

PraiseCharts Worship Band Series

In Christ Alone



Words & music by Stuart Townend and Keith Getty
Additional lyrics by Kristian Stanfill



Arranged and orchestrated by Dan Galbraith

Based on the popular recording from the Passion album
"Let the Future Begin"

PraiseCharts Worship Band orchestrations are a fresh and growing series of contemporary arrangements by PraiseCharts' best writers. The Praise Band level begins with a contemporary "R&B horns" praise band sound, while the Orchestration level incorporates instruments scalable up to a medium-sized orchestra.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: Our charts can include both an *SAT Lead Sheet* and a *SATB Vocal/Piano* score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn manner.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes *Lyric Cues* to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Praise Band (Level 1) vocal, rhythm and, instrumental parts:

Lead Sheet (SAT) – for the worship leader and vocal team

Rhythm – a more detailed chart for keyboard, guitars, and drums.

Piano/Vocal (SATB) – for the pianist and SATB choir

Ac. Guitar – a modified Rhythm part in appropriate capo keys

Trumpet 1-2

Alto Sax

Trombone 1-2

Bari Sax (doubles Bass Trb.)

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Bass Trombone/Tuba

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Orchestration (Level 2) level instrumental parts (includes all Praise Band parts plus the following):

Percussion 1-2

Horn 1-2 (French Horn)

Flute/Oboe 1-3

Clarinet (doubles 3rd woodwind part)

Violin 1-2 (stacked parts are divisi unless otherwise indicated)

Viola

Cello-Bass (non-transposed)

String Reduction (string parts condensed for keyboard synth)

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Steady 3 $\text{♩} = 68$

F $\text{F} \text{B}\flat$ Dm^7 $\text{B}\flat^2$

mf Pno. lead with synth pad

$\text{B}\flat^2$ **1 Verse** F Dm C $\text{F} \text{A}$ $\text{B}\flat$ C F $\text{B}\flat^2$

1. In Christ a-lone, my hope is found; He is my light, my strength, my song; This cor-ner-

F Dm C $\text{F} \text{A}$ $\text{B}\flat$ C F $\text{F} \text{A}$

stone, this sol-id ground, firm through the fier-cest drought and storm; What heights of
Mel. on bottom

2 Chorus $\text{B}\flat$ Dm C $\text{F} \text{A}$ $\text{B}\flat$ Dm C $\text{B}\flat^2$ F Dm

love, what depths of peace, when fears are stilled, when striv-ings cease; My Com-fort-er, my All in

C $\text{F} \text{A}$ $\text{B}\flat^2$ C F $\text{B}\flat^2$ **3 Bridge** $\text{F} \text{B}\flat$

Band in *Drms on sn. cadence*

all, here in the love of Christ I stand. Oh Oh

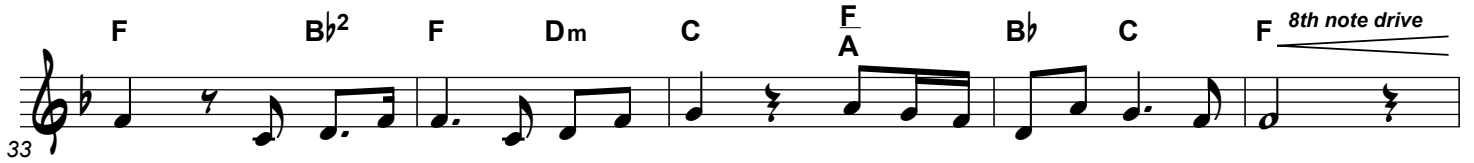
Dm^7 $\text{B}\flat^2$ F $\text{F} \text{B}\flat$

Oh Oh

1a Verse

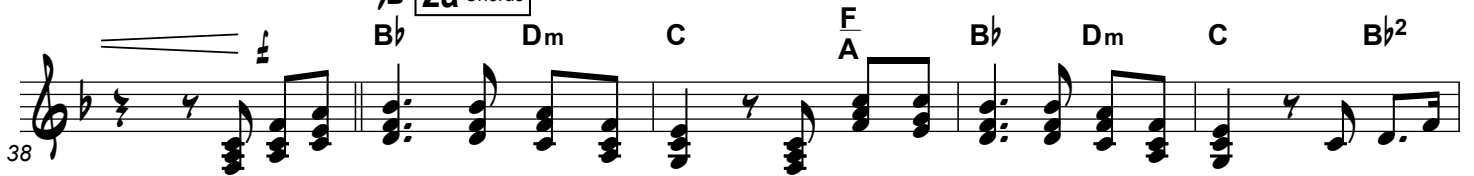
28  *Dm⁷ B^{b2} F Dm C F/A B^b C*

2. There in the ground His bo-dy lay, Light of the world by dark-ness

33  *F B^{b2} F Dm C F/A B^b C F ^{8th note drive}*

slain. Then burst-ing forth in glo-rious day, up from the grave He rose a - gain.

