC BY
FLINDERS PETRIE

UNTIL 20TH CENTURY
CONSIDERED
FORM OF
MEN'S
UNDERWEAR

IN 1913
WHITE COTTON CREW
NECK BECAME REGULATION
UNDERWEAR
U.S. NAVY



IN THE 20'S NAMED FOR ITS
SHAPE
THE WORD 'TSHIRT'
APPEARED IN THE
MIRRIAM WEBSTER
DICTIONARY



ONE DECADE LATER
UNIVERSITY OF SOUTHERN CALIFORNIA
USC
USED SIMILAR SHIRTS
TO PREVENT CHAFING
UNDER HEAVY
SHOULDER PADS

BUT THEN...
STUDENTS START
WEARING THEM CASUALLY SO
THE UNIVERSITY HAD TO
PRINT "PROPERTY OF USC" AS
A CRIME PREVENTION TACTIC



IN 1951 **HOLLYWOOD REBEL**
MARLON BRANDO
WORE A SHIRT IN MOVIE.
T-SHIRT SALES TOTALED
\$180-MILLION.



JAMES DEAN
FOLLOWS UP ON THE
SEXY T-SHIRT TREND IN
"REBEL WITHOUT
A CAUSE."

MID 60'S
TIE-DYE
BECAME COOL
AFTER RIT DYE ADVERTISING GENIUS DON PRICE
STARTED TARGETING THEIR DYE TOWARD HIPPIES



IN 1977 THE WORLD
HEARTS T-SHIRTS
T-SHIRT DESIGN
SIMULTANEOUSLY
REVIVES TOURISM.
MOST POPULAR DESIGN



70'S - 80'S
ROCK BANDS
STARTED TO REALIZE HOW
POWERFUL T-SHIRTS
WERE IN TERMS OF
SALES AND BRANDING

ONE OF THE MOST
IMPORTANT
INNOVATIONS WAS
WRINKLE-FREE T-SHIRT
MIX OF
POLYESTER COTTON

2010 **SHIRT SAVES LIVES!**
SCIENTISTS CREATED THE
FIRST BULLET PROOF T-SHIRT



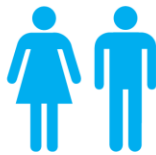
PRESENT DAY T-SHIRTS STILL INTEGRAL
PART OF FASHION INDUSTRY
COOL



MOST POPULAR T-SHIRTS
THREE POPULAR T-SHIRTS THAT SOLD WELL RETAINED
POPULARITY



DID YOU KNOW?
70% MEN
54% WOMEN
OWN OVER 10 T-SHIRTS



THE MOST T-SHIRTS WORN AT ONCE
BY SANATH BANDARA IN SRI LANKA
257 ON 22 DECEMBER 2011.



DID YOU KNOW?
IT TAKES
6 MILES
OF YARN TO MAKE A T-SHIRT



APPROX



\$\$\$

YEAR



BY ANNA
ELIZABETH

CHRISTMAS BY THE NUMBERS



HOW DO AMERICANS OBSERVE CHRISTMAS?



95%
SAY THEY CELEBRATE THE HOLIDAY



93%
EXCHANGE GIFTS



74%
GO TO PARTIES



65%
ATTEND RELIGIOUS SERVICES



88%
PUT UP TREES

AMERICANS BUY 25-30 MILLION REAL TREES AND 8-12 MILLION ARTIFICIAL TREES EACH CHRISTMAS SEASON.

194,672

record number of lights on a Christmas tree, achieved in Belgium in 2010

NEW YORK'S ROCKEFELLER CENTER

has been raising and adorning its iconic tree for 80 CHRISTMASSES.

1931

20-foot fir erected by construction workers on Christmas Eve

1933

50-foot tree unveiled at first official lighting ceremony

1999

100-foot, 100-year-old, 10-ton Norway spruce is biggest yet

2007

30,000 energy-efficient LEDs make the tradition more eco-friendly

350,000,000

number of future Christmas trees growing on U.S. farms

The most common Christmas tree species include the balsam fir, Douglas fir, Fraser fir, noble fir, Scotch pine, Virginia pine, white pine, Norway spruce and blue spruce.

\$11,026,900

value of the most expensively decorated Christmas tree, displayed in the Emirates Palace (UAE) in 2010

TOP CHRISTMAS TREE PRODUCERS:



BUT CHRISTMAS TREES ARE GROWN IN ALL 50 U.S. STATES.

U.S. TOWNS WITH CHRISTMAS-Y NAMES:

NORTH POLE, AK
SANTA CLAUS, GA
SANTA CLAUS, IN
NOEL, MO
RUDOLPH, WI
DASHER, GA
SNOWFLAKE, AZ
HOLLY SPRINGS, MI

THE U.S. PRODUCES
1.76 BILLION
CANDY CANES EACH YEAR.



AMERICANS SEND
1.5 BILLION
CHRISTMAS CARDS ANNUALLY.

ROUGHLY
30 PERCENT

of the population visits a post office during the holidays.



