

**SHAKESPEARE** CHICAGO  
1616  
2016 **400**



2016





In 2016, Chicago celebrates a playwright whose words have moved the world for 400 years

1,000 artists from around the globe inspired by his legacy

850 events at 120 sites across Chicago's neighborhoods

One yearlong celebration of William Shakespeare



Chicago will take center stage in 2016 with SHAKESPEARE 400 CHICAGO, as more than 1,000 local and international artists create a global celebration of Shakespeare like no other in the world. During this landmark year, Shakespeare will be alive on our stages, in our schools and across our neighborhoods. This international festival will help reaffirm Chicago's role as a global destination for cultural tourism. In 2016, the enterprising spirit of Shakespeare meets the entrepreneurial spirit of Chicago. I want to thank everyone who is working hard to ensure that it will be a great success.

Rahm Emanuel, Mayor  
CITY OF CHICAGO

Chicago Shakespeare is proud to present SHAKESPEARE 400 CHICAGO, a global celebration made possible by an unprecedented collaboration of Chicago institutions. This yearlong festival both showcases the collective impact of our city's world-class cultural community and invites hundreds of artists from across the globe to make Chicago their stage in 2016. Embracing the audacious spirit of our eponymous playwright, the year ahead will feature an astonishing array of artists and thinkers. Shakespeare will come to life across disciplines, through inspirational acts of theater, dance, music, spectacle—even cuisine. It's a celebration 400 years in the making. A bold undertaking, true to the spirit of our global city and the greatest playwright of all time. This is Shakespeare 400 Chicago. Come play your part.

Barbara Gaines Artistic Director  
Criss Henderson Executive Director  
Doreen Sayegh Festival Producer  
CHICAGO SHAKESPEARE THEATER

LEAD SPONSORS

MacArthur Foundation

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“ Come and show me another city  
with lifted head singing so proud  
to be alive and coarse and strong  
and cunning.

. . .

Bareheaded,  
Shoveling,  
Wrecking,  
Planning,  
Building, breaking,  
rebuilding... “

Carl Sandburg,  
*Chicago Poems*, 1916

“ O brave new world  
that has such people in't. ”

William Shakespeare,  
*The Tempest*, c.1610

## CHICAGO + SHAKESPEARE

Shakespeare 400 Chicago. An unlikely pairing, perhaps?

Perhaps. But know this: Chicago is no novice when it comes to shape-changing events. Our city's first quadricentennial (delayed a year by Congress) dates back to 1893 and the World's Columbian Exposition. Galvanizing and inspiring a city to become more than it was, the exposition reshaped a boomtown, known already for risk-taking, determination and, yes, audacity.

Those qualities stuck. And now the city is once more at the threshold of a citywide celebration honoring a legacy that would forever change how we see the world.

As Shakespeare wrote his *Tempest*, England's tentative settlement in Jamestown still struggled for a foothold. Two more generations would pass before the first Europeans (though not the English) set eyes upon this western shore of Lake Michigan, site to Chicago's future. By the time "Chicagou" made its presence known on a map, Shakespeare was dead. A king, beheaded. One revolution, lost and won. London, burned and built once more. And while Europe imagined its Renaissance and conceived the Enlightenment, bison roamed the great prairie, hunted and revered by the Native Americans.

What might Shakespeare have written about this New World and its people...

We were unknown to him; he was by no means unknown to us. He was part of the fabric and soul of this place. The colonists staged productions of his plays. Our founding fathers quoted and collected his works. The settlers carried his books and pioneering spirit with them. And our Midwest native son Abraham Lincoln grew up reading Shakespeare by firelight in his family's one-room log cabin.

Chicago grew topsy-turvy until the Great Chicago Fire in 1871 burned a third of the city to the ground. Like London, it refused to remain in ashes, emerging at the epicenter of a vast continent's routes of trade, transport and culture. We grew up, rough edged, unruly, untamed.

Chicagoans inherit this legacy. We have taken our rightful place among the premier orchestras, operas and dance companies of the world. Hog butcher for the world is today a world-class culinary destination. Our museums of art, science and the humanities are internationally renowned. Ours is a city that fuels the most dynamic theater community in the country. Our great universities are unparalleled in talent and breadth. Our architectural pedigree, rendered by Sullivan, Wright, Olmsted and van der Rohe, is as imposing and original as our city skyline and lakefront.

A longing for exploration and for freedom of expression severed our New World from the old. The most adventurous, independent and nonconforming were lured westward, to the Great Lakes and tallgrass prairie, to what seemed to our ancestors an endless expanse.

This same longing for exploration brings us back to Shakespeare, to a boundless geography he left behind for us, as wide as the infinite spaces of our histories, our emotional lives and our imaginations. We are relentless, audacious searchers for new meaning and expression, inspired by the most exquisite body of words extant.

Chicago is where Shakespeare has chosen to live. And we will never have a better chance to get to know him than here in 2016...

# BE PART OF IT!

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Locations across Chicagoland | All Year Long

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with new interpretations, language+ endless possibilities

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Riccardo Muti conducts the CSO in three Shakespeare-inspired works by Tchaikovsky, Verdi and Berlioz  
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World-renowned *a cappella* Renaissance and contemporary music, "as near extraterrestrial as you can get in a concert hall"  
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**32 Alice Kaplan Institute for the Humanities + Mary and Leigh Block Museum of Art**  
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Film screening of a newly rediscovered 1974 rock opera adaptation of *Othello*  
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**33 The Q Brothers**  
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Globally acclaimed hip-hop adaptation, spun out and lyrically rewritten over original beats  
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**ENGAGE**  
your mind, body, spirit, palate, heart + soul

**34 April 23: 400<sup>th</sup> Anniversary**  
This day marks four centuries since Shakespeare's death in his birthplace, Stratford-upon-Avon, in 1616.

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**36 Chicago Shakespeare Theater**  
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An epic, music-infused two-part history cycle staged and adapted by Chicago Shakespeare  
Artistic Director Barbara Gaines  
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**38 The Improvised Shakespeare Company**  
Improvised Shakespeare  
"A night of tomfoolery that's not to be missed"  
A new play every evening—dreamt up in verse  
The iO Theater | All Year Long

CHECK [WWW.SHAKESPEARE400CHICAGO.COM](http://WWW.SHAKESPEARE400CHICAGO.COM) FOR NEW PROGRAMS + UPDATES

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2016



SUMMER

**39 Chicago Symphony Orchestra + Art Institute of Chicago**  
CSO Chamber at the AIC: A World of Characters  
Selections of Mendelssohn's *A Midsummer Night's Dream*, followed by an intimate gallery tour  
Art Institute of Chicago | May 1

**39 Artists Breaking Limits + Expectations**  
Twelfth Night  
A troupe of teenagers with Down syndrome perform Shakespeare's tale of mistaken identity  
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**40 Chicago Public Library**  
Check Out Shakespeare  
Opportunities to read, watch, listen to and explore Shakespeare in every neighborhood  
Library branches across the city | All Year Long

**41 Tim Crouch**  
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One of Britain's most innovative and respected theater-makers reimagines *Twelfth Night* from the point of view of the stuffy steward—a man "notoriously wronged"  
Chicago Shakespeare Theater | June 2–5

**42 North Coast Brewing Co.**  
Puck: The Beer  
A limited-edition release of the delicious craft beer inspired by the mischievous spirit in *A Midsummer Night's Dream*  
Shops, bars + restaurants across the US  
All Year Long

**42 Chicago Humanities Festival + Chicago Shakespeare Theater**  
Silent Shakespeare  
Presentation and discussion with Judith Buchanan, a world expert on silent films and Shakespeare  
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**43 Yo-Yo Ma with musicians from Chicago Symphony Orchestra**  
A Distant Mirror  
The internationally acclaimed musician and humanitarian explores musical worlds and contemporary resonances of the 16<sup>th</sup> and 17<sup>th</sup> centuries  
Symphony Center | June 12

**44 David Carl**  
Gary Busey's One-Man Hamlet  
Outstanding Solo Performance Award-winner and comedian David Carl portrays Gary Busey in an uproarious multimedia *Hamlet*  
Chicago Shakespeare Theater | July 12–17

**ENJOY**  
world-class performances + programming for everyone

**CHALLENGE**  
your vocabulary, tastebuds + your whole notion of Shakespeare

**45 Network Chicago**  
WTTW Channel 11 + WFMT 98.7 FM  
Shakespeare On Air  
Chicago's "Window to the World" broadcasting programming on air and on screen in celebration of the Bard's anniversary  
On TV and on the radio | All Year Long

**46 The Viola Project**  
Workshop for Girls  
An empowering workshop for young girls in each region of Chicago, exploring their own experience with identity and appearances  
Library branches across the city | Summer 2016

**46 Grant Park Music Festival**  
Grant Park Chorus  
Award-winning singing group performs a wide selection of musical interpretations of Shakespeare's words  
Columbus Park Refectory + South Shore Cultural Center | July 24 + 26

**47 Theater Zuidpool**  
Macbeth  
Belgian rockstars take on the Bard's dark tale through music and text, a concert experience like no other  
Thalia Hall | August 2016

**48 Chicago Shakespeare Theater + Chicago Park District + Boeing**  
FREE SHAKESPEARE  
A 75-minute *Twelfth Night* brought to every corner of the city, including performances by neighborhood artists  
Neighborhood parks  
Summer 2016

**50 Chicago Mariachi Project**  
El Eterno Shakespeare  
A new composition weaving Shakespearean themes into the traditional sounds of mariachi  
Summer/Fall 2016

**51 University of Chicago's Basic Program of Liberal Arts Education for Adults**  
Summer Course: Shakespeare at War  
Seminar class examining the original plays inspiring Barbara Gaines' *Tug of War*  
Gleacher Center | July 14–August 18

**51 Shakespeare in the Criminal Justice System: A Panel Discussion**  
International perspectives on teaching and performing Shakespeare in prisons  
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**TRAVEL**  
across our great city, new neighborhoods + around the globe

FALL

**52 Shakespeare's Globe**  
The Merchant of Venice  
Direct from London—Jonathan Pryce stars as Shylock in this critically acclaimed production staged by Jonathan Munby  
Chicago Shakespeare Theater | August 4–14

**54 Song of the Goat**  
Songs of Lear  
Hit of the Edinburgh Fringe from Poland's most innovative theater company—"breathtakingly stirring, climaxing in visceral wails of anguish and gushes of tears"  
Chicago Shakespeare Theater | September 15–18

**55 Foro Shakespeare**  
Enamorarse de un Incendio  
The Mexico City company's collaboration with acclaimed Chilean playwright Eduardo Pavez Goye  
Chicago Shakespeare Theater | September 22–24

**56 The Newberry**  
Creating Shakespeare  
A major exhibition exploring the life and afterlife of Shakespeare, illustrating the different ways in which the Bard has been reimagined and recreated  
The Newberry | September 23–December 31

**57 The Newberry + Chicago Shakespeare Theater**  
Scholar Lecture Series  
Three great American scholars—James Shapiro, Peter Holland, Coppélia Kahn—talk on different topics inspired by the Bard's life and work  
The Newberry  
September 29–December 8

**58 Company Theatre Mumbai**  
Piya Beharupiya (Twelfth Night)  
An award-winning Hindi translation that first premiered at Shakespeare's Globe in London  
Chicago Shakespeare Theater  
September 27 + 29

**59 Shanghai Peking Opera**  
The Revenge of Prince Zi Dan (Hamlet)  
"Exotic and familiar, ancient and strangely modern"—from China, a glimpse of the extraordinary riches of Peking opera  
Harris Theater for Music and Dance  
September 28+29

**60 one step at a time like this**  
unpathed waters, undreamed shores (or a little water in a spoon)  
A site-responsive, pedestrian-based live art event from the multi-award-winning Australian performance group behind *en route* + *Since I Suppose*  
Navy Pier | Fall 2016

**CONNECT**  
with new cultures, people, art forms + communities

**61 The Joffrey Ballet**  
Romeo & Juliet  
A striking, contemporary rendition, choreographed by internationally renowned Director of the Polish National Ballet, Krzysztof Pastor  
Auditorium Theatre | October 13–23

**62 Chicago Shakespeare Theater**  
Shakespeare Tonight!  
A one-night-only cabaret event starring top performers from Chicago and beyond, featuring music from the great American songbook  
Chicago Shakespeare Theater | October 17

**62 Georges Bigot + Theatre Y**  
Macbeth  
Celebrated French actor Georges Bigot joins Chicago's Theatre Y to workshop and premiere an internationally influenced *Macbeth*  
Chopin Theatre  
October 20–December 4

**63 The Lincoln Squares + Chicago Shakespeare Theater**  
Gravediggers' Hamlet  
Five blue-collar gravediggers, portrayed by Chicago-based actor/musicians The Lincoln Squares, explore a story of betrayal, loss, love and obsession  
Chicago Shakespeare Theater | Fall 2016

**64 Spymonkey**  
The Complete Deaths  
All 75 onstage deaths in the Shakespeare canon performed in 90 minutes—solemn, somber and sublimely funny  
Chicago Shakespeare Theater  
November 30–December 11

**65 Cheek by Jowl**  
The Winter's Tale  
Award-winning British company shares Shakespeare's story of struggle, redemption and hope, directed by Declan Donnellan  
Chicago Shakespeare Theater | December 14–21

**WANDER**  
through your imagination + through time

CHECK [WWW.SHAKESPEARE400CHICAGO.COM](http://WWW.SHAKESPEARE400CHICAGO.COM) FOR NEW PROGRAMS + UPDATES

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Titles, dates, artists, schedule + pricing subject to change





**From Russia**

Cheek by Jowl + Pushkin Theatre, Moscow

# MEASURE FOR MEASURE

**JANUARY 27–31, 2016**

by William Shakespeare  
directed by Declan Donnellan  
designed by Nick Ormerod  
presented by  
Chicago Shakespeare Theater

Performed in Russian  
with projected English  
translation

Hailed as “a shattering portrait of contemporary Russia” by Moscow’s *Novaya Gazeta*, this gripping production received five Golden Mask Award nominations, including Best Director for Declan Donnellan and Best Large Scale Drama Production. With a unique brew of laughter and darkness, Shakespeare dissects the nature of government, love and justice—asking unsettling questions about how we are governed, and exploring the complex relationships between those in power and ordinary citizens. Founded in 1981, London-based Cheek by Jowl has performed the world over. The company has a longstanding history of creating works with Russia’s leading artists, and this marks its first co-production with the Pushkin Theatre, Moscow.

