

record world

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Music & Record
Industry

March 1, 1969

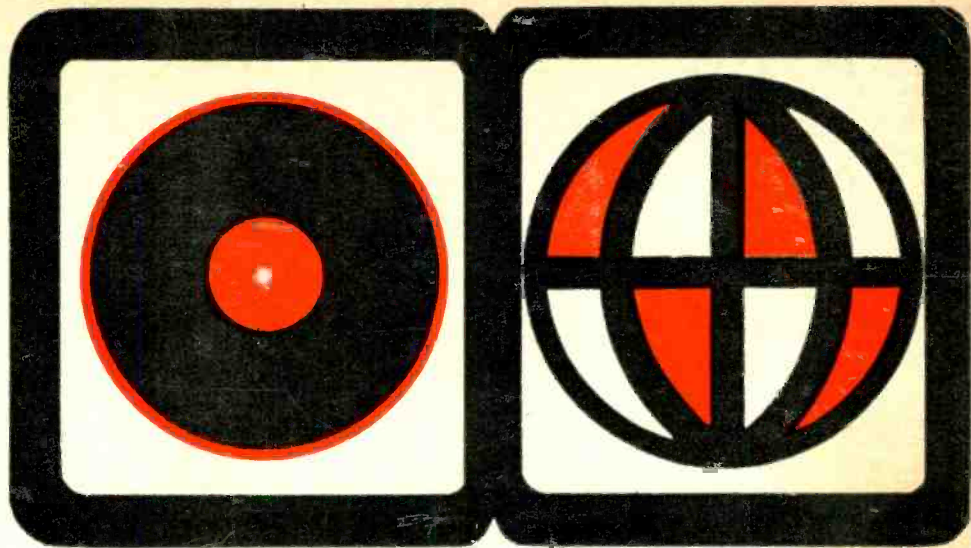
60c

WHO IN THE WORLD



At UA's Signing of Five Year Pact with Jay and The Americans' JATA Co., Seated, Mike Lipton, VP And General Manager, UA; Jay Black, on Lipton's Right, Head of JATA; Marty Yaguda, Lipton's Left, One Of the Americans. In Back, From Left: American Sandy Deane; Harvey Michelman, JATA Counsel; Sidney Shemel, Chief Counsel, UA; And American Kenny Vance. Story Appears in This Issue.

528-294



In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



Glen Campbell follows top 10 hit with top 10 hit. This one is "Galveston" (Ja-Ma, ASCAP) by Jimmy Webb, whose muse is still tops (Capitol 2428).



Clarence Carter rolls out a funky beat on "Snatch It Back" (Fame, BMI), which Rick Hall produced down in funky Muscle Shoals (Atlantic 2605).



Mama Cass will go back to the magic circle with "Move in a Little Closer, Baby" (Shane, BMI), which Steve Barri produced (Dunhill 4184).



Canned Heat go up the country for a little bit of "Time Was" (Metric, BMI). They produced it themselves with Skip Taylor and it's a wow (Liberty 56097).

★ SLEEPER PICKS OF THE WEEK



Erma Franklin wails that she's "Gotta Find Me a Lover" (24 Hours a Day) (Dakar-BRC, BMI). Side was produced by Carl Davis and Eugene Record (Brunswick 55403).



Sonny Stitt bows on new Stax/Volt subsid, Enterprise, with "Heads or Tails" (East/Memphis, BMI). Sonny gets plenty of funk into it (9001).



Jon & Robin do "Gift of Love" (Metric, BMI) both country and top 40 ways and either or both will step out for hit reaction (Abnak 135).

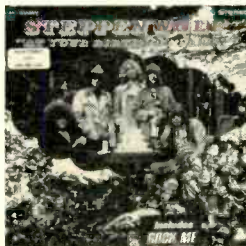


The Diplomats sing Harvey Auerne's "Accept Me" (Whistle, BMI) and the teen buying crowd will do exactly that with neat cut (Dynamo 129).

★ ALBUM PICKS OF THE WEEK



Vanilla Fudge rip through their "Shotgun" single and spend one full side of "Near the Beginning" doing "Break Song," a showcase (Atco SD 33-278).



Steppenwolf do "At Your Birthday Party" as a big rock party with "Rock Me" from "Candy" an important part of the package (Dunhill DSX 50053).



The Dells "Musical Menu" is a generous helping of soul sauce and other tasties including "Always Together," "Agatha Van Thurgood" (Cadet LPS 822).

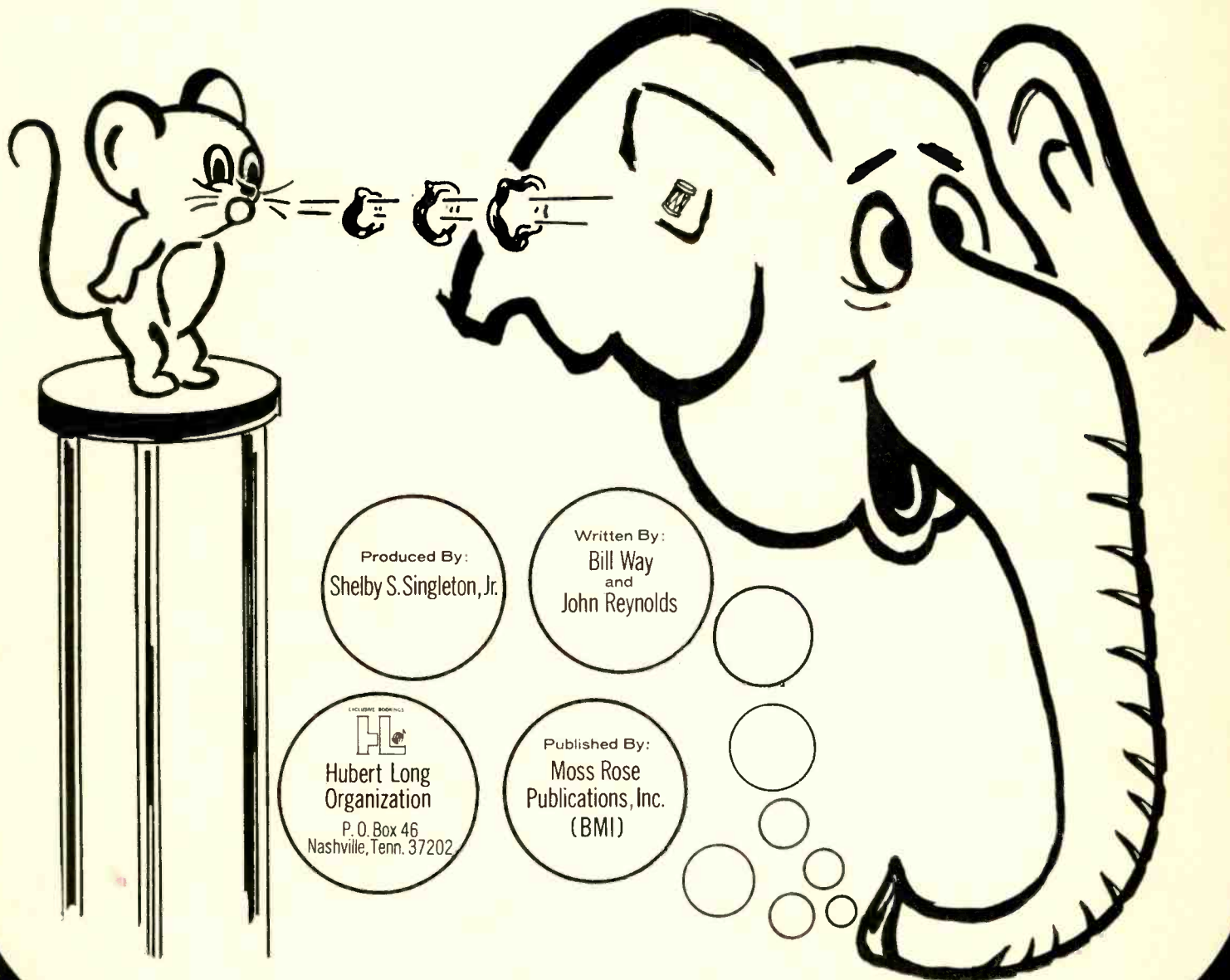


"Hey Jude/Hey Bing!" is a case of Bing Crosby taking some great songs and making them better. "Those Were the Days," "Hey Jude" (Amos AAS 7001).

"JUST BLOW IN HIS EAR"

plantation*11

DAVID WILKINS



Produced By:
Shelby S. Singleton, Jr.

Written By:
Bill Way
and
John Reynolds

EXCLUSIVE ROYALTIES
HL
Hubert Long
Organization
P. O. Box 46
Nashville, Tenn. 37202

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Publications, Inc.
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MGM Regionals Reap Over Two Million Dollars

In special meetings held throughout the country, MGM/Verve Records racked up over two million dollars in sales on new releases and catalog material, it was reported by Arnold Maxin, President of MGM Records.

Sales teams consisting of Lenny Scheer, Marketing Director; Sol Greenberg, MGM Album Sales Manager; Art Denish, Verve Album Sales Manager; along with Mike Becce, Promotion Manager, toured the country meeting with distributors on their home ground, bringing with them samples of new album product

and promotional material.

Such meetings proved highly productive as they included each distributor's full compliment of salesmen, promotion men and office staff who were all made aware of the MGM/Verve product.

It is MGM's thinking that total distributor staff involvement will result in greater knowledge and enthusiasm on the part of each distributor, ultimately leading to greater sales.

New product displayed and sold on the MGM label included—
(Continued on page 40)

Novo Agrees to Acquire Americom Corporation

NEW YORK — Novo Industrial Corporation has executed an agreement to acquire Americom Corporation—developer of the new Pocketdisc phonograph record — it was announced jointly by Novo President Chester M. Ross and Americom President Frederick L. Hyman.

According to the agreement, the acquisition will be accomplished through the initial exchange of an undisclosed number of Novo common shares,

plus additional shares based on future earnings of Americom.

Americom Corporation is a major manufacturer, under exclusive patent licenses, of flexible vinyl records for the educational, publishing and promotion markets. Their recently introduced Pocketdisc, a flexible 33½ rpm, 4-inch diameter record conveniently marketed through vending machines, duplicates current popular reper—
(Continued on page 34)

Calectron Sets Record And Tape Divisions

SAN FRANCISCO — Record and tape distribution divisions at Calectron here will be transferred to a new corporation, Music West, effective March 1, it was announced last week.

President of the new operation will be M. B. Kirk.

William Goetze will be chairman of the board and chief executive of the new corporation.

All orders and inquiries will be addressed to Music West, 460 Talbert Street.

Graham Joins Krasnow

LOS ANGELES — Don Graham, it was learned at press time, has left A&M to join Bob Krasnow's Blue Thumb label. More details next week.

TIC, Hurok Agree

It is reported that an agreement has been reached between TIC and Sol Hurok Ent. where by Hurok will become part of the TIC entertainment complex and will also be involved with Rock groups.

Block, Drayson Bow Dome Distribution

LONG ISLAND CITY, N.Y.—Bernie Block and Stan Drayson have opened their Dome distribution here at 32-02 Green Point Avenue.

Block is President and Drayson is Secretary-Treasurer.

A full complement of key personnel will be announced within two to four weeks.

Among the Lines Currently Handled . . .

Currently the lines handled include Amos, Blue Rock, Dynamo, GRT, Independence, RPR, P. I. P., Silver Fox, Steady Sue, Shamley and Virtue.

Block was most recently with Empire State. Drayson has spent the last few years as branch manager of the local MGM outlet.

Phone number is (212) 786-9637.

Atlantic Scores Again With Led Zeppelin, Cartoone Label's Underground Success Traced To President Ertegun's Enthusiasm



At right, Atlantic President Ahmet Ertegun signing Jimmy Page (center) of Led Zeppelin, while his manager, Peter Grand looks on.

A little over a month ago Atlantic Records introduced a new underground group from England, Led Zeppelin, featuring Jimmy Page and John Paul Jones. Today, just five weeks after the firm presented the group's first LP to its distributors, Led Zeppelin has become the hottest new underground group in the country, with a best-selling album and a highly successful U.S. concert tour behind them.

The addition of Led Zeppelin to Atlantic-Atco's already pow-

erful roster of rock acts like Cream, Vanilla Fudge, Buffalo Springfield, Iron Butterfly, Rascals, Bee Gees, Cartoone and Charles Lloyd, lends even more weight to Atlantic's position as a top underground label.

Atlantic's success with underground groups over the last three years (starting with the beginnings of the underground music scene) can be attributed directly to the interest and enthusiasm of Atlantic President
(Continued on page 31)



Recent party for the new Atlantic group Cartoone at New York's St. Regis brought out the following assemblage: from left, Joe Fleischman and Sid Parnes of Record World; Cartoone members Chick E. Coffils, Mike Allison, Cartoone manager Marian Massey, Cartoone member Derek Creigan, other Cartoone manager Marc London, Cartoone member Mo Trowers, Record World's Bob Austin and Mr. and Mrs. Jerry Wexler (he's label's Executive Vice President).

Long Bows W.C. Office Via Entertainment Associates

Nashville is joining hands with Hollywood. It has been announced that the multi-faceted Hubert Long Organization is moving to expand its talent operation by setting up West Coast offices in cooperation with Entertainment Associates, Inc., the Hollywood-based country music artist management organization.

Vern Carstensen, Vice President and General Manager of Entertainment Associates, and Hubert Long jointly advised the two firms will be quartered in the new Sunset-Caheunga Building, 6430 Sunset Boulevard in Hollywood. They expect to move into their joint offices around March 15.

Long announced that associate John R. Owen will become Vice President in charge of the Hubert Long Agency, Hollywood Division. The announcement followed a move by the Long Agency and their Moss Rose Publications, Inc., into new offices in a recently completed building adjacent to Capitol Records and Columbia buildings on 16th Avenue, South in Nashville.

Entertainment Associates, Inc., a year-old George E. Cameron, Jr., enterprise, is the only company of its kind specializing in the management of country music artists. In addition to representing leading West Coast country artists. They

(Continued on page 36)

New Product, Signings Revued at J-G Sales Meet

NEW YORK — Jay-Gee Record company held a regional sales meet at the Plaza last week to introduce its new product.

Steve Blaine, company President, presided over the snappy slide presentation, which included a number of amusing candid shots of Jay-Gee personnel.

Jerry Blaine, chairman of the board, also addressed the distributors.

Twenty-two packages (all at the new suggested price of \$3.98, \$4.98, etc.) were introduced, with an added stress on Jay-Gee's extensive 10-album

gospel promo.

Included in the release are Super Golden Hits Vol. 1, Various Artists; Super Golden Hits Vol. 2, Various Artists; "Charles Coleman Plays"; "Tell Her You Love Her," Jimmy Ricks; "Hey, Lovel," the Coronados; "Astry Inman"; "Aliza Kashi"; "Corners of Your Mind," the Racket Squad; "My Man! Wild Man!," Wild Man Steve; "A Laughing Matter," Various Artists; "Al Capp on Campus"; and "Presenting Lee Sutton A Near 'Miss'?"

The gospel albums introduced under the "Halleluja!

(Continued on page 36)

Kinney Revises Offer To Acquire Warners-7 Arts

NEW YORK — Kinney National Service, Inc., announced technical revisions in its Feb. 10 offer to acquire Warner Bros.-Seven Arts Limited.

The changes include the following:

1) The average closing market price of Kinney common stock during the week of Feb. 24 to 28 will be the new measure for determining the \$60 worth of \$1.25 convertible preferred stock, to be issued by Kinney as part of its package for each Warner share.

2) The average closing market price of Kinney common stock during the week of Feb. 24 to 28 will also be the new measure for determining the

cash payment to be made upon conversion of Series C convertible preferred stock, to be issued by Kinney as the other part of its package for each Warner share. The Kinney offer calls for the issuance of .8 of a share of such Series C preferred stock for each Warner share.

3) Under the new revised offer, the Series C preferred may also be converted into Kinney common stock without any cash payment, in accordance with a formula set forth in the revised proposal.

4) The Series C preferred will not be convertible for the first six months after issuance.

(Continued on page 36)

GWP, Warners In Distrib Pact

Warner Brothers Records has finalized a disk production and distribution arrangement with the New York-based G.W.P. Productions, which will generally focus on pop-Rhythm and Blues artists, reveals Joe Smith, label's VP and General Manager, and Gerry Purcell, head of the production unit.

First production to be released under the new association will be 20-year-old singer Alice Clark, who will have a single in distribution within the next 10-days.

Deal specifically calls for the development of new talent in the Rhythm and Blues field. In addition to his G.W.P. affiliation, Purcell is a personal manager and handles such artists as Eddie Arnold and Al Hirt.



Joe Smith (left), VP and General Manager of Warner Brothers-Seven Arts Records, Inc., at signing with Gerry Purcell of agreement between the Burbank label and Purcell's G.W.P. Productions firm in New York. Pact calls for the Warners label to distribute product developed and recorded by the eastern firm.

Erma Franklin To Brunswick

Erma Franklin, nominated for a Grammy for her "Piece of My Heart," has been signed to an exclusive, long-term recording contract with Brunswick Records, announced Nat Tarnopol, Executive Vice President of the label.

(Continued on page 6)



Erma Franklin



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The Ed Sullivan Show.
February 9.



In New Orleans.
March 3.



In Milwaukee.
March 10.



At the hungry i.
February 14-24.



In St. Louis.
March 4-5.



In Cleveland.
March 11.



In Los Angeles.
February 25-27.



In Cincinnati.
March 6.



In Washington, D.C.
March 12.



In Dallas and Fort Worth.
February 28.



In Chicago.
March 7-8.



At the Eden Roc,
in Miami Beach.
March 20-26.

RCA introduces Roslyn Kind.

You don't find a Roslyn Kind very often. That's why we're taking her nationwide so people can meet and hear her. You can hear her right now on her first album. Order it. Lots of it.



Available soon on RCA Stereo 8 Cartridge Tape



Metromedia Signs 4 Artists

Metromedia Records has announced the signing of four popular artists to exclusive, long-term recording contracts. The artists, representing various aspects of popular music, are contemporary singer Kaye Hart, TV-singing star Bobby Sherman, vocalist Bambi McCormick and folk turned rock singer Carolyn Hester.

President Len Levy, who made the signings announcement, commented that "each of these artists has already achieved measureable success in other areas of show business and we are very pleased and proud to add them to the Metromedia label."

Miss Hart, who recently closed a successful engagement headlining at La Concha in Puerto Rico, has appeared on numerous television shows and has played top night clubs. She will be appearing at Bimbo's in San Francisco for nine days starting March 26.

Sherman, who co-stars in ABC-TV's comedy series "Here Come the Brides," began his television career as the star of "Shindig" and has made guest appearances on "The Monkees" and "The F.B.I." While on "Shindig" Bobby recorded such hits as "It Hurts Me" and "Happiness Is" and made personal appearances throughout the U.S. and Canada. He has recently built his own recording studio in Van Nuys where he experiments with new recording techniques and produces many top recording artists.

Miss Hester has put together a new group with a mixture of contemporary sounds. The unit, including composer-arranger Dave Blume, lead guitarist Steve Wolfe and percussionist Skeeter Camera, offers flavorings of jazz, folk and rock in a new style. Called The Carolyn Hester Coalition, they will be appearing in concert at many of the top colleges. Their first album is scheduled for March.

Bambi McCormick, a descendent of Irish tenor John McCormick, has appeared at most of the big clubs in Las Vegas, and most recently as featured vocalist in the hit review "Pzazz 68" at The Desert Inn. Though she originally studied opera with Lotte Lehman at the Music Academy of the West, Bambi always felt she wanted to sing contemporary material and does so on her debut album on Metromedia, scheduled for release in March.



Just signed: Kaye Hart, Bobby Sherman, Bambi McCormick and Carolyn Hester.

Hot Singles At London

A hot new master acquisition was announced this week by Walt Maguire, National Pop Sales and A & R chief for London Records: "Tunesmith" by the Bards, a Coast group, from Jerry Dennon's Jerden Music firm in Seattle. The song is by hit writer Jim Webb. It's on the Parrot label.

Maguire also announces through Joe Coughi, head of Hi Records in Memphis, two new upcoming, R & B artists. A discovery of artist-producer Willie Mitchell is St. Louis-born Ann Peebles, whose first single, "Walk Away," is being released this week. Also just signed by Hi is Al Green whose "Backup Train" helped earn him the number 5 position of most promising R & B singer. Green will also be produced by Willie Mitchell.

Erma Franklin

(Continued from page 4)

Erma is the sister of Aretha Franklin, also a Grammy nominee. In making the announcement, Tarnopol added, "Erma is an exciting, dynamic performer and possesses all the ingredients necessary for stardom. We believe she will become an important top-selling artist within a short time and our entire organization will be putting forth a total effort to reach that goal."

Erma Franklin's first release was rushed to the field last week. Co-produced by Carl Davis, Brunswick's A. & R. Director, and Eugene Record, assistant to Davis, the sides are "Gotta Find Me a Lover" coupled with "Change My Thoughts From You."

WB Opens Own Distrib

Warner Bros.-Seven Arts Records, Inc., will open its first distributing office in its burgeoning Los Angeles home market on March 17, it was revealed by Dick Sherman, National Sales Manager.

With the legal name of Warner Bros.-Seven Arts Records Sales Corp., Inc., the disker's branch office will be headed by Ted Rosenberg, a top executive with various labels for the past 20 years—most of which was spent in the Los Angeles market.

(Continued on page 54)

Mayer Tower VP, Gen. Mgr.

HOLLYWOOD—Perry Mayer, National Merchandising Manager for Tower Records Corp., has been elected Vice President and General Manager of the label.

Mayer assumes the functions and responsibilities of Gordon "Bud" Fraser who recently resigned to join the newly-formed Transcontinental Entertainment Corp. Announcement of the appointment was made by William B. Tallant, Jr., Vice President, Subsidiaries for Capitol Records, Inc., Tower's parent company.

(Continued on page 54)

Dallas Exits Tower

HOLLYWOOD—Hugh Dallas, National Sales Manager for Tower Records, is leaving the label to head up a corporation in a field closely allied with the recording industry.

Exact details of the nature of Dallas' new affiliation will be forthcoming.

Magraw Inks SG-Col Pact

Jack Magraw, who has been managing director of Screen Gems-Columbia Music Ltd., the wholly owned subsidiary of Screen Gems-Columbia Music, Inc., for the past four years, has just signed a new long-term contract with the company, announces Emil LaViola, Vice President and General Manager of the company.

(Continued on page 54)

Columbia Signs Peter Nero

Pianist/composer Peter Nero has been signed to an exclusive long-term recording contract with Columbia Records, announces Clive J. Davis, President, CBS Records.

Nero's Columbia releases will (Continued on page 36)



Columbia recording artist Peter Nero (far left) with Clive J. Davis, President, CBS Records (center), and Wally Gold, producer, Columbia Popular Artists and Repertoire. See story.

Levy Decca's Creative Dir.

Jack Wiedenmann, Decca's Executive A & R Administrator, announces the appointment of William A. Levy to the newly created position of Director, Creative Services.

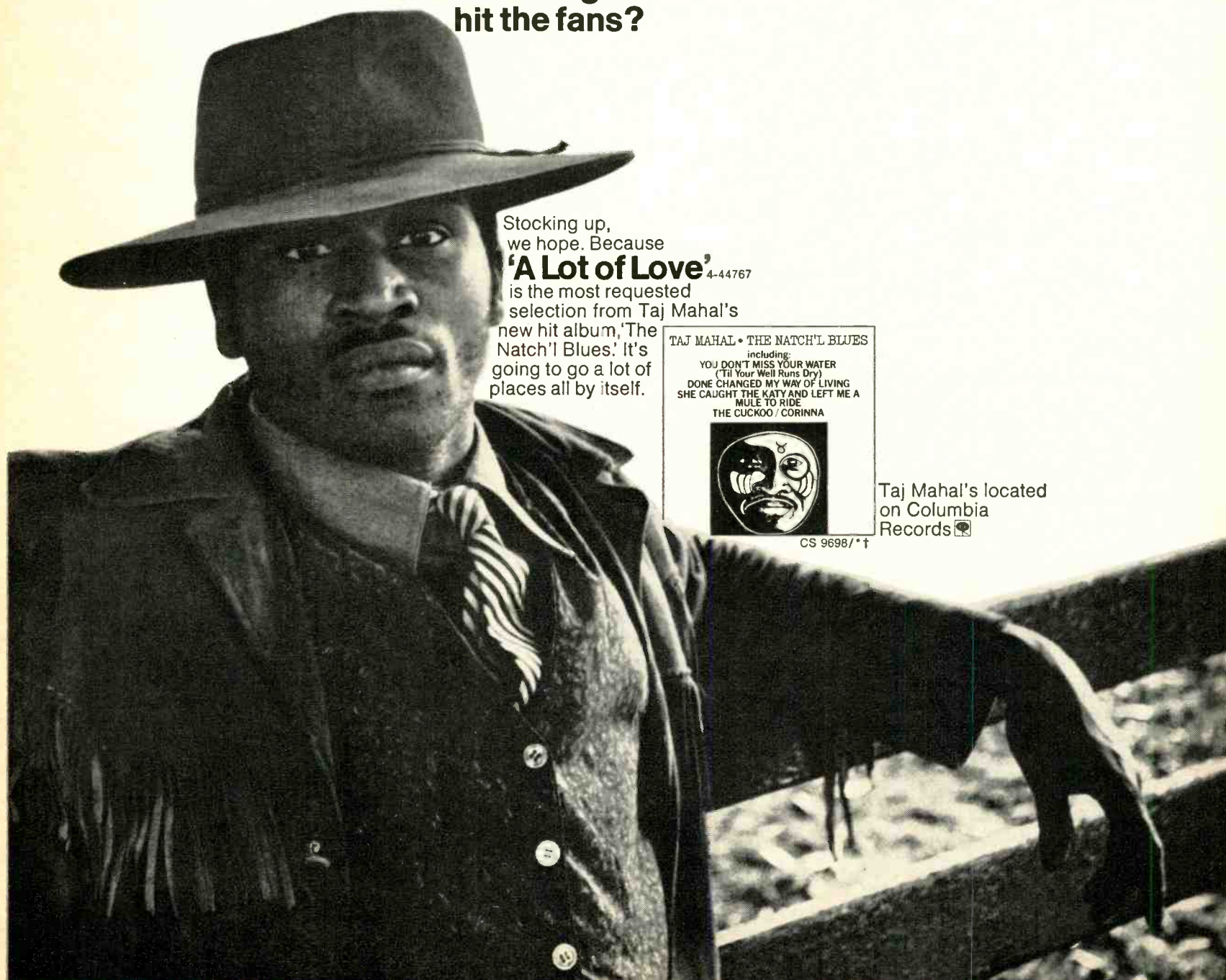
Wiedenmann stated, "We are fortunate in acquiring the services of Bill Levy for an area that is constantly challenging the imagination of the creative minds in our business each and every day. Bill is experienced in all phases of the recording industry . . . package design, advertising, sales promotion, sales, merchandising and artists and repertoire . . . and his valuable knowledge will help keep

(Continued on page 33)



William A. Levy

after the album hit the charts,
**Where were you
when the single
hit the fans?**



Stocking up,
we hope. Because
'A Lot of Love'⁴⁻⁴⁴⁷⁶⁷
is the most requested
selection from Taj Mahal's
new hit album, 'The
Natch'l Blues.' It's
going to go a lot of
places all by itself.

TAJ MAHAL • THE NATCH'L BLUES

including:
YOU DON'T MISS YOUR WATER
(Til Your Well Runs Dry)
DONE CHANGED MY WAY OF LIVING
SHE CAUGHT THE KATY AND LEFT ME A
MULE TO RIDE
THE CUCKOO / CORINNA



Taj Mahal's located
on Columbia
Records 

CS 9698/**†



FOUR STAR ★★ ★★ PICKS

ANDY KIM—Steed 715.

TRICIA TELL YOUR DADDY (Unart-New Life, BMI)
FOUNDATION OF MY SOUL (Unart-Joachim, BMI)
Open letter to Tricia Nixon about her father's power. Rather nicely-done ditty.

★★★★

RENE & RENE—White Whale 298.

LAS COSAS (Pecos, BMI)
Rene sounds good on this follow-up and so does Rene. Should do right muy bueno.

★★★★

THE SOUL SURVIVORS—Atco 6650.

MAMA SOUL (Soul Survivor, ASCAP)
TELL DADDY (Fame, BMI)
The Soul Survivors tribute "Mama Soul" on this fun-loving side to sell solidly.

★★★★

JOE SIMON—Sound Stage 7 7-2628.

THE CHOKIN' KIND (Wilderness, BMI)
Harlan Howard wrote this number and Joe puts it across with his brand of savvy.

★★★★

BALTIMORE & OHIO MARCHING BAND—
Jubilee 5644.

TIPSY GYPSY (Power House-Josie, ASCAP)
SGT. CRUNCH (Power House-Josie, ASCAP)
The Marching Band is back with an infectious whistle-along song. Cute and tipsy.

★★★★

LEROY HOLMES—United Artists 50499.

THE DAYS OF ANGER (Unart, BMI)
PROMISES, PROMISES (Blue Seas-Jac-Morris, ASCAP)
Pretty theme from a new Italian import. Leroy, ork and chorus turn it into silk.

★★★★

DONALD HEIGHT—Jubilee 5648.

GAMES PEOPLE PLAY (Lowery, BMI)
Donald will hit pop and R/B charts very shortly with this souled version of the Joe South song.

★★★★

TRINI LOPEZ—Reprise 0814.

COME A LITTLE BIT CLOSER (Picturetone, BMI)
The Jay and the Americans biggie in swiny new version by Trini. A mover.

★★★★

JEANNE HATFIELD—Atco 6653.

STOP (Cotillion-Ramms, BMI)
BUSY SIGNAL (Lowery, BMI)
Jeanne introduces herself with a swiny soul number that she deserves to click with.

★★★★

CRIB AND BEN—Decca 32453.

EMILY (Good Baptist Hound, ASCAP)
CHORALE IN D MAJOR (Good Baptist Hound, ASCAP)
Folkish song by a new duo. Could turn into something very meaningful on charts.

★★★★

FREDDIE HUGHES—Wand 1197.

HE'S NO GOOD (Novice, BMI)
I GOTTA KEEP MY BLUFF IN (Novice, BMI)
Wailed newie from Freddie should hit the R/B charts with impact. Guy's got it.

★★★★

THE WILSON BROTHERS—RCA 47-9732.

SOUL TOWN (Gaucho, BMI)
I'LL ALWAYS LOVE YOU (Gaucho, BMI)
Side is already breaking. Terrific beat from the brothers will entice crowds.

DEE IRWIN & MAMIE GALORE—Imperial 66359.
I DIDN'T WANNA DO IT, BUT I DID
(Wally Roker-Metric, BMI)
DAY TRIPPER (Maclen, BMI)

Dee and Mamie indulge in some more keen duetting and they'll reap the rewards.

★★★★

THE EXILES—Date 2-1639.

MARY ON THE BEACH (Unart, BMI)
I'D LOVE TO GIVE MY LOVE AWAY (Saturday, BMI)
A pretty Jeff Barry song with some intriguing imagery and a sultry melody.

★★★★

HENRY JEROME—United Artists 50505.

BIG SPENDER (Notable-Lida, ASCAP)
WORLD OF LOVE (United Artists, ASCAP)
The big beat of the Cy Coleman song is stressed on this Jerome version. Big reaction.

★★★★

THE MOVE—A&M 1020.

BLACKBERRY WAY (Tro-Andover, ASCAP)
Beautiful, strange song about "Blackberry Way" just down the patch from "Strawberry Fields Forever."

★★★★

JETHRO TULL—Reprise 0815.

LOVE STORY (Cool Water, BMI)
A SONG FOR JEFFREY (Cool Water, BMI)
Sales story here from the exciting new British group. They lay down a hard beat.

★★★★

HOWLIN' WOLF—Cadet Concept 7013.

EVIL (Arc, BMI)
TAIL DRAGGER (Arc, BMI)
Howlin' Wolf has a sizzler here and it's going to burn up the waves.

★★★★

FUTURE—Shamley 44007.

THANK YOU FATHER, THANK YOU MOTHER
(Highwood, BMI)
LOVE IS ALL YOU'VE GOT (Highwood, BMI)
Deceptively simple song that will command attention at stations and counters.

★★★★

J. C. W. RAT FINK—Kama Sutra 260.

HONG KONG FLU (Kahoona-Kaskat, BMI)
SILENT BLACKJACK (Kahoona-Kaskat, BMI)
Topical single could catch sales. The group lines it out with grit.

★★★★

SAVOY BROWN—Parrot 40037.

GRITS AIN'T GROCERIES (ALL AROUND THE WORLD)
(Clifton, BMI)
SHE'S GOT A RING IN HIS NOSE AND A RING ON HER HAND (Uncle Doris, BMI)
The hot British blues group tell it like it is in a very black and white way.

★★★★

THE YANKEE DOLLAR—Dot 17213.

MUCKY TRUCKEE RIVER (Great Montana, BMI)
REFLECTIONS OF A SHATTERED MIND (Claridge, BMI)
This group has an appealing way with a song and this is a very appealing song.

★★★★

DOUG DILLARD & GENE CLARK—A&M 1033.

DON'T BE CRUEL (Presley-Travis, BMI)
LYIN' DOWN IN THE MIDDLE (Irving, BMI)
The Elvis oldie sounds might good as Doug and Gene line it out. Tasty rock.

★★★★

B. B. AND THE OSCARS—Guilford 102.

HUSH (Lowery, BMI)
THE HOUSE THAT JACK BUILT (Cotillion, BMI)
B. B. and the boys bounce this bright, bouyant boffo ballad to Boise and back.

ANTHONY NEWLEY—Kapp 984.

I'M ALL I NEED (Duchess, BMI)
WHEN YOU GOTTA GO (Duchess, BMI)
New anthem from Newley will follow "I've Gotta Be Me" right up the charts. From new flick.

★★★★

CILLA BLACK—DJM 70011.

WITHOUT HIM (Rock, BMI)
IT'LL NEVER HAPPEN AGAIN (Robbins, BMI)
Cilla has a distinct understanding of the newer love songs and here she is on the Nilsson beauty.

★★★★

THE UNIQUES—Paula 320.

SHA-LA LOVE (Su-Ma, BMI)
YOU KNOW (THAT I LOVE YOU) (Su-Ma, BMI)
Sha-la sales from the talented Uniques. They roll out a beat and work it right.

★★★★

1984 LOVE MACHINE—Stereo Dimension 5009.

MAGIC BABY (Acuff-Rose, BMI)
YOU'RE BREAKIN' MY HEART (Garilis, BMI)
Contemporary slow rock that could capture teen interest and coin. New group goes.

★★★★

PATTI PAGE—Columbia 4-44778.

THE LOVE SONG (Al Gallico, BMI)
A MIGHTY FORTRESS IS OUR LOVE (Al Gallico, BMI)
Sherrill and Sutton concocted this dramatic love song for Patti and she does it beautifully.

★★★★

THE DIPLOMATS—Dynamo 129.

ACCEPT ME (Whistle, BMI)
YOUR LOVE IS A SHELTER (Catalogue, BMI)
The young set will accept this one. The Diplomats spin a silvery r/ballad. Nice going.

★★★★

TAMIKO JONES—A&M 1016.

PLEASE RETURN YOUR LOVE TO ME (Jobete, BMI)
GOODNIGHT, MY LOVE (Quintet-Noma, BMI)
Tamiko could break onto the list with this swiny rockaballad. A touch of soul.

★★★★

BING CROSBY—Amos 111.

HEY JUDE (Maclen, BMI)
LONELY STREET (Four Star, BMI)
Bing takes a good song and makes it better with this version of "Hey Jude." Certain play and sales.

★★★★

JOEY SCARBURY—Dunhill 4183.

SHE NEVER SMILES ANYMORE (Ja-Ma, ASCAP)
THE SMARTEST FOOL (Ja-Ma, ASCAP)
New guy singing a new Jimmy Webb tune and it will sweep right up the pop list. Pretty rocker.

★★★★

RICHARD MARKS—Roulette 7034.

FUNKY FOUR CORNERS (Kofi Beat-Big Seven, BMI)
FUNKY FOUR CORNERS (INSTRUMENTAL)
(Kofi Beat-Big Seven, BMI)
Richard gets the beat going and the dancers will take to it like ducks to water.

★★★★

ESTHER TOHBI—Heritage 809.

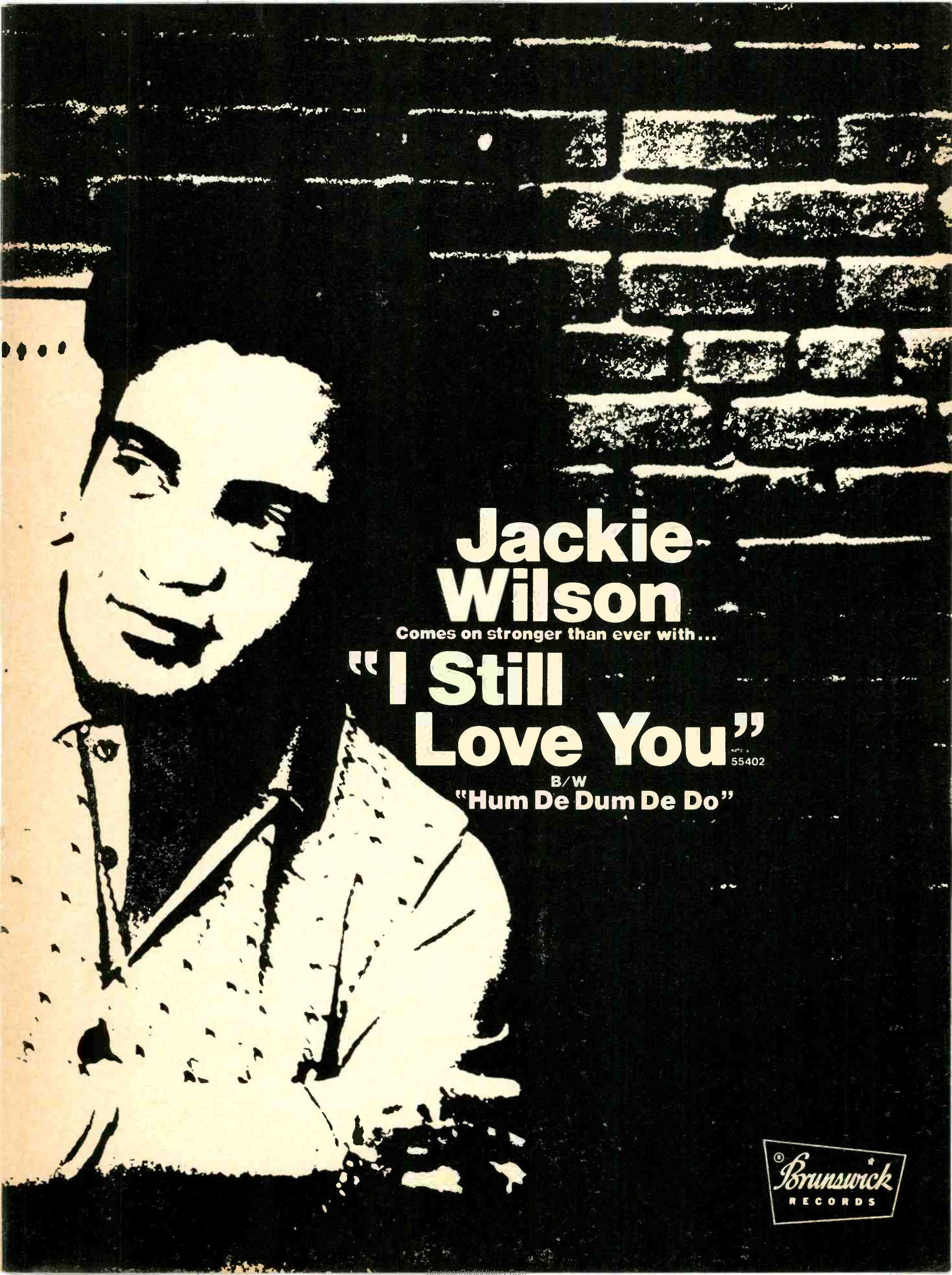
DO THE RIGHT THING (Legacy, BMI)
GIVE ME YOUR LOVE (Legacy, BMI)
Esther does the right thing on the rockaballad and she'll hit the charts with it.