Laid end to end, they would stretch for nearly

167,000 MILES
AND COULD CIRCLE THE EQUATOR 6.7 TIMES.



THE U.S. POSTAL SERVICE SELLS OVER
1.3 BILLION
WINTER HOLIDAY STAMPS A YEAR, amounting to 10 percent of annual stamp sales.

FRAGILE

THE U.S. POSTAL SERVICE DELIVERS
15.8 BILLION

cards, letters and packages between Thanksgiving and Christmas Eve.

American military installations overseas receive
30 MILLION POUNDS
of holiday mail each year.

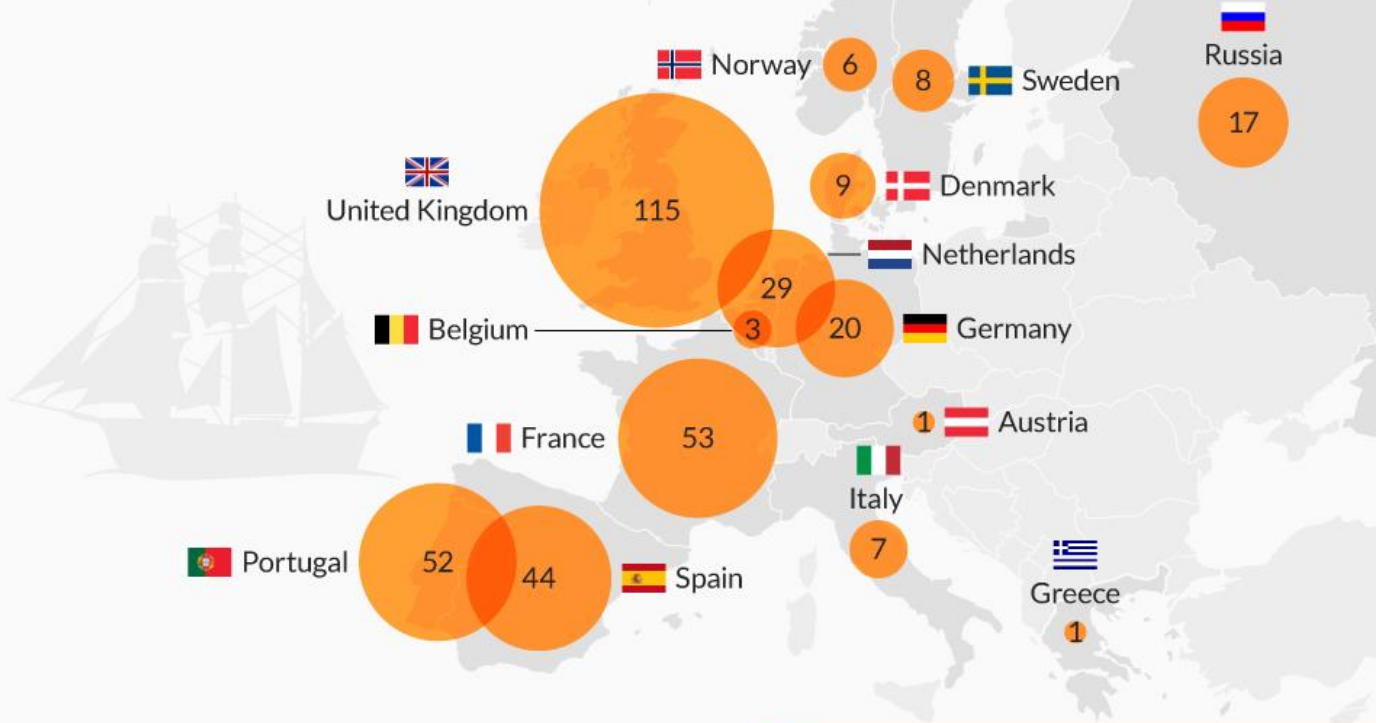
SOURCES

U.S. CENSUS BUREAU; GALLUP; GUINNESS BOOK OF WORLD RECORDS; NATIONAL CHRISTMAS TREE ASSOCIATION; NATIONAL RETAIL FEDERATION; SPANGLER CANDY COMPANY; NATIONAL PARK SERVICE; HALLMARK; U.S. POSTAL SERVICE; NASA; VIRGINIA TECH; TEXAS A&M; TENNESSEE CHRISTMAS TREE GROWERS ASSOCIATION; UNITED STATES NATIONAL ARBORETUM