**Chicago Shakespeare Theater**  
800 E. Grand Ave.  
on Navy Pier  
Chicago

Tickets start at \$68  
[www.chicagoshakes.com](http://www.chicagoshakes.com)  
312.595.5600

Produced by Cheek by Jowl and the Pushkin Theatre, Moscow in a co-production with the Barbican, London; Les Gémeaux/Sceaux/Scène Nationale; Centro Dramático Nacional, Madrid (INAEM)



chicago  
shakespeare  
theater

photo: Anna Khalilina, Peter Fykov; photo: Johan Persson

**From Belarus**

Belarus Free Theatre

# KING LEAR

**FEBRUARY 5–14, 2016**

directed by Vladimir Shcherban  
adapted by Nikolai Khalezin  
presented by  
Chicago Shakespeare Theater

Performed in Belarusian  
with projected English  
translation



Belarus Free Theatre returns to Chicago following its widely acclaimed productions of *Being Harold Pinter* and *Minsk 2011, A Reply to Kathy Acker*. Featuring tempestuous poetic language, moments of heartrending simplicity and touches of humor, this production is a striking and relevant artistic exploration of the human condition. Founded in 2005 under Europe’s last surviving dictatorship, Belarus Free Theatre is one of the most outspoken critics of Belarus’s repressive regime and is banned from performing in their own country. Though many company members have served time in prison, lost their jobs, gone into hiding or been exiled, Belarus Free Theatre continues to create award-winning work with the support of artists around the world.

photo: Nikolai Khalezin

**Upstairs at  
Chicago Shakespeare**  
800 E. Grand Ave.  
on Navy Pier  
Chicago

Tickets start at \$48  
[www.chicagoshakes.com](http://www.chicagoshakes.com)  
312.595.5600

belarus FREE  
THEATRE

chicago  
shakespeare  
theater



SCHOLARS FROM 10 UNIVERSITIES  
SHARE THEIR PERSPECTIVES

# CITYDESK400

ALL YEAR LONG, ONLINE + ON THE GO

DePaul University  
Loyola University  
Northeastern Illinois University  
Northern Illinois University  
North Park University  
Northwestern University  
Roosevelt University  
University of Chicago  
University of Illinois at Chicago  
University of Illinois at Urbana-Champaign



Pritzker Military Museum & Library

# SHAKESPEARE AND THE CITIZEN SOLDIER

ALL YEAR LONG



Chicago's world-class universities are among our city's most treasured resources, from the University of Chicago on the vibrant South Side to Northwestern University along its North Shore. Throughout the year, scholars from ten universities will be responding online to the remarkable body of artistic work encompassed by Shakespeare 400 Chicago. Audiences from around the world can learn more about the immense range of work through the insightful lens provided by this group of academics—from emerging scholars to distinguished emeriti. Subscribe to receive biweekly updates, or check out the Shakespeare 400 Chicago website for the latest posts from our "CityDesk400 Correspondents."

#### Participating scholars:

<b>Joseph Alulis</b>	<b>Becky Fall</b>	<b>Aaron Krall</b>
<b>Alexandra Bennett</b>	<b>Verna Foster</b>	<b>Stephanie Kucsera</b>
<b>David Bevington</b>	<b>Richard Gilbert</b>	<b>Ira Murfin</b>
<b>Katie Blankenau</b>	<b>Cherrie Gottsleben</b>	<b>Martha Nussbaum</b>
<b>Regina Buccola</b>	<b>Hilary Gross</b>	<b>Elizabeth Portes</b>
<b>Casey Caldwell</b>	<b>Kyle Haden</b>	<b>Raashi Rashtogi</b>
<b>Anna Cooperrider</b>	<b>Sean Hannan</b>	<b>Cynthia Rutz</b>
<b>Lydia Craig</b>	<b>Clark Hulse</b>	<b>Lisa Schlosser</b>
<b>Gina di Salvo</b>	<b>Lori Humphrey</b>	<b>Andrea Stevens</b>
<b>Wendy Doniger</b>	<b>Newcomb</b>	<b>Elizabeth Tavares</b>
<b>Timothy Duggan</b>	<b>Andrew Keener</b>	<b>Alfred Thomas</b>

Chicago is home to the incomparable Pritzker Military Museum & Library. This internationally renowned institution celebrates the personal journey of the citizen soldier and honors the courage of those who have served. Shakespeare's canon has played a critical role in shaping our modern view of war and warfare, and the Museum & Library is proud to serve as a lead partner for Shakespeare 400 Chicago. From the inspirational St. Crispin's Day speech of *Henry V* to the master class in political rhetoric that is Mark Antony's call to action in *Julius Caesar*—across centuries, monarchs and soldiers alike have taken solace in Shakespeare's words. In 2016, Pritzker Military Museum & Library and Chicago Shakespeare will provide new access to Shakespeare for Chicago's active and retired military personnel. Military bases around the world will engage in an emerging video series, entitled "Shakespeare and the Citizen Soldier." Recorded by the collective of international artists converging in Chicago in 2016, the series features Shakespeare's legendary monologues illuminating the personal impact of war.

**The emerging video series will be housed at [www.pritzkermilitary.org](http://www.pritzkermilitary.org)**

**Pritzker Military Museum & Library**  
104 S. Michigan Ave.  
Chicago  
312.374.9333

**PRITZKER  
MILITARY**  
MUSEUM & LIBRARY

**SUBSCRIBE TO THE FEED ONLINE: [CITYDESK.SHAKESPEARE400CHICAGO.COM](http://CITYDESK.SHAKESPEARE400CHICAGO.COM)**

photo: iStock.com/Martin Dimitrov

photos: courtesy Pritzker Military Museum & Library



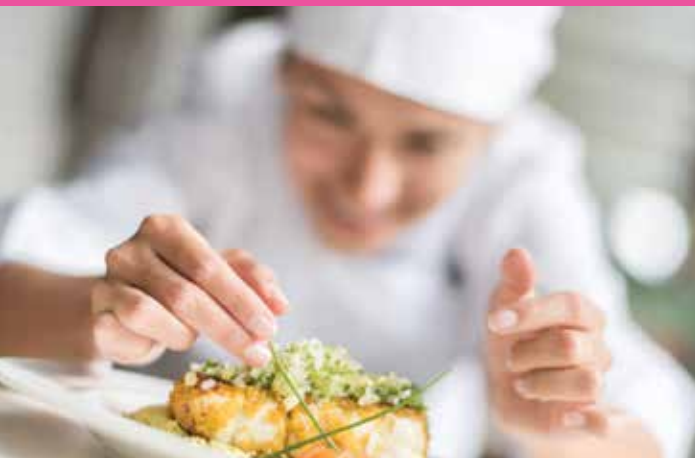
“ Sit down and feed, and welcome to our table. ”

—As You Like It, II, vii

# CULINARY COMPLETE WORKS

**ALL YEAR LONG AT RESTAURANTS ACROSS CHICAGO**

curated in partnership with Alpana Singh  
developed with Rick Boynton  
featuring Chicago's great chefs



Experience the beauty of Shakespeare translated through the immense talents of 38 of Chicago's most talented chefs. *Culinary Complete Works* is an unprecedented exploration of food and theater, offering a complete culinary tour of the Bard's plays through the vibrant and diverse restaurant scene that makes Chicago an international dining destination. *Culinary Complete Works* is curated by Alpana Singh, proprietor and master sommelier of Boarding House. The participating chefs reflect the incredible breadth of cuisine that is Chicago, hub of the dining world today. From award-winning fine dining to hidden neighborhood gems, Shakespeare is served at restaurants across Chicago. This yearlong experience features some of the city's best-known and most inventive chefs. Rick Bayless (Topolobampo) makes magic in the kitchen channeling *A Midsummer Night's Dream*. Tony Mantuano's (Cafe Spiaggia) Italian cuisine marries love and tragedy interpreting *Romeo and Juliet*. Art Smith (Blue Door Kitchen & Garden) tackles the iconic tragedy of *King Lear*. And Carrie Nahabedian (Naha) brings bold experimentation to *Measure for Measure*—to name just a few highlights. Each participating chef's vision takes flight with the help of Rick Boynton, Chicago Shakespeare Theater's Creative Producer, whose expertise helps craft unique dishes inspired by the thematic richness found in each play. Taste the passion, jealousy, humor, battle, love and forgiveness in a tantalizing experience that lasts all year long.

View the culinary experiences and learn more about the participating chefs and restaurants:  
[www.shakespeare400chicago.com/culinary](http://www.shakespeare400chicago.com/culinary)

## 38 PLAYS. 38 CHEFS. Including...

**ASHLEE AUBIN**  
SALERO

**TANYA BAKER**  
BOARDING HOUSE

**RICK BAYLESS**  
TOPOLOBAMPO

**JIMMY FERGUSON**  
JIMMY JAMM

**PHILLIP FOSS**  
EL IDEAS

**CLEETUS FRIEDMAN**  
THE NORTHMAN

**CARLOS GAYTAN**  
MEXIQUE

**TIM GRAHAM**  
TRAVELLE

**CAMERON GRANT**  
OSTERIA LANGHE

**KEVIN HICKEY**  
DUCK INN

**PAUL KAHAN**  
BLACKBIRD

**MICHAEL KORNIK**  
DMK

**JOHN MANION**  
LA SIRENA CLANDESTINA

**TONY MANTUANO**  
CAFE SPIAGGIA

**RYAN McCASKEY**  
ACADIA

**CARRIE NAHABEDIAN**  
NAHA

**JESSICA OLOROSO**  
BLACK DOG GELATO

**DAN PANCAKE**  
**+ BETH PARTRIDGE**  
AUTRE MONDE

**CHRIS PANDEL**  
SWIFT AND SONS

**NICOLE PEDERSON**  
FOUND

**TONY PRIOLO**  
PICCOLO SOGNO

**ILIANA REGAN**  
ELIZABETH

**TIGIST REDA**  
DEMERA ETHIOPIAN RESTAURANT

**CARDEL REID**  
THE SIGNATURE ROOM AT THE 95<sup>TH</sup>

**MINDY SEGAL**  
MINDY'S HOT CHOCOLATE

**SHEERIN BROTHERS**  
TRENCHMEN

**BRUCE SHERMAN**  
NORTH POND

**ART SMITH**  
BLUE DOOR KITCHEN & GARDEN

**GIUSEPPE TENTORI**  
GT FISH AND OYSTER

**TOM VAN LENTE**  
WHITE OAK TAVERN

**NELSON VINANSACA**  
**+ AJAY POPLI**  
ARAMI

**PAUL VIRANT**  
VIE

“ Strive mightily, but eat and drink as friends. ”

—The Taming of the Shrew, I, ii



The Theatre School  
at DePaul




# PROSPERO'S STORM

JANUARY 14–FEBRUARY 20, 2016

*adapted + directed by* Damon Kiely  
*music + lyrics by* Mark Elliott  
part of Chicago Playworks for Families  
and Young Audiences Series

Chicago Playworks for Families and Young Audiences, the oldest continually producing children's theater in the Midwest, presents a family-friendly introduction to Shakespeare's fantastical story of *The Tempest*. Wizard Prospero wields crashing sea-storms, airy spirits, savage ghost hounds and terrifying creatures to exact revenge on his enemies, trapping them on his magical island. Will he learn mercy from his teenage daughter, or sink everyone into the sea? This entertaining vaudeville adaptation uses puppets, singing, slapstick and magic to weave an enchanting tale of fatherhood and forgiveness. *Recommended for ages 8 and up.*

 **DePaul's  
Merle Reskin Theatre**  
60 E. Balbo Ave.  
Chicago

THE  
**THEATRE  
SCHOOL**  
at DePaul University

Tickets \$10  
theatre.depaul.edu  
312.922.1999

Chicago *a cappella* +  
Chicago Shakespeare Theater


# SHAKESPEARE A CAPPELLA

FEBRUARY 13–21, 2016

*adapted + directed by* Tom Mula  
*musical direction by* John William Trotter

Innovative and artful *a cappella* music illuminates the inherent musicality in William Shakespeare's words as Jeff Award-winning actors Barbara Robertson and Greg Vinkler join nine singers from the acclaimed vocal ensemble Chicago *a cappella*. A global roster of talented composers has created music designed to elevate the drama in Shakespeare's sonnets and soliloquies with vibrant, expressive accompaniment. Prepare for a remarkable fusion of classical theater and *a cappella* music that *Opera News* describes as teeming with "spirit, commitment, and good musicianship."