★★★★

BARRY ST. JOHN—GRT 2.

LONG AND LONELY NIGHT (Prancer, BMI)
CRY LIKE A BABY (Tree, BMI)
Barry tells it like it is and tells it fast. His nights won't be long and lonely much longer.

(Continued on page 10)



Jackie Wilson

Comes on stronger than ever with...

"I Still Love You"

55402

B/W

"Hum De Dum De Do"



London Artists' Big Tour Plans

London Records again focuses its promotional guns on tie-in merchandising efforts with visiting artists on tour. The current rash of activity on this front marks the heaviest schedule of its type in the history of the company. Consequently, all sales and promo personnel on the regional level as well as at the home office have been alerted for all-out efforts.

Already in the country and presently on tour is Savoy Brown, a hot British group on its first tour here, and with an excellent response already evident on the personal appearance as well as the record sales level. The group's tour, now booked through the end of April, takes it to the Midwest, East and West Coast areas.

Due in as of Monday (17) were the prominent acts Ten Years After and John Mayall. Both Mayall, foremost performer on the British blues revival front, and Ten Years After made it big in the U.S. last year, thanks in large measure to London's advertising and promo campaign at the underground radio and publication level.

Although Mayall was skedded for several warmup dates, the big kick-off for both acts comes when they play jointly at Fillmore East Feb. 28 and March 1. Both acts will then play extensively through the East, Midwest and West Coast areas in concert halls, colleges and

clubs. The Ten Years After has already accepted an invitation to appear at the Newport Jazz Festival, next July 4, who they will return to the states, following the close of their current tour in late April.

Finally, on the current tour promo docket is the present safari by Metropolitan Opera star Robert Merrill, who appears in the lead role of Tevya in a new London album recreation of "Fiddler on the Roof." The bulk of the Merrill tour covers concert engagements in the South, Midwest and East. The current schedule carries through mid-May.

'Red, White' & Manny



Backstage at the Broadway show "Red, White and Maddox," Manny Kellem presents a copy of his recording of "Jubilee Joe" on Metro-media Records to the star of the show, Jay Garner (in costume as Lester Maddox). "Jubilee Joe" is the recurring theme song of this musical satire about Georgia's Governor.

Open Becomes O-R Records

PHILADELPHIA — Open Records officially has changed the company name to O-R Records. Len Murray, former Program Director of WAAT in Trenton, N.J., WEEZ in Chester, Pa., and Music Production Director of WIBG, Philadelphia (where he was known as Len Cherkis), has been appointed Director of National Promotions and A & R.

'She's Almost You' Hot

The label is currently riding with a hot single in Billy Harner's "She's Almost You."

V. Len Caldwell is President of the label. Caldwell formerly headed V-Tone Records with such hits as Bobby Peterson's "Irresistible Y o u," "The Hunch" and several others as well as producing records for

other labels.

O-R Records has recently signed Morris Gardner (former lead singer with the Dream-lovers), and is currently in the process of signing two R & B groups, a C & W group and several underground groups.

Harner Producing Others

O-R's ace artist, Billy Harner, and vice-president of the label, will produce other artists as well as himself. Harner's current LP, "She's Almost You," was released this month.

The label has just purchased an office building at 3112 N. Broad St. and is building new offices which will also house Caldwell Publishing and Cal-Bil Productions.

Parrot 'Tunesmith'

SEATTLE — The big Pacific Northwest hit, "Tunesmith" by the Bards, has been set for national release on the Parrot label, according to Jerry Dennon, President of Seattle-based Jerden Music, Inc.

'Pledging' Publisher

"Pledging My Love," reviewed last week in versions by Laura Greene and Johnny McKinnis on Silver Fox and Cook E. Jarr on RCA, is published by George Weiner's Wemar Music in addition to Lion.

Nelson Prof. Mgr.

BEVERLY HILLS — Wally Amos, Exec Administrator of McCulloch Music, announces the appointment of Willy Nelson as Professional Manager.

He will be active in seeking new writers, material and also screening new talent for Lamplight Productions. McCulloch Music has nine tunes on the just-released Danny McCulloch album, "Wings of a Man."

RECORD WORLD SINGLE REVIEWS

FOUR STAR ★★★ PICKS

(Continued from page 8)

WAKEFIELD SUN—MGM 14028.

GET OUT (Dandelion-Zig Zag, BMI)

WHEN I SEE YOU (Whitestone-Hastings, BMI)

Fast-moving side from a new fellow. Lots of action here for the taking.

★★★★

ROSIE LOPEZ—Pulsar 2402.

DARK SHADOWS AND EMPTY HALLWAYS (Blackwood, BMI)

I STILL THINK ABOUT YOU (Marzique, BMI)

Rosie shouts out some meaningful blues here and she could score with it.

★★★★

THE AMERICAN EXPRESS—Vault 950.

PEGGY SUE (Nor-Va-Jak, BMI)

WHEN THE CITY SLEEPS (Hastings, BMI)

The oldie back for a 1969 spin around. Group lays down the beat with flair.

★★★★

CATERINA VALENTE AND EDMUNDO ROS—

Phase 4 90004.

BE IN (HARE KRISHNA) (United Artists, ASCAP)

O MEU VIOLAO (MCA, ASCAP)

One of the tunes from "Hair" in an exciting and imaginative arrangement by Edmundo and Caterina.

THE SOUND OF SIX—Laurie 3486.

THE CHURCH ON THE CORNER (Larry Spier, ASCAP)

HAPPINESS IS HOLLY (Larsam, ASCAP)

An offbeat entry into the pop sweepstakes. A religious story that will attract listeners.

★★★★

JOEY KAY—Jamie 1368.

YOU DIDN'T HAVE TO BE SO NICE

(Faithful Virtue, BMI)

1300 HEARTBREAK AVENUE (Tender Tunes-Elmwin, BMI)

The Lovin' Spoonful purred by a new teen kitten. Could turn into a big one.

★★★★

PIC & BILL—Blue Rock 4073.

THE SOUL OF A MAN (LeBill, BMI)

GONNA GIVE IT TO YOU (LeBill, BMI)

This tune will do well on the R/B and pop charts. A strong ballad which has been around before.

★★★★

BETTY WALKER—Columbia 4-44768.

GUESS WHO IS GETTING MARRIED

HUM-HUM-HUM

Could be a fluke hit. Hilarious Betty Walker has two comedy sides already getting play.

125TH STREET CANDY STORE—Uptite 0010.
LOVING YOU BABY (IS SO VERY HARD TO DO)
(Cresca-Fli-Mas, BMI)

Sweet, sweet side from this merry group. Silken soul will sell by the candy bagful. ★★★★★

JOEY WELZ—Audio Fidelity 149.

I'LL DO ANYTHING FOR YOU (Florentine-Andval, BMI)

I'M A WHEEL (Florentine-Ursula-Bates, BMI)

Old-fashioned teen sound that is just the kind of thing the market is ready for. ★★★★★

PAT LUNDY—Columbia 4-44773.

CITY OF STONE (Liscris-Tobi-Ann, BMI)

THE THRILL IS GONE

(DeSylva, Brown & Henderson, ASCAP)

Pat soups it here in a tough number from her recent album. Could get attention. ★★★★★

BIGGIE RATT—Apt 26001.

WE DON'T NEED NO MUSIC (Pamco, BMI)

ESCAPE (Pamco, BMI)

Teens will need this side the minute they hear its funky beat. Lots of groovy sounds. ★★★★★

GASLITE VILLAGE—Murbo 1029.

I AM AFRAID (Lady Mac, ASCAP)

UP FROM THE UNDERGROUND (Lady Mac, ASCAP)

The group get an eerie sound into the grooves and it's possible side will take off.

The Hit Instrumental Version!

"GAMES PEOPLE PLAY"

KING CURTIS

and his Kingpins



Atco #6664

Produced by Arif Mardin & King Curtis



Pick Hits

OUTRAGEOUS

KIM FOWLEY—Imperial LP 12423.

Kim sets out to be outrageous and he succeeds in an inrageous way, which means that there's grit and drive here but little that is objectionable for groovy programming. A certain sense of humor, too. "Animal Man," "Chinese Water Torture," "Bubble Gum," the current single.



CAN I CHANGE MY MIND

TYRONE DAVIS—Dakar SD 9005.

Tyrone lets the good times roll with his current "Can I Change My Mind," and such terrific rockers as "Let the Good Times Roll," "Knock on Wood," "You Can't Keep a Good Man Down," "Slip Away." The grooves shake and dance.



NEIL YOUNG

Reprise RS 6317.

Formerly a Buffalo Springfield member, Neil strikes out along some trails pioneered by the defunct group. He plays country-rock, which the Springfield had been investigating. All of the selections are new and gripping.



GOODNIGHT MY LOVE

PAUL ANKA—RCA LSP 4142.

Paul is back on the charts with "Goodnight My Love" and that new-fashioned, old-fashioned sound runs through this package of songs like "In the Still of the Night" (Five Satins' tune), "You Send Me," "For Once in My Life."



TAKE ANOTHER LOOK

SOUL SURVIVORS—Atco SD 33-277.

The Soul Survivors are back with a second package—their first on Atco and they come across with power on sides produced by Gamble and Huff and Rick Hall. Included are "Funky Way to Treat Somebody," "We Got a Job to Do," "Got Down on Saturday" and more. Nifty listening.



THE FIRST EDITION 69

Reprise RS 6328.

This group, boasting the cutest girl in rock, steps out with "But You Know I Love You," the current single. They also try on other pretty rock ballads for sighs and all fit their style. "Ruby, Don't Take Your Love to Town," "All That I Am," "Trying Just as Hard as I Can," "It's Raining in My Mind."



OPENERS

THE HOT SOUP—Rama Rama RR 78.

The Hot Soup will start groovy feelin's among the teen set. All of the compositions are new and have the market sound packed into every measure. "Gettin' in My Way Again," "Groovy Feelin'," "Ain't No Reason."



HELLO, CEIL IT'S ME!!!

BETTY WALKER—Columbia 9744.

Betty's schtik is talking on the phone to her fortyish girl friend, Ceil. The one-sided conversations are so accurate in idiom and inflection that they sound like tape recordings. This comedy approaches art in its portrait of a suburban housewife.



SUMMERTIME

PAUL DESMOND—A&M SP 3015.

This is Paul Desmond's return to jazz, since he's been lolling about since the break-up of the Brubeck quartet. This package is cool and hot and contains Desmond's sound like prisms contain rainbows. "Where is Love?" "Ob-La-Di, Ob-La-Da," more.



THE TOUCH OF LEONARD NIMOY

Dot DLP 25910.

Each Nimoy album seems better than the last. This one contains a number of moody, strong songs, the pace for which is set by lead-off song "I Search for Tomorrow." "Cycles," "I Think It's Gonna Rain Today," "Nature Boy."



SMOOTH BALL

T. I. M. E.—Liberty LST 7605.

This is T. I. M. E.'s second album and on it Richard Tepp, Pat Couchois, William Richardson and Larry Byrom continue to make funky, contemporary rock. "See Me As I Am," "Morning Come," "Trust in Men Everywhere" and others.



HAWAII CONNIE

CONNIE FRANCIS—MGM E/SE 4522.

Connie has traveled around the world gathering song buds while she may. Here she is in blue and yellow and pearly Hawaii. With her is a big chorus and orchestra hula-ing "Tiny Bubbles," "I'll Remember You," "Pearly Shells," "Harbor Lights."



THE MYSTICAL POWERS OF ROVING TAROT GAMBLING

THE QUEEN'S NECTARINE MACHINE—ABC ABCS 566.

New group with long name and long title for package. It boils down to contemporary rock with a poetic turn of lyric. Fellows should gather followers if they get the proper underground exposure. Watch the package.



(Continued on page 19)

NOW!

FROM REGIONAL BREAKOUT TO NATIONAL HIT

**“WILL YOU BE STAYING
AFTER SUNDAY”** #32410

The Peppermint Rainbow



Kapp Gets Newley's 'Heironymus' Album

NEW YORK—Kapp Records has acquired the soundtrack rights to Anthony Newley's Universal film release, "Can Heironymus Merkin Ever Forget Mercy Humppe And Find True Happiness?" Announcement was made by Sydney N. Golberg, the label's VP and General Manager.

The album featuring the multi-talented Anthony Newley will be released in mid-March to coincide with the world premiere in New York of the motion picture starring Newley and Joan Collins. Both the album and the film will be supported by a heavy national advertising, publicity and promotion campaign in all media.

All musical numbers in both the Kapp album and in the pic-



Anthony Newley and Joan Collins in "Heironymus Merkin."

ture were composed by Newley, with lyrics by Herbert Kretzmer.

A Kapp single record by Newley, culled from the picture, "I'm All I Need" and "When You Gotta Go," was released this week. Scenes from the Newley picture are featured in the March issue of Playboy Magazine.

Along with his other credits, "Heironymus Merkin" was also produced and directed by Newley.

Elektra Promo Expands

Elektra Records' expansion phased into the promotion department this week with the addition of two area directors.

Mel Posner, National Director of Sales and Promotion, announced the appointment of Bob Brownstein and Ed Redmond as directors for the East Coast and midwest, respectively. Brownstein comes to Elektra from WNEW; Redmond's experience includes Kapp Records regional promotion in the midwest.

Stax Signs Stitt

MEMPHIS — Al Bell, Exec. Vice President of Stax-Volt Records, announced the signing of saxist Sonny Stitt to a long-term, exclusive worldwide contract.

Veteran jazzman Stitt, adept at both tenor and alto horns as well as the "varitone" (an electrified sax), will be moving into the pop field with his first Stax release, "Private Number," backed with "Heads or Tails." An album is set to follow.

Thomas Single a Million-Seller



Florence Greenberg, President of Scepter Records, expresses her elation in presenting an R.I.A.A. gold record to B. J. Thomas for his million-selling single, "Hooked on a Feeling." Pictured left to right are: Steve Tyrell, National Promotion Director; Sam Goff, Vice President; B. J. Thomas; Marv Schachtler, Executive Vice President; and Mrs. Greenberg, President.

record world ALBUM REVIEWS

(Continued from page 12)

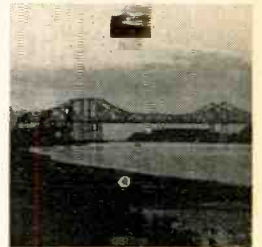
SOULIN' THE BLUES BILL BLACK'S COMBO—Hi SHL 32047.

With the blues the thing these days, it's just about time for Bill Black's Combo to play a wider circuit. Certainly Bill's brand of blues is distinctive and gritty. "Hoochie Coochie," "Everyday I Have the Blues," "Birds and the Bees."



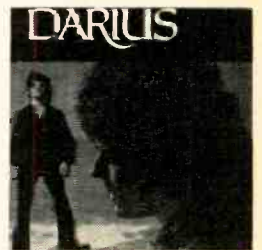
BRIDGES WEST—Epic BN 26433.

West keeps it short and sweet, which is certainly a different way of doing things these lengthy rock days. They include "July, You're a Woman" and do Dylan's "Down Along the Cove." Group is on its second album and doing right smartly.



DARIUS Chartmaker CSG 1102.

New fellow singing about his psychedlic life. Most of the songs are his own and he wails them with effect. With the right kind of underground exposure he could find himself with a big hit package. Singles here, too.



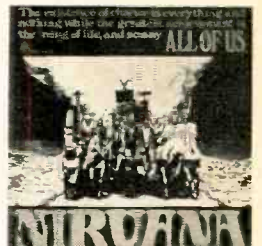
SPRINGFIELD RIFLE Burdette ST 5159.

A new group out of Jerry Dennon's Northwest. Dennon, who is one of the best scouts up thataway, has supervised this package of prettily done rock numbers like Jim Webb's "Tunesmith" and "By the Time I Get to Phoenix" and others.



ALL OF US NIRVANA—Bell 6024.

Teens will be in Nirvana or almost when they hear the pretty sounds of this barock album. Evidently there are only two member of this group. They make a full sound with big ork on "Rainbow Chaser," "Girl in the Park," "St. John's Wood Affair."



THE BEGINNING BRITISH BLUES VARIOUS ARTISTS— Immediate Z12 52 018.

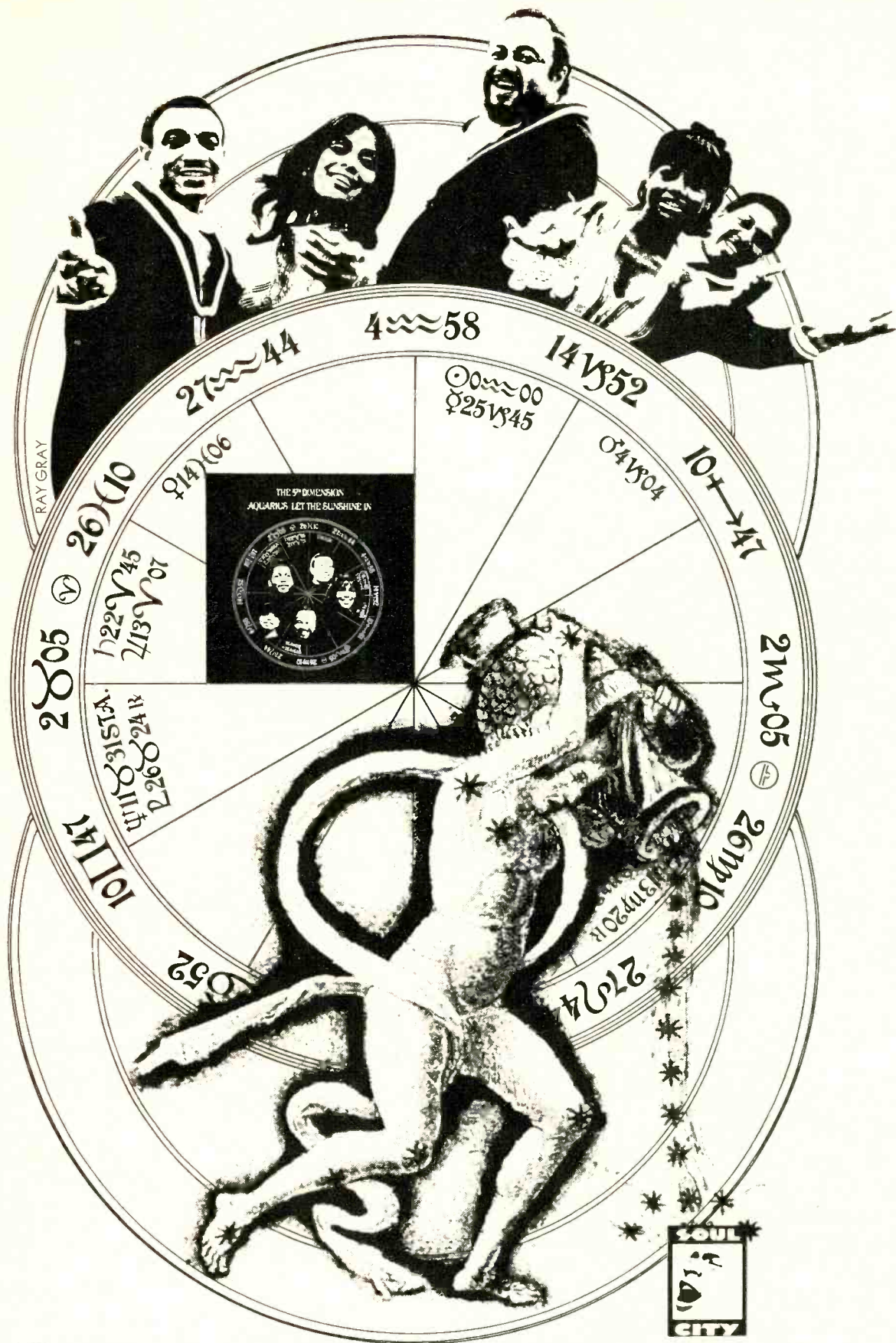
Jeff Beck, Cyril Davies, The All Stars, Stuff Smith, Eric Clapton and Jimmy Page and Santa Barbera Machine Head are included on this new Immediate collection of blues. This is becoming a must-have series for blues fans.



ROBIN WILSON A&M SP 4153.

Robin, a protégée of Don Ho's and a Broadway ("Henry, Sweet Henry") songstress, gets around to her first album. Gal has a strong voice, a feel for a lyric and loads of personality. She's best on "For Once in My Life," "Soon It's Gonna Rain," "A House is Not a Home."





THE SONG OF OUR TIME
 BY THE GROUP FOR ALL TIMES
 AQUARIUS/LET THE SUNSHINE IN #772
THE 5TH DIMENSION
 PRODUCTION AND SOUND BY BONES HOWE

Blessed is the Rain

BDA-95

The BROOKLYN BRIDGE

from the album and the group that gave you
WORST THAT COULD HAPPEN

ON **BUDDAH RECORDS**
OF COURSE



BROOKLYN BRIDGE

FEATURING
WORST THAT COULD HAPPEN
&
BLESSED IS THE RAIN

WORST THAT COULD HAPPEN GLAD SHE'S A WOMAN WELCOME ME LOVE REQUIEM
SPACE ODYSSEY 2001 FREE AS THE WIND BLESSED IS THE RAIN YOUR KITE, MY KITE
I'VE BEEN LOVELY TOO LONG WHICH WAY TO NO WHERE PIECE OF MY HEART

Buddah Records is a Subsidiary of Viewlex, Inc.



MONEY MUSIC

by Kal Rudman

BIG: Jerry Butler. Ask Paul Drew. You will soon see. We are right.

Record Mayven Pick: "I'll Catch the Sun," Rod McKuen, WB, from the film "Joanna." His concerts are all sold out. This is the hit.

R&B Overnight Monster Phila.: "It's Your Thing," Isely Bros., Buddah.

Class Pick of the Week: "Happy Heart," Nick DeCaro, A&M. Right down the middle. **Don Graham** has a winner instrumental.

Biggest Sales Jumper of the Week: "Time of the Season," **Zombies**. Top 5.

Sureshot Mayven Tip: "Only the Strong Survive," **Jerry Butler**. This **Gamble-Huff** classic did 20,000 in Houston, not a Butler town. 25,000 in Charlotte.

Instrumental Tip: "Father O'Conner," **Toots Thieleman**, Bell.

New 4 Seasons: "Something's On Her Mind"/"Idaho" from the LP.

New Frankie Valli: "You've Got Your Troubles."

New Tommy James: "Sweet Cherry Wine." Will be his biggest.

New B. J. Thomas: "It's Only Love."

Fantastic Mama Cass: "Move In a Little Closer Baby."

New Jay & Americans: "When You Dance."

The old Turbans hit.

Exciting 5th Dimension: "Aquarius-Let the Sunshine In."

New Arthur Conley: "Run On"/"Speak Her Name."

New Jackie Wilson, "I Still Love You."

WMCA-NYC-Pick: **B. S. & T., New: J. Butler, C. Elephant, B. Bridge,** "This Love," #5—**D. Warwick,** #9—**D. Ruffin,** #11—**1910 F.,** #16—**N. C. Six,** #22—**Sir Douglas,** #13—**Rascals . . .**

WQXI-Atlanta-New: "Medicine Man," **Buchanan Bros.,** giant at #2—**Betty Swann,** #3—**Meters,** #4—**O. Redding** (32,000), #12—**J. Butler,** R&B Giant "It's a Miracle," **Willie Hightower . . . WSAI-Cinc.-New:** **B. Lee, B. Bare,** "Motorcycle Song," **Arlo Guthrie,** Smash at #8 "November Snow," **Rejoice,** #9—**Meters . . . WIBG-Phila.:** **Isely Bros., J. Butler, B. Boys,** #4—**D. Ruffin,** #8—**1910 F.,** #12—**Temptations,** #16—**Masqueraders,** #20—**Ethics . . . "Medicine Man,"** Event Records, pick at **WKMR,** breaking in Detroit, **WQXI.** Looks like this record will be the sleeper of the month.

The new **Strawberry Alarm Clock** is "Miss Attraction" . . . **Eddie Bisco** reports "Cruel War," **Sugar & Spice,** on **KJR, WRIT, WKLO** and top 15 **KOTN . . .** The new **Frank Sinatra** single is absolutely fantastic . . . The new **Canned Heat** is "Time Was" . . . **Flash-The new Bee Gees** will be "First of May" from the LP on **WOR & KHJ . . .** **Atco** has the hot Detroit master, "Decision for **Lost Soul Blue,**" **Free,** on **CKLW.** The new **King Curtis** is "Games People Play" . . . Congratulations to **Mel Philips-WRKO-Boston.** Again #1 in pulse. P.M. drive hit 27 and evening is 19.

Betty Breneman Reports for the Bill Drake Team

Nearly Every Station On: **Glen Campbell, Edwin Starr, Mama Cass & 5th Dimension.**

WRKO Boston: **E. Starr, Iveys,** #1—**Cl. IV.,** #3—**Miracles,** #4—**Sir Douglas,** #7—**D. Warwick,** #8—**1910 F.,** #12—**B. Tops,** #15—**Zombies,** #19—**Dog Night,** #25—**G-roots . . . WHBQ Memphis:** **E. Starr, B. Bridge, Iveys, S. Staircase, M. Cass,** #1—**1st Ed.,** #2—**T. Roe,** #8—**S. Ring,** #12—**G. Lee,** #13—**Spirit,** #15—**D. Warwick,** #16—**Col. Six,** #20—**Zombies,** #27—**C. Thomas . . . WOR-NYC:** **B. Hatfield, J. Butler, B. Boys,** "First of May," **Bee Gees,** #1—**Cl. IV,** #6—**Zombies,** #7—**Iveys,** #10—**D. Ruffin . . . KHJ-L.A.:** **M. Cass,** **5th Dimension, J. Butler,** "Where Do You Go To My Lovely," **Peter Surstedt-World Pacific, B. Gees,** #1—**Cl. IV,** #4—**Zombies,** #5—**D. Warwick,** #10—**1910 F.,** #12—**M & T,** #14—**P. Revere,** #15—**Col. Six,** #19—**Fireballs,** #20—**Bill Deal,** #24—**B. Tops,** #25—**G-roots . . . CKLW-Detroit:** **O. Redding, 5th Dimension, J. Butler, Prophets, Guess Who,** #1—**T. Roe,** #4—**Temps,** #5—**B. Puppy,** #10—**Aretha,** #15—**N. Diamond,** #16—**P. Revere,** #17—**G-roots,** #18—**Chi-Lites,** #20—**Col. Six,** #22—**103 Watts,** #27—**Zombies . . . KFRC-S.F.:** **M. Cass, 5th Dimension, J. Butler, S. Staircase,** "Look What We've Joined Together," **Sugar Blues,** #10—**Rascals,** #12—**G-roots,** #13—**B. Tops,** #16—**Shango,** #17—**Col. Six,** #18—**1910 F.,** #21—**E.**

(Continued on page 21)

THESE ARE NOT MY PEOPLE



JOHNNY RIVERS

#66360

IR
IMPERIAL



BREAKING BIG IN
ALL MARKETS!

New Gospel Singles

**"STRANGER ON
THE ROAD"**

Shirley & Ann Caesar

Hob 196

**"I'LL TRADE
A LIFETIME"**

Milton Bronson &
The Thompson
Community Singers

Hob 1303

**"CERTAINLY
LORD"**

Hob's Fifth Anniversary
Concert Live From
Washington Temple

Hob 293

"Great Camp Meeting"
The Swan Silvertones

Hob 290

"Up Above My Head"
The Brockington Ensemble

Hob 289

"Hold Out"

33rd International
Youth Congress

Hob 292

"Family Prayer"

The Brooklyn Allstars

Hob 294

Hob Records

Division of
Scepter Records, Inc.
254 West 54 Street
New York, N.Y. 10019

Gospel

Record World's

Gospel Time

By IRENE W. JOHNSON

A terrific promotion effort by Joe Bostic (WLIB, New York) has zoomed the "Oh Happy Day" album by the Northern California State Youth Choir to a top spot throughout the Northeast. Steady play by Joe Crane (WNJR, Newark); Jimmy Byrd (WILD, Boston) and Pauline Wells Lewis (WSID, Baltimore) has also kept the fire burning. Bostic is also directing the distribution in the area through his Gotham Distributors organization.

KCIJ, George Tannen, Shreveport, La., reports that the new album of the Mighty Gospel Giants is sensational, "God Is Wonderful." It is the most popular in his area. Popular, too: "Pass Me Not," Dorothy Norwood, Savoy, and "Old Rugged Cross," Sensational Nightingales, Peacock; "I Thank My Lord," Robert Patterson Singers, Veep, and "You'll Never Walk Alone," James Herndon Singers. Send all dj copies to George Tannen, 2825 Willis St., Shreveport, La.



Irene W. Johnson

Tannen would like to become a scout for a gospel company. He has a group, the Golden Gospel Singers, and they have recorded a tune entitled, "That Old Time Way." Anyone who has a gospel recording can feel free to send copies to him and he'll do everything possible to help.

WGOK Radio, Mobile, Ala., reports "Wonderful Jesus," "Mighty Clouds of Harmony, Atlantic; "Won't Let Go," Gospel Harmonettes; "Live at Music Hall," Mighty Clouds of Joy, Peacock; "Lord I'm Willing," Pilgrim Jubilees, Peacock; "The Prescription," Dorothy Norwood & Singers, Savoy, "New Walk," Swanee Quintet, Nashboro; "Too Late," Jackson Southernaires, Songbird; "Certainly Lord," Caravans, Hob; "Stick By Me (Live)," Violinaires, Checker; "I Trust in God," Mighty Clouds of Joy, Peacock.

Top Albums at WGOK:

1. "The Untouchable Mighty Clouds of Harmony," Atlantic;
2. "Give Him a Chance," Robert Patterson, Veep;
3. "The Fantastic Violinaires Live In Concert," Checker;
4. "Gospel Plus," Mighty Clouds of Harmony, Atlantic;
5. "Dorothy Norwood & the Angelic Choir," Savoy;
6. "Strong Determination," Swanee Quintet, Nashboro.

The Savoy album entitled "The Unforgettable Voice of Roberta Martin" is dedicated to the memory of the famed gospel singer, whom many refer to as the "Dean of Gospel Music." It has just been released and is now available.

Reports on Norwood

Reports are coming in from all over on the new LP by Dorothy Norwood and the Angelic Choir, Savoy, which is already one of the top 10 gospel records in many areas. This great combination of artists made their first appearance in New York City at Rockland Palace on Feb. 16.

The famous Davis Sisters of

Gospel Top 10

Singles

1. STRANGER ON THE ROAD
Shirley & Ann Caesar—Hob
2. AT THE CROSS
James Cleveland—Savoy
3. I WON'T LET GO
Gospel Harmonettes
4. JESUS WILL FIX IT
Caravans—Hob
5. TOO LATE
Jackson Southernaires—Songbird
6. JUST GO AHEAD
Violinaires—Checker
7. HOW FAR HAVE I STRAYED
Mighty Clouds of Joy—Peacock
8. GIVE HIM A CHANCE
R. Patterson Singers—Veep
9. SOMEONE TO CARE
Rev. Cleophus Robinson—Peacock
10. THE PRESCRIPTION
Dorothy Norwood—Savoy

Philadelphia recently made a very successful appearance at Constitution Hall in Washington, D. C.

Great reaction is also being received in the Pittsburgh and Cleveland area on the new album by the Banks Brothers with the Back Home Choir on Savoy.

For dates for personal appearances for the Angelic Choir, write to Rev. Lawrence Roberts c/o First Baptist Church, Nutley, N. J.

Send all gospel news to Irene W. Johnson, 755 Donald Street, Mobile, Ala. 36617.



ONE STOP TOP TEN

- KING CAROL ONE STOP (New York)**
1. I'm Livin' In Shame (Diana Ross & Supremes)
 2. Touch Me (The Doors)
 3. Run Away Child, Running Wild (Temptations)
 4. Traces (Classics IV)
 5. Games People Play (Joe South)
 6. Baby Baby Don't Cry (Miracles)
 7. Crimson & Clover (Tommy James & Shondells)
 8. The Weight (Aretha Franklin)
 9. Proud Mary (Creedence Clearwater Revival)
 10. May I (Bill Deal & Rhondells)
- NORTY'S ONE STOP (Los Angeles)**
1. Goodnight My Love (Paul Anka)
 2. Build Me Up Buttercup (Foundations)
 3. Grooviest Girl In The World (Fun & Games)
 4. Baby Baby Don't Cry (Miracles)
 5. I'm Livin' In Shame (Diana Ross & Supremes)
 6. Electric Stories (4 Seasons)
 7. Can I Change My Mind (Tyronne Davis)
 8. This Girl's In Love With You (Dionne Warwick)
 9. Touch Me (The Doors)
 10. Mendocino (Sir Douglas Quintet)
- BUFFALO ONE STOP (Buffalo)**
1. Indian Giver (1910 Fruitgum Co.)
 2. Everyday People (Sly & The Family Stone)
 3. Crimson & Clover (Tommy James & Shondells)
 4. Dizzy (Tommy Roe)
 5. Build Me Up Buttercup (Foundations)
 6. The Weight (Aretha Franklin)
 7. Sweet Cream Ladies (Box Tops)
 8. Hot Smoke And Sassafras (The Bubble Puppy)
 9. Heaven (The Rascals)
 10. Brother Love's Traveling Salvation Show (Neil Diamond)

- DICK'S RECORD CO. (Boston)**
1. You Showed Me (Turtles)
 2. veryday People (Sly & Family Stone)
 3. Touch Me (The Doors)
 4. Heaven (The Rascals)
 5. To Susan On The West Coast Waiting (Donovan)
 6. Build Me Up Buttercup (The Foundations)
 7. Sweet Cream Ladies (Box Tops)
 8. Proud Mary (Creedence Clearwater Revival)
 9. Time Of The Season (The Zombies)
 10. Indian Giver (1910 Fruitgum Co.)
- SERVICE ONE STOP (Newark)**
1. Crimson & Clover (Tommy James & Shondells)
 2. Build Me Up Buttercup (Foundations)
 3. This Magic Moment (Jay & Americans)
 4. You Showed Me (Turtles)
 5. I've Gotta Be Me (Sammy Davis Jr.)
 6. Heaven (Rascals)
 7. Rock Me (Steppenwolf)
 8. This Girl's In Love With You (Dionne Warwick)
 9. The Weight (Aretha Franklin)
 10. Traces (Classics IV)
- LARRY'S DEAN'S RECORD RACK (Baltimore)**
1. My Whole World Ended (David Ruffin)
 2. Can I Change My Mind (Tyronne Davis)
 3. Give It Up Or Turn It A Loose (James Brown)
 4. Don't Walk Away (Superlatives)
 5. I'm An Average Guy (Masqueraders)
 6. This Girl's In Love With You (Dionne Warwick)
 7. Run Away Child Running Wild (Temptations)
 8. Foolish Fool (Dee Dee Warwick)
 9. The Meditation (T.N.T. Band)
 10. Baby You Make Me Feel So Good (Five Stairsteps & Cubie)

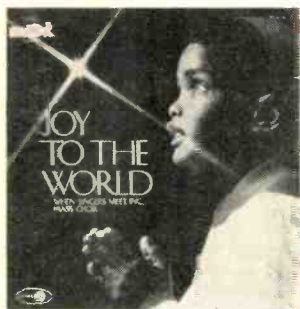
hallelujah!

here comes the jubilee gospel train

This is the initial release in a brand new Gospel series on Jubilee Records. Ten fantastic albums that cover every aspect of Gospel music from mass choir to vocal group to solo instrumentalists.

This series will be merchandised and promoted like Pop catalog.

Ask your local Jubilee Distributor for the exciting details of our "Gospel Train" program.