2a Chorus

38  *B^b Dm C F/A B^b Dm C B^{b2}*

And as He stands in vic - to - ry, sin's curse has lost its grip on me, for I am
(3.) Hell, no scheme of man can ev - er dli ck me from His hand. 'Til He re -

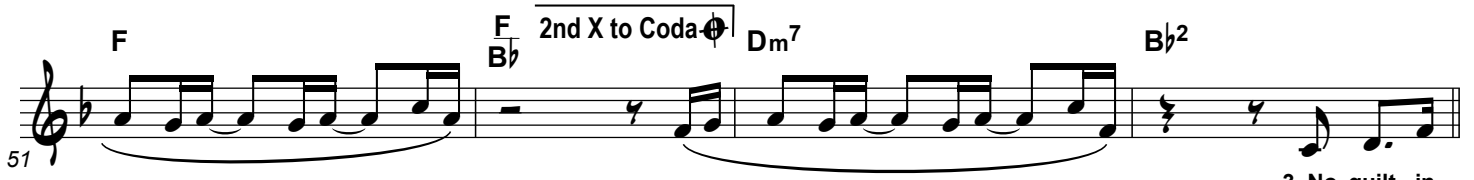
43  *F Dm C F/A B^{b2} C F*

His and He is mine, bought with the pre - cious blood of Christ. Oh
turns or calls me home, here in the pow'r of Christ I stand.

3a Bridge

47  *F B^b Dm⁷ B^{b2}*

Oh Oh

51  *F B^b 2nd X to Coda Dm⁷ B^{b2}*

Oh 3. No guilt in

1b Verse

Breakdown to pno./pad

55  *F Dm ^{mf} C F/A B^b C F B^{b2}*

life, no fear in death, this is the pow'r of Christ in me; From life's first

Cyms sneak in
 F Dm C F/A Bb C F *D.S. al Coda*
 59 cry to fi - nal breath, Je - sus com - mands my des - ti - ny. No pow'r of
Band in full!

Coda
 Dm7 Bb2 4 Chor2 F Bb2
 63 (Oh) prime unison I find my strength, I find my home,
Band driving 8ths

Dm7 Bb2 F Bb2
 67 I find my help in Christ a-lone. When fear as - sails, when dark-ness falls,

Dm7 Bb2 F G
 71 I find my peace in Christ a-lone. I give my life, I give my all,

F/A Bb2 F/C F/G
 75 I sing my song to Christ a-lone. The King of Kings, the Lord of All,

F/A Bb2 Tag F Bb2 Dm7
 79 all heav-en sings to Christ a-lone. To Christ a - lone.
(Intro/Bridge riff)

Bb2 F F/Bb Dm7 Bb2 Vamp F
 84 In Christ a - lone. 'Til He re -

Tag2 Pno/Synth pad only
 F Dm C F/A Bb C Dm F/A Bb C F
 91 turns or calls me home, here in the pow'r of Christ I'll stand, here in the pow'r of Christ we stand.

In Christ Alone

(based on the recording from the Passion album "Let the Future Begin")
www.praisecharts.com/23788

Stuart Townend and Keith Getty
Additional lyrics by Kristian Stanfill
Arr. by Dan Galbraith

Steady 3 $\text{♩} = 68$

Piano introduction in 3/4 time, key of F major. The music features a steady tempo of 68 beats per minute. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a simple bass line. Chords are indicated above the staff: F, F/Bb, and Dm7.

1 Verse

1. In Christ a-lone, my hope is found; He is my

Piano accompaniment for the first vocal line. Chords are indicated below the staff: Bb2, Bb2, F, Dm, C, F/A.

light, my strength, my song; This cor-ner-stone, this sol-id ground, firm through the

Piano accompaniment for the second vocal line. Chords are indicated below the staff: Bb, C, F, Bb2, F, Dm, C, F/A.