 **February 13 at 8:00 p.m.**  
**Nichols Concert Hall**  
1490 Chicago Ave.  
Evanston

**February 20 at 8:00 p.m.**  
**Pilgrim Congregational  
Church**  
460 Lake St.  
Oak Park

Tickets start at \$12  
www.chicagoacappella.org • 773.281.7820



**February 14 at 4:00 p.m.**  
**Rockefeller  
Memorial Chapel**  
5850 S. Woodlawn Ave.  
Chicago

**February 21 at 4:00 p.m.**  
**Wentz Concert Hall**  
171 E. Chicago Ave.  
Naperville

picture: Chicago a cappella ensemble, photo: Jennifer Girard


Chicago Symphony Orchestra +  
Chicago Shakespeare Theater

# A MIDSUMMER NIGHT'S DREAM

FEBRUARY 13, 2016  
11:00 A.M. + 12:45 P.M.

*conducted by* Edwin Outwater  
*adapted + directed by* David H. Bell

Ignite your child's imagination and love of music with a delightful, kid-sized CSO concert of Mendelssohn's *A Midsummer Night's Dream*. The composer takes us into magical woods where a group of fairies hilariously fumble in their attempts to manipulate the lives of ordinary people. Chicago Shakespeare Theater actors join the Orchestra to craft an enchanting, interactive concert experience sure to delight the whole family—complete with engaging pre-concert activities that will feature colorful exhibits and fun musical experiences.

 **Symphony Center**  
220 S. Michigan Ave.  
Chicago

Tickets start at \$6  
www.cso.org  
312.294.3000

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at the Chicago Symphony Orchestra

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**shakespeare**  
theater

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Chicago programming

Julie and Roger Baskes



Chicago Shakespeare Theater

**OTHELLO****FEBRUARY 18–APRIL 10, 2016***by William Shakespeare  
directed by Jonathan Munby*

Fresh from Shakespeare's Globe and the Royal Shakespeare Company, renowned British director Jonathan Munby returns to Chicago to stage Shakespeare's most intimate tragedy. In a black and white world, Othello and Desdemona fall in love, but the distinguished commander knows no maneuvers for the affairs of the heart. A stranger in a strange land, he falls under Iago's spell, mistaking a lethal enemy for his closest ally. Here, Shakespeare excavates the most elemental of human emotions: the all-consuming passion of love and jealousy, featuring James Vincent Meredith in the title role.

**Chicago Shakespeare Theater**  
800 E. Grand Avenue  
on Navy Pier  
Chicago

**Tickets start at \$48**  
[www.chicagoshakes.com](http://www.chicagoshakes.com)  
312.595.5600

chicago  
shakespeare  
theater

Production Sponsors

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Barbara and  
Richard Franke



pictured: Bethany Jilard; James Vincent Meredith; photo: Jeff Scortino

Lyric Opera of Chicago

**ROMEO AND JULIET****FEBRUARY 22–MARCH 19, 2016**

*by Charles Gounod  
conducted by Emmanuel Villaume  
directed by Bartlett Sher*

Performed in French with  
projected English translation



Complete with star-crossed lovers and swashbuckling sword fights, this opera has something for everyone. The ultra-romantic, timeless love story by Shakespeare bursts with new life in this grand production, and the lush orchestration will have Gounod's gorgeous melodies soaring straight to your heart in Lyric's stunning production. Susanna Phillips is a Juliet to remember with an "exquisite" voice of "purity and bloom," while Joseph Calleja (February 22–March 8) and Eric Cutler (March 11–19) embody all the elegance and ardor that Romeo demands (*The New York Times*). Prepare yourself for love and loss, rage and revenge, scored magnificently. With the Lyric's stellar ensemble, the fate of the world's favorite young lovers will intoxicate and excite like never before.

photo: Matthias Baas

**Lyric Opera of Chicago**  
20 N. Wacker Dr., Chicago

**Tickets start at \$20**  
[www.lyricopera.org](http://www.lyricopera.org) • 312.827.5600

Production Sponsors



Julie and  
Roger Baskes

Mr. and Mrs.  
W. James Farrell

Production owned by The Metropolitan Opera.

Lyric



from the United Kingdom  
Oxford Playhouse



## SANCHO: AN ACT OF REMEMBRANCE

FEBRUARY 17–21, 2016

written by + starring Paterson Joseph  
co-directed by Simon Godwin  
presented by Chicago Shakespeare Theater

Celebrated Royal Shakespeare Company actor Paterson Joseph (HBO's *The Leftovers*, NBC's *You, Me and the Apocalypse*) inhabits the curious, daringly determined life of Charles Ignatius Sancho—composer, social satirist, general man of refinement. Born on a slave ship but never a slave, Sancho became the first black person of African origin to vote in Britain. Among his circle of friends was David Garrick, celebrated Shakespeare actor and theater owner. A renowned man of letters, Sancho quoted Shakespeare more than he did any other author in his writing. This endlessly revealing, frequently funny one-man show casts a new light on the often-misunderstood narratives of African-British experience.

Upstairs at  
Chicago Shakespeare  
800 E. Grand Avenue  
on Navy Pier  
Chicago

Tickets start at \$38  
[www.chicagoshakes.com](http://www.chicagoshakes.com)  
312.595.5600

OP  
OXFORD  
PLAYHOUSE

chicago  
shakespeare  
theater

Rockefeller Chapel

## THE BELL INVITED ME: SHAKESPEARE AT THE CARILLON

FEBRUARY 26, 2016 5:00 P.M.

## MUSIC IN THE TIME OF SHAKESPEARE

FEBRUARY 27, 2016 7:30 P.M.

This winter, two concerts at University of Chicago explore popular styles of music from Shakespeare's time. The first showcases the talents of internationally celebrated musician and teacher Joey Brink as he plays Rockefeller Memorial Chapel's world-famous, 72-bell carillon. The second night features the Decani, Rockefeller Chapel's professional vocal ensemble, performing an *a cappella* celebration of Thomas Tallis and the Elizabethans. Tallis's famous *Lamentations* will be paired with musical settings of Shakespeare texts by the Pulitzer Prize-winning Israeli-American composer Shulamit Ran, including the world premiere of Ran's setting of *Sonnet 64*.



Rockefeller  
Memorial Chapel  
5850 S. Woodlawn Ave.  
Chicago

Tickets start at \$20  
[rockefeller.uchicago.edu](http://rockefeller.uchicago.edu)  
773.702.ARTS

Rockefeller  
Memorial  
Chapel

QUIRE &  
PLACE V

THE UNIVERSITY OF  
CHICAGO | Arts

from Germany  
Hamburg Ballet

# OTHELLO

FEBRUARY 23 + 24, 2016

presented by Harris Theater for Music and Dance

The world-renowned Hamburg Ballet returns to the Harris Theater to perform its awe-inspiring interpretation of Shakespeare's seminal tragedy, *Othello*. Created by company Artistic Director and Chief Choreographer John Neumeier, this stirring adaptation is charged with "emotional depth and power" and truly "elegant lyricism" (*Splash Magazine*). Rousing music and dance sequences heighten the drama in the tangled web of deceit and manipulation that is *Othello*. With live accompaniment from the Chicago Philharmonic Orchestra and music by Arvo Pärt, Alfred Schnittke and Naná Vasconcelos, the stage is set for misdirection, betrayal and revenge. Watch the destructive course of action unfold in all its meticulously crafted glory.

Harris Theater  
205 E. Randolph St.  
Chicago

Tickets start at \$35  
[www.harristheaterchicago.org](http://www.harristheaterchicago.org)  
312.334.7777



HAMBURG BALLETT  
JOHN NEUMEIER

HARRIS THEATER  
MILLENNIUM PARK

Sponsored by



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FOUNDATION

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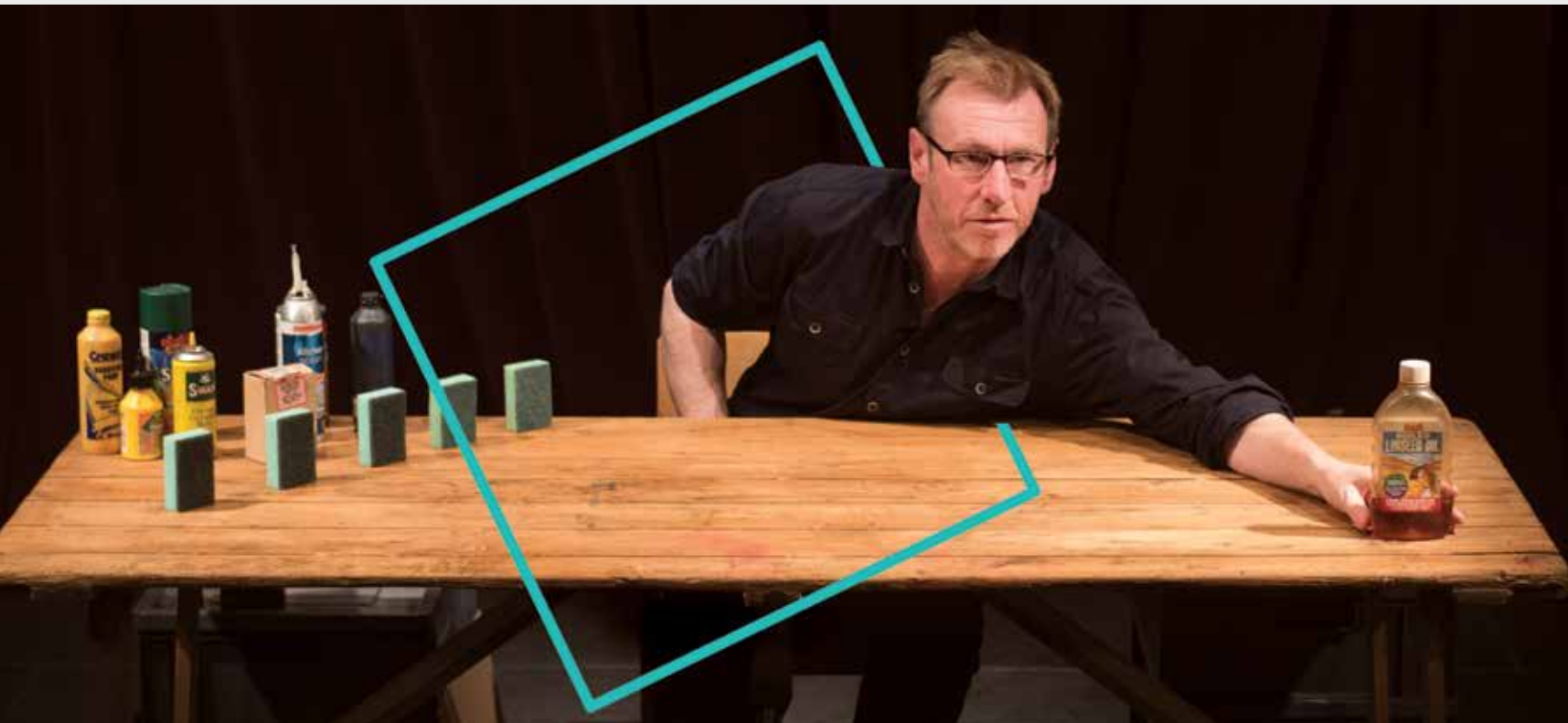


from the United Kingdom

Tim Etchells + Forced Entertainment

# (IN) COMPLETE WORKS: TABLE TOP SHAKESPEARE

FEBRUARY 25–27, 2016 presented by Museum of Contemporary Art + Chicago Shakespeare Theater



Chicago Shakespeare Theater + Chicago Youth Shakespeare

# HIGH SCHOOL SHAKESPEARE SLAM

ALL YEAR LONG

## BATTLE OF THE BARD

Bringing together students from our city's neighborhoods and across the Chicago region to discover their voices through the Bard's words



Salt and pepper shakers for the king and queen. A ruler for the prince. A spoon stands in for a servant. Macbeth becomes a cheese grater. For over 30 years, UK-based theater pioneers Forced Entertainment have made formative works that search for identity in a fractured, uncertain world. With *(In) Complete Works*, taken from their marathon *Complete Works* project, Shakespeare's plays are condensed and presented on top of a table using a cast of ordinary, everyday objects. "Shockingly brilliant" is how London's *The Guardian* describes Forced Entertainment's imaginative art, as one by one, members of the ensemble retell the plays, creating scaled-down worlds that are vivid, accessible and comic.