JGS 6000



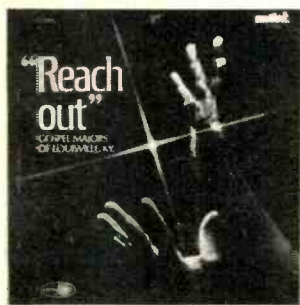
JGS 6001



JGS 6002



JGS 6003



JGS 6004



JGS 6005



JGS 6006



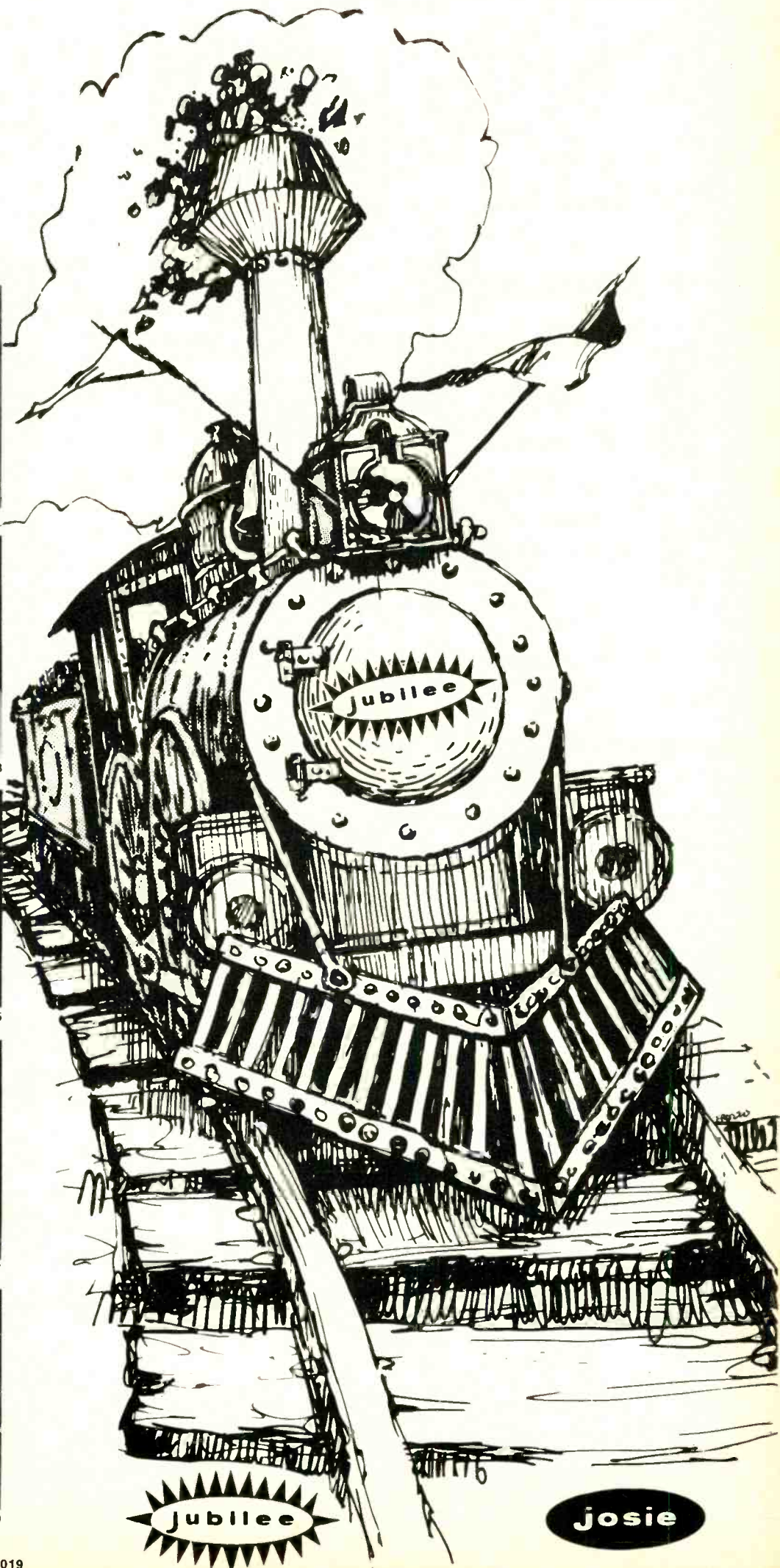
JGS 6007



JGS 6008



JGS 6009



A product of Jay Gee Record Co., Inc.

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Gospel LP Reviews

GOSPEL "PLUS"

Mighty Clouds of Harmony—Atlantic #R-023.

This, the third LP by the Mighty Clouds of Harmony, is their greatest. "Wonderful Jesus" is among the top tunes on this LP. Also: "If It Wasn't For Him," "I Keep Trying," "Someone Who Knows" and several more.

★★★★

THE FANTASTIC VIOLINAIRES IN CONCERT

Checker #10053.

The Violinaires have been asked by many to record live, and this LP is fantastic. Included you'll find "Stand By Me," "Children, Are You Ready," "You've Been Good To Me," "Old Time Religion" and many old favorites. Recorded at Dusable High School in Chicago.

★★★★

DOROTHY NORWOOD AND THE ANGELIC CHOIR

Savoy 14217

Together for the first time, these remarkable artists present an album which I feel will be the biggest seller of '69. Dorothy, of the unique song stories, has another "Denied Mother" with her rendition of "Just In Time." This album is terrific. The Angelic Choir supports her and other soloists with tremendous enthusiasm.

★★★★

STRONG DETERMINATION

The Swanee Quintet—Creed #3007

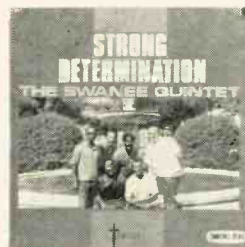
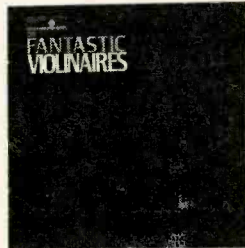
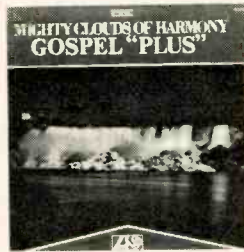
This collection of new songs by the Swanees will bring a spiritual uplift to you for years to come. Included are "He'll Take Care of You," "Old Time Religion," "You've Got To Move," "Jesus Never Fails," "Sinner Man" and five others.

★★★★

WHEN GOD WALKS OUT OF THE FIELD

Rev. L. A. Hamblin—Jewel #0023

A soul-stirring sermon recorded at the Golden Leaf Baptist Church in Memphis, Tenn. Since 1950 Rev. Hamblin has broadcast over KWEM in Memphis.



Manns Premier Mgr.

NEW YORK — The appointment of William Manns as Plant Manager of Premier Albums, Inc., phonograph record manufacturer, has been announced by Philip Landwehr, President.

Manns, who has been with Premier since 1962, started as a "set-up man," graduating to shift foreman, plant superintendent and, most recently, plant manager. The Premier plant is located in Clifton, N. J.

Valentine Visit

NEW YORK — Epic's T. D. Valentine stopped up to Record World last week to drop off his debut disk, "Woman Without Love," and indicate that he'd be spending the next few months making TV p. a.'s, preparing his act and readying his first Epic album.

Waxery, Record World learned, is mounting a big promo campaign to give the singer - composer - actor ("A Lovely Way to Die" was his last) a big send-off.

Gospel Single Reviews

THERE'S A MAN WALKING WITH ME (Suma—BMI) STAND THERE ANYHOW (Suma—BMI)

REV. E. R. RAUSH—Jewel 140

Both sides of this record are very strong, and Rev. Faush was at his best on this session recorded the latter part of '68 in New Orleans.

GOING UP TO HEAVEN (Bob Patterson Music Pub.—BMI) IT'S A NEEDED TIME (Bob Patterson Music Pub.—BMI)

THE MIGHTY GOSPEL GIANTS—Veep 1300

Both sides were taken from the LP "It's a Needed Time," produced by George Butler. A group that will do exceptionally well if given the right airplay.

OUT HERE ON YOUR WORD (Lion Pub. Co., Inc.—BMI) NOBODY BUT YOU GOD (Lion Pub. Co., Inc.—BMI)

THE DIXIE WONDERS—Songbird 1153

Two old-time favorites, revised by the Dixie Wonders with enough soul to produce a great sound in gospel.

GIVE HIM A CHANCE (Bob Patterson Music—BMI) TOP OF THE MOUNTAIN (Bob Patterson Music—BMI)

THE ROBERT PATTERSON SINGERS—Veep 1299

Taken from the LP "Give Him a Chance," both of these tunes have been riding high for the Patterson Singers. Bob Patterson was inspired to write "Top of The Mountain" after hearing Dr. King's last message.

TELL HEAVEN (Lion Pub. Co., Inc.—BMI) SINGING GOING ON JUST THE SAME (Lion Pub. Co., Inc.—BMI) THE GABLEAIRES—Songbird 1155

A group that has begun to receive recognition all over for their unique style. Both sides are delivered with lots of feeling.

Sagittarius Talent, Music Formed in L. A.

Sagittarius Talent and Music, Inc., a new company involved in record production, music publishing and personal management in all fields, has opened offices at 9229 Sunset Boulevard in Los Angeles. The company is headed by Vincent DeMattia, President; Steven Fischer, Vice-President, and Marvin Margolis, Secretary-Treasurer.

Lane Joins UA Legal Dept.

Peter Lane has joined the legal staff of United Artists Music and Record Companies. In his new post Lane will directly assist Sidney Shemel, VP and Assistant Secretary of U A Music Companies in all phases of contract negotiation, music copyright and publishing activity. His duties will also entail working closely with fellow attorney Richard Gitter.



Peter Lane

Remember Blankets Coasts

LOS ANGELES — Red Schwartz, General Manager of Rama Rama and Remember Records, announced that VP in charge of marketing, sales and production Chris Saner will be covering the East Coast in a two-week trip to promote new product for the labels.

At the same time, Schwartz said he would be blanketing the West Coast simultaneously with Saner's tour.

Money Music (Continued from page 18)

Starr, #23—Zombies, #25—Dusty . . . KAKC-Tulsa: B. Bridge, 5th Dimension, M. Cass, B. Hatfield, #9—S. Staircase, #10—Zombies, #16—B. Tops . . . KYNO-Fresno: N. Sinatra, J. Butler, B. Bridge, P. Rainbow, #5—Zombies, #10—Spanky, #12—B. Lee, #14—Arbors, #17—P. & Herb.

Fantastic Airplay: "Blessed Is the Rain," Brooklyn Bridge. As we predicted a month ago, Wes Farrell's group Elephant Memory has also caused a sensation nationally with its electrified band sound. "Don't Put Me On Trial."

Former Record Mayven Pick Smash KHJ, WFIL, WIBG: "Play-girl," Thee Prophets. On so many big stations.

Nancy Sinatra: The people at KLIF & KILT tell me this one can't miss for producer Billy Strange. It's their kind of sound.

KAKC, Tulsa: "Turn Around & Love You," Rita Coolidge, Pepper. This was last week's Mayven Pick. WKLO, WAKY, KMPC, KGBS, WMPS, WMC, WING, WHOT.

Russ Regen reports Neil Diamond 100,000 the first week. Most picked record in the nation. This could be the one!

KLIF, Dallas, #2—3 Dog Night (monster in L.A., Seattle); #6—Nazz; #7—BPuppy; #10—Col. 6; DeeDee Warwick; Boyce & Hart; Clarence Carter; Crazy Elephant; Steppenwolf; Cliff Nobles. WQXI, Atlanta, #2—Dionne Warwick; #5—Carla Thomas.

Nina Simone: "Revolution." Rock and Sock with a message. Well alright! Communicates!

Sureshot: "Rock Me," Steppenwolf.

WKNR, Det. Pick: "Medicine Man," Buchanan Bros. Sales broke. On Event.

Cleveland, Detroit Smash: "Gimme Good Lovin'," Crazy Elephant. Will be a giant in Chicago.

Bill Gavin Sleeper: "Snowball," American Machine, Tower. WXSL, WSAM, WNHC.

Congrats to producers Michael Lloyd and Kim Fowley for producing a fine record in "Gonna Have a Good Time," Clingers, Columbia.

Hit side of the Monkees is "Man Without a Dream." Davy Jones is great.

Bones Howe shortened the 5th Dimension to 2:59. Sureshot! It is on Drake-oriented stations. This will go all the way.

Hot Master From Seattle: "Tunesmith," the Bards, Parrot. Jerry Dennon moved over 5,000 on Jerden. Broke KJR, KOL.

Fantastic Jennifer: "Easy To Be Hard." From "Hair."

Top 10 Sales Nationally: 1st Edition; Sammy Davis; BoxTops. Giant Sales Nationally, Top 10: Classics 4, New Colony 6.

Arbors broke KILT, WRIT, WFUN, KRIZ, KYA.

"Mendocino," Sir Douglas, will go Top 5 as predicted here! Now watch those charts.

Fantastic instrumental: "Private Number," Sonny Stitt.

Engelbert Humperdinck getting fantastic airplay. Selling well. Strong new Johnny Nash: "Sweet Charity," Jad.

Beautiful Song, Beautiful Reaction, Memphis, Louisville: "Turn Around & Love Me," Rita Coolidge, Pepper.

Peppermint Rainbow is a smash. Made Top 5 WIXY, Cleveland.

"Look Homeward Angel," Velvet Crest, Harbour, KQV, WLS, WIXY, WOKY. Solid sales in the Ohio market.

"No Not Much," Vogues, CKLW, WKNR, WQAM, WFIL, smash WLS & KQV.

"Too Blue To Worry," Esther Phillips, Roulette, WIXY, WBAM, KNUZ, WCAO, WMPS, KIOA, WDRC, KXOL, KOMA, KEEL, WCLS.

Universal play on "Galveston," Glen Campbell. Jim Webb tune.

"Theme From 'Mayerling,'" Christian Gaubert, MGM. is class. WHBQ, Memphis, on Connie Francis. Good sales WLS and big M.O.R. station play like WNEW. This is a great record.

WMCA, NYC, on "Feelings," Cherry People, Heritage. Strong! Solid hit sales on Everything Is Everything.

Ronnie Dove is kicking off with solid sales WLS, WKDA, etc. This is Ronnie's best in a very long time.

NYC came in for 10,000 on "Back Door Man," Derek, off WABC & WMCA. It's on KILT, WFIL, WLS, WIXY, WSAI and looks potent.

I cannot wait to see your reaction to the LP by the chick I've termed "The Golden Girl." Neither can Jerry Wexler. Just wait until Richard Goldstein of the Village Voice finds out who did the LP. Oboy!

"Pledging My Love," Laura & Johnny, WTI, WLS, WQAM.

(Continued on page 32)

Hamilton Named Promo Dir. For Remember & Rama Rama

LOS ANGELES — Red Schwartz, General Manager of Remember and Rama Rama Records, announced the appointment of Bob Hamilton as National Promotion Director for both labels.

Hamilton formerly held a similar post at Roulette Records and his new chores constitute a reunion for Hamilton with Schwartz. Schwartz was General Manager for Roulette while Hamilton was Promo Director there. Previous to working for Roulette Hamilton was a deejay with WKY in Oklahoma City, Oklahoma.

The appointment comes hot on the heels of Rama Rama's initial release, which includes albums and singles by Year 2000 and Hot Soup and a single by actor-singer Vince Edwards on Remember.

Hy Mizrahi, President of Rama and Remember, said: "Bob will definitely be an important addition to Rama Rama and Remember. He and Red Schwartz worked together successfully before and we are certain this reunion will help fulfill the tremendous potential of both labels."

Monteiro to RCA Promo Dept., N. Y.

RCA Records has appointed Stan Monteiro as Administrator, Promotion, it was announced by Augie Blume, National Promotion Manager.

Monteiro has had wide experience in the music industry. For the past three years, he has served as RCA's promotion rep covering the New England area. A few of his other positions have been New England Promotion Manager for Mercury Records; Program Director for W.I.L.D., Boston's only rhythm and blues radio station, and record buyer for One-Stop, Inc.

Highly proficient on the clarinet and tenor sax, Monteiro has jammed with such well known artists as Jimmy Rushing, Bobby Hackett, Vic Dickenson, Bob Wilber, Bud Freeman, Roy Eldridge and Buck Clayton. A graduate of Boston University, Monteiro received a B.S. in Creative Writing. He is married and has three sons.

Zarembski Epic M'west Promo Mgr.

Hank Zarembski has been appointed Regional Promotion Manager, Midwestern Region, Epic Records, announces Richard Totoian, Epic's Director, National Promotion.

Zarembski will reside in Cincinnati and, together with Rick Blackburn, Epic's Regional Sales Manager, will form the Midwestern Sales/Promotion team. He will be responsible to Totoian for the promotion of Epic product in the Midwestern Region. Zarembski will maintain personal contact with distributor management and promotion personnel to coordinate the promotion of Epic product.

Verve/F Inks Lighthouse

Verve/Forecast announced the signing of a rock band with vocalist called Lighthouse. They are 12 pieces plus a vocalist named Pinky. The group includes a rock quartet, a brass quartet and a string quartet.

ROULETTE'S
Aces of the Week

A

"Funky
Four
Corners"

Richard Marks

R 7034

A Definite Smash!

A

"Sky On
My Mind"

One-Eyed Jacks

R 7035

ROULETTE

UA Inks 5-Year Pact With Jay & Americans' JATA

NEW YORK — Mike Lipton, Vice President and General Manager of United Artists Records, has announced the completion of negotiations with JATA Enterprises resulting in the signing of a five-year artist, publishing and production deal with JATA. JATA is the multi-faceted entertainment complex staffed and operated by the group members of UA's hit artists Jay and the Americans.

The agreement, one of the largest long-term pacts in recent UA history, calls for the group to handle production of its own disks on all future recordings. In addition, they will produce for the label a new group, Kings County Karnival, whose first release was recently issued on UA, and other acts from time to time. A co-publishing arrangement between UA's affiliate publishing company, Unart, and JATA is also called for.

Jay and the Americans are currently high in the top 10 with their single, "This Magic Moment," and the disk is heading toward the million sales mark. It is included in their just-released album, "Sands of Time," which was produced by JATA.

At UA Since 1962

Jay and the Americans have been with United Artists Records since they began recording in 1962. "She Cried," their first release became a number one record, and they consistently followed with "Only In America," "Come a Little Bit Closer," "Let's Lock The Door and Throw Away the Key," "Think of the Good Times," "Sunday and Me," "Cara Mia," "Livin' Above Your Head" and their current smash, "This Magic Moment."

Lipton stated, "Jay and the Americans have demonstrated a remarkable consistency in coming up with hit records throughout their long and productive career as artists . . . we look forward to expanding our relationship with them as recording artists to working with them in the capacity of independent producers for the label."

Jay Black, leader of the group, said, "Mike Lipton took a great personal interest in our development and the expansion of our recording activities. He has helped in many ways and we are grateful for all his help. So, too, did Bob Skaff on behalf of the Liberty/UA Corp. We all look forward to working with them and the very capable staff at UA."

Negotiations on the contract were handled by Sidney Shemel, chief counsel for United Artists Records, and attorney Harvey Michelman of Michelman & Michelman, representing JATA. Michelman also serves as administrator and house counsel for JATA Enterprises. Al Bennett, President of Liberty/UA Corporation, personally supervised the terms of the agreement.

Hudson South PR Dir.

HOLLYWOOD — Lord Tim Hudson has been appointed Public Relations Director for Capitol artist Joe South by his manager, Bill Lowery. Hudson's office is at 9220 Sunset Boulevard.

Berkman Son Born

Harold Berkman, President of Harbour Records, became the father of his first son, Michael, on Feb. 6, and not Bert Berns, as erroneously stated last week.

Shields Interviews Re Job Opportunities



Clifford L. Alexander, Jr., Chairman of the U.S. Equal Employment Opportunity Commission (left), is interviewed by radio personality Record World Jazz Editor NATRA Exec Secretary Del Shields for the first of a series of radio programs dealing with job discrimination. The programs will be heard on national local stations beginning in March, promoted by both NATRA and the stations. The half-hours will also feature many entertainment world figures.

UP SINGLES COMING

1. **I DIDN'T KNOW WHAT TIME IT WAS**
(Chappell, ASCAP)
Ray Charles—ABC/TRC 11193
2. **SOMETHING'S HAPPENING**
(Shane, ASCAP)
Herman's Hermits—MGM 14035
3. **APPLE CIDER**
(Beechwood, BMI)
5 X 5—Paula 319
4. **NO NOT MUCH**
(Beaver, ASCAP)
Vogues—Reprise 0803
5. **SING A SIMPLE SONG**
(Dalv City, BMI)
Sly & Family Stone—Epic 10407
6. **30-60-90**
(Jec, BMI)
Willie Mitchell—Hi 2154
7. **THE MEDITATION**
(Continue, BMI)
TNT Band—Cotique 136
8. **THE WAY IT USED TO BE**
(Maribus, BMI)
Engelbert Humperdinck—Parrot 40036
9. **TOO LATE TO WORRY, TOO BLUE TO CRY**
(Dexter, Norma, Presley, BMI)
Esther Phillips—Roulette 7031
10. **TWENTY-FIVE MILES**
(Jobete, BMI)
Edwin Starr—Gordy 7083
11. **NOTHING BUT A HEARTACHE**
(Felsted, BMI)
Flirtations—Deram 85036
12. **APRICOT BRANDY**
(Nina, BMI)
Rhinoceros—Elektra 45647
13. **HALLWAYS OF MY MIND**
(Chevis, BMI)
Dells—Cadet 5636
14. **GIVE IT AWAY**
(D-kar, BCC, BMI)
Chi-Lites—Brunswick 55398
15. **MEMORIES ARE MADE OF THIS**
(Blackwood, BMI)
Gene & Debbie—TRX 5017
16. **DON'T TOUCH ME**
(Pamper, BMI)
Bettye Swann—Capitol 2382
17. **WHAT'S YOUR NAME**
(Kaskat/Kahoona Tunes, BMI)
Music Explosion—Laurie 3479
18. **KICK OUT THE JAMS**
(Paradox, BMI)
MC 5—Elektra 45648
19. **GRITS AIN'T GROCERIES**
(Lois, BMI)
Little Milton—Checker 1212
20. **MY SPECIAL PRAYER**
(Maureen, BMI)
Percy Sledge—Atlantic 2594
21. **THE GREATEST LOVE**
(Lowery, BMI)
Billy Joe Royal—Columbia 4-44743
22. **SNAP OUT**
(James Boy, Milstan, Ave Bee, BMI)
Interpretations—Bell 757
23. **I DON'T KNOW HOW**
(Bridgeport, BMI)
Superlatives—Westbound 144
24. **CHITTY CHITTY BANG BANG**
(Unart, BMI)
New Christy Minstrels—Columbia 4-44631
25. **I'D DO IT ALL AGAIN**
(Pincus, ASCAP)
Eloise Laws—Columbia 4-44737
26. **GAMES PEOPLE PLAY**
(Lowery, BMI)
Boots Randolph—Monument 1125
27. **ONLY THE LONELY**
(Acuff-Rose, BMI)
Sonny James—Capitol 2370
28. **HAWAII FIVE-O**
(April, ASCAP)
Ventures—Liberty 56068
29. **WHAT'S WRONG WITH MY WORLD**
(Regent, BMI)
Ronnie Dove—Diamond 256
30. **GOD KNOWS I LOVE YOU**
(Metric, BMI)
Nancy Sinatra—Reprise 0813
31. **WOMAN, YOU MADE ME**
(Amelia, Pamco, BMI)
Bobby Dixon—Probe 455
32. **YOU'VE MADE ME SO VERY HAPPY**
(Jobete, BMI)
Blood, Sweat & Tears—Columbia 4044776
33. **RACE WITH THE DEVIL**
(Eldon, BMI)
The Gun—Epic 10413
34. **GENTLE ON MY MIND**
(Glaser, BMI)
Dean Martin—Reprise 8012
35. **JUST BLOW IN HIS EAR**
(Moss-Rose, BMI)
David Wilkins—Plantation 11
36. **IS THERE ANYTHING BETTER THAN MAKING LOVE?**
(James Boy, BMI)
Fantastic Johnny C—Phil L. A. of Soul 327
37. **HAIR**
(United Artists, ASCAP)
Cowsills—MGM 14026
38. **HAPPINESS JOURNEY**
(Pams, BMI)
Dr. Tom & His Friends—Karma 601
39. **I'LL UNDERSTAND**
(Birdees, ASCAP)
Soul Children—Stax 0018
40. **MEDICATED GOO**
(TRO-Cheshire, BMI)
Traffic—United Artists 50500
41. **SNOWBALL**
(Cymto, BMI)
American Machine—Tower 473
42. **FEELINGS**
(Screen Gems, Col., BMI)
Cherry People—Heritage 810
43. **MR. POOR MAN**
(Noatrac, ASCAP)
Cartoone—Atlantic 2598
44. **LILLY'S BACK**
Verrill Keene—Showtown 460
45. **DID YOU SEE HER EYES**
The Illusion—Steed 712
46. **RED RED WINE**
Jimmy James & Vagabonds—Atco 6608
47. **ONE EYE OPEN**
(Catalogue Den, BMI)
Masked Man & Agents—Dynamo 125
48. **LADY SAMANTHA**
(Dick James, BMI)
Elton John—DJM 70008
49. **L. U. V. (LET US VOTE)**
(Screen Gems, Col., BMI)
Tommy Boyce & Bobby Hart—A&M 1031
50. **FUNKY 8 CORNERS**
(Gambi, BMI)
Willie & Mighty Magnificents—All-Platinum 2309

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Concert Review

A Winter Of Fillmore Surprises

NEW YORK — There were some strange things happening at the Fillmore last weekend (14). People who were supposed to be there never showed and last-minute substitutions were the bill of the weekend. The Jeff Beck Group failed to appear and the spot was filled on rather short notice by Atlantic's dynamic Sam and Dave.

Otherwise, things seemed more or less orderly and the show started with a set by Aorta, a Chicago group soon to be released by Columbia.

Eludes Cliches

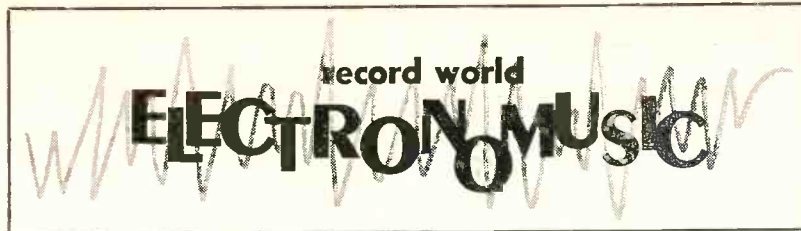
The same label's Winter, featuring Johnny Winter, was next and soon after the walls of the Fillmore were echoing with his electric blues and shimmering guitar solos. Shimmering might not be exactly the right description because Winter's music is based on the Southern Delta type blues on which Johnny was bred and raised, but there is a certain quality in the overall sound that somehow eludes the classical cliches. At times this can be brought more clearly into focus by a comparison to Mick Jagger and Keith Richards. There is a similarity but this is only apparent for short instances—just long enough to make the association but not so that it becomes dependent on this style in particular.

After changing a six-string guitar for a 12, Johnny did a bottleneck blues solo which was perhaps just a little too drawn out. However, when he regained the original instrument they did a slow blues by B. B. King which was unmistakable. Johnny was able to control his voice like King and sometimes even made his guitar scream like Lucille. This, too, only lasted momentarily to be covered again by Winter's own Delta blues style.

Another 12-string solo ended the set but not before the Fillmore crowd screamed them back for an encore. The albino musician and his group returned smiling for one more short number. They played it through, put down their instruments and quietly walked off—gone but far from forgotten.

Sam, Dave an Honor

It always seems like an honor to see Sam and Dave at the



If a young, turned-on person were to look around New York City for a typical weekend evening's entertainment, there could be little doubt that he would end up at Bill Graham's Fillmore East.

And this would be a good choice because Graham's concerts have to be among the finest. But an evening at the Fillmore would not be such without the binding presence of the Joshua Light Show. Still one of the most creative and inventive of the "visual environments," the Joshua Light Show smooths over parts of the concerts that might otherwise drag, and adds beautifully to the rest.

It was about one year ago that Joshua White and a few others decided to put together a small light show. They worked on it a while and started by doing jobs on the Long Island disco scene, when someone fronted them enough money to get equipment for a show at the Mineola Theatre. Once this acquisition was made the Show was ready for bigger theaters and better jobs. This proved to be the case when soon after they were booked to go to Toronto to help do four concerts with the Jefferson Airplane.

The weekend was, of course, a success and when the show returned to New York they found themselves set up at the then popular Anderson Theater. It was about this time that Graham was taking some interest in the New York scene and the old Village Theater soon took on the bright green and white of the Fillmore East. As an added attraction (and also keeping with his West Coast style of dance hall concerts), Graham hired Joshua and his Lights. As Joshua White explains it, "We just packed up everything, marched across the street and we've been here ever since."

Light Show Set for European Tour

This is not to say that the Joshua Light Show has been totally immobile. In the time that they have been at the Fillmore they have performed at many different events and activities. In December they designed and performed a show at Carnegie Hall exclusively for the Berlioz Symphonie Fantastique and the New York Symphony Orchestra. They also did a 10-minute scene (which actually took hours to film) for the upcoming Dustin Hoffman film, "Midnight Cowboy." In March the Show embarks on its first European tour (with the Chambers Brothers) which will take them to just about every major city there.

If there are any complaints on the part of the management of the Fillmore, they are well-hidden. However, it is most likely that these problems do not exist in the first place. Joshua says that the show's relations with Graham are as ideal as can be expected: "He lets us do what we want and is pretty good about it."

"Oh yes. There was one small contribution," recalls Lois Zelman, another show member, "which Mr. Graham made to the show; he added a question mark to the 'MORE' sign."

After the tour with the Chambers Brothers, the Joshua Light Show will be back at the Fillmore, ready to take anything that happens to come along. "There are no set plans," notes Bill Schwarzbach, "and this will enable us to go in any direction we desire at the moment."

Plans or not, the record still stands that the Joshua Light Show appears every weekend at the Fillmore—and this in itself is a tremendous accomplishment for any one set of performers. They will be gone for a few weeks and certainly noticeable in their absence. They will be welcomed back perhaps with the unspoken thoughts that the Fillmore could never be quite the same without White, Lois Zelman, Bill Schwarzbach, Tom Shoemith, Cecily Hoyt and Ken Richman—the Joshua Light Show.

Fillmore. They are perhaps two of the hardest working performers and this was proved once again when, at almost the last minute, they were able to substitute for the invisible Jeff Beck Group.

After being introduced by one of the horn players in the

band, Sam and Dave appeared and immediately there was electricity in the atmosphere—the kind that makes you want to get out of your seat and dance in the aisles.

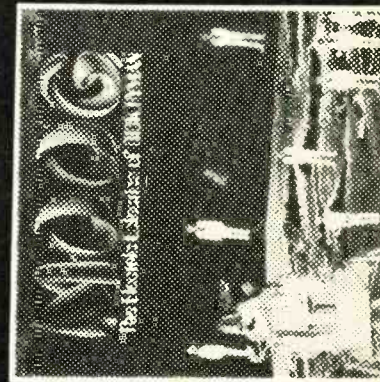
They started off the act with their own version of "I've Been
(Continued on page 33)

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THE UNDERGROUND GROOVE

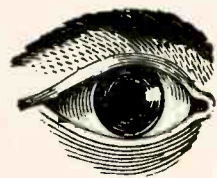
NOTES FROM THE UNDERGROUND

By CARL LaFONG

An Open Letter To The New York Times:

The word is that the editors of your entertainment sections have opted to devote no more feature space to the news of rock and roll music, having decided to limit reporting of rock to concert reviews only. Not that anyone who isn't aware of the new policy will notice, since you've devoted precious little space to this medium anyway, acknowledging it late and then giving it merely token coverage.

The word is that the editors' decision was based partly on one writer's prediction that rock is finished. Now, Richard Goldstein is a bright and intuitively unique critic whose words in the Times, the Village Voice and other publications have no doubt contributed a certain amount of orderliness to the rock music scene, as have other critics' opinions in perhaps less significant print. But he was far from being a major



influence on the music. We can safely say that in his own milieu he was no Walter Kerr. His announcement at the first of the year in New York Magazine that he felt rock had become a bore and that he was through concentrating on it was hardly a disheartening bit of news to those creatively involved in rock. They were too busy pushing on in their work to notice.

Broadway admits being in trouble. Dance is appreciated only by a hard-core minority. Classical music struggles, with your help, to maintain its domain. Your pages are home for these valuable, if antique, media of creative expression. They are examined by thoroughly qualified writers and critics from every possible angle, as they have been for years. And yet contemporary music places last on your list of entertainment values, even though a good half of your readership has an interest in it. About a year and a half ago, in one of his first pieces for you, Goldstein rapped a new album by the Beatles—"Sgt. Pepper's Lonely Hearts Club Band." Two weeks later you had to run nearly a full page of letters reacting to the critique in your Sunday Entertainment section. When was the last time that happened as a result of a review of a classical record?

72 Per Cent of Record Sales

Contemporary popular music records in all forms accounted for no less than 72 per cent of all record sales in 1967, according to market research by CBS. Rock music accounted for 16 per cent of that figure. It would easily be safe to say that the figure increased to 25 per cent in 1968. The tag "underground music" was applied to rock because the establishment, including the Times, ignores these statistics.

The point is that a new generation (maybe you've heard about us) is upon you. A facet of maturity is the ability to let go of the past and learn to live with the present. And it's a responsible newspaper's duty to reflect a society's tastes as well as to maintain a high standard of criticism in the society's interest. Feature reporting of the activities of rock and roll artists is just as important as critical reviews of their performances. As artists who have, through their works, an undeniable effect on their peers, they deserve this recognition.

Rock and roll music (the label, as frivolous and archaic as it has become, sticks) simply cannot be denied its place in contemporary culture. To try to ignore its impact and its creative merit is to play ostrich. It is here to stay, and the New York Times, as a publication of record, has a responsibility to acknowledge the fact. It will not just go away.

Don't let it be said that the New York Times failed to notice the revolution.

Jimmy Page, New Superstar

NEW YORK — Eric Clapton, Jeff Beck, Jimmy Page. Three legendary names to come out of the English music scene, and all of them by way of the Yardbirds. Page is the latest to emerge with his own "Supergroup," from a background as one of the finest studio musicians in England, backing the Stones, the Kinks, Donovan and others. He's a super-guitarist with enough studio knowledge to be producer as well.

When the Yardbirds finally split, word went around that another "Supergroup" was on the way, that it was to be called Led Zeppelin, and that Atlantic had signed them. Naturally. And for lots of money. Ho hum, another supergroup, with Jimmy Page and John Paul Jones.

Then the Led Zeppelin came to the Fillmore East on their first U.S. tour, and were held on stage for a few hours and given multiple standing ovations. Then their album took off, and was in the top 20 immediately. And their second tour was set before the first was completed. So it looks as if we really do have another supergroup on our hands.

At It Since 15

Their tour just ended, but Jimmy Page stayed in New York for an extra day or so, and gave us a chance to have a few words with him. He certainly isn't too impressed with his "Superstar" status, perhaps because he feels it's a product of American press wizardry. He feels he's just doing what he does as well as he can. And, doing it since he was 15, he does it *very* well.

On No 'Ego Trip'

Also slightly bewildering to him is the current American fad of considering any lead guitarist (or any good group) to be on a really groovy "Ego Trip." Page is not on an "Ego Trip" as far as his music is concerned; his background as a good studio musician makes that almost impossible.

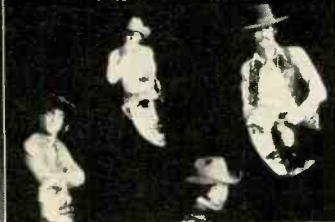
He describes himself as "not a scene-maker," in that he'll go to a club to see the musicians, not just to hang out and be seen. But he is one of the best guitarists in quite a while, and really is different. And he will be a force in contemporary music, for his is an original head.

—Andy Gorman.

The feathered foursome again reflect musical changes as they move forward with a successful blend of hard rock, blues, C&W and folk. The Byrds capture new musical trends and remain pacesetters with both their fans and musicians alike. Closely akin to The Byrds' hit albums **TURN! TURN! TURN!**, **FIFTH DIMENSION** and **YOUNGER THAN YESTERDAY**. On Columbia Records and Tapes

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Dear Bob and Sid:

Your underground issue was a real industry first and an absolute winner! Very informative, complete and well done. The pen of La Fong continues to flow with salient, up to the minute news and the new "electronomusic" feature is a bold innovation indicative of your awareness of a fast emerging new market for the electronic wizards.

*I think you've pulled another coup with the underground issue (in a mounting list of coups!). Keep up the great work.

Best regards,

Bruce Lundvall

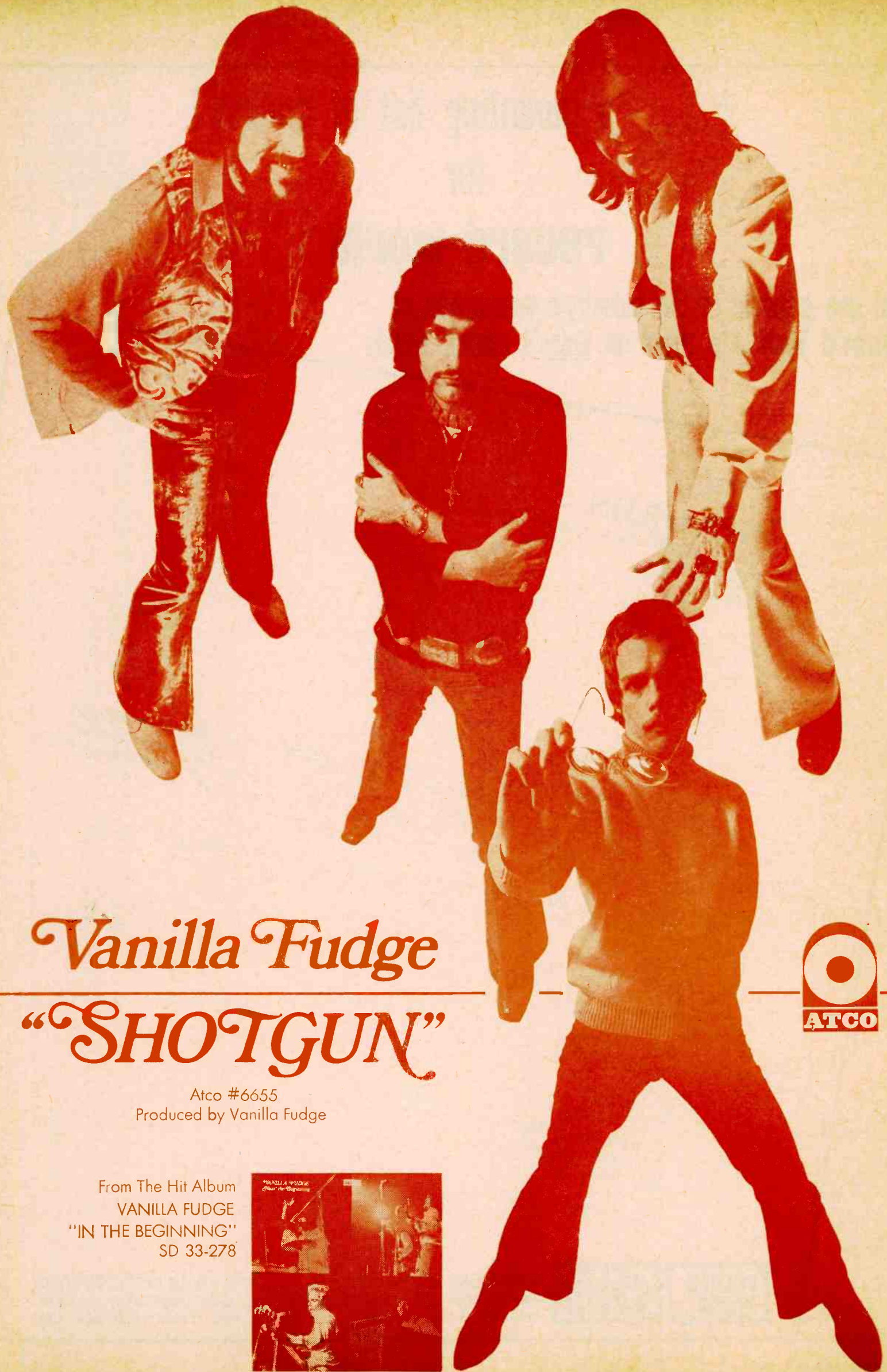
Bruce Lundvall
Director of Merchandising

Mr. Bob Austin and
Mr. Sid Parnes
Record World Magazine
200 West 57th Street
New York, N.Y. 10019

February 19, 1969



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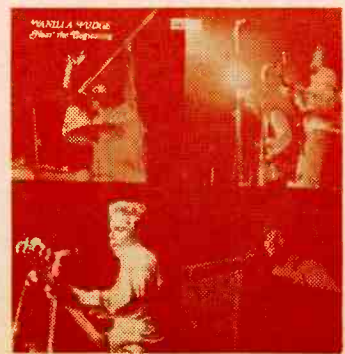


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"SHOTGUN"



Atco #6655
Produced by Vanilla Fudge

From The Hit Album
VANILLA FUDGE
"IN THE BEGINNING"
SD 33-278





100 TOP POPS

Week of March 1, 1969

Chart 1: This Wk., Last Wk., Wks. on Chart. Songs include BUILD ME UP BUTTERCUP, EVERYDAY PEOPLE, CRIMSON & CLOVER, YOU SHOWED ME, CAN I CHANGE MY MIND, THIS MAGIC MOMENT, PROUD MARY, I'M LIVIN' IN SHAME, GAMES PEOPLE PLAY, DIZZY, BABY BABY DON'T CRY, TAKE CARE OF YOUR HOMEWORK, INDIAN GIVER, WORST THAT COULD HAPPEN, I'VE GOTTA BE ME, TRACES, CROSSROADS, HEAVEN, THIS GIRL'S IN LOVE WITH YOU, THINGS I'D LIKE TO SAY, GIVE IT UP OR TURN IT A LOOSE, SWEET CREAM LADIES, FORWARD MARCH, MY WHOLE WORLD ENDED, TOUCH ME, BUT YOU KNOW I LOVE YOU, SOUL SHAKE, GOODNIGHT MY LOVE, THERE'LL COME A TIME, TIME OF THE SEASON, HEY BABY, RAMBLIN' GAMBLIN' MAN, I FORGOT TO BE YOUR LOVER, GOOD LOVIN' AIN'T EASY TO COME BY, TO SUSAN ON THE WEST COAST WAITING.