2 Chorus

Mel. in TEN.

fier - cest drought and storm; What heights of love, what depths of peace, when fears are

B \flat C F F/A B \flat Dm C F/A

12

stilled, when striv - ings cease; My Com - fort - er, my All in all, here in the

B \flat Dm C B \flat ² F Dm C F/A

16

3 Bridge

love of Christ I stand. Oh Oh

B \flat ² C F F F/B \flat

20

Oh Oh

Dm7 Bb2 F F Bb

24

1a Verse

2. There in the ground His bo - dy lay, Light of the

Dm7 Bb2 F Dm C F/A

28

world by dark - ness slain. Then burst - ing forth in glo - rious day, up from the

Bb C F Bb2 F Dm C F/A

32

grave He rose a - gain. And as He stands (3.) Hell, in vic - to - no scheme of

B \flat C F B \flat Dm

36

Detailed description: This system contains the first two measures of the chorus. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are 'grave He rose a - gain. And as He stands (3.) Hell, in vic - to - no scheme of'. The piano accompaniment features a bass line with chords B \flat , C, and F, and a treble line with chords B \flat and Dm. A rehearsal mark '36' is at the beginning.

ry, man sin's curse has lost its grip on me, for I am His and He is
can ev - er pluck me from His hand. 'Til He re - turns or calls me

C F/A B \flat Dm C B \flat^2 F Dm

40

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics 'ry, man sin's curse has lost its grip on me, for I am His and He is can ev - er pluck me from His hand. 'Til He re - turns or calls me'. The piano accompaniment features a bass line with chords C, F/A, B \flat , Dm, C, B \flat^2 , F, and Dm, and a treble line with chords C, B \flat , and Dm. A rehearsal mark '40' is at the beginning.

mine, bought with the pre - cious blood of Christ. Oh
home, here in the pow'r of Christ I stand.

C F/A B \flat^2 C F F

44

3a Bridge

Detailed description: This system contains the bridge section. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are 'mine, bought with the pre - cious blood of Christ. Oh home, here in the pow'r of Christ I stand.' The piano accompaniment features a bass line with chords C, F/A, B \flat^2 , C, F, and F, and a treble line with chords C, B \flat , and Dm. A rehearsal mark '44' is at the beginning. A section marker '3a Bridge' is located above the first measure. The time signature changes from 4/4 to 3/4 in the final measure.

Musical score for measures 48-51. The vocal line features a melodic phrase starting with a fermata and the word "Oh". The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated as F (with Bb), Dm7, Bb2, and F.

Musical score for measures 52-54. Measure 52 includes a "2nd X to Coda" instruction. The vocal line continues with "Oh" and then "3. No guilt in". The piano accompaniment continues with the same accompaniment pattern. Chords are indicated as F (with Bb), Dm7, and Bb2.

Musical score for measures 55-58, labeled "1b Verse". The vocal line contains the lyrics: "life, no fear in death, this is the pow'r of Christ in me; From life's first". The piano accompaniment features a more active bass line. Chords are indicated as F, Dm, C, F/A, Bb, C, F, and Bb2.

59

cry to fi - nal breath, Je - sus com - mands my des - ti - ny. No pow'r of

F Dm C F/A Bb C F

Musical score for measures 59-62. It features a vocal line with lyrics, a piano accompaniment, and a chord chart below the piano part. The key signature is one flat (Bb).

63

(Oh) I find my strength,

Dm7 Bb2 F

Musical score for measures 63-65. It includes a vocal line with lyrics, a piano accompaniment, and a chord chart. A box labeled "4 Chor2" is present above the piano part. The key signature is one flat (Bb).

66

I find my home, I find my help in Christ a - lone.

Bb2 Dm7 Bb2

Musical score for measures 66-68. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is one flat (Bb).

When fear as - sails, when dark - ness falls, I find my peace in Christ a-lone.

F B \flat ² Dm⁷ B \flat ²

69

4a Chor2
I give my life, I give my all, I sing my song to Christ a-lone.

F F G F A B \flat ²

73

The King of Kings, the Lord of All, all heav - en sings to Christ a-lone.

F C F G F A B \flat ²

77

Tag

To Christ a lone.

81 F B \flat Dm⁷

In Christ a - lone.