**February 25, 7:30 p.m.**

- *Timon of Athens*
- *Measure for Measure*
- *Henry V*
- *Much Ado About Nothing*

**February 26, 7:30 p.m.**

- *The Merchant of Venice*
- *As You Like It*
- *Macbeth*
- *The Winter's Tale*

**February 27, 7:30 p.m.**

- *Love's Labor's Lost*
- *Antony and Cleopatra*
- *All's Well That Ends Well*
- *The Tempest*



**MCA Stage**  
220 E. Chicago Ave.  
Chicago, IL

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ENTERTAINMENT**

**Tickets start at \$30**  
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Seating is limited.  
[www.mcachicago.org](http://www.mcachicago.org) • 312.397.4010

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Chicago Shakespeare Theater and Chicago Youth Shakespeare join forces to create a high school Shakespeare slam uniting teams from 50 public, private and parochial schools from across the many neighborhoods of our city and collar counties. Saturday workshops, after-school rehearsals and regional preliminary bouts culminate in the Finals Bout, held at Chicago Shakespeare in its beautiful Courtyard Theater. Three hundred high school students will perform scenes plus their own creative mash-ups from the canon in a slam-style arena. The program honors the unparalleled power of Shakespeare's language when it is catalyzed by students' imagination. Building a culture of community that spans the Chicago region, Battle of the Bard celebrates Shakespeare's capacity to speak to all.

photos: Daniel Filbar



**Finals Bout: November 14, 2016, 6:00 p.m.**  
**Chicago Shakespeare Theater**  
800 E. Grand Ave. on Navy Pier  
Chicago

**Tickets \$15**  
[www.chicagoshakes.com](http://www.chicagoshakes.com)  
312.595.5600

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do not be afraid of greatness



from the United Kingdom

Filter Theatre, in association with  
the Royal Shakespeare Company

# TWELFTH NIGHT

MARCH 1–13, 2016

directed by Sean Holmes  
music + sound by Tom Haines + Ross Hughes  
presented by Chicago Shakespeare Theater

Two worlds collide in Filter Theatre's explosive take on Shakespeare's lyrical *Twelfth Night*, originally commissioned for the Royal Shakespeare Company's Complete Works Festival in 2006. This story of romance, satire and mistaken identity combines dynamic narrative drive with a torrent of sound and music. Olivia's melancholic, puritanical household clashes head on with Sir Toby's insatiable appetite for drunken debauchery. Orsino's relentless pursuit of Olivia and Malvolio's extraordinary transformation typify the madness of love in Illyria: land of make-believe and illusion. Experience the madness of love in this heady world where riotous concert meets Shakespeare.

Upstairs at  
Chicago Shakespeare  
800 E. Grand Ave.  
on Navy Pier  
Chicago

Tickets start at \$48  
www.chicagoshakes.com  
312.595.5600

Production Sponsor  
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Intersection



photo: Ferry Roberts, Oliver Dimsdale, Gemma Sainsbury, Jonathan Broadbent, Victoria Mossley

The Gift Theatre Company, in association with  
Steppenwolf Theatre Company + The Rehabilitation Institute of Chicago

# RICHARD III

MARCH 3–MAY 1, 2016  
directed by Jessica Thebus  
dramaturgy by Michael Peterson, PhD



For over ten years, Chicago's Gift Theatre Company has earned and deepened its reputation as an ensemble dedicated to acting of the highest caliber. Now, its Artistic Director Michael Patrick Thornton (*The Dilemma*, ABC's *Private Practice*) takes on the title role in the Machiavellian rise and reign of Richard III. Thornton partners with the Rehabilitation Institute of Chicago to re-define what (dis)ability and Shakespeare's great villain look like by utilizing assistive devices past and present as innovative articulations of Richard's protean identity, character and self-perception.

photo: Ricky Kluge

Steppenwolf's  
Merle Reskin  
Garage Theatre  
1624 N. Halsted St.  
Chicago

Tickets start at \$30  
www.rippenwolf.org  
312.335.1650



the gift theatre

rippenwolf ORIC  
Rehabilitation Institute of Chicago






Harvard Professor of Political Philosophy Michael Sandel with Illinois Humanities + Chicago Shakespeare Theater

# WHAT ARE WE WORTH?

MARCH 21, 2016 7:00 P.M.

Are there some things money can't buy? What are our obligations to each other as citizens? Come participate in an evening of dramatic interpretations and public debate. This one-night-only event will include Shakespeare readings by Chicago Shakespeare actors, along with a lively town hall-style conversation with the audience conducted by Harvard professor and best-selling author Michael Sandel. The evening explores how money and markets shape our values and beliefs—the subject of Sandel's recent book, *What Money Can't Buy: The Moral Limits of Markets*.

 **Chicago Shakespeare Theater**  
800 E. Grand Ave.  
on Navy Pier  
Chicago

Tickets start at \$10  
[www.chicagoshakes.com](http://www.chicagoshakes.com)  
312.595.5600



## University of Chicago



Logan Center for the Arts

### KING LEAR SCREENINGS

MARCH 6 2:00 + 7:00 P.M.

featuring University of Chicago Professor Emeritus in English Richard Strier

A discussion following the screening of two interpretations of *King Lear*: one by England's Peter Brook and the other by Russia's Grigori Kozintsev.

 **Reva and David Logan Center for the Arts**  
915 E. 60th St., Chicago

**FREE ADMISSION**  
[tickets.uchicago.edu](http://tickets.uchicago.edu)  
773.702.ARTS




Basic Program of Liberal Arts Education for Adults + Graham School

### TO MAKE HIGH MAJESTY LOOK LIKE ITSELF

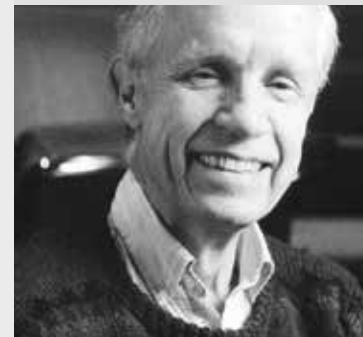
JUNE 3 12:15 P.M.

featuring North Park University Professor of Politics and Government Joseph Alulis

Examine the portraits of the two very different kings in *Richard II*, one with too many scruples and one with too few.

 **Claudia Cassidy Theater at Chicago Cultural Center**  
77 E. Randolph St., Chicago

**FREE ADMISSION**  
[grahamschool.uchicago.edu](http://grahamschool.uchicago.edu)  
773.834.0157




University of Chicago Arts

### INTERPRETING SHAKESPEARE THROUGH ALDERMAN BOYDELL'S PRINT COLLECTION

MAY 6 1:00 P.M. + OCTOBER 15 2:00 P.M.

featuring University of Chicago Phyllis Fay Horton Distinguished Service Professor Emeritus in the Humanities David Bevington

A visual analysis of large engravings of scenes from Shakespeare's plays, originally commissioned by Alderman Boydell in the 1790s.

 **Smart Museum of Art University of Chicago**  
5550 S. Greenwood St., Chicago

**FREE ADMISSION, but registration required**  
[smartmuseum.uchicago.edu/register](http://smartmuseum.uchicago.edu/register)  
773.702.0200



Logan Center for the Arts

### EXPLORING CULTURAL IDENTITY: SHAKESPEARE ON STAGE

OCTOBER 26 7:00 P.M.

featuring Chicago actor, director + educator Aaron Todd Douglass

An engaging conversation on how cultural identity informs casting in productions of Shakespeare's work.

 **Reva and David Logan Center for the Arts**  
915 E. 60th St., Chicago

**FREE ADMISSION**  
[tickets.uchicago.edu](http://tickets.uchicago.edu)  
773.702.ARTS



photo: Stephanie Mitchell



Chicago Shakespeare Theater

# SHORT SHAKESPEARE!

## TWELFTH NIGHT

MARCH 2–APRIL 9, 2016 SATURDAYS 11:00 A.M.

adapted + directed by Kirsten Kelly



Chicago Shakespeare Theater's energetic, 75-minute abridged production of *Twelfth Night* will introduce 40,000 students to Shakespeare—at the Courtyard Theater on Navy Pier and on tour to schools across Chicagoland and the Midwest, supporting and enriching the curriculum by adding a dynamic complement to classroom study. Separated from her twin brother in a shipwreck, the resilient Viola adopts a male disguise and enters into the service of Duke Orsino—only to find herself in the middle of a triangle of unrequited love. Saturday public performances on Navy Pier welcome families to experience the play, followed by a facilitated discussion with the actors.



**Chicago Shakespeare Theater**  
800 E. Grand Ave.  
on Navy Pier, Chicago

Tickets start at \$22  
[www.chicagoshakes.com](http://www.chicagoshakes.com) • 312.595.5600

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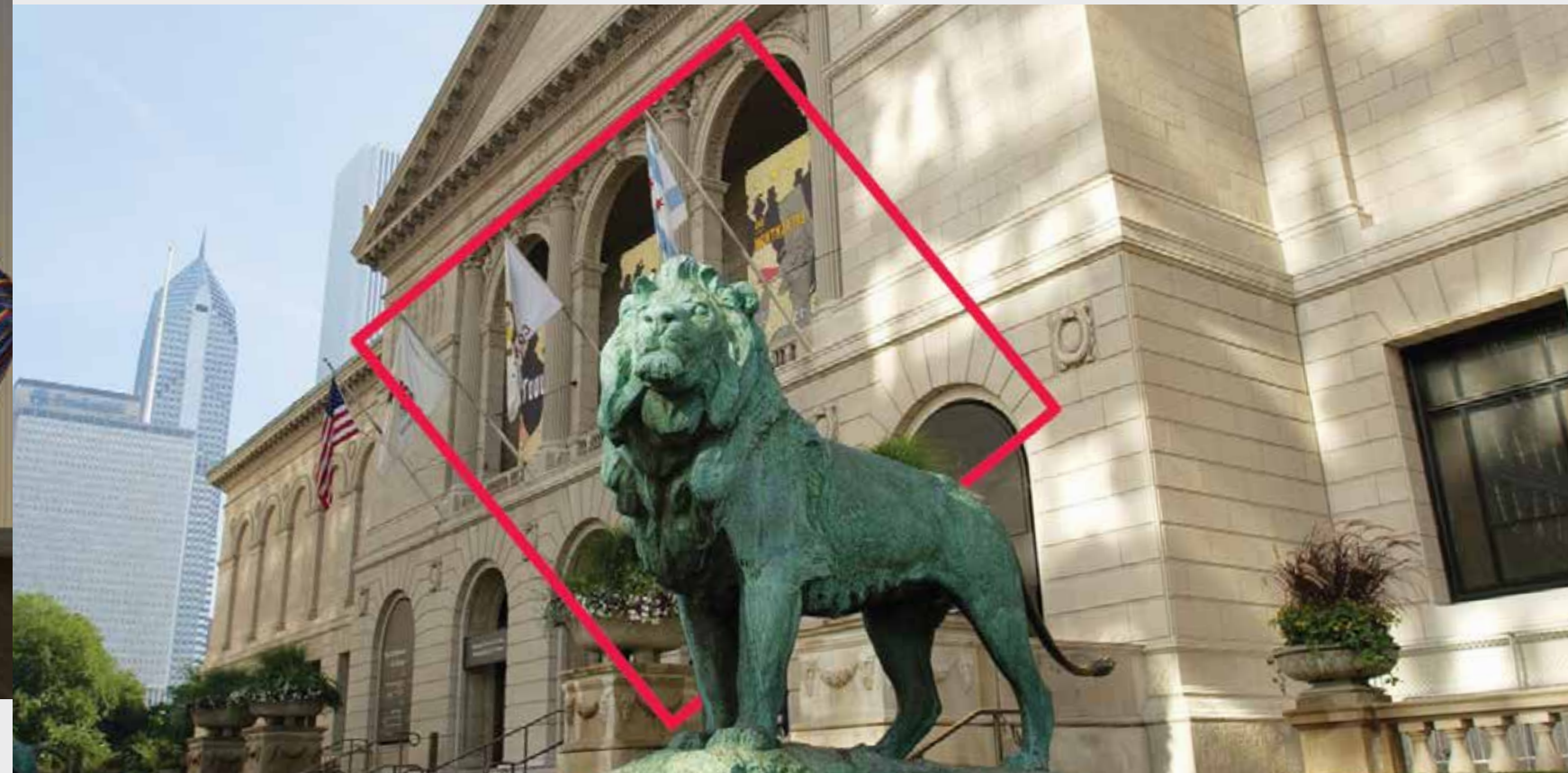
chicago  
shakespeare  
theater

picture: LaShawn Banks, photo: Michael Broslow

Art Institute of Chicago

# SUPERNATURAL SHAKESPEARE

APRIL 11–OCTOBER 10, 2016



*Supernatural Shakespeare* brings the Bard's mischievous witches and faeries to the fore, featuring three atmospheric engravings that emulate the work of renowned Gothic artist Henri Fuseli and are sure to capture the imagination with their intensity and vivid detail. *The Nursery of Shakespeare* (1810) depicts the infant William Shakespeare already haunted by phantasmal inspirations. *The Witches Appear to Macbeth and Banquo* (1798) portrays the three sorceresses getting ready to triple the antihero's toil and trouble, while *Titania and Bottom with Ass's Head* (1796) features the enchanted odd couple carousing in their sylvan bower.