Chart 2: This Wk., Last Wk., Wks. on Chart. Songs include RUN AWAY CHILD, RUNNING WILD, TRAGEDY, HANG 'EM HIGH, MAY I, THE WEIGHT, RIVER DEEP-MOUNTAIN HIGH, MAYBE TOMORROW, I GOT A LINE ON YOU, YOU GAVE ME A MOUNTAIN, A LOVER'S QUESTION, HONEY, GLAD SHE'S A WOMAN, SOPHISTICATED CISSY, WHO'S MAKING LOVE, CLOUD NINE, I DON'T KNOW WHY, LOVIN' THINGS, MR. SUN, MR. MOON, WITCHI TAI TO, LET IT BE ME, MENDOCINO, KUM BA YAH, HOT SMOKE & SASAFRASS, LONG LINE RIDER, TEAR DROP CITY, TRY A LITTLE TENDERNESS, THE GREATEST LOVE, WILL YOU BE STAYING AFTER SUNDAY, HELLO IT'S ME, AM I THE SAME GIRL, SWEETER THAN SUGAR, NO NOT MUCH, WHEN HE TOUCHES ME.

Chart 3: This Wk., Last Wk., Wks. on Chart. Songs include BACK DOOR MAN, ROCK ME, I'VE GOT TO HAVE YOUR LOVE, JOHNNY ONE TIME, FOOLISH FOOL, DO YOUR THING, SHOTGUN, SOUL EXPERIENCE, DON'T FORGET ABOUT ME, THESE ARE NOT MY PEOPLE, SNATCHING IT BACK, BROTHER LOVE'S TRAVELING SALVATION SHOW, I DON'T WANT TO CRY, I LIKE WHAT YOU'RE DOING, GALVESTON, SOMEBODY LOVES YOU, THE LETTER, ANYTHING YOU CHOOSE, SHE'S ALMOST YOU, GOOD VIBRATIONS, LONG GREEN, BABY YOU MAKE ME FEEL SO GOOD, MY DECEIVING HEART, GIMME GIMME GOOD LOVIN', ONLY THE STRONG SURVIVE, GOODBYE COLUMBUS, THE WEDDING CAKE, WILLIE JEAN, SWITCH IT ON, PLAYGIRL, DAY AFTER DAY, AS THE YEARS GO PASSING BY, I DO LOVE YOU, NOVEMBER SNOW.

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

Alphabetical list of songs with publisher and licensee information. Includes: A LOVER'S QUESTION (Progressive, Eden, BMI), AM I THE SAME GIRL (Dakar/BRC, BMI), ANYTHING YOU CHOOSE (Takya, ASCAP), AS THE YEARS GO PASSING BY (Lion, BMI), BABY BABY DON'T CRY (Jobete, BMI), BABY YOU MAKE ME FEEL SO GOOD (Camad, BMI), BACK DOOR MAN (Cymto, BMI), BROTHER LOVE'S TRAVELING SALVATION SHOW (Stonebridge, BMI), BUILD ME UP BUTTERCUP (January, BMI), BUT YOU KNOW I LOVE YOU (First Edition, BMI), CAN I CHANGE MY MIND (Dakar, BMI), CLOUD NINE (Jobete, BMI), CRIMSON & CLOVER (Big Seven, BMI), CROSSROADS (Noma, BMI), DAY AFTER DAY (Goomby/Irving, BMI), DIZZY (Low-Twi, BMI), DO YOUR THING (Wright/Gerstl/Tamerlane, BMI), DON'T FORGET ABOUT ME (Screen Gems, Col., BMI), EVERYDAY PEOPLE (Daly City, BMI), FOOLISH FOOL (Chappell, ASCAP), GALVESTON (Ja-Ma, ASCAP), GIMME GIMME GOOD LOVIN' (Peanut Butter/Kahoona Tunes, BMI), GIVE IT UP OR TURN IT A LOOSE (Brown & Sons, BMI), GLAD SHE'S A WOMAN (Tamerlane, BMI), GOOD LOVIN' AIN'T EASY TO COME BY (Jobete, BMI), GOOD VIBRATIONS (Sea of Tunes, BMI), GOODBYE COLUMBUS (Ensign, BMI), GOODNIGHT MY LOVE (Quintet, BMI), HANG 'EM HIGH (Unart, BMI), HEAVEN (Slaesar, ASCAP), HELLO IT'S ME (Screen Gems, Col., BMI), HEY BABY (Unart, BMI), HONEY (Russell-Cason, ASCAP), HOT SMOKE AND SASAFRASS (Tapier, BMI), I DO LOVE YOU (Chevis, BMI), I DON'T KNOW WHY (Jobete, BMI), I DON'T WANT TO CRY (Ludix-Betalbin, BMI), I FORGOT TO BE YOUR LOVER (Memphis, BMI), I GOT A LINE ON YOU (Hollenbeck, BMI), I LIKE WHAT YOU'RE DOING (TO ME) (East, Memphis, BMI), I'M LIVING IN SHAME (Jobete, BMI), INDIAN GIVER (Kaskat/Kahoona Tunes, BMI), I'VE GOT TO HAVE YOUR LOVE (East/Memphis, BMI), I'VE GOTTA BE ME (Damila, ASCAP), JOHNNY ONE TIME (Hill & Range/Blue Crest, BMI), KUM BA YAH (Cinton, ASCAP), LET IT BE ME (M.C.A., ASCAP), LONG GREEN (Burdette, BMI), LONG LINE RIDER (Argent, BMI), LOVIN' THINGS (Gallico, BMI), MAY I (Rhineland, ASCAP), MAYBE TOMORROW (Apple, ASCAP), MENDOCINO (Southern Love, BMI), MR. SUN, MR. MOON (Boom, BMI), MY DECEIVING HEART (Camad, BMI), MY WHOLE WORLD ENDED (Jobete, BMI), NO NOT MUCH (Beaver, ASCAP), NOVEMBER SNOW (Wingate, ASCAP), ONLY THE STRONG SURVIVE (Parabut/Double Diamond/Downstairs, BMI), PLAYGIRL (Four Star, BMI), PROUD MARY (Jondora, BMI), RAMBLIN' GAMBLIN' MAN (Bear, ASCAP), RIVER DEEP-MOUNTAIN HIGH (Trio, BMI), ROCK ME (Trousdale, BMI), RUN AWAY CHILD, RUNNING WILD (Jobete, BMI), SHE'S ALMOST YOU (Lowery, BMI), SHOTGUN (Jobete, BMI), SNATCHING IT BACK (Fame, BMI), SOMEBODY LOVES YOU (Nickel Shoe, BMI), SOPHISTICATED CISSY (Marsaint, BMI), SOUL EXPERIENCE (Cotillion/Ten/East/Itasca, BMI), SOUL SHAKE (Singleton, BMI), SWEET CREAM LADIES (Blackwood, BMI), SWEETER THAN SUGAR (Kaskat, BMI), SWITCH IT ON (Dandelion/James Boy, BMI), TAKE CARE OF YOUR HOMEWORK (East/Memphis, BMI), THE GREATEST LOVE (Lowery, BMI), THE LETTER (Earl Barton, BMI), THE WEDDING CAKE (Singleton, BMI), THE WEIGHT (Dwarf, ASCAP), TEAR DROP CITY (Screen Gems, Col., BMI), THERE'LL COME A TIME (Jalyne, BMI), THESE ARE NOT MY PEOPLE (Lowery, BMI), THINGS I'D LIKE TO SAY (New Colony/T.M., BMI), THIS GIRL'S IN LOVE WITH YOU (Blue Seas/Jac, ASCAP), THIS MAGIC MOMENT (Rumbalero/Progressive/Quintet/Tedlow, BMI), TIME OF THE SEASON (Mainstay, BMI), TO SUSAN ON THE WEST COAST WAITING (Peer Int'l, BMI), TOUCH ME (Nipper, ASCAP), TRACES (Low-Sal, BMI), TRAGEDY (Bluff City, BMI), TRY A LITTLE TENDERNESS (Connely-Robbins, ASCAP), WHEN HE TOUCHES ME (Painted Desert, BMI), WHO'S MAKING LOVE (East/Memphis, BMI), WILL YOU BE STAYING AFTER SUNDAY (Screen Gems, Col., BMI), WITCHI TAI TO (Lovetruth, BMI), WORST THAT COULD HAPPEN (Rivers, BMI), YOU GAVE ME A MOUNTAIN (Mojave, BMI), YOU SHOWED ME (Tickson, BMI).

ONLY THE LONELY Sonny James (Capitol)	39	42	28	6
PLAYGIRL The Prophets (Kapp)	11		15	24
PURPLE HAZE Dion (Laurie)	14		25	19
RACE WITH THE DEVIL The Gun (Epic)			33	13
ROCK ME Steppenwolf (Dunhill)				11
SHE'S ALMOST YOU Billy Harper (Open)		3		47
SHE'S NOT THERE The Road (Kama Sutra)	3			50
SHOT, GUN Vanilla Fudge (Atlantic)				26
SNATCHING IT BACK (Atlantic) Clarence Carter (Atlantic)				41
SOMETHING'S HAPPENING Herman's Hermits (MGM)	39			13
SOUL EXPERIENCE Iron Butterfly (Atco)				6
SWEETER THAN SUGAR Ohio Express (Buddah)			38	42
SWITCH IT ON Cliff Nobles (Phil-L.A.)	25			31
TEAR DROP CITY Monkees (Colgems)		28		25
THE GREATEST LOVE Dorsey Burnette (Liberty)	32	49		30
THE LETTER The Arbers (Date)	19	14		21
THE WAY IT USED TO BE Engelbert Humperdinck (Parrot)	47	30		9
THESE ARE NOT MY PEOPLE Johnny Rivers (Imperial)	23	39		48
TOBACCO ROAD Love Society				28
TRACKS OF MY TEARS Aretha Franklin (Atlantic)	25			
TRY A LITTLE TENDERNESS 3 Dog Night (Dunhill)	87	50		15
TWENTY-FIVE MILES Edwinn Starr (Gordy)	40	21		47
WHEN HE TOUCHES ME Peaches & Herb (Date)				14
WILL YOU BE STAYING AFTER SUNDAY Peppermint Rainbow (Decca)	27			50
YOU'VE MADE ME SO VERY HAPPY Blood, Sweat & Tears (Columbia)	17	29		41

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By the group everybody's picking:

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100 TOP LP'S

record
World

TEAR-
OUT
GUIDE

Week of March 1, 1969

This Wk. Mar. 1	Last Wk. Feb. 22	Wks. on Chart	This Wk. Mar. 1	Last Wk. Feb. 22	Wks. on Chart	This Wk. Mar. 1	Last Wk. Feb. 22	Wks. on Chart
1		12	33	34	8	67	69	5
★	4	4	34	37	10	68	68	21
3	3	10	★	40	6	★	87	2
4	2	16	★	41	5	★	83	4
5	5	10	37	27	20	71	72	5
6	6	10	38	33	15	72	74	10
7	7	7	★	70	2	73	73	8
8	8	11	★	67	4	★	93	2
★	26	2	41	35	35	★	80	5
★	15	7	42	30	10	76	76	3
11	9	13	43	43	7	★	(—)	1
12	10	34	44	23	9	78	81	5
13	13	14	45	44	14	★	84	4
14	11	13	46	31	33	★	91	5
★	20	33	47	47	15	★	82	5
16	19	6	48	52	3	★	89	3
17	17	11	49	25	25	84	79	6
18	12	10	50	39	14	85	86	4
★	29	7	51	53	12	★	(—)	1
★	77	2	52	55	7	87	85	12
21	22	9	★	66	4	★	(—)	1
22	14	28	★	59	8	★	89	2
★	45	4	★	60	13	★	(—)	1
24	24	15	56	54	15	90	(—)	1
25	28	5	57	42	11	91	48	14
26	18	26	58	62	4	★	(—)	1
★	38	10	59	63	13	93	94	2
★	58	2	60	61	12	94	78	5
29	16	11	61	46	8	95	95	3
★	49	7	★	97	2	96	98	3
31	21	8	63	75	52	97	(—)	1
32	32	23	64	36	12	98	(—)	1
			★	71	4	99	(—)	1
			★	96	2	100	90	5

(LP's Coming Up on page 31)

Davis Merson M'west Sales Representative

WESTBURY, N. Y. — Ernest J. Briefel, President of Merson Musical Products Corporation, has announced the appointment of Joseph Davis as Sales Representative for Midwestern United States.

Davis, formerly with Gretsch and Targ and Dinner Corporation, will be handling promotion and sales of Marshall Amplifiers, Hagstrom and Gianini Guitars and the Unicord Panther Organs in addition to over 4500 other leading musical accessories now being assembled and distributed by Merson. Davis will maintain offices at 8045 West 45th Court in Lyons, Ill. while representing Merson.

Classics IV Gold



Liberty/UA President Alvin S. Bennett (center) displays symbolic gold disk prior to presenting it to the Classics IV for their million-selling "Stormy." Group, recording on Imperial, followed the gold disk with another hit, "Spooky," and are edging toward gold territory with their current hit, "Traces." With Bennett is Imperial Sales Manager Eli Bird and group members Wally Eaton, Dennis Yost, Auburn Burrell, David Phillips and Kim Venable. Not shown is John Antoon, National Promo Director, responsible for breaking the group's initial hit, "Spooky."

Atlantic's Underground a Hit

(Continued from page 3)

Ahmet Ertegun, who has personally signed most of the rock groups on the label.

The Buffalo Springfield and the Iron Butterfly were both discovered and signed by Ahmet Ertegun. In addition, Ertegun has selected the producers to work with the groups, like Felix Pappalardi for Cream and Jim Hilton for Iron Butterfly. Ertegun, who over the years has produced many hits for Atlantic-Atco, has been executive producer on a number of underground albums for the label.

In spite of the breakup of Cream and Buffalo Springfield, Ahmet Ertegun believes that 1969 will see even more growth for Atlantic-Atco in the underground field. He is now working with a new group headed by ex-Buffalo Springfield member Steve Stills. "This will be one of the super groups of 1969," predicts Ertegun.

New Giants

A number of new and important rock groups have been signed to Atlantic by Ertegun that he expects will take their place with the underground giants. They include two much-talked about West Coast acts, Green and Black Pearl, and an important new group from Florida (now living on the West Coast) called Blues Image. He is very excited about the new English group, the Marbles, who have already had a top 10 hit in England and will soon have their first LP released here. Another group that Ertegun has under Atlantic's wing is Dewey Martin's New Buffalo, who have been

creating attention on the West Coast.

In his active search for new talent, Ahmet Ertegun can often be seen at rock clubs anywhere from New York to California, and is a constant visitor to Bill Graham's brace of Fillmores, East and West. Last week he was at the Cartoone party in Los Angeles and at the Led Zeppelin concert in Detroit.

According to Ertegun there is no lack of competent rock groups around today. "The difficult part," says Ertegun, "is to limit the number of groups signed by our firm. On my last trip to the West Coast I saw 15 groups, all with a following in Los Angeles or San Francisco, and all with other labels bidding for them. I didn't sign any. Our policy today is not to overload our artist roster with new acts unless we have a producer set and an advertising and promotional campaign laid out for the group."

"What is often called 'underground' music today, doesn't have much meaning," notes Ertegun. "What we mean when we say underground music is a group playing music for music's sake—music played sincerely — as opposed to music created for a market, trying to be a commercial record. A genuine underground group is one sincerely interested in the music it plays, rather than the money it can make."

Has Underground Paper

In addition to widespread use of underground newspapers and magazines to advertise its rock product, Atlantic

also has its own underground paper, which it circulates to underground stations and press media, called "Under the Logo." This paper will occasionally carry news about acts other than Atlantic-Atco, points out Ertegun. "We dig acts on other labels too—especially exciting underground groups."

Atlantic maintains close relations with college radio stations, which the firm supplies with new rock product on a regular basis. "College students are very aware of what's happening in the underground and many of the college stations have been the first to pick up on new groups, like Led Zeppelin. And the reviewers on the college papers, from the Harvard Crimson to the Daily Bruin at UCLA, are every bit as aware as the rock reviewers on top consumer newspapers and magazines. Their support has helped make Atlantic-Atco's rock artists favorites with underground fans," stated Ertegun.

Fighting for 'Pledging'

Johnny Bond is out fighting on "Pledging My Love" by Cook E. Jarr on RCA Victor Records.

Davis' Fourth Tour

The Spencer Davis Group returns to America Tuesday (25) to commence its fourth and longest tour to date of this country, according to American manager Dee Anthony and officials of Premier Talent, who are booking the tour.

LP'S COMING UP

1. ARETHA IN PARIS
Aretha Franklin—Atlantic SD 8207
2. THOSE WERE THE DAYS
Exotic Guitars—Ranwood R 8040
3. RARE PRECIOUS & BEAUTIFUL
Bee Gees—Atco 264
4. DISRAELI GEARS
Cream—Atco M/SD 232 (4,8,C,R)
5. BOOKENDS
Simon & Garfunkel—
Columbia CKS 9529 (8,R)
6. 200 M.P.H.
Bill Cosby—Warner Bros./7 Arts WS 1757
7. BLUE MATTER
Savoy Brown Blues Band—
Parrot PAS 71027
8. CREEDENCE CLEARWATER REVIVAL
Fantasy 8382 (8,C,R)
9. IN THE GROOVE
Marvin Gaye—Tamla TS 285
10. VANILLA FUDGE
Atco M/S 224 (8,C,R)
11. FELICIANO
Jose Feliciano—
RCA Victor LPM/LSP 3957
12. SUPER SESSION
Mike Bloomfield, Al Kooper, Steve Stills
—Columbia CS 9701 (4,8)

13. SOUL FOLK IN ACTION
Staples Singers—Stax 2004
14. GET IT ON
Pacific Gas & Electric—
Bright Orange P-701
15. THE SACRED MUSHROOM
Parallax 4001
16. SHADES OF DEEP PURPLE
Tetragrammaton T 102 (C)
17. DION
Laurie SLP 2047
18. YEARBOOKS AND YESTERDAYS
Jeannie C. Riley—Plantation PLP 2
19. ARETHA: LADY SOUL
Aretha Franklin—
Atlantic SD 8176 (R,C,8)
20. SYNTHESIS
Cryan Shames—Columbia CS 9719
21. STAR!
Original Soundtrack—
20th Century Fox DTCS 5102
22. SHE'S ALMOST YOU
Billy Harner—Open 1100
23. OFF THE WALL
Smackstack Lightnin'—Bell 6026

24. A NEW TIME—A NEW DAY
Chambers Bros.—Columbia CS 9671
25. A MAN WITHOUT LOVE
Engelbert Humperdinck—Parrot PAS 71022
26. ENGLISH ROSE
Fleetwood Mac—Epic BN 26446
27. ZORBA
Original Cast—Capitol 50118
28. IN I LOVE WITH YOU
Al Hirt—RCA Victor SLP 4020
29. YOU COULD BE BORN AGAIN
Free Design—Project 3 PR 5031
30. AXIS: BOLD AS LOVE
Jimi Hendrix Experience—
Reprise RS 6281 (4,8,C,R)
31. BOBBIE GENTRY & GLEN CAMPBELL
Capitol ST 2809 (4)
32. EDIZIONE D'ORO
4 Seasons—Philips PHS Z 6501
33. MAMA'S & PAPA'S/SOUL TRAIN
Classics IV—Imperial 12407
34. FINIAN'S RAINBOW
Original Soundtrack—
Warner Bros./7 Arts BS 2550
35. FOR ONCE IN MY LIFE
O. C. Smith—Columbia CS 9756

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

1. A MAN AND A WOMAN
Soundtrack—
United Artists UAL-4147: UAS 5147
2. ARE YOU EXPERIENCED
Jimi Hendrix Experience
Reprise R/RS 6261 (4,8,C,R)
3. BILL COSBY IS A VERY FUNNY FELLOW,
RIGHT!
Warner Bros.—W/WS 1548
4. CAMELOT
Original Cast—
Columbia KOL 5621: KOS 2031
5. DOORS
Elektra—EKS 74007
6. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE 65T
7. GOING PLACES
Tijuana Brass—A&M LP 112: SP 4112
8. MAN OF LA MANCHA
Original Cast—Kapp KL 4505: KS 5505
9. SGT. PEPPER'S LONELY HEARTS
CLUB BAND
Beatles—Capitol MAS/SMAS 2693
10. THE SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD/LSOD 2005

Atco Distributes Pourcel on Blue

French conductor-arranger Franck Pourcel will be released on Blue Records and distributed by Atco Records in the U.S., as part of the Atlantic-Atco independent production arrangement with Robert Colby and Ettore Stratta's Croma Music Company (owner of Blue Records).

Croma Music will exclusively produce Pourcel's recordings for the American market. Pourcel is released by EMI around the world outside the U.S. Previously on Capitol and more recently on Liberty Records, Pourcel has, over the years, established himself as a pioneer and a creative force associated with orchestral music. From his first recordings of "Limelight" and "Blue Tango" in 1952 to the success of his instrumental rendition of "Only You," which sold over two million records, Pourcel has been voted many times the most popular orchestra leader, not only in his native France, but in many countries of the world. His composition, "I Will Follow You," recorded by Peggy



From left: Robert Colby, Ettore Stratta, Frank Pourcel.

March, became a #1 song on the American charts, and a big international hit.

Colby and Stratta, President and Executive Vice President of Croma Music, respectively, have just returned from a successful European business trip culminated at MIDEM, where their copyright, "Love is Blue," was voted and awarded the Best and Most Popular Song of 1968 around the world.

Pourcel's first single release on Blue Records is scheduled for the end of February.

Dubin Handles MGM Underground Promotion and Publicity

Gerry Dubin, who was doing promotion for MGM's Metro group and more recently for the MGM pop label, has been upped to Director of Underground Promotion and Publicity, replacing Phil Morris who has left the company, announces Arnold Maxin, President of MGM Records.

A graduate of the American University in Washington, D.C., he majored in marketing research. While at the American University he was involved in many student activities, was

on many entertainment committees and was instrumental in bringing recording artists to the campus for concerts and dances.

His job will entail contacting everyone connected with the "underground scene" including underground radio stations, underground newspapers and hip night spots and haunts. He will work in close contact with MGM and Verve album and singles sales managers and will report to Lenny Scheer, Director of Marketing.

Merrill P. A.'s at Korvette's for LP



Robert Merrill, starring with Molly Picon on the new London phase 4 "Fiddler on the Roof" album, appeared at Korvette's (N.Y.) Fifth Ave. store recently to sign autographs and promote his LP. Shown above, from left: Mr. and Mrs. Merrill, London national promo man Lenny Meisel; Merrill, Phil Wesen, N.Y. Sales Manager, and Milt Friedman, N. Y. promotion man. Officiating from Korvette's (not shown) were Larry Finn, Ben Bernstein and Eddie "O." Hundreds attended.

Money Music

(Continued from page 21)

Top push at Tower Records is "Snowball," American Machine. Solid reaction for Monument to "On To Something New," Royal Groove.

Heavy push from Columbia on "Gonna Have a Good Time Tonight," Clingers. This is an opus from the imitable Bones Howe. Top choice at WQXI, Atlanta, is "Embrassez Moi," K-Katz Super Circus.

Smash At WSAI, Cincy, For Laurie: "Cherry Pie," 6 Day Creation.

Big M.O.R. reaction to "If," Al Hirt. A lot of interest in "Good Vibrations," Hugo Montenegro . . . New Rene & Rene is "Las Cosas."

Shelby Singleton all out on "Blow In His Ear," David Wilkins, and "Little Tin God" Michael Henry Martin.

Jeff Barry outdid himself with "I Can Love You," Robin McNamara.

"Switch It On," Cliff Nobles, big Miami, Birmingham, Phila. WGH, Norfolk (Larry O'Brien), Giant: "Fresh Garbage," Spirit. "There, I've Said It Again," Tony Scotti, WPOP . . . WKIX and WTIK on "Pledging My Love," Laura & Johnny, plus WLS.

"Shotgun," Vanilla Fudge, hit KIMN, Denver; WQAM, Miami. WAKY reports Cream a smash . . . WCOL, Col. on Bettye Swann . . . Add WKY on Prophets . . . Spirit a smash KQV, KHJ, KILT, KNUZ, KNAK.

George Burns named Director of Programming for the Pacific & Southern Group (WQXI AM&FM; WSAI and WJBI FM) . . . George Wilson named VP of Bartell Media for Radio Programming.

WLS, Chicago, #3—B. Seger; #4—S. Davis; #5—Cred.; #7—Spirit; #9—Miracles; #11—Zombies; #12—1910; #16—Cream; #19—Vogues; #20—Fireballs; #21—D. Warwick; #23—B. Deal. Hits: D. Ruffin; Sir Douglas; BPuppy . . . Sales: Bobby Hatfield; Steppenwolf; David Ruffin.

New Joe Simon "Chokin' Kind," SS7.

New Soul Survivors: "Mama Soul."

"The Arrangement," Carol Murray, WHEC, Rochester, WHN, WNEW.

WMAK, Nash, #7—P&JoJo; Neon Philharmonic; Everything; BPuppy; Monkees; N. Diamond; SRing; Connie Francis. Pick: Ronnie Dove . . . KQV, Betty Everett; BTops . . . KOL, Cream; Col. 6; Neon Philharmonic; Derek . . . WAKY, GRoots; Ronnie Dove . . . KISN, I. Butterfly; #11—BTops; #13—Everything . . . WPRO, C. Carter; BPuppy; C. Elephant; 3 Dog Night . . . KFJZ, GRoots; Fireballs; Col. 6; #2—BTops; #9—BPuppy.

KYA, S.F., (Gary Shaffer), On: Derek; Mongo; Johnny Taylor; B.S.&T.; Dusty; Edwin Starr . . . Good sales: Rejoices; BPuppy; Spirit; SWolf; GRoots; Aretha; D. Ruffin; Dionne Warwick . . . WTIK, N. Orleans, B.S.&T.; Laura & Johnny; Clarence Carter. Sales: O. Redding; P. Revere; Rascals; B. Deal.

WEAM, Wash, New: Cliff Nobles; GRoots; BPuppy; Monkees; #4—Col. 6; #8—Everything; #13—Nazz; #15—P&JoJo; #16—BTops; Zombies; Cream . . . WQXI, Atlanta, #2—D. Warwick; #5—Carla Thomas; #14—Meters; #15—Col. 6; #16—Bettye Swann; Cl. Carter; Zombies; Dusty; Sir Douglas; Betty Everett; J. Butler; GRoots; Nazz; Derek; C. Elephant; BPuppy . . . WFUN, Mercy B. Everett; Temps. #2—Billy Stewart; #10—BPuppy; #13—Col. 6; Cream; P&JoJo.

WIXY, Clev., #2—Sir Douglas; #6—P. Rainbow; #7—Col. 6; #8—F&Games; #12—BPuppy; #18—Cream; GRoots; P&JoJo; C. Elephant; SWolf; E. Starr; Velvet Crest; Beach Boys; Neil Diamond; Association; Spirit.

WLS, Chicago, New: Edwin Starr; Jerry Butler; Crazy Elephant; Paul Revere; Arbors; Shango; SWolf; Glen Campbell; "I'll Try Something New," Temptations-Supremes. Sales: Fireballs.

Music Director of the Week: Bob Canada, WORD, Spartanburg, who found and broke the Bettye Swann.

Behind the Scenes, George Lorenz, Thee One: Dusty Springfield. Pop Parade: B. Bridge; Ollie & Night.; Nancy Sinatra; Traffic; Cilla Black; Bobby Angelle.

SMS & NMS, Dick Reus, Bubble Puppy, WKIX, WDAK, WFOM, KOTN, WLAY, WMAK, #1 WQAM, #3 KLIF . . . Fireballs, KEYS, WLEE, WFPM, WDOL, WMOR, WTAL, WHBB, WFHG, KLEO, KLIF . . . Flirtations, Top 10 WAKY, WJSO, WBSR, WGOE, #11 WLEE, WFPM, KNOE . . . Thee Prophets, KAKC, WKIX, WIBG

(Continued on page 34)

JUKE BOX TOP 25

1. **BULD ME UP BUTTERCUP**
Foundations—Uni 55101
2. **THIS MAGIC MOMENT**
Jay & Americans—United Artists 50475
3. **EVERYDAY PEOPLE**
Sly & Family Stone—Epic 5-10407
4. **CRIMSON & CLOVER**
Tommy James & Shondells—
Roulette 7028
5. **I'M LIVIN' IN SHAME**
Diana Ross & Supremes—Motown 1139
6. **I'VE GOTTA BE ME**
Sammy Davis, Jr.—Reprise 0779
7. **THIS GIRL'S IN LOVE
WITH YOU**
Dionne Warwick—Scepter 12241
8. **CAN I CHANGE MY MIND**
Tyrone Davis—Dakar 602
9. **YOU SHOWED ME**
Turtles—White Whale 292
10. **GAMES PEOPLE PLAY**
Joe South—Capitol 2248
11. **INDIAN GIVER**
1910 Fruitgum Co.—Buddah 91
12. **PROUD MARY**
Creedence Clearwater Revival—
Fantasy 619
13. **GOODNIGHT MY LOVE**
Paul Anka—RCA Victor 47-9658
14. **DIZZY**
Tommy Roe—ABC 1164
15. **BUT YOU KNOW I LOVE YOU**
First Edition—Reprise 0799
16. **HEAVEN**
Rascals—Atlantic 2599
17. **TRACES**
Classics IV—Imperial 66352
18. **THE WEIGHT**
Aretha Franklin—Atlantic 2603
19. **BABY BABY DON'T CRY**
Smokey Robinson & Miracles—
Tamla 54178
20. **WOMAN HELPING MAN**
Vogues—Reprise 0803
21. **CROSSROADS**
Cream—Atco 6646
22. **SOUL SHAKE**
Peggy Scott & Jo Jo Benson—
SSS Int'l 761
23. **YOU GAVE ME A MOUNTAIN**
Frankie Laine—ABC 11174
24. **RUN AWAY CHILD,
RUNNING WILD**
Temptations—Gordy 7084
25. **JOHNNY ONE TIME**
Brenda Lee—Decca 32428

Record World In Los Angeles

(Continued from page 42)

Cocula," es algo digno de cada discoteca, Su álbum titulado "El Estilo Ranchero de Alberto Vázquez" (Musart) incluye también "Una Noche No" "Te Extran" y "Que se Repita Esta Noche," todas muy recomendables. Más que buena me parece la nueva canción de Roberto Cantoral, "Cuanto Te Debo" la interpretación a cargo de Vicente Fernandez es excelente. Este nuevo valor del bolero ranchero que ha lanzado al mercado el sello Columbia, promete ser el que ocupe el lugar del desaparecido Javier Solís. Está haciendo su regreso triunfal Manolo Muñoz con la fantástica versión "En Un Rincón del Alma," melodía que podría ocupar el puesto como la canción del año, y que no ha sido acogida por nuestro público como se merece; se vuelve a oír con insistencia y ojalá llegue al lugar que la corresponde.

Los Babys triunfadores de México para la etiqueta Eco, lanzaron al mercado su álbum llamado "Sensación En Ritmo" el que incluye una buena selección de melodías modernas para la juventud. Discos del Gordo se llama la nueva etiqueta que apareció en el mercado de California, son cuatro los LP con que hizo su entrada triunfal, Los Yenkas, Bienvenido Granda, La Banda Sinaloense y Rubén Gutiérrez cantando ranchero. Está gustando enormidades como se los pronosticara el disco sencillo del maestro René Touzet, en la etiqueta RTM, "Cumbia del Jardinero" y "Leticia" ya se encuentran ascendiendo los escalones de los éxitos.

Winter Surprises

(Continued from page 23)

"Loving You Too Long" in which the band was held in a frozen tableau during the vocal solo. This was followed by "Satisfaction," S&D style, and this time the band returned to swaying back and forth with marchlike precision.

"Soul Man" was there and rocking, and they finished it all off by mixing a little of "Cloud 9" and "I Can't Turn You Loose" with their latest smash, "Soul Sister, Brown Sugar." —John Kornblum.

WOKY, Purcell Stage Milwaukee Pop Fest Benefit

Radio Station WOKY will sponsor the first annual Milwaukee Pop Festival at the Milwaukee County Stadium on Sunday, June 22, 1969, featuring the sound of "M'WOKY."

The proceeds of the Milwaukee Pop Festival will be donated by WOKY to the underprivileged children of that area to provide a week in a summer camp. It is estimated that the cost for each child is \$34.00 per week. Richard D. Casper, Vice President and General Manager, and George Wilson, Vice President and National Program Director of WOKY, are coordinating the efforts of that station with the leading record companies, department stores, merchants, newspapers and city officials.

Gerard W. Purcell Associates will engage and coordinate all of the talent for the Milwaukee Pop Festival which will cover the entire spectrum of pop music. Casper, Wilson and Purcell have been promised the cooperation of leading singing stars of country, Rhythm & Blues, contemporary as well as other groups. The stars will be announced shortly, and the expected attendance is a minimum of 30,000 which will provide the proceeds to send more than 1,000 children from deprived areas to summer camps.

Decca's Levy

(Continued from page 6)

us abreast of the graphic support for the company's product." Levy is also an accomplished photographer and his work has adorned the covers of numerous albums for many companies both here and abroad.

Levy began his career with an advertising agency in New York and then moved on to become coordinator of advertising and sales promotion for the Revlon company. Prior to his appointment with Decca, Levy was in charge of Creative Services for the Special Products Division of Columbia and Epic Records. Levy will headquarter at Decca's home offices located at 445 Park Avenue, reporting directly to Wiedemann.

Lib/UA Renews Festival Pact

Announcement of successful completion of contract negotiations between Liberty/UA, Inc., and Festival Records Pty, Ltd. (Australia), for a further extension of their present agreement has been announced by Liberty/UA Vice President Lee Mendell.

The move is unprecedented, Mendell said, since a period of almost two years remains before expiration of the current contract between the two organizations.

The new pact, in effect, extends the present relationship to 1974. Negotiations were conducted by Festival Managing Director Fred Marks, Festival General Manager Allan Hely, and Mendell who represented Liberty/UA in the discussions.

Col Rushes Skelton 'Allegiance' Single

Columbia Records is rushing into release a new single by Red Skelton, "The Pledge of Allegi-

(Continued on page 47)

Moving Up On The
JAZZ CHARTS!!
"The
Great
OSCAR
PETERSON"
On
Prestige

Prst. 7620

Coming Soon . . .
(His First Solo LP)
SOUL-O!
Prst. 7595



203 S. Washington Ave.
Bergenfield, N.J.

Money Music (Continued from page 32)

Crazy Elephant, WFPM, WDOL, WELK, WDOL, WLAY, WQXI, WLEE, WVLK, WIXY, WKNR, CKLW, WMSN, WISM, WBAZ . . . Laura & Johnny, WACL, WKYB, WQOK, KS.WO, WKY, WTIK, WTGR, WFPM, WDOL, WELK, WAYS, WGOG, WSPF, WHHY, WMVA . . . Grassroots on WACK, WCOL, CKLW, WIXY, WLAV, WSCR, WGLI, WNHC, WAMS, WCFR, WBRL, WOKY, WJOY, broke Miami, Charlotte, Atlanta, St. Louis, P. Bluff, Nashville, Louisville . . . "Poke Salad Annie," Tony Joe White, top 10 WKIX, Top 15 KEYS, WKYB, WQOK, R&B spread . . . Ronnie Dove, WLBG, WMAK, WDXY . . . Englebert WFPM, WAKY . . . Cowsills #1 KLEO & WLEE, WACL, WDAK, WLBG, WQOK, WVLK, KIRL . . . Boyce & Hart, WTAL, WGNE, KLIF . . .

Attention Pittsburgh & Detroit: New Jaggerz is "Gotta Find My Way Back Home." Kenny Gumble is very proud of it.

Johnny Bond announced he and RCA are all out on "Pledging My Love," Cook E. Jar. They went on the Drake FM stations.

Everything Is Everything, CHUM, WGLI, WIXY, WCFR, WAMS, WLAV, WCOL, WISM, WACK, WIBG, WFIL, WOKY . . . Bubble Puppy, Top 10 WPAG, WKNR, WIXY, WILS, WPOP, WOND, WIBG, WEAM, WDUZ . . . Cherry People, WMCA, WLAV . . . Ronnie Dove, WOKY, WJOY, WOWO, WAMS.

KJR, Seattle, #10—1st Ed.; #12—3 Dog N.; #17—Flirtations; #20—Zombies; #23—Col. 6; Rejoice; GRoots; Neon Phil.; Cream; Gun; GRoots; C. Francis; P. Rainbow; Dion . . . KLIV, S. Jose, Rejoice; GRoots; Zombies; P&JoJo; B. Deal; #10—Col. 6 . . . KCPX, #1—Zombies; BPuppy; B. Goldsboro . . . WKFR, #5—Col. 6; Pick: S. Wonder . . . WING, B. Everett; Meters . . . WILS, #10—Col. 6; GRoots; BPuppy . . . KIMN, #3—Dog; Boyce & Hart; B-Bridge; D. Ruffin; Dusty; Flirtations; Goldsboro; P. Mauriat; Engelbert; Monkees; Willie Mitchell; Chris Bartley . . . WSAM, #1—Everything . . . KRIZ, #8—Everything; #10—Willie Mitchell . . . KNAK, #1—Zombies; #9—Everything . . . KROY, #11—Nazz.