84 B \flat ² F F B \flat

Vamp

'Til He re -

87 Dm⁷ B \flat ² F

Tag2

turns or calls me home, here in the pow'r of Christ I'll

F Dm C F A Bb C

91

stand, here in the pow'r of Christ we stand.

Dm F A Bb C F

94

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Steady 3/4 ♩ = 68

D $\frac{D}{G}$ Bm⁷ G²

mp Pno. lead with synth pad

1 Verse

G² D Bm A $\frac{D}{F\#}$ G A D G²

1. In Christ a-lone, my hope is found; He is my light, my strength, my song; This cor-ner-

D Bm A $\frac{D}{F\#}$ G A D $\frac{D}{F\#}$

stone, this sol-id ground, firm through the fier-cest drought and storm; What heights of
Mel. on bottom

2 Chorus

G Bm A $\frac{D}{F\#}$ G Bm A G² D Bm

love, what depths of peace, when fears are stilled, when striv-ings cease; My Com-fort-er, my All in

3 Bridge

A $\frac{D}{F\#}$ G² A D *Band in* *Drms on sn. cadence* D $\frac{D}{G}$

19 all, here in the love of Christ I stand. Oh Oh

Bm⁷ G² D $\frac{D}{G}$

24 Oh Oh

1a Verse

28 *Bm⁷* *G²* *D* *Bm* *A* *D* *F#* *G* *A*

2. There in the ground His bo-dy lay, Light of the world by dark-ness

33 *D* *G²* *D* *Bm* *A* *D* *F#* *G* *A* *D* *8th note drive*

slain. Then burst-ing forth in glo-rious day, up from the grave He rose a - gain.

2a Chorus

38 *G* *Bm* *A* *D* *F#* *G* *Bm* *A* *G²*

And as He stands in vic - to - ry, sin's curse has lost its grip on me, for I am
(3.) Hell, no scheme of man can ev - er pluck me from His hand. 'Til He re -

43 *D* *Bm* *A* *D* *F#* *G²* *A* *D*

His and He is mine, bought with the pre - cious blood of Christ. Oh
turns or calls me home, here in the pow'r of Christ I stand.

3a Bridge

47 *D* *D* *G* *Bm⁷* *G²*

Oh Oh

51 *D* *D* *G* 2nd X to Coda *Bm⁷* *G²*

Oh 3. No guilt in

1b Verse

Breakdown to pno./pad

55 *D* *Bm* *m²* *A* *D* *F#* *G* *A* *D* *G²*

life, no fear in death, this is the pow'r of Christ in me; From life's first

Cyms sneak in
D Bm A D F# G A D **D.S. al Coda**
59 cry to fi - nal breath, Je - sus com - mands my des - ti - ny. No pow'r of

Coda
Bm⁷ G² **4 Chor2** D Band driving 8ths G²
63 (Oh) prime unison I find my strength, I find my home,

Bm⁷ G² D G²
67 I find my help in Christ a-lone. When fear as - sails, when dark-ness falls,

Bm⁷ G² D **4a Chor2** D/E
71 I find my peace in Christ a-lone. I give my life, I give my all,

D F# G² D/A D/E
75 I sing my song to Christ a-lone. The King of Kings, the Lord of All,

D F# G² **Tag** D (Intro/Bridge riff) D/G Bm⁷
79 all heav-en sings to Christ a-lone. To Christ a - lone.

G² D D/G Bm⁷ G² **Vamp** D *p*
84 In Christ a - lone. 'Til He re -

Tag2 Pno/Synth pad only
D Bm A D F# G A Bm D F# G A D
91 turns or calls me home, here in the pow'r of Christ I'll stand, here in the pow'r of Christ we stand.

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Steady 3 $\text{♩} = 68$

Piano introduction in D major, 3/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a simple bass line. Chords are indicated as D, G, and Bm7.