**Art Institute of Chicago**  
Gallery 219A  
111 S. Michigan Ave.  
Chicago

FREE WITH  
MUSEUM ADMISSION  
[www.artic.edu](http://www.artic.edu)  
312.443.3600

ART  
INSTITUTE  
CHICAGO




Chicago Symphony Orchestra

# MAHLER 4 TCHAIKOVSKY'S ROMEO AND JULIET THE TEMPEST

**APRIL 14–24, 2016** conducted by Riccardo Muti featuring Rosa Feola

Shakespeare's works have inspired countless acts of creativity. Few come close to the symphonies inspired by Tchaikovsky's love of *Romeo and Juliet* and *The Tempest*. Conducted by one of the world's foremost maestros, Riccardo Muti, and performed by the Chicago Symphony Orchestra, this concert features two vividly romantic overtures. Completing the show is Mahler's *Fourth Symphony*, one of the composer's best-loved works.

 All concerts held at:  
**Symphony Center**  
220 S. Michigan Ave.  
Chicago

Tickets start at \$46  
www.cso.org • 312.294.3000

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CSO's Shakespeare 400  
Chicago programming

Julie and Roger Baskes



# BERLIOZ'S ROMEO AND JULIET

**APRIL 7–9, 2016**

conducted by Riccardo Muti  
featuring Ekaterina Gubanova, Paul Groves + Dmitry Belosselskiy

Riccardo Muti leads the CSO, Chicago Symphony Chorus and international superstars Ekaterina Gubanova, Paul Groves and Dmitry Belosselskiy in Berlioz's most romantic score, widely considered his greatest work. *Romeo and Juliet* is the French composer's tribute to his beloved Shakespeare and to Harriet Smithson, the Irish actress with whom he fell in love when she played the role of Juliet.

April 9 concert sponsored in part by **League of CSOA**

# FALSTAFF

**APRIL 21–26, 2016**

conducted by Riccardo Muti featuring Ambrogio Maestri

Maestro Muti's exploration of Giuseppe Verdi's three Shakespeare operas culminates in performances of *Falstaff*. With Muti's incomparable musicianship, command of style, and unique understanding of Verdi's genius, *Falstaff* is sure to be both a memorable highlight of the season and a crowning achievement of the conductor's Verdi performances in Chicago. Singing the title role is Ambrogio Maestri, "the most sought after Falstaff singer of his time" (*The New York Times*).

These CSO concerts are made possible by  
a generous gift from the **Zell Family Foundation**



from the United Kingdom



## THE TALLIS SCHOLARS

APRIL 5, 2016 7:30 P.M.

written by + starring Peter Phillips  
presented by Chicago Symphony Orchestra

Since their founding over forty years ago, The Tallis Scholars have become the gold standard for Renaissance sacred music. Led by director and founder Peter Phillips, the revered *cappella* group performs a concert of exquisite Renaissance and contemporary music, including Byrd's *Laetentur coeli*, *Salve regina*, *Vigilate*; Taverner's *Missa Western Wynde*; Davy's *Salve regina*; Tallis's *Lamentations I*; and Ferrabosco's *Lamentations*. *Pittsburgh Post-Gazette* declares, "their immaculate intonation and accuracy were a given; their full, pure, clear sound, big enough to fill the hall, distinguished their performance."

**Fourth Presbyterian Church of Chicago**  
126 E. Chestnut St.  
Chicago

Tickets start at \$35  
www.cso.org • 312.294.3000



CHICAGO SYMPHONY ORCHESTRA

Alice Kaplan Institute for the Humanities + Mary and Leigh Block Museum of Art

## CATCH MY SOUL

APRIL 22, 2016 7:00 P.M.

directed by Patrick McGoochan (1974, 97 minutes)

Directed by Patrick McGoochan (famous for co-creating and starring in the 1960s television series *The Prisoner*), *Catch My Soul* is a rediscovered rock opera adaptation of *Othello*, presumed lost for many years. Set in a hippie commune, Othello is an evangelist and Iago is a Mephistophelian demon. Featuring an unusual cast of musicians from the 1970s, including Richie Havens and Tony Joe White, *Catch My Soul* did not attract the same critical success as *Jesus Christ Superstar*, released seven months earlier. The film has only recently been resurrected from obscurity, and this screening will be projected from a new restoration scan of the original negative.



**Mary and Leigh Block Museum of Art**  
Northwestern University  
40 Arts Circle Dr.  
Evanston

**Northwestern**  
ALICE KAPLAN INSTITUTE  
FOR THE HUMANITIES

**BLOCKcinema**

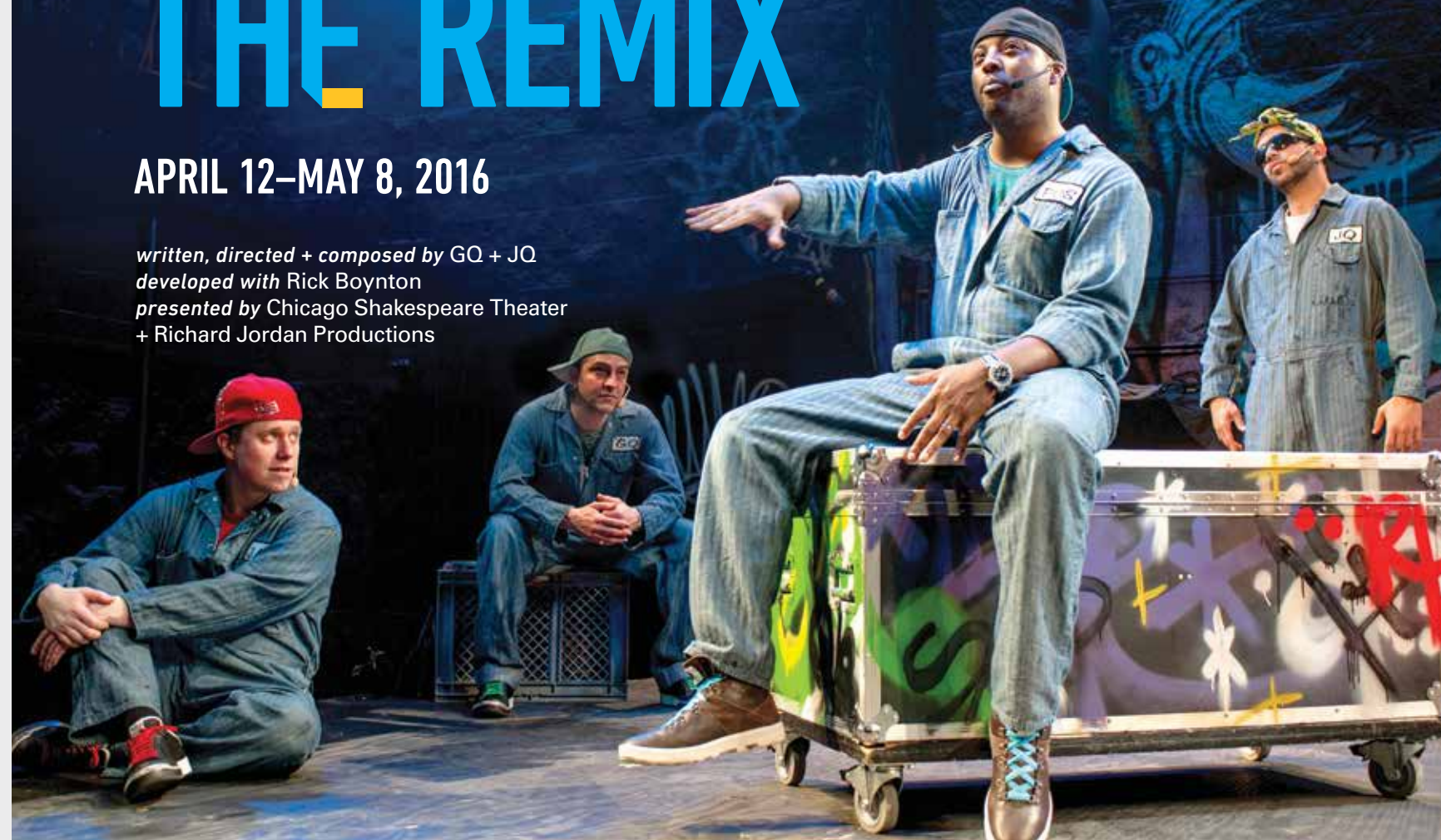
**FREE ADMISSION**—seating is limited.  
www.shakespeare.northwestern.edu  
847.491.4000

The Q Brothers

# OTHELLO: THE REMIX

APRIL 12–MAY 8, 2016

written, directed + composed by GQ + JQ  
developed with Rick Boynton  
presented by Chicago Shakespeare Theater  
+ Richard Jordan Productions



Following acclaimed international tours and previous sold-out engagements in Chicago, this hip-hop adaptation created with Chicago Shakespeare Theater's Creative Producer Rick Boynton is spun out and lyrically rewritten over original beats. Since its world premiere at Shakespeare's Globe as part of the 2012 London Cultural Olympiad, the production has toured widely, captivating audiences around the world and garnering tremendous acclaim and multiple honors—including Edinburgh's Musical Theatre Matters Award for Best New Musical Theatre Show and the Joseph Jefferson Award for Best Ensemble. London's *The Telegraph's* five-star review proclaims *Othello: The Remix* "a triumph from beginning to end."

**Upstairs at Chicago Shakespeare**  
800 E. Grand Ave.  
on Navy Pier, Chicago

Tickets start at \$35  
www.chicagoshakes.com  
312.595.5600

Production Sponsors



Richard Jordan  
Productions Ltd





Northwestern University  
Alice Kaplan Institute for the Humanities

# PLAY THE KNAVE: AN INTERACTIVE SHAKESPEARE VIDEO GAME

conceived  
+ created by  
Gina Bloom  
+ the ModLab,  
University of  
California, Davis

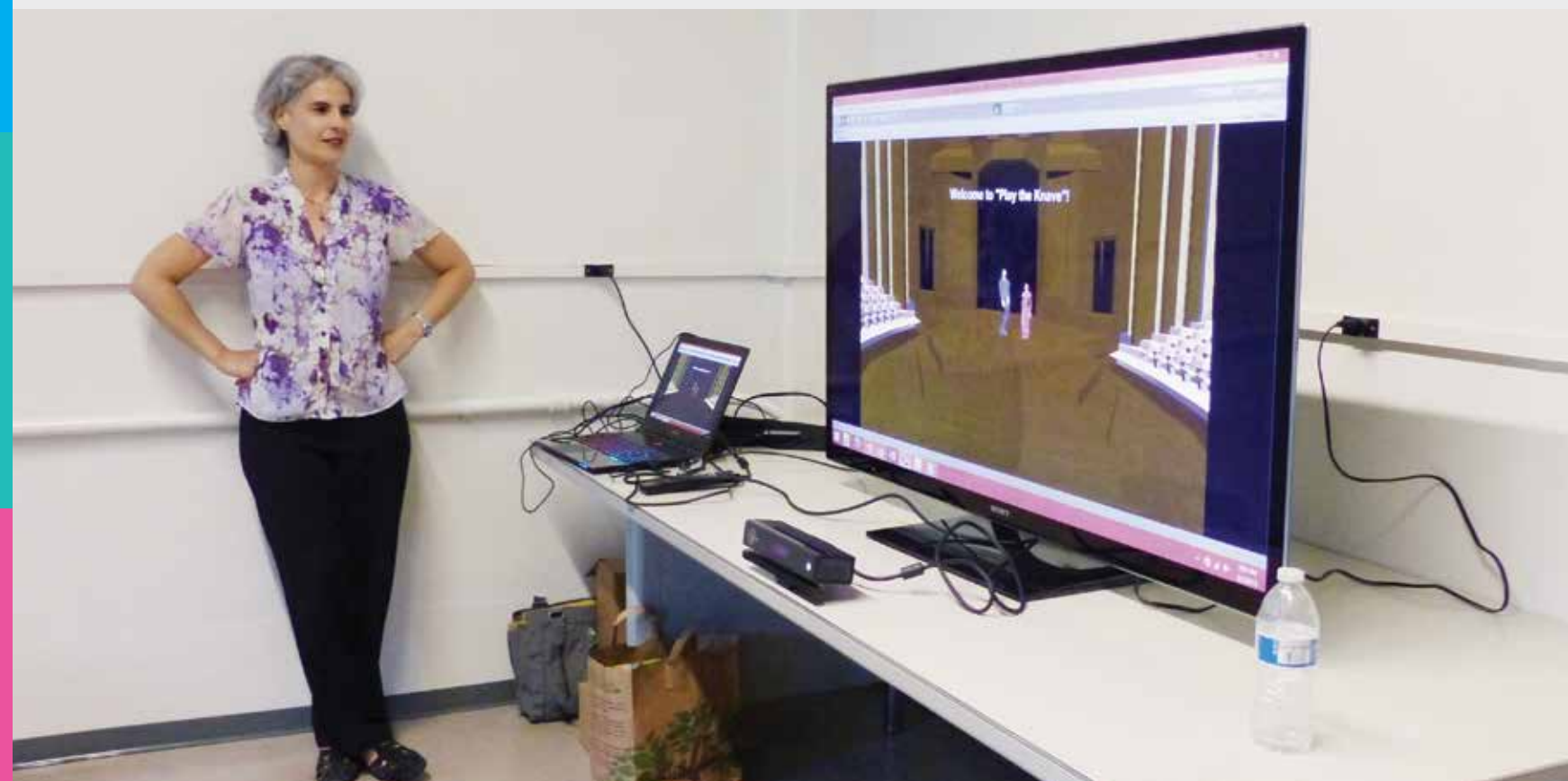
APRIL 28, 2016 4:00–7:00 P.M. PLAY THE GAME 7:00 P.M. LECTURE

## APRIL 23

marks four centuries  
since William Shakespeare's  
death in his birthplace,  
Stratford-upon-Avon, in 1616.