WAYS, Char., #3—P&JoJo; #4—1910; #9—Nash. Brass; B. Swann; P&Herb; Dells; Zombies; Laura & Johnny; Ella Washington.

WOKY, #1—Zombies; Sonny James . . . KNUZ, #3—Col. 6; #4—Zombies; #20—Cream; Esther Phillips; BTops; Buck Owens; Monkees.

New Richard Harris

New Richard Harris: "One Of the Nicer Things."

Don Graham reports that the FCC okayed logging "L.U.V.," Boyce & Hart, as public service. WCFL and other stations are now calling themselves "The LUV Station." Joey Bishop is all out behind it, and President Nixon came out in favor of lowering the voting age to 18. On KLIF, KOL.

Maj. Bill Smith is high on "She's Mine," Uptowners, Charay. Goes to U. A.

"Without Him," Cilla Black, is great Nilsson material.

KJR, Seattle, reports "Morning Girl," Neon Philharmonic, WB, a solid hit. Also large WSGN.

KRUX, Phoenix, #4—the Gun . . . WSGN, Gene & Debbe, Pic. N. Diamond . . . WKNR, Det. #11—Sir Douglas . . . CHUM Pic: P. Rainbow . . . WTRY, Troy, SWolf; BBoys; P&Herb; Ronnie Dove; D. Ruffin; #1—Zombies; #10—BPuppy . . . KJRB, #10—Zombies; #12—Dog Night . . . WTIK, N. Orleans, Pics: Laura & Johnny; Clarence Carter . . . KLEO, P. Rainbow . . . WDOL, #1—Col. 6 . . . KXOA, #7—Zombies; Prophets; GRoots; Crazy Elephant; Flirtations.

Bell is all out on "Look What We Have Joined Together," Sugar Blues and the Sweet Charity disk.

Mercury is having good success in spreading the R&B hit, "Foolish Fool," Dee Dee Warwick, pop.

KILT, Houston, Pic: Nancy Sinatra; SWolf; B. Deal; D. Frazier; #4—Col. 6; #12—Gentry-Campbell; #14—J. Butler; #24—GRoots; #25—Everything; P. Rainbow; B. Everett; Arbors; P. Revere . . . KOL, #25—P. Rainbow.

The 4 Seasons LP, "Genuine Imitation," is over 100,000 without a hit single in it.

The correct spelling of the new Roy Hamilton single is "Angelica."

WRIT, Milwaukee, New: G. Campbell; BBoys; J. Butler; BBridge. Hits: Nazz at #11; #1 is Miracles; #3—Zombies; P. Revere; M. Mann; B. Puppy; Arbors; C. Elephant. On: Rita Coolidge.

Great requests WIBG: Association.

(Continued on page 36)

Novo to Acquire Americom

(Continued from page 3)

toire on a simultaneous release basis.

Since October Pocketdisc has been test marketed in Seattle, Wash., side by side with 7-inch 45 rpm rigid disks, resulting in 17 of the leading record companies, including Atlantic, Mercury, ABC, Warner, Reprise and A&M, agreeing to make their current repertoire available for distribution on Pocketdisc through this new marketing concept.

Young Like Size, Price

"Pocketdisc, a leisure-time youth-market product, can be played on an estimated 12½ million single-play phonographs now in consumer hands," said Frederick L. Hyman. "Our suggested list price of 48 cents for Pocketdisc compares to 98 cents for 7-inch 45 rpm records. Most important, the size of our records permits marketing through low-cost vending machines, eliminating pilferage and retail clerk time—two of the major problems of current single selection distribution. The highly mobile young people like the small size record which can be carried in their pocket without damage and the convenience of vending operations where cashier lines and waiting are avoided. Naturally, they like the low price as well, since 'hit' songs are bought for current appeal and not long-term library values." The Pocketdisc is vended at 50 cents (two quarters) including tax.

"A leading national record distributor and rack jobber will place and service new model vending machines in 100 locations in the Detroit area this Spring," Hyman added. "Further national marketing will be based on vending machine availability."

Americom Corporation also introduced in the Seattle market its radio/phonograph combination, which they have had manufactured in Japan by Toshiba, and which has an unusual playback capability in that it may be played while in motion and in any position. The Pocketdisc phonograph is designed to give the young consumer a system of playing his music while on the go, and current advertising sums up this concept as "the sound for movin' around."

"We believe Pocketdisc can dramatically expand current marketing of single records. Present manufacturing facilities for 25 million Pocketdiscs per annum are being substan-

tially expanded during 1969," said Chester M. Ross, President of Novo Industrial Corp.

Organized as New Group

"The exciting concepts of Mr. Hyman and his associates in this and other leisure-time activities will be organized as a new group in our corporation," Ross added. "In addition, American operates in the recording field and tape duplication market, and in the past eight years has prepared language educational, medical educational, and industrial communications programs for many publishers and national companies. This part of their business is directly compatible with our present educational and communications service group."

Novo Industrial Corporation is a diversified, New York-based company, listed on the American Stock Exchange. The company has announced twelve acquisitions in service-oriented areas in the last nine months. Air freight, international forwarding, specialized surface transport and educational and communications services comprise the organization's main groupings.

In its latest report, covering the nine months ended Sept. 30, 1968, Novo reported total earnings of \$1.23 per share on revenues of more than \$41 million.

Murbo Master

Murbo Records has purchased a master from B&L Records produced, written and recorded by Andy Terra. The A side is "Andy's Theme," a contemporary instrumental, backed with a vocal called "Love Songs." The disk is scheduled for immediate release.

Coronados 'First'



The Coronados, three Navajo Indians from Albuquerque, New Mexico, have their first release on Jubilee, "Trip to Love Land." The single was penned and produced by the group, who also produce other artists as well. The group is comprised of seasoned world travelers, and sings in seven languages.

Big ITCC Release

FAIRFIELD, N. J. — International Tape Cartridge Corp. has the following tapes ready for shipment immediately:

"All We Need is Love," Eddie Hernandez, Mio; "Here We Go," Louis Rey & Orchestra, Mio; "I'll Be There," Gerry & the Pacemakers, Laurie; "Sweet Talkin' Guy," the Chiffons, Laurie; "Bubble Gum Music is the Naked Truth," the 1910 Fruitgum Company, others, Buddah; "The Elephant's Memory," the Elephant's Memory, Buddah; "The Brooklyn Bridge," the Brooklyn Bridge, Buddah; "U. S. 69," U. S. 69, Buddah; "Re-Light My Fire," Rhetta Hughes, Tetragrammaton;

"Now," Lloyd Price, Jad; "Byron Lee and the Dragonaires," Byron Lee and the Dragonaires, Jad; "Bobby Darin Born Walden Robert Cassotto," Bobby Darin, Direction; "Page Full of Hits," Larry Page Orchestra, Bell; "Romanceable and Danceable," Hugo Winterhalter and his Orchestra, Musicor (8-track only); "My Country," George Jones, Musicor (8-track only); "Louie, Louie," the Kingsmen, Wand; "Come Live With Me," Shadow Mann, Roulette; "World's Greatest Jazz Band," "Yank Lawson and the Bob Haggart Orchestra, Project 3; "The Touchables," Soundtrack, 20th Century; and "America the Beautiful," Gary McFarland, Skye.

Tape Distributors' First Sales Meet

CHICAGO — Tape Distributors of America held its first national sales meeting at the Sheraton Chicago Hotel Saturday, Feb. 8, in conjunction with the Automobile Accessories Manufacturers of America show.

Present at the breakfast meeting was the entire TDA staff including all nine "Tape" girls, Beverly, Dionne, Del, Berri, Mary, Gloria, Toni, Birdie and Paula.

Mort Ohren, Vice President and National Sales Manager, reviewed the TDA program which includes their color coded inventory control pre-ticketing system. A new wood display rack, Model #HO-100, which has a capacity of 100 tapes, was introduced as a com-

panion item to existing HO-200 and HO-300 models.

Ohren announced that TDA had already hired several sales personnel who will be servicing the stores in person. He emphasized that these service people will not replace their telephone sales staff which still provides the fastest way for a retailer to order merchandise and be aware of all the new releases.

The announcement of the new "Hot Automatic" shipment procedure was met with enthusiasm. Under the system a retailer can select the quantity he would like to receive of each "Hot" new release as the tapes become available. All orders under this system receive top priority and are shipped air mail.

Action at Ampex

Record sales and earnings for any third quarter and first nine months were achieved by Ampex Corporation in the periods ending Jan. 25, 1969, it was announced by William E. Roberts, president and chief executive officer.

Sales for the third quarter of fiscal 1969 totaled \$74,678,000, up 27 percent from \$58,934,000 a year earlier. Net earnings were \$3,634,000, up 28 percent from \$2,481,000. These earnings equaled 35 cents per share, up 17 percent from 30 cents per share.

For the first three quarters, sales totaled \$207,554,000, up 21 percent from \$171,015,000. Net earnings were \$9,620,000,

up 22 percent from \$7,915,000. These earnings equaled 97 cents per share on 9,952,043 average shares outstanding, up 17 percent from 83 cents per share on 9,590,478 shares.

Kole Ampex Tape Sales Mgr.

Additionally, Herb Kole has been named National Sales Manager for Ampex Stereo Tapes, announces Donald V. Hall, Division Vice President and General Manager. Kole will be headquartered in New York City.

Warehousing Extended

Ampex Stereo Tapes division also has expanded its warehousing facilities on the Pacific Coast.

Hazlewood Inks With Ampex

Lee Hazlewood Industries, Inc., has signed a long-term contract with Ampex Corporation, giving the Ampex Stereo Tape division world-wide rights to its recorded product for all tape configurations, according to Hazlewood, recording artist and independent producer.

LHI Records, Hazlewood's label, is the newest in the growing Ampex catalog of pre-recorded stereo tapes. The acquisition of the tape rights for LHI product is another step in Ampex's plan to use independent producers to insure future flow of product for its stereo tape operations.

LHI, as a new manufacturer, will be represented at the forthcoming NARM convention where Mr. Hazlewood will be a featured speaker. Gil Bogas, the label's General Manager, and other key members of the LHI staff will also be present.

Audio Internat'l Set

GARDENA, CALIF. — Audio Magnetics Corp., manufacturer of magnetic recording tape for audio purposes, has formed Audio International, a division to handle its foreign operations.

Announcement of the formation was made by Irving B. Katz, President and chairman of the board of the parent firm. The new division will be headquartered in the firms new 50,000 square-foot manufacturing, sales and corporate office facility to be constructed this year at its Gardena location. The new facility will double the firm's space size, with much of it devoted to the manufacture of Compact Cassettes.

Hoff Upped at GRT

SUNNYVALE, Calif. — Seymour Hoff has been appointed Product Assurance Manager for General Recorded Tape, Inc.

Cassone to Concentrate On Artist Management

NEW YORK—Mike Cassone has resigned as President of Como Records, and is being succeeded by his son, Mike, Jr. Mike, Sr., will be devoting more time to the artists he manages, "The Mystery Girl" and Joan Shepard.

Cassone also info's that he is open to bids for the masters on these artists' recordings. Barry Fiedel has been named promotion man for "The Mystery Girl."

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TOP NON-ROCK

1. GOODNIGHT MY LOVE (Quintet, BMI) Paul Anka—RCA Victor 47-9648	21. LES BICYCLETTES DE BELSIZE (W-7, ASCAP) Pete Fountain—Coral 62557	21
2. YOU GAVE ME A MOUNTAIN (Mojave, BMI) Frankie Laine—ABC 11174	22. PEOPLE (Chappell, ASCAP) Tony Bennett—Columbia 4-44755	—
3. I'VE GOTTA BE ME (Damila, ASCAP) Sammy Davis, Jr.—Reprise 0779	23. WHERE WAS I (United Artists, ASCAP) Margaret Whiting—London 126	23
4. KUM BA YAH (Cinton, ASCAP) Tommy Leonetti—Decca 32421	24. I'VE GOT MY EYES ON YOU (Regent, BMI) Ray Conniff—Columbia 4-94724	24
5. THIS GIRL'S IN LOVE WITH YOU (Blue Seas/Jac, ASCAP) Dionne Warwick—Scepter 12241	25. TRACES (Low-Sal, BMI) Classics IV—Imperial 66352	—
6. RAIN IN MY HEART (Razzle-Dazzle, BMI) Frank Sinatra—Reprise 0798	26. GENTLE ON MY MIND (Glaser, BMI) Dean Martin—Reprise 0812	—
7. A MINUTE OF YOUR TIME (Anne-Rachel, ASCAP) Tom Jones—Parrot 40035	27. WICHITA LINEMAN (Canopy, ASCAP) Larry Page Orchestra—Page One 21018	27
8. JOHNNY ONE TIME (Hill & Range, Blue Crest, BMI) Brenda Lee—Decca 32428	28. THE WAY IT USED TO BE (Maribus, BMI) Fnaelbert Humperdinck—Parrot 40036	—
9. WOMAN HELPING MAN (Viva, BMI) Voques—Reprise 0803	29. DREAM (Golden, BMI) Saiid Khan—Colgems 1034	33
10. GLAD SHE'S A WOMAN (Tamerlane, BMI) Bobby Goldsboro—United Artists 50497	30. HURRY ON DOWN (Criterion, ASCAP) Claudine Longet—A&M 1024	29
11. IF (Shapiro, Bernstein, ASCAP) Al Hirt—RCA Victor 47-9717	31. BUT YOU KNOW I LOVE YOU (First Edition, BMI) First Edition—Reprise 0799	12
12. JIMTOWN ROAD (Famous, ASCAP) Mill's Bros.—Dot 17198	32. GALVESTON (Ja-Ma, ASCAP) Glen Campbell—Capitol 2428	13
13. LET IT BE ME (MGA, ASCAP) Glen Campbell & Bobbie Gentry— Capitol 2387	33. NO NOT MUCH (Beaver, ASCAP) Vogues—Reprise 0803	28
14. THIS MAGIC MOMENT (Rumbalero/Progressive, BMI) Jay & Americans—United Artists 50475	34. ONLY THE LONELY (Acuff-Rose, BMI) Sonny James—Capitol 2370	19
15. FEELIN' (September, ASCAP) Marilyn Maye—RCA Victor 47-9689	35. ZORBA (Sunbeam, BMI) Percy Faith Orch. & Chorus— Columbia 4-44734	17
16. CHANGING CHANGING (Solar Systems, ASCAP) Ed Ames—RCA Victor 47-9726	36. CHITTY CHITTY BANG BANG (Unart, BMI) New Christy Minstrels—Columbia 4-44631	26
17. LO MUCHO QUE TE QUIERO (Pecos, BMI) Rene & Rene—White Whale WW 287	37. OLIVER (TRO-Hollis, BMI) Frank Owens—Columbia 4-44730	15
18. SUNSHINE WINE (4 Star, BMI) Perry Como—RCA Victor 47-9722	38. NO NOT MUCH (Beaver, ASCAP) Smoke Ring—Buddah 77	25
19. HONEY (Russell-Cason, ASCAP) O. C. Smith—Columbia 44751	39. THINGS I'D LIKE TO SAY New Colony Six—Mercury 72858	—
20. THE WEDDING CAKE (Singleton, BMI) Connie Francis—MGM 14034	40. IF I ONLY HAD TIME (Duchess, BMI) Johnny Mann Singers—Liberty 56083	—

Long Bows Coast Office

(Continued from page 4)

have also served as a liaison force between Nashville and Hollywood for TV and motion pictures.

"Nashville is and will continue to be the center of the Country Music Industry," Long stated, "but Hollywood-Burbank is the point of origin for many network television shows. We have always felt network TV exposure is in the best interests of our artists. Owen has many West Coast contacts and now, with the assistance of Entertainment Associates, will be able to shorten the lines of communication between the two industries. He will also continue to be in contact with talent buyers."

Will Work Together

The two offices will work together in opening new avenues of exposure on television and in motion pictures for Country artists, according to Carstensen. "The Hubert Long Organization is one of the largest country music agencies in the world," pointed out Carstensen's associate, Will Voeller, "and it will provide international booking representation for the fine West Coast artists we represent."

Carstensen and his associates, Will H. Voeller and Mary E. Uleman, have each had many year's experience in the entertainment field. Carstensen and Voeller have more than a quarter century each in radio, TV and motion pictures, dating back to Armed Forces Radio Service duty during World War II, and each has spent much time in the Southern capital of country music.

Carstensen became associated with Alan Ladd following the War and produced the Alan Ladd radio show, in addition to other Ladd company productions. He remained with the Ladd organization for 14 years and was active in many business and motion picture activities of the company. This was

followed by five years with Dale Robertson and his TV and motion picture companies in various management capacities.

Voeller was President of Universal Recorders, early recording studio to gear its operation for tape and television recording. This gained him many producing contracts with government agencies and he has produced over 2000 radio and television shows for various departments. He has used leading country music artists in one series of these shows over the years and has become well known and respected in Nashville.

Mary Uleman, Director of Talent, is also Secretary of the Academy of Country and Western Music based in Hollywood, and has been involved with the "Country Sound" for many years. She has been active as a packager, a manager and in publicity and promotion.

Col Inks Nero

(Continued from page 6)

be produced by Wally Gold, Producer, Columbia Popular A and R. His first Columbia LP, "I've Gotta Be Me," will feature, along with the title song, "Wichita Lineman" and "Soulful Strut."

Nero has appeared on countless top variety shows in the United States, and had his own special on "Dial M for Music," which was aired recently on WCBS-TV. Nero is also known for his television specials and appearances on European TV.

Aside from his numerous television performances and his occasional theater and Las Vegas engagements, his main appearances are on the concert stages of colleges, symphony halls and music festivals all over the world. He appears in over a hundred concerts yearly, and is also an arranger of note. His artistry on the piano has earned him two Grammys.

Money Music

(Continued from page 34)

Larry Cohen of Jamie is very excited about the reaction to "Such A Lovely Way," Groop, and a smash Al Gallico instrumental from Europe, "Casatschok," Alexandrow Karazov . . . Bob Thompson of MTA has his first hit of the year, "One of Those Songs," Fluegel Knights . . . Pick KNUZ-Houston—"You Made Me a Man," Neal Ford, ABC . . . Theme song from the TV show "Julie," Merle Saunders, Fantasy. Label also high on "Look at The Floor," Brother Nigels Proxy Party.

Late Flash-CKLW-Detroit & WIXY-Cleveland went on Three Dog Night. Remember we kept telling you so . . . WOR-NYC & KJR-Seattle on Velvet Crest for new father Harold Berkman. We kept telling you . . . Love Potion looking like a winner on WMCA.

Stockholders Elect, Change Cameo Name

NEW YORK—At the annual meeting of stockholders of Cameo-Parkway Records, Inc., held on Feb. 14, at the Warwick Hotel, the stockholders elected Allen Klein, Alfred Rosenthal and Harold Seider as directors, and, in addition, approved the change of the name of the corporation to ABKCO Industries, Inc.

Kinney, Warners

(Continued from page 4)

5) It will be left to the Warner Board to decide whether to apply for a tax ruling.

There is no change in the previous announcement of three different plans for holders of Warner convertible debentures.

J-G Sales Meet

(Continued from page 4)

Here Comes the Jubilee Gospel Train" slogan included "Joy to the World," When Singers Meet, Inc., Mass Choir; "Just As I Am," Novella Williams; "Beyond the Hilltop," the Innerlights; "Meeting with God," Rev. Mozelle Sanders; "Reach Out," Gospel Majors of Louisville, Ky.; "The Gospel and Jesse," Jesse McDaniels; "Wonderful," Music Masters; "God is Using Me," Jr. Dynamics; "Praise God," Church of the Living God, Temple #18; "Amen!," Della Reese presents her Meditation Singers with Ernestine Rundless.

Rev. Bradford Signed

Steve Blaine also noted that Enzo Stuarti and Rev. Alex Bradford have been signed by the company and the releases were forthcoming immediately.

Rhythm & Blues

O. C. Off To England

NEW YORK—Columbia's O. C. Smith stopped by *Record World* while he was in town playing the Apollo last week.

Easygoing O.C. will be leaving for 10 days in London very soon, making that about the eighth time he's been there. Three TV shows are to be the order of business in England, namely "Happening For Lulu," "The Rolf Harris Show" and "Once More With Felix." His earlier visits abroad were almost all with Count Basie's band, for which he was the vocalist from 1961 to the end of 1963.

After his jaunt abroad, O. C. will be heading home to Los Angeles for the Grammy Awards. His smash, "Little Green Apples," is up for awards in two categories.

Being one of those perform-



O. C. Smith

ers who are perpetually on the go, more of same is slated for the future. Particularly on the college concert circuit, which he enjoys very much, though he especially enjoys the intimacy of a nightclub.

Currently climbing the charts is his rendition of "Honey," and his new album, "For Once In My Life."

Label a Dynamo

NEW YORK—Dynamo Records, a Division of Talmadge Productions, Inc., is currently sizzling in sales via three releases:

The Maskman & the Agents' "One Eye Open," with over 250,000 in sales and now going pop in several markets; the Diplomats' "Accept Me," receiving strong air play and sales in New York City, Philadelphia, Baltimore and Washington, D.C., Chicago, Houston and New Orleans; and Inez & Charlie Foxx' "Baby Give It To

Me," receiving strong air play in several markets including Baltimore, Washington, D.C., and Atlanta.

Dynamo is also planning the first LP by the Maskman & the Agents, "One Eye Open." Also coming is an LP by Inez & Charlie Foxx' "Mock' In Bird Band, comprising instrumentals and vocals.

Many major projects for Dynamo Records are currently in the planning, with several new artists being signed.

Burke to Bell



Bell Records President Larry Uttal (right) announced the signing of veteran R & B artist Solomon Burke (left) to an exclusive, long-term pact. Tamiko Jones (center) co-manages Burke with Raymond Katz. Burke's first single for Bell, "Uptight Good Woman," was co-produced by the artist and Miss Jones for Sol-Tam Productions.

Black Man History On Lovett Album

"History of the Black Man," an album which depicts the role of the Negro in the development of world culture, will be distributed by Lovett Records on a national basis, according to T. M. Alexander, Sr., Atlanta, businessman who recorded the album.

Hopes for Series

Alexander said that he hopes to eventually record a series of records directed toward the affairs of the Negro.

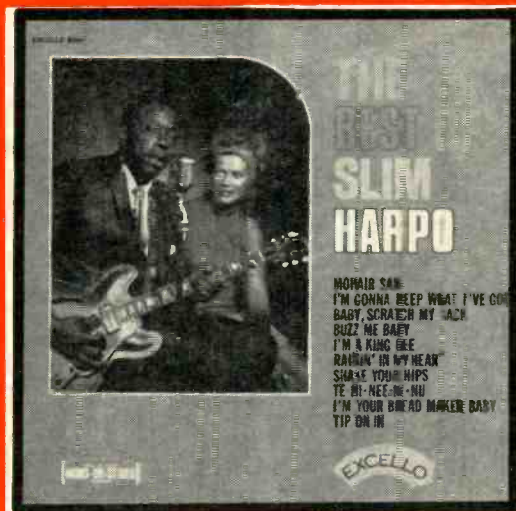
William E. Lovett, Jr., President of Lovett Records, Atlanta-based recording firm, said that his company plans to return a portion of the record's profits to the United Negro College Fund.

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Mighty (Mighty) Children
CR 1939

All produced by
CURTIS MAYFIELD



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record
world



BEAT

WHERE IT'S AT

Sureshot: Gladys Knight and "Didn't You Know You Have To Cry Sometime."

Giant Sales Phila.: "It's Your Thing," Isely Brothers.

Pick: "Ooh Ooh The Dragon," Marvin Holmes & the Uptights, Uni. Busted wide open at WDAS, Phila.

New Joe Simon: "Chokin' Kind," SS7.

Top Pick Georgie Woods, WDAS, Phila.: "Let Me Love You," Headliners, A&M. This is an "instant oldie" doowhap special.

Syl Johnson A Sureshot: "I Take Care of Homework."

Heavy station play on "Stubborn Kind of Fellow," Short Kuts: WOL, WUST, WOOK, WMPS, WDIA, WLOK, WMC, WAKY, WLOU, WBOK, WENZ, WANT, WJLD, WOKS, KOKY, KRUX, WESY.

WVON Pick: KGFJ, L.A.: "I Gotta Find Me a Lover," Erma Franklin, Brunswick. Fantastic reaction.

Great Shorty Long: "I Had a Dream."

Brothers of Hope sales over 60,000: "I'm Gonna Make You Love Me" on Gamble. Intruders have a hit 45 E.P. "Me Tarzan You Jane."

New Esquires on every station . . . New Moments is "Sunday" . . . New Supremes-Temptations is "I'll Try Something New."

Cliff Nobles is selling large "Switch It On."

Esther Phillips Has a two-sided smash: "Moody's Mood For Love" is just to much to handle.

Nina Simone Is Fantastic: "Revolution." Communicates.

Both sides of Aretha and both sides of Clarence Carter.

Peaches & Herb has exploded as a smash in sales "When He Touches Me."

New Arthur Conley is "Speak Her Name"/"Run On" from the LP.

New Jackie Wilson is "I Still Love You"/"Humdee Dum Dee Do."

The Dells' "Hallways of My Mind" getting good sales . . . "Almost Persuaded," Etta James, is a proven smash record in Phila., N. Orleans, Atlanta, etc.

George Woods Hit: "Witchai Tai To," Everything Is Everything, Vanguard . . . Brenda & Tabulations keeps right on selling.

Big play on Fantastic Johnny C: "Is There Anything Better Than Making Love."

The hit side in Baltimore on DeeDee Warwick is "Thank God." Top 10. TNT Band is a stone giant in sales . . . Impressions has become a very big seller and 5 Stairsteps is big. Buddah is hot in R&B.

Breakout Phila.: Isely Brothers. Three R&B hits for Cecil Holmes.

Giant NYC, Phila., Newark: "Funky 8 Corners," Willie & Magnificents. Broke in Miami, Chicago, Cincy, Balt., Shreveport.

Super Choice: "Garden of Eden," Sandpebbles, Calla.

Sue continues hot with "Oily," Juggy, and "I Know," Baby Washington . . . Sales in Baltimore on "Woman You Made Me," Bobby Dixon, Probe, . . . Solid sales nationally on "Your Love Is Worth the Pain," Johnny Truitt A-Bet, and "Fine Driving Machine," Tiny Watkins. New Slim Harpo out.

Duke all out on new Buddy Ace . . . "This Love," Love Potion, Kapp, is a great record . . . The side on the Randolph Walker on Shout is "Good Ole Soul."

"Pledging My Love," Laura & Johnny, getting big airplay.

WVON, Chicago, On: Baby Huey; D. Height; Fantastic Johnny C; Otis Redding; Ella Washington; P&Herb; Charlie Brown; Ollie & N . . . Battle Winner: Shirelles; Soulful Strings; Ovation! "Games People Play" . . . WJMO, Clev. (Rudy Green), Isely Bros.; Floyd Smith; Ohio Players; P.&Herb; YHearts; Homer Banks; Dynamics; Donald Height . . . WJLB, Detroit, (Ernie Durham), "Pledging My Love," Laura & Johnny; Willie & Magnif.; T. McCall; Brenton Wood; Don. Height; Chris Bartley; Nina Simone; Originals; BPuppy, Hits: DD Warwick; Aretha . . . WCIN, Cincy, Don Height; Esquires; Fan. Johnny C; Isely Bros.; Friends of Distinction . . . WABQ, Clev, Pick: Shirley & Shirelles; Soul Angels; Esther Phillips . . . WRBD, Esquires; John Roberts;

(Continued on page 40)

This Wk. Mar. 1	Last Wk. Feb. 22	This Wk. Mar. 1	Last Wk. Feb. 22
1		26. I DON'T KNOW HOW (DON'T WALK AWAY)	—
		Foundations—Uni 55101	
2.	2	27. HE CALLED ME BABY	27
		Johnnie Taylor—Stax 0028	Ella Washington—Sound Stage 7 2621
3.	5	28. BABY YOU MAKE ME FEEL SO GOOD	30
		Betty Everett—Uni 55100	Five Steps & Cubie—Curtom 1936
4.	10	29. DO YOUR THING	36
		GIVE IT UP OR TURNIT A LOOSE	Watts 103rd St. Rhythm Band—Warner Bros. 7 Arts 7250
		James Brown—King 6213	
5.	3	30. WHO'S MAKING LOVE	32
		CAN I CHANGE MY MIND	Young-Holt Unlimited—Brunswick 55400
		Tyrone Davis—Dakar 1452	
6.	6	31. CLOUD NINE	33
		EVERYDAY PEOPLE	Mongo Santamaria—Co'lumbia 44740
		Sly & Family Stone—Epic 10407	
7.	7	32. I'VE GOT TO HAVE YOUR LOVE	40
		I'M LIVIN' IN SHAME	Eddie Floyd—Stax 0025
		Diana Ross & Supremes—Motown 1139	
8.	11	33. SNATCHING IT BACK	45
		SOPHISTICATED CISSY	Clarence Carter—Atlantic 2605
		The Meters—Josie 1001	
9.	15	34. WHEN HE TOUCHES ME	46
		FOOLISH FOOL	Peaches & Herb—Date 1637
		Dee Dee Warwick—Mercury 72880	
10.	9	35. ICE CREAM SONG	35
		SOUL SHAKE	Dynamics—Cotillion 44021
		Peggy Scott & Jo Jo Benson—SSS Int'l 761	
11.	24	36. MY DECEIVING HEART	—
		THE WEIGHT	Impressions—Curtom 1937
		Aretha Franklin—Atlantic 2603	
12.	14	37. HONEY	44
		I DON'T WANT TO CRY	O. C. Smith—Columbia 44751
		Ruby Winters—Diamond 255	
13.	13	38. SOUL STRUT	38
		GOOD LOVIN' AIN'T EASY TO COME BY	Floyd Smith—Dakar 604
		Marvin Gaye & Tammi Terrell—Tamla 54179	
14.	20	39. I'LL UNDERSTAND	39
		MY WHOLE WORLD ENDED	Soul Children—Stax 0018
		David Ruffin—Motown 1138	
15.	16	40. GREAT DAY	41
		GIVE IT AWAY	The Whispers—Soul Clock 104
		Chi-Lites—Brunswick 55398	
16.	4	41. ONLY THE STRONG SURVIVE	—
		BABY BABY DON'T CRY	Jerry Butler—Mercury 72898
		Smokey Robinson & Miracles—Tamla 54178	
17.	12	42. TWENTY-FIVE MILES	—
		I FORGOT TO BE YOUR LOVER	Edwin Starr—Gordy 7083
		William Bell—Stax 0015	
18.	18	43. SING A SIMPLE SONG	—
		I'M JUST AN AVERAGE GUY	Sly & Family Stone—Epic 10407
		Masqueraders—AGP 108	
19.	19	44. TOO LATE TO WORRY, TOO BLUE TO CRY	49
		GRITS AIN'T GROCERIES	Esther Phillips—Roulette 7031
		Little Milton—Checker 1212	
20.	37	45. UPTIGHT GOOD WOMAN	48
		RUNAWAY CHILD, RUNNING WILD	Solamon Burke—Bell 759
		Temptations—Gordy 7083	
21.	22	46. FUNKY 8 CORNERS	—
		SNAP OUT	Willie & Mighty Magnificents—All-Platinum 2309
		Interpretations—Bell 757	
22.	25	47. PLEDGING MY LOVE	—
		SWITCH IT ON	Laura Green & Johnny McGinnis—Silver Fox
		Cliff Nobles & Co.—Phil L. A. of Soul 342	
23.	42	48. SOMEBODY LOVES YOU	—
		A LOVERS QUESTION	De'fonics—Philly Groove 154
		Otis Redding—Atco 6654	
24.	28	49. GIVING UP	—
		AM I THE SAME GIRL	Ad Libs—Share 104
		Barbara Acklin—Brunswick 55399	
25.	23	50. DON'T TOUCH ME	—
		THE MEDITATION	Bettye Swann—Capitol 2382
		TNT Band—Cotique 136	

BRUNSWICK IS HOT!!! AND STILL GOING STRONG

WHAT DO I WISH FOR
C/W GIVE IT AWAY
THE CHI-LITES 55398



AM I THE SAME GIRL
C/W BE BY MY SIDE
BARBARA ACKLIN 55399



WHO'S MAKING LOVE
C/W JUST AIN'T NO LOVE
THE YOUNG-HOLT UNLIMITED



FROM THEIR
NEW HIT ALBUM
"SOULFUL STRUT"
BL 754144



MGM Regionals

(Continued from page 3)

ed: Connie Francis' "Hawaii Connie"; "Pop Stoneman Memorial Album"; "Orpheus"; "Ultimate Spinach"; "The Greatest Hits of Eric Burdon and the Animals"; Bill Medley's "Soft and Soulful"; Sheb Wooley's "Warm and Wooley"; "The Velvet Underground"; Bobby Laurel's "Beautiful Days of My Youth"; "The Cowbills in Concert"; Hank Williams, Jr.'s "Songs My Father Left Me"; "Prospectus '69—The Corporate Body" and "Puff."

New stereo conversions on the MGM label are: "The Wedding Album" by Richard Ellsasser; "First, Last and Always," Hank Williams; "The Spirit of Hank Williams"; "Hank Williams—On Stage"; and "Blue Mist," Sam (The Man) Taylor.

New album product on the Verve label includes: "Think Pat Williams"; "Mothermania—The Best of the Mothers of Invention"; "This is My Beloved" by Arthur Prysock; "The Righteous Brothers Greatest Hits, Vol. 2"; "Howard Tate"; "The Best of Bill Evans"; Kenny Burrell's "Night Song"; Jimmy Smith/Wes Montgomery "Further Adventures of Jimmy and Wes"; "Rippin' & Runnin'" by Johnny Hodges; "Phase II"—Johnny Smith; Cal Tjader's "The Prophet"; "Goodies"—George Benson; "Willie Bobo—A New Dimension"; "Oscars—Oscar Peterson Plays the Academy Awards"; "I Haven't Got Anything Better To Do"—Astrud Gilberto; and "The Beautiful Phyllis Diller."

Stereo conversions on Verve include: "The Charlie Parker Story #1"; "The Charlie Parker Story #2"; "The Charlie Parker Story #3"; "Night and Day—The Genius of Charlie Parker #1"—Charlie Parker and His Orchestra; "April in Paris—The Genius of Charlie Parker #2"—Charlie Parker and His Orchestra; "Now's the Time—The Genius of Charlie Parker #3"—The Quartet of Charlie Parker; "Bird and Diz"—Charlie Parker and Dizzy Gillespie; "Charlie Parker plays Cole Porter—The Genius of Charlie Parker #5"; "Fiesta—The Genius of Charlie Parker #6"; "Charlie Parker—Jazz Perennial/The Genius of Charlie Parker #7"; "Swedish Schnapps—The Genius of Charlie Parker #8"; "Solitude—Songs by Billie Holiday"; "The Blues"—Johnny Hodges and His Orchestra; "All Or Nothing At All"—Billie Holiday; "The Essential Charlie Parker"; "The

Essential Billie Holiday—Carnegie Hall Concert"; "The Essential Art Tatum"; "Phyllis Diller Laughs"; "Are You Ready For Phyllis Diller?"; "Another Day Another World"—Jonathan Winters; "Humor Seen Through the Eyes of Jonathan Winters"; "Whistle Stopping With Jonathan Winters"; "Jonathan Winters' Mad, Mad, Mad, Mad World"; "Great Moments of Comedy With Phyllis Diller"; "Great Moments of Comedy with Jonathan Winters"; "The Best of Maude Frickert & Elwood P. Sluggins"—Jonathan Winters; "The Best of Phyllis Diller"; "Movies are Better Than Ever"—Jonathan Winters; and "What's Left of Phyllis Diller."

Included on the Verve/Forecast release are: "Laura Nyro"; "Greetings, Children of Paradise," Bear; "Cotton in Your Ears"—James Cotton Blues Band; "The Alan Bown"; "Tim Hardin 4"; "Caravan"; "The Best of the Blues Project"; and "Alias Boona-Boylan."

On the Heritage label are the Duprees with the new album "Total Recall."

Producing N. R. B. Q.

The new group N.R.B.Q. is produced by Frank Scinarlo and themselves, and not Ed Kramer as erroneously reported last week. Kramer is engineer, Scinarlo reports.

Draper Groups Score

Producer Guy Draper, cutting Sugar and Spice for Kapp this week, reports that the group will appear with his (and Kapp's) Unifics at the Uptown Theater, Philadelphia, for a week starting Feb. 2.

The Unifics also have been chosen to record the title tune for Sidney Poitier's new film, "The Lost Man."

Golden 'Horse'



Shown is Cliff Nobles, Phil L.A. of Soul artist, receiving a gold record left are Larry Cohen, National Sales for his "The Horse." Pictured from and Promotion Manager; Jesse James, writer and producer; Nobles; and Paul Fien, Exec Administrator of Jamie/Guyden Records. Nobles' new single is "Switch It On."

R & B Beat

(Continued from page 38)

Impressions; Buddy Ace; Intruders.

Larry Dean, #3—Superlatives; #4—Strsteps; #7—Intruders; #9—D. Warwick; #11—"Thank God," DD Warwick; #12—Soul Children; B. Acklin; P.& Herb; Chilites; Watts; Esther Phillips. WWIN, Balt. (Al Jefferson), #8—"Thank God," DD Warwick; #10—Intruders; #14—Superlatives; #18—R. Winters; #19—Sol Burke; #20—Esther Phillips; P.&Herb; Chilites; Chuck Bernard; B. Acklin; P.&JoJo. Pick: Soul Twins.

The former Cleveland #1 smash "Empty Words," the Variations, is now on Epic. This is a hit where it gets played.

KGFJ, L.A., Pick: Mongo; #6—B. Everett; #13—M&T; #14—P&JoJo; #16—L. Milton . . . WJLD, Superlatives; Baby Washington; Shirelles; Ruby Winters; Johnny Truitt . . . WJBE, Exciters; D. Warwick . . . WYLD, J. Roberts . . . WENZ, Ethics; DD Warwick . . . WDIA, B. Acklin.

New Freddie Hughes on Wand is "He's No Good" . . . RCA all out on "Grazing In the Grass," Friends of Distinction.

Jubilee getting fantastic play on Donald Height.

Powerful play on the new Jerryo, "Hucklebuck."

Ernie Durham all out on "Revolution," Nina Simone, RCA . . . Ella Washington looks big at WVON, top 5 in Atlanta.

"Sad Sad Story," Ethics, is huge in Phila., Chicago, Detroit.