1. In Christ a - lone, my hope is found; He is my

4. Piano accompaniment for the first verse, featuring chords G², D, Bm, A, and D F#.

light, my strength, my song; This cor - ner - stone, this sol - id ground, firm through the

8. Piano accompaniment for the second verse, featuring chords G, A, D, G², D, Bm, A, and D F#.

2 Chorus

Mel. in TEN.

fier - cest drought and storm; What heights of love, what depths of peace, when fears are

G A D D^{F#} G Bm A D^{F#}

12

stilled, when striv - ings cease; My Com - fort er, my All in all, here in the

G Bm A G² D Bm A D^{F#}

16

3 Bridge

love of Christ I stand. Oh Oh

G² A D D G/D

20

Oh Oh

Bm⁷ G² D G/D

24

1a Verse

2. There in the ground His bo - dy lay, Light of the

Bm⁷ G² D Bm A D/F#

28

world by dark - ness slain. Then burst - ing forth in glo - rious day, up from the

G A D G² D Bm A

32

grave He rose a - gain. And as He stands in vic - to -
(3.) Hell, no scheme of

G A D G Bm

36

Detailed description: This system contains the first two measures of the chorus. The vocal line starts with a half note 'grave' on G4, followed by quarter notes 'He' on A4, 'rose' on B4, and 'a - gain.' on G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature is D major (two sharps).

ry, sin's curse has lost its grip on me, for I am His and He is
man can ev - er pluck me from His hand. 'Til He re - turns or calls me

A D F# G Bm A G² D Bm

40

Detailed description: This system contains measures 3 through 8. The vocal line continues with 'ry,' on G4, 'man' on A4, 'sin's curse has' on B4, 'lost' on G4, 'pluck' on A4, 'its grip on me,' on B4, 'for I am His' on G4, 'and He is' on A4, and 'or calls me' on B4. The piano accompaniment continues with the same rhythmic pattern. The key signature remains D major.

mine, bought with the pre - cious blood of Christ. Oh
home, here in the pow'r of Christ I stand.

A D F# G² A D D

44

Detailed description: This system contains measures 9 through 14. Measures 9-11 are in 4/4 time, and measures 12-14 are in 3/4 time. The vocal line has 'mine,' on G4, 'home,' on A4, 'bought with the' on B4, 'here in the' on G4, 'pre - cious blood' on A4, 'of Christ' on B4, 'I stand.' on G4, and 'Oh' on A4. The piano accompaniment features a consistent eighth-note bass line and chords. The key signature is D major.

Musical score for measures 48-51. The vocal line features the word "Oh" in two phrases. The piano accompaniment includes chords G, Bm⁷, G², and D. Measure numbers 48 and 51 are indicated.

2nd X to Coda

Musical score for measures 52-55. The vocal line features the word "Oh" and the phrase "3. No guilt in". The piano accompaniment includes chords D, G, Bm⁷, and G². Measure numbers 52 and 55 are indicated.

1b Verse

Musical score for measures 56-59. The vocal line includes the lyrics: "life, no fear in death, this is the pow'r of Christ in me; From life's first". The piano accompaniment includes chords D, Bm, A, D, F#, G, A, D, and G². Measure numbers 56 and 59 are indicated.

59
cry to fi - nal breath, Je - sus com - mands my des - ti - ny. No pow'r of

D Bm A D F# G A D

Musical score for measures 59-62, including vocal line and piano accompaniment with chord markings.

63
Coda 4 Chor2
(Oh) I find my strength,

Bm⁷ G² D

Musical score for measures 63-65, including vocal line and piano accompaniment with chord markings.

66
I find my home, I find my help in Christ a-lone.

G² Bm⁷ G²

Musical score for measures 66-68, including vocal line and piano accompaniment with chord markings.

When fear as-sails, when dark-ness falls, I find my peace in Christ a-lone.

D G² Bm⁷ G²

69

This system contains the first four measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand. Chords are indicated below the piano part: D, G², Bm⁷, and G².

4a Chor2

I give my life, I give my all, I sing my song to Christ a-lone.

D D/E D/F# G²

73

This system contains the next four measures. It includes a section marker '4a Chor2'. The vocal line continues with lyrics. The piano accompaniment remains consistent. Chords are indicated below the piano part: D, D/E, D/F#, and G².

The King of Kings, the Lord of All, all heav-en sings to Christ a-lone.

D/A D/E D/F# G²

77

This system contains the final four measures of the page. The vocal line concludes with lyrics. The piano accompaniment continues. Chords are indicated below the piano part: D/A, D/E, D/F#, and G².

Tag

To Christ a lone.

81

D D/G Bm7

In Christ a - lone.

84

G² D D/G

Vamp

'Til He re -

87

Bm7 G² D

Tag2

turns or calls me home, here in the pow'r of Christ I'll

D Bm A D F# G A

91

stand, here in the pow'r of Christ we stand.

Bm D F# G A D

94