Be a part of it online, in Chicago  
and around the world.

[WWW.SHAKESPEARE400CHICAGO.COM](http://WWW.SHAKESPEARE400CHICAGO.COM)



*Play the Knave* is a highly interactive digital game that gives everyone a chance to design, direct and act in scenes from Shakespeare's plays, karaoke-style. But this is no ordinary karaoke. A motion-capture camera maps each player's movements onto a 3D avatar that mirrors their gestures. Players receive a free video of their digital performance to edit or share with others. *Play the Knave* engages its users in the material labor of dramatic production, helping them understand and enjoy a Shakespeare play through the act of staging it. All ages are invited to play. Following the installation, Professor Bloom will discuss the game's uses as a pedagogical tool.

**Hagstrum Room**  
University Hall #201  
1897 Sheridan Rd.  
Evanston

**Northwestern**  
ALICE KAPLAN INSTITUTE  
FOR THE HUMANITIES

**FREE ADMISSION**—seating is limited.  
[www.shakespeare.northwestern.edu](http://www.shakespeare.northwestern.edu)

**SHAKESPEARE CHICAGO**  
1616 2016 **400**



Chicago Shakespeare Theater

# TUG OF WAR

SIX SHAKESPEARE HISTORY PLAYS  
TWO EPIC THEATRICAL EVENTS

MAY 12–OCTOBER 9, 2016 *adapted + directed*  
by Barbara Gaines



In the spirit of addictive epic sagas like *Scandal* and *House of Cards*, tensions build as the origin stories of Shakespeare's most iconic rulers unfold with surprising poignancy and humor. Fueled by live music and stunning staging, Chicago Shakespeare Artistic Director Barbara Gaines' electrifying adaptation distills six Shakespeare plays into two action-packed dramas, tracing the rise and fall of kings and the uncommon courage of common men. The adventure begins in

the spring with *Foreign Fire*—laying bare England's war with France in *Edward III*, *Henry V* and *Henry VI, Part 1*, and the very personal consequences on all who bear arms. The story continues in the fall as focus shifts to the homefront in *Civil Strife*. Family divisions launch a country at war with itself in *Henry VI, Parts 2 and 3* and *Richard III*—and nobility and commoners alike pay the price. All in all, each part (*Foreign Fire* and *Civil Strife*) is approximately six hours, including several brief intermissions and a meal break.



**Chicago Shakespeare Theater**  
800 E. Grand Ave.  
on Navy Pier, Chicago

Tickets \$100  
[www.chicagoshakes.com](http://www.chicagoshakes.com)  
312.595.5600

Lead Production Support

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Season Lighting Sponsor



Shakespeare Trust Partner



PART 1: FOREIGN FIRE

# EDWARD III HENRY V HENRY VI PART 1

MAY 12–JUNE 12, 2016



PART 2: CIVIL STRIFE

# HENRY VI PARTS 2 + 3 RICHARD III

SEPTEMBER 14–OCTOBER 9, 2016



picture: Freddie Stevenson, Heidi Kellering, Kara Adridge, photo: Jeff Scardino



The Improvised Shakespeare Company®

# IMPROVISED SHAKESPEARE

ALL YEAR LONG

THURSDAYS 8:00 P.M.  
FRIDAYS 8:00 + 10:30 P.M.  
SATURDAYS 8:00 P.M.



Based on an audience suggestion, the critically acclaimed Improvised Shakespeare Company creates a fully improvised Shakespearean masterpiece before your very eyes. Every “staggeringly brilliant” production employs plotlines and themes inspired by the Bard himself (*Time Out Chicago*). The players effortlessly invent Shakespearean dialogue and rhyming couplets in verse, bringing you “a night of Elizabethan tomfoolery” that’s “downright hilarious” (*Time Out Chicago, Edge Miami*). Named Chicago’s best improv group by both *Chicago Reader* and *Chicago Examiner*, this is one production that would be a tragedy to miss.



**The iO Theater**  
1501 N. Kingsbury St.  
Chicago

Tickets start at \$16  
[www.ioimprov.com/chicago](http://www.ioimprov.com/chicago)  
312.929.2401



The **iO** Theater

photo: courtesy of the Improvised Shakespeare Company

Chicago Symphony Orchestra  
+ Art Institute of Chicago

## CSO CHAMBER AT THE AIC: A WORLD OF CHARACTERS

MAY 1, 2016 2:00 P.M.

Enjoy an afternoon filled with Shakespearean inspiration and characters depicted in art and music. The Chicago Symphony Orchestra brings its Shakespeare celebration to the Art Institute of Chicago, with selections from Mendelssohn’s *A Midsummer Night’s Dream*. Mozart’s *String Quartet in C Major* employs dazzling musical techniques that create a musical portrait unlike any other of his chamber works. Brahms’ *First String Quartet* showcases the composer’s genius for creating rich harmonic character. A post-concert gallery tour will feature sixteenth- and seventeenth-century portraits inspired by the characters evoked in the music.



**Art Institute of Chicago**  
Fullerton Hall  
111 S. Michigan Ave.  
Chicago

Tickets start at \$30  
[www.cso.org](http://www.cso.org)  
312.294.3000



CHICAGO SYMPHONY ORCHESTRA



ART INSTITUTE CHICAGO

Artists Breaking Limits  
+ Expectations



## TWELFTH NIGHT

MAY 28, 2016 11:00 A.M.

presented by Chicago Shakespeare Theater

A.B.L.E. (Artists Breaking Limits & Expectations), in partnership with Chicago Children’s Theatre, provides artistic experiences through which individuals with special needs feel empowered to discover their own unique voices and develop the confidence and skills to share who they are. Supported by a staff of teaching artists and volunteer facilitators, actors work together and support each other to create a performance piece, while building lifelong skills that will help both onstage and in their day-to-day lives. Speaking in Shakespeare’s original verse, twenty teenage actors with Down syndrome will share roles in scenes, monologues and songs to tell this tale about identity and love—and how things can be different from what they seem.



**Chicago Shakespeare Theater**  
800 E. Grand Ave.  
on Navy Pier  
Chicago

Tickets start at \$15  
[www.chicagoshakes.com](http://www.chicagoshakes.com)  
312.595.5600

chicago children's theatre



chicago shakespeare theater



Chicago Public Library

# CHECK OUT SHAKESPEARE

ALL YEAR LONG

- FILM SCREENINGS
- READ-ALOUD BOOK CLUB
- THEATER COLLECTION TOURS
- ONLINE RESOURCES

Austin	Garfield Ridge
Avalon	Hall
Back of the Yards	Jefferson Park
Bezazian	Lincoln Belmont
Budlong Woods	Mayfair
Chicago Bee	McKinley Park
Chinatown	North Pulaski
Coleman	Pullman
Richard J. Daley	Rogers Park
Richard M. Daley	Roosevelt
Edgewater	Uptown
	West Chicago
	Woodson



Throughout the year, Chicago Public Library will offer dozens of screenings of Shakespeare and Shakespeare-inspired films; a brand new Shakespeare Read-Aloud Book Club, featuring *Richard III*, *Romeo and Juliet* and *A Midsummer Night's Dream*; and monthly peeks into its Theater Collection for interesting artifacts of fellow Chicagoans performing, reading and engaging with Shakespeare throughout our city's history. Online resources that offer historical information about Shakespeare and his works, words he created, and even a chance to learn to talk like Shakespeare through the Mango Languages database, will be accessible from anywhere in the world. Throughout the year, the Library will prominently feature their extensive collection of Shakespeare's plays and huge variety of books, films, audiobooks, musical scores and other works that he has inspired.

**Library branches across the city**  
 All programs are FREE  
[www.chipublib.org](http://www.chipublib.org)

**CHICAGO PUBLIC LIBRARY**

from the United Kingdom  
 Tim Crouch

# I, MALVOLIO

JUNE 2-5, 2016 *written + performed by* Tim Crouch  
*presented by* Chicago Shakespeare Theater

Tim Crouch, one of Britain's most innovative and respected theater-makers, re-imagines *Twelfth Night* in a brilliant one-man show that tells a timeless story of bullying, prudery and practical jokes. *I, Malvolio* is a charged, hilarious and sometimes unsettling rant from a man adrift in front of a cruel audience. Part abject clown, part theater-hating disciplinarian, Malvolio asks his audience to explore the pleasure we take in other people's suffering. This is a show for anyone who has ever been told off, called a name, or has fallen in love with the wrong person.

**Upstairs at Chicago Shakespeare**  
 800 E. Grand Ave.  
 on Navy Pier  
 Chicago

Tickets start at \$38  
[www.chicagoshakes.com](http://www.chicagoshakes.com)  
 312.595.5600





North Coast Brewing Co.



## PUCK: THE BEER

LIMITED-EDITION RELEASE FOR  
SHAKESPEARE 400 CHICAGO

### ALL YEAR LONG

Drawing inspiration from the playful spirit in *A Midsummer Night's Dream*, PUCK is a sharp and spritzy petite saison, with a delicious flowery, spicy dry-hop aroma. Joining in on the anniversary celebration, PUCK will be released with a limited-edition Shakespeare 400 Chicago label, sold and served across the US in 2016. North Coast Brewing Company, a pioneer in the craft beer movement with more than 70 awards in national and international competitions, will mark the release with special events and PUCK "pop-ups" throughout Chicago during the quadricentennial festivities.

Shops, Bars + Restaurants  
across Chicago

[www.northcoastbrewing.com](http://www.northcoastbrewing.com)

Chicago Humanities Festival  
+ Chicago Shakespeare Theater

## SILENT SHAKESPEARE

JUNE 6, 2016 7:00 P.M.

featuring Judith Buchanan

World expert on Shakespeare and silent films, Director of the Humanities Research Centre at the University of York Judith Buchanan comes to Chicago to host an evening at the Music Box Theatre, transporting audiences back one hundred years when Shakespeare's beloved works first found themselves translated into the new medium of moving pictures. Chicago actors and a live accompanist will join Buchanan onstage for a presentation featuring rare clips from silent films and lively commentary.



Music Box Theatre  
3733 N. Southport Ave.  
Chicago

Tickets on sale Spring 2016  
[www.chicagohumanities.org](http://www.chicagohumanities.org)  
312.494.9509

CHICAGO  
HUMANITIES  
FESTIVAL

chicago  
shakespeare  
theater

Yo-Yo Ma with Musicians from  
Chicago Symphony Orchestra

## A DISTANT MIRROR

JUNE 12, 2016 3:00 P.M.

One of the most venerated performing artists today, Yo-Yo Ma displays his peerless musicianship in a unique program. *A Distant Mirror* explores the musical worlds and contemporary resonances of the sixteenth and seventeenth centuries, including the impact of the period's most celebrated literary figures, Shakespeare and Cervantes. An internationally acclaimed musician and humanitarian, Yo-Yo Ma has been recognized as a Kennedy Center Honoree, appointed a CultureConnect Ambassador by the United States Department of State, and serves as a UN Messenger of Peace. Whether performing new or familiar works from the cello repertoire, coming together with colleagues for chamber music, or exploring cultures and musical forms outside the Western classical tradition, he strives to find connections that stimulate the imagination.

Symphony Center  
220 S. Michigan Ave., Chicago

Tickets start at \$46  
[www.cso.org](http://www.cso.org) • 312.294.3000

The SCP Chamber Series  
is sponsored by  
Powershares QQQ



CHICAGO  
SYMPHONY  
ORCHESTRA



David Carl

# GARY BUSEY'S ONE-MAN HAMLET

JULY 12–17, 2016

co-created + directed by Michole Biancosino  
co-created, written + as performed by David Carl

presented by Chicago Shakespeare Theater  
+ Richard Jordan Productions +  
PM2 Entertainment + Project Y



NY Fringe Outstanding Solo Performance Award-winner David Carl portrays Gary Busey in this offbeat, hilarious one-man show. Having triumphed in "Celebrity Big Brother," survived Celebrity Rehab with Dr. Drew, taken on Meatloaf and Donald Trump, Keanu Reeves' favorite co-star now undertakes his biggest challenge yet: performing all the parts in *Hamlet* with outrageous songs and homemade puppets. Carl channels the ultimate Hamlet-ized Busey in what *Georgetown Voice* has deemed "the best impersonation of Gary Busey the world will ever know." A hit among critics, Shakespeare scholars and fans of Busey alike, don't miss out on the tragically epic madness.