"Giving Up," Van McCoy, broke big in Det., Chicago, NYC, Wash.-Balt. Sales are great in Detroit . . . "I Love You," Eddie Holman, ABC, on WCHB, WJMO, smash in Spartanburg, WIGO, WOKS, WENZ, WANT . . . "This Love," Love Potion, Kapp, WEAM, WDAS, WHAT, WWIN, WSID, WEBB, WOL, WOOK, WUST, WVOL, WJLB, KATZ, KDIA.

KATZ, St. Louis, Blast: Fantastic Johnny C; Sureshot; Esquires On; Love Potion. Hits: Jerry Butler; Mack Rice.

WHAT, Phila., #11—Whispers; #8—Soul Children; Pics: Superlatives; DD Warwick; Juggy; Impressions; Peaches & Herb.

KSOL, S.F., DD Warwick; Strsteps; Intruders; Esther Phillips; Otis Redding . . . WMBM, Miami, Headliners; Esquires.

WAOK, Atlanta, #1—"It's A Miracle," Willie Hightower; #4—Betty Everett; #5—Bettye Swann; #6—Ella Washington . . . WHIH, #1—Ruby Winters . . . KDIA, Esther Phillips; Clarence Carter; Ella Washington.

WDAS, Phila., Jerryo; Gladys Knight; Erma Franklin, Giant sales on "It's Your Thing," Isely Bros.; Diplomats reports Butterball.

B side of Tyrone Davis, "A Woman Needs Love," is a smash.

B side of David Ruffin, "I've Got To Find Myself a Brand New Baby," is a smash.

Great new Albert Washington blues, "Turn On the Bright Lights."

New Archie Bell is "I Love You Baby."

Georgie Woods broke "Soul Town," Wilson Bros., RCA, and on WWRL. Hit.

WWRL, NYC broke "Hucklebuck," Jerryo, big . . . "Accept Me," Diplomats, broke big in NYC. On WDAS. All of these are from Guardian Productions. They are sure getting hot.

WWRL-NYC: J. Butler, E. Franklin, Laura & Johnny, Isely Bros., Tina Britt, "Lovely Dovey," Johnny Nash, #2—D. Ruffin, #3—James Brown, #4—Miracles, #5—Peaches & Herb, #7—Masked Man, #7—Marvin & Tammi, #8—D. D. Warwick, #9—Mongo, #11—B. Everett, #14—D. Warwick, #15—E. James, #16—B. Acklin, #18—R. Winters, Cliff Nobles, E. Philips, Diplomats, Jerry, Ad Libs, Wilson Bros.

WVON-Chicago-Pick-Fine In '69—Andre Williams. Too Hot—Joe Simon. New—Sonny Stitt, R. Domino, Vernon & Marie, Diplomats, Little Sonny, Profiles, the Forevers, Baby Huey, Mickey Lynn, Sunday Williams, Laura & Johnny. "Wrong Number," Ray Charles. Hits—E. Floyd, Brenda & Tabulations, Dells; Rodney reports a monster Isely Bros.

Willie Mitchell cut a winner for Hi, "Walk Away," Ann Peebles . . . "Loving You Baby," 125th Candy Store, selling in Washington on all stations.

Big 'Meditation'

NEW YORK — George Goldner of Cotique Records reports that "Meditation" by the TNT

Band has chalked up over 415,000 in sales in the Latin and R&B fields. In New York alone it has sold 180,000. Disk was released in August, 1968.



Taking Care of Business

by Del Shields



RECORD WORLD'S PRIZE WINNING JAZZ SECTION

The bell tolled for another jazz prophet recently. He was **Pee Wee Russell**.

As I thought about his death at 62, I could not help but think that black jazz men have felt the sting of economic and social prejudice in jazz; but have we failed to admit to the injustices perpetuated on white jazz men?



Del Shields

Before I'm accused by my more militant brothers of "Tomism," allow me to state my premise.

We do know that most jazz innovators are and have been black. But the question has never fully been resolved whether or not white jazz men can play jazz. Or will we accept their playing of jazz? Or whether the arguments have generally been centered around the arena of economic pressures and social prejudice that has effected the black musician.

However, through the history of jazz there have been a number of sterling white jazz men who have played on an equal par with black jazz musicians.

Yet there has been little difference of the philosophies of white or black jazz musicians.

John Wilson in his obituary of Pee Wee Russell reports Carleton Brown's summation of Russell:

"He does with musical phrases just about what Joyce did with words. He breaks them up, violently rearranges their structure and accustomed order and puts them together into fascinating new patterns. Pee Wee Russell makes a clarinet sound like a unique and marvelous instrument that he invented for his own ruggedly individualistic purposes."

Jazz Men Attack Order

Musically, all jazz men attack the order of things. And

in their approach, they bring to us order out of chaos. Truth becomes the guidelines. And they comment on life and things. Their music becomes a commentary on life.

Whether a man is black or white, he, if he has elected to become a jazz musician, must be able to assume the role of "the changer."

The last time I saw Pee Wee Russell was at Newport. And through all of the years, I have been involved in the backstage scene, I still maintain the wonderment of the spectator who has the chance to observe and watch the magic of the man who stands on stage and creates without benefit of musical score, a musical story.

As I watched Pee Wee, I asked myself why he made the decision to become a jazz musician. Why would he elect to voluntarily become a part of a community that fights each day for mere existence?

While the questions permeated my mind, I soon found my questions turned to admiration for an artist who found in jazz a means of expression and perhaps a means of existence.

And in a manner of speaking since he did have the choice of society band music as opposed to jazz, how does one weigh his sacrifice?

And if a Pee Wee Russell gives 40 years of his life to jazz, do we not also owe him something?

As we listen to youngsters of today, who are using the jazz form in spreading their brand of joy, they are not hung up on whether it is ethnic or soulful. They seek truth and no matter where it is nestled they extract and shape it for themselves. Therefore, they, too, have become changers. They differ, however, in that they will acknowledge the source and pay tribute to the innovators.

While many Americans are facing the question of age and
(Continued on page 47)

JAZZ LP REVIEWS

By DEL SHIELDS

SAY IT LOUD

LOU DONALDSON—Blue Note 84299.

Among his many talents, Lou has managed through the years to discover new talent and showcases in a manner where they performed on a level of excellence. Perhaps he finds in them some sort of inner motivation, for his own performances are always equal to the task and beyond. On this album he has Charlie Earland, organ; Jimmy Ponder, guitar, Leo Morris, drums and vet trumpeter Blue Mitchell. The group's empathy is remarkable. The title tune, "Say It Loud, I'm Black and Proud," is the James Brown spiritual call to arms and combines the R&B and jazz approach so very well. "Brother Soul" and "Snake Bone," two originals by Lou, should make this album a charter.

★★★★

FURTHER ADVENTURES OF JIMMY AND WES

JIMMY SMITH AND WES MONTGOMERY—Verve V6-8766.

This is a followup to a previous best-seller where these two giants sat down and communicated in the wonderful world of jazz. The legacy of Wes goes on and James Oscar continues to be a legend in his own time. The small group includes besides Jimmy and Wes, Grady Tate, drums, and Ray Barretto, percussion. The big band number is the Miles Davis opus, "Milestones," where they have added to swinging curves to the open highway. This is a must album for swingers.

★★★★

SOUL SONG

SHIRLEY SCOTT—Atlantic SD 1515.

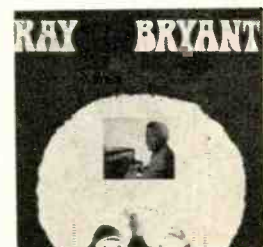
The Queen of the Hammond Organ does not object to "cooking." In a variety of settings supported by the big horn of Stanley Turrentine, the Queen "burns a new one." The test for a good jazzman is what happens when standards come up for reshaping and changes. "Think," "When a Man Loves a Woman," "Blowin' in the Wind" are three songs whose dimensions are broadened by her touch. Stanley, as always, is at his best.

★★★★

UP ABOVE THE ROCK

RAY BRYANT—Cadet LPS 818.

One day the world will catch up with Ray Bryant one of the finest pianists in the business who can commercialize without sacrificing musical integrity. Ray's piano paints new hues of "Little Green Apples," "I Say a Little Prayer" and the title tune. "Where the Wind Blows" is a moving and gentle poem.



record world
en

Los Angeles

By YOLANDA ROSSI

Sorprende aún colocada en primer lugar "Lo Mucho Que Te Quiero," con René y René y todo indica que la versión lograda por Frankie y Los Matadores, también comienza a imponerse. Monna Bell causó el impacto pronosticado con su disco sencillo para Musart; "Soy" y "Palabras."

Marco Antonio Vázquez, gusta enormidades con cada uno de los surcos de su álbum "Caricia y Herida," para Peerless. "En Mala Hora" y "Ya Me Olvidaste," prometen escalar los peldaños de los éxitos sin hacerse esperar mucho. Carlos Lico vuelve a hacerse oír con

"Soy" de la que logró muy buena versión y lo mismo sucede con "Alegria" para Capitol. Alberto Vázquez, ha causado sorpresa con su nuevo enfoque ranchero. Su "Ay!

(Continued on page 33)

Symphony Sid's Latin Top 10

WEVD—New York

1. SAD GIRL
Joe Bataan—Fania
2. LINDO YAMBU
Eddie Palmieri—Tico
3. SABRE OLVIDAR
TNT Band—Cotique
4. PETER PETER
Pete Bonet—Mardi Gras
5. GUI SANDO
Willie Colon—Fania
6. CAN'T TURN IT BACK ON
Lebron Bros.—Cotique
7. CLOUD NINE
Mongo Santamaria—Columbia
8. SPANISH MAIDEN
Cuito—Speed
9. LOVE'S NOBODY'S FRIEND
New Swing Sextet—Cotique
10. AGUA QUE VA CAER
Cortijo—Tico



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Debutará Irma Serrano el 24 de Febrero en Puerto Rico . . . Se celebrará la "premiere" de la película interpretada por Sandro, "Quiero Llenarme de Ti," en la ciudad de Nueva York, el día 2 de Abril próximo. En pleno triunfo, debutará el artista argentino en Puerto Rico, el día 10 de Abril. Columbia lanza con gran rapidez su nueva grabación, larga duración, en la cual se ha incluido su éxito "Yo te Amo" que ocupa el primer lugar en el Hit Parade de Puerto Rico . . . Belter tiene una gran voz en la espectacular Salomé. Sus interpretaciones de "Puedo Morir Mañana" y "Qué sabes Tú" son formidables. El sello español acaba de lanzar al mercado en Norteamérica un "elepé" de esta cantante, que promete lograr altas cifras de ventas si se le brinda toda la promoción que merece.

Debutaron triunfalmente Los Hnos. Rigual en Miami . . . Tico acaba de lanzar la grabación de los Hermanos Carr (Carr Twins). Los gemelos chilenos hacen una interpretación de "Mi Tamborin" "Green Tambourine" que inexplicablemente no alcanzó primeros lugares en los Hit Parades. La grabación larga duración de ellos es muy buena, producida por Mickey Lane. Otro número que logran es "No Me Dejes Así" (Lonely Atmosphere), también incluida en el "elepé" . . . Dicesa tiene unos excelentes intérpretes en Los Vikings. Un "álbum" para este sello y por estos intérpretes

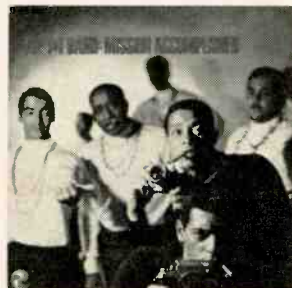


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Cotique ES 1023

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Sandro

Irma Serrano

Teddy Trinidad

Lissette

acaba de ser lanzado al mercado con "La Inmensidad," "Tú Crees en Mí," "Y en Cambio Tú" y otras . . . La RCA lanzó "Los Violines de Villa Fontana" en Musica de Peliculas y Melodias Mexicanas, entre las cuales figuran "Vivir por Vivir" (Live for Life) "Yo Sin Ti," "El Amor es Triste," "Un Hombre y Una Mujer," "La Mentira" y "La Passerella" . . . A punto de salir al mercado la grabación de Lupo el Fantástico en Cotique . . . Columbia está vendiendo bien el último "elepé" de Javier Solis, que acaban de poner a la venta con canciones de Rafael Hernández y Pedro Flores, titulado "Portrait of an Island." Al mismo tiempo sacaron un nuevo "álbum" del Trio Los Panchos con Mariachis, interpretando grandes éxitos del pasado. Entre ellos "Cu Cu RRU Cu Cu Paloma," "Las Mañanitas," "La Barca de Oro" y "La Paloma."

Vicky Roig acaba de grabar en Santo Domingo un "álbum" que sentará pauta. Acompañada por 36 profesores, Vicky logra un marco impresionante para su interpretación de "Por Amor" de Rafael Solano, ganadora del "Festival de Santo Domingo." Esta grabación será distribuida internacionalmente por el sello Tone Latino. Felicitamos a La Tabacalera por semejante acierto!!! . . . Firmó contrato de exclusividad con Peer Southern, la compositora e intérprete Lissette. Sus presentaciones en Nueva York, así como su película "El Derecho de Comer" le han dado gran vitalidad a sus grabaciones en Borinquen, sello del cual es Lissette artista exclusiva.

Renunció Edwin Cooperstein como presidente del Canal 47 de Nueva York. Nos alegramos! . . . Fania acaba de poner a la venta una nueva grabación de Monguito Santamaria titulada "Monguito El único" y un nuevo "elepé" de Willie Colón titulado "Guisando" (Doing a Job) . . . Excelente la grabación a dúo de Marco Antonio Muñoz y Pedro Vargas de "Lo Mucho que te Quiero" que RCA acaba de poner a la venta, con "Dame un Poco de Ti" al dorso

(Continued on page 44)

FANIA

REGRDS



Fania LP 369
MONGUITO EL UNICO
Y SU CONJUNTO



Fania LP 370
GUI SANDO (Doing a Job)
Willie Colon

N.Y. Distr.: MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-4834
Puerto Rico Distr.: Allied Wholesale, P.O. Box 512, Cataño, P.R. 788-1912

Kapper Heads Tico-Alegre

NEW YORK — Art Kapper has been named head of the Tico-Alegre labels.

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. SAD GIRL
J. Bataan (Fania)
2. ACCEPT ME
H. Averne (Fania)
3. THINK IT OVER
K. Gomez (Mio)
4. WE BELONG TOGETHER
Latin Blues Band (Speed)
5. FANTASY
Orchestra Kool (Fonseca)
6. TE ADORO
S. Colon (Tico)
7. MEDITATION
T.-N.-T. Band (Cotique)
8. AHORA SI
R. Barretto (Fania)
9. ADORO
R. Ledesma (Gema)
10. HURT SO BAD
Latin Dimension (Columbia)
11. CAN YOU DIG IT
H. Averne (Fania)
12. LOVE'S NOBODY'S FRIEND
New Swing Sextet (Gema)

★★★★

WFAB (La Fabulosa)
Miami, Fla.
"La Pizarra Verde"

1. YO TE AMO
Danny Rivera (Velvet)
2. QUISIERA
Los Chavales de España (Tico)
Raphael (Borinquen)
3. SE ACABO
Celio González (Alegre)
4. POR ESO ESTAMOS COMO ESTAMOS
Billo's Caracas Boys (Sonicdisc)
5. ROMEO Y JULIETA
Rita Saenz (J&G)
6. CELESTE
Johnny El Bravo (Velvet)
7. LA TRAMONTANA
Lissette (Borinquen)
8. LLORAR CONTIGO
Pedrito Román
9. POEMA DE AMOR
Danny Rivera (Velvet)
10. SIN FE
La Lupe (Tico)
J. Feliciano (RCA)

★★★★

K-BUY Fort Worth, Dallas
(Marcos A. Rodriguez)

1. CALLEJON SIN SALIDA
Los Relampagos (Bego)
2. AMOR INCOMPARABLE
Julio Jaramillo (Ibersound)
3. LO MUCHO QUE TE QUIERO
Hnos. Rigual (Musart)
Rene and Rene (WW)
4. CORRIDO DE LUCIO VAZQUEZ
Tony Aguilar (Musart)
5. NO SOY FELIZ
J. Feliciano (RCA)
6. NORMA LA DE GUADALAJARA
Rudy and the Reno Bops
7. LA YERBITA
Mike Laure (Musart)
8. POR ESO ESTAMOS COMO ESTAMOS
Los Relampagos del Norte (Bego)
9. EL MUÑECO
Mike Laure (Musart)
Julio Erazo
10. PINTATE LOS LABIOS MARIA
Conjunto Unoversal (Tone Latino)



Latin American Album Reviews

QUE TIEMPO TAN FELIZ (THOSE WERE THE DAYS)

MIRTHA—Velvet LPV-1401

Logra Mirtha su interpretación de la canción del título. Arreglos de José Gay. Entre otras: "Qué has Hecho Tú?," "Cuando Llega el Amor," "Tú Para Mi" y "Qué Sabe Nadie."

Mirtha sings beautifully "Those Were the Days" which is becoming a hit in Spanish, too. Also in this cut: "Tú Para Mi," "Vamos a Cantar" and "Qué has Hecho Tú?"

★★★★

UNA HORA CONTIGO

TEDDY TRINIDAD—Tano TA-502

El gran talento de Teddy conjuntamente con arreglos de Julio Gutiérrez y Humberto Suárez, son una combinación ideal para el triunfo absoluto. Venderá bien si la promoción insiste. Ya es "hit" "La Primavera." También se incluyen "Pss . . . Ven Aca," "Vencerás," "Las ilusiones," "Hoy," "Si encontrara la razón" y otras.

Teddy is one of the best voices from Puerto Rico. In this cut: "Don't Give Up," "By the Time I Get to Phoenix," "Hoy," "La Primavera" and "Al Amanecer." "La Primavera" is already a hit in Puerto Rico.

★★★★

ARSENIO DICE (ARSENIO SAYS . . .)

ARSENIO RODRIGUEZ—Tico LP 1175

El maravilloso ciego logra a plenitud esta grabación. Se incluyen "Mi Corazón no Tiene Quien Lo Llore," "Menos que Cenizas," "Kiko Medina," "La Verdad" y "Ven Mi Mora."

Arsenio, a winner for years, keeps climbing. "Mi Corazón no tiene Quien Lo Llore," "Quiendembo Jazz," "Ven Mi Mora" and "Esto es Yambu."

(Continued on page 44)



Latin American Single Hit Parade

CALIFORNIA



By YOLANDA ROSSI

1. LO MUCHO QUE TE QUIERO
Rene & Rene (W.W.)
2. ESTA NOCHE LA PASO CONTIGO
Sonia (RCA)
3. BORRACHO
Javier Solis (Columbia)
4. SOY
Monna Bell (Musart)
5. AMOR SINCERO
Hnos. Zaizar (Peerless)
6. QUE COSA TE HICE YO
Hnos. Arriagada (Parnaso)
7. AMOR NECIO
Marco A. Vazquez (Peerless)
8. NO SIGAS LLORANDO
Hnos. Huerta (Columbia)
9. AY MAMA
Lucha Villa (Musart)
10. DUDA
Gustavo Morales (Peerless)
11. MI CUARTITO
Lucha Moreno y José Juan (Orfeon)
12. GOLEARON AL DIABLO
Mike Laure (Musart)
13. RECONCILIACION
Hnos. Nuñez (Orfeon)
14. MI VERDAD
Robertha (Capitol)
15. LA ROSA NEGRA
Alberto Vazquez (Musart)

Esther at Eden Roc

NEW YORK — Esther Tohbi opened this week at the Eden Roc in Miami.

Gal's Heritage single, "Do the Right Thing," was released last week.

After Miami, Esther is off to San Juan.

It's Hampstead Heath

The name Hampstead Heath Productions was incorrectly spelled in last week's issue, as was their group Graffiti.

Ott's Triple Chores

NEW YORK—Conclave Records has picked arranger-conductor Horace Ott to write the charts for Bette McLaurin's upcoming singles session.

Ott is also scheduled to perform similar chores for Cortez & the Entertainers and for Billy Fraser. These two dates.

Big C, P & W Month

The producing, writing and performing team of Terry Cashman, Gene Pistilli and Tommy West have slated a round of public appearances during the month of March.

TICO - ALEGRE FEATURED ALBUMS OF THE WEEK



TICO (S)LP-1175
ARSENIO DICE . . .
ARSENIO SAYS . . .



LP-1181
LUCK SHALL BE WITH US
LA DICHA NOS ACOMPARARA
The Carr Twins

N.Y. DIST., MRJ RECORDS DIST. INC.
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Latin American Single Hit Parade

PUERTO RICO
WKBM—Radio



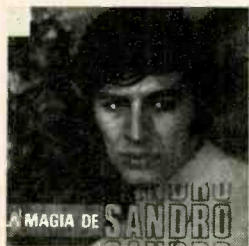
1. YO TE AMO
Sandro (Columbia)
2. MIDNIGHT CONFESSION
The Grass Roots
3. SE ACABO
Chucho Avellanet (UA Latino)
4. UNA MUCHACHA Y UNA GUITARRA
Lucccita (Hit Parade)
5. MOLINO AL VIENTO
Lissette (Borinquen)
6. LA NIEVE FRIA
Marisol (Zafiro)
7. MALAMBO
Joey Pastrana (Cotique)
8. STORMY
Class IV Group
9. LO MUCHO QUE TE QUIERO
Rene & Rene (WW)
10. CHEWY CHEWY
Ohio Express Group



DISCOS COLUMBIA

Anuncia con orgullo el
segundo LP del
artista del momento:—

SANDRO GRANDE



LA MAGIA DE SANDRO
MDC-1194

Contiene:—

Tengo
Me Amas y me Dejas
Puerto Sin Amor
Asi
Yuma Yoe
La Juventud se va
Paris ante tí
Por algún Camino
Penas
Penumbra
Por tu amor
Lluvia de Rosas

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Desde Nuestro

(Continued from page 43)

... Sonidisc se apreta a sacar su "álbum" interpretado por Las Tres Voces, que reactivan el triunfo de "La Hiedra" en una brillante interpretación... La nueva fábrica de cartuchos estereo de 8 canales de la Florida, abrirá sus puertas el mes entrante en Hialeah, a pocos pasos de Puchito Records. Y sigue Hialeah estableciéndose como centro industrial del disco latino en Estados Unidos... Y ahora... Hasta pronto!

* * *

Lend an Ear... In English

Irma Serrano will debut in Puerto Rico on Feb. 24... Premiere of the film by Sandro, titled "Quiero Llenarme de Ti," is announced in New York for April 2. This great Argentinean singer and composer will debut in Puerto Rico on April 10. An album by Sandro will be immediately released by Columbia containing his hit, "Yo te Amo," which is No. 1 in the Puerto Rican charts... Belter released in the states an album by Salome. She sings "Puedo Morir Mañana" and "Qué Sabes Tú" great. With a good promotional campaign, this singer could climb up the charts in this market.

Hermanos Rigual debuted in Miami... Tico just released an album by the Carr Twins, produced by Mickey Lane. In this cut are included "Green Tambourine," "Younger Girl," "Don't Let the Rain Fall on Me," "Lonely Atmosphere" and "Until It's Time For You To Go"... Dicesa is selling in Central America a new album by the Vikings, titled "La Inmensidad"... Los Violines de Villa Fontana are great in their new instrumental album released by RCA containing movie themes as "A Man and a Woman," "Live for Life," "Love is Blue," more... Cotique will shortly release their album by Lupo el Fantastico... Columbia is selling a new album by the late Javier Solis, singing songs by the great Puerto Rican composers Rafael Hernandez and Pedro Flores. The album is titled "Portrait of an Island." They also released a new album by Trio Los Panchos containing Spanish oldies such as "La Barca de Oro," "La Paloma," "Cu Cu RRu Cu Cu Paloma," "Las Mañanitas," others.

Vicky Roig recorded an album in Santo Domingo accompanied by 36 professors. This superb cut will be released in the states and Latin America by Tone Latino. Her performance of "Por Amor" (Rafael Solano), winner of the "Festival of Santo Domingo," is great and surprisingly different... Peer Southern has signed singer-composer Lissette to an exclusive contract as a composer. The daughter of Cuban singing team Olga y Tony, Lissette now lives in Puerto Rico where she stars in her own weekly television show on KAQ-TV. A teen idol, Lissette recently starred in "El Derecho de Comer," a Spanish film currently being shown in the U.S. She has just completed a tour of New York's Spanish theaters... Edward Cooperstein has resigned as President of Channel 47 in New York... Fania just released a new album by Monguito Santamaria titled "Monguito el Unico." They also released a new album by Willie Colon which is expected to sell big, "Doing a Job"... RCA released a single by Marco A. Muñoz and Pedro Vargas singing the hit "Lo Mucho que te Quiero" b/w "Dame un Poco de Ti." Their rendition is superb... Sonidisc will release next week an album by Las Tres Voces. Their performance of "La Hiedra" promises to sell this album... A new 8 track stereo cartridges plant will be established next month in Hialeah, Fla.

Latin Album Reviews

(Continued from page 43)

SU PIANO Y SU MUSICA (INSTRUMENTALES) ARMANDO MANZANERO—RCA MKS-1796

El gran músico y popular intérprete, Armando Manzanero, lanza al mundo este instrumental cargado de sus propios éxitos. No dudamos su gran triunfo en ventas. "Esta Tarde Ví Llover," "Todavía," "Yo sé que te Amo," "Somos Novios," "Adoro," "Tengo" y otras.

A. Manzanero will sell big this instrumental cut. Included are most of his own hits. "Contigo Aprendí," "Felicidad," "Si me Faltas Tú," "Pensando en Ti," others.



Campbell Lib/UA Warehousing Head

Robert A. Campbell has been named National Director of Warehousing for Liberty/UA, Inc., announces Mike Elliot, General Manager of the Liberty/UA Record Distributing Companies.

Elliot explained that this is a new function within the company. Campbell will be responsible for operation of more than 10 warehousing facilities. Elliot said that Campbell also will have full responsibility for warehousing methods employed; for finished goods inventories; for logistic studies involving numbers and location of distribution outlets; and for the stocking of the facilities. Campbell was formerly with Capitol.



Rod McKuen is in London, where he will be presented this month to the Queen Mother as composer of the score of 20th Century-Fox' "The Prime of Miss Jean Brodie." Film is being shown at a royal command performance.

Former President Lyndon B. Johnson, in one of his first acts as a private citizen, invited personal friend Eddy Arnold to the LBJ ranch for the weekend.

Indie producer Phil Gernhard to New York Feb. 24 for Royal Guardsmen and Dion sessions.

David Lucas has completed the score for a 13-minute mens' fashion film, "Man in the Trevira Era." First showing will be at the Museum of Modern Art.

Dick ("Abraham, Martin and John") Holler wrote "Section C," the new James and Bobby Purify Bell single.

Dick Behrke just finished scoring an American Airlines jingle.

Marlene Ver Planck starts recording her second album this week with the help of arranger-producer husband, Billy Ver Planck. Marlene just finished co-hosting Jerry Blavat's Philly TV show for one week.

Hollywood-Broadway actor-director Charles Aidman discussed an album project with songwriter and Saturday Music Professional Manager Larry Weiss during his recent trip to New York.



London Lowdown

By JEAN GRIFFITHS

LONDON—Nick Firth, Acuff-Rose General Manager, is leaving the London office in March to take up a new post in New York. Ron Randall will become Acuff's new General Manager. Prior to running Acuff-Rose, Firth worked for Chappell for two years before taking up the position with Acuff-Rose which he has held for five years. He is the grandson of Louis Dreyfus, one of the founders of the Chappell empire . . . Les Cocks, currently with Pye Records, has announced that in May of this year he will be leaving Pye to set up Welbeck Music, Ltd., covering publishing and the Welbeck record label to be pressed by Pye. He will be General Manager of the organization. Welbeck Music is Pye's publishing company handled by Leeds Music at present . . . Warner Brothers' Mike Maitland is due in London shortly at the start of a European tour . . . Engelbert Humperdinck has been signed to appear at the Riviera Hotel, Las Vegas, starting on April 17 . . . U.S. piano star Erroll Garner will visit Britain in April for a concert tour opening at London's Royal Festival Hall . . . Radio Luxembourg has recognized the following in underground music in a practical manner and will start presenting underground programs from next month, one starting at midnight on Sunday through to 3 a.m. and the other at 1 a.m. on Friday morning, again to 3 a.m. Program chief Tony MacArthur hopes to extend the times if the programs are well received . . . Mercury Records is re-releasing the Sarah Vaughan/Billy Eckstine recording, "Passing Strangers." This record has sort of developed into a standard and has frequent air play . . . Guests of this week's Tom Jones TV show: Herman's Hermits, Nancy Wilson, Mirelle Mathieu . . . Initial impact is terrific for Gene Pitney's current U. K. tour . . . Buddah label is going all out to establish Melanie as a top artist Big concert date for her this week will be to appear with Gilbert Becaud at the Paris Olympia, quite an achievement for a relative newcomer . . . The Archies' next on RCA is "Feelin' So Good."

International Artists Gala Set for Berlin on March 15

By PAUL SIEGEL

The first big International Record Artists at Berlin Eurovision Gala will take place on March 15 over Eurovision, produced by Alexis Neve. The accompanying orchestra will be the SFB Radio Free Berlin-TV Orchestra of Paul Kuhn, whose musicians are made up of key music men from all over the world.

The international star parade will include Miriam Makeba, Dusty Springfield, Johnny Cash and June Carter, Mireille Mathieu, Dalida, Rita Pavone, Sylvie Vartan, Adamo, Richard Anthony, Adriano Celentano, Karel Gott, Mantovani, Los Paraguayos, Vico Torriani and Nina & Frederik.

No German Stars

Heated critical voices have been raised in Germany that although the big event will take place there, not one German star will be on the program. However, Günther Bräunlich,

Teldec Press Chief who is running the event, tried to land Caterina Valente, Hildegard Knef and other "name" stars originally from Germany. Unfortunately Valente and Knef are on tour as is Peter Alexander. Udo Jurgens has not been selected because he was in last year's gala night event, and the masterminds running this event do not want to repeat. But this reporter thinks it a very unwise move without Jurgens, who was Grand Prix Eurovision winner and the three-time winner of the MIDEM trophy.

Davis Dancers Background

The Pamela Davis Dancers from London will provide the background, and Vici Bach and Dietmar Schönherr will MC the event. The chorus will be the Sunnies and Cornels. Shortly after this gala event, Paul Kuhn, the conductor for the night, will make the first "Big Band Europe" recording for EMI (Electrola).

News from Germany

By PAUL SIEGEL

BERLIN—We're now snowed in here, but the record biz is hot with coming festivals, personal appearances, etc. . . . Former AFN dj Joe Welz, now in the states, started his productions for Audio-Fidelity Records. We wish him luck . . . On Feb. 26 all the brass will be gathered in Hamburg for the Philips presentation of the gold record to Vicky for the sale of one million records. Yours truly will present her with her well-earned Record World Achievement Award . . . Congrats to England's Barry Ryan for hitting #1 on the German charts with "Eloise," ably assisted by Antennae Promotions Larry Yaskiel . . . Here's a switch: President Heinrich Luebke of Germany has made an LP "Pardon," for Metronome, and it's already sold 50,000 . . . France's big star, Adamo, will be in Germany on tour in March, and Electrola will fete him on March 10, I'll fly over to shake his hand . . . Gerhard Wendlands great Philips LP, "Love, So Heisst Mein Song," is ultra ultra, and Gerhard's producer, H. H., never takes a bow. He's too modest . . . No wonder Cliff Richard is clicking in Germany with his disks. I just found out that that "Pro" Norri Paramor is his producer . . . MGM has just released a fiery single of "Ring of Fire" by Eric Burdon and the Animals. And now the djs are taking out the original hit by Johnny Cash! . . . Hear that Antoine AZ Disc star, wrecked his new Mercedes 300 SE, but he came out without a scratch . . . Gunter Krenz and Kurt Feltz planning an English production of their new artist, Michael (Mike) Heymann, with "Cut Me Off a Piece of Happiness" on Electrola . . . Transworld Records pushing for the spring with that great composer's melody, "Springtime in Amsterdam" by Robert Stolz. Incidentally, Holland's Zillionaire, Gerry Oord, wrote the Dutch lyrics . . . Sorry to hear that Mrs. Torsleff, the wife of that wonderful Music M Publication chief, is in the hospital. We wish her speedy recovery . . . Walther Krause and Oskar Haaf of Baden-Baden radio station Südwestfunk love our new exposure radio info. Also, thank you Mr. Jaspert of Frankfurt's Hessischer Rundfunk, and Carl Michalski of Bayerischer Rundfunk. What happened to Radio Bremen? . . . Here's the LATEST TIP for coming hits from Baden-Baden radio station Südwestfunk, as reported to us from Krause and Haaf: "I'm Gonna Try" by Tremeloes, CBS; and "Der Grosse Fisch," Gaby Berger . . . Big Johann Michel en route to the USA and plans to meet his partners. Johann has an appointment with Murray Deutch at UA Music . . . Rolf Eden, nightclub millionaire of the biggest discothèque in Germany, the Big Eden, has unhidden talent as a motion picture actor. He has done several flicks and now to top it off, he's starring as Meckie Messer in "Kurt Weill in Berlin" for the second television network . . . Dieter Liffers, handsome and smiling, loves to hear the sounds of "Big Band Europe." He's the editor of Show in Cologne . . . Wilfried Jung, Director at Electrola (EMI), has a ton of work, but he's the quietest, most controlled gentleman and still gets the work out. His hobby is collecting old pistols . . . Thank you, Joel Hochdorf, for shooting us the new Decca releases from the states. I'm picking Tommy Leonetti's "Kum Ba Yah" . . . Here's a laugh for artist Jack White on Polydor. His contract has run out, and his last record, "Michael," has exploded into the charts. Four German record firms bidding . . . Hans Sikorski, that big publisher in Hamburg, soon stateside bound with an armful of hits . . . Gunter Geyer rushed me two LPs with Sikorski recordings of new songs. "Pariser Bummel" is a honey! . . . Al Gallico and Jimmy Philips, how do you like the photo of you and your wives in our MIDEM report? And with my \$1.00 camera!

Hopkin LP Out

LONDON — Mary Hopkin's first album, "Postcard," will be released on Feb. 21 on the Apple label. It is a mixture of

standards and new songs all chosen by producer Paul McCartney. Her hit title, "Those Were The Days," will not be included in the U.K. release but will appear on the American album.

Italian Items

By HARA MINTANGIAN

MILAN — From Feb. 6-10, **Giigliola Cinquetti** was in Paris to record the French version of her San Remo Festival song, "La Pioggia," distributed in France by Festival Records. She also participated in several TV and radio shows, like "Discorama," "Midi Magasin," "Journal TV" and "Europe et Midi."

CGD Records, Italian distributors of Reprise Records, will soon release an LP called "Frank Sinatra's Greatest Hits." They will also release a Sinatra single, "Rain in My Heart" . . . **Bobby Solo** and **Wilma Goich** will do a tour in Australia, visiting Sidney and Melbourne . . . Carosello Records released a single by **Giorgio Albertazzi**, the well-known Italian actor, reciting his own poem, "Questa cosa che si chiama Mondo." This poem will also be the opening theme of the TV "Doctor Jekyll and Mr. Hyde" . . . During the MIDEEM Convention, Clan Celentano Records acquired the distribution for Italy of some English and French catalogues: 1) French Catalogues of **Marco-Alex** (French-Spanish singer-actor and composer), who introduced the new dance "The Bike"; 2) Two English Catalogues called Plexium and Transatlantic; and 3) The Basart Catalogue from Holland . . . Phonogram released a single of **Aphrodite's Child** singing in Italian for the first time. The record contains "Lontano dagli occhi" b/w "Quando l'amore diventa poesia," two very personal interpretations of the two songs of Festival of San Remo, 1969.

Nebb Producing Mina

James Nebb of Regalia Records is in Milan to produce an LP in English with **Mina**. Arrangements will be made with **Mina's** arranger, **Augusto Martelli** . . . **Eddy Marnay**, French arranger and lyric writer, was also in to record three songs with **Mina** in French. The songs are "Vorrei che fosse amore," "Un colpo al cuore" and "Io innamorata." French lyrics were written by **Marnay** . . . "Ben tornata Caterina" is the title of three live TV programs coming with **Caterina Valente**. She will entertain with songs and dances and present some famous singers, like **Sergio Mendes & Brasil 66**, the group which had such a triumphant success at the International Gala Evening at

MIDEEM. CBS Italiana will soon release two singles by **Caterina**, "Non c'è, vita senza amore" b/w "Addio Felicità," the opening and closing themes of **Valente** shows; and "Forse mai" b/w "Addio Addio."

"Bada Bambina," presented by **Little Tony** and **Mario Zelinotti** at the Festival of San Remo is getting excellent reaction and sales. The song was represented by **Little Tony** on Sunday, Feb. 9, on the TV show "7 Voci" where he was guest of honor.

Italy's Top 10

SINGLE TIP OF THE WEEK

"LONTANO DAGLI OCCHI"
Mary Hopkin/EMI Italiana/Sergio Endrigo/
Fonit-Cetra/Published by Usignolo

1. ZINGARA
Bobby Solo/Ricordi/Published by Ricordi
2. MA CHE FREDDO FA'
Nada/RCA Italiana
Published by RCA Italiana
3. SCENDE LA PIOGGIA
Gianni Morandi/RCA Italiana/
Published by RCA Italiana
4. BADA BAMBINA
Little Tony/Durium/Published by Durium
5. LA PIOGGIA
Giigliola Cinquetti/CGD
Published by Sugarmusic
6. ZUCCHERO
Rita Pavone/Ricordi/Published by Ricordi
7. TU SEI BELLA COME SEI
MAL dei Primitives/RCA Italiana/
Published by RCA Italiana
8. UN ORA FA'
Fausto Leali/Rifi/Published by Rifi

(By Courtesy of Ufficio DOXA)

Germany's Top 10

SINGLE TIP

"ES WIRD NACHT, SENORITA"
Udo Jürgens—Ariola
("SENIORITA, NIGHT'S COMING")

1. OB-LA-DI. OB-LA-DA
Spectrum—RCA/Beatles—Apple/
Publ. Budde
2. FLOISE
Barry Ryan—MGM/Publ. Aberbach
3. ES GEHT EINE TRANE AUF REISEN
Adamo—Columbia/Publ. Ed. Accord
4. MY LITTLE LADY
Tremeloes—CBS/Publ. Chappell
5. I'M A TIGER
Lulu—Columbia/Publ. Gerig
6. HEIDSCHI BUMBEIDSCHI
Heintje—Ariola Ed. Maxim
7. ICH DENK AN DICH
Roy Black—Polydor/Publ. Riva-Seith
8. ZIGEUNERHOCHZEIT
Siw Malmkvist—Metronome/Publ. Toledo
9. TREUE BERGVAGABUNDEN
Heino—Columbia
10. WAHLE 333
Graham Bonney—Columbia/
Publ. AME Music

Through courtesy of:

AUTOMATENMARKT

Editor: Killy Gripel

Felix Produces Bo

NEW YORK — **Felix Pappalardi**, producer of the Cream, has obtained Studio G-3 at Gotham Recording Studios here to record **Bo Grampus** for Bell Records.