A COLLABORATION BETWEEN HISTORY.COM AND COLUMN FIVE

Europe's champions of colonisation

Total number of colonies of selected European countries in history



CC BY ND
@StatistaCharts

Source: Jakub Marian
(Jakubmarian.com)

i100

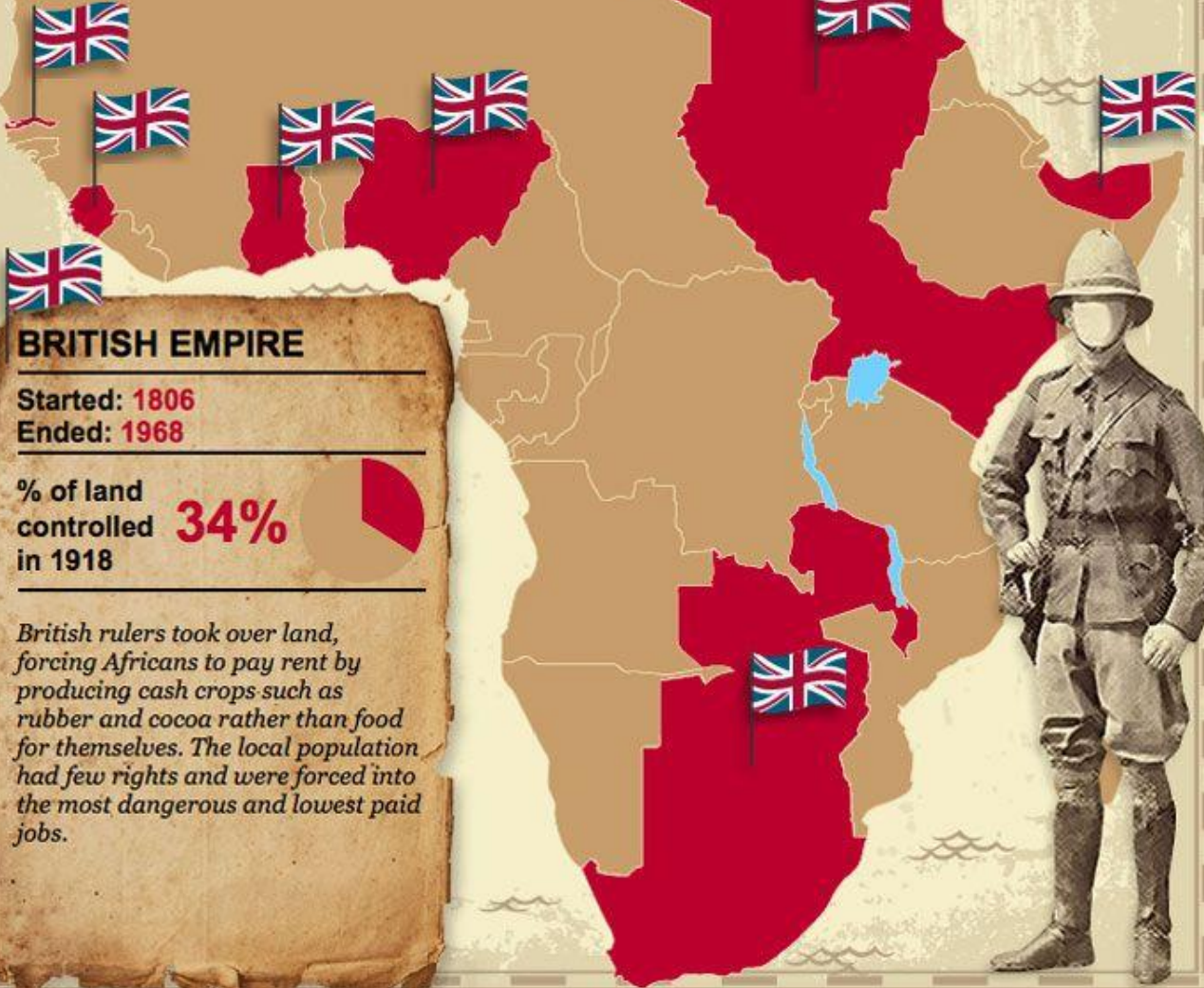
from
The INDEPENDENT

statista

1914

EXPANDING CONTROL

The scramble for Africa saw European colonisers carve up most of the continent's land and extract valuable natural resources.



BRITISH EMPIRE

Started: 1806

Ended: 1968

% of land controlled in 1918 **34%**

British rulers took over land, forcing Africans to pay rent by producing cash crops such as rubber and cocoa rather than food for themselves. The local population had few rights and were forced into the most dangerous and lowest paid jobs.



4th Period:

Motivations for Imperialism in Africa: Sasha, Anthony, Max, Lulu

Impacts of Imperialism in Africa: Paris, Eloisa, Matt, Spencer

Impacts of Imperialism in Africa: Aidan, John, Zoe, Lucas

Motivations for Imperialism in Asia: Marijke, Leo, William, Alena

Motivations for Imperialism in Asia: Ulysse, Alex, Rachel, Nick

Impacts of Imperialism in Asia: Asia, Freddie, Lucie, Cole

Impacts of Imperialism in Asia: Cian, Elias, Xandie, Jules, Thomas

6th Period:

Motivations for Imperialism in Africa: Mary, Tyler, Diana, Qianfang, Beth

Impacts of Imperialism in Africa: Kathleen, Lerone, Kelsey, Johnny, David

Motivations for Imperialism in Asia: Giorgio, Francesca, Jay Jay, Rivaldo, Gabriela

Motivations for Imperialism in Asia: Isha, Jayson, Kevin, Jaden

Impacts of Imperialism in Asia: Jack, Vina, August, Daniela