**Upstairs at Chicago Shakespeare**  
800 E. Grand Avenue  
on Navy Pier, Chicago  
**Tickets start at \$35**  
[www.chicagoshakes.com](http://www.chicagoshakes.com)  
312.595.5600

chicago  
shakespeare  
theater



PROJECT  
THEATRE COMPANY

Richard Jordan  
Productions Ltd

Network Chicago  
WTTW Channel 11 / WFMT 98.7 FM

SHAKESPEARE  
ON AIR

## ALL YEAR LONG

WTTW, Chicago's "Window to the World," will broadcast a range of programming celebrating Shakespeare's work as it lives on screen and on air. In January, WTTW 11 presents *Our City, Our Shakespeare*, painting a vibrant portrait of how Shakespeare comes alive in Chicago through theater, opera, ballet, improv and contemporary art. Airing February through March, *Shakespeare Uncovered* delves into the stories of his greatest plays. Each episode combines interviews with actors, directors and scholars, along with visits to key locations, clips from some of the most celebrated film and television adaptations, and illustrative excerpts from the plays specially staged for the series at Shakespeare's Globe in London. On Saturday, April 23, tune in 98.7 WFMT or listen via the WFMT mobile app for an all-day Shakespeare bash featuring: the Metropolitan Opera's live broadcast of Verdi's *Otello* at noon, the greatest music inspired by the Bard's work, and a few surprises scattered throughout the day. And in August, the concluding episode a BBC three-part series makes its US premiere on WTTW 11. *The Hollow Crown: The War of the Roses* is directed by former artistic director of Royal Court Theatre and Olivier Award-winner Dominic Cooke, with Benedict Cumberbatch playing King Richard III.

WTTW CHANNEL 11

**January**  
*Our City, Our Shakespeare*

**February + March**  
*Shakespeare Uncovered*

**August**  
*The Hollow Crown: The War of the Roses*

[www.wttw.com](http://www.wttw.com)

WFMT 98.7FM

**April 23, 2016**  
*All-day Shakespeare Bash*

[www.wfmt.com](http://www.wfmt.com)

wttw | wfmt







# THE VIOLA PROJECT WORKSHOP FOR GIRLS

SUMMER 2016

presented by Chicago Public Library

Through the works of William Shakespeare, The Viola Project unites and empowers girls from diverse backgrounds so they may grow up to be whoever they want to be. In partnership with Chicago Public Library and Chicago Shakespeare Theater, The Viola Project will hold three free workshops in summer 2016 for girls in each region of the city to take on Shakespeare's text while engaging in a vibrant discussion of contemporary issues facing young women. These girls-only workshops focused on *Twelfth Night* will explore the twists and turns of this gender-bending comedy and give participants the opportunity to perform a scene using Shakespeare's language as their own.

The Viola Project welcomes youth ages 10-16 who identify culturally as girls, regardless of race, ethnicity, class, sexual orientation, or ability.

Library branches across the city  
Program information coming soon.  
[www.violaproject.org](http://www.violaproject.org)



## Grant Park Music Festival

# GRANT PARK CHORUS

JULY 24 + 26, 2016

Chorus Director, Christopher Bell

Grant Park Music Festival Chorus Director Christopher Bell and the award-winning Grant Park Chorus return to two of the city's cultural hubs with a concert of a *cappella* choral songs and settings of the Bard's verse. Highlights of the program include: Thomas Morley's "It Was a Lover and His Lass," a madrigal that may have been performed in Shakespeare's original production of *As You Like It*, and the contemporary *A Summer Sonnet*, composed with a Brazilian-salsa feel by Chicago jazz musician Kevin Olson.



July 24, 3:00 p.m.  
Columbus Park  
Refectory  
5701 W. Jackson Blvd.  
Chicago



July 26, 7:00 p.m.  
South Shore  
Cultural Center  
7059 S. South Shore Dr.  
Chicago



FREE ADMISSION  
[www.gpmf.org](http://www.gpmf.org) • 312.742.7647



from Belgium  
Theater Zuidpool

# MACBETH

AUGUST 2016 presented by  
Chicago Shakespeare Theater

Theater Zuidpool brings *Macbeth* to life in a raw, minimal, live concert, featuring an original score by two of Belgium's greatest alternative musicians, Mauro Pawlowski and Tijs Delbeke. A dynamic and feverish production bordering between underground opera and rock concert, this *Macbeth* is a music theater deconstruction of one of Shakespeare's most recognizable works. *CuttingEdge* declares "rough rock, partybeats and country mingle with the impassioned expression of the players... this shows how you can move the boundaries of theater without using far-fetched concepts." Interweaving modern music with the spoken words of Macbeth and his Lady, this is a one-of-a-kind experience you won't want to miss.

Thalia Hall  
1807 S. Allport St.  
Chicago



Performance information coming soon.  
The most up-to-date information on all programs can be found at [www.shakespeare400chicago.com](http://www.shakespeare400chicago.com)





Chicago Shakespeare Theater + Chicago Park District + Boeing

# FREE SHAKESPEARE

## ALL ACROSS CHICAGO

### ALL SUMMER LONG

CHICAGO  
SHAKESPEARE  
IN THE PARKS

Neighborhood parks across Chicago

FREE FOR ALL!  
Bring your blanket or lawn chair.  
[www.chicagoshakes.com](http://www.chicagoshakes.com)  
312.595.5600

chicago  
shakespeare  
theater



BOEING

# TWELFTH NIGHT

SUMMER 2016 *adapted + directed by Kirsten Kelly*

Chicago's summer tradition, Chicago Shakespeare in the Parks returns with a free 75-minute abridged production of *Twelfth Night*, coming to neighborhood parks across the city. At each tour location, a specially equipped truck rolls into each park, a stage unfolds, and a company of professional actors shares the delight of Shakespeare with families and neighbors of all ages. This year's production tells the tale of a young girl named Viola, who is separated from her twin brother in a shipwreck. Resilient, she adopts a male disguise and enters into the service of Duke Orsino—only to find herself in the middle of a triangle of unrequited love. Since the inception of the program five years ago, more than 80,000 Chicagoans have experienced free Shakespeare in their communities.

Production Sponsor

BMO  Harris Bank





Chicago Mariachi Project

# EL ETERNO SHAKESPEARE

SUMMER/FALL 2016



If, in fact, “all the world’s a stage,” then surely William Shakespeare would have found himself at home in Mexico. The Chicago Mariachi Project is proud to present a unique experience where Shakespeare meets mariachi in *El eterno Shakespeare (The Eternal Shakespeare)*. UNESCO granted Shakespeare writings the prestigious Memory of the World in 2014 and named mariachi music as Intangible Cultural Heritage of Humanity in 2012—distinctions not lost to the Chicago Mariachi Project whose mission is to “Elevate the Art of Mariachi.” This newly commissioned short work will weave Shakespearean themes into the traditional sounds of mariachi, bringing together two great art forms in a world premiere for Shakespeare 400 Chicago.

**Performance information coming soon.** The most up-to-date information on all programs is always available online at [www.shakespeare400chicago.com](http://www.shakespeare400chicago.com)

CHICAGO  
MARIACHI  
PROJECT



*Elevating the Art of Mariachi*

University of Chicago's Basic Program of Liberal Arts Education for Adults + Graham School



## ADULT SUMMER COURSE SHAKESPEARE AT WAR

JULY 14–AUGUST 18, 2016  
THURSDAYS 6:00 P.M.

taught by Cynthia Rutz

In response to Chicago Shakespeare's 2016 productions of *Tug of War: Foreign Fire* and *Tug of War: Civil Strife*, this seminar discussion class will examine the six plays inspiring Barbara Gaines' adaptation. Together, these plays chronicle an intriguing chapter of English history marked by ambition and betrayal. The stunning literary journey through the soaring rhetoric of Shakespeare examines a spectrum of monarchs, from the ultimate hero, Henry V, to the greatest villain, Richard III.

**Gleacher Center**  
450 N. Cityfront  
Plaza Dr., Chicago



Registration \$260  
[grahamschool.uchicago.edu](http://grahamschool.uchicago.edu)  
773.702.1722

## SHAKESPEARE IN THE CRIMINAL JUSTICE SYSTEM: A PANEL DISCUSSION

SEPTEMBER 24, 2016 11:00 A.M.

*“You can let go of so much that you keep bottled up inside because you can find creative ways of expressing it.”*

—Inmate and workshop participant

This panel discussion features theater professionals conducting Shakespeare-focused programming in prisons and jails. Across the world, Shakespeare offers individuals who are incarcerated with much-needed opportunities for reflection and analysis, emotional support and the opportunity to cultivate self-esteem and communication skills. Hear stories from the front lines from international artists collaborating with inmates. Learn how participants benefit from Shakespeare today.



**Chicago Shakespeare Theater**  
800 E. Grand Ave.  
on Navy Pier, Chicago

chicago  
shakespeare  
theater

**FREE ADMISSION, register at**  
[www.chicagoshakes.com](http://www.chicagoshakes.com) • 312.595.5600




from the United Kingdom  
Shakespeare's Globe

# THE MERCHANT OF VENICE

AUGUST 4–14, 2016

by William Shakespeare  
directed by Jonathan Munby  
starring Jonathan Pryce  
presented by Chicago Shakespeare Theater

The critically acclaimed Shakespeare's Globe production that took London by storm comes to Chicago. In some of his most highly charged scenes, Shakespeare dramatizes the competing claims of tolerance and intolerance, religious law and civil society, justice and mercy; while in the character of Shylock he created one of the most memorable outsiders in all theater. Double Olivier and Tony Award-winner Jonathan Pryce plays Shylock, and is joined on stage by his daughter, Phoebe Pryce. *The Telegraph* praises "Director Jonathan Munby's oak-solid, finely weighted production... the lighter and darker elements combine in a seamless whole."

 **Chicago Shakespeare Theater**  
800 E. Grand Ave.  
on Navy Pier  
Chicago

Tickets on sale May 15  
[www.chicagoshakes.com](http://www.chicagoshakes.com)  
312.595.5600



chicago  
shakespeare  
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from Poland  
Song of the Goat

# SONGS OF LEAR

SEPTEMBER 15–18, 2016

directed by Grzegorz Bral  
composed by Jean-Claude Acquaviva + Maciej Rychły  
presented by Chicago Shakespeare Theater

The highest-rated performance in the 2012 Edinburgh Fringe Festival, *Songs of Lear* is an ensemble-driven, constantly evolving original work that invites audiences to witness the fruition of an intimate artistic process. Using crucial scenes from *King Lear*, it weaves a story using gestures, words and music, exploring the subtle energies and beautiful rhythms that govern one of Shakespeare's greatest tragedies. Through this musical exploration of the text, melody becomes the embodiment of character, relationships and drama. London's *The Guardian* exclaims, it "seems to have already passed into legend even though it's only a work in progress" and *The Scotsman* five-star review raves, "there is surely no other show like this one!"

Upstairs at  
Chicago Shakespeare  
800 E. Grand Ave.  
on Navy Pier  
Chicago

Tickets start at \$48  
[www.chicagoshakes.com](http://www.chicagoshakes.com)  
312.595.5600



chicago  
shakespeare  
theater



from Mexico  
Foro Shakespeare

# ENAMORARSE DE UN INCENDIO

SEPTEMBER 22–24, 2016 written + directed by Eduardo Pavez Goye  
presented by Chicago Shakespeare Theater



One of Mexico City's most innovative and courageous theater companies, Foro Shakespeare is world-renowned for its social justice work and inventive spirit. *Enamorarse de un incendio*, its first production with acclaimed Chilean playwright Eduardo Pavez Goye, draws on Shakespeare's exploration of love and relationships in *Romeo and Juliet*. Aimed at breaking the traditional mold of theater in Mexico, Foro Shakespeare utilizes camera-work and film projection to highlight and hide moments during three conversations on the phenomenon of love.

Upstairs at  
Chicago Shakespeare  
800 E. Grand Ave.  
on Navy Pier  
Chicago

Tickets start at \$38  
[www.chicagoshakes.com](http://www.chicagoshakes.com)  
312.595.5600

SHKS foro  
PR Shakespeare  
una pausa en el tiempo

chicago  
shakespeare  
theater



The Newberry


# CREATING SHAKESPEARE

Exhibiting Chicago's  
own Folios + Quartos  
beside treasures from  
the British Museum  
+ Folger Shakespeare  
Library

SEPTEMBER 23–DECEMBER 31, 2016



A must-see exhibit for every Shakespeare fan, *Creating Shakespeare* is a masterpiece—featuring over 100 items, including treasures from the Newberry Library and other distinguished collections. The exhibition displays a variety of artifacts, manuscripts, printed books, artwork, music and more, while examining how Shakespeare's works have been reimagined and recreated throughout the centuries. Join the Newberry for a series of public programs throughout the fall of 2016, including lectures and curator-led tours of the galleries.