More Deals for South Africa's RPM

JOHANNESBURG, South Africa — **Matt Mann**, Managing Director of South Africa's RPM record label, publishing and film complex has announced that a series of new deals were resolved during his recent trips to the U.S.A. and England and following his attendance at MIDEEM. The new negotiations are part of a major international expansion drive recently launched by the RPM company.

The South African label wrapped up a record representation and publishing agreement in London with Morgan Productions and Publishing. In New York, sub-publishing agreements for South Africa were concluded for the Al Gallico catalog, **Teddy Randazzo's** Razzle Dazzle catalog and the **Cashman, Pistilli & West, Blendingwell** and **Sister John** catalogs. Label deals were set with **Calla Records** and **Hurrah Records**. RPM will also function as the South African licensee for **Abnak Records**.

Mann also announced that RPM's first full-length film, "Majuba," is now being edited in New York and will be distributed by 20th Century-Fox films.

Oates to SG-Col Music, Ltd.


LONDON — **Terry Oates** is joining **Screen Gems-Columbia Music, Ltd.**, on March 1 as General Manager. He will be in charge over all publishing activities, and will be responsible to Managing Director **Jack Magraw**.

Oates has for the past 19 months been Manager, Artist Development, for RCA's record division. Previously he was Professional Manager of **Chappel's Music**.

Among the artists that **Terry Oates** has been instrumental in bringing to the public attention are current hit paraders **Harmony Grass**, whom Oates found and managed under their original group name, **Tony Rivers** and the **Castaways**. He was also responsible for introducing **José Feliciano** to the British public for the first time, and for the selection of **Nina Simone's** first major British hit, "Ain't Got No—I Got Life."

Magraw told **Record World**, "I am highly delighted that **Terry Oates** is joining the Company. **Screen-Gems** has a big expansion program underway and because of the recent acquisition of several American catalogues, Oates will be a valuable asset because of his experience in the publishing and record fields."

Coming Up

On Radio 
Berlin & Radio 1,
BBC London

(OFFICIAL EXCHANGE PROGRAM)

RIAS (Paul Siegel)—BBC (Tony Blackburn)

SINGLE TIP

"RING OF FIRE"
Erich Burdon and the Animals—MGM

1. DER HERR MARQUIS
Lisbeth List—Philips
2. THE WAY IT USED TO BE
Engelbert—Decca
3. ES WIRD NACHT SENORITA
Udo Jürgens—Ariola
4. PAUVRE VERLAINE
Adamo—Columbia
5. LADY CARNEVAL
Karel Gott—Polydor
6. LONELY EYES
Candymen—ABC
7. NOTHING BUT A HEARTACHE
Flirtations—Deram
8. SOMETHING'S HAPPENING
Herman's Hermits—MGM
9. THE TRA LA LA SONG
Banana Splits—Decca
10. FEELINGS
The Cherry People—Heritage

Elektra Europe Rep

Jac Holzman, President of **Elektra Records**, announced the appointment of **Carole Peters** as European Representative for the label.

Based in London, she will function as liaison between **Elektra** and continental licensees, as well as scouting talent and working with **Elektra** artists on tour.

France's Top 10

SINGLE TIP

"LINDBERG"
R. Charlebois et L. Forestier

1. RESTE
Claude Francois
2. LES GRATTE-CIEL
Adamo
3. BUNGALOW BILL
The Beatles
4. COMMENT TE DIRE ADIEU
Francoise Hardy
5. HEY JUDE
Wilson Pickett
6. RING A DING
Michel Polnareff
7. I STARTED A JOKE
Les Bee Gees
8. ON A TOUTES BESOIN D'UN HOMME
Sylvie Vartan
9. SYMPATHY FOR THE DEVIL
The Rolling Stones
10. LIBERTE, MON AMOUR
Nicoletta

Through courtesy of:
EUROPE No. 1, Paris,
Super Salut Les Copains,
by: Hubert Wyaffe
Directeur: Lucienne Morisse

Harner to Quality

Quality Records of Canada has leased the distributor rights for **O-R Records' Billy Harner** deck, "She's Almost You," an LP titled after the single.



1. FOOL ON THE HILL

Sergio Mendes & Brasil '66—
A&M SPX 4160

2. SOULFUL STRUT

Young-Holt Unlimited—
Brunswick BL 754144

3. ROAD SONG

Wes Montgomery—A&M SP 3012

4. THE WORM

Jimmy McGriff—Solid State SD 18045

5. POWERHOUSE

Jazz Crusaders—Pacific Jazz ST 20136

6. MERCY MERCY

Buddy Rich Big Band—
World Pacific ST 20133

7. ELECTRIFYING EDDIE HARRIS

Atlantic 1495 SD 1495

8. DOWN HERE ON THE GROUND

Wes Montgomery—A&M LP/SP 2001

9. A DAY IN THE LIFE

Wes Montgomery—A&M SP 3012

10. MASEKELA

Hugh Masekela—Uni 73041

11. CARAMBA

Lee Morgan—Blue Note 84289

12. ARRIVAL OF A YOUNG GIANT

Craig Hundley Trio—
World Pacific ST 21880

13. LIGHT HOUSE '68

Jazz Crusaders—Pacific Jazz ST 20131

14. CAL TJADER SOUNDS OUT BURT BACHARACH

Skye SK 6

15. INSPIRATION I FEEL

Herbie Mann—Atlantic SD 1513

16. THINK

Lonnie Smith—Blue Note BST 84290

17. CALIFORNIA SOUL

Gerald Wilson—World Pacific ST 20135

18. MIDNIGHT CREEPER

Lou Donaldson—Blue Note BST 84288

19. THE GREAT OSCAR PETERSON

Prestige 7620

20. SLOW DRAG

Donald Byrd—Blue Note BST 84292

De Johnette To Milestone

NEW YORK—Milestone Records has just announced the signing of young jazz performer Jack De Johnette to a long-term exclusive recording contract.

De Johnette is best known as one of the most promising young drummers on today's scene, having worked in this capacity with groups led by Charles Lloyd, Bill Evans and Stan Getz. He is currently on a European tour with Getz. However, De Johnette is also a notable pianist and composer, as well as performer on the Melodica—best described as a small keyboard with mouth-piece, producing a distinctive horn-like sound. Most of these varied talents are on display in his initial Milestone album, which has already been recorded.

Del Shields

(Continued from page 41)

retirement, Pee Wee kept playing and seemed to grow younger through the years. His music was always fresh and vibrant.

He wasn't afraid of new challenges. As late as 1952 he had recorded with **Thelonious Monk, Jimmy Guiffre** and **Duke Ellington**. Music was his life. Jazz was his soul.

Pee Wee Russell is dead. But as with all jazz men, the melody lingers on.

Leontyne Re-signs With RCA Victor



Soprano Leontyne Price is shown signing the contract under the terms of which she will record exclusively for RCA for the next 10 years. Looking on are (from left): Hubert Dilworth, the singer's personal manager; Roger Hall, Manager, Red Seal Artists and Repertoire; Norman Racusin, Vice President and General Manager, RCA Records, and Richard Mohr, Red Seal A & R Producer. Soprano returns to the Metropolitan Opera for the first time this season on March 6 in a new production of Verdi's "Il Trovatore," a recording of which will be Miss Price's first for RCA under the new contract.

Club Review

Goulet Pleases At Empire Room

NEW YORK—Medleys are loathsome. Whoever thought them up back in some parsimonious Puritan day—Eleazar Medley, or whoever—deserves to have met his end by being garroted with a piano wire by a team of incensed composers and lyricists. There is something chintzy and teasing about medleys since they give the impression of magnanimity while in actuality they withhold a great deal—like a millionaire going to a ghetto to dispense a case of doughnuts.

All this is brought up because Columbia's Robert Goulet, possessor of an extremely prepossessing baritone, opened at the Empire Room last week and sang almost nothing but medleys. Just when he'd swing into something old ("Stardust") or new ("Always Something There to Remind Me") that you wanted to hear, he'd switch to something else. This non-stop

practice became night club gimmickry and had very little to do with appreciation of a melody or a lyric.

Goulet has frequently been scored for cold, mechanical singing (his warm and Tony-winning performance in last year's "The Happy Time" disproved that), and the verdict will stick if he continues to put his act together as if he were editing Reader's Digest.

In fairness Goulet dropped the trick toward the end of his turn and closed with involving and unabridged versions of "Didn't We?" and "Healin' River," but that's an awfully long time to wait (through tight but too loud orchestrations) to get into a good thing. —**Dave Finkle.**

(Reviewer's note: There was one medley that really worked—the "ladies' man" medley in which Goulet roved among the tables to sing snippets of love songs to pretty first nighters.)

Ansermet Dead

Ernest Ansermet, founder of l'Orchestre de la Suisse Romande and its conductor, died in Geneva, Feb. 20. He was 86.

Ansermet and his orchestra are among the top recording notables in the London Records classical catalog. Many of his works on that label have been reviewed as definitive interpretations, especially those of Debussy, Ravel and Stravinsky. In 1967 he retired from the Suisse Romande.

Mohawk R & B First

NEW YORK—Mohawk Records, independently owned record company belonging to Irving Spice, will be releasing its first R & B single.

Singer Rita DeCosta, has been signed to the label (distributed through Jubilee). Her first sides were arranged by Bert Keyes and produced by Alan Johnson. Initial release will be "No, No, No."

Rush Skelton Single

(Continued from page 33)

ance," which after one play lit up the switchboard at radio station WHN, New York.

Skelton's reading of "The Pledge of Allegiance" was originally broadcast on his national CBS television show on Jan. 14, and the recording is taken from that broadcast.

Nesmith In Dot Deal

LOS ANGELES—Dot Records has announced the finalization of an exclusive production agreement with Mike Nesmith, calling for a flow of contemporary product to be produced by Nesmith's American Wichita Company.

Nesmith is now scouting a select group of performers to encompass a wide spectrum of musical tastes in the rock field. Already recorded and poised for Dot release is Bill Chadwick. The vocalist was formerly associated with Nesmith prior to latter's meteoric rise in the business. Initial sides, penned by Chadwick, are "Talking To The Wall" b/w "If You Had The Time."

Corvetts Begin Immediately

Additionally, newly formed quartet the Corvetts begin recording sessions immediately. A bluegrass-country-pop oriented group, it features the highly diversified talents of John Ware, Jeff Hanna, Chris Darrow and John London.

Nesmith's original association with Paramount Pictures Music Division began last year as a result of the unique album package, "Mike Nesmith Presents The Wichita Train Whistle."

Country and Western

Columbia Studios, Nashville, Close Doors to Custom Work But Music City Studio Scene Healthy

NASHVILLE — With the news that Columbia Studios would close its doors to custom work, limiting its studios to only Columbia and Epic artists effective May 1, and rumors that RCA Studios would be following suit, Nashvillians were concerned with speculation that the city could not handle its sessions.

A Record World survey, however, quickly proved such is not the case, and the studio scene in Music City, USA, is actually healthier than ever. The inhabitants of Nashville's music industry, however, do bemoan the loss for custom work of "Bradley's Quonset Hut," Columbia's Studio B, which has been called the founding father of the city's recording industry.

The results of Record World's survey on the studios in the Music City area available for custom sessions follow:

Studios Open For Custom Use

ATHENA

Dee Kilpatrick
Brentwood Village
Brentwood, Tennessee
(615) 832-9638
4 Track Console & Recorder
800 sq. ft.

BRADLEY'S BARN

Jerry Bradley
Bender's Ferry Road
Mt. Juliet, Tenn.
758-5341
16 Track Console & Recorder
1500 sq. ft.

CEDARWOOD SOUND STUDIOS

John Denny, Jim Hayner
815 16th Avenue South
255-6565
4 Track Console & Recorder
420 sq. ft.

Columbia Studios (No Custom Work after May 1)

(studios available only to Columbia/Epic artists after May 1)
804 16th Avenue S.
Nashville, Tenn.
255-0371
8 Track Console & Recorder
1,200 sq. ft. (Studio A)
2,000 sq. ft. (Studio B)

DBM STUDIOS (Open March 1)

Ben Hall
1516 Hawkins
Nashville, Tenn.
244-9589
4 Track Console & Recorder
2000 sq. ft.

GLOBE RECORDING STUDIO

Jim Maxwell
420 A Broadway
Nashville, Tenn.
255-7645/256-8248
2 Track Console & Recorder
700 sq. ft.

GOWER & MOORE RECORDING STUDIO

Randy Gower
2911 Harland Drive
832-2395
Mono
300 Sq. ft.

MONUMENT RECORDING STUDIOS, INC.

Shirley Adams
114 17th Avenue S.
Nashville, Tenn.
255-5424
16 Track Record & 8 Track Console
1,400 sq. ft. (opening soon)

MUSIC CITY RECORDERS

Bill Connor
821 19th Avenue S.
Nashville, Tenn.
242-5585
8 Track Console & Recorder
1,300 sq. ft.

NUGGET STUDIOS

Fred Carter, Jr.
Tinnin Road
Goodlettsville, Tenn.
(615) 859-5268
4 Track Console & Recorder
850 sq. ft.

PRO-SOUND PRODUCTIONS

Johnny Scoggins - Bob Stevens
720 17th Avenue S.
Nashville, Tenn.
256-0091
4 Track Console & Recorder
480 sq. ft.

RCA

806 17th Avenue S.
255-5781
Studio A - 4 Track Console & 8 Track Recorder
Studio B - 3 Track Console & 4 Track Recorder - 1,300 sq. ft.

SPAR RECORDING STUDIO

Tom Wallas, Evelyn Brandon,
Georgia Shrum
Baker Bldg. - 110 21st Ave. S.
Nashville, Tenn.
8 Track Recorder & 3 Track Console
2,700 sq. ft.

STARDAY

Jack Linneman
3557 Dickerson Road
Nashville, Tenn.
228-2575
4 Track Console & 8 Track Recorder
1,200 sq. ft.

In Drafting Stages

VARSITY SOUND STUDIOS

Ben McCloud
1705 Church St.
Nashville, Tenn.
242-6379
4 Track Console & Recorder
925 sq. ft.

WOODLAND SOUND STUDIOS

Lee Hazen
1011 Woodland St.
Nashville, Tenn.
227-5027
16 Track Console & Recorder
2500 sq. ft.

FARON YOUNG STUDIOS

(Open March 1)
Faron Young
1314 Pine St.
Nashville, Tenn.
244-4259
16 Track Console & Recorder
1800 sq. ft.

WJRZ Sale Is Off: Emanuel

HACKENSACK, N. J.—Linn Broadcasting will not be buying WJRZ here.

Station head Lazar Emanuel made the announcement last week, noting that the FCC did not approve the contract within the time limit.

He also said that WJRZ will continue to operate as an independently-owned station and "very happily so."

Wilma Intro's Blues

NASHVILLE — Country-soul singer Wilma Burgess is intro-
(Continued on page 49)

Country Music

record
world



hollywood

By EDDIE BRIGGS

CBS-TV executives are excited about the high ratings scored by Glen Campbell on his weekly "Goodtime Hour" show. The personable hitmaker is on the right track and it won't be long before his name will become a household word. Wade Pepper, ace country promotion whiz, reports great action on Campbell's newie, "Galveston," penned by Jimmy Webb.

Hal Southern, featured at the Republican Governors Conference at Palm Springs, made national television news casts showing him singing with the state chiefs. Hal reports that all of the governors were extremely friendly and most of them are fans of country music. According to Southern, Governors Reagan and



Eddie
Briggs

Romney were exceptionally good in the community sing. The grapevine has it that he is contemplating making the move to Nashville. He's negotiating with Music City agencies for personal appearances, recording and songwriting. Hal is the writer of "I Dreamed of a Hillbilly Heaven."

C&W Enterprises of Van Nuys reports that Tex Williams is in the final stages of negotiations with Walt Disney Productions. They want him to be the voice of a new cartoon character. Couldn't happen to a nicer guy . . . Wayne

West, one of the best bass singers we've heard, has a new Rogers recording. Session was produced by Hal Southern and features Junior Nichols, drums; Marian Hall, steel; and the exciting twin fiddles of Bouncing Billy Armstrong and Harold Hensley. Titles are "God Sent Me An Angel" b/w "Timber Tombstone."

We apologize to KRAK-Sacramento Program Director Jay Hoffen for the goof we made in spelling his last name last week. Anyway, good buddy Jay is the writer of a new Sheb Wooley song, "It's Gold." It's all about the California Gold Rush and the people heading for the Golden State. Be on the lookout for the selection in Sheb's new MGM LP, "Warm And Wooley." Have you seen Sheb in action? If he's appearing in your area, make it a point to see him.

Ace programmer Ken Draper's Country Picks: "Something's Wrong In California," Waylon Jennings; "Malena," Dolly Parton-Porter Wagoner; "My Life," Bill Anderson; "Get Behind Love," Carl Belew; "Galveston," Glen Campbell; "Our House is Not a Home," Lynn Anderson.

Mike Lynn, national PR man for Buck Owens, reports "The Tiger's" March itinerary: (1) Salt Lake City (3-4) Oslo, Norway for concerts and TV; (5) Amsterdam, Holland, TV show; (6) Amsterdam, Grand Gala Disque Festival; (7) Amsterdam, concert; (8) Empire Theater, Liverpool, England; (9) Palladium, London; (10) BBC-TV show, London; (12) Regina, Sask., Canada; (13) Saskatoon, Sask.; (14) Lethbridge, Alberta, Canada; (15) Calgary; (17) Edmonton; (18) Great Falls, Mont.; (19) Billings; (20) Victoria, BC; (21) Spokane, Wash. (22) Portland, Ore.; (27) Wilmington, N.C.; (28) Columbia, S.C. (29) Jacksonville, Fla.; and (30) Macon, Ga.

Deaton Joins Charlie Pride Tour

Texas Billy Deaton, after handling the Governor of Texas inauguration entertainment last month, jumped right into a Texas tour with RCA's Charlie Pride. The Sledge, Miss., sensation continues to play to SRO crowds. He played to the largest crowd to attend a country dance in the city of Corpus Christi. It was a Sunday night. Deaton has Boots Randolph, Sonny James and Jerry Reed for two nights (25 and 26) at the Houston Astrodome.

Jim Rogers of WPLY, Plymouth, Wis. 53073 needs records . . . Copies of a very interesting story on "Mom, Apple Pie, The Bible and The Flag" written by Hal Southern is available by writing C&W Enterprises, 7968 Matilja Avenue, Van Nuys, Calif. . . . We like Jimmy Payne's new Epic biscuit, "L.A. Angels" . . . Pete Marino now repping Warner Bros.-Reprise for Melody Sales distrib in San Francisco.

Gospel Word

By SHIRLEY SUMNER

NASHVILLE — The Imperials, Heartwarming artists, made their second appearance on the Joey Bishop Show on Thursday, Feb. 13, with Jimmy Dean. The Imperials appeared by special request of the Bishop show and, as usual, did a marvelous job in broadening the popularity of gospel music . . . Miss Tennessee (Brenda Joan Seal) recorded her first album on the Zonderman-Charm label recently. Her album includes the top 10 gospel hymns taken from a door-to-door survey of 100,000 homes across the country . . . The Blue Ridge Quartet will be in Washington, D. C., on March 4, entertaining the new Senators at the Sheraton-Carlton Hotel . . . The Skylarks, Swanee River Boys, Bobbie Jean White and the Rebels have recently completed a tour of Florida including the Florida State Fair . . . The Statesmen Quartet were in Music City Thursday, Feb. 20, to record for the Skylite label . . . Buck Rambo of the Singing Rambos will be recording in Nashville on Feb. 25 to complete his new solo album on Heartwarming . . . The Blackwood Brothers have a new album on the RCA Camden label entitled "Just a Closer Walk With Thee," featuring Bill Shaw . . . The Oak Ridge Boys were recent guests on the God & Country Crusade in Augusta, Ga. . . Don Sumner's song entitled "The Things That Matter" is climbing on the charts recorded by Van Trevor on Royal American . . . The five nominees for the Grammy Award in the category of "Best Gospel Performance" were: The Blackwood Brothers, Florida Boys, Happy Goodman Family, Oak Ridge Boys and the Thrasher Brothers . . . Nominated for the "Best Sacred Performance" were: Jim Bohi, Anita Bryant, Ralph Carmichael, Jake Hess, Elvis Presley and George Beverly Shea . . . Dottie Rambo of the Singing Rambos was nominated for "Best Soul Gospel Performance."

Wilma's New Group

(Continued from page 48)

ducing her recently formed group, the Misty Blues, during her current bookings by Joe Taylor Artist Agency.

Decca, Hill & Range Join Foley Fund

Decca Records and Hill and Range Songs each made a contribution of \$1,000 to help swell the Red Foley Memorial Music Fund at Berea College in Kentucky.

The Fund was established by Si Siman, long-time friend and associate of Red Foley, and Dub Allbritten, the late star's friend and manager.

The goal is \$20,000 to become a perpetual fund to assist talented young people in the music field. Pat Boone and Brenda Lee, honorary chairmen of the fund, said contributions can be made directly to the Red Foley Memorial Music Fund and mailed to Berea College, Berea, Ky. (Red's alma mater and home town).

Miss Edwards Joins Columbia

NASHVILLE—Pat Edwards, well known on music row, is leaving Decca Records after five and a half years with that organization of which the past three years she served as personal secretary to Owen Bradley.

Prior to Decca, Miss Edwards was associated with Shelby Singleton's Raleigh Music. Miss Edwards will assume a position at Columbia Records under George Richey.

Anderson Show Aired To GIs Everywhere

NASHVILLE — "The Bill Anderson Show" has been officially chosen for airing to nearly two million GIs throughout the world.

The announcement of certification was made Feb. 17 here, where the show originates from WSIX-TV, an affiliate of the General Electric Corp. The show is the first country-oriented program to be selected by the U. S. Government for military telecasting.

The star of the show, hit-maker Bill Anderson, is exclusively represented by the Hubert Long Talent Agency and writes exclusively for Moss Rose Publications, both affiliates of Hubert Long International.

Price Duplicates Record Sound for Appearances

NEW YORK—Columbia Records' C & W star Ray Price was in town recently recording a new album and making an appearance on the Johnny Carson show.

Ray recently pacted with Dub Allbritten Talent Associates, and stopped by Record World with Dub himself to talk about his music and his road-show.

While some people have said Price has been going more pop, Ray himself says that all he's been doing is using a "more lush country sound." On records, of course, many country artists have been using extensive backing instrumentation for a long time, but Ray is one of the few that uses the same number of pieces for a live performance. This is because he wants to "duplicate records" in his personal appearances, which, of course, means that he must have a bus for his band, and send a special sound truck ahead to set up the equipment.

And for an artist with as heavy a personal appearance schedule as Ray Price, it's a bit of a hassle. However, he feels that it's worth the trouble, because he also feels that it's not fair for an artist to have a hit record with full



Record World's Dan Collins, Dub Allbritten, Ray Price.

backing, and then do the same song live with only a four-piece band. He has the basic four-man group as a part of the larger band, and if the song calls for that type of accompaniment, that's all that's used.

On March 2 Ray will begin a tour of the West, after he squeezes two weeks of fishing into his schedule (hopefully). He'll be appearing with the Birmingham Symphony Orchestra, and also with the Chet Atkins-Boots Randolph "Fistful of Music" package show.

His current single, "Set Me Free," is doing well, and a special release of "Sweetheart of the Year" was timed for the Valentine season. Also still a top chart-rider is his "She Wears My Ring" album.

—Andy Goberman.

Blue Chip Year For Blue Echo

NASHVILLE — Blue Echo Music, Inc., is surging ahead with three new singles out this month: "Parting (Is Such Sweet Sorrow)," Wilma Burgess, Decca; "Wanderin' Through the Valleys," Ray Griff, Dot; and "Sweet Wine," Johnny Carver, Imperial.

A Bonanza Period For Tunesmith Griff, Too

With songs in albums already released this year by Hank Locklin and Jerry Wallace, and forthcoming album releases by Wilma Burgess, Johnny Carver, Ray Griff, Faron Young, Hank Snow, Ann Margret, Eddy Arnold, Connie Smith, Dinah Shore, Johnny Preston, Johnny Duncan & June Stearnes, the Statler Brothers and George Hamilton IV, this promises to be a bonanza year for Ray Griff, who penned all these tunes, as well as Blue Echo Music, Inc.

Detroit Rodeo Moves to Spring

The 5th annual world championship rodeo at the Michigan State Fair Coliseum will switch from November to April (17-20) dates this year.

The rodeo is produced by Loretta Lynn Championship Rodeo Company of Nashville, and has been successful since its first year. The move, however, takes the event out of competition with football, hockey, basketball and the opening of Broadway plays in the Detroit market.

Detroit's rodeo is sanctioned by the International Rodeo Association, and total prize money payoff is expected to increase from \$10,000.00 to \$12,000.00 this year.

Bush Rides High

Johnny Bush, riding high in the charts with his recording of "Eachtime," has just wound up a strenuous two weeks of recording and personal appearances in Nashville.

Billy Edd Wheeler, UA Music Nashville Chief, On the Move

United Artists Music Nashville chief Billy Edd Wheeler is to write book and lyrics for a new musical drama, based on the historic feud between the Hatfield and McCoy families along the West Virginia-Kentucky border. Wheeler will collaborate with composer, Ewel Cornett, whose score is to incorporate folk ballet, individual songs and dramatic back-grounds.

The announcement comes on the heels of a surge of current activity for Wheeler-written tunes on the best-selling charts. His material is published exclusively by UA Music, which will publish the score for "The Hatfields and McCoy's."

At the moment, Wheeler is represented on the country singles chart with "Him and Her," by Bill Wilbourne and Kathy Morrison on the UA label, and fast-moving new Hank Williams, Jr., smash, "A Baby Again," on MGM, said to be nearing the 100,000 sales level during its first fortnight of release.

Another Wheeler ditty, "West Virginia Woman," marks his own singing debut on the United Artists label. The disk was to be released this past week. A new duet single, just now hitting the market, by Johnny Darrell and Anita Carter, "The Other Side of the Coin," is also a Wheeler song, published through UA Music. He also wrote the flip, "The Coming of the Roads."

Several already scheduled versions of Wheeler's song, "Ann," are upcoming, following the exceptional reaction to the tune as performed by Glen Campbell in his current LP, "Wichita Lineman." Beyond all this, Wheeler will have a new volume of poems, "Song of a Woods Colt," published in May by Droke House, to be distributed by Grossett and Dunlap.

Wheeler and his collaborator, Cornett, have engaged in extensive research on their "Hat-



Billy Edd Wheeler (right) and Ewel Cornett (left), lyricist and composer, respectively, of a new musical drama based on the Hatfield and McCoy feud, discuss the project with former West Virginia Governor Okey L. Patteson (seated). The West Virginia Historical Drama Association, of which Patteson is board chairman, endorsed the show for production in 1970.

field-McCoy" project, among residents of the West Virginia-Kentucky border area where the famed family feud boiled furiously many years ago. The musical has been endorsed by the West Virginia Historical Drama Association with a first production to be staged at the Cliffside Amphitheater at Beckley, W. Va., in the summer of 1970.

Johnson's Big Singles

Little Richie Johnson has several new singles by Faron Young, Carl Smith, Connie Frances, David Wilkins, the new Wayside Records releases and several others. Djs needing copies write Little Richie Johnson, P.O. Box 3, Belen, New Mexico 87002.

Rhea KCKN MD

KANSAS CITY—KCKN Program Director Ted Cramer has announced the appointment of Don Rhea as KCKN Music Director.

Rhea served as Music Director of the Kansas City station until March of 1967, and will replace "Moon" Mullins who has resigned.

C&W Singles Chart Inadvertently Omitted

Record World's Top C&W Singles chart was inadvertently omitted last week. This week's number listings are given as if the chart had been printed last week.



WCMS—Norfolk, Virginia

1. To Make Love Sweeter (Jerry Lee Lewis)
2. Daddy Sang Bass (Johnny Cash)
3. Bring Me Sunshine (W. Nelson)
4. Girl Most Likely (Jeannie C. Riley)
5. Restless (Carl Perkins)
6. They Fired The Band Director (L. Manning)
7. Hold Me Tight (J. Carver)
8. What Are Those Things (C. Louvin)
9. Only The Lonely (Sonny James)
10. Who's Gonna Mow Your Grass (Buck Owens)

JOHNNY DAUME
KHAD—De Soto, Missouri

1. Only The Lonely (Sonny James)
2. Until My Dreams Come True (Jack Greene)
3. Let It Be Me (G. Campbell & B. Gentry)
4. Faded Love And Winter Roses (Carl Smith)
5. Who's Gonna Mow Your Grass (Buck Owens)
6. Kaw-Liga (Charley Pride)
7. None Of My Business (Henson Cargill)
8. If I Had A Hammer (Wanda Jackson)
9. Darling, You Know I Wouldn't Lie (Conway Twitty)
10. Restless (Carl Perkins)

WHYP—Erie, Penna.

1. To Make Love Sweeter For You (Jerry Lee Lewis)
2. Until My Dreams Come True (Jack Greene)
3. Each & Every Part Of Me (Bobby Lewis)
4. Only The Lonely (Sonny James)
5. Each Time (Johnny Bush)
6. Daddy Sang Bass (Johnny Cash)
7. Good Time Charlies (Del Reeves)
8. Darling You Know I Wouldn't Lie (Conway Twitty)
9. When The Grass Grows Over Me (George Jones)
10. My Woman's Good To Me (David Houston)

KOPY—Alice, Texas

1. Walk a Little Slower, Warden (Al Dean)
2. When The Grass Grows Over Me (George Jones)
3. Stand By Your Man (Tammy Wynette)
4. Who's Gonna Mow Your Grass (Buck Owens)
5. Born To Be With You (Sonny James)
6. The Price I Pay To Stay (Jeannie C. Riley)
7. What Are Those Things (Charlie Louvin)
8. Daddy Sang Bass (Johnny Cash)
9. Flattery Will Get You Everywhere (Lynn Anderson)
10. The Carroll County Accident (Porter Waggoner)

KBIL—Liberty, Missouri

1. Custody (Luke The Drifter, Jr.)
2. Daddy Sang Bass (Johnny Cash)
3. To Make Love Sweeter For You (Jerry Lee Lewis)
4. Truck Stop (Jerry Smith)
5. Faded Love And Winter Roses (Carl Smith)
6. Kaw-Liga (Charley Pride)
7. It's A Sin (Marty Robbins)
8. The Name Of The Game (Hank Snow)
9. Each Time (Johnny Bush)
10. Only You (Norro Wilson)

K-WAM—Memphis, Tenn.

1. Daddy Sang Bass (J. Cash)
2. Darling You Know I Wouldn't Lie (C. Twitty)
3. Goodtime Charlie (D. Reeves)
4. Yours Love (W. Jennings)
5. Ballad Of Forty Dollars (T. T. Hall)
6. Until My Dreams Come True (J. Greene)
7. Restless (C. Perkins)
8. Don't Wake Me I'm Dreaming (Warner Mack)
9. Stand By Your Man (T. Wynette)
10. Woman Without Love (J. Darrell)

KEN BOSTON

KARL-FM—Carlsbad, California

1. Until My Dreams Come True (Jack Greene)
2. The Girl Most Likely (Jeannie C. Riley)
3. The Name Of The Game Was Love (Hank Snow)
4. Don't Wake Me I'm Dreaming (Warner Mack)
5. Good Time Charlies (Del Reeves)
6. To Make Love Sweeter For You (Jerry Lee Lewis)
7. Each Tim (Johnny Bush)
8. Who's Gonna Mow Your Grass (Buck Owens & His Buckaroos)
9. They Don't Make Love Like They Used To (Eddie Arnold)
10. I'll Get Over You (Buddy Cagle)

KCIN—Victorville, California

1. Who's Gonna Mow Your Grass (Buck Owens)
2. Only The Lonely (Sonny James)
3. If I Had A Hammer (Wanda Jackson)
4. My Woman's Good To Me (David Houston)
5. Let It Be Me (Campbell/Gentry)
6. None Of My Business (Henson Cargill)
7. Restless (Carl Perkins)
8. Son Of A Preacher Man (Peggy Little)
9. Good Time Charlies (Del Reeves)
10. Here Comes The Rain (Leapy Lee)

K-BAR—Burley, Idaho

1. Your Sweet Love Lifted Me (Bobby Barnett)
2. Only The Lonely (Sonny James)
3. Big Black Bird (Jack Blanchard & Misty Morgan)
4. Lead Me On (Bonnie Owens)
5. Kaw-Liga (Charley Pride)
6. My Woman's Good To Me (David Houston)
7. Love Is Just A State Of Mind (Roy Clark)
8. To Make Love Sweeter For You (Jerry Lee Lewis)
9. Only You (Norro Wilson)
10. Who's Gonna Mow Your Grass (Buck Owens)

KEWI—Topeka, Kansas

1. Let It Be Me (Glen & Bobbie)
2. Only The Lonely (Sonny James)
3. The Jintown Road (The Mills Brothers)
4. The Wedding Cake (Connie Francis)
5. Hurry On Down (Claudine Longet)
6. You Gave Me A Mountain (Frankie Laine)
7. Kum Ba Yah (Tommy Leonetti)
8. Gentle On My Mind (Dean Martin)
9. Who's Gonna Mow Your Grass (Buck Owens)
10. Galveston (Glen Campbell)

KWOW—Pomona, California

1. Each Time (Johnny Bush)
2. Bring Me Sunshine (Willie Nelson)
3. Grass Grows Over Me (George Jones)
4. Until My Dreams Come True (Jack Greene)
5. I Remember Loving You (Sheb Wooley)
6. Song For Jenny (Ed Bruce)
7. Good Time Charlies (Del Reeves)
8. Oh, What A Woman (Jerry Reed)
9. Won't You Come Home (Wayne Kemp)
10. Let's Talk About Us (Jerry L. Lewis)

WLSL—Roanoke, Virginia

1. Only The Lonely (Sonny James)
2. Kaw-Liga (Charley Pride)
3. It's A Sin (Marty Robbins)
4. Where The Blue And Lonely Go (Ray Drusky)
5. None Of My Business (Henson Cargill)
6. Until My Dreams Come True (Jack Greene)
7. Let It Be Me (Glen Campbell/Bobbie Gentry)
8. Won't You Come Home (Wayne Kemp)
9. Back To The Couch (Tommy Hammond)
10. Who's Gonna Mow Your Grass (Buck Owens)

WINN—Louisville, Ky.

1. Darling, You Know I Wouldn't Lie (Conway Twitty)
2. To Make Love Sweeter For You (Jerry Lee Lewis)
3. Longest Beer of the Night (Jim Ed Brown)
4. Only The Lonely (Sonny James)
5. Your Sweet Love Lifted Me (Bobby Barnett)
6. Each and Every Part Of Me (Bobby Lewis)
7. The Closest Thing To Love (Sketeer Davis)
8. Until My Dreams Come True (Jack Greene)
9. It's A Sin (Marty Robbins)
10. Won't You Come Home and Talk To A Stranger (W. Kemp)

KRZY—Albuquerque

1. Until My Dream Comes True (Jack Greene)
2. Kay (John Wesley Riles I)
3. Strings (Wynn Stewart)
4. To Make Love Sweeter For You (Jerry Lee Lewis)
5. Daddy Sang Bass (Johnny Cash)
6. Don't Say Love (Willie Nelson)
7. Darling You Know I Wouldn't Lie (Conway Twitty)
8. Ballad Of Forty Dollars (Tom T. Hall)
9. Who's Julie (Mel Tillis)
10. Only The Lonely (Sonny James)

JOHNNY GOFF

KCAD—Abilene, Texas

1. Born To Be With You (Sonny James)
2. Table In The Corner (Conway Twitty)
3. Look Beyond Your Dreams (Tex Williams)
4. Sugar Cane County (Maxine Brown)
5. What Are Those Little Black Things (Charlie Louvin)
6. Did I Say Something Wrong (Tony Douglas)
7. Name Of The Game (Hank Snow)
8. Since They Fired The Band Director (Linda Manning)
9. Til I Looked At You (Carl Smith)
10. Kay (John Wesley Riles I)

WXRC—Hickory, North Carolina

1. Don't Wake Me I'm Dreaming (Warner Mack)
2. Yours Love (Waylon Jennings)
3. Daddy Sang Bass (Johnny Cash)
4. What Are Those Things (With Big Black Wings) (Charlie Louvin)
5. Darling You Know I Wouldn't Lie (Conway Twitty)
6. To Make Love Sweeter For You (Jerry Lee Lewis)
7. Until My Dreams Come True (Jack Greene)
8. Faded Love And Winter Roses (Carl Smith)
9. I'd Rather See You Wave Goodbye (Vernon Oxford)
10. Let's Talk About Us (Jerry Lee Lewis)

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Country on the Continent

By MURRAY KASH

LONDON—There is no doubt that 1969 will go down as the year when country music made its biggest impact. All the signs point to it: the amount of time being made available to country music on radio and television, the number of scheduled country music club



Murray Kash

and concert dates, the increase of country music record releases and resultant sales. Country music enthusiasts have the B B C radio shows, "Country Meets Folk," "Country Style" and "My Kinda Folk," plus shows on local radio stations such as Radio Leeds, Sheffield, Brighton and from the Isle of Man. This month's venues for live performances, besides the usual pub circuit, include Hatchetts in Piccadilly, starring the Hillsiders, the Jonny Young Four and the Orange Blossom Sound; Jack Warner's Clacton-on-Sea Show that includes Malcolm Price, Dave Travis and the Wichita Lineman, among others. Although these are one-nighters, both could become weekly programs depending on their success.

Buck Breaks Records

March 5 is opening day for the Nashville Room by the Williams Brothers and a few days later, March 8 and 9, Buck Owens and his Buckaroos make their debut in England in Liverpool and London, respectively. The seat sales have been fantastic. The London Palladium boxoffice advance sale has been the biggest for any country music show ever held there!

Country Fest Looks Like a Sell-out

Meanwhile, the International Country Music Festival at Wembley Pool for April 5 is heading for a sell-out, all of which is making promoter Mervyn Conn a happy man. The Chet Atkins package that was supposed to tour Europe this month, has been postponed to the end of May. Until they can see all these stars in the flesh, the country music fans are contenting themselves by purchasing their disks or

attending the Country/Western travelling discothèque shows put on by country deejays, Dave Allen and Steve West. Averaging three nights a week, in different ballrooms around London, the boys play mostly disks by Marty Robbins, Hank Locklin, Jim Reeves and Buck Owens, since they are the most requested for listening and dancing.

Winners Sampler a Winner

Mercury is very pleased with the tremendous sale of their Country/Western Winners sampler LP, which is nearing the 20,000 mark. Roy Drusky and Faron Young are the leading LP sellers of the series. Over at RCA, the latest batch of albums consist of Willie Nelson's "Texas in My Soul"; "Body and Mind" by Norma Jean; along with Hank Locklin, Jim Reeves, Don Gibson and Waylon Jennings records. Capitol is rushing Buck Owens' single, "Who's Gonna Mow Your Grass," to coincide with his P. A. over here. There is also an LP by Buck due out on April 1, "The Guitar Player." Other Capitol releases: Wanda Jackson, with "The Cream of the Crop," and "The Best of Tennessee Ernie Ford." From MCA, more of their C and W series, "Ernest Tubb sings Hank Williams," Kitty Wells' "My Big Truck Drivin' Man" and "Here's Conway Twitty."