 **The Newberry**  
60 W. Walton St.  
Chicago

**FREE ADMISSION**  
[www.newberry.org](http://www.newberry.org)  
312.943.9090

 **THE NEWBERRY**

The Newberry + Chicago Shakespeare Theater



## EQUIVOCATION IN 1606

SEPTEMBER 29, 2016 6:00 P.M.

featuring Columbia University Professor of  
English and Comparative Literature James Shapiro



## SHAKESPEARE ON SCREENS IN THE 21<sup>ST</sup> CENTURY

OCTOBER 13, 2016 6:00 P.M.

featuring Notre Dame University Associate Dean for the Arts Peter Holland




## THE MAN, THE MYTH, THE WORKS: THE CHALLENGE OF CELEBRATING SHAKESPEARE

DECEMBER 8, 2016 6:00 P.M.

featuring Brown University Professor of English Coppélia Kahn

The Newberry Library and Chicago Shakespeare Theater invite three great American scholars from the world of Shakespeare to address three very different topics. James Shapiro, distinguished author of several widely popular Shakespeare books, including *1599: A Year in the Life of William Shakespeare*, will speak on the tumultuous year of 1606 that launched Shakespeare's great, late tragedies, including *King Lear*, the subject of Shapiro's latest book. Peter Holland will focus on the interpretation of Shakespeare in film, a topic on which he is considered one of the country's experts. Coppélia Kahn, one of the pioneers in Shakespeare gender studies, turns her attention to the very timely topic of our cultural celebrations of Shakespeare, the focus of her current research and publication. All three talks, held at the Newberry, are free of charge, and offer lecture-goers the opportunity to visit the library's ongoing fall exhibition, *Creating Shakespeare*.

 **The Newberry**  
60 W. Walton St., Chicago

**FREE ADMISSION**  
[www.newberry.org](http://www.newberry.org) • 312.943.9090

 **THE NEWBERRY**

**chicago  
shakespeare  
theater**



from India

Company Theatre Mumbai

# PIYA BEHARUPIYA (TWELFTH NIGHT)


SEPTEMBER 27 + 29, 2016 7:30 P.M.

presented by  
Chicago Shakespeare Theater + Eye on India

Performed in Hindi  
with projected  
English translation



First premiered at Shakespeare's Globe in London, *Piya Beharupiya* is an award-winning Hindi translation of Shakespeare's *Twelfth Night*, filled with a cast of unforgettable characters. Amidst the household of Olivia, two campaigns are being quietly waged: one by Duke Orsino against the indifferent heart of Olivia; the other by an alliance of servants and hangers-on against the high-handedness of her steward Malvolio. When Orsino engages the cross-dressed Viola to plead with Olivia on his behalf, a bittersweet chain of events follows. Part of the 2016 Eye On India festival, the production combines cruelty with high comedy and the pangs of unrequited love with some of the subtlest poetry and most exquisite songs Shakespeare wrote.

 **Chicago Shakespeare Theater**  
800 E. Grand Ave.  
Navy Pier, Chicago

Tickets start at \$48  
[www.chicagoshakes.com](http://www.chicagoshakes.com)  
312.595.5600



chicago  
shakespeare  
Theater

THE  
EYE  
ON  
INDIA

from China


Shanghai Peking Opera

# THE REVENGE OF PRINCE ZI DAN (HAMLET)

SEPTEMBER 28 + 29, 2016

directed by Shi Yukun  
written by Feng Gang  
presented by the Harris Theater for Music  
and Dance and Chicago Shakespeare Theater

Internationally renowned Shanghai Peking Opera transforms Shakespeare's *Hamlet* into one of China's most impressive forms of traditional art, setting the story in the fictitious ancient Chinese state of the Red City. Here, as in Shakespeare's classic, the prince becomes disillusioned after discovering his uncle has killed his father and seduced his mother. The stage presentation strictly follows the rules of Chinese dramatic aesthetics, famous for its succinct and meaningful depiction. Described by *The Guardian* as "an evening that makes you sit up, look and listen afresh at a familiar story," this Peking opera is sure to thrill.

 **Harris Theater**  
205 E. Randolph St.  
Chicago

Tickets on sale Spring 2016  
[www.harristheaterchicago.org](http://www.harristheaterchicago.org)  
312.334.7777

 上海京剧院  
Shanghai Jingju Company

HARRIS THEATER  
MILLENNIUM PARK

chicago  
shakespeare  
Theater





from Australia  
one step at a time like this

# UNPATHED WATERS, UNDREAMED SHORES (OR A LITTLE WATER IN A SPOON)

FALL 2016 conceived + created by one step at a time like this  
commissioned + presented by Chicago Shakespeare Theater + Richard Jordan Productions



Take a journey into Shakespeare's words and imagination, amongst the tempests, the wrecks and the sea—changes of life, death and transformation rolling in on the waves of his genius. This new personal audio-walking theater work by multi-award-winning Australian performance group one step at a time like this (*en route, Since I Suppose*) has been specially commissioned and created to mark the 400<sup>th</sup> anniversary of Shakespeare's death. Performed in and around the environs of Lake Michigan and Navy Pier, *unpathed waters, undreamed shores* will take its audiences on a contemplative voyage into Shakespeare's lifelong engagement with imagery of water, sea, tears and oceans—and their echos in our own lives today.

**Navy Pier, Chicago** one step at a time  
like this  
**Available for download  
beginning September**

The most up-to-date information on all programs  
can be found at [www.shakespeare400chicago.com](http://www.shakespeare400chicago.com)

chicago  
shakespeare theater | Richard Jordan  
Productions Ltd

The Joffrey Ballet

# ROMEO & JULIET

OCTOBER 13–23, 2016

Internationally renowned choreographer and Director of the Polish National Ballet Krzysztof Pastor creates a unique telling of the romantic tragedy. This contemporary rendition of the classic Shakespearean tale of star-crossed lovers is set in Italy against a striking multimedia backdrop depicting three different political eras of the twentieth century. Throughout each time period, the timeless tale of love and loss unfolds to Prokofiev's formidably dramatic score played live by the Chicago Philharmonic. Bravura dancing, touching lyricism, and epic storytelling unite in this rendering of ill-fated true love. *Chicago Sun-Times* calls it "a masterful achievement on every level...transcendent."

**Auditorium Theatre**  
50 E. Congress Pkwy.  
Chicago

**JOFFREY ★ BALLETT**  
CHICAGO

Tickets start at \$34  
[joffrey.org](http://joffrey.org) • 312.386.8905



photo: Cheryl Mann



Chicago Shakespeare Theater



## SHAKESPEARE TONIGHT!

OCTOBER 17, 2016 7:30 P.M.

written by Bob Mason  
music direction by Beckie Menzie

Celebrate the Bard on and off Broadway with music from the great American songbook by such illustrious composers as Richard Rodgers, Cole Porter, Leonard Bernstein and Stephen Sondheim. Written by Chicago Shakespeare Theater Artistic Associate Bob Mason with musical direction and arrangements by nationally renowned cabaret artist Beckie Menzie, *Shakespeare Tonight!* will star some of the top cabaret and musical theater performers from Chicago and beyond. From reinterpretations of well-known songs from such classics as *West Side Story* and *Kiss Me Kate* to little-known gems like Frank Loesser's jazz-inflected version of *Hamlet* and Jimmy Van Heusen's blues-inspired *Darn That Dream*, this is an inspired marriage of Shakespeare and cabaret.

**Chicago Shakespeare Theater**  
800 E. Grand Ave.  
on Navy Pier, Chicago

chicago  
shakespeare  
theater

Tickets start at \$25  
[www.chicagoshakes.com](http://www.chicagoshakes.com)  
312.595.5600

Georges Bigot + Theatre Y

# MACBETH

OCTOBER 20–DECEMBER 4, 2016

directed by Georges Bigot

Georges Bigot—central to Ariane Mnouchkine's Theatre du Soleil during the '80s and '90s and one of France's most lauded contemporary actors—comes to Chicago to collaborate for a full year with Theatre Y, one of Chicago's "bravest and most uniquely intriguing theater companies" (*Chicago Stage Review*). Known all over the world for highly physical ensemble work, Bigot's style reads like a "mask in human form that, when turned towards an audience, hits you like a punch in the stomach" (Olivier Berardi). Bigot hunts for the paradox that animates the nightmare of *Macbeth*.



**Chopin Theatre**  
1543 W. Division St.,  
Chicago

Tickets on sale Spring 2016  
[www.theatre-y.com](http://www.theatre-y.com)



The Lincoln Squares + Chicago Shakespeare Theater

# GRAVEDIGGERS' HAMLET

FALL 2016



While the famous story of Denmark's prince plays out among the rich people in the castle up the hill, down in the graveyard five blue-collar gravediggers crack jokes about mortality, laugh at ghosts passing through, and live out a story of betrayal, loss, obsession, love—a "gravediggers' *Hamlet*" of their own. Performed by Chicago's own band of actor/musicians The Lincoln Squares, this world premiere commissioned and developed by Chicago Shakespeare Theater considers what happens when the thing that comes for everyone else finally comes for you.

**Upstairs at Chicago Shakespeare**  
800 E. Grand Ave.  
on Navy Pier  
Chicago

**THE LINCOLN SQUARES**

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Tickets on sale Spring 2016  
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**New Work Partner**

The Harold and Mimi  
Steinberg Charitable Trust



from the United Kingdom

Spymonkey

# THE COMPLETE DEATHS

NOVEMBER 30–DECEMBER 11, 2016

directed + adapted by Tim Crouch

co-produced with Brighton Festival + Royal & Derngate Northampton

developed at The Other Place at the Royal Shakespeare Company

presented by Chicago Shakespeare Theater

All the onstage deaths in Shakespeare performed by "four of the greatest clowns working in Britain"  
—*Time Out*



There are 74 onstage deaths in the works of William Shakespeare—75 if you count the black ill-favored fly killed in *Titus Andronicus*. From the Roman suicides in *Julius Caesar* to the death fall of Prince Arthur in *King John*; from the carnage at the end of *Hamlet* to snakes in a basket in *Antony and Cleopatra*. And then there's the pie that Titus serves his guests. Spymonkey will perform them all—sometimes lingeringly, sometimes messily, sometimes movingly, sometimes musically, but always hysterically. The four "seriously, outrageously, cleverly funny clowns" (*Time Magazine*) will scale the peaks of sublime poetry and plumb the depths of darkest depravity. It may even be the death of them. Directed by Tim Crouch (*I, Malvolio, An Oak Tree, Adler & Gibb*), *The Complete Deaths* is a solemn, somber and sublimely funny tribute to the 400<sup>th</sup> anniversary of Shakespeare's death.



Upstairs at  
Chicago Shakespeare  
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Tickets start at \$48  
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chicago  
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from the United Kingdom

Cheek by Jowl

# THE WINTER'S TALE

DECEMBER 14–21, 2016

by William Shakespeare

directed by Declan Donnellan

designed by Nick Ormerod

presented by Chicago Shakespeare Theater

In December, the award-winning British company Cheek by Jowl returns to Chicago with a new production of one of Shakespeare's greatest plays. Writing *The Winter's Tale* after completing his great tragedies, this is a new Shakespeare. Unity of time, place and action are hurled aside as we move across Europe—from court to country, from high tragedy to low comedy—in a story that spans fourteen years. A delusional and paranoid king tears his family apart, but the struggle for redemption yields flickers of hope. Initial darkness gives way to joy as Time leads the characters to a shattering conclusion.



Chicago Shakespeare Theater  
800 E. Grand Avenue  
on Navy Pier, Chicago

Tickets on sale May 15  
[www.chicagoshakes.com](http://www.chicagoshakes.com)  
312.595.5600



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## ENGAGE + CONNECT



Your Shakespeare 400 Chicago experience lives on the web and on the go! Our website contains official performance details and content. Connect with us on our social media channels to interact with artists, discuss programming, access behind-the-scenes media content, follow festival buzz, ask us a question, or simply give a shout-out to Shakespeare!

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## MIX + MINGLE: 400 CLUB



Meet the artists, have a drink, talk about the show. Mingle with friends, new and old. For upcoming event information, check out: [www.shakespeare400chicago.com/400club](http://www.shakespeare400chicago.com/400club)

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Any questions? Just email:  
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*Sonnet*  
Ed Paschke (1939–2004)  
Oil on canvas, 2002

commissioned by Chicago Shakespeare Theater

Eminent among American visual artists of the late twentieth century, Ed Paschke was a Chicago artist, through and through. With subjects as divergent as Abraham Lincoln, Elvis Presley and the Mona Lisa, Paschke's art confronts the social and cultural values of our iconography. In *Sonnet* he responds to the archetypal Shakespeare embedded in our collective consciousness: Martin Droeshout's 1623 engraving, frontpiece of the First Folio. Presenting the painting to Chicago Shakespeare Theater, where it remains on permanent display, Paschke said that his *Sonnet* expresses the three faces of Shakespeare—tragedy, comedy, and history.

We embark now upon a fifth century of celebrating Shakespeare's indelible legacy. Let the art—and our infinite interpretations of the many faces of William Shakespeare—begin once more.



**SHAKESPEARE 400 CHICAGO**

Chicago Shakespeare Theater

800 E. Grand Avenue

Chicago, IL 60611



[WWW.SHAKESPEARE400CHICAGO.COM](http://WWW.SHAKESPEARE400CHICAGO.COM)