New Nugget Off To Fast Start

NASHVILLE — After a complete revamping of Nugget Sound Studios, things are off to a busy start.

Dick Flood, Nugget recording artist, had the distinction of recording the first session in the new studios. Other Nugget artists in town to record are John L. Sullivan and Jimmie Peters.

Fred F. Carter, Jr., President of Nugget Enterprises, announced the studio is now available for independent sessions and boasts new 2-track and 4-track facilities.

Bill Crawford is VP and General Manager. The studio is located on Tinnin Road in Goodlettsville, Tenn.

A Runaway Hit

by

George Runquist

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b/w

"What Gives You The Right"

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record world's **NASHVILLE REPORT**

By RED O'DONNELL

Decca artist-Moss-Rose writer Hank Mills has added an extra "1" to his name; it's now Mills (and that's no run-of-the-Mills item) . . . Milestone Brother Oswald (Beecher Kirby) celebrating 31st year as regular with Roy Acuff's Smoky Mountain Boys . . . Bobby Goldsboro in and out of New Orleans where he pulled duty as grand marshal of one of the two Mardi Gras parades . . . The only thing that will prevent release of Dinah Shore's first C&W LP by Decca next month is agreement on suitable album cover . . . U-A artist Bobby Lewis wings out Monday (24) for six weeks tour of Orient (Japan, Thailand, Taiwan, etc.) He'll be accompanied by wife Pat. "I couldn't get along without



Red O'Donnell

her, beams Bobby. (That's exactly what the gentleman in the White House says about his Pat) . . . Bill Walker checked out as Eddy Arnolds' arranger-conductor. He'll be succeeded by Marvin Hughes. Walker (who was brought to this country by the late Jim Reeves—he arrived the day Jim died in a private plane crash) plans to devote his time to recording sessions and other music ventures. Hughes, well-known local pianist-arranger, formerly headed up the Capitol label's Music City office. Wes Rose feels rosy about potential of Red Stewart's Bell release, "Dreaming Again," which is Acuff-Rose material as were "Tennessee Waltz" and "Slow Poke," both co-written by Stewart with Pee Wee King . . . Birthdaying Faron Young, Johnny Cash, Chuck Glaser & Audrey Mrs. (Hank, Sr.) Williams . . . RCA artist Bobby Bare taped appearance on Donal O'Connor's syndicated TVer . . . What's this I hear about Bobby Wright being in line for part in teleseries? (He was Willy Moss in "McHale's Navy") . . . When Bob Dylan was here last week he cut a spur-of-the-moment duet with Johnny Cash which Columbia just might release . . . Jeannie C. Riley and Sam & Dave slated to perform on local NARAS Grammy Awards fete March 12. Of course you know it'll be "Jeannie C. Day" Friday (28) in her home town of Anson, Texas.

Watch for Jerry Reed To Take Off

Tip-of-week: Watch for guitarist-singer-writer Jerry Reed's career to take-off. The young RCA artist's manager X. Cosse is negotiating TV and radio bookings . . . Dialogue overheard on Record Row in re 6 ft. 8 inch vocalist. Bill Tower (ne Bill Ralich), who recently signed with Metromedia, and is parttime bouncer at local nightspot: "Where does Bill sing? Answer: "Anyplace he wants to!" (Metromedia A&R chief Tommy Allsup says Towers will be focal point (?) of big push by the label.) . . . Tony Joe White, the young Monument artist who is threatening to become a world-wide hit before he is discovered in U.S.A., is in France this week and goes to Germany next week for personals. Meanwhile, his record of "Polk Salad Annie" is starting to

(Continued on page 53)

Glaser Buys Property

NASHVILLE — Glaser Publications, Inc., announced that they recently purchased the property located at 916 19th Avenue, South.

The existing structure is being renovated to house the rapidly expanding organization which includes Glaser Publications, Inc., Glaco Publications, Inc., GB Music, Inc., and the promotional and artist representative branches. Target date for completion of the two floors of offices is March 1.

Cash TVer For ABC

Screen Gems has licensed "The Johnny Cash Show," an hour-long live-taped variety series to the ABC-TV network for telecast in May, it was announced by John H. Mitchell, executive vice president of Screen Gems.

The new series, which headlines the popular recording and concert star, will be shot in Nashville, starting in early April. It will be produced by Bill Carruthers, former producer-director of ABC-TV's "Operation Entertainment" and "The Newlywed Game."

According to Jackie Cooper, Vice President in charge of production for Screen Gems, "the series will have a contemporary flavor and each week will feature outstanding names which are representative of the different styles of music which make up the sound of today.

We want to bring to our viewers many of the 'now generation' performers such as a Bob Dylan, Joan Baez, Trini Lopez, Judy Collins and perhaps a Donovan," Cooper said. "But," he added, "we also plan to present some of the top exponents of the standard ballad, such as a Jack Jones and a Nancy Ames."

The show's format will permit Cash to move in and out of the performer's circle as the show progresses. He will appear in certain numbers along with his guests each week, in addition to being featured in a special production number. He will also perform against the background of specially shot film footage that will illustrate visually the songs he is singing.

His wife, folk singer June Carter of the Carter Family, will back him in some of his numbers, along with the Tennessee Three.

Cash, who has frequently guest-starred on such network variety hours as "The Kraft Music Hall," "Operation Entertainment" and "The Jimmy Dean Show," has set some impressive records in both the recording studios and on the concert stage, as well as showing his ability as a songwriter by writing over 300 songs.

New Guilford Deck

BALTIMORE, MD.—"Bucky" Buckman, President of Guilford Records, announces the newest release on his Guilford label entitled "Hush" by B. B. and the Oscars.

TOP COUNTRY LP'S record world

This Wk. Mar. 1	Last Wk. Feb. 22	Wks. on Chart	Artist/Label
1	1	15	WICHITA LINEMAN Glen Campbell—Capitol ST 103
2	2	14	BORN TO BE WITH YOU Sonny James—Capitol ST 111
3	15	3	CHARLIE PRIDE . . . IN PERSON RCA Victor LSP 4094
4	4	22	HARPER VALLEY P.T.A. Jeannie C. Riley— Plantation PLP 1
5	5	7	JEWELS Waylon Jennings— RCA Victor LSP 4085
6	3	7	LITTLE ARROWS Leapy Lee—Decca DL 75076
7	6	16	JIM REEVES ON STAGE RCA Victor LPS 4062
8	14	3	STAND BY YOUR MAN Tammy Wynette—Epic BN 26451
9	9	4	SHE WEARS MY RING Ray Price—Columbia CS 9733
10	7	22	MAMA TRIED Merle Haggard— Capitol ST 2972
11	10	22	GENTLE ON MY MIND Glen Campbell—Capitol ST 2809
12	11	49	JUST THE TWO OF US Porter Wagoner & Dolly Parton— RCA Victor LPM/LSP 4039
13	8	18	WALKIN' IN LOVELAND Eddy Arnold— RCA Victor LSP 4089
14	12	7	SHE STILL COMES AROUND Jerry Lee Lewis— Smash SRS 67112
15	(—)	1	YEARBOOKS & YESTERDAYS Jeannie C. Riley— Plantation PLP 2
16	13	29	ALREADY IT'S HEAVEN David Houston—Epic BN 26391
17	28	2	JIM REEVES AND SOME FRIENDS RCA Victor LSP 4112
18	25	2	HOLY LAND Johnny Cash— Columbia KCS 9726
19	20	37	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639
20	23	4	LUKE THE DRIFTER, JR. MGM SE 4559
21	17	19	A TIME TO SING Hank Williams, Jr.— MGM SE 4540
22	22	4	D-I-V-O-R-C-E Tammy Wynette—Epic 26392
23	(—)	1	BEST OF SONNY JAMES, VOL. 2 Capitol SKAO 144
24	18	15	I WALK ALONE Marty Robbins— Columbia CS 9725
25	(—)	1	I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard— Capitol SKAO 168
26	26	5	COMING ON STRONG Henson Cargill— Monument SLP 18103
27	27	11	SOLID GOLD '68 Chet Atkins— RCA Victor LSP 4061
28	29	2	MEET DARRELL McCALL Wayside SS 1030
29	19	42	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928
30	30	3	DRINKIN' CHAMPAGNE Cal Smith—Kapp KS 3585

JIMMY HAS A HIT "CANDY ALL OVER MY FACE" JIMMY SNYDER WAYSIDE RECORDS National Promotion: Little Richie Johnson Belen, New Mexico 87002 Phone: (505) 864-7185

record
world



COUNTRY SINGLE REVIEWS

JUST ENOUGH TO START ME DREAMIN' (Pamper, BMI)
HOW BIG A FIRE (Pamper, BMI)

JEANNIE SEELEY—Decca 32452.

Jeannie will touch the listeners with this new Hank Cochran song. Enough to start sales avalanche.

LOVE'S A WOMAN'S JOB (Wilderness, BMI)
DUSTY ROAD (Pamper, BMI)

NORMA JEAN—RCA 74-0115.

Gal from the other side of the tracks gets plenty of good tale spinnin' in these tracks. A big one for Norma.

WHERE DO YOU GO (WHEN YOU DON'T GO WITH ME) (Acuff-Rose, BMI)
NOCUS-POCUS (Acuff-Rose, BMI)

ERNE ASHWORTH—Hickory 1528.

A cute singalong from Ernie will pay off in large amounts of coin for him. Nice work.

THE COMING OF THE ROADS (Bexhill, ASCAP)
THE OTHER SIDE OF THE COIN (Bexhill, ASCAP)

JOHNNY DARRELL & ANITA CARTER—

United Artists 50503.

A pretty country folk tune about change will affect the buyers in many ways. Irresistible.

WOMAN'S INTUITION (Yonah, BMI)
TAKE ME HOME (Yonah, BMI)

LAWANDA LINDSEY—Chart 59-5003.

Gal sings about her intuition and anyone's intuition will know that this is a hit.

I RAN OUT OF TOMORROWS TODAY (Contention, SESAC)
STOP AND DRINK IT OVER (Green Grass, BMI)

RAY PILLOW—ABC 11180.

Ray has one of his biggest here. A wistful, tearful torch that will go far.

YOU GOT WHAT IT TAKES (Tree, BMI)

BUILD YOUR LOVE (ON A SOLID FOUNDATION) (Tree, BMI)

DIANA TRASK—Dot 17211.

Diana sings a couple of Joe Tex tunes here and she deserves to get far with them.

SHE'S STILL GOT A HOLD ON YOU (Jack, BMI)
THERE'S NO ONE LIKE YOU (Hall-Clement, BMI)

MICKEY GILLEY—Paula 1208.

Mickey sings straight country here and will click. About drinking to forget bad love.

CALIFORNIA GIRL (AND THE TENNESSEE SQUARE) (Jack, BMI)
ALL THAT KEEPS YA GOIN' (GB, ASCAP)

TOMPALL AND THE GLASER BROTHERS—MGM 14036.

Buyers will hang on every word of this story. The gang does smart chanting.

I'M FREE FROM YOUR LOVE (Silver Sands, ASCAP)
CAT IN THE CORNER (Silver Sands, ASCAP)

GENE SNIPES—Spar 30009.

Gene wails a soulful country song here and should be rewarded with register rings.

OCCUPANT'S MAIL (Raydee, SESAC)
TO GAIN THE WORLD (Glad, BMI)

LOWELL KNIPP—Musicor 1350.

Sad, sad story of a man who doesn't hear from loved ones. Will bring tears to buyers' eyes.

YOUR GOING IS COMING (Smokey, SESAC)

CHARLIE "SUGARTIME" PHILLIPS—K-Ark 874.

A big hit for "Going" is coming. Charlie gets sugar into his singing and it will return sales.

Nashville Report

(Continued from page 52)

stir in the Southeastern States! . . . Johnny Wilson, formerly assistant to Bob Beckham at Combine Music, named Professional Manager of the new Terrace pubbery. Johnny penned Lefty Frizzell's "An Article from Life" single . . . Genial George Morgan signed with Stop. He was formerly with Starday and before that with Columbia where his "Candy Kisses" was a million-plus seller. One of the nicer guys in this biz! . . . Interesting sidelight to the NARAS voting: Two of singers who made the finals in the R & B. fields are Nashville-based. Both Ella Washington and Joe Simon record for Sound Stage Seven. While Music City isn't too well known for its soul music, influential deejay John Richbourg heads up the "John R. Productions," which turns out the Washington-Simon wax for the Monument subsidiary . . . The Nashville Songwriters Association, now in its second year, will launch a membership drive next month aimed at the young writer. As board member Tom T. Hall says, "Most of us behind this organization don't really need it anymore but we feel we owe something to the profession and what better way to put back in than to help the new writer." (Always did like songsmiths.) . . . Speaking of songwriters, you can't find them almost anywhere—including the local district attorney's office. Jimmy Sells, special investigator for the DA, moonlights as a writer—and a good'un at that . . . Minnie Pearl sings on Dean Martin's NBC-TVer Thursday, March 6 . . . Ron Randall and Gerry Maxin are new management team for Acuff-Rose's operation in London, England, which includes booking office & publishing firms . . . Kay Starr and the Everly Brothers incoming for sessions at The Barn . . . Bill Monroe & his Bluegrass Boys on 10-day tour of Italy . . . Ohio Records scouting for country material for its 10-year-old artist Rusty Delaney. Address is P.O. Box 655, Hudson, Ohio, 44236, which I understand is between Cleveland and Akron . . . Chet Atkins jets to England Thursday (27) to tape appearance on the Tom Jones' ABC-TVer. He'll also visit Holland for promo purposes before returning to Nashville March 9.

Glaser Publications, Inc., purchased property at 916 16th Ave. S., to which the firm will move its rapidly expanding organization in early March . . . Condolences to Capitol Records' Kelso Herston, whose father, Joe V. Herston, died in Florence, Ala., of a heart attack.

Cameron Joins Shelby

NASHVILLE—Guy Cameron, former radio disk jockey in the midwest and New York has joined Shelby Singleton Productions and will report directly to Henry O'Neil, Vice-President in charge of National Promotion of Singleton's R&B division.

Southland Set

Jerry Freed, Vice President of Marketing, Jordan Electronics, announces the appointment of Southland Musical Merchandise Corporation, Greensboro, N.C., as a new Jordan full-line distributor. Southland will distribute Jordan amplifiers and accessories throughout the Southeastern United States.

Making Country & Western Charts Coast-To-Coast

"DOIN' MY TIME"

b/w

**"THROW ME THE
CRYIN' TOWEL"**

GENE SATTERFIELD

ES 214

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Tel.: (517) 782-2722

Singleton Promo Dept. Active

NASHVILLE — The promotion department of Shelby Singleton Productions, Inc., is maintaining a hot and heavy schedule of tours, in-depth studies, awards and promo idea activities.

On the heels of the "Cadillac of the Month" and "Promotion Man of the Year" awards, Buddy Blake, Vice President in charge of international promotion, announced a "Little Tin God" contest for promotion men at the distributor level.

Blake said the first promotion man responsible for the equivalent of one million sales in his market of SSS International's "Little Tin God" by Michael Henry Martin will be awarded an all-expense paid weekend for two in Acapulco, Mexico.

Blake explained the one million equivalent will be according to BPI tabulation of market percentages.

Other promotional efforts on the high-soaring "Little Tin God" include a 10-days, 10-city

tour by Martin and Bob Alou, Blake's assistant.

Blake said the two will visit radio stations, TV shows and record shops for autograph signings while meeting distributors and promotion men in Atlanta, Charlotte, Washington, D.C., Baltimore, Philadelphia, New York, Detroit, Chicago, Cleveland and Cincinnati.

Blake also announced the promo man for January in the "Cadillac of the Month" program is Joe Cash of Schwartz Brothers in Washington, D.C. Cash—whose award is based on his constant communication and complete representation in his market—will be awarded a Cadillac to drive for a month.

The Cadillac contest was instituted by Shelby Singleton Productions two months ago and climaxes at the end of the year with the naming of the "Promotion Man of the Year"—who will then be given the Cadillac.

Artists Recording, Or About To, In Nashville

MGM: Barbara Herald and Bobby Wood;

Brigade: Bobby Dyson, Jackie Burns, Roscoe Shelton, Trina Love;

Dot: Tommy Overstreet, Compton Brothers, Peggy Little; United Artists: Jerry Chesnut, Earl Sinks;

Kapp: Cal Smith, Mel Tillis; Mercury: Jerry Lee Lewis, Linda Gail;

Decca: Jan Howard & Bill Anderson, Wilma Lee & Stony Cooper; Jack Greene, Ernest Tubb & Loretta Lynn, Bill Howard, Peggy Sue Wells, Bobby Lord, Rex Allen;

Epic: Mac Curtis, Sue Richards, Bob Luman;

Columbia: Stonewall Jackson, Johnny Duncan, David Houston;

RCA: Jimmy Dean, Lorene Mann, George Hamilton IV, Nat Stuckey, Jim Glaser, Dottie West, Floyd Cramer;

Capitol: Sonny James, Ferlin Husky, Merle Travis, Charlie Louvin, Johnny Bond & Merle Travis, Tex Ritter;

Monument: Dale Ward, Carl Vaughn.

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WB Distrib

(Continued from page 6)

Sherman's announcement emphasized that the move is a "one-time, one-place" decision and not an experiment for future reference. He stated that the record company categorically does not plan to establish other branches in any other region in the country. The label's product is exclusively handled by independent distributors throughout the country.

The move, which Sherman says has been in the planning stages with company executives for a long time, is based entirely on "artistic" and "psychological" factors.

"So many of our artists live in the Los Angeles area or spend the major portion of their working schedules here because of recording, movie and television assignments," he said, "that our headquarters in Burbank has become a second home for them.

"Many of our recent big-hits have started in Los Angeles and because our people have a very close—and sometimes demanding—relationship with us we have found it awkward to have a dual personality with them."

"This in no way is meant to denigrate our Los Angeles distributor—Hart—which accounts for a good percentage of our annual volume," Sherman said. "We are not making this move for economic reasons as much as for the need for specialized coverage in its broadest sense."

A Stop 'First'

NASHVILLE—Neal Merritt, National promotion man, reports that the new release on Stop Records by Joyce Reynolds and Rayburn Anthony is "an instant smash" with some of the nation's top radio outlets.

The song, "Baby, My Bag is You," penned by Dallas Frazier, is the first record by the duo and the very first record for Miss Reynolds. Hailing from Jackson, Tenn., Anthony may be remembered from the Sam Phillips label. Dee jays not having copies of the record may write to Stop Records, 809 18th Ave. South, Nashville, Tenn.

Husky New Single

Ferlin Husky has a new Capitol release, "Flat River, Mo.," saluting his hometown of Flat River, Mo. Jocks needing copies contact: Ferlin Husky Enterprises, 806—16th Avenue, South, Nashville, Tenn. 37203.

Mayer Tower VP

(Continued from page 6)

Mayer has been with the label since its inception in July of 1964. Prior to that, he had spent six years with Capitol in various merchandising and marketing positions. Other associations include executive positions with several national advertising agencies, both here and in New York.

Brite Star on Air

Brite Star Promotions has started a weekly radio show over WENO in Nashville, starting Feb. 17, and running every Monday evening from 6-7 p.m.

Tex Clark, Manager, says, "This will give our Nashville artists and visiting artists a chance to have their record played and be interviewed while in town. We have also arranged for our artists out of town to call in the station and be interviewed via phone." More such shows are planned.

Sherman stated that Hart Distributors will continue to distribute the company's product through the working day of March 14.

Label's branch office will be located in Burbank, but not at company headquarters. A separate warehouse facility is now in the construction stage and the local distributorship will function through the national sales office.

Thrashers Sign



Music City's RCA Victor recording studios is the setting for this scene which witnessed the signing of a three-year recording pact between the Birmingham-based Thrasher Brothers and Canaan Records. Left to right, Don Light, president of Don Light Talent which books and manages the Thrashers; group manager Jim Thrasher and Texas-based Marvin Norcross, VP of World Records, parent firm to Canaan. The agreement named Light to produce the Thrasher for Canaan, and before the ink was dry the gospel music talent agency exec and record producer was into the first session and the first Thrasher Album release on Canaan slated for April.

Magraw Signing

(Continued from page 6)

Under the terms of the new agreement, which was signed several months prior to the expiration of MaGraw's most recent contract, he will not only oversee the entire Screen-Gems-Columbia Music operation in England and the Continent, but he will also be in charge of all activities there which relate to Roosevelt Music Company, which was recently acquired by Columbia Pictures Industries, Inc.

In addition, Magraw will serve as the liaison between Screen Gems-Columbia Music and the various English and European production companies involved in feature production with Columbia Pictures. LaViola said that in recent years Columbia's feature production in Europe has become an extremely important source of copyrights and that Magraw has played a key role in this area.

Among the many Columbia features in which Magraw has represented Screen Gems-Columbia Music are "Born Free," "To Sir, With Love" and "Georgy Girl." He is presently working on such upcoming Columbia releases as "Otley," "Before Winter Comes," "The White Colt" and "Southern Star." The music from which could be tomorrow's important copyrights.

Magraw plans to expand his staff in the next couple of months, adding personnel to both his professional staff and the administrative area.

Stop Expands with Morgan

NASHVILLE — Grand Ole Opry artist George Morgan has signed a long-term recording contract with Stop Records.

Morgan has been a member of the Grand Ole Opry for the past 20 years. He became a "super star" originally on Columbia with his million sellers of "Candy Kisses" and "Almost," and most recently has been riding high in the nation's charts with his recording of "Sounds of Goodbye."

Morgan's first single for Stop will hit the market Feb. 24, and plans for an immediate album release are in the making.

Morgan joins the Stop roster which includes Johnny Bush, plus million-seller Pete



From left: Tommy Hill, George Morgan, Pete Drake.

Drake himself, along with Neal Merritt, Alice Joy and Joyce and Rayburn, to name just a few.

Tommy Hill, Vice President of Stop Records, says within a few days an announcement concerning one of the nation's top R&B artists will be made.

Mullins to KFDI

F. F. "Mike" Lynch, General Manager of KFDI in Wichita, Kans. has announced the appointment of Neal "Moon" Mullins as Operations Manager of the 10,000 watts outlet.

Mullins assumed his new role Feb. 17. He recently resigned his Music Director position with KCKN in Kansas City.

Tubb Artist of Month

Music City Playhouse, 423 Broadway, Nashville, Tenn., announces the selection of Grand Ole Opry star Justin Tubb as the March "Artist of the Month." Artists are selected for this honor on the basis of popularity with the country music audience, quality of stage appearances and record sales.

C&W Singles Publishers List

A BABY AGAIN (United Artists, ASCAP)	52	JUST HOLD MY HAND (Vogue, BMI)	67
BACK TO BACK (Ma-Ree, ASCAP)	58	KAW-LIGA (Milene, ASCAP)	23
BACK TO THE COUCH I GO (Acuff-Rose, BMI)	73	KAY (Moss-Rose, BMI)	9
BALLAD OF FORTY DOLLARS (Newkeys, BMI)	7	LET IT BE ME (M.C.A., ASCAP)	28
BIG BLACK BIRD (Back Bay, BMI)	43	LONGEST BEER OF THE NIGHT	
BIG WHEELS SING FOR ME (Yonah, BMI)	65	(Greenwood, BMI)	33
BRING ME SUNSHINE (Bourne, ASCAP)	14	MY SPECIAL PRAYER (Maureen, BMI)	41
CANDY ALL OVER MY FACE (Back Bay, BMI)	71	MY WOMAN'S GOOD TO ME (Gallico, BMI)	8
CARROLL COUNTY ACCIDENT (Warden, BMI)	31	NONE OF MY BUSINESS (Tree, BMI)	17
COME ON HOME AND SING THE BLUES		OH WHAT A WOMAN (Vector, BMI)	38
(Return, BMI)	45	ONLY THE LONELY (Acuff-Rose, BMI)	5
CONSPIRACY OF HOMER JONES		OUR HOUSE IS NOT A HOME	
(Blue Crest/Hill & Range, BMI)	75	(Green Grass, BMI)	69
CUSTODY (Screen Gems, Col., BMI)	16	PLEASE TAKE ME BACK (Glaser, BMI)	20
DADDY SANG BASS		RESTLESS (Cedarwood, BMI)	22
(House of Cash/Cedarwood, BMI)	34	RINGS OF GOLD (Acuff-Rose, BMI)	62
DARLING YOU KNOW I WOULDN'T LIE		SHE'S LOOKIN' BETTER BY THE MINUTE	
(Tree, BMI)	4	(Sure-Fire, BMI)	36
DON'T WAKE ME I'M DREAMING		SONG FOR JENNY (Pamper, BMI)	47
(Pageboy, SESAC)	13	THE GIRL MOST LIKELY	
EACH & EVERY PART OF ME		(Shelby Singleton, BMI)	12
(Screen Gems, Col., BMI)	25	THE GIRLS IN COUNTRY MUSIC (Tree, BMI)	49
EACH TIME (Pamper, BMI)	21	THE NAME OF THE GAME IS LOVE	
EMPTY SUNDAY SUNDOWN TRAIN		(Delmore, ASCAP)	15
(Hill & Range, BMI)	56	THE THINGS THAT MATTER (Sumar, SESAC)	30
EYE TO EYE (Peach, SESAC)	35	THE WORLD I USED TO KNOW (In, ASCAP)	64
FADED LOVE & WINTER ROSES		TO MAKE LOVE SWEETER FOR YOU	
(Milene, ASCAP)	24	(Gallico, BMI)	1
FEARLESS FRED (Pelton, BMI)	70	TOO HARD TO SAY I'M SORRY (Jack, BMI)	50
FROM THE BOTTLE TO THE BOTTOM		TRUCK STOP (Papa Joe's, BMI)	68
(Combine, BMI)	42	UNTIL MY DREAMS COME TRUE	
FUNNY THING HAPPENED ON THE WAY TO		(Blue Crest, BMI)	2
MIAMI (Tree, BMI)	57	VANCE (Russell-Cason, ASCAP)	32
GOOD TIME CHARLIES (Passkey, BMI)	6	WATCHING THE TRAINS GO BY	
GOTTA LOTTA HEN HOUSE WAYS		(Press, BMI)	74
(Passkey, BMI)	72	WHAT ARE THOSE THINGS	
HE'S A NIGHT OWL (Peach, SESAC)	61	(Blue Crest/Hill & Range, BMI)	26
HIM AND HER (United Artists, ASCAP)	39	WHEN THE BLUE OF THE NIGHT, etc.	
HUNGRY EYES (Blue Book, BMI)	63	(Fred Ahlert, BMI)	27
I LIKE TO BOOZE IT (Window, BMI)	48	WHEN THE GRASS GROWS OVER ME	
I LIVE TO LOVE YOU (Gallico, BMI)	66	(Glad, BMI)	3
I NEVER GOT OVER YOU		WHEN YOU'RE SEVENTEEN (Acclaim, BMI)	46
(Glad/Frances/Marvin, BMI)	40	WHERE THE BLUE AND LONELY GO	
IF I HAD A HAMMER (Ludlow, BMI)	54	(Diogenes, ASCAP)	18
IF I HAD LAST NIGHT TO LIVE OVER		WHILE YOUR LOVER SLEEPS (Gallico, BMI)	11
(Gallico, BMI)	55	WHO'S GONNA MOW YOUR GRASS	
IT'S A SIN (Milene, ASCAP)	29	(Blue Book, BMI)	19
JOE & MABEL'S 12th ST. BAR & GRILL		WHO'S JULIE (Earl Barton, BMI)	10
(Tree, BMI)	37	WOMAN OF THE WORLD (Sure-Fire, BMI)	44
JOHNNY ONE TIME		WON'T YOU COME HOME (Tree, BMI)	51
(Hill & Range/Blue Crest, BMI)	60	YESTERDAY'S LETTERS (Contention, SESAC)	53
JUST BLOW IN HIS EAR (Moss-Rose, BMI) ..	59		

Country LP Reviews



THE CARROLL COUNTY ACCIDENT

PORTER WAGONER—
RCA Victor LSP 4116.

Porter retells his Carroll County story and that tale and the rest of them on this album add up to something the country fans will want to get their hands on immediately. "Banks of the Ohio," "Black Jack's Bar," "The World Needs a Washin'."

★★★★

THE BEST OF LYNN ANDERSON

Chart CHS 1009.

"Ride, Ride, Ride," "Too Much of You," "If I Kiss You (Will You Go Away)," "Strangers," "No Another Time," "Sing Me a Sad Song," "Promises, Promises," "I Live to Love You," "Big Girls Don't Cry," "Beggars Can't Be Choosers," "There Oughta Be a Law."

★★★★

HEARTACHES, LAUGHTER & TEARS

JOYCE PAUL—United Artists UAS 6684.

Joyce sings powerfully and sweetly and she includes some of her best sides on this package. "Heartaches, Laughter & Tears" and "Do Right Woman—Do Right Man" are the stand-outs. Others are "Phone Call to Mama," "Been Rained On."

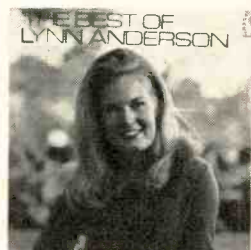
★★★★

SINGIN' UP A STORM

GUY MITCHELL—Starday SLP 432.

Since Guy went strictly country he's been building a new audience who will love this package on which he reprises "Heartaches by the Number" and also includes his latest, "Frisco Line." Good listening for the fans.

★★★★



Missouri Fair Sets Two Country Nights

SEDALIA, MO. — Wilbert Askew, manager of the Missouri State fair, announced the signing of two nights of country music at the fair on Aug. 17 and Aug. 24.

The Harry Peebles Agency of Wichita will again provide the shows for the Missouri state fair, Askew said.

The Aug. 17 performance will feature Ernest Tubb and his Texas Troubadors, LaVonne Lear, Hank Williams, Jr., the Cates sisters, Larry Good and the Countrymen, the Cheating Hearts and Billy Parker. On Aug. 24, the state fair "country show" features Porter Wagoner and the Wagonmasters, Dolly Parton, Mel Tillis, Kitty Wells, Johnny Wright & the Tennessee Mountain Boys, Bobby Wright, Bill Phillips and Ruby Wright.

Clement on Dot

NASHVILLE—Nashville record producer Jack Clement has expanded his list of recording company affiliations again. Dot Records has issued its first Clement production. "Even After Everything She's Done," by Texas newcomer Earl Epps.

Dearest Sue,
This is my last letter.
The hand that wrote it
Can no longer move a pen.
It was written
In case I fell in battle.
Forget me Sue,
Fall in love again!
Fearless Fred

THE PASSKEY TO #1

TWO FUN FILLED HITS WITH DYNAMIC SALES & AIR PLAY

**DEL
REEVES
"GOOD TIME
CHARLIES"**

UA #50487



**JERRY CHESNUT
"GOTTA LOTTA HEN HOUSE WAYS"**

UA #50473

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The Chart
Busters
are on Chart

"OUR HOUSE IS
NOT A HOME"



LYNN ANDERSON
Chart #5001

GORDON TERRY
Chart #5004



"VISION OF
BLINDNESS"

b/w

"CHARLIE'S PRIDE"



TOP C&W SINGLES

This Wk. Mar. 1	Last Wk. Feb. 22		Wks. on Chart	This Wk. Mar. 1	Last Wk. Feb. 22		Wks. on Chart
★ 3		TO MAKE LOVE SWEETER FOR YOU	10	38 39		OH WHAT A WOMAN	7
	2 1	Jerry Lee Lewis—Smash 2202				Jerry Reed—RCA Victor 47-9701	
		UNTIL MY DREAMS COME TRUE	11	39 37		HIM AND HER	7
	3 2	Jack Greene—Decca 32423				Bill Wilbourne & Kathy Morrison—United Artists 50474	
		WHEN THE GRASS GROWS OVER ME	15	40 38		I NEVER GOT OVER YOU	9
★ 5		George Jones—Musicor 1333		41 25		MY SPECIAL PRAYER	9
		DARLING YOU KNOW I WOULDN'T LIE	10	★ 56		FROM THE BOTTLE TO THE BOTTOM	4
		Conway Twitty—Decca 32424				Billy Walker—Monument 1123	
★ 6		ONLY THE LONELY	7	43 45		BIG BLACK BIRD	5
		Sonny James—Capitol 2370				Jack Blanchard & Misty Morgan—Wayside 1028	
★ 7		GOOD TIME CHARLIES	10	★ 51		WOMAN OF THE WORLD	4
	7 4	Del Reeves—United Artists 50487		★ 53		COME ON HOME AND SING THE BLUES TO DADDY	4
★ 8		BALLAD OF FORTY DOLLARS	17			Bob Luman—Epic 5-10439	
		Tom T. Hall—Mercury 72836		46 49		WHEN YOU'RE SEVENTEEN	6
★ 17		MY WOMAN'S GOOD TO ME	7	47 47		SONG FOR JENNY	9
	9 10	David Houston—Epic 5-10430				Ed Bruce—Monument 111	
★ 12		KAY	13	48 48		I LIKE TO BOOZE IT	7
		John Wesley Ryles—Columbia 44682		49 50		THE GIRLS IN COUNTRY MUSIC	8
★ 14		WHO'S JULIE	11	50 44		TOO HARD TO SAY I'M SORRY	11
		Mel Tillis—Kapp 959				Murv Shiner—MGM 14007	
★ 14		WHILE YOUR LOVER SLEEPS	10	51 54		WON'T YOU COME HOME (AND TALK TO A STRANGER)	5
	12 8	Leon Ashley—Ashley 7000		52 57		A BABY AGAIN	2
		THE GIRL MOST LIKELY	13			Hank Williams, Jr.—MGM K14024	
	13 9	Jeannie C. Riley—Plantation 7		★ 60		YESTERDAY'S LETTERS	3
		DON'T WAKE ME I'M DREAMING	15	★ 64		IF I HAD A HAMMER	2
	14 15	Warner Mack—Decca 32394		★ 66		IF I HAD LAST NIGHT TO LIVE OVER	3
		BRING ME SUNSHINE	10	56 58		EMPTY SUNDAY SUNDOWN TRAIN	7
		Willie Nelson—RCA Victor 47-9684				Bill Goodwin—MTA 163	
	15 16	THE NAME OF THE GAME IS LOVE	10	57 59		FUNNY THING HAPPENED ON THE WAY TO MIAMI	4
★ 21		Hank Snow—RCA Victor 47-9685		58 61		BACK TO BACK	4
		CUSTODY	6			Johnny Duncan & June Stearns—Columbia 4-44752	
	17 18	Luke The Drifter, Jr.—MGM 14020		★ 71		JUST BLOW IN HIS EAR	2
		NONE OF MY BUSINESS	6	60 65		JOHNNY ONE TIME	2
★ 29		Henson Cargill—Monument 1122		61 62		HE'S A NIGHT OWL	5
★ 31		WHERE THE BLUE AND LONELY GO	6	★ 69		RINGS OF GOLD	2
		Roy Drusky—Mercury 72886				Dottie West & Don Gibson—RCA Victor 47-9715	
	20 20	WHO'S GONNA MOW YOUR GRASS	5	★ 68 (—)		HUNGRY EYES	1
		Buck Owens—Capitol 2377		64 67		THE WORLD I USED TO KNOW	3
		PLEASE TAKE ME BACK	9			Lynda K. Lance—Royal American 281	
	21 22	Jim Glaser—RCA Victor 47-9696		★ 73		BIG WHEELS SING FOR ME	2
		EACH TIME	10	66 68		I LIVE TO LOVE YOU	3
	22 24	Johnny Bush—Stop 232		★ (—)		JUST HOLD MY HAND	1
		RESTLESS	9			Johnny & Jonie Mosby—Capitol 2384	
		Carl Perkins—Columbia 4-44723		68 72		TRUCKSTOP	3
	23 26	KAW-LIGA	6	★ 69 (—)		OUR HOUSE IS NOT A HOME	1
		Charlie Pride—RCA Victor 9716				Lynn Anderson—Chart 5001	
	24 27	FADED LOVE & WINTER ROSES	8	70 70		FEARLESS FRED	1
		Carl Smith—Columbia 4-44702				Vikki Louise & Jimmy West—Kid Cuz'n 3536	
	25 28	EACH & EVERY PART OF ME	10	71 74		CANDY ALL OVER MY FACE	2
		Bobby Lewis—United Artists 50476		72 (—)		GOTTA LOTTA HEN HOUSE WAYS	1
	26 19	WHAT ARE THOSE THINGS	11			Jerry Chesnut—United Artists 50473	
		Charlie Louvin—Capitol 2350		73 75		BACK TO THE COUCH I GO	2
★ 34		WHEN THE BLUE OF THE NIGHT MEETS THE GOLD OF THE DAY	5	74 (—)		WATCHING THE TRAINS GO BY	1
		Hank Locklin—RCA Victor 47-9710				Tommy Overstreet—Dot 45-17189	
	★ 42	LET IT BE ME	3	75 (—)		CONSPIRACY OF HOMER JONES	1
		Glen Campbell & Bobbie Gentry—Capitol 3287				Dallas Frazier—Capitol 2402	
	★ 41	IT'S A SIN	4				
		Marty Robbins—Columbia 4-44739					
★ 40		THINGS THAT MATTER	5				
		Van Trevor—Royal American 280					
31 13		CARROLL COUNTY ACCIDENT	18				
		Porter Wagoner—RCA Victor 47-9651					
32 11		VANCE	12				
		Roger Miller—Smash 2197					
33 33		LONGEST BEER OF THE NIGHT	11				
		Jim Ed Brown—RCA Victor 47-9677					
34 23		DADDY SANG BASS	14				
		Johnny Cash—Columbia 4-44639					
35 36		EYE TO EYE	9				
		Kenny Vernon & La Wanda Lindsey—Chart 59-1063					
★ 52		SHE'S LOOKIN' BETTER BY THE MINUTE	5				
		Jay Lee Webb—Decca 32430					
★ 55		JOE & MABLE'S 12th ST. BAR & GRILL	3				
		Nat Stuckey—RCA Victor 47-9720					

The
Hottest
Independent
Country
Label

"TAKE ME
HOME"



LaWANDA LINDSEY
Chart #5003

**ANTHONY
ARMSTRONG JONES**
Chart #5002



"ONLY LONELY
ME"

b/w

"ONE GOOD
THING ABOUT
A BAD THING"



A SOUL SISTER

(THAT CAN'T MISS)

BRUNSWICK PROUDLY
PRESENTS

ERMA
FRANKLIN

"GOTTA
FIND
ME A
LOVER"

(24 HOURS A DAY)

C/W

"CHANGE MY THOUGHTS FROM YOU"

